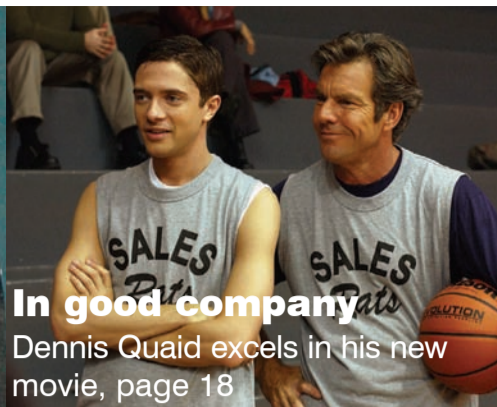


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# Felix



The student newspaper of Imperial College ● Established 1949 ● Issue 1317 ● Thursday 24 February 2005 ● www.felixonline.co.uk

## Election results

Next year's Imperial College Union President, Deputy Presidents and *Felix* Editor were elected last week by a record number of students. Over 22% of the student body voted.

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## Confidence vote

The President of Imperial College Union faces a motion of no confidence at an emergency Council meeting tomorrow evening. The motion alleges that he is "guilty of gross misconduct".

►NEWS page 2

## Attack on Felix

A Christian evangelist website has launched a scathing attack on a science article published in *Felix*. The website has also accused *The Washington Post* and CBS News of "journalistic un-integrity".

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## I built Southside

"So, at long last, Southside is coming down. After all this time it has outlived its useful purpose and has to go. Good riddance say most of you – perhaps a few are nostalgic, but for me its demise has a special meaning as I actually helped build it."

►COMMENT page 7

## Sport

Our bumper sport section includes in-depth Varsity coverage plus other reports and results.

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# Smoke free bar on trial

By Dave Edwards  
Editor

Smoking will be banned in Da Vinci's Bar for a three month trial period beginning on Tuesday 1 March, Imperial College Union announced this week.

The bar, on the South Kensington campus, will be smoke-free all day every day during the trial period, and the ban will be enforced by staff.

The idea was proposed and passed at the Trading and Retail Committee, following suggestions from students via the Union's strategic review process and 'Yoursay' feedback forms.



Da Vinci's Bar, where smoking will soon be banned

Sameena Misbahuddin, the Union's Deputy President (Finance and Services), told *Felix*: "The trial will be used to make a decision as to whether there should be a permanent non-smoking outlet. We need to get student feedback and assess the social and financial impact of the ban."

A senior member of Union staff voiced opposition to the proposals: "I know of no other university that has tried this and met with a positive outcome. There has been very little discussion or investigation into this whole subject."

Ms Misbahuddin said: "Other unions have tried similar things – some working and some not – but we can only give it a go and see how it works in practice."

*Felix* spoke to students in Da Vinci's earlier this week, and opinion was divided over the issue.

Timothy Brinded, in his first year of an electronic engineering course, said: "It's probably a good idea to keep some sections smoke-free... when this place gets really packed, it's quite smoky, and some people don't like it."

Another first year student, a smoker studying chemical engineering, had a different point of view. She told *Felix*: "I think they shouldn't ban it. A lot of people smoke in here, dBs isn't as nice, and the Union Bar isn't as welcoming."

A government White Paper on public health, published in November last year, outlined plans to outlaw smoking in all pubs serving prepared food by the end of 2008. Smoking will be banned in workplaces and most enclosed public areas, but will still be permitted in pubs which limit their food sales to snacks such as peanuts and crisps. Private members clubs will also be exempt from the ban.

Dr John Reid, the Health Secretary, said: "People do not have the right to damage the health of others... We will ensure that people will be able to go to their workplace, or choose to go out for a meal or a drink, without the damage, inconvenience or pollution from second-hand smoke."

Simon Clark, of smokers' group Forest, said: "We vehemently oppose what has become a systematic attempt to demonise smokers."

The national chain JD Wetherspoon recently announced plans to ban smoking in its London pubs from May this year and nationwide from May 2006, ahead of government regulations.

# Masterful Medicals



Imperial Medicals captain Peter Russell lifts the JPR Williams Cup after his team beat Imperial College by 20 points to 8 in the 2005 rugby Varsity match. Reports, results and photos from the expanded Varsity day: pages 24-28

# Felix

Issue 1317

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## NEWS

# Wye students want answers

College management will finally address Wye students on the changes affecting their campus, but this may not be enough to satisfy a disgruntled majority

By **Nichola Hawkins**  
Wye correspondent

This Monday, the Deputy Rector of Imperial College, Professor Sir Leszek Borysiewicz, will travel to Wye to speak to students.

The event, arranged at the request of Wye College Union Society President Dawinderpal Sahota when the Deputy Rector met with him in January, will be the first chance Wye students have had to hear from those involved in determining the future of their College.

The Deputy Rector has been tasked with the restructuring of the Faculty of Life Sciences, a process set to result in the closure of all but one of the undergraduate courses (BSc Applied Business Management) at Wye.

The lack of information given to students so far has caused resentment amongst the Wye population, as have the proposals themselves, as demonstrated by responses to the Union's recent online survey.

This resentment was particularly apparent during the recent sabbatical election hustings at the Wye campus, at which students seemed less concerned about quizzing the candidates than about asking some questions of the current president and his deputies.

Questions came thick and

fast, on issues including mini-bus provision, club funding, the Union's dissociation from the Wye Beagles club and the losses made by Imperial's summer balls when Wye's own ball is expected to break even. But the main issue of the evening was, inevitably, the restructuring and the future of the campus as a centre of learning at Imperial College.

When security came to lock up the building at midnight, many questions remained unanswered and students pointed out that some of their colleagues who had not been so interested in the hustings might also like to hear about the future of Wye. As a result, Union President Mustafa Arif has also arranged to visit Wye on Monday, and he will be taking questions.

The Wye College Union Society will be holding their own question and answer session this evening (Thursday).

Whilst Wye students will hopefully welcome this late gesture towards communication, many are disappointed that the Deputy Rector does not intend to take students' questions. Furthermore, the Rector's face-to-face event at the Wye campus, which last year took place during the Easter holidays, has yet to be announced for this 2004-5 in spite of the College's Spectrum intranet saying that an event will take place



An angry Wye student questions Imperial College Union officers about the future of his campus at the recent election hustings. Wye students will be keen to discover more about the College's plans for the campus when the Deputy Rector visits next week

at each campus over the academic year.

The proposed closure of most courses at Wye was announced in August. Some students first heard about the plans through the national press while they were at home over the summer, although the College has said that this

was due to information being 'leaked' by staff unions.

The Department of Agricultural Sciences subsequently issued a statement guaranteeing that all current students would be able to complete their degrees at Wye, but longer term information has so far been signifi-

cantly less forthcoming.

The Department of Environmental Science and Technology and the Division of Biomedical Sciences will also be significantly affected by the restructuring process, but with less drastic changes for biology and biochemistry students.

# Election results announced

By **Dave Edwards**  
Editor

Next year's Imperial College Union President, Deputy Presidents and *Felix* Editor were elected last week.

The turnout reached a record high of more than 2800 votes – over 22% of the student body. Mustafa Arif, the current President, expressed his pleasure at the turnout, saying: "The Union is now in a much stronger position to legitimately represent students than at any time in its history."

Sameena Misbahuddin, the current Deputy President (Finance and Services) was elected as President, overcoming her nearest challenger Morten Olesen by 1126 votes to 862 after the other candidates' votes had been reallocated.

Ms Misbahuddin told *Felix*: "I was delighted to be voted President and I'm looking forward to it immensely. There's



Sameena Misbahuddin, next year's Union President

a lot of work ahead, as always, but I'll do my very best to justify the faith of those who supported me."

Tim Aplin will be the new Deputy President (Finance and Services), with 930 votes to 510 for Edward Piggott and 289 for Re-Open Nominations, after Robin Avery had been disqualified.

Simon Matthews was elected as Deputy President (Clubs

and Societies) by 816 votes to 672 for James Thatcher after votes for a new election had been reallocated.

The new Deputy President (Education and Welfare) will be Sarah Khatib, who overcame Aleks Corr by 911 votes to 802 in the final round.

Rupert Neate was elected as *Felix* Editor with 962 votes to 668 for Darius Nikbin after the other candidates' votes had been reallocated.

Ms Misbahuddin's campaign was largely based on her experience as a Deputy President, but the option of taking a second sabbatical year may not be available to future candidates, after a paper restricting terms of sabbatical office to a maximum of one year was passed by the Union Council last week. Since the paper proposes a constitutional change, it must still be passed by a second meeting of the Union Council and by the College Council before it comes into force.

# Union President may face dismissal

By **Dave Edwards**

Mustafa Arif, President of Imperial College Union, faces a motion of no confidence at an emergency Council meeting tomorrow evening.

The motion, proposed by Tom Tibbits, a postgraduate in the physics department and member of the Union's Executive Committee, alleges that the President is "guilty of gross misconduct and breach of the constitution and regulations".

A paper calling for greater accountability was passed by the Council in December (see *Felix* 1310), mandating the President to give various explanations and responses. Bad management at elections, an under-represented Executive Committee and unauthorised increases in costs were just some of the issues raised. Mr Tibbits argues: "The President's response was inadequate, and along the lines of 'there's



Mustafa Arif at a recent Union Council meeting

not enough time to do everything so you'll just have to trust me as a leader."

The motion claims that Mr Arif is "demonstrating an attitude that is inconsistent with the Union's status as a student-led democratic organisation." It also makes other allegations against the President and his style of management which cannot be released for legal reasons.

Mr Arif said: "I'm happy to receive and respond to criticism done in the right way. I think the author [of this motion] and his supporters should think long and hard about whether all this silliness is in the best interests of the Union as a whole."

Mr Tibbits claims that the President is running the Union "in a very elitist, undemocratic, uninclusive way." He told *Felix*: "We [the students] cannot tolerate leadership that doesn't take us into account."

The motion requires a two thirds majority of Council members. If it is passed, Mr Arif would be suspended for one month on full pay and accommodation, and then dismissed.

