



# FELIX



THE NEWSPAPER OF IMPERIAL COLLEGE UNION

No 134

FRIDAY MAY 22nd 1959

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## FELIX UNDER FIRE STATEMENT BY EDITOR

At least one point of interest has arisen from the brouhaha surrounding the affairs of the late David Irving - quite a few people are suddenly aware that there are other student newspapers around - other than the venerable "Sennet".

I refer, of course, to those copies of PI - the newspaper of University College - which were on sale in the Hall of the Union immediately preceding the Irving fracas.

These people have looked at PI and then looked at "Felix" - which appeared shortly afterwards - and to their eyes, the newspaper of their Union came off a very second best. In fact, it seemed to them that they were not being served by their Union as they had the right to expect.

### QUESTIONS

With this in mind they have been asking some questions. Some very pertinent and pointed questions! Within one day I was asked the following:

"Why cannot our newspaper be printed, as opposed to the peculiar method that is used now?"

"Why cannot Felix be given at least the general appearance of a newspaper, in, of course, the layout and headings?"

"Why not make Felix weekly?" and finally, a very popular question -

"Why not include advertisements in Felix?"

Four good questions, and four that cannot be ignored. It is at least some comfort that the questioners have thought about their own newspaper and would then like to have a say in its appearance. As they have every right to do - Felix being the official organ - if you will excuse the word - of the I.C. Union.

### FAULTS

We must however be realistic as to the faults of Felix. Compared to the glossy "art" paper that is used in the printing of PI and the Cub, the surface of Felix looks rather cheap and crude. Compared to the set type of the same newspapers, the typewritten photocopies of the Felix pages look amateurish. The main headings, - the banners and sub-headings are at the often all too tender mercies of the man with the stencil.

At the last general Union meeting, little laugh was raised by the fact that the total profit from Felix - donated to the Union funds - was the princely sum of £2. A small amount and an insignificant one compared to the vast turn-over of some other organisations.

But it was a profit of £2. The glossy PI - the cause of this discontent costs its Union between £200 and £400 per year, according to the difference between its printing bills and the amount taken from sales. Some of the other newspapers in London cost their Unions more in subsidies and all this on a much lower readership!

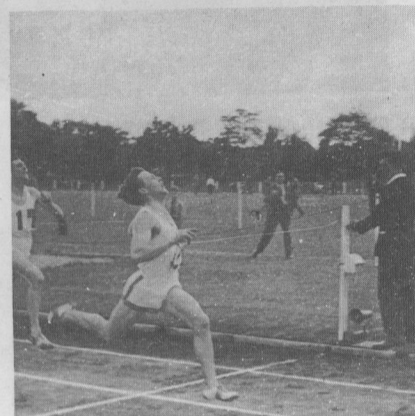
Felix states proudly that it has a circulation of 1,500 - which is justified. True this circulation has a tendency to fluctuate being dependent on the vagaries of exams, the weather and whether your grant is paid on a Friday. But 1,500 is justified.

With all respect to the Cub and to PI and many others of their contemporaries, do you think that they are giving their respective Unions several hundred pounds worth of service. I certainly do not think so. I do not believe that The Imperial College Union would be justified in appropriating some £200 of its funds in order that Felix should have type set up for each issue.

### ADVERTISING

As to advertising - Felix sells well enough now (for the purposes of this argument) without filling space with adverts, that can be seen everywhere you turn - from the glossy magazines to the television and along every highway in Britain. Student advertisements are always welcome and have been a regular feature of Felix for a long time - but no "beer is best" please.

Could Felix appear weekly. It could do, without a doubt, but it will not do so under my editorship, nor, I think, under the editorship of anyone who has anything else to do at this College. He will soon find that the customary fortnightly make-up takes enough time as it is. I doubt also whether there is enough "hot" news at this College to fill more than 2 pages each week. If the Union could be persuaded to pay out some more money and employ at least two permanent staff for their newspaper, then perhaps the weekly Felix will become a possibility!



ARCHIE MACDONALD AT MOTSPUR PARK  
SEE BACK PAGE

### THE FUTURE

Is there any way of changing the face of Felix without losing its unique character as a student newspaper? The following remarks are of a personal nature - and have no official weight for I speak only as an editor (and nearly a past editor) of this newspaper.

I believe that the Linotype process may offer a means of producing a Felix whose appearance more closely approximates to a printed newspaper - and at very little increased cost - if it is acceptable that Felix should "break-even" rather than try to make a bigger profit. The present Felix printer is working on this idea and maybe your first Felix of next year will conform to this requirement.

My feeling is that Felix has grown up - and it is time that he looked like an adult.

Whatever the final solution chosen, I feel sure that Felix will emerge triumphant, and with his usual grin.

We regret to announce the death of Mr. Richard Fort, M.P. for Clitheroe, Lancashire, who has been one of our Governors since 1957, and also chairman of the Parliamentary and Scientific Committee.

Mr. Fort was killed when his car was in a head-on collision with a coach on the Oxford-Henley road last Saturday, May 16th.

He leaves a widow and five children.



## HALDANE

## OPENING



THE OFFICIAL OPENING CEREMONY.

On the 8th May the Haldane Library was officially opened in its new premises at 13 Princes Gardens. The opening ceremony was performed by Mr. T.G.N. Haldane, a nephew of Lord Haldane, the founder.

The Rector, as part of his introductory remarks said:-

"On the whole, whether they like it or not, the young scientists of today are liable to have increasingly diverse parts to play in life. They will become mixed up with problems of communication and of management; (particularly as they get older); with human problems and with value judgements. So, for rather practical reasons, it is important that their overall education should be as broad as possible....."

