



# FELIX



THE NEWSPAPER OF IMPERIAL COLLEGE UNION

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4d

## IRVING EXPOSED

### AN ASSESSMENT OF THE FACTS

Recent events involving the Carnival magazine, *Carnival Times*, have shed new light on the controversy that raged around the Winter Phoenix, which culminated in the dismissal of its Editor, D.J. Irving and a slanging match before a packed Union Meeting. Irving was dismissed from the Editorship of Phoenix early last term, and shortly afterwards at a meeting of the U.L.U. - W.U.S. Carnival Committee, which includes a member of the I.C.U. Council, he was appointed Editor of the *Carnival Times*, which was intended as a rag magazine.

#### APARTHEID

On Thursday 24th April, there appeared at I.C. proofs of the centre eight pages of *Carnival Times*. These pages included an article supporting Apartheid, and deriding those members of the University who protested against the South African Universities Bill, with a cartoon in the same vein. The Editorial Stated that Britain had been on the wrong side in the 1939 - 1945 war and subsequent campaigns, and claimed that Hitler's regime was "the first great unifying force that Europe has known for six hundred years".

#### NEGRO CARTOON

On the following Friday, Miss Hilda Browne General Secretary of W.U.S., was informed of the imminent appearance of these articles. She telephoned David, Jaques, Chairman of the W.U.S. Carnival Committee and was reassured by him that matters were under control. Jaques, nevertheless, thought it necessary to telephone Irving, to inquire whether anything had been printed which Irving had not shown him. Irving denied this and could not recall a cartoon concerning negroes.

Four days elapsed before Doug. Smith, Editor of *Sernet*, visited the printer and unearthed fifteen thousand copies of the centre eight pages. Only five days were left in which to alter, produce and distribute the magazine. The re-printing considerably increased the cost. It is hardly credible that someone should resort to such deceit, in order to embarrass and financially deprive a charity like W.U.S.



WHICH

WEEK?

W.U.S. is a strictly non-political non-sectarian organisation; its sole aim is the welfare of students.

Irving's articles were both political and sectarian. If Published they would inevitably have caused great embarrassment to W.U.S. It seems apparent that Irving knew this; why otherwise should he attempt to conceal them?

#### ENTERTAINMENT ONLY

At Irving's insistence *Carnival Times* was printed on best quality newsprint. This had to be specially manufactured, considerably increasing the cost of the magazine. There is no shortage of witnesses to his declared intention to entertain rather than make a profit. Does Irving believe that profits and entertainment are incompatible in a charity magazine? Whilst financial and political embarrassment may not have been his primary aims, he has achieved both.

Another issue raised by these events is that of responsibility. How could a member of I.C. Union Council with fresh memories of tendentious statements in Phoenix and friction on the Editorial Board, allow the U.L.U. - W.U.S. Committee on which he sits to appoint Irving without insisting on adequate safeguards.

On Friday, April 24th. Jaques knew that proofs of the articles were available, yet no visit to the printing work was made until the following Tuesday. In this time, the majority of the fifteen thousand copies were printed. A prompt inspection would have saved a considerable sum of money.

#### HORROR AT U.C.

On April 30th, PI - the newspaper of University College - headlined this "Neo-fascist Threat" and commented "it was not the ideas expressed that aroused the horror and indignation of everybody, so much as the fact that a student should abuse his position in this way"

PI understandably expresses horror and indignation at this abuse of privilege, but the ideologies that promote such abuse should not go uncondemned.

#### A CHALLENGE

4 I.C. men attempted a round trip London to Land's End over the last weekend, leaving I.C. at 6.45 on Friday evening. The successful pair returned to College by 2 o'clock on Sunday afternoon. The other pair, although they returned to I.C. by 8.30 Sunday morning, reached only Penzance. FULL STORY INSIDE.

IRVING PULL-OUT AND THROW AWAY SUPPLEMENT

## FASHION PARADE



M. Pierre Lanvin Castillo Morgan  
lui-meme

Not since the visit of Yves St. Laurent (of Dior fame) has Victoria Station been the scene of such haute couture as last Friday when the I.C. team entering the W.U.S. Carnival fashion parade "arrived in London from Paris" to a tremendous welcome from I.C. students. The station authorities were very co-operative when fashion photographers from "Vague" and "Country Vice" requested Conde Nast poses of the models feeding the pigeons, falling under the train or stoking the engine fire.

Asked about his fashion secrets Pierre Lanvin Castillo Morgan coyly admitted the Tibetan influence saying that Buddhist yellow was to be the colour for later this year. Having exhausted the Latin alphabet he proposed the line, the Chinese influence being apparent. Asked what sights he wished to visit he mentioned the foreign office and St. James Park.

With this he donned his llama coat (or was it lama) and swept off taking his mannequins, Misses Helge Ulk, Sheenagh Wallace and Pamela Gray into cold storage until Saturday.



