





Nº IA2

Friday January 15th. 1960.

41

## AFRICA SPEAKS

MEMBER OF COSEC.

(STUDYING EDUCATION IN UNDER-DEVELOPED COUNTRIES)

#### EX-PRESIDENT OF NUSAS.

It surprised me to learn that the there were any residual doubts on the need for effective action against Apartheid. There can certainly be no doubts of the unpleasantmess and evil of the ideology of racial segregation which lies behind it. Perhaps, however, there a few students in Britain who still do not realise just how much personal harm and idividual suffering it causes in the University sphere as well as in all others.

As I write this, I cannot help reflecting on the case of Mr. Gerald Israeltam, one of the most recent victims of Apartheid to arrive in London. He was lecturer in Botany at the University College of Fort Hare. A few months ago, he was told, without any warning, that he was to be diamissed from the staff of this all, non-white-college. No reasons were given.

Later, the Minister of Bantu education announced that he had dismissed Mr. Israelstam and several others (including two British citizens, Sir Fulque Agnew, registrar, and his wife Lady Agnew, who was head of the department of Geography) because he "would not allow a penny of the funds under his control to be spent on persons sabotaging Apartheid". He stilledid not specify how this sabotage had been perpetrated. But these three people are now out of jobs, have left their homes and sought voluntary edile here in England.

Why? Because they see their dismissal not just as an isolated instance of governmental invasion of University freedom, but as part of a carefully prepared plan to capture the minds of the non-white people. Their bodies must already be regarded as captive through a plethere of restrictions on movements, nousing, marriage, speech, worship, employments and the absence of parliamentary representation and the ban on the right to strike - to name but a few of the inevitable accompaniments of enforced segregation.

#### NEVILLE RUBIN

Underlying all educational policy and practice of Apartheid is the report of the BISSELEN Commission on "Native Education" which led to the Bantu Education Act in 1954. Introducing this, the present Prime Minister, (the Minister of Native Affairs) told an all white legislator that the purpose of this education "was to ensure that for the non-whites there is no place in the white society above the level of certain forms of labour"

That policy has been applied, all schools for Africans had been segregated in South Africa, so this was not simply a question of introducing discrimination. The purpose of the legislation was to ensure that it became a permanent feature of South African Society, and that no African was brought up to think differently. As a result the mission schools were told that they must either teach government sylabuses - including, inter alia, a new course of "Race Studies", and a "Social Studies" course teaching tribal myths and glorifying a tribal system whose powers were long ago shattered by White Domination and which is alien to the majority of the millions of Africans now living in cities - er to give up their school. So far more than 5,000 schools have been "Taken Over" in this way.

But even that was not enough. Two of the Universities (the Universities of Capetown and Witwatersrand) still remain unsegrated, so the government announced a legislation to enforce the exclusion of non-whites from these as well. The idea was first mooted in 1948. It was resolutely opposed by all but a few of the students and staff members involved, both white and non-white. It was fought by the majority of the Universities and even severely criticised by those academics who had hitherto supported Abartheid. But the government went on with its plan.

The legislation was finally passed last year. As a result, from last week no more non-whites may be admitted to those iniversities. Instead, they will have to attend segregated institutions based on tribal conglomerations and set in remote areas of the country. While any equipment of the most elementary information could be communicated through a tribal language, THE GOVERNMENT HAS LEFT NOTHING TO CHANCE!

It has given itself the power to appoint the College Councils, Senates, and Staff Members; to establish the Criteria for the selection of students; and to dismiss Staff Members (on a variety of so-called "misconducts", one of which is criticism of the policy of administration of the government) and this applies not only to the new institutions, but also to the already segregated College of Fort Hare.

Whatever 1960 may mean for British atudents, it looks as if it may mean the end of a civilised education for Afric Africans in South Africa. The laws w which have brought this situationnabout were passed in the teeth of vigorous opposition from South African students, British and Commonwealth students, and those of 65 other countries. THE TIME HAS NOW COME TO TRANSLATE MERE VERBAL OFFOSITION INTO MORE EFFECTIVE AND CONCONCRETE TERMS.

#### **Badminton**

The London

Championships



LEE KIN TAT

London Singles Champion

It is with great pleasure, that we bring to our readers knowledge that freshman Lee Kin Tat, has added the London Championship ( The mens singles title) to his other successes in the French and Wimbledon Open Championships earlier in the season.

We wish kim all the luck he deserves in the All England Championship in March.

#### HUIS CLOS

"Huis Clos" (Paris Pullman) is a film about a journey into hell guided by M. Jean Paul Sartre - down a screaming liftshaft into? - an impers nal hotel.

The characters find themselves in a well furnished room with no reflections in the mirror and ornaments that can't be moved. They know no hunger, or physical pain. They don't sleep. In this hell is no respite. Initially they fear physically the impliments of torture but there are none. "There are three of them, there will be no more" remarks the servant.

A society woman (Gaby Silvia) murderess of her unloved illegitimate child. A revolutionary (Frank Villard) a coward who has betrayed his friends and ignored the love of his wife, and a lesbian (Arletty). The belance is mathematical. It is meant to be. They gradually realise their hell: 'L'enfer c'est les autres' - Hell is other people.

The argument is exciting but not. always clear (to me). I was almost afraid at one point that 'Hell is Truth' - may be it is.

I was glad when M. Sartre brought us back.

Go and see Gaby Silvia - she's very attractive, Frank Villard a coward in search of self respect and Arletty with her big, savage, terrifying, perverted eyes.

Don't miss the privilage of going to hell with a return ticket.

Miracle Films guided by the hand of God (Brond's), shows us more of Rodin's sculpture in fifteen minutes than fifteen days in Paris could do. With Musique Concrete, inspired camera work and lighting they give us the key to Rodin's hell and his salvation. (Curson)

For those who admire the work of J.P. Sartre, go to see "Savage Eye" (Gurzon) and see what hell is really like.

This film supports the continental view that the americans are the most cultured European people! Think what you will of that, this film is american and/but magnificent.

The thought history of a divorced woman - Judith - her death her hell and salvation told by her poet conscience and her own savage eye. This is life the way you prefer not to see it and its hell - 'And on the sixth day the stars declined and the sun came up and out of a handfull of dirt, garbage and alcohol God created man' - 'He made a bad job of it' says Judith.