It has always seemed to me that the provision of a good non-scientific library is an essential activity of a scientific institution which aims to educate rather than merely train. Such a library was included in our plans for expansion but unfortunately it came at a rather late stage in the new buildings. But when we acquired Prince's Gardens we had the chance of getting a flying start and these rooms and this gathering today is the result."

Finally, the Rector closed his introduction by introducing Mr. Haldane with these words:-

"It is a great pleasure that the opening is to be done by Mr. T.G.N. Haldane his nephew. He has been a most valued member of the Governing Body for ten years. In the next room you will find evidence of his keen interest and generosity, the portrait of his uncle, a set of Lord Haldane's works and his biography by General Maurice. For these gifts and for what he will do today we thank him very much."

In reply, Mr. Haldane began by mentioning his uncle and gave some personal recollections of him, which served to illustrate his great depth of intellect.

(left to right)  
MR. T.G.N. HALDANE, VISCOUNT PALMOUTH,  
AND THE RECTOR.

We quote in full the last section of his speech:-

"I have so frequently heard scientists and engineers complaining that the higher posts, whether it be in industry, teaching or any other field, are so often reserved for those who are not primarily scientists or technologists. I have even heard it suggested that there is a sort of conspiracy to keep scientists and engineers out of the top positions and give them to those who have received a classical education. Although this country has been slow to realize the value of science and technology, I feel myself the explanation of the past failure of scientists and engineers to fill the higher positions has been due mainly to a certain narrowness of outlook or to excessive specialisation at too early a stage. Hence the old unfortunate tendency to regard scientists and engineers simply as "specialists". All the top positions necessitate a great deal of administrative work and must be filled by those who can take a broad point of view. They must have knowledge and experience in the handling of men, as well as materials.

I believe this narrowness of outlook is rapidly passing, and confidently expect to see very many of the highest positions filled by those who have been trained as scientists and technologists, but whose knowledge and experience is not confined to scientific matters only. If your Rector will kindly not listen for a moment I would like to suggest he is a very good example of what I have in mind.

I hope this Library, which I understand to be well stocked with non-scientific and non-technical works, will be of real value in enabling you to seek that breadth of viewpoint which was a characteristic of the man whose name is being commemorated and I have very much pleasure in declaring the Library open.

The above photograph is by Mr. P. Peacock.

## TRAGIC DEATH

## AN APPEAL

The college was shocked to learn of the death of a well-known figure - Mohammed Said Taha - studying here for a Ph.D. in Geology. He died in the Hammersmith Hospital on May 14th, being so unfortunate as to be fatally allergic to penicillin.

Only two students won scholarships in Syria to carry out studies in Geology in this country. The other was Mr. J.N. Khouri, who has written this

"Mohammed Said Taha, was the son of a farmer, was born in 1923 in the small market town of D... in Syria. His secondary education was completed in Damascus from where he won a scholarship - in 1951 - to come to this country.

His early life, working at first the people and amongst the intellectuals had assured him an essentially humanitarian character who realised that responsibility for helping those more unfortunate rested upon the individual himself.

Academically, he was brilliant, coming top in the final exam. In 1957 he was registered for a Ph.D. The first chapter was complete before his death. His recent work has been described as "the major geological discovery of the last two decades".

Extra-murally, he was an active founder member of the Arab Student Union and the President of the ULU Arab Society as well as President of the Union itself in 1958. Many social functions in this College were also due to his efforts.

There remains a yet more tragic aspect of this story - his first child is still only three months old. The I.C. Arab Society has taken upon itself the responsibility of the upbringing, and his closest friend will supervise the child's education.

A fund has been started to ensure this care of the child. Naturally, any donations to this fund will be welcomed wholeheartedly. Cheques may be made payable to J.N. Khouri and/or A.A. El Behadi.

If you are so kind as to wish to contribute, please send your donation to:-

A.A. El-Bahadi, 90 Minford Gardens, London, W.14.



JAZZ

After an enjoyable week in the quad I.C. Jazz Band finished W.U.S. Week by gaining second place in the Jazz competition. In the preliminary round at U.L.U. the band played magnificently to gain a well-deserved place in the final at Bedford. But here, where hopes were at first understandably high, tragedy struck. The band was hit by an unexpected attack of nerves, which was attributed to the rather inefficient organisation, poor playing conditions, and lack of suitable liquid refreshment. The final result is, however, very commendable and all monetary congratulations should be sent to the President via the Union rack.

The personnel were:

- Jeff Kay - trumpet
  - Mike Newson - clarinet
  - Gordon Bartlett - trombone
  - Chris Adams - piano
  - Dick Slingsby - guitar
  - John Farnsworth - bass
- and Gordon Frichard at the drums.

Special mention should be made of John Farnsworth whose excellent bass playing was commended by the judges.

As with most previously experienced jazz competitions the organisation was rather poor. Next year it is hoped that I.C. Jazz Club will run a competition themselves and win it.

DEATH SENTENCE

At the E.G.M. of the R.S.M.U. on Thursday 14th May the death sentence on Clem was announced. Just before Easter the Insurance Brokers examining engineer inspected her in general and the boiler in particular. When the report was sent it was accompanied by a request for the return of the boiler insurance certificate, the boiler "being very old, and past it's useful life". This was duly returned, and of course without this Clem could not be taken on the road again.