M. MORGAN AND HIS YOUNG LADIES ARRIVE AT



VICTORIA, WHERE THEY PAUSE AWHILE, BEFORE  
GOING TO TRAFALGAR SQUARE



## MIKE SINGLETON

During the vacation it was announced that M.P. Singleton (3rd Year Electrical) had won the British Short Range Individual Championship for the "News of the World" Challenge Cup, and the English Championship for the "Royal Society of St. George" Challenge Cup. In order to achieve this magnificent result Singleton made the highest possible score in both stages of the competition, thus tying for first place with two others. In the tie shoot he again scored 400 x 400 thus winning by a decisive margin. His nearest rival who represented this country in the last Olympic games, scored only 397 on this occasion. The challenge cups will be presented to Mr. Singleton by the Vice Chancellor of the University at the University Rifle Club dinner on May 15th.

# WUS WEEK AT IC

The most examination-beset among us can hardly have failed to realise that I.C. is in the process of giving birth to one of the greatest fund-raising campaigns in its history. The pangs have been in evidence for the past three months and the results of the labours of Messrs. Newson and Forster and their stalwarts are manifestly now upon us. True to form, I.C. is going one better than the rest of the University; our W.U.S. Carnival Day is lasting a week.

## Our Own Private Procession

Devotees of processions will have been delighted to learn that we are again having our own private procession which will take place this (Wednesday) afternoon. The object is again to advertise the Carnival, and copies of the Carnival magazine will be sold. Representatives of the I.C. W.U.S. Committee were entertained to tea by Scotland Yard last week; they were released after questioning and emerged with permission for the procession to travel via Queen's Gate, Kensington High Street, North End Road, Fulham Broadway, Fulham Road, Brompton Road, Cromwell Road and back up Exhibition Road to the Union.

A good deal of enterprise has gone into making up this advertising procession. In addition to banner-bedecked student-type vehicles there will be six Kingsway Gigarette vans from which free cigarettes will be handed out.

Also taking part will be one stage coach as featured in the film "Warlock" -- this has been graciously lent by the Exploitation Manger of 20th Century Fox. (Thinks: we're a go-ahead College, why can't we have an Exploitation Manager?) Two or three jazz bands will be accommodated on separate lorries (they had better be separate).

Clementine is unfortunately laid up with gastro-enteritis (i.e. boiler trouble), but Jexebel and Bo will complete the cavalcade, which will depart from Prince Consort Road at 1.30 p.m.

## Espresso in Quadrangle

Such components of the Union's corporate thirst as do not satisfy themselves in the Bar will doubtless be finding gratification in the installation in the quadrangle of a mechanism for the creation, condensation and subsequent dispensation of student-type nectar; to wit, Espresso coffee. The apparatus is housed in the largest open-air coffee shop under the sun -- unless, of course, it rains. The aforesaid dispensation takes place at lunch-times and in the evenings. The coffee retail at 6d. per goblet and we are privileged to sup it at the delicate hands of a bevy of quite fair maidens of local educational affinity and closely vetted talent, I'm glad to say. If you don't like music there are jazz bands to provide an authentic Lyons Corner House atmosphere.

Other fund-raising activities currently proceeding are the Win-a-Car raffle -- I.C. has reportedly sold more tickets than any other College -- and a Balloon Race. Added interest is being lent by exhibits and tableaux from various overseas countries (courtesy of the Commonwealth Institute), and by the Photographic Competition. The best W.U.S. week picture with the best caption will earn a ticket for the May Ball.

SEE ADVERT FOR THE MAY BALL,

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Carnival Saturday will see the centre of attraction transferred to Bedford College, which will be the starting and finishing point for a 30-float procession in which R.C.S. and Guilds and Mines will be represented. The theme of the procession is "The Shape of Things to Come". Mysterious reports filtering through the security screen indicate that, as we had long suspected, the Royal College of Science is nothing but a Fiction.

In addition to the resident attractions, the I.C. Coffee Bar will reopen in Regent's Park on Saturday and large numbers of pilgrims are expected at this well-known shrine. I.C. representatives of the gentle gender will be taking part in a fashion show and the Jazz Band is forecast to take part in the finals of the Festival.

The evening will be crowned by a Ball at St. Pancras Town Hall. The blurb says that the masks will be provided. Richard Garnett looked as if he was wearing his the other day but he tells me it was just the rings around his eyes.

## HALDANE LIBRARY

We are very pleased to hear that the new premises for the Haldane Library are ready at 13, Princes Gardens and will be opened by T.G.N. Haldane on Friday, May 8th.

After this date students themselves can inspect the decor, variously described as "revolting" and "striking".

USE THE LIBRARY - IT IS YOURS!.