It should shock you - if you laugh you are probably frightened. Much of the material in the film is shot straight from life - so the impression is there are no actors in it.

This is a horrible film poetic and true. This really is the hell of contact of flesh of other people

- But it has its paradise

- Roses

C. G. W.

# WITHOUT THE PRINCE WITHOUT ATTRACTIONS

Before criticism of the play can be made it must be remembered, however, that the choice of play had to be made in some haste. One month before opening night, it was learnt that the permission could not be granted, for an amateur company to produce the initially planned play "Lisard on the Rock".

Drama has always meant a great deal more than merely stary telling with actions. If "Without the Prinse" by Philip King is or ever has been called drama, then I must certainly start to revise my ideas. This play might just as easily been entitled "A Ham plays Ham" or "Quips with the Vio", a farmhouse comestic comedy that the Upper Netherwick Dramatic Society might certainly attempt to produce without seeming over—ambitious.

For this reason, I feel that the play is particularly unsuitable for a college production which should be something of historical, intellectual or contemporary interest. "Without the Prince" fulfills none of these functions which is especially disappointing as there is obviously a not inconsiderable amount of talent at hand,

It is difficult to single out any particular performance from what was a very well balanced cast, but, Carolyn Russel as Emma Weatherhead created a particularly strong impression acting with a confidence and poise that bettered many professional performances that I have seen.

John Featherstone (Rev. Simone Peters), David Cain (Ezra Weatherhead), Andrew Chalmers (P.C. James Hawkins), Terence Wright (Wyndham Jones), and Gillian Harold (Mrs. Peters) all gave attractive performances of the nature that one has, by now, learnt to expect whilst Sheila Burbidge (Mary Weatherhead), John Webb (Robert Weatherhead) and Brenda Taplin (Madaleine Rees) all acted adequately in parts that required little if any interpretation.

The set was quite convincingly designed giving a good impression of the traditional farmhouse scene.
Unfortunately lighting experts were not given a great deal of scope.

#### Weather Forecast

Due to a strike in the meteorological office, there will be no weather over the south of England this

#### TRALABOMBA



#### THE CAST

On Sunday, January 10th, some
Polish students from Danzig, presented
their "Circus", as they call it.
They had presented it earlier at the
N.U.S. drama festival, though drama is
certainly not the word for what we
saw on Sunday. Laughs came fast and
furiously, at the Goon-like antics of
the four performers (three men, one
woman). A quotation from the programme will illustrate what I mean "Princes and Beggars! After a tour
embracing Antwerp, Venice, Mangoverville, Valderma, Peckham Rye and Bottom
Rigis, your once famous circus again
appears before a native audience.

Here is the sad epilogue of our wanderings - Ranigoni, known to you by his stupendous belancing act, has married and fathered 5 children: the clowr Lorenz has hacked his mother-in-law to death with an axe and been put in jug.

As for what remained of our beloved horse Seezeg, you may care to know we have just disposed of it in mustard sauce for our support.

You too, I see, are doing well..

It is possible that soon the show may be put on again at I.C., in which case it's certainly worth seeing.
Although of course, there is the language difficulty, one of the organisers tells me, that if the show is put on, an' English translation of the songs will be made, and amnouncements made in English. To describe the various acts would be impossible as the humour is wholly visual. Go and see it.

J.C.

#### ADOLF



## FELX NEW YEAR

THE ROMEO AND JULIET AWARD

P. Smith

THE GENTLEMANLY CONDUCT AWARD FOR R. Creasy DEVOTION TO I.C.W.A.

CHARLES ATLAS AWARD FOR POSTURE The Domestic Bursar

THE NORTH LONDON ORNAMENTAL TEAPOT FOR DEVOTION TO SPURS

THE BREWER'S AWARD OF TWO GROSS OF ALKASELTZER FOR DEVOTION TO THE BAR J. Hindley

THE ST. CHRISTOPHER EMBOSSED MARMALADE TIN FOR FIRE FIGHTING O. Gilbert

THE ST. STEPHEN'S \*ORNAMENTAL EAR PLUGS FOR CHRISTIAN FORTITUDE AND ENDURANCE BEYOND THE CALL OF DUTY F.G. Irving

THE EUGENE QUILLS AWARD FOR PIANO R.J. Rushton

THE UNITED UNDERTAKERS MEARD FOR A GOOD Miss H. Ulk

THE DAVID AND JONATHAN AWARD FOR J. Matthews and M. Flather

THE JOHN LOOME AWARD FOR DEVOTION TO JOHN LOOME

THE MINES MEMORIAL TROPHY FOR MEMORABLE SERVICES Miss A Miss A. Phillips

FOR DISCRETION IN DESERTION OF DUTY

THE BOG HANDLERS AWARD FOR FILTH J. Carter

THE OARS AWARD

D. Keeley

## ICWA EXPOSED

I.C.W.A. has now passed the century mark, and it seems to me high time to bring into the light of day the dreadful truth about this organisation. It is not too much to state that I.C.W.A. is a secret society, aiming at the gradual enslavement of the male population of I.C. and the eventual establishment of an Amazon-autograpy. This is a grave charge but the facts are undeniable. Their own meetings are secret and what bestial orgies are indulged in no one knows.

knows.

What first brought my attention to this danger in our midst, was the way in which many friends of mine have so easi to that most dangerous easily succumbed to that most dangerous of feminine wiles, I allude of source to coffee. This inviting bair hee ceffee. This inviting bais has
enemared many Union Officials as well as
many of the Hoi-Pollei. Once luxed to
the I.C.W.A. floor, the peor feel is
persuaded that his young hostess is a
poor, innocent, defenceless little girl
in a rearing mailstrom of hairy rugby
players. This puts him off his guasd
and he immediately assumes an air of
paternal responsibility towards her.
She then uses all her charm on the unfortunate bloke, and before long she is
in a position to put words into his
mouth. He is then, as our Colemial
friends would say, sunk. One more
recruit to the ranks of the I.G.W.A.
philes. (Naturally the women prefer philes. (Naturally the women prefer to capture officers of the Union, but any other fool will do as well). Being hooked, does he try to escape? He does not. Why? For the simple reason that he doesn't want to. He is happy (he thinks).