Mr Arif may appeal against the Council's decision, but he would need to call a general meeting attended by at least 200 students within five College days. This meeting would then have the final say.

# Imperial at the height of fashion

By Dave Edwards

Prominent designers such as Boyd and Calvin Klein put their creations on show at Sunday's Imperial College Fashion Show, held in aid of Macmillan Cancer Relief.

The event, which sold out in advance, was held at Sketch in Conduit Street, Mayfair, a fantastic venue well ahead of its time.

All the clothes were modelled by Imperial students, and some students' own designs were also exhibited at the show.

Collections included 'For Freetime', based on urban streetwear; 'For Playtime', mostly featuring underwear; 'Sometime', with wedding outfits; 'Our Time', designed by Imperial students; and 'Night Time', featuring evening wear.

Macmillan Cancer Relief is a UK charity that works to improve the quality of life for people living with cancer. All the money from ticket sales was donated to the charity, raising over £10,000.

Raffle prizes including holidays and a signed Chelsea shirt were given away at the after-party, and the overall total raised is likely to be in the region of £15,000.

The show was hailed as a great success.



Two students model clothes at the Imperial College Fashion Show, held in aid of Macmillan Cancer Relief

## Crisis at the Science Museum

By Tom Simonite and David Osumi-Sutherland

To the disappointment of crowds of half term visitors, the staff of the Science Museum went on strike last Wednesday to protest erosion of pay, alleged mismanagement and job losses. Science Museum library staff also protested to highlight problems caused by the planned transfer of most of their multi-million pound collection to Imperial College, and the related job losses.

Interviewed on the picket line, Emily Boise, negotiations officer for the union Prospect, called the 2.5% pay offer "unacceptable", and "well below inflation and offers made by other museums". In an official statement, the museum countered that the 2.5% offer was in line with inflation over the 12 months covered, and that rises above inflation had been granted in previous years.

"I think it's disgusting that you should do this during half term," shouted an irate visitor outside the museum. "I've come all the way from Portsmouth with my son to help him research a GCSE project," he continued.

Chris Chilvers, branch secretary of Prospect at the museum, blamed the manage-

ment. "They've known about this strike for over a month," he claimed, "but have chosen to keep it quiet."

Chilvers went on to explain that the immediate cause of the strike, the dispute over pay, was the last straw in what he sees as a string of problems caused by mismanagement and government underfunding.

"We think there has been dreadful mismanagement of this museum," he says, citing a recent large-scale restructuring as a prime example. "Many staff feel that they were wrongly re-graded. It created a lot of bitterness," he claims, adding that it compounded the problems caused by the lack of any systematic promotions procedure at the museum.

The official museum statement argues that the restructuring actually served to bring pay at the museum from some of the lowest in the museums sector up to the national average.

Despite their differences, both sides seem to agree that the major underlying problem is government underfunding. The museum claims to have lost almost £8m in government funding since 1997. According to the protestors, this had led to the closure of ten galleries, eight

permanently.

The current crisis over ownership of the library collection, which is housed at Imperial's central library, was precipitated by a massive rise in the rent Imperial charges for use of space for its collection. As the museum cannot afford to pay, Imperial has offered a compromise whereby it will take control of around 65% of the library, with the remainder being split between the museum and the British library.

One of the protestors, museum-library liaison officer Nick Wyatt, claims that loss of the museum library could compromise open public access to the collection. In addition to threatening the jobs of science museum staff, the resultant loss of expertise could cause problems for the many students and staff who use the collection and archives.

Clare Jenkins, Director of Library Services at Imperial College, counters that the increase in Imperial's charges was simply designed to bring the charges to the museum in line with those paid by College departments. She adds that Imperial has given a commitment to continue to allow open public access to the collections after the transfer.



Science Museum staff protest against an "unacceptable" pay offer, alleged mismanagement, job losses and a massive rise in rent charged by Imperial College for library space

# Science

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## Religious right attacks Felix Science

A Christian evangelist website has launched a scathing attack on an article published in *Felix*. **Darius Nikbin** explains how the controversy began and why it should end

A website endeavouring "to evangelize the world via the internet with the Good News of Jesus Christ" has attacked an article published in *Felix Science* in January.

The article, printed in *Felix* issue 1310, was entitled 'Science, religion and a case of history repeated' and described the events following the Lisbon earthquake of 1755. It contained the offending statement: "Religious priests roamed the streets hanging people, accusing them of heresy and blaming them for the earthquake."

A reporter for the Catholic Exchange website has in the meantime been investigating this event and found that there is 'no historical evidence' for priests having committed such acts. Consequently, the site has accused *The Washington Post*, CBS News and *Felix* (amongst others) of 'journalistic un-integrity' and running pieces that have made 'highly inflammatory allegations'. Since then, the debate has spread to various internet discussion boards.

The role of religion in genocide has always been contro-

versial. The Iberian peninsula, in particular, has had a notorious history of priests ordering heretics to be scythed in their thousands. The Inquisition that began in

**"The website has accused The Washington Post, CBS News and Felix of 'journalistic un-integrity'..."**

the 15th century and only officially ended in 1834 (when the last burning took place) was a period during which many thousands were killed and even more were subjected to torture, usually on the basis of their religious beliefs and sometimes because they just looked a bit odd.

This behaviour should not reflect in any way on the modern church or its values. The Pope has frequently acknowledged "methods that had nothing to do with the Gospel". But the Catholic Exchange website seem to believe that they have to defend the repute of their



In 1633 Galileo was forced to kneel in front of the Inquisition and recant his belief in the Copernican planetary system. He was then imprisoned for life (painting: C Banti, 1857)

religion through the ages. They clearly feel any slur on the name of any priests in the past is a slur on their entire religion today. But, in defending the indefensible, in beginning to identify with the brutal religious regimes of the past, they could become a part of that history.

There are revisionists

who claim that the number of deaths inflicted by the Inquisition has been vastly exaggerated. But, equally, there are people who diminish the number of Jews killed during the Holocaust. On the one hand, you have millions killed for the sake of purifying a religion, while on the other hand millions

were killed purifying a race. In both cases, revisionists attempt to reroute events to suit their present day ideological ends. In both cases, the crimes should never be forgotten.

At the same time, people living today should not feel that they have to apologise for the actions of their ances-

tors. They should learn from their mistakes and not repeat them; to practice their religion without imposing their ideas on other people through violence.

Throughout history, atrocities have been committed in the name of God. Kings, queens and presidents have waged war with a sword in one hand and a 'holy book' in another, proclaiming the words of a prophet and impaling their next victim on a pike. In the modern world, religion should play a very different, less political role.

Unfortunately, the articles published on the website completely ignored the central thesis of my original article, which was that natural disasters force people to question the nature of their own belief. Whether priests actually roamed the streets executing heretics in the aftermath of the earthquake is really a moot point. It may be nothing more than a myth, but if so, it is a myth that has gained a great deal of credence, simply because it carries with it a great deal of meaning.

## Ordinary women, extraordinary innovations

By Robin Wilkinson  
Science Communication

Wendy Brodie has just had one of her remarkable achievements recognised. In between the everyday miracles of marriage, teaching special needs children, and raising three kids of her own, she has managed to design and produce an invention.

The Bodyflik is a cheap and simple device that is used to sweep water from your body before using a towel, meaning that your towel stays warmer, drier and cleaner. It won a high commendation at this year's annual British Female Inventors and Innovators Network (BFIIN) Awards.

You may not have heard of them, but the BFIIN has been running the Awards for several years. Considering that their manifesto states that "the Awards were established in 1999 to provide inspiration for women seeking to turn their unique ideas into commercial propositions", it seems a shame that there was no fanfare and consequently a complete lack of

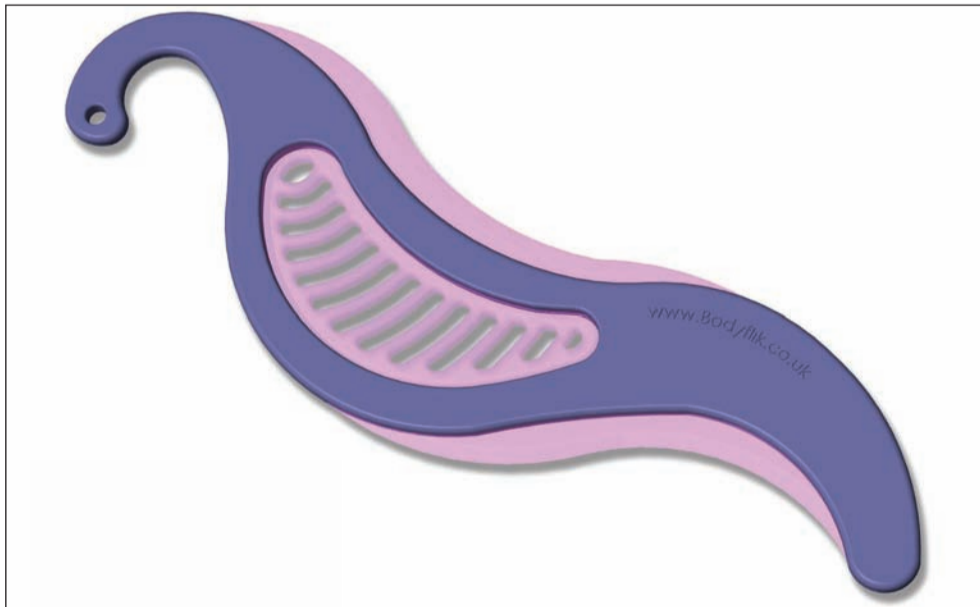
public awareness. In fact, the only reason I know that this event exists is because I stumbled across the BFIIN website.

There is a lack of support for those in the general public who have bright ideas. This is unfortunate, as people with everyday experience are usually the best placed to see how improvements and innovations could be made.

**"British ideas have accounted for 55% of the world's inventions for the last century"**

Wendy's tale begins in a very normal way - having had an idea and thinking, "somebody should really make that," nothing much happened. Nothing happened for a while. This is where grassroots ideas frequently end up: suspended in limbo in one person's head. They do not have the backing or knowhow to get the idea going.