## FELIX

Circulation 1500



**EDITOR**

M.R. HONER,

**IMPERIAL COLLEGE**

### Editorial Comment

By the time you read this article I expect that few of you will need reminding about W.U.S. week. For most of us, this is a difficult term - with examinations, final work to be handed in or the Prof. to be avoided just those few days more. Despite all this, I.C. is putting in what can only be called a "mammoth" effort to make the Week a success. You will find details elsewhere of the activities that remain with which you can fend off work a little longer - I hope that you will entangle yourselves with spirit into these activities, remembering the cause behind the festivities. Remember that this is not just a glorified holiday during term-time; while few students need encouragement to enjoy themselves, it would be all too easy to forget that there is a serious purpose behind everything that happens this week.

As you will read in one of the letters opposite - it is the individual effort that counts for so much - what are you doing about W.U.S. - what is your contribution? Help all those who are putting such great efforts to remove this nasty taste from our mouths; the taste of filth and lies which may cause the Committee to lose some of the money it desperately needs for charity.

I would like to reassure Mr. Philip Emerson that I have no intention of mentioning his stately passage through the Quad. Union-wise, with his shirt-tail flapping in the breeze. I could of course, make much of this - a headline reading "Emerson's End in Sight" - but after all, it just is not done to wash dirty linen in public.

### BOOKS

In conjunction with the W.U.S. week, the International Relations Club is collecting books for libraries for coloured students in South Africa. Unless they are members of the pro-apartheid Dutch Reformed Church, coloured South Africans cannot use State libraries. The University of London United Nations Student Association is therefore carrying out a drive for the collection of books; school and university textbooks and any other library material. These will be shipped out at the end of term to the Trevor Huddleston mission in South Africa.

It would be greatly appreciated if you could give a few books: a box will be provided in the entrance hall of the Union.

The second Annual Exhibition of the Royal Photographic Society of Great Britain opens at 16, Princes Gate on May 7th; the subjects include various events, people agriculture and industry. It will be open 10 am - 5 pm, Monday to Saturday, until the end of the month: right on the doorstep, and it's free!

At the Victoria Embankment, Charing Cross, until May 16th is an open air display of paintings, forming the annual art event with works of all styles and standards. Open daily, admission free.

The Summer Exhibition at the Royal Academy is now open: admission 1/6d after 5 p.m. Sir Winston Churchill's paintings are also still on view there.

Turning to theatres, a new comedy taking the mickey out of the legal profession opened recently at the Aldwych Theatre: the title is HOW SAY YOU and it has an impressive cast of Kathleen Harrison, A.E. Matthews, Leslie Dwyer and Ann Firbank.

When Julie Andrews finishes her 3 1/2 year run in "My Fair Lady" in October, she will begin rehearsals for a new musical by the Lerner-Loewe combination entitled "The Once and Future King": this is based on the story of King Arthur and the Round Table, and is due to open on Broadway next Christmas.

### It's worth knowing

The Ballet Rambert is making another visit to London with a two-week season opening at Sadler's Wells on 25th May. The works will include a new ballet "Hazana" to be given on the opening night.

A very promising film at the Warner Theatre, advertised as "shocking", is DOCTOR'S DILEMMA, the screen version of G.B. Shaw's play. The medico has the choice of saving the life of a handsome immoral but gifted artist (Dirk Bogarde), or an ungifted but honest G.P. friend. The cast includes Robert Morley, Alastair Sim, and Felix Aylmer, with Leslie Caron to make the dilemma more difficult.

For this week only at the Princes Theatre is a production in Swedish of "URFAUST" by Goethe: the direction is by the well-known Swedish film director is Ingmar Bergman.

Finally, another new comedy which opens at the Cambridge Theatre this Wednesday: "LET THEM EAT CAKE", starring Michael Denison, Dulcie Gray and Eunice Gayson.

### LONDON-LANSEND BID

As a demonstration of enterprise (and originally as part of the W.U.S. publicity effort), four I.C. students - as stated on the front page - made the circular tour to Land's End over the last weekend. From Hounslow, which they reached by the uncivilised method of the Tube - where the party split into two - they took respective lifts, which eventually took the groups on their way West. Whereas the Alastair Brash-Malcolm Clare combination reached Land's End by mid-day Saturday, the David Fearn-Malcolm Clare combination reached only as far as Penzance at about the same time. The latter group found a lift with a Hunter pilot for 120 miles on the return trip. The first group were given a lift by a charming lady who took them all the way from Calne to I.C. front door.

The two groups arrived looking little the worst for wear - the Penzance men at about 8 o'clock and the Land's enders by about 2.

We wish to congratulate them and extend their challenge to all other colleges with some spirit to try and beat this record - they appear to think that it could be done with ease!

### JAZZ CLUB HOP

Congratulations are due to the I.C. Jazz Club for their magnificent hop last Saturday Night. When the "House Band" sat in with the visitors - the Sandy Brown - Fairweather all-Stars - then the Concert Hall heard live music such as it has never heard. Dancing, which had proceeded apace the entire evening slowed at this point to enable the fans to concentrate, and

join in with the numbers - "A-train" and "When the Saints". After this, although it was well after time, the crowd asked for more. Sandy Brown closed the evening with some deft piano-work. A very stimulating hop. Any faults - well, it did seem as if half London had gained admission, but perhaps some people really enjoy dancing on the ceiling.