The cost of replacing the boiler would be far greater than buying a new engine, the boiler constituting the major part of the structure, and such a replacement having to be custom-built.

at the Union Meeting a decision on a new mascot was deferred until the next meeting, to allow the Minesmen to think over the problems involved. The main question is whether to have another steam-propelled vehicle or one powered by an internal combustion engine. Both have their pros and cons, and the decision of the next meeting is looked forward to with interest.

I.M. Plummer.

A PHOTO OF "CLEM" AS SHE APPEARED IN HER HEYDAY CAN BE SEEN ON PAGE 7; COL. 1.

Cleopatra's Needle

"There are women at I.C." This remark greeted the team of women from Imperial College when they entered the Fashion Competition at Regent's Park. It is the first time, that I.C. has been represented in any such form of competition. The theme was "Morning, Noon and Night" with no rules about what was to be worn. Westfield team turned continental and modelled a swimsuit, a shortie nightie for siesta time and a short evening dress. They were announced the winners by the judge, Marjorie Proops of the "Daily Mirror" with Northampton Engineering College second and Q.E.C. third.

The I.C. team were well received. Miss Proops commented in her resume on the black velvet pants worn by the first model Rosalie who also wore a tangerine long sleeved blouse with a wide boat-necked collar. These two garments were lent by Estrava Separates of Grosvenor Street, and were worn with a reversible corduroy three-quarter-length jacket and tangerine casual shoes.

Modelling a luncheon date outfit, lent by Rembrandt Dresses, Helgi appeared in a navy blue two-piece with a short jacket decorated with a white polka-dotted red bow. A white cloche hat with which accessories and a red umbrella completed the outfit. In a short evening dress lent by Rembrandt Dresses, Sheenagh completed the team's performance. The dress, with a knife pleated skirt, was in white nylon with a blue and green flower pattern, the green being brought out by the matching emerald green shoes and clutch bag. All the shoes were lent by Saxone. The three models were introduced by Peter Morgan who impressively described the outfits.

NELSON NOTES

This year's best quote must surely be that statement by Gen. Edelman about the garrison of American soldiers under his command. He tactfully referred to them as a "small, but potent, force".

It seems that all ICWarians now display large photographs of Tony "Dreamboat" Ewart on their wall. This has led to the recurrent fits of sorehead to be heard in the wee small hours. The picture, viewed in the half light, is even worse than the original. Besides, Tony never tells them when he's coming.

Has anyone heard the man with the golden horn - David "Hotlips" Irving of late? He could not resist mentioning his hobby in Carnival - see his remarks about "expensive bugling" at I.C.

A recent party, held in several rooms of the Garden Hostel, provoked one inmate, lady-friend in attendance, to make the plaintive request "Would you please clear the room now, some of us want to go to bed".



This man is DANGEROUS!

He will appear again in our next SPECIAL issue!

STORIES:

PHOTOS:

CARTOONS:

in the SPECIAL LAST ISSUE!

but top people  
read **FELIX**

NEXT ISSUE "SPECIAL EXAM ANTIDOTE"



**FELIX**  
Circulation 1500

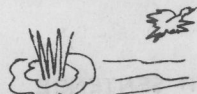


**EDITOR**  
M.R.HONER

IMPERIAL COLLEGE

**Editorial Comment**

The front page article about the future of this newspaper - is probably more than enough from me this week. However, there is a small topic that I feel it necessary to mention. In the brighter weather that we have enjoyed recently, it has become the practice to take drinks - hard or soft - out into the quad. All very pleasant, I agree. Unfortunately, it has also become a practice to leave the empty glasses lying about. Both dangerous and selfish. It really doesn't take much effort to return them - and very little more to see that pieces of paper, wrappers etc., are not allowed to blow about all over the place.



**NOW OPEN** - The Serpentine Lido, cost 9d (Sat., Sun. and Holiday 1/-) open 6 a.m. - 8.30 p.m. Children 3d. Also (just right for that before-the-lectures-dip), entrance is free up to 10 a.m.

The Royal Academy Exhibition continues. Open 9.30-7.00 p.m., tickets from Touchstone Office 1/6 (usual price 3/-). An innovation this year is the general distribution of the exhibits, instead of division into groups depending on style.

The pen of Mary Shelley gave us Frankenstein and in return Shelley has given us The Cenci, this tragedy is now running at the Old Vic. With Hugh Griffiths in the lead it tells of a 16th Century noble Italian family, although it is difficult to see why!

Jussi Björling gives a concert at the Royal Albert Hall on Sunday, May 31st, singing arias and lieder.

**It's worth knowing**

Now showing in London, the latest in the series of the American realism films. This is an all-taking, all-spitting story about a big finance company in Chicago and is called "Under Crossed Nickels".

The extent to which the Producer is willing to go to introduce a note of reality into the film can be gauged from the opening scene, which is set in an Abyssinian dope-den, kept by a left-handed middle-class hypocrite,

The rugged Method actor - Stark Fudge - plays the part of "Fingers" Crutt, a well-known layabout, who - crossed in love - attempts to forget by drawing his sorrows in Dark Oak Varnish '38. This attempt fails, but he ends up by winning a prize for interior decorating. Even this fails to console him however; the very depths of human indignity becomes his lot - he throws his life to the winds and goes to College. His dear old father, white-haired and in for life cannot stand the shame and shoots 14 warders, the Governor and the Governor's cat - against whom he had some personal grudge (never clarified) to do with the drinking water.

Thus ends the first reel. Perhaps someone with a stronger stomach or a bigger bucket will inform us how the second reel goes.