#### APPENDIX:

#### SUGGESTED RESOLUTIONS

To give up drinking orange juice.

Dr. McCOUBREY

Not to let cricket interfere with Dr. WEALE marriage.

GED BROUGH To have a shave.

To speak English. JOHN CONWAY

Not to speak at all. Miss A. SMITH

Miss S. WALLACE

Not to forget the Guy. Miss H. TOMPSETT

To go and live in the new hostel. F.G. IRVING

R. CREASY To read LOLITA.

To seek political asylum in South A. L. BROOKES

To wear a funny coloured tie on
Thursdays. ANY GUILDSMAN

Not to drink Final Selection with Andy

To hide on February 29th.

P. SMITH

To grow a beard instead.

To buy a wig.

M. BREGAZZT M. BARRON

To be even more suave.

H.V.C. HOWELL

To lose weight.

R. MILLWARD

To gain weight.

Miss P. CRAY

To learn about Highland Reels.

S. LENSSEN

To vote Conservative

LES ALLEN

To learn about Stockport. Miss B. WHYTE

Not throw rocks at people. Miss H. ULK To learn the rules of Soccer.
R. GARNETT

To swim twenty thousand leagues under the sea. R. GARNETT

Not to pull down mountains. J. CARTER

JOLYON NOVE To rejoin the army.

J. FORSTER To polish tooth.

I. CALLOW To learn about women.

J. SMITH & To avoid banging head. I. HILL

Not to fall asleep on ladders. E. FERSHT

I. PLUMMER To be nice to I.C.W. A.

R. FINCH To go to church on Sundays.

Not to write any more tripe.

NEISON

Men of I.C.! The time has now come for us to strike our blow for freedom. We must resist these freedom. We must resist these feminine machinations, outlaw coffee with I.C.W.A., clandestine visits to the third floor, and most of all, when like the plague, that terrible initiation deremony, which degrades beyond belief, the I.C.W.A. Formal. The poison has spread throughout the New Hostel. It must be confined there. The Old Hostel, thank heaven, is still a bastion of male supremacy and presents a united front against this dangerous female ideology. There will we stand and fight, to the last room, to the last man, to the last Mooney sup.

One last word. This is leap year. On February 29th the women's greatest attack will be launched.
We must resist to the last. Mem of I.C. remember your forbears, those men of mighty muscle and even mightier capacity. Let not the memory of them Bade. Live up to your reputation.
Fight to the last!

## CAMELIA

Ah. Sir, you understand us well, you know the tender trap-but who demands the 3rd floor coffee-notICWA, who have their rugger shirts numbered and washed-by ICWA, who can look hungry and in need of a meal-net ICWA, who devise schemes to be invited to THE dance-not ICWA. Ask yourself, Sir, are we really so much to blame?

Camellia.

#### FELIX CONFIDENTIAL

The star of several recent horror films, ("It same from R.058." "Son of Bleb" etc. etc.) has just returned from a policiey in Lincoln. He has, I believe been studying the Lincoln Imp. His next film is to be "Return of the



A report has reached us that an Icwarian had her trousers removed in crowded Oxford Street. The police say that foul play is not suspected.

After the recent happenings in Western Germany, the cry of "Herr Ving, for king" accomapnied by a muted jack-boot, will probably be echoing around

We hear that when a certain lecturer was asked for a syllabus, he said "I've only got a stap; i motor car". The funeral is next Tuesday.

Another lecturer was asked to he knew where Antwerp was. He replied that there were 40 in his tutorial group.

The funeral will be next Tues-

(Eds The writer of Felix Confidential will be buried next Tuesday, preferably alive)



#### Editorial Comment

Controversy ranged high over "commentary", many people expressing the view that it was too political in nature. FELIX is essentially nonnature. FELIX is essentially nonpolitical and non religious, as is
Imperial College Union, and as a
question of policy was at stake, it was
brought to a head at the Editorial meeting
at the latter end of last term. At the board
meeting it was decided that the columns of
FELIX should be open to views on ANYTHING
which primarily concerns students,
including both religious and political including both religious and political views-provided that FELIX did not express an opinion and, that although the article might be printed anonymously that, I, as editor should know the author's name; each case to be considered individually on its own merits.

With the above reservations, controversial view points on all topics-even EDITORIALS-are always welcome. However, FELIX wishes to make it clear that the writers views do not, and this invariably happens, coincide with its own or those of the union.

## FELIX SERVICES

#### TO ALL CLUB SECRETARIES:

The "Coming Events" Diary is open to all I.C. Clubs who desire publicity for future meetings and events. Club officials should send details to the Sub-Editor (Coming Event), FELIX" via the Union Rack.

Secretaries are also invited to submit some additional information concerning their events which MAY be printed if space permits. Bare details of all the entries submitted will be printed in any case.

There is no charge for this service.

#### ADVERTISING RATES:

#### For I.C. Organisations:-

lum --- 26/- per insert. (other sizes pro rata.) 1/4 column --

#### Outside Advertisers:

26/- per insert. (other sizes pro rata, extra charges for front page space.)

All drawings, made up advertisements and typing, should be <u>BLACK</u> on white paper free from fingerprints. These should be prepared to suit a column width of 4.1" before the printing process a 1/4-col.
advertisement measures 4.5" wide x 3.1"
high. Reduction by the printing process is 20%.



#### PLEA FOR ACTION

Dear Sir.

I was delighted to read in your last but one issue the 'Plea For Action' by but one issue the 'Flea For Action' by
Randal Peart. Although I do not wholly
agree with what was written, it was good
to see that some thought had gone into
the question of lecturing, and an attempt
had been made to arrive at practical
improvements. It is, of course,
impossible to divorce this problem from
the question of what universities are
for and why was as students arend a for, and why we as students spend a number of years experiencing the 'University process'. If these latter aspects had been considered, then I am sure Mr Peart's conclusions would have been different. If these latter

I know for a fact that quite a high percentage of the staff at IC do buy and read Felix! As yet there has been no answer or glimmer of life from these people, and yet another opportunity to increase staff-student inter; participation is likely to be lost. The apparently ideal columns of our fortnight-ly paper are perhaps not considered good enough for this function, although it would be a great pity if this attitude prevailed. As an encouragement perhaps the editor could invite some member of staff to write an article of his own I know for a fact that quite a high staff to write an article of his own choosing for each issue.