### "HALF A SHARE"

We are pleased to announce in response to many inquiries that Allan Lewis's musical play - "Half a Share" will be performed next term.

It's becoming a habit, now - the Sports Editor has gone there this weekend.



Guildsmen en route from Paris -

SEE PAGE 7, column 2.

## Letters to the Editor

### PHOTO SUCCESS.

Dear Sir,

I have pleasure in being able to inform you that this Society was awarded first place in the Fifth European Universities Photographic Exhibition in Bristol this year. There were entries from 18 Universities including six from the Continent. The Society entered a panel of six prints:

"Pelham Crescent"	by A.J.Eycott
"Relax with Senior Service"	A.J.Eycott
"Joan"	A.J.Eycott
"Tree for Two"	M.D.Fox
"Home Coiffeur"	F.Peacock
"Cefn Ysgolion Duon"	I.M.Plummer

"Joan" by A.J.Eycott was highly commended as an individual print.

The panel was chosen by the Committee of the Society from the prints submitted to our own Annual Exhibition so that it best represented the range of topics covered, and the photographers.

We will next year have the doubtful privilege of organising the Sixth Exhibition here in London.

Yours sincerely,

I.M. Plummer  
(Vice-President)

### FRIENDSHIP CAMP.

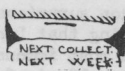
A.U.C.A.M. announces its annual international Friendship Camp from August 7th to 21st at SHEPTON WALLEY, in Somerset, England.

The camp is open to students of university level without distinction of race, nationality or religion. The only requirement is that they should be prepared to spend the time together in a spirit of fraternity and understanding. Although the meeting is not a Summer School, there will be discussions on social, racial, and religious problems in the course of which each will be able to express his views and to appreciate those of others.

A number of excursions will be organised - to the Cathedral town of Wells, the Roman baths at Bath, Cheddar Gorge, Glastonbury, and the sea not far away.

Those who are interested are invited to write immediately for further information to:

International Friendship Camp  
A.U.C.A.M.  
9 rue de Namur, LOUVAIN,  
Belgium.



## HELP!

Dear Sir,

There can be very few people left who do not know at least something about the W.U.S. Carnival: a considerable amount of work has already gone into I.C.'s contribution.

In fact I.C.'s planning to put more into the Carnival than any other College in the University, and voices in U.L.U. are being raised in alarm at the way I.C. is taking over the show.

This, of course, is how things ought to be, but this state of affairs can only become fact if every member of I.C. will give all the help he can to his constituent college W.U.S. secretary in the short time remaining.

So far the response from I.C. as a whole has not been exciting: Mines and Guilds appear to be in a comatose condition as far as practical help is concerned. Assistance with the floats for Saturday's procession is urgently required: volunteers reporting to 7, Prince's Gardens will be received with open arms.

Much is expected of I.C. at this Carnival - HELP US, HELP W.U.S!

Yours under the strain,

M.J. Newson  
J.H. Forster.

HAVE YOU HEARD ABOUT THE

## MAY BALL

ON FRIDAY, 22ND MAY, 1959:

should be the biggest thing for years -  
SHOULD BE THE BIGGEST THING FOR YEARS -  
THEY'RE USING THE WHOLE UNION, WITH 600  
EXPECTED!

TWO BARS, THREE BANDS AND A HUGE BUFFET

DANCING STARTS 9.30 P.M.

BREAKFAST AT 6

THEY'VE EVEN GOT A BEER GARDEN IN THE  
QUAD

BETTER GET A TICKET SOON, I HEAR THEY'RE  
ONLY TWENTY BOB (FOR AN EVENING DRESS  
DO!)

Tickets can be obtained by completing forms of application which will be available through your year reps., or from your Union porters, watch for more details.

The  
MAY  
BALL!

## NELSON'S COLUMN

Congratulations to the I.C.W.A. Entertainments Officer on an excellent Dinner and Dance last term. It is to be regretted that certain well-known members of the College could not refrain from over-indulgence at the bar.

Readers of the "Today" notice-board will have realized that Kitchener (Pres. I.C.U. '56-7) was back in town last week, buying sheet-metal presses from Nigel Simpson - industry on an expense account!

Blending with the audible snores on the 1st. Floor of the New Hostel on Friday morning were the sounds of merry-making. Miners were wading through beer at a party commencing at 8 a.m. given by Otto Gilbert.

Nelson notes that Richard Garnett has at last passed the driving test for his scooter. He did not repeat his previous performance when he was failed for colliding with another 'L' driver taking his test.

Nelson's faith in his fellow students has been rather shattered. Someone has stolen one of the exhibits for the W.U.S. Carnival from the entrance to the Union. These have been loaned from the Imperial Institute.