Wendy was lucky: a string of coincidences led her into conversation with the owner of a plastic injection-moulding factory, John Walters. John



Bodyflik: the new hi-tech towel that won a design award for Wendy Brodie

was a self-made man and therefore fully acquainted with the struggles required to get an idea off the ground. This gave him a sympathetic disposition towards helping viable ideas get into production.

After a year of hard work and setbacks, Wendy's idea was made flesh and the first

orders were coming in. Ever since, she has become more aware of what support is out there and the agencies that help people develop their ideas.

But most people do not know where these channels of help are. Wendy is hopeful that this may be about to change - agencies and clubs

are blossoming and becoming more accessible as the public perception of inventors changes from solitary individuals working alone in their garden shed or attic to ordinary people who go to work. This could make all the difference to other inventors who may not have the luck and personal support that Wendy

has had from her husband, Ian.

Inventors' profiles will also be raised as they are the subject of a new reality TV series, the BBC's *Dragons' Den*. This is surely the crest of an oncoming wave, now that DIY and makeovers have been done to death. Encouraging such innovation in Britain is a good thing - as Japan's MITI reports, British ideas have accounted for 55% of the world's inventions over the last century, and those billions of pounds are lost every year when ideas are taken abroad. With a new consciousness of our nation's bright sparks, perhaps more homegrown ideas like the Bodyflik will develop.

Suffice to say that Wendy is looking forward to the summer months when the Bodyflik should really take off. It is already on sale through Ebay or [www.bodyflik.co.uk](http://www.bodyflik.co.uk).

The BFIIN Awards are organised by the Global Women Inventors and Innovators Network (GWIIN) and were held on Wednesday 16 and Thursday 17 February 2005.

# The science of ice skating

It's not too late to enjoy a traditional winter sport. But do you understand the physics involved? **Zoë Corbyn** elaborates on the motto, "know thine ice"

Recently, while splayed out on the chilly floor of the Somerset House ice rink, it occurred to me that my skating abilities might improve if I understood a little more of the science.

Let me tell you up front in case you harbour vague hopes of rescuing gauche and mediocre ice rink performance by reading this article: knowing the science will not save you from your cold watery doom. But, fear not, such knowledge will almost certainly deepen your ice skating experience and after all, isn't a richer, more enjoyable encounter with the substance what it is all about?

The reason ice skating can be so much fun is because ice has a uniquely low coefficient of friction, which is why skaters can glide so effortlessly across it. So the prime question, then, for any aspiring scientific ice skating enthusiast is: what makes the ice so slippery in the first place?

## The pressure myth exposed

The classic explanation was to attribute it to pressure. The pressure of the skate blade was said to melt the surface of the ice, causing a small layer of water to be formed. This created a lubricant, lowering friction. When the pressure was removed, it was thought the ice froze over again.

Certainly it sounded pretty plausible and for a number of years no-one much bothered to investigate. Certainly it is true that increasing the pressure on ice will lower its freezing point. When you put pressure on ice, you are

essentially trying to squeeze it into a smaller space. Because water takes up less space than ice, the liquid form becomes more favourable than the solid form. The more pressure, the greater the inclination for the ice to become water. The property manifests itself in the lowering of the freezing point when ice is exposed to high pressures.

But while all this is eminently sensible, it is not enough to explain why ice is slippery.

The problem is that it requires enormous pressures to lower the freezing point of water significantly. Consider a simple calculation. Now I don't want to give away my life ambitions, but let's suppose I am an Olympic champion figure skater with a mass of 60kg (plus three gold medals). My sharp skate has 2cm<sup>2</sup> of contact area. The entire pressure exerted by my skate is only just under 30 atmospheres. Which, when you apply something called the solid-liquid coexistence curve in the water phase diagram, equates to a temperature drop of only a few tenths of a degree.

Indeed, it turns out that you need to apply a pressure of about 120 atmospheres just to lower the freezing point of water by 1°C. Note also that 120 atmospheres of pressure would likely shatter the ice! So according to this theory you would only be able to skate on ice which was just below freezing. But the ice we generally skate on is much colder at below -5°C.

If it is a bit early in the morning for all this, just think of light objects like hockey pucks or small children. They



Ice-skating: just how do skates glide on the surface of ice?

can glide as frictionlessly as adults. If pressure was the reason for slippery ice, this simply wouldn't be so.

## The current theory

So what is going on? The problem seems to have been solved in the late 1990s by a chemist, Gabor Somorjai, and a physicist, Michel Van Hove, of the Lawrence Berkeley National Laboratory in California, who studied the slipperiness of ice on an atomic scale.

According to them, the ice itself is intrinsically slippery. You don't need to melt the ice to skate on it because the ice has a 'quasi-fluid layer' that coats the surface and provides a permanent lubricant. When pressure is applied, the molecules in the layer compact into underlying interstices, or

spaces in the ice structure, and create a smooth surface for easy gliding.

The 'quasi-fluid layer' is not actually liquid water but ice molecules vibrating very rapidly. The ice molecules have an unusually high degree of vibrational motion, several times that of the molecules deeper in the bulk of the ice. But importantly it is only in one direction, up and down. If the atoms moved from side to side, the 'quasi-fluid layer' would literally become liquid (which is what happens above 0°C).

Somorjai and Van Hove investigated the phenomenon using a technique called electron diffraction. They bombarded a thin layer of ice with a stream of electrons. Detectors recorded the angles and velocities of the

electrons reflecting the ice. Surprisingly, they didn't follow the simple trajectories expected of an object bouncing off a solid state. Instead they were scattered, as if hitting a constantly changing surface.

The 'quasi fluid layer' may be thicker or thinner depending on the temperature. Lower temperatures give rise to fewer layers whereas if the ice is warmer, the number of slippery layers increases. At around -20°C the ice drastically decreases in slipperiness so it just about resembles any other solid. At just under -160°C, the layer is as little as one molecule thick.

As to why ice is so slippery compared to other solids, this is thought to be because the chemical bonds that hold the water molecules together are much weaker than the bonds joining other solids.

## 'Fast ice' vs 'slow ice'

The phenomenon may help to explain the difference between 'fast ice' and 'slow ice', terms sometimes used in ice hockey games. 'Fast ice' is harder and colder with a smoother surface, while 'slow ice' is warmer and softer. Hockey players generally prefer 'fast' ice because the passing and skating is easier. Figure skaters prefer softer ice for their landings.

Based on the theory, as the ice temperature increases, skaters need to move through a greater number of 'quasi fluid layers'. Hence more friction occurs slowing the skater down. The extra layers also, no doubt, cushion falls – even if you do still get wet.

## News in brief

### Mars pictures reveal frozen sea

A huge, frozen sea lies just below the surface of Mars, a team of European scientists has announced. Their assessment is based on pictures of the planet's near-equatorial Elysium region that show plated and rutted features across an area 800 by 900km. The team think a catastrophic event flooded the landscape five million years ago and then froze out. They tell a forthcoming edition of *Nature* magazine that sediments covered the ice, locking it in place.

### Intel builds first continuous laser with silicon

Researchers from Intel have created the first continuous laser beam using silicon components, a development that could herald significant advances in communications and medicine. Researchers overcame the problem of two-photon absorption by using a technique from the world of semiconductors: it created positive and negative regions around the path of the laser light, which "vacuum" away electrons and provide a clear road for the laser.

### NASA sets space shuttle launch date for 15 May

NASA has set 15 May as the launch date for the first shuttle mission since the Columbia accident two years ago. "The challenge right now is closure of an awful lot of paper. The vehicle can't launch until all the paperwork is done," a spokesman said. The board that investigated the fatal 2003 Columbia accident recommended NASA make 15 changes before resuming shuttle flights.

### Test for canine personalities

Dogs show huge differences in personality, according to a US scientist who has developed a test to assess canine character. Dr Sam Gosling, of the University of Texas, rates the dogs on four key traits with positive and negative extremes. He adds that his work suggests pets should be matched with owners who have similar personalities. The work was presented at a major science conference in Washington DC.

## Vorsprung durch science

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A science magazine for Imperial

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## Felix guide to resurfacing an ice rink

- Temperature of ice for hockey is about -9°C
- Temperature of ice for figure skating is about -5.5°C
- The vehicle that you see on a rink after a skating session is called a Zamboni. It is a mechanical ice resurfacer. To resurface, it uses the following procedure:
  1. Scrape the ice surface and collect the resulting 'snow'
  2. 'Clean' the ice by putting down water to loosen any dirt from grooves
  3. Collect the excess water and dirt
  4. Apply a thin layer of heated water that freezes and creates a new smooth surface



I did not know that: a Zamboni in action

# Comment

felix@ic.ac.uk

## The Home Office

Everything I want to talk about this week seems to have something to do with a certain government department...

### Immigration and asylum

This afternoon (well, yesterday, by the time you read this) there is a picket taking place outside the Home Office, organised by the NUS International Students' Campaign. This will be followed by a lobby of MPs organised by the Aldwych Group (the students' unions of the Russell Group of leading research-led universities). The issue at hand? Visa extension charges for interna-

tional students.

Historically, international students have been exempt from charges to renew their visas. Last year, without any consultation, the Government introduced a £250 charge (£150 if you have time to wait for a postal application). This caused endless grief. Now the Government are proposing to raise the charges even further to £350.

Why are they doing this? Well, officially, it's because the Treasury wants all immigration services to cover its costs (so the UK taxpayer doesn't pay for the administrative overheads that apply to each visa application/renewal). This argu-

### STATE OF THE UNION



**MUSTAFA ARIF**  
UNION PRESIDENT

ment doesn't quite wash, because if you apply to the Foreign Office (whilst you are abroad) you only pay £36 for a visa. The much higher charge only applies when you are already in the UK and wish to renew your visa. (Yes, you are better off simply going to Paris for the weekend and applying via the British embassy there.)

The real reason for these charges is because the government has identified international students as a cash cow to fund its immigration and asylum policy. The policy itself (to crack down on the "flood" of "uncontrolled" immigration and "bogus" asylum seekers), itself pan-

ders to Tory politicking designed to pander to irrational xenophobic fears. How on earth this is all supposed to realise Tony Blair's stated desire to make the UK welcoming to diverse international students is beyond me.