For anyone who is interested in his For anyone who is interested in his or her education, I should like to steal another inch or two of your columns, to publicise the proposed conference at ULU on 'What are the Universities For?' The conference will consist of three evening sessions, one per week, and one two-day session in residence, as follows:-

1) Tue 1 Mar 6.00 p.m.
'The Nature of a University. This is intended to set forward the idea and ideal of a University and what it

and Itelah to a University and what it should be in all its aspects.

2) Thm 10 Mar 6.00 p.m.

'The University Today.'

i) The 'Varsity ' Community - Admin

and Finance.

11) Teaching Methods.

iii) Syllabuses.j) Tue 15 Mar'The State, the Student and Society.'

The residential conference will take place at Wye College in Ashford, from Sunday 24th April to Tuesday 26th April.
Sunday 6.00 p.m. The Responsibility of the Student Monday 10.00 a.m. The University and the Commonwealth.

2.30 p.m. The University's

Obligations in a Rapidly Changing

Distinguished speakers nave been invited, and delegates from other Universities will be invited to be resident session.

Perhaps we shall see some of the IC staff attending! I sincerely hope so.

Yours etc, Syd Lenssen.

#### Personal Advertisement:-

A rate of 6d, for 20 words is the nominal charge for plain personal advertisements and book-offers etc.

ALL ENQUIRIES should be addressed to the FELIX Business Manager, via Union Dear Sir.

Having read with avid interest your Editorial (Fri 27th Nov.), concerning the position of IC as a University College, I feel that some aspects of the problem have been omitted, giving a rather distorted position.

Certainly IC is one-sided, though I believe that a largely technological college produces more acceptable members of the community than a predominantly Arts College. However, with over two thousand students Imperial College together with one or two other Colleges in the University is comparable in size with many provincial Universities, and is big enough to be largely self-contained within the network of University activities. Apart from its variegated membership, ULU is comparable in many ways to the Unions of the major Colleges; ways to the onions of the major college and I wonder how many people knew the name of this year's President before reading "Sennet" (sorry for including that disturbing words).

The University of London is unique, because of its size, and the wide separation of many of its Colleges, and hence ULU is also a unique institution whose functions should be just those with which the College Unions cannot adequat-ely deal. This should include the organisation of inter-Collegiate organisation of inter-collegists activities, catering for minority interests, providing Union facilities for the smaller Colleges, and a meeting place for students of different faculties where this cannot be achieved in the Colleges concerned (i.e. at IC).

The restrictive attitude of the so called IC elite is inevitable with so little hostel accommodation, and with the existence of the "Links," "22", "Chaps" and other clubs, a "22", "Chaps" and other clubs, a cliquish attitude will exist, although this in itself is not over much to worry about since "Potential Leaders" in the College always seem concerned with such cliques. It is perhaps as well to remember the words of the "BARd", "If you're one of the boys and get drunk you're a good chap, but if you're not one of the boys and have had too much to drink, you're a drunken idiot!"

Perhaps the greatest fault at IC is that it is the degree that matters, and NOT the University education, so that there are not enough people with non-academic time to play with. However, I do believe that anyone who really wants a University education can get it at IC.

Yours, A.N. Other.

#### BOYCOTT

When I consider my several follies and those of my fellow human beings, I doubt my sanity and theirs and despair of the future of humanity.

on the Imperial College Union motion shout boycotting certain goods from South Africa (published in FELIX of December 11th 1959) I was immediately raised from depths of despondency to heights of hope. In fact that hope has survived into the New Year and I hope it will be heavy

hope it will be happy.

Now we nitwits can sit back and relax while wise men like Mr. Barber do the thinking and the talking for us.
We can say goodbye to Union meetings
and such old fashioned practices as
discussions. Democracy is after all
a relic of a byegone age and must yield to dictatorship which is the

more civilised.
We children (or Peter Pans rather) are now waiting for Mike Barber and the other "wise adults" to produce the solution to apartheid. Obviously a boycott is not merely childish but infantile. In any case it is quite obvious that to have touched on politics was wrong of the Union in spite of the plea that apartheid is not politics but "a question of basic human rights" (apology to J.Carter).

We are waiting Mike!

Sam Apeji. Zoology P.G.

#### BAR ANNIVERSARY

Dear Sir,
On returning to college last
Friday I noticed that a "reminder" had
been placed on several notice boards
that the 3rd. anniversary of the Union
bar WAS to take place on the 4th.Jan.
I later found that only about twenty

people were present.

Although an anniversary is an anniversary and should if possible be celebrated at the proper time surely much greater support could and would have been given if (a) people were reminded at a

more suitable time, and
(b) if the date were to be arranged so that it falls during the first

few days of term.

After all, to many the bar is one of the few places in the college where the body and soul can be reintegrated in times of "distress", and a show of appreciation for one of our most important institutions on such as important institutions on such an "unrepeatable" occasion is surely the essence of "good taste",

Yours etc.

R.U.M.

#### CHESSE

Dear Sir,

Assuming that you do read Felix, as assuming that you do read, then you will be aware that letters were included in the Christmas edition complaining of the previous publication of certain anonymous articles, as it were. Despite the illustricus appelations appended to these several spistles, you had, Sir, the unmitigated gall to set alongside them unmitigated gall to set alongside them a further unsigned outrage entitled "How to Play Chesse", which although grossly inaccurate factually, and childish in its ideas, was answered by myself in an article which was not written. You lacked, Sir, the courage of your convictions (where did you get that haircut, anyway?). It was agreed long age that any individual, whether or not attached to "Felix" should have the opportunity of being rude to the Editor. being rude to the Editor.

Let me say right away that it is your anonymous contributor's right, provided he or she is a chesse-peace, to write what he or she sees fit, concerning chesse. But, I divine in that curious tract a calculated and vicious blow, aimed at the morale of CHESS-players is our glesteus College, and indeed throughout the country. Some deep laid plot is being country.