Ladies! Do you see enough of Mr. I.C.W.A.? If not, why not take the opportunity of seeing him at his best, in the raw, and face to face with nature. The Mountaineering Club runs weekend excursions to North Wales where you can view your beau at leisure.

Elmer I.B. Nelson is holding a press conference in the Bar this evening. Reason:- he is an oppressed, down-trodden, honest young man who is being victimized by the heavy-handed authority of the Editor.

We hear that the Rugby tour was its usual success - although a little quieter than formerly. We have been asked to deny that Jim (Knees) Smith is about to write an article entitled "Some economic disadvantages of the modern small car".

Nelson welcomes the comment in a recent issue of Sennet; "Why aren't more Colleges showing the Imperial Spirit?" in connection with the W.U.S. Carnival. We must remember that an enormous amount of work has been done by the I.C. W.U.S. Committee and that our President is pinning all his hopes upon this week. For, if the members of the I.C. Union can enjoy themselves without turning it into a riot then we have the green light for the I.C. Charity Carnival in 1960. This is a venture far greater than anything ever attempted by any other London College and is a chance for us to show that I.C. students can enjoy themselves without behaving like drunken louts as do those students at so many other London Colleges.

Nelson.

## IOLANTHE

An amateur company setting out to perform a musical play is faced with a very difficult problem in trying to find singers who can act, or actors who can sing. When the musical play is a Gilbert and Sullivan operetta, it has the further difficulty of overcoming the prejudice of the audience which has been created on account of the monopoly of the D'Oyly Carte Opera Company on the professional stage: their standard is so high, that, if a comparison were to be drawn, an amateur production is bound to fall short.

The answer is that when criticising a performance such as that of 'Iolanthe' by the I.C. Musical Society at the end of last term, one must consider the problems involved and the extent to which they are solved, and its success as mere entertainment.

On the latter criterion, the Society is to be highly commended, for there can have been few in the audiences that, however well they knew the plot before, failed to be amused by the antics of the Lord Chancellor, impressed by the striking entry of the peers, and delighted by the singing and dancing of the fairies.

However, though usually dangerous to generalise, it is fair to say that as a whole the diction throughout this production was good, but that the action and dialogue were too slow to keep the plot moving: this does not refer to all the characters, and may in part have been due to the inability of the orchestra to set a faster pace.

Here is one of the weak links in an amateur production: it is possible to bring the singers to a higher standard than the orchestra for the same amount of rehearsal time, and in the case of the Society's performance of Mozart's Mass in C. Minor last term, this was overcome by using a professional orchestra.

The lead was taken by John Coleman as the Lord Chancellor: his performance was well polished and did much to hold the other actors together, though he tended to speak rather than sing some of his songs.

The title part was played by Alexandra Mills, and while her singing was pleasant it was inaudible at times, and was not accompanied by sufficient fairy-like action: surprisingly, the female lead was stolen by Daphne Gill as Phyllis; the Ward in Chancery, for her beautifully clear singing was backed by some of the best and most natural acting of the evening.

Strephon, suitor to Phyllis, was portrayed by Roger Atkins, and he was convincing, with a very good voice, until he came to the spoken dialogue; but he was not alone in this, for Timothy Donau and Richard Walmsley as the two earl suitors to Phyllis had the same failing. During their argument outside the Houses of Parliament, the action was so slow that the audience became restless. Surely this fault could have easily been avoided without loss of clarity?

SEE COLUMN THREE

## MY FIRST VISIT TO LONDON

There is no doubt that the first visit to London surprises most visitors, the reason being that London is so very large.....the most immense and widespread town in the world, in fact a world unto itself. I cannot begin to count how many hours I have spent in reaching the interesting spots, although I have been living in the centre.

London, where the everyday crimes, burglaries, murders and thefts are as common as the dust-infected air. At the beginning, I was not merely struck by reading some "famous" daily newspapers which feed their readers with these stories, but also by finding that they formed the gist of the whole contents.

Just one word about the air: never before could I have believed that such a filthy air could pervade a town, and I am astonished that life is possible in it for 8 million people.

Transport is another problem: actually, I consider the Underground well constructed and organised, and the best means of travelling long distances in town in a short time.

I met more foreigners in London than English people themselves: I dare say that London is a more exciting cosmopolitan town than you may find anywhere. Everything goes the other way round, and a Continental has to get accustomed to it all first.

I would like to praise the car drivers' discipline which is excellent and ought to be imitated by those on the Continent. They take much heed of pedestrians, but many pedestrian-crossings are very dangerous indeed and often cause traffic jams. But why are there not more subways to reach the opposite side?

I have very much appreciated the opportunities for entertainment offered by theatres and concerts, and also by the large number of museums. Never shall I forget the many hours I have spent wandering around them.

In addition, a thought about living accommodation. It is much easier to find suitable lodgings in London than in a Continental city: but the question of food is enough to upset most visitors' stomachs because your form of nourish-

ment is so different. I am sure an English person can more easily become accustomed to Continental food than the contrary.