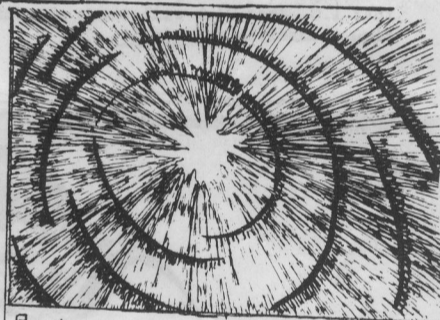


**MIKE 'ROUGH-HIDE' HONER** happened somewhere between 20 and 25 years ago when nobody was really expecting it. Being a gentle sort, he soon realised what a shock he had been and so he grew his hair to live a sheltered life.

A few years later he joined the local establishment for infants and mentally retarded persons from whence he began to influence people. It was whilst at this establishment that he realised that his was to be an academic career, and he immediately carried out a little personal research resulting in the Honer classic, "Maniacs, and how their minds work".

It was not long before London County Council realised this man's potentialities and sent him to I.C. (This has since been recognised to be the greatest move in Civil Defence).

At I.C. Mike felt he had a message for the poor, uneducated life that he now found surrounding him, and, in order to give the same, he joined the staff of that venerable old rag, FELIX.



A micro photograph of the interior taken by dint of a hole in the head. From this picture it is hard to visualize where the occasional spark of genius originates.

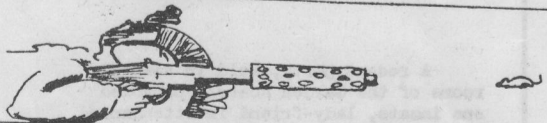


A thought wave passing through the skull

Mike Rough-hide Honer - from a photograph.

Continued

Taking over the editorship of the same (not only was he the biggest candidate, but also the biggest idiot, and so got the job unopposed) Mike found his influence spreading (at least two other I.C. men can be seen sporting Honer-rimmed spectacles) but this has not gone to his head (it would have been terrible lonesome if it had). Instead he strives to make FELIX better and better every issue. But FELIX is not all in the Honer life, there are the mice that afford a little higher research, and of course all the other unmentionable things.



Mike collecting material for his research project.



A recent photograph of Mike's staff. Left to right - ? - Spoke editor - Photographic editor - passer by - the times - Tub - Mike - Art editor - with apologies - ZZZZ

The Editor wishes to state that he accepts no responsibility for this "cartoon" (?) produced by one Eccle, as an appreciation of his period of work with this newspaper. It is only to be welcomed in that it confirms our original diagnosis of his condition. The College vet. has been informed.

# Letters to the Editor

## PEACE SOCIETY



Dear Sir,

I was disgusted to hear that the Social Clubs Committee decided at this meeting on Thursday 7th May that there was no need for a Peace Society at I.C. and that other societies already fulfilled its intended aims.

Firstly, if there are such societies already, I should like to hear of them, for I have not as yet heard of a Society at I.C. which supports the aims of the campaign for Nuclear Disarmament openly or gives vent to the Pacifist cause. Perhaps these societies mentioned hold their meetings in secret?

Secondly, by what authority does the Social Clubs Committee imply that we have no need of a Peace Society when certain students have made it clear that they are determined that it should be formed and are not satisfied that existing Societies completely represent their feelings? Surely if students express a need for a Society, then the need is there, and whether there are 22 or 220 signatures is quite irrelevant.

It has been objected that a Peace Society would automatically aspire to the left. Does this mean to suggest that only people of the left have any concern about peace - I really would like to know.

Alfred Linney.

Dear Sir,

At the S.C.C. meeting last Thursday a motion, proposed by Dave Finney, to form a Peace Committee in I.C. (i.e. a branch of the C.N.D.) was adopted. However, when taken to Union Council by the S.C.C. Secretary the motion was rejected. The reason given was that the functions of such a Committee could be adequately carried out by the International Relations Club, which Mr. Finney is co-opted onto. It is a well-known fact that the I.R.C. is simply a social club, and does not provide an adequate rostrum for a peace campaign.

In view of this, it would appear that this is a deliberate attempt by the Union officials concerned to sabotage the formation of a peace campaign in this college. At present I.C. is probably the only college in London which does not have such a campaign, a fact which does not enhance our popularity with the rest of London University.

I consider it a scandal that nothing has been done about this question before, and call upon those Union officials to present their case before the whole student body at the next Union meeting, where I trust that others beside myself will take up the matter.

Yours sincerely,

Fred Roberts,

Physics 2

## IRVING

Dear Sir,

In the controversies that have raged over David Irving, such phrases as "assessment of the facts" and "unbiased facts" have often appeared in emotional rather than factual contexts. People tend to be either 100% anti-*Irving* or 100% pro-*Irving* (not that there are many of the latter now), and neither of these extremes is to my mind wholly correct.

It is easy to forget that Irving is one of the most competent journalists in the University, and was on that basis alone a natural choice for the editorship of *Carnival*. All will agree, I am sure, that he made an excellent job of the major part of the magazine. The balance could have been better, it is true, but the standard of presentation was high and the demands of a tight production schedule were more than adequately met (even after the reprinting, *Carnival* was published on time). It is ironic that this fine effort was spoiled as it was.

Let us try and be reasonable about all this. Irving has a point of view, and it should be heard, but not in a charity magazine. A just and sober condemnation of his action is one thing; an exaggerated and hysterical hate campaign is another. We can surely agree to differ with his political opinions, even though we feel only contempt for the way he chose to express them.