Far be it for me to implicate any one group (or sub-group) in respect of the perpetration of that dastardly article. However, the advantages to be gained in this by a certain chesse-playing East European country of quite unmentionable political inclinations must be only too obvious to us all. One draws the One draws the too obvious to us all. inevitable conclusion.

So don't let it happen again! Please!!

Yours embarrassedly and intolerantly, D. Gardiner P.S. And a Happy New Years

### SUMMER VACATION

Where are you going this summer? Whatever your tastes, whether artistic, academic, or even merely pleasure bound, there is sure to be a sun bound, there is sure to be a sun drenched (or perhaps by a meteorological error, rain drenched) location for your activities. Think of the South of France, bask in the Mediterranean climate, see the people at work, or perhaps, more to your taste, at play. Do the ancient Greeks fascinate you? Why not go to examine the last tangible remnants of their civilisation for yourself. examine the last tangible remnants of their civilisation for yourself. Even though it is all Greek to you, there are always certain things which transcend languages.

For any thinking young man the most attractive and exciting city of the new developing Europe is, of course, Berlin. Why not go there to discuss the world's most pressing problem - Europe and Asia - what they can learn from each other. This conference takes place during the day, leaving you the evenings free to see the city's night life. As accommodation is provided in the University the total cost of the trip is kept very low - fourteen days for £24 to £27 including conference fees, meals and accommodation.

If you are bent on culture If you are bent on culture oberammagau, Salaburg or Italy may be your goal. If you would prefer to go further afield Poland offers you a an opportunity to go behind the Iron Curtain. You will be able to visit such places as Poznan, Wieliczka, Cracow and Warsaw. Visite to Universities, factories, museums and even mines (probably not the salt variety) and also opportunities to meet Polish and also opportunities to meet Polish students will be arranged. This would certainly be a holiday to remember and one which your friends would envy

Pyou are desirous of quitting not by the country but also the continent, why not go to the United states and see for yourself the mich discussed "American way of life". The way be get to know the people of any country is to live with them and see them at their everyday chores and this is just what you can do. Your host will also arrange for visits to suit your particular interests. ests.

Por further details of dates, costs etc:, see the Union Notice Board or visit room 22, Old Hostel.

## HRISTMAS PARTY

ICWA gave a Christmas party for some old people for the first time this year. Decorations, fairy lights and a rearing fire (made possible by the kindness of Mines and Clementine) gave a cheerful appearance to the ICWA lounge. The guests were looked after by as many ICWArians and provided with an enorm-

An enthusiastic and very capable choir, composed of Mines' men and ICWArians led the singing

The guests departed with presents of fruit and cake, and it would be difficult to tell whether they or their hostesses enjoyed it the most.

May I also comment on the carol singing after the Residents Christmas Dinner when over 100 students raised £35 for the Refugee Year Fund in just over an hour, and thank Jim Carter and John Cooke for conducting the singing.

#### PRESENTS OR ABSENCE

#### OF CHRISTMAS SPIRIT

"What size socks does Auntie Agnes take?"....a question which is typical of the Christmas season. Now that the rush for Holly berries is over, and I didn't see one, and lots of people grumbled, we can sum up this season of goodwill to all men. The fulfillment of this necessarily entails suspension, for a time, of goodwill to all

Yuletide brings out the worst in people; who has not heard of the individual who sends a parcel label through the post, early of course, and with the string slightly frayed. This must be done early to give friends time to send a parcel back.... "wasn't it good of or Percy to send us a present-pity it got lost-lets send him some of those braces we had from Aunt Annie".....and so on.

Who wants a pair of braces anyway-I don't use them, nor belts come to that. They stay up by guess and by Godfearing habits.

we spend more on the postage than on the cards and say its the thought that counts. We alter the prices and pack pairs of braces and its a terrible time

of year.

We dash to the door and stand watching the postman struggling to crush a pile of cards through the groaning letter box. We seize each envelope, and spend five minutes looking at the postmarks(Postmortem for Christmas) and handwriting, trying to guess who sent it. Then we open it and it's from someone we haven't sent to, or we can't quite remember whether we did 'cos the dustman came for his Christmas box just as we were doing the cards. Then it's a brief glance inside the card and another few minutes holding the card and another few minutes holding
the back flap up to the light to look
for erasures. Then on to the shelf with it
and compare it with the value of the
others, and it's still raining outside and
it's a terrible time of year.

Comes the evening, and we brave the
weather to pay the seasonal rounds to
relations and friends-in good time to
clude the carel singers openiscular

elude the carol singers crepuscular crescendo. And Auntie Jinny tries to

dilute the ginger wine.

It's Boxing Day now and the wrestling's on the television, and you're allowed to watch because there is only boxing on the other channel. Then it's two rounds of cards and it's turkey again and we're down to the dregs of the port. And we all sit around grousing along the lines of this philosophy and I recall the postmistress telling of a woman, who, casting out a card proclaimed "Not that one-it's got religion on".

And I'm sure it's a terrible time of year.

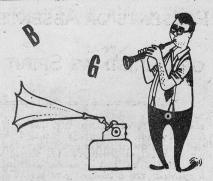
Charles Neville.

Both these efforts required little organisation and were most successful-it seems a pity that the College does not do more for other people at Christmas time.

H.C.T.

Ed. comment.

ICWA is under a constant
barrage of criticism from all
quarters, but I think anyone who quarters, but I think anyone who was at the Old People's party at Christmas would join in and congratulate the President and Secretary for organising such a happy occasion. There are many "traditions" that I.C. could well do without but let us hope that this new one will continue for many years to give enjoyment to older people who are so often



"What is This Thing Called Swing?"