### And finally

Yes, I know we are British 'subjects', not 'citizens'. However, I am a republican. A hereditary head of state is a relic of the middle ages and should be abolished well before anyone needs to worry about whether Camilla can become Queen.

## The joy of... ROLE

After the highest ever response (50%) to the Student On-Line Evaluation (SOLE) from taught undergraduates, the College has introduced its next initiative in direct student feedback, ROLE, which is for Postgraduate Research Students.

ROLE, which adopts a similar format as SOLE, was trialled successfully in two departments, encountering few errors and achieving a high turnout. It is now being conducted in all departments (apart from Civil Engineering, as this was one of the pilot departments) from 21 February to 6 March. All research students are strongly encouraged

to take part, to improve turnout so that the College will take student feedback seriously.

Departments are asked to take comments on board, discuss them with their student reps, and implement improvements where possible. Exercises like ROLE are all part of the broader context of improving student representation for postgraduate students. The College does want to improve things for students; it can only do this if it know what you want!

### QAA Audit

As you may now be aware, the

### UNCLE SAM



**SAM RORKE**  
DEPUTY PRESIDENT  
(EDUCATION & WELFARE)

Student Written Statement (SWS) has been sent off to the Quality Assurance Agency. Written by the Union, the SWS represents the views of Imperial students on a variety of educational issues, taken from the questionnaire conducted last term.

The College will very soon be told which departments are going to be selected for "Discipline Audit Trails", which means "a bit of a nose around", in English. You should be able to tell if the QAA auditors are coming to a department near you, as all the staff will be working twice as hard and looking stressed, and suddenly, those fixtures and fittings that have been defective as long as

you remember will be repaired as if by magic...

### Entertain

Come to Entertain, the charity extravaganza - it'll be great! It's this Saturday, 26th February, and tickets are available from the Union Reception, Beit Quad. See the banner on the Union website ([www.union.ic.ac.uk](http://www.union.ic.ac.uk)) for more details.

### Re-dress yourself

Look out for a great new fashion show with a difference, Re-dress Yourself [see page 17 for details].

## The laughing policeman

Most people will never have any contact with the police in their lives, unless perhaps a crime has been committed against them or their cat has gone missing.

Sometimes, however, people can be unfortunate and find themselves in the wrong place at the wrong time - perhaps a crime has been committed close by. In this sort of situation, the police may spot you and decide to search you.

When you find yourself in this position, it is always good to know your rights and know what the police can and can't do.

### What is a 'stop and search'?

Police officers can stop and talk to you at any time. But they should only search you if they suspect you are carrying:

- drugs
- weapons
- stolen property
- items that could be used to commit a crime.

### Why me?

You should not be stopped or searched just because of your age, race, ethnic background, nationality, religion or faith, the way you look,

the language you speak or because you have committed a crime in the past. If you believe this is the case, you can complain.

### Where can I be stopped and searched?

You can be stopped and searched in a number of areas including:

- a public place
- anywhere, if the police believe you have committed a serious crime.

If the police have reason to believe there may be serious violence, then they can search everyone in an area for weapons, without needing a good reason to search each person. This might happen near a football ground, for example.

A police officer can stop a vehicle at any time and ask to see the driver's licence. If the police have good reason to think your car contains stolen goods, drugs, or weapons, they could search it even if you are not there. But the police must leave a notice saying what they have done.

### What happens before a search takes place?

The police officer must normally tell you:

### ADVICE SERVICE



**NIGEL COOKE**  
STUDENT ADVISER

- that you must wait to be searched
- what law they are using and your rights
- their name
- the station they work at
- why they chose you
- what they are looking for
- your right to be given a record of the search straight away.

If the officer is not in uniform, they must show you their identity card.

If you are in a public place, you only have to take off your coat or jacket and your gloves.

If the police ask you to take off more than this, then in most cases

they will take you to the local police station.

### Your right to a record

If you are searched, the police must give you a written record of the search straight away unless, for example, they are called away to an emergency. Alternatively, you can get a copy from the police station at any time within 12 months of the search.

The police must write down:

- your name, or a description of you
- your ethnic background
- why they searched you
- when and where they searched you
- what they were looking for and anything they found
- whether they are taking any action
- the names and numbers of the officers who searched you.

The police will ask for your name, address and date of birth. You will also be asked to say what your ethnic background is. You do not have to say what it is if you don't want to, but this information helps show if the police are stopping and searching people just because of their race or ethnicity.

### How can I complain?

The police should treat you fairly and with respect. If you are unhappy with the way you were treated, you can complain. If you feel you were treated differently because of your race, nationality or ethnic background, you can complain of direct or indirect race discrimination.

It will help if you keep the record that the police gave you.

You can get advice from, or complain to:

- your local police station
- your local police authority
- a Citizen's Advice Bureau
- the Information and Advice Centre
- your local Race Equality Council
- the Commission for Racial Equality
- a solicitor.

If you have any questions about this article or feel the police have treated you unfairly, please contact The Information and Advice Centre.

Don't let your concern turn into a crisis. Make the Information and Advice Centre your one-stop shop for all your welfare issues. Telephone: 020 7594 8067. Email: [advice@ic.ac.uk](mailto:advice@ic.ac.uk).

COMMENT

# It's time to speak out

*"First they came for the communists, and I didn't speak up because I wasn't a communist.*

*Then they came for the Jews, and I didn't speak up because I wasn't a Jew.*

*Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist.*

*Then they came for me, and there was no one left to speak up for me."*  
Martin Niemöller, German pastor

On 2 and 3 March, the next stage of Babar Ahmad's extradition hearing takes place at Bow Street Magistrates Court, near Covent Garden. As Babar's wife said at an 'End the Occupation of Iraq' student teach-in held recently at LSE and attended by many Imperial students, the family are "hoping for the best, but expecting the worst".

This article is a call for everyone in Imperial to come with myself, our president Mustafa Arif and many others in the official Imperial College Union delegation which is meeting at 9am in Beit Quad on

Wednesday 2 March to join Babar's family and supporters in a demonstration outside the court. This is not just an act of solidarity, but a chance, through large numbers, to continue to put pressure on those in the legal system who will be making a decision about Babar's future.

This demonstration will be preceded by a showing of the recent BBC documentary about Babar's case, which will be introduced by a member of his family and shown in SAF Lecture Theatre 2 at 6pm on Monday 28 February.

As I have pointed out many times before, this case is not just about Babar, and it is not just about Muslims. It is true that Asian people, immigrants, and ethnic minority groups are being targeted, victimised, and used as scapegoats in the current climate of fear surrounding the 'war on terror'. Tony Blair's recent pathetic apology to the Guildford Four should highlight how it was previously the Irish who were treated in this way in Britain. But it is also true that restrictions



**COLIN SMITH**  
WELFARE CAMPAIGNS  
OFFICER

on rights to demonstrate, the introduction of ID cards and many other moves towards a 'police state' are things that will affect each and every one of us.

I had my own very small taste of this clampdown last Tuesday, as I ended up sitting in a cell for several hours in West End Central police station. I had been arrested for breaching Section 5 of the Public Order

Act, and, apparently, assaulting a police officer. Neither of these things were true, and as my solicitor later confirmed after I had been released without charge, I had been arrested for two reasons. Firstly, it was the National Day of Disobedience against the occupation of Iraq, and I was therefore holding a megaphone on a demonstration that directly challenged the Government, and which they therefore wanted to stop as soon as possible. Secondly, laws are currently being considered to ban demonstrations (and the use of megaphones) in Parliament Square, and an arrest for violent conduct would help that case enormously.

Sitting there, the first thing I thought about was Babar Ahmad. Now, I am not trying to compare my situation with Babar's on any level, or to complain about my 'traumatic experience'. But I did think, if they are prepared to do this to a white British male, imagine what it must be like to be arrested as an ethnic minority, or an immigrant, or anyone else who is unfairly victimised and

targeted by our state and its police force. And, I thought that sitting for three hours in a cell is not particularly pleasant, even when you know you are soon going to be let out. At the time of writing, Babar has been in prison for 4810 hours and faces extradition to a country with the death penalty, for a 'crime' which there is not sufficient evidence to try him for in Britain. Imagine how that must feel.

I appreciate that many people reading this may not have experienced directly the full force of what we have come to call 'justice'. Neither have I. But I would encourage anyone who is in principle against what is going on in the world today, to stand up and oppose it. Whether it is the anti-war demonstration on March 19, or the demonstration at Bow Street Magistrates Court on March 2, you must speak out. Because even if you have never met Babar, or don't think that any of these things have anything to do with you, who will speak out when it is your turn?

## I built Southside

After over 40 years, the Southside halls of residence will finally be demolished this summer.

**Paul Rogers** looks back to 1962, when he helped build Imperial's favourite concrete monolith

So, at long last, Southside is coming down. After all this time it has outlived its useful purpose and has to go. Good riddance say most of you – perhaps a few are nostalgic, but for me its demise has a special meaning as I actually helped build it.

Fast backward to June 1962. I'd just finished my first year, was living at home in East London and needed some money. My dad was an iron-monger and spare-time builder so I'd learnt a few things and reckoned a labouring job on a building site was just right. Rumours were rife of the cash to be got – the Victoria Line was being excavated and some said you could make 20 quid a week (£300 in current money and twice what most casual jobs paid then), so I set off for Central London to try my luck.

It turned out that the Victoria Line wasn't interested in students, but there were loads of office blocks going up all over the City, so prospects looked good. Time after time, though, the site foremen said they wanted experience, even for labouring, and hours of fruitless searching left me thoroughly daunted. By mid-afternoon I thought I'd at least try my luck around South Ken. The whole of Imperial College was like one vast building site – physics and chemical engineering were completed, but most of the engineering buildings were still being worked on.

So, too, was Southside. It was up to roof height but was a hive of activity with a couple of hundred people working on site. More to the point, the contractors were prepared to take me on, provided I'd work a 60-hour week for £17.50 including site bonus. That was more than good enough compared with bar work or anything else around, so, for that summer, I left home each day at 6.30am, travelled across London and worked from eight until six every

weekday and eight until four on Saturdays.