Lastly, it seems less than fair to blame a certain member of I.C. Union Council for what happened. I understand that this gentleman did warn the U.L.U.-W.U.S. Committee that something like this was liable to happen, but the safeguards agreed upon were, at the time, considered adequate.

Yours sincerely,

Anthony L. Brookes.

NEXT ISSUE - LAST, AND SPECIAL

EDITION - "EXAM-ANTIBOTE"



## "Carnival"

Dear Sir,

In your last issue you attacked what you considered to be the deception committed by the ex-editor of *Carnival Times*; you also said that the ideologies which promoted "such abuse" should not go uncondemned.

Is it as simple as all that? I don't think so. As one reads through the Press, be it the National Dailies, the Weeklies, - even the University publicity and propaganda for the Egalitarian ideologies. There is little, if any, space given to the other point of view. A balance has ceased to exist.

There are some who get a little tired of all this, and who hope to see some of these specious arguments answered. I think that there is some measure of deliberate policy adhered to by the whole Press, which forbids the printing of much reasoned right-wing thinking, perhaps for fear of offending certain groups of would-be readers. It is forgotten that Egalitarianism offends the intellects of others.

In such circumstances, it is perhaps understandable that those, whose reasoned views are consistently rejected by all the ordinary means of publicity in favour of the very theories which they so despise, turn and look for some extraordinary means of attracting publicity. Inevitably either violence or deception will play a part.

The argument is often used that the views of the majority should receive the most publicity, and that the Right is so small that it should have none. Yet is it really sensible to propagandise people with views they already hold? To do so makes them dogmatic, narrow-minded, complacent, prejudiced, and unsound. In my view it is right to offer roughly equal space to all shades of opinion, and the most important thing is to maintain a balance. If this were done, the Right would have its share of the publicity, and it would not be forced into unorthodox attempts to get heard.

Yours faithfully,

M.J.G. Moir

## COMMENT

I would like to make it clear that neither Felix nor the editor has any wish to prevent David Irving explaining his point of view or his *modus vivendi*. In deed, I would be only too glad if he would do so. Three times he has been offered the opportunity to do so in the columns of this paper. That he has never taken the opportunity is his own fault and he cannot justifiably complain that his views are being suppressed.

## ORCHESTRAL CONCERT

Having heard the U.C. Orchestra in their Foundation Concert at the end of last term and our own orchestra in the earlier rehearsals of the Session it was with some foreboding that your correspondent attended the orchestral concert given by the College Orchestra. Doubting very much whether the standard attained by U.C., who had attempted a very ambitious programme, would be reached, it came as a very pleasant surprise to find that the I.C. Orchestra could hold its own while still playing within its technical limitations.

Perhaps the only way in which it could be faulted was in the volume of sound produced. This was a continual mezzo-forte which tended to rob the music of some of its life, although the conductor was as much to blame as the orchestra for this. The effect was most noticeable during the Mozart Symphony, and to a lesser extent in the "Letter Scene" from Eugene Onegin, in which Miss Daphne Gill was the soloist.

Miss Gill displayed her vocal talents to the full in the scene, yet it was unfortunate that the orchestra tended to drown her voice when singing in the lower registers, where she cannot command the same power that is available to her at higher pitches. The scene as a whole was admirably sung and played. Having the successes of the symphony and "Letter Scene" behind it, the orchestra ended the concert with Nicolai's Overture "The Merry Wives of Windsor", during which the gaiety of the music affected orchestra and audience alike, giving a rousing finale to a most enjoyable concert. We look forward to more like it during the coming Session.

The bun-fight, which followed the concert, enabled artists to appear and re-appear in their own fields. The highlights of the entertainment were Graham Silver's appearances as a "Palm Court" violinist which would have occupied the whole evening had the audience had its way; a sonata for two bassoons by a German composer with an unpronounceable name, in which the instrument lived up to its other name of buffoon, and two "melodious duets" for trombone which degenerated into duets for one and a half players owing to the inability of one of the players to keep a straight face while playing and collapsing with mirth in a true Goon Show style to the greater mirth of the watching. Space does not permit a full resume of the evening's entertainment, but let it be said in conclusion may the music society continue to thrive on the talents of the College (and R.C.M.) and give enjoyment in the many diverse ways possible for years to come.

P.R. White,

## SELKIRK HALL

by an inmate

Through the generosity of Mr. William Selkirk, in 1945, the college was able to obtain a large house in Holland Park, for use as a Hall of Residence for Imperial College students. The house called Selkirk Hall provides lodgings for 15 undergraduate men, selected from all 3 constituent colleges.

The hostel is completely different in organisation from all the other I.C. hostels, for instance, in an evening we all dine together with the warden and his wife. Nowhere else in I.C. do the differing spheres of student and staff life so deeply intersect. Since there are only 15 students we all get to know each other well. During the year we formed our own football and cricket teams to play the Holland Club (I.C. Technicians), and we have organised several parties and dances to which the building is eminently suited. Amenities include lounges, radio, gramophone, telephone, an excellent catering service, tea making equipment and No. 26 (a female speech-therapist hostel just round the corner). We have our own traditions such as Russian bathing and professorial dinners, and our own trophies which includes an ear presented by Colonel Lowry, a brick, a top-hat and a 'reputed to be fierce' bandy-legged dog.

For the past 8 years Mr. R.S.H.G. Thompson, a lecturer in the department of Mathematics, has been warden of Selkirk Hall. Mr. Thompson and his wife have devoted much of their lives to the welfare of students, in China as well as in London.