Of all the types of music, good and bad, which are appreciated throughout this Callege and outside, Swing is comparatively neglected. When one takes the trouble to consider the popularity of classical and popular dance music, the existence of swing is apt to be ignored. The popular misconception is that music falls into one of two categories, either classical music or modern music. Swing, however, must not be confused with jazs or dance music, from which it is quite different. The question, "How and when did Swing develop from the other forms of music?" Mas often arisen and the answer is quite simple. We have all heard how black Sambo took his music of Africa with him to slavery in America, how through the years he managed to adapt his native rhythms to various instruments such as the clarinet, trumpet, trombone and piano, and how his music fimally burst into the world in the 1920's. Swing and dance music later emplyed from jazs but all three are all quite distinct. After a breif popularity of about ten years, the masters of jazs were swept from the scene by the new group of musicians, the Swingsters. These gentlemen played a more dignified type of jazs, which had been specially arranged for their large bands which usually consisted of about fifteen players. Whereas the jass bands were made up of about six men who each gave a sole performance in front of the band, during the course of the number, the swingsters relied on only one or two sole instrumentalists.

One of the chief reasons for the waning popularity of jass, was that it called for a tremendous amount of stamina in the part of the musicians and a great deal of energy from the dancers. Thus Swing when it first appeared in 1930 was the result of emperiments in jass made by the dancers and musiciams who did not wish to exert themselves quite so much, but who still wanted to extract the utmost pleasure from their music. The old carefree spirit of jass still continued in its young son Swing and jass slowly began to disappear from the dance hall of Britain and the U.S.A. among the original Swing erchestras were those of Tommy Dorsey, Artie Shaw, Gene Krupa, Charlie Barnett, Lionel Hampton and the greatest of them all, Bengy Goodman. Slowly but surely the vocalists of these bands began to drift away and as a result, Swing developed into an instrumental type of music. The vocalists, however, managed to join up with bands which were willing to play the type of music which these vocalists suited. Thus was formed the type of music which is extremely popular to-day, none other than cheap commercial rubbish,

Since 1936, when this break took place Swing has been presented at concerts and many records made, although Swing is no longer heard in dance halls. Many of the old masters of Swing are still with us and aeveral new bands have appeared, who try and on the whole succeed in playing in the style of their forerunners. Whilst listening to concerts and records of Swing the tandency is now to sit back and enjoy each

note played, but our forerunners of the early 50's estained just as much pleasure from Swing from dancing to it. Little Swing, however, is composed today, the bands relying on new arrangment of early favourites. Woody Herman and Charlie Barnett have attained great popularity in this way by their skillful renderings of "Oldies" as they are called.

Among the new Swing musicians of the day who have their own bands, we have Ray Antony, a splendid trumpet player who graduated from Columbia University in 1947 and who is enjoying a great deal of popularity on both sides on the Atlantic, chiefly as a result of his first record, "Mr. Antony's Boogie". Billy May plays in the style of the late Glenn Miller (tragically killed in active service) and he almost succeeds in capturing the charm of his famous predecessor although his saxophones effect in the background are very poor. Buddy Morrow, yet another American, has his own natural style and his most famous recording, "Night Train", is a basic

record for any fan who is thinking of starting a Swing collection. Early records of English trumpeter Kenny Baker provide good examples of this kind of music,

Finally, I would like to mention my own favourite instrumentalist, Benny Goodman, who, next to Frederick Thurston, the serious musician, is the best clarinet player in the world. Not a great deal is heard of Benny Goodman these days, but he has recently made a number of good records and has proved, that he is as good as he ever was. Also in circulation at the moment is a long playing record of an all star band, led by Benny Goodman when Swing was in its heyday in 1937. I refer of course to the Carnegie Hall concert. I would say that this is the finest collection of numbers ever to be recorded on one disc.

L.A.K.



At this time it is usual to look back over the old year, and to recall the past events. For jazs, 1959 was a very full and exciting year.

The British Jazz fan has "never had it so goed." The traffic of musicians across the pond seemed almost continuous. For the majority, the trip was well justified, but for some the results were disappointing. It is worth noting (at least I hope that promotors will consider it worth noting) that the least satisfactory were the package shows, where a variety of groups were thrown together, each told strictly that they could have twenty minutes on the stand, and were expected to produce good jazz.

But first let us think of the better things of 1959. The perennial Count Basie (he seems to be popping up here with annual regularity) treated us to many fine displays of solid, wringing jass. Duke Ellington proved that he has the greatest band in the world.
Louis Armstrong was truly magnificent. but I find it hard to rave over his fellow All Stars. The MJQ left me (and thousands of others) almost speechless with excitement. It was heartwarming to see two of our own musicians fitting in so perfectly: Joe Harriot's "Antenn in New York" was almost the high spot of the Concert, though Romnie Ross still cannot get my wote for the best baritone saxophonist in the world (a position he holds in many minds including those of John Lawis and Richard Rushton).

Then there was Kid Ory. The best summing up of this show that I heard was - "I felt this was the real thing". It did some inexplicable thing to me inside - it was so colourful, so deep, so swinging, and yet so simple and so easy. Yes, it was the real thing.

Of the package shows "Jazz from Carnegie Hall" probably looked the best on paper. But J and K seemed a little out of touch with each other, and Lee Konits was disastrous. On the other

hand Phineas Newborn was great and Zoot Sims showed why he is rated so highly. But the time - one hardly had time to decide the colour of their suits before they were gone. "Jazz and the Phil" brought the controversy concerning the MU and Stan Getz; the MU won. We did not see Stan Getz. "Jazz from Newport" sparked off considerable publicity on the subject of package shows. Everyone eagerly awaited returns of Diszy and Brubeck, and even more eagerly awaited the debut of Buck Clayton. So they throw all three together, add a British Group, and consequently we hear none of them.

Let us also think of the British groups who so ably filled out so many shows. But if they are only going to play a couple of numbers is it really worth it?

Vocalists too were here in force. Lena Horne, Carmen McRae, Sarah Vaughump, Champion Jack Dapree, Sonny Terry and Brownie McGhee immediately spring to mind.

But there are sadder things connected with 1959. The year will probably be remembered as having a large death toll, not only on the roads, but also in jazz. We lost drummers Shadow Wilson and the great Baby Dodds, clarinettist Omer Simeon, and the "Grand Old Man of Jazz" Sidney Bechet. We read with great pity of the death of Billie Holliday, and were shooked when we read "The Pres is Dead". Lester Young had gone. Many memorial albums have come on to the market; do not miss those of Lester Young, especially the first with Count Basic.