The work involved anything and everything – sometimes totally boring, other times great. Best was working as a labourer for the carpenters doing second fixing in the penthouse flats on the top floor. Great views over London, a good gang to work with, and the foreman so far away in his site office that he only checked up on us a couple of times a day.

Some of the other work was soul-destroying. For one week, I spent the entire time chipping away at excess plaster at the base of the bedroom walls so that the skirting boards would fit. Several times, through sheer boredom and carelessness, the hammer slipped out of my hand. Once it went over my shoulder and chipped the underneath of the hand basin. If whoever is in room 421 looks under the basin and spots a chip, that means they never did replace it.

The bane of all our lives was Norman the foreman, always on the prowl and ready to "stop you a quarter" (15 minutes' wages) for the smallest infringement. Perhaps he was only doing his job, but the one saving grace was that he knocked off at noon on Saturday, leaving a handful of workers on site for the last four hours of the week. Work would be set but it is astonishing how fast really well-motivated labourers can work. We'd usually get everything done in a couple of hours, with the rest of the afternoon spent sunbathing on the roof or throwing stones at the rats that would venture out from under the floor of the canteen hut ten floors below, where Linstead Hall now stands. Does Linstead have rats? If so, they are probably 100 generations down the line from those original colonisers.

At the end of the summer it was



Coming down after 40 years: the Southside halls of residence will be demolished

back to student life, and Southside opened the following year, to much acclaim and appreciation (yes, really). I actually got one of the rare postgraduate rooms in the place a couple of years later, and greatly enjoyed it, perhaps because of the added satisfaction of being just that

bit possessive about it.

Now, after 42 years and over 15,000 student residents, it is all coming down, to be replaced by some bit of 'modern' architecture that probably won't last nearly as long. An added irony is that my youngest son started at Imperial last October and

is living in Southside as one of the last ever residents!

So it really ended up a bit of a family affair, and, when you watch it coming down, spare a thought for one old Imperial lag, because just one little bit of my life will be coming down with it.

# Columns

felix@ic.ac.uk

## Medics vs Imperial vs Medics vs Imperial



by TRISTAN LANE

So, apparently there's some sort of friction between Imperial College School of Medicine and Imperial College. Why is it that both sides seem to think the other side are complete losers? But most importantly, who's to blame?

Both sides have reasonable arguments. Well, they would be reasonable if they were true. The medic argument is that Imperial is full of sad idiots who do nothing but work and look at computer screens all day. The aforementioned sad idiots do not like washing and definitely do not know what girls look like... or maybe a few of them actually are girls. The Imperial argument is that all medics are stupid, arrogant, public school boys. Now can anyone see where the arguments fall down? No? Really?

Right, well I think it comes down to stereotypes, and also the people you notice. Who do you notice when you're walking down the street? The normal people, the loud obnoxious people, or the losers? That's right, you notice the people who are out of the ordinary. The vast majority of people, on both sides of the fence, are ordinary, nice people – the people you said hello to on your first day, before the seething rivalries

sank their teeth into you and pulled you apart.

Now I'm not saying that rivalries aren't good. They are great for keeping spirit alive in the university, and for giving a little bit of light-hearted competition and banter (or not so light-hearted in the case of the Varsity match, as was so helpfully demonstrated by the supporters last Wednesday evening). But seriously, do you really want a football derby atmosphere? With riots breaking out, screaming children, and burning houses? I thought not, but if you're not careful, it could very well happen at the next sports night; and not just in your own befuddled head.

So, in order to try to stop such a thing, let's look at the arguments...

1. Imperial students are sad losers who do nothing but book work and look at computer screens all day.

It's difficult to accuse someone of that when they are in the pub with you. It's especially difficult to get into a drunken fight with one of them. Yes, some people do work extremely hard and do not tend to venture out into the wild world of socialising. However, these people are few and far between – if they don't socialise they cannot breed, and so gradually over the years this species has gently hit a dead end. An evolutionary *cul de sac*, perhaps.

But still, Imperial cannot be that dull if Brian May did physics here. Just remember, that complete 'loser' who never leaves his room might well be writing the next *Bohemian Rhapsody*. Or he may be a serial killer, whittling spinning tops out of human tibias. Best not to provoke them.

All people who go to Imperial (all of it, including the medical school) are clever and quite swotty, so

before the medics accuse Imperial of being sad, it's mirror time. Oh, and Imperial people tend to stop being a student earlier – by getting jobs. Which means proper clothes. I would love proper clothes!

2. All medics are loud, vulgar, obnoxious, fat, stupid, rich snobs.

Now, I think you'll find that most of those adjectives only apply to a select group of people, who I will not name (think of a club... begins with R... ends in Y...), and even these guys and gals aren't exactly that bad, only when they get drunk together. But nights when this happens (sports nights etc) are well publicised, and if you find that behaviour offensive, you can avoid the throngs of sweaty drunk men (or not, as you like).

These guys are not always like this, and most importantly they aren't the majority. Even allowing for that though, it's always fun to watch them for a while, and sometimes it's nice to be part of such mayhem.

On the topic of stupidity, medics are not stupid – hell, they do have to get some pretty good grades to get into Imperial, like everyone else here. They may not have the in-depth knowledge of astrophysics that someone doing astrophysics might have, but that's not the point of medicine, especially at undergraduate level. You need to learn a very large range of things to sufficient detail so that you don't kill people, and occasionally help some. That's it. No specialist knowledge

until you graduate.

That's why medicine is difficult, it's the sheer volume of facts you need to know, not the difficulty of each individual one. There is no abstract mathematical theorem involving 20 dimensions. There are, however, about 40 billion pages of textbook to read. Which is partly why they tend to drink more heavily – there's so much more random crud to forget.

But also don't forget that medics are here longer (unless you do a PhD, or a few masters courses) so they might be a bit upset at still being students...

In other words, what I'm trying to say is... friendly rivalry, yes. Angry banter/attacks/slagging off, no. Until next year's Varsity match anyway.



A scene from the crowd at last Wednesday's Varsity match: rivalry? What rivalry?

## The girl about town



by STORMY WOODS

Using conventional wisdom, and general Imperial female experiences, it is most generally the male party in an intimate situation that tends to avoid the female post-alcohol-fuelled-rumpus until he is confronted post-avoidance with anger and strife. This week, Stormy Woods is taking on the role of the very same men she despises so intently.

I just don't get it. Which part of "we've just gone out for a drink, not as a couple" does he not understand? Older men are supposed to be more with it – more frank, playing fewer games, and respecting more boundaries. Clinginess, week-

end DIY and marriage plans are so not where I'm at. I kept to Dr Ruth's advice – date different types to see what works best for you – and this is what I get. Constant calls when I'd told him I'd call him when I was comfortable with seeing him again. He only got the hint when I changed my telephone number.

Let's talk a little background here – Nick is a 32-year-old Asian entertainment tycoon. He owns a portfolio of properties littered around London, and drives a Porsche Boxster. I met him at a media professionals networking event, for the launch of Smooth FM. We got on well, he asked me out for dinner, and we somehow ended up at a Lloyds bar in London.

He's tall, dark and cute to look at, with lightly tousled hair and an Austin Reed suit. He's responsible for providing me with most boring date in history; and having proved himself pompous, insecure and arrogant, he decided to con himself that I would fall for his materialistic smarm. That's right, in order to add insult to the injury caused by asking whether I was homosexual on three

separate occasions, he dropped the biggest clanger – he flashed his tie at me, and said: "Ted Baker". To make things worse, he jangled his watch and went "Hugo Boss", and tugged at his suit lapel, before saying "Austin Reed". I was visibly unimpressed.

He continued by telling me about his properties, which he spent the weekends doing up. He'd not been out in six months – no gigs, no exhibitions, no sightseeing, no evening classes – shocking. Even more astounding was the fact that I didn't get a word in edgeways, having to learn about his customised BMW ZX3, his trips to Café de Paris and his issues with my appearance, in particular my hair being tied up! Had he not paid for my Western platter, I'd have got up and left. Thank God my best friend "got dumped" otherwise I'd have killed myself by choking on an overcooked chicken bone. I'm shuddering at the thought of him as we speak. Ugh.

Hmph. Nick is not the only guy I'm avoiding. Somehow, I've managed to acquire a few unwanted admirers around College. I don't know wheth-

er it's my inimitable charm, or the unrivalled paucity of my irreverent banter; it's quite easy to beat me in the visual department, since I'm not conventionally attractive by any standards.

I can't walk into South Kensington without bumping into someone who has, in previous years, pre-court injunction, followed me home. It's difficult to turn up in College once a year to pay my tuition fees without being accosted along the way by one of the countless spotty, greasy excuses for men who see me as their dream girl. Sadly, they don't have the perceptiveness to realise they're not ideal for me. Since when have holey jumpers been cool? Since when has wearing the same holey jumper for weeks on end been cool? What about bathing, what about hygiene, and washing clothes?

Accents are another point of dispute. I hate guys who don't realise that having an alluring Lancastrian accent does not make the content of their speech interesting. "I got trollehd whaal my bro woz taykin' a wazz". If visually stimulating, they're good for a quick pull and

nothing else. Sadly, good-looking men seem to think that's all they need to keep a woman happy – personality is just chilli sauce on the kebab.

What's more amazing is that the unconventionally attractive Miss Woods has got the air-headed piece of unbelievable aesthetic pleasure best known as the purple dinosaur finding limp excuses to turn up at her door and chat to her flatmates. He feels that roses, badly written gothic poetry, childish drawings and heart-shaped chocolates are the way forward. The way forward to a psychiatric unit, more like, for assuming I'd take to such tacky demonstrations of affection that a pre-school object of affection would have the good sense to reject!

I'm surprised most women fall for these things come Valentine's day anyway – it's meant to be a day of celebrating your partner and their worth, something you could do with their company alone. Lisa Simpson is right: "Romance is dead. It was acquired in a hostile takeover by Hallmark and Disney, homogenized, and sold off piece by piece."