Mr. Thompson is a friendly academic man who never fails to entertain with his numerous anecdotes. He is a well informed and stimulating conversationalist. His long experience with undergraduates enables him to understand and help them.

Mrs. Thompson who has a degree in biology is an efficient housekeeper. She is sympathetic to student needs, and nothing is too much trouble for their well-being.

An era is coming to an end and students past and present wish Mr. and Mrs. Thompson a happy retirement from the somewhat exacting post of Warden.

Next year Mr. C.C.S. Seaford, the college Domestic Bursar, will be the new Warden. It will be different to have a member of the administration rather than the academic staff, a man versed in the arts rather than the sciences, however we hope that he will have an interesting and enjoyable time at Selkirk Hall.

P. Clark

## COLLEGE RECITAL

Considering the type of weather the country is undergoing at the present time, the recital given by members of I.C. Musical Society drew a relatively large audience to hear a programme of works by composers ranging from Pergolesi to Gordon Jacob. Although the overall standard of performance was high, the composition of the programme was not inspiring. There are several competent pianists and cellists in the college whose inclusion in the recital would have lent a better balance to the proceedings. As it was we heard three violinists and one singer.

The highlight of the recital was undoubtedly the performance of the last movement of the Cesar Franck sonata played by Leslie Goldstone (C&G) accompanied by his sister. This is a difficult work to play at much slower speeds than that taken for performance and all credit is due to the players for maintaining a very high degree of almost professional competence throughout, although at times one felt that the chosen speed was a little too great and this had to be masked by considerable overpedalling on the piano.

Perhaps the most unfortunate choice in the whole programme was the title of soprano for Alexandra Mills (R.C.M.). Her voice range, as shown in one of four "Songs of the Hebrides" is certainly limited and it was felt that even mezzo-soprano would be rather ambitious at times. The songs she chose, three seventeenth century songs by Pergolesi and Scarlatti and the Hebridean Songs mentioned above, left one rather cold, and in the higher register gave the soloist no little difficulty at times.

Graham Silver (R.S.M) gave one of his usual technically dazzling performances with the Praeludium and Allegro by Kreisler and a Spanish Dance by de Falla. Judging from performances later in the day, however, his talent seems somewhat misplaced in works of this kind. At times during the Kreisler work his bowing tended to be a little indistinct, and another violinist disliked the fingering used, yet on the whole it was a very pleasing performance.

Last on the programme was the Prelude, Passacaglia and Fugue by Gordon Jacob played by Harold Allan and Stefan Wipf (R.C.M.). The first impression of the work was that it was a bagpipe accompaniment to a further Hebridean song. Possibly it was the work itself or the unusual instrumental combination which added to the affect, but there seemed to be no semblance of order, apart from the construction of the fugue and a recap of the theme of the prelude towards the end. A performance later in the day dispelled all doubts. At the second hearing it was unquestionably better performed and the type of noise requested by the composer more comfortable to the ear giving a rather pleasant modern chamber work. Perhaps more practice is the answer?

P.R. White

## WANTED!

Felix staff for next term. Vacancies exist for Editors and Sub-editors. Writers and Cartoonists also will be welcome. A vacancy also exists for a Photographic Editor. If YOU are interested, apply to the present Editor - M.R. Honer - via the Union Rack.

## ICAC v BRISTOL

With a team of only 13 competitors I.C.A.C. came close to beating the strong Bristol University team (Southern U.A.U. Champions) in an exciting away match on Saturday last. Each event was closely contested and many excellent performances were seen on a rather uneven grass track.

Notable among these was a 1 min. 59.0 sec. by our captain, 21 year old (Mr?) Peter Rayment, in the 880 yards. Bernard Curtis recorded a double victory when clocking 10.1 and 23.2 in the 100 and 220 yards respectively.

The final score in the match was a 81 pts to 75 win for Bristol. The day was soured off in typical fashion by most of the team missing the last train back to London. (Where are they now?)

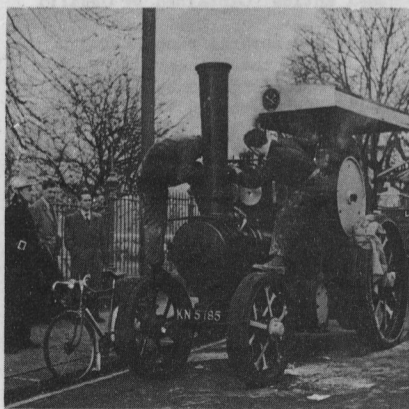
## KODAK '10'

Last Saturday John Collins took part in the Kodak 10 mile road race, against distinguished athletes such as Pirie and Merriman. Over 100 competitors started the race which was won by Towl in 50 min. 17 secs. with Merriman 2nd and Pirie 3rd. John ran a very good race to finish 13th in a time of 53 minutes.

## LAWN TENNIS

In the last two weeks the club has had considerable success and won all its matches. The first team have done very well, having good wins over Kings, U.C. and Wye, the latter being the most enjoyable match of the season, so far. The team is beginning to settle down and find its true form; fortunately, too all the pairs are very even and we have a steady, reliable team - the first time for many years. The Club was given a walk-over against U.M.C. in the U.L. Cup who were unlucky in not being able to raise a team over the Whitsun weekend.

The second team have recently beaten Northern Polytechnic by a winning margin of 5 matches to 2, the match being unfinished due to bad light.