And so we go into 1960. We know we can look forward to Sarah Vaughan, Count Basie, and Shelly Manne and His Men. There is talk of Ella, Kenton and the Dutch Swing College, whilst almost every jazz man in the States "would love to play England". Let us hope that we might hear more than talk of Miles Davis, Henry Allen's band, Somny Rollins and Errol Garner - and not all in the same show either.

## RCS HITS LONDON

It was a jubilant crew of R.C.S. men who carried off the Linstead swimming cup from the stately, sober ULU. to the more freendly Gower Arms, in order to celebrate the team's fine triumph.

Soon, the sweet taste of victory was augmented by the more subtle, mellow taste of best bitter, and, inevitably, the usual songs were sung, much to the enjoyment of a lone Chemistry Freshette.

The Linstead Cup was filled and emptied with alarming regularity and, as the atmosphere became more riotous, it was soon obvious that this was going to be one of those rights.

At 10.30 p.m. a seething mass of fifty or so stalwarts, led by Fresident, Long John Forster, poured out into the sool night air; down Tottenham Court Road, along Charing Cross Road, and into Shaftsberry Avenue. Every person, who was unfortunate enough to be abroad in these famous thorough-fares, was told of the victory.

The theatre crowds gaped in astonishment. Understandably perhaps, for it is not every day that you see a tall figure, complete with loud check jacket and deer stalker, swinging a large silver cup in one hand, and a rolled umbrella in the other, striding at the head of a boistersus column of screaming youths.

They pressed on to Piccadilly Circus, where the President paddled in the fountain, and, with Gupidés arrow aimed straight at his heart, ||led|| a sentimental Kangella.

. By now the Police were interested so, Forster, unsentimental where the boys in blue are concerned, led the party towards the Mall. At this stage in the proceedings a slight brush occurred between a straggler and the law The following conversation tells the whole story.

The Law. (Pointing to another straggler)
Did you throw water over him? (It was
in fact beer)
Straggler. Yes.
The Law. Why?
Straggler. He's my friend.

With this, the straggler pressed on leaving the law scratching its head, wondering if it was possible to charge somebody for throwing water (or beer) over his friend.

In the Mall the party became quieter. They formed threes and slow-marched, in step, towards Trafalgar Square. They passed under Admiralty Arch in silence. Then the sight of Nelson was a signal to break ranks. With inarticulate whoops the party clambered up the base of the column and, clinging perilously, gave vent to an ear-shattering Kangella.

By now the Police had organised into a small army. As they approached menacingly, the party scattered in every direction, never to reform that night.

#### I.C. UNION

Despite much stainformed comment to the contrary it is guite easy to form a new club. All that is needed is to prove the "need" for it, and that the Union can provide the "facilities". This is easy. To prove the "need", one has to show that a sufficient number of members of the Union are astively interested enough in the proposed all to give it a reasonable chance of a fairly permanent existence. To show that there are "facilities", one has to show that either the Union has already got the necessary facilities for the proposed club's activities (e.g. lecture rooms, fives court, darts board, etc.) or that sufficient money exists to institute these facilities.

A few procedural rules also exist of course. The A.C.C. or the S.C.C. must receive notice of the proposition and naturally it is useful to know who are the supporters of any proposed club. A list of signatories, with the proposed objects of the new club, must appear on the Union Council Notice Board for seven days, in the case of the S.C.C. A similar procedure, though not obligatory, is often followed in the case of a new A.C.C. club.

The new club will come under the A.C.C. if its activities require physical exercises and if the club is competitive by nature. All other clubs come under the S.C.C. including clubs such as the Gliding, Underwater and Ski clubs which often take part in competitions(!) The S.C.C. includes clubs of widely different interests, and often with conflicting objects, which is probably why it traditionally runs less smoothly than the A.C.C.

There are rarely any arguments about factories. Either they exist or they don't. The trouble occurs over what constitutes a "need".

Some people think that the "need" for a club pan be proved by the number of signatories on a bit of paper. However it should be obvious that this cannot be the entire criterion. It could well happen, if there were only five Catholics in College, that only five signatories could be obtained. Despite this an active committee could be formed and the objects of a Catholic Society are such that they play an important role in College life. On the other hand, a hundred drunks have been easily persuaded to support a proposed Hedonist Club but it is doubtful whether such a Club had much future.

Consequently, no specific number of signatories is constitutionally necessary. The decision on "need" is taken after consideration of the number of supporters, the objects of the proposed club and any outside factors which may appear relevant.

The greatest obstacle to the formation of any new club is the tendency of people in the saddle to look upon anything new as unnecessary. Frequently the arguments used against new clubs could equally well have been used against the formation of all I.C. Clubs at any time.

However the objects of both the A.C.C. & the S.C.C. include the encouragement of all forms of Social and Athletic activity. There are to the best of my knowledge, applications for seven new clubs pending. It is to be hoped that as many as possible are successful as the newcomers must further enrich our College life.

John Cox, President SCC.

## BEAUTICWARIAN Nº5



#### JOAN KINGSTON

#### RUGBY

#### A Few Notes (?)

The rugger club is eventually settling down and playing some good football. It was thought midway through the Michaelmas term that we would not be able to run 7 teams. We did however manage to do so once and but for cancelled matches would have done so on a number of other occasions.

The first team record is good, having won 11 and drawn 1 of their 16 matches.

The ex 1st team has not as yet shown itself to be "just a little bit hehind the 1st team." The 'A' team capably led by Tom King has won the majority of its matches and with the ex 'A', skippered by St John Blakeley has provided the strength in the middle' so necessary to a large club.

Dave Titley's Bi and Hank's lot (B2) have enjoyed themselves during the past term with the B2 actually recording a number of notable victories. The B1 team have certainly been unfortunate in loosing a number of their matches by the odd one or two points.

Altogether the rugger has been good, but if we are to improve our results a little more work is necessary all round. Team records will appear, I hope, in the next issue.

M. Bregazzi.

#### BILLIARDS & SNOOKER

The first snooker team has played seven matches this term, five of which were won, the other two being drawn. Second team matches have been very difficult to come by, and the teams record to date is one win and one draw.

The extra balls required for the playing af snocker-splus are now available in the snocker room, and the game appears to be very popular although a reactionary group which prefers anocker does exist in the club.

The Freshers' Tournament was won by J. Cleaton who is a second year Mechanical Engineer, but new to the club.

#### CROSS COUNTRY



At 12.45 on the afterneon of Tuesday 8th December sixteen members of the Club being desirous of some form of physical exercise, did participate in a handicap race, on foot, by means of running, over a course of approximately one league, in that well known resort of out-door recreation, namely Hyde Fark. Handicaps were claimed, by those whom it may have concerned, according to their own estimates of their own ability and according to their own dishonesty. It was thus that a certain notorious individual, to whit, one D.J.T. Rymer R.N. (Refired) B.Sc. (Fending) on the word "go" not being uttered by a certain sheckless person, that is to say, David J. Briggs Esq., B.Sc., did take it upon himself; in spite of the presence of a well known and unscrupulous person, namely Mr. J.H. Collins (Wandsworth and Brixton), to win the said race, and, notwithstandingly, did make a complete circle of the said resort, in a time not exceeding 15 minutes and 20 seconds. Let it be known that the most illustrious captain of this Club, and his most honoured officials, and those other ordinary upright, and not so upright, member who participated in this historical event are totally irresponsible, indeed, are quite oblivious, for the whole, or any part, of this account, which was written by one amenget them, who, let it also be known, is, as it were somewhat eccentric.

IC WIN UL X-COUNTRY CHAMPS

On the 9th of December a training run was held over the University of London Championships course on Wimbledon Common in order that the runners should be familiar with the course in readiness for the "big race" on the following Saturday.

On the "great day" Imperial College entered six teams, the first team finished first with a record low score of 28 points to be followed by University College with a score of 125 points. The IC second team finished third with 137 points. John Collins was second M.S. Barber was fourth, while J. Cleator and A.W. Larkum were sixth and seventh respectively. The annual race R.C.S. ws R.S.M. vs. C & G. was run in conjunction with the Shamplonships and resulted in a victory for R.C.S. with C & G. second.

The last fixture of last term was the official Club handicap race for the Captain's Prise (namely a certain indispensable article). This was won by Clan Cale who started 15 second behind scratch. John Collins, with a handicap of 7 minutes 25 seconds completed the course in a corrected time of 27 minutes 10 seconds - a new College record.

## SPORT

#### SOCCER

Promise of trials fulfilled

ist XI after a poor start are now playing well and have moved to above half-way up the league after being bottom. They have also been very successful in the UL cup and have reached the semi-final where they play UC.

2nd XI have been doing consistently well and are top of their division in spite of suffering their annual defeat at the hands of the 3rd XI who are fighting hard to avoid relegation.

4th XI after a marathon series of league games have moved rapidly up their division and are lying second. They have already soundly beaten the present leaders once.

5th XI after beginning the season successfully by winning their early friendly games were disappointing in their league and made a disastrous start. Hewever they have improved since.

6th XI are finding their league pretty tough going and have only sustained heavy defeats against teams which are obviously too strong for that league.

7th II. The spirit of this team, we are certain it was not the skill, have eventually enabled them to win their second game of the season. It is hoped that the effects of the Christmas spirit will be sufficiently sustained to snable them to win another.

German Tour.

Sixteen members of the club will be touring Germany when this is published and playing football against Mannheim, Heidelberg, and Karlaruhe Universities. An enjoyable tour is assured and it is hoped that some games will be won if only to give an excuse for the celebrations.

#### BOATING

Although no more fixtures have been rowed since the last report, the club has held a very successful dinner.

After the usual good meal, the speeches were of a very high standard. Proposing the club, the Rector said that he considered the Boat Club as being the premier athletic club in the College, integrating over a number of years (loud eneers). He expressed the nope that centact between the club and the Rector be continued. In reply, the captain, Jerry Caddy said he hope the club would have a successful and enjoyable season. In a rhetorical speach Mr. Leeper toasted the new members who would form the future backbone of the club. The reply by Mr. Goldie was said to be on behalf of those "retired freshers and old lags".

"The guests" were successfully dealt with by Vlad Feltsman (and survived) and wittily replied to by Les Allen. The replete carsmen thus edified then retired to the bar.

#### BOXING RECTOR'S CUP

This year the annual inter-college boxing competition will be held on Friday, 26th.

February, in the evening.

Any intending participants are advised to make use of the I.C. club training sessions, on Fridays from 5.30-7.30 p.m., when a professional trainer is in attendance in the I.C. gymnasium. This will also give you an opportunity to meet likely opponents and fellow members of your constituent college teams.

#### SWIMMING

The swimming club finished last term in a flurry at the ULU pool, by staging the Inter Collegiate Gala.

RCS turned up in force to encourage their team and was suitably rewarded when their swimmers easily won the Linstead Cup. Mines also had their supporters out, but unfortunately they had to return home empty handed, although considerably leaded down by the amount of beer they had consumed. In the pole matches, Guilds wen the Forster Cup, by thrashing the other two Colleges to the tune of 7-2, and 6-3. However they were poorly supported.

RCS started the evening well by easily winning the first foor individual swimming events, although Hitchcook was made to fight all the way in the beek stroke by Lempard. Loveman comfortably won his two events, and Wilson cruised home in the free style. In the one-length dash, an upset of form occurred when Key (C & G) just pipped Wilson to bring the RCS monopoly to an end. The free style relay went to Guilds, and the medley to RCS.

In the first polo match Guilds beat RCS 7-2. At half-time RCS, much to their surprise were only losing 3-2. But class will tell, and Guilds ran out easy winners. In the second match, Guilds although tiring, were still too good for Mines and won 6-3. This meant that the third match was of no consequence, as Guilds had already won the Cup.

However a good sport match ensued, Mines winning by the odd goal in five.

The fortunes of the swimming club last term have been varied.
Although a fine team on paper, the first polo team has yet to settle down, and so far results and displays have been disappointing. However, the second team won the UIU handicap KO competition, thus emphasising the general strength of the club. The first team started favourites for this event, gave one of their worst displays so far, and were knocked out in the second round.

We hope that they are saving their best displays for the league this term, which is their main objective, and that they will overcome the handicap of starting favourites. They may yet bring another trophy to IC.