Furthermore, I would like to stress that a foreigner has great difficulty in getting in touch with English people. They are very cold and reserved.

Finally, may I say that I enjoyed my stay in England very much, and that it was a very important and instructive period for me. Naturally I am very happy to be returning to my home in Switzerland, where I hope I shall soon meet you again.

ERWIN FIERI (A Swiss student)



## ICWA

Evelyn Hume, from "Woman", was the Guest Speaker at the I.C.W.A. Formal Dinner-Dance held on March 20th, this year. Although not everyone liked the syllabus, most people agreed that the Formal was the best yet.

Dave Clark proposed the toast to the Association, Gill Tilden-Smith replied giving an account of some of I.C.W.A.'s activities during the session. Highlights of the past year include three firsts:- the first Delft tour, which was victorious, the election of the first Mr. I.C.W.A. and the first I.C.W.A. photostrip.

Miss Margaret Radford proposed the toast to the guests, among whom were the Rector and Lady Linstead, Lady Anne Pery and her fiancé Lt-Col. P.F. Thorne, Dr. Weale, Miss Sherwood and the Union Presidents. Miss Evelyn Hume gave a short but lively speech in reply, telling a couple of stories.

At midnight there was a cabaret arranged by Sheenagh Wallace. This was short, sharp and clever. He was well produced and very well received.

Dancing continued until 3 a.m. to the music of John Stein's band.

Many thanks are due to Susan Coombs and her many helpers who made the Concert Hall look so fresh and original and who helped to make the 1959 I.C.W.A. Formal Dinner and Dance a great success.

## CONTINUED FROM COLUMN ONE.

A good performance was given by Nina Currie as the Queen of the Fairies: she understood the part, and her height and voice were well-suited. Her last resort for a husband, Private Willis, was most commendably played by Richard Hazell.

Hence the problems to be faced by Frank Kennard, the musical director, and Peter Rodway, the producer, were indeed large: to what extent were they solved? The answer is likely to be different from each person who saw the show, but there is no doubt at all that it was a good effort.

More please!

P.J.C.

## PLEASE NOTE

The Editor has heard some complaints from the musically minded section of the College that the Dramatic Society get far too much space in Felix by comparison.

With this in mind the Editor has published this review of last term's production Iolanthe in full.

It is hoped that in future a more balanced situation will be found. - perhaps a race each might fill the bill.

## CYCLING TOUR

A party of cyclists from I.C. together with 2 recruits from U.C. and one from Birmingham, spent nine days together cycling in the south west.

We met at Exeter Youth Hostel and on the first day journeyed to Minehead, by way of Tiverton and Tarr steps. The morning being spent in some interesting lanes between Exeter and Tiverton, and the afternoon in negotiating some unsurfaced roads to Tarr Steps.

On the second day's run to Instow a rash bet about the possibility of riding up Porlock Hill resulted in one member of the party being exhausted for the rest of the day, and a round of cider, at the close of the tour, from the loser. The afternoon's route lay along a disused road that clung to the edge of the cliffs near Parracombe, providing excellent views of the coast.

The following day was marred by a broken back axle in the early afternoon, after visits to Westward Ho! and Clovelly. The rest of the proposed itinerary had to be cancelled, and after a makeshift repair we had a hurried ride to Otterham Youth Hostel, to arrive just in time for supper.

The fishing village of Boseastle was approached on the following morning through the 'Valence' valley, a sore point with the chemists amongst us. The headland there is pierced by a natural tunnel, and heavy seas were spouting through, most of the party getting wet in an endeavour to get closer to the tunnel mouth.

The hostel at Treyarnon is magnificently situated on the edge of the cliffs, and as the morning was bright and clear it was some time before we dragged ourselves away to visit Pedrouthan Steps, Newquay, Truro and the beautiful church of St. Just in Roseland before continuing to Boswinger hostel.

The popular coastal resorts of Mevagissey, Fowey, Polperro and Looe were visited on the next day, and although at the height of the holiday season traffic was surprisingly light. One of our friends from U.C. was unfortunate in snapping a saddle pillar just before reaching the hostel at Lostwithiel, but with the help of a Guildsman it was successfully patched up in the morning, prior to a run direct to Plymouth, where we were entertained in the homes of two of our friends from I.C.

The last day saw us venture up to Princetown, where a storm of driving sleet made us all resolve to be good students. The rest of the day was fine, and we had a pleasant ride to Dartmeet bridge, Buckfast Abbey and Brent to arrive at Bigbury on Sea hostel just before dusk. After supper we found the nearest hostelry along some narrow paths to a neighbouring village; it was here that the round of cider was provided by the loser of the earlier bet. The pub's name was of course "The Journeys End Inn", which we thought most fitting.

J.B.R.