IN MEMORY OF AN OLD FRIEND,  
WHO WILL UNFORTUNATELY NOT BE WITH  
US ANY MORE. SEE PAGE 3, Col. 2.

# SPORTS DAY

100 yd 1.A.MacDonald C&G 2.B. Curtis C&G 10.1  
Equals College Record and Best Sports Performance  
220 A.MacDonald C&G A. Meade RCS 22.5  
Best Sports Performance

440 K.Ludlam RCS A. Meade RCS 51.3  
880 P.Rayment RCS D.Briggs RCS 2:0.5  
Mile J.Cleator RCS D.Briggs RCS 4:22.6  
120 Hd1 W.Melbourne C&G T.Hyslop C&G 15.6

Long Jump R. Hedge C&G C.Constable RSM 22'3½"  
College Record and Best Sports Performance  
High Jump J. Graham C&G W. Melbourne C&G 5'7"

Steeplechase J.Cleator RCS A.Larkum RCS 4:30.9

New Sports Performance  
Discus C.Connolly RCS C.Wronski RCS 127'8"  
Best Sports Performance  
Javelin C.Connolly RCS C.Connor C&G 175'7½"  
College Record and Best Sports Performance  
Shot C.Connolly RCS J.Newman RSM 41'2½"  
Best Sports Performance

Pole Vault W.Melbourne C&G A.Smith RSM 10'  
Hammer R.Pearl C&G J.Pearson C&G 68'1½"

### RELAY

220.220.440 R.C.S., Guilds, R.S.M. 1:38.7  
4.110 Guilds. R.C.S., R.S.M. 45.0 secs  
Best Sports Performance

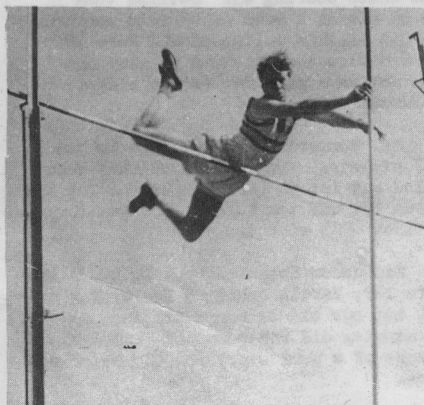
Tug o'war 1. R.S.M., 2. C&G, 3. R.C.S.

**FINAL RESULT**

1. Guilds 151
2. R.C.S. 148
3. R.S.M. 96

Sports day this year was blessed with a brilliantly sunny day and a fair sized crowd to spur the performers on to two college records and eight best sports performances. Outstanding performances were recorded by A. MacDonald in winning both the 100 and 220, and C. Connolly who won the Javelin, Discus and shot all in new meeting records. W. Melbourne won the 120 yd hurdles and the pole vault, and took second place in the high jump. The top performance were to R. Hedge who won the long jump with 22 ft. 3½ in., a new college record and best sports performance. The old record of 21' 9" had stood since 1923.

The mile once again provided the spectacle of the day with J. Cleator and D. Briggs of R.C.S. burning off all opposition in the first lap and racing neck and neck to finish in the joint time of 4: 22.6 with Cleator taking the decision by no more than 12 in.



A.W. SMITH  
'UP AND OVER'

The staff race was won by Prof. Sparke in a time which was disappointing to those with their eyes on world performances. P. Benham competing for the first time showed definite promise but finished fatigued after a slow start, K. Weale too, could mature but must learn to concentrate on the race in hand.

In the 440 yds R.C.S. scored a double with K. Ludlam coming through very fast to win from A. Meade who had made the pace throughout. During the interval entertainment was provided by a netball match between I.C.W.A. and the Basketball Club, in a game in which the result never seemed important.

The 880 was won by P. Rayment the I.C. captain followed by D. Briggs, both showing good form and judgement in an excellent race. An innovation to the meeting was the introduction of a 1500 m steeplechase won by J. Cleator with A. Larkum runner up. Despite the comparative rarity of this race all the runners gave a fine display in the technique of this difficult sport. The more sadistic spectators were well satisfied when one competitor plunged into the water jump.

The ladies invitation relay was won by Reading. I.C. were doubly represented by both I.C.W.A. and a team from Admin.

There was tremendous interest in the inter college competition, and with the relays to be run it was neck and neck between Guilds and R.C.S. F.C.S. then won the 220.220.440 relay with a brilliant last leg by A. Meade, but Guilds squared the issue by winning the 4.110 with a new sports record of 45.0 secs. The outcome then rested on the tug between R.C.S. and Mines, and we were treated to the sight of the Guildsmen cheering the Mines team home to their only victory. Guilds were then the victors of the sports day for the fourth successive year.

# SPORT

EDITED BY  
K.W. LUDLAM.

## ICAC. WIN UL. CHAMPS.

## RESULTS

1st Place		
A.W. McDonald	220 <sup>x</sup>	22.4
2nd Place		
A.W. McDonald	100 <sup>x</sup>	10.3
J. Cleator	1 mile	4. 21.1
D.J. Briggs	3 miles	14. 52.2
J. Cleator	Steeplechase	9. 27.6
C.C. Connolly	Javelin	174' 5"
W. Melbourne	220 <sup>x</sup> hurdles	
3rd Place		
A.J. Meade	440 <sup>x</sup>	51.3
W. Melbourne	120 <sup>x</sup> hurdles	16.0
C.C. Connolly	Discus	123' 3½"
4th Place		
B. Curtis	220 <sup>x</sup>	23.4
J.M. Collins	3 miles	15. 6.2
J.W.S. Newman	Shot	37' 8½"
5th Place		
B. Curtis	100 <sup>x</sup>	
K.W. Ludlam	440 <sup>x</sup>	52.4
R.W. Hedge	L.J.	20' 11"
T. Hyslop	220 <sup>x</sup> hurdles	
K.W. Ludlam	2 mile walk	
T. Hyslop	440 <sup>x</sup> hurdles	
G. Manson	steeplechase	
6th Place		
P.A. Rayment	880 <sup>x</sup>	1. 58.9
A. Brown	2 mile walk	
K.W. Ludlam	L.J.	20' 10"
A. Spicer	120 <sup>x</sup> hurdles	