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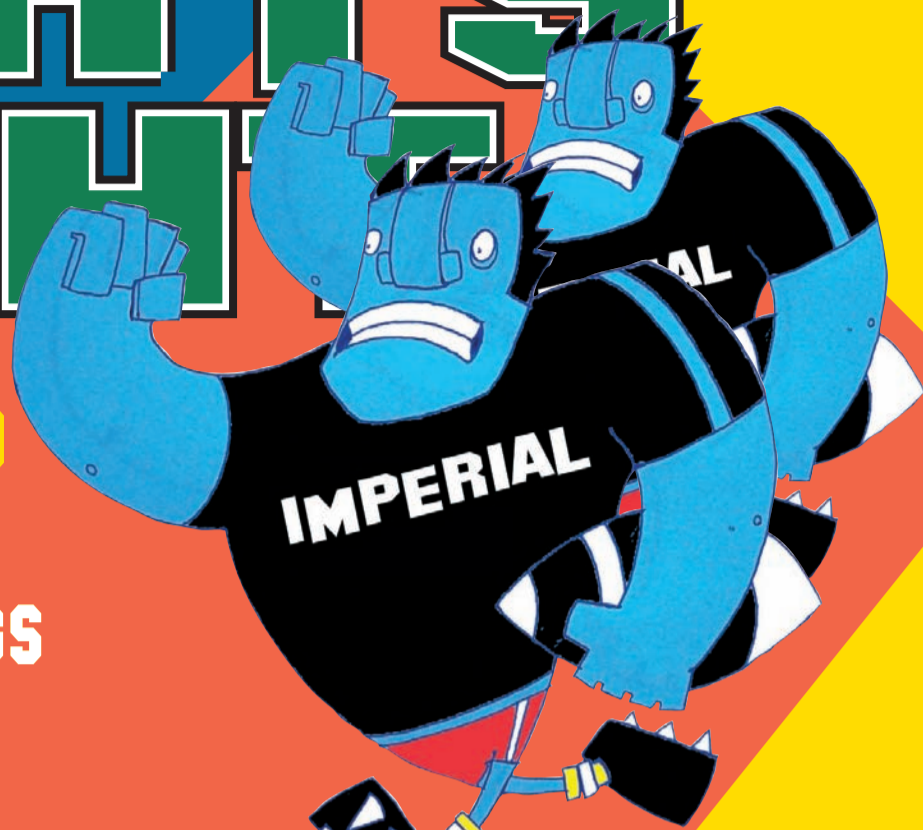
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## Ten things I can do that you can't

### EPISODE FIVE: The toothbrush

#### JUGGLING CLUB

By Chris Rowlands

I've been feeling a bit guilty of late, for a few reasons. One of those reasons, which involves an unnamed Sabbatical Officer, a rubber chicken and the entire cast of Cats, will remain mercifully untold, whereas the more pressing reason is that most of these articles have used props that some people may not have ready access to. After a guilt-racked few days and one moment of inspiration, I've discovered the perfect prop, owned by (nearly) everyone: the toothbrush!

**WARNING:** Whilst great fun, the following trick can be dangerous. By trying it, you are accepting responsibility for your own actions, and nobody here is responsible if you mess it up. If you want further advice on safety, please contact [juggling@ic.ac.uk](mailto:juggling@ic.ac.uk), preferably before something goes wrong.

Of course, this being Imperial College Juggling Society, simple toothbrush manipulation is not sufficient. Therefore, in order to make the photos more entertaining, this toothbrush will be on fire. The key is to keep it moving, since if the toothbrush spends any significant length of time pointing upwards, the flames eat away at the plastic handle and you're suddenly holding a handful of hot molten plastic and chlorine fumes. This tends to make brushing your teeth with it afterwards much more difficult.

As with any activity, safety is paramount. The important safety tips are firstly to have a fire extinguisher and fire blanket present at all times. Having a friend present to

help extinguish the flames is also a good idea, since when your trousers have ignited and your pubic hair is heavily singed, the last thing on your mind is how to pull the pin out of the damn fire extinguisher properly. The next most important thing is not to wear artificial fibres, since they're much more flammable and make you look like a chav [see picture 1].

Spinning the toothbrush is relatively easy – start in the position shown, with the bristles pointing away from you. Do not apply toothpaste, as it will get everywhere. Note the foil between the wick and the plastic – this is an important factor in preventing the handle from melting all over your feet [see picture 2].

Dip the wick in paraffin, shake off the excess and get a lighter ready. You may wish to try a few practice spins first, to get used to it. Once you're ready, light the wick and start spinning [see picture 3]. Swing the toothbrush in a circle that starts with the handle moving away from you. To keep it spinning you must move your finger in a small, gentle circle – if you try to do it too fast, it will just fall off, and whoever catches it will not be best pleased.

Sadly, this is an experimental art form and we've not quite discovered an efficient way to stop. The current method is to either wait until the paraffin runs out, or wait until it burns your finger and you drop it, as per our blurred, but entertaining photo [picture 4].

So that's it. If you fancy joining in with any of our weird and wonderful juggling activities, email [juggling@ic.ac.uk](mailto:juggling@ic.ac.uk) and come along on a Tuesday evening from 6pm at the Union.



1. Choose your toothbrush; 2. Make suitable modifications; 3. Set it alight; 4. Find a better way to stop than this

## Thank James it's Friday

#### IC RADIO

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**Presented by:**  
James Robinson  
**Style:** Mainstream pop, rock and chat  
**When:** Fridays 4–6pm  
**How to listen:**  
[www.icradio.com](http://www.icradio.com)

Friday afternoons are great aren't they? For a start, there are still more than 60 hours to go until the hell of Monday morning. Plus you have the

maximum duration of weekend left, with minimum barriers to reaching it.

I spend my Friday afternoons presenting possibly the most under-prepared two hours of programming you're likely to hear on IC Radio. The result is normally amusing, hopefully entertaining, and at the very least a harmless bit of background noise to keep you company as the working week draws to a close.

We kick off with the snappily-titled 'Non-Stop Five at Four', which somewhat unimaginatively consists of five

back-to-back tracks played at 4pm. Essentially it gives me 20 minutes to try to think of something insightful to say... after which I fail to do so.

At 4.30 I'm joined by Duncan Pearse and André Refig, to discuss the latest film releases. Our resident critics always have something to say about the week's new movies, and will hopefully guide you in your cinematic choices for the weekend. Thanks to the marvellous people at Odeon Kensington, we also have two pairs of tickets to give away every single week to some

of our lucky listeners. Simply answer the disgracefully simple question, drop us an email and you could be in for a free night out.

In the second hour, the studio is overwhelmed by the presence of Matt Cunningham, whose official purpose is to deliver the week's showbiz and entertainment news, but it tends to descend into an all-round chit-chat and bitching session. The latter is partly down to another one of our hastily compiled features, the dreaded 'Scumbag', where we consign the week's

worst offenders to our virtual cesspit of despair. Past victims have included Kerry McFadden, Kilroy, the @ symbol and virtually all of the major supermarket chains.

Sometime before 6pm, the emperor of the TBR empire Martin Archer pops in (we really must get the locks changed) and tries to plug his show amidst a verbal torrent of abuse. It's all in jest... honest.

We'll also take a romp through the week's papers and the other issues of the day.

Musically it's all over the place, for which I make no apologies (it's my show, deal with it). It's mostly mainstream pop and rock, with a bit of eighties cheese here and there, and whatever else takes my fancy. Your requests, messages, comments and abuse are all welcome by text and email.

So why not kick off your weekend with me from 4pm, on 999AM in Southside and Linstead Halls, on 1134AM across Wye (thanks to the IC Trust) or online at [icradio.com](http://icradio.com).



**FINALLY**

**CONCERT!**

**FRI 25th FEB @GREAT HALL,  
7:30-10:00**

followed by **THE AFTERPARTY**  
**@THE UNION** featuring

**FABRICLIVE'S JOE RANSOM**

[www.union.ic.ac.uk/artsfest](http://www.union.ic.ac.uk/artsfest)



# What's on

felix@ic.ac.uk

## THURSDAY 24 FEBRUARY

### UNION EVENTS MUSICAL THEATRE SOCIETY presents CHESS

7.30pm  
Union Concert Hall, Beit Quad  
£4.50/£6.50  
*Chess* is an emotional, diplomatic and sporting battle, which sees loyalties and friendships stretched to the limit. It is an incredible work of musical theatre: with a solid, complex and twisting storyline woven around very deep and interesting characters, it fuses together a wide variety of musical styles from orchestral to choral, rock to pop. Tickets are available from Union reception in Beit Quad and on the door. For more information, visit [www.union.ic.ac.uk/mtsoc](http://www.union.ic.ac.uk/mtsoc).

### ARTS FEST 2005 JAZZ BIG BAND

8pm  
dBs, Beit Quad  
FREE

## FRIDAY 25 FEBRUARY

### UNION MEETING EMERGENCY COUNCIL

6.30pm  
Union Dining Hall, Beit Quad  
The Council will consider a motion of no confidence against Union President Mustafa Arif. See page 2 for details.  
Contact: [union@ic.ac.uk](mailto:union@ic.ac.uk)

### UNION EVENTS MUSICAL THEATRE SOCIETY presents CHESS

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### ARTS FEST 2005 AFTERSHOW PARTY

8pm-2am  
Beit Quad

£2.50  
Featuring R&B and hip-hop from Joe Ransom in the launch for his FabricLive CD. Plus Bar Shisha in the Union Dining Hall. Carlsberg and Tetley's £1 a pint in dBs bar all night.  
Contact: [union@ic.ac.uk](mailto:union@ic.ac.uk)

### UNION EVENTS SPEED DATING

8pm  
Reynolds Bar, Charing Cross Hospital  
£3 entry + £2 to participate  
The first ever speed dating bop. Organised by Imperial Marrow.  
Contact: [millie.dutt@ic.ac.uk](mailto:millie.dutt@ic.ac.uk)

## SATURDAY 26 FEBRUARY

### SPORT RSM BOTTLE MATCH

From 9am  
Harlington Sports Ground  
£10  
For those interested in sport and tradition and who are up for an old-style fierce varsity game, the Bottle Match is for you. Turn to page 21 for more details.  
Contact: [tobias.dalton@ic.ac.uk](mailto:tobias.dalton@ic.ac.uk)

### UNION EVENTS MUSICAL THEATRE SOCIETY presents CHESS

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Union Concert Hall, Beit Quad  
£4.50/£6.50  
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### CHARITY BALL ENTERTAIN

8pm  
Great Hall, Sheffield Building  
£10  
This Saturday's Entertain charity ball is a one off special in aid of the Tsunami appeal. Highlights include funky soul band Our Souls, rock band Cartel, London superclub resident MacPherson, the Imperial Jazz Big Band, a variety of other specialist DJs playing Rock, Cheese, House and RnB, a great magician, two huge bars and hot food.