## GUILDSMEN IN PARIS

The morning of Saturday, 21st March saw 36 impatient Guildsmen waiting for the "off" to Paris. Enthusiasm was high, too high for one who in his haste got a £4 speeding ticket. The college subsidy was given out; thanks to the generosity of Profs. Saunders, Squire, Tustin, Skempton and Danckwerts. Saturday evening found Guildsmen in Pigalle, Montmartre, jazz clubs and other unusual places on the left bank. Sunday was grey and hazy both from the point of view of the weather and our heads.

A week of visits followed, the highlights of which was that to C.N.I.T. a large exhibition hall in the shape of a leaf that only touches the ground at three points, whose amazing construction was explained to us by the Chief Engineer.

The sorting department of the French Railways, from whom British Railways could learn a lot, impressed the party by its efficiency in carrying out its very complicated task. At the Hydraulics Lab. M. Laurent, an old friend of Professor White, provided an interesting tour round models of ports and rivers. A visit to the Renault factory nearly depleted the party's numbers as the roads there are used as a test racing track.

The return trip was somewhat of a nightmare, an overdose of wines and pleasure combined with the lack of sleep, and a bumpy passage was quite sickening.

J.E. Nove

## IC CONTRACT BRIDGE CLUB

A Bridge Congress was held under the auspices of the club on Saturday and Sunday, March 14th and 15th in Ayrton Hall.

Imperial College acquitted themselves well, coming a very close second to Oxford University in the Invitation event, and winning the open event by a very wide margin.

Two pairs from I.C. also won in the event for apris.

M.R.K.

## CROSS COUNTRY

Last term ended with three victories, with the first team beating Southampton and winning the West Ham 8 m. road race, and the second team beating London Hospital.

We expected a hard match against Southampton, as we had only beaten them by 5 seconds in the Hyde Park Relay. From the start Slimming (S'ton) took the lead, followed by a bunch comprising Tilly, Jaeger, and two Southampton men, with Barber and Briggs not far behind them. Slimming went on to win by more than a minute from M. Barber (I.C.) who had caught and passed the bunch ahead of him. G.P. Tilly ran well to take 4th place, then came J. Jaeger (6), D. Briggs (8), P. Warren (9), D. Sandoz (11). Counting six men, the scores were equal, 78 - 78, but I.C. won the match because our 6th man was ahead of the Southampton 6th man.

The West Ham 8 resulted in an easy win for I.C. (15 pts.) with Reading University 2nd (30 pts.) and Peterhouse, Cambridge, 3rd. The individual winner was J. Heywood of Reading, followed by P. Carmichael of Morpeth H., and J.H. Collins (I.C.). The other I.C. runners were Briggs (5), Barber (7), Brown (9), Bernard (12), Cleator (16) and Sandoz (23).

The I.C. second team defeated London Hospital, for the third time this season, by 21 pts. to 3. Imperial College men occupied the first three positions, with R. Cheeney 1st, C. Huntley 2nd, and M. Clare 3rd. The other I.C. scoring men were C. James (6th) and D. Fearn (9th).

The "Petersham Pot", awarded annually to our keenest and most consistent runner, this year went to J. Bernard (Cham.Eng. I).

If you notice any omission or changes in the Sports Page this week, it is due to the fact that the Sports Editor has gone away for the weekend - to Paris. He has declined the offer to write an account of his movements during this period. And furthermore, he has decided against handing a report afterwards.

A PAUSE FOR REST

I THE

CYCLE TOUR.



# SPORT

EDITED BY

K.W. LUDLAM.

## OGGIES GALORE

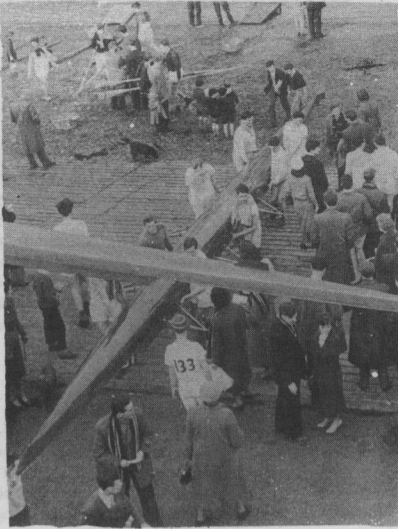
THE RUGBY TOUR IN CORNWALL -  
21st - 26th March.

Everyone had a small wager on the Grand National on that fine Saturday as we travelled to Cornwall. The excitement of the race was no more intense than in the coach as we clustered round the radio. It was an anti-climax as Bregashti, the bookie announced that he held the slip of the winner. - Oxo. The stops of course were frequent, but the most memorable was at the Jamaica Inn on Bodmin Moors where we had our first oggies. The fine weather of the following day encouraged the more energetic to explore the countryside around. This paid dividends because everyone was in fine drinking form that evening in the Penzance clubhouse.