On May 5th, 7th and 9th the University of London Athletics Championships were held at Mootspur Park. In the past two years I.C.A.C. have been narrowly defeated, so that this year a special effort was made.

The 5th and 7th comprised the heats of most events and several finals. The final of the 220 yards low hurdles gained the club 2nd and 5th places. W. Melbourne was 2nd with T. Hyslop 5th. The 3000 metres steeplechase saw a fine run by J. Cleator, who was narrowly defeated by Bryan of St. Mary's Hospital. Both men were credited with the same time of 9 m 27.6 which constitutes a new championship best performance. The two mile walk saw two Yorkshiresmen fight it out for 5th and 6th places. (No comment)

The only events in which I.C.A.C. had no representatives in the finals, held on the 9th, were the Hammer and Triple Jump.

Probably the best individual performances were set up by C.C. Connolly, A. McDonald and J. Cleator, all 1st year students. Connolly placed 2nd in both the Shot and Javelin (174' 5") and 3rd in the discus. His shot and javelin performances form new college records.

Archie McDonald provided our only victory of the champs when he walked home (not really) in the 220 yards, in a very good time of 22.4 secs. He was also placed second in the 100 yards. A fine effort, Archie.

J. Cleator, as already mentioned gained 2nd place in the steeplechase. In the mile Pete Sperrin of St. Mary's Hospital proved too strong for John, who recorded a very fast 4 min. 21.1 secs., when taking 2nd place.



C.C. CONNOLLY IN ACTION

It is impossible to mention all I.C.A.C.'s individual performances but I feel I must congratulate Pete Rayment, our captain, for a very good half mile. His time of 1 m. 58.9 secs. only gained him sixth place, but at last he has broken the 2 minute barrier. Dave Briggs ran a good 3 miles when taking 2nd place to Tony Napier.

The final result was I.C.A.C. 94 pts., St. Mary's Hospital 77 pts. and the remainder of the Colleges somewhere below 40 pts. This victory was the result of an all round team effort: each competitor deserves special congratulations.

## CRICKET CLUB'S PROMISING START

The cricket club, despite the loss of several "veterans" has made a most promising start to the season. Though the 1st XI has never quite been at full strength, it has never looked like losing a match.

The first match at Wye was ruined by the weather though there was ample compensation! Batting first against L.S.E. (a side who have often taken advantage of our early season form) we slumped from 66 for 3 to 74 for 6 but a fine unbroken partnership between L. Williams (42) and T. King (40) enabled us to declare at 158 for 6. L.S.E.'s attempt to get the runs was foiled by a fine spell of bowling by Logan who took 8 for 18 and they scraped a draw, being 40 for 9 at the close.

Against Eastcote, thanks to a tidy 58 by White, 43 by Bartholomew and 37 no by Murden we declared at 159 for 7. Eastcote started briskly and there were visions of a great finish but our leg-spinner Galbally (4 for 22) induced them to hit out recklessly and once more we had to be content with a draw with I.C. very much on top, Eastcote being 88 for 5 at one stage before they gave up the chase.

The match against St. Mark and St. John gave the 1st XI their first win (by 58 runs). Some attractive strokes from L. Williams (32) for us was followed by another fine spell of bowling by Logan who finished the match with a hat-trick (all bowled!) and figures of 8 for 23.

Logan was to prove his worth with the bat in the next match v. Old Sinjuns when he scored a brisk 31 which consolidated a steady start, opening batsman White scoring 43. Setting them 188 to win at a rate of 85 runs per hour the Old Sinjuns collapsed and were 59 for 6 before they decided to play out time and on a good Harlington wicket, few things are easier!

St. Bernards Hospital were trounced by 7 wickets. Batting first they were bowled out for 54 (Logan taking 6 for 25) and we hit off the runs before tea for the loss of 3 wickets.

Middlesex Hospital took 2½ hours to score 127, Martin taking 5 for 22 for I.C. but our bid to score the runs in 100 minutes did not come off, primarily because of a poor start and the match was drawn.

The 2nd XI are also unbeaten so far. Most notable was their win against Kings last week. The Third XI have played occasionally and won 2, lost 1 and of course the Sunday XI has been up to its usual antics (Captained by Oggi!!)

There are several encouraging features of the teams' play. The batting is solid right down the order, the bowling is tight and varied and bowlers are trying to bowl to their field, only the fielding needs tightening up and this will undoubtedly come with more practice. Seven new players have already made the 1st XI and all have performed well. Significant is the fact that both Eastcote and Old Sinjuns beat us last year while this year they were fighting to avoid defeat all the time. There is much material and (sooner teams please note) we have a bearded fieldsmen who persists in kicking the ball (usually over the boundary) with remarkable accuracy.

Looking ahead to the Devon tour, we should be able to take a strong touring side even with several members from the 2nd or 3rd XI's whose keenness and ability is beyond doubt.