Every penny of your ticket price goes to the tsunami appeal.  
Get your tickets now - they will NOT be available on the door. For more details visit [www.entertain-event.co.uk](http://www.entertain-event.co.uk).  
Contact: [mark.rivkin@ic.ac.uk](mailto:mark.rivkin@ic.ac.uk)

## MONDAY 28 FEBRUARY

### COLLEGE EVENTS DEPUTY RECTOR AND UNION PRESIDENT SPEAK TO WYE STUDENTS

Wye campus  
Turn to page 2 for more details.  
Contact: [dawinderpal.sahota@ic.ac.uk](mailto:dawinderpal.sahota@ic.ac.uk)

### UNION EVENTS CIVIL LIBERTIES TALK

6pm  
Lecture Theatre 2, SAF building  
FREE  
Could you be in danger of losing your liberty? Come along and learn more.  
Contact: [colin.smith1@ic.ac.uk](mailto:colin.smith1@ic.ac.uk)

### UNION EVENTS MEDICS' MAIN PLAY: 'THE CRUCIBLE'

7.30pm  
Union Concert Hall, Beit Quad  
£5  
A small town in 17th century America is rocked by allegations of witchcraft. But are these accusations real, or are they a cover for the greed, lust and sexual repression in the town?  
Tickets are available from the SAF building and Charing Cross sites now.  
Contact: [catherine.kirby@ic.ac.uk](mailto:catherine.kirby@ic.ac.uk)

## TUESDAY 1 MARCH

### UNION EVENTS PARAMOUNT COMEDY ON TAP

7.30pm  
Reynolds Bar, Charing Cross Hospital  
£4  
Featuring John Moloney, Sean Percival and Noel Britten.  
Contact: [medic.president@ic.ac.uk](mailto:medic.president@ic.ac.uk)

### UNION EVENTS MEDICS' MAIN PLAY: 'THE CRUCIBLE'

7.30pm  
Union Concert Hall, Beit Quad  
£5

A small town in 17th century America is rocked by allegations of witchcraft. But are these accusations real, or are they a cover for the greed, lust and sexual repression in the town?

Tickets are available from the SAF building and Charing Cross sites now.  
Contact: [catherine.kirby@ic.ac.uk](mailto:catherine.kirby@ic.ac.uk)

### UNION EVENTS STA TRAVEL QUIZ NIGHT

8-10.30pm  
Beit Quad  
FREE  
Cash and beer prizes on offer. Get a team together and see how much you really know.  
Contact: [union@ic.ac.uk](mailto:union@ic.ac.uk)

## WEDNESDAY 2 MARCH

### FREE BABAR AHMAD THE BIG DEMONSTRATION

Bow Street Magistrates Court, Covent Garden  
8am-12noon  
Former Imperial College student and staff member Babar Ahmad's defence hearing takes place today. A delegation from Imperial College Union will be protesting to try to save others from going through his horrific ordeal.  
Contact: [colin.smith1@ic.ac.uk](mailto:colin.smith1@ic.ac.uk)

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7.30pm  
Union Concert Hall, Beit Quad  
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Contact: [catherine.kirby@ic.ac.uk](mailto:catherine.kirby@ic.ac.uk)

### UNION EVENTS SPORTS NIGHT

8pm-1am  
Beit Quad  
£1  
Carlsberg and Tetley £1 a pint all night in all bars.  
Contact: [union@ic.ac.uk](mailto:union@ic.ac.uk)

## THURSDAY 3 MARCH

### VERY IMPORTANT FELIX PUBLISHED

10am onwards  
Pick up the next issue from your department or the Union building.  
Contact: [felix@ic.ac.uk](mailto:felix@ic.ac.uk)

### UNION EVENTS MEDICS' MAIN PLAY: 'THE CRUCIBLE'

7.30pm  
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£5  
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Tickets are available from the SAF building and Charing Cross sites now.  
Contact: [catherine.kirby@ic.ac.uk](mailto:catherine.kirby@ic.ac.uk)

## ALL WEEK

### FILMS: VUE CINEMA, FULHAM BROADWAY

Student discount ALL WEEK  
**HIDE AND SEEK (15)**  
Daily: 1.30pm, 4.20pm, 7pm, 9.50pm. Fri and Sat only: 12midnight.  
**SPANGLISH (12)**  
Daily: 12.05 (not Sun), 2.50pm, 5.50pm, 8.45pm. Fri and Sat only: 11.30pm.  
**HOTEL RWANDA (12A)**  
Daily: 12.30pm (not Sat or Sun), 3.10pm, 6.10pm, 8.40pm. Fri and Sat only: 11.10pm.  
**LIFE AQUATIC (15)**  
Daily: 12noon, 2.40pm, 5.20pm, 8.15pm. Fri and Sat only: 11pm.  
**SHALL WE DANCE (12A)**  
Daily: 12.10pm (not Sat or Sun), 2.30pm (not Sat or Sun), 5pm, 7.20pm, 9.40pm.  
**IN GOOD COMPANY (PG)**  
Daily: 6.20pm (not Tues), 9.15pm. Fri and Sat only: 11.45pm.  
**THE SPONGEBOB SQUAREPANTS MOVIE (12A)**  
Daily: 1.40pm, 4pm. Sat and Sun only: 11.20am.  
**THE MAGIC ROUNABOUT (U)**  
Daily: 1.50pm, 4.15pm. Sat and Sun only: 11.30am.  
**SON OF THE MASK (PG)**  
Sat and Sun only: 10.40am, 12.55pm.  
**LAURA'S STAR (U)**  
Sat and Sun only: 11.10am.  
**OCEANS TWELVE (12A)**  
Daily: 1pm, 3.50pm, 6.45pm, 9.30pm.  
**MEET THE FOCKERS (12A)**  
Daily: 12.20pm, 3pm, 5.40pm, 8.30pm. Fri and Sat only: 11.20pm.  
**RACING STRIPES (U)**  
Sat and Sun only: 10.30am, 12.40pm, 2.50pm.  
**CLOSER (15)**  
Daily: 6.30pm (not Tues or Wed), 9pm. Fri and Sat only: 11.40pm.

## Running an event? Tell us about it!

Felix will print your listings free of charge. Just email [felix@ic.ac.uk](mailto:felix@ic.ac.uk) with LISTINGS in the subject field, and tell us:

- the name of the event
- who is running it
- the time
- the location
- the cost (if any)
- a brief description of the event
- a contact email address

# Music

music.felix@ic.ac.uk

## Some such jazz (and indie)

Scene favourites the Kaiser Chiefs finally bring out their debut album, Monade's pseudo-jazz stylings fail to impress, and Portobella don't cover us in punk

### ALBUM REVIEWS

#### The Kaiser Chiefs

Employment  
(B-Unique)

★★★★☆

Traditionally, at the beginning of each year, the music press go crazy over who will be the 'next big thing'. Last year all the trendy magazines prophesied the rise of Franz Ferdinand, who have now gone on to take the world by storm. But their predictions don't always come true – how big are Black Rebel Motorcycle Club in comparison, for instance?

So far, we've had two main bands competing for the most hype generated this year. There's the genuinely thrilling Bloc Party with their first release *Silent Alarm*, and now we have the Kaiser Chiefs with their debut, *Employment*. Success is almost guaranteed for the Leeds four-piece, having already been given the NME seal of approval in the form of the 'Radar Award' at last week's ceremony. But do they live up to their hype?

It all starts off reasonably well, with *Everyday I Love You Less And Less*, a cheeky opener with its fuzzed-up keyboards and ska rhythms, and its talk of dumping someone whilst proclaiming "And my parents love me / And my girlfriend loves me", leading you to wonder how many girls he's got hidden away. A slew of decent tracks follow on from this; there's the explosive *I Predict A Riot*, which despite previous reviews in this paper (see *Felix* 1301) is a great song mapping out urban decay, and the recent release *Oh My God* with its trippy verses building up into a crashing chorus.

A few tracks in, though, you'll get a nagging feeling that you've heard it all before. It's not surprising, since in general *Employment* plays as if the Chiefs have been grave robbing the Britpop tomb rather than producing

an original work. The influences are easy to spot: the aforementioned *Oh My God* could have easily come from a Beta Band album, *Time Honoured Tradition* has Merseyside influences (Zutons, anyone?) and there's a general throwback to any number of jumpy mid-nineties bands.

Pillaging the past never harmed a band's career though – just ask any of the myriad of rock bands around today. *You Can Have It All* – one of the standout tracks – is a beautiful piece of sixties-era pop in the vein of The Kinks and The Moody Blues, and *Saturday Night* (which features ex-Blur guitarist Graham Coxon on the motorbike, trivia fans) is a joyful homage to Supergrass, with driving guitar lines and background 'oohs' intact.

So are the Kaiser Chiefs worthy of the hype they've received? Well..... es. No. Sort of. There's enough proof here that the Kaisers know how to put together a catchy album, with appealing hooks and flowing wordplay intact. But the fact that they wear their influences heavily on their sleeve stops this collection from becoming as memorable as it could have.

The Kaiser Chiefs need to create their own unique niche before they can start taking over the world.

#### File under:

Smart indie with classic influences

If you like this, try:

The Futureheads – *The Futureheads*

Matthew Hartfield

#### Portobella

Viva La Difference!  
(Island)

★★☆☆☆

Album covers tend to be a bit of a giveaway: anything abstract generally means some weird or exciting new music; run of the mill artist pictures are intrinsic to follow ups of previ-



The Kaiser Chiefs: one of them has a tambourine

ous successes; whilst stark images and colours usually adorn dance acts' LPs. So what does the smouldering grin of Portobella's half Italian front women, Luciana Caporaso, brandishing a broken microphone suggest? Jumping to conclusions, I expected some spoilt brat, wannabe lesbian making trashy, thrash metal with howling banshee vocals. How wrong could I be.

*Viva La Difference!* is the badly titled to-be-released album from Portobella, a variation on the name of one of the most famous markets in London. As one of the three bands who were documented for MTV's *Break Point*, they are looking for a base from which to launch their album.

Their second single, the album's title track, was only released this month, apparently delayed due to huge club success, and follows *Covered In Punk*, Portobella's first single, which came out in summer 2004. The song is a joyful mix of bubblegum vocals and naff guitars to Filthy/Gorgeous-style bass. Best described as a pop cross between Guano Apes and Peaches, Portobella serves up synthetic backing to dreamy vocals and raucous rants.

*Spend The Night* floats on synth-strings with dubious echoes of a drum pad every ten seconds, showing a softer side to the group, compared to the 'in your face' approach of most of the album. The lyrics aren't really supposed to mean anything (being aimed at clubbing) and are vaguely based on the title of each track – they are just another component in the mix.

Almost a viable Eurovision entrant, the sound of Portobella walks the fine line between acceptable and cheesy europop, and could be considered as London's take on the Scissor Sisters, although not a touch on the camp gods of pop. *Meet Me At The Y Bar* is one of the highlights of the record: supported by thick background fuzz, Caporaso sings loveable punky vocals carrying a pop chart melody

not seen since circa 1995.

*Viva La Difference!* appeals to your childish side. Pop-princess track titles such as *Freakin' In Stereo* and *Spellbound* reflect the weak songwriting and limited talents of the band, but there's a little something that manages to capture your imagination. Like the rubbish bands from your childhood that you still love although you know they are undeniably pants, Portobella have a time and a place to be played, and as such fit the bill perfectly.

If you are looking for a blast of cheesy-electro-rock-pop to do the astro to in your room when no-one is looking, Portobella are the answer, although they won't keep you up all night.

#### File under:

Punky synth-pop

If you like this, try:

Annie – *Anniemal*

Nick Simpson

#### Monade

A Few Steps More  
(Too Pure)

★★☆☆☆

It seems like the end of an era. Every week, a rock or rhythm and blues legend dies aged 60.

Most recently, Doobie Brothers drummer Kieth Knusden and couple of weeks ago, Jim Capaldi. One of the most innovative drummers of his time, Capaldi played with Traffic. Their album, *John Barley Corn Must Die*, was the first I ever fell in love with, instantly relating to the jazz, blues and folk-influenced songwriting. Somewhere between then and now I discovered *Hissing Of Summer Lawns* by Joni Mitchell. Although it was the only album of hers I have ever got on with (the eighties had a bad affect on her music), she found a niche and developed an original and easy-going jazz-ish sound.

Listening to Monade's new album, *A Few Steps More*, I was instantly reminded of Mitchell. The pseudo-jazz backing almost verges on lounge but is saved from toppling over the edge by a twist of French lyrics and ambient links. The album comes across as sleep music, lulling you into a false sense of comfort wherever you are but by the end is as boring as a party political broadcast.

Perhaps trying to expand on their fan base, the track listings not only include English and French titles, but also Spanish and German; the point of this isn't clear since all the singing is blatantly French. Like Rammstein, the foreign language vocals put the album in a different light, which would probably be its saving grace, if lead singer Laetitia Sadler could muster up any vocal variation. It's a far cry from her Stereolab experience.

The music is nothing inspiring. The organ-style Moog can be heard on many tracks with jazzy drumming breaks for inane keyboard solos. The diversity between songs is about two beats per minute, other than that it all merges to form a mass of grey. Only one track past the upbeat opener of *Wash And Dance* has any continuity and finesse (*Sensible Et Extensible*), which is a pity since the album started with promise.

I really can't get excited by this album, neither can I bring myself to dislike it. Being the middle-of-the-road LP it is, *A Few Steps More* will fade into obscurity, being played at middle-class dinner parties up and down the country. Maybe they haven't heard of Joni Mitchell but now you have, you don't need to listen to this poor adventure of the same vein.

#### File under:

Easy-listening jazz

If you like this, try:

Feist – *Let It Die*

Nick Simpson



Monade: middle-class easy listening, apparently

MUSIC

music.felix@ic.ac.uk

# Button-pushingly good

The Chemical Brothers, long-lived stalwarts of the indie-dance scene, have returned to their roots and brought us their genre-hopping new record

## ALBUM REVIEW

### The Chemical Brothers

Push The Button  
(Virgin)

★★★★★

With the invasion of R'n'B into every aspect of the music industry, powered by the stream of exciting new acts that continues to flow out of America, British dance is suffering a recession.

Glastonbury saw one of Orbital's last gigs, and popular support for Underworld and Basement Jaxx is waning, despite some awesome live performances.

One of the greatest British dance acts, with a constantly evolving sound, is the duo, Tom Rowlands and Ed Simons, two ex-medieval history students who met at Manchester University in 1988. *Push the Button* is the brand new album from the Chemical Brothers, who were initiated into the mainstream by 1999's *Surrender* with tracks such as *Hey Boy*, *Hey Girl* and *Let Forever Be* debuting high in the charts.

The album follows the Brothers' history of collaborations, including Richard Ashcroft, Noel Gallagher and Bobby Gillespie, by kicking off to a flying start with a helping hand from the talented Q-Tip (A Tribe Called Quest) on *Galvanize*. This extrovert rampage is the first single from the album and has topped download charts since its release. The track immediately shows the

genre-bending nature of *Push The Button*, making some purists feel the Chemical Brothers have flown off course.

*Come Inside* is a demonstration of the initiative used throughout the record. Touching on old school with chilling vocals, huge electro bursts and thundering bass hooks, the track evolves into a hyperactive mix of build-ups and breakdowns. It finishes by blending into *The Big Jump*, a rollercoaster of electronica frenzy and a sampling master class. The industrial sounding *Believe* moves the album in a fresh direction, featuring up-and-coming Bloc Party's Kele Okereke on vocals, exploding out from a beat heavy shell with a potency only rivaled by The Prodigy.

One of the hidden gems on *Push The Button* is the phenomenal *Hold Tight London*, brought to life by Anna-Lynn Williams' (Trespassers) vocals and has more than a passing resemblance to the sounds of Sneaker Pimps and Air. Reminiscent of Underworld but with vision never heard before, Incubus-style whale noises top off a surreal, 5am experience. By the time you reach *Surface To Air*, yet another job well done, the album is over. A guitar-ballad versus dance track finale, it has awe-inspiring finishing touch sound effects that leave a warm glow inside.

It might sound corny saying there is something for everyone on the LP, but I will anyway, from the military-themed hip-hop joint that is *Left Right*, featuring milky bass breaks

and the vocally dexterous, Jay-Z-sounding Mos Def, to the Casio keyboard dedication from the eighties, *Close Your Eyes*. That's not all – the Brothers have also tried to latch onto the R'n'B/crunk fad with *Shake Break Bounce*, incorporating retro Space Invaders samples into a rapid bare beat and Spanish guitar. Unfortunately this becomes a brief let down in the middle of a great album, trying too hard and ending up as a poor trip-hop wannabe. Probably the most unexpected element on the album is the slide blues guitar that plays throughout the penultimate track Marvo Ging with surprisingly great results.

There are plenty of five star albums about but the careful construction of *Push The Button* is on another level; seminal it most definitely is. A joy to listen to, it is a display of amazing album composition, an all but forgotten art that barely features on any modern releases. Rowlands and Simons suck you into their world from the first bars of the opening track and don't let go for the whole 60-minute journey; something I had to repeat straight away. The sound of *Push The Button* will haunt clubs for years to come. It is an instant classic and benchmark for albums in the vague vicinity of the dance genre.

The welcome return of The Chemical Brothers, once more changes the way we look at music. Not only will the plethora of rock, indie, rap and hip-hop vocalists on the album add to the universal



The Chemical Brothers: they'll punch you, they're not kidding

appeal but they help The Chemical Brothers raise the bar in what seemed a drained genre. Admittedly, with exception to *Galvanize*, the album lacks the vocal catch phrases symbolic of previous works and there is an overwhelming sense of refinement, which might not be to everyone's taste. The Chemical Brothers have also run the risk of overwhelming the listener by incorporating a vast range of influences to the album, but looking back it felt like a natural progression. The live show experience has certainly made the Chemical Brothers more aware of the pressures of follow-up albums, but I love this production. Clean but not clinical, it provides a healthy shot of dance that we all need.

Drawing from their contemporaries such as Faithless and Leftfield, Rowlands and Simons have built on experience, creating something a bit special: a summary of why British dance is undoubtedly the best in the world. A defining example of their previous work *Push The Button* is not, but it does everything else you'd expect from veterans of the festival circuit.

So if you don't have tickets to their upcoming show, go and find a tout because it will be the best laser-fest you'll ever go to. But if being pummeled into submission by one of the most sublime live shows around isn't your cup of tea, there is no excuse not to own the album, whatever you're into. **Matthew Hartfield**

The Marble Index are huge in Canada, but over here they merit little more than a gig at the Betsey Trotswood, capacity 60. *Felix* questioned them closely on fame and booze

## LIVE REVIEW

### The Marble Index

The Betsey Trotswood

★★★★☆

This is a very strange occurrence. On the other side of the Atlantic, Canada's The Marble Index would be playing venues equivalent to the Astoria here, or even Brixton Academy when supporting bands like The Pixies. Here they're playing The Betsey Trotswood, a little underground cavern where I patiently sit through David Gray wannabes The Motorpool, with about five other people. Five! There are people in Canada who would kill for this opportunity.

Instead