Our first match was played Monday evening against the local Penzance side, whose winning run of five months had been ended only the previous week. Their greater experience showed in the speed in which they changed the direction of attack. I.C. were not disgraced in losing 9-0. The game followed the same general pattern; a Penzance attack would be broken down in the three-quarters by good tackling and the ball would be dribbled back into the Pen-

zance half, or kicked down the touch-line. The I.C. spirit never weakened and, near the end an I.C. was almost scored between the posts, being tackled only a yard from the line. Everyone retired to the clubhouse afterwards where steaming oggies were served up and devoured mercilessly. The beer flowed freely yet not a glass was broken. Our manners were almost civilised.

Playing under floodlights on Tuesday was a new experience for most of the team. The game, between two roughly even sides, was uninteresting. I.C. again lost, but the opinion of the referee and that of both sides differed on occasions. On a muddy pitch, and with a heavy ball still tacky with the white paint, we were unable to score from the many penalties we were awarded. An intense attack in the first half all but produced two tries for I.C., for they were stopped only by desperate struggling on the goal-line. After a quiet hour in the clubhouse with the locals we returned to the hotel for beer and song. Bill the driver and Bregashti the bookie took on our innkeeper and a local sportsman at poker a game in which the last two were reputed to be experts. The I.C. team were two pounds the richer when the game ended.



HEAD OF RIVER RACE

The following afternoon we took the coach to St. Ives for our last game. The scene of that early evening - blue sea, even bluer sky, the clearly defined coastline sweeping away in a wide arc northwards around Carbis Bay and below, the cottages of St. Ives set closely into the valley which ran down to the harbour - was an ideal setting more for a picnic than a game of rugby. The match was drawn 6-6, each side serving a penalty goal, and a try. I.C. led until nearly the end when St. Ives were awarded a penalty on the 25. The game was always lively as both sides handled the ball whenever possible, even when I.C. lost

their scrum half at half time. The interest was heightened further by the altercations between the noisy I.C. reserves and the red-faced Cornish supporters who take a pride in their frankly aggressive attitude. The I.C. linesman was told that waving his flag was not its only use.

That evening was a fine climax to our tour, as we sang, and danced in a haze of oggies, sandwiches and beer. Most of the men in the room became Zulu warriors during the sciree, while Milward turned out a four-star performance to become President of the Union. When the bar closed we went back to our hotel. The landlord was asked whether he minded our forming a scrum and knocking down one wall of the lounge. Though it was hardboard he refused and turned his Alsations loose in the hall. A small party decided to go Alsatian hunting but we found that this was merely an excuse in case a Police officer stopped them. The true purpose was revealed afterwards in the shape of two 'acquisitions'. Now, everyone who walks into the Union Office will see that Land's End is only 9 miles distant.

The spirit of the side strengthened from day to day. Our journey back to London was notably quiet, for the days had passed too quickly. We had enjoyed ourselves without being a nuisance. In each town the supporters and teams were impressed not only with our rugby but also with the spirit and behaviour of everyone after the game. A Penzance newspaper testified to this when it reported after Easter that our game had been one of the most enjoyable evening matches they had played.

Norman B. Greaves.

## GLIDING CLUB

The gliding club held its traditional Easter Course at Lasham during the first week of the vacation. The large attendance was amply rewarded with better weather than in the immediately preceding years.

On the Wednesday and Thursday, conditions were good and several soaring flights were made. On the first of these days, Paul Minton flew his Skylark III and climbed in cloud to over 10,000 feet, to complete the height test for the 'Gold C' Certificate. He thus becomes the first member of the Imperial College Gliding Club to obtain the 'Gold C' Certificate. Meanwhile, Frank Irving had been sitting in a meeting in London, gazing out of the window at the clouds. He arrived at Lasham to hear that Paul had beaten him to the 'Gold C'. Frank flew the Skylark III the next day but it was not a height day, and he had to be content with some local soaring at 2,500 to 3,000 feet.

During the same period, David Tomlin and Vernon Nicholas flew the test for their 'C' Certificates in the Olympia and several other members flew this type for the first time. Throughout the week, training was carried out in the two-seaters.

"Phoenix", our Skylark II, was brought back from the Midland Gliding Club where it had spent the winter, and two days work were required before the ravages of the damp winter had been made good. It was ready on the Wednesday and Roger Vaile soared it for an hour and a half before a rain squall forced him to land.

Our next event is the National Championships which are to be held at

Lasham from May 9th to 18th. Three teams from I.C. are competing, Paul Minton and Bernard Davey are flying "Phoenix", and there are two privately entered Skylark III's. One is flown by Frank Irving and Bill Tonkyn and the other by George Burton.

J.H.B.R.

## LAWN TENNIS

The club has had 3 matches so far this term. The first one was an evening match against N.P.L. which was abandoned due to bad light. The 2nd team have since beaten Westminster Hospital 7-1, with one game unfinished, and the 'A' team lost an exciting and very even match against Caius College, Cambridge, 6-6 games to 3.

The trials at the beginning of term proved most encouraging and it is hoped that the club will have a more successful season than in the past few years.

P.A.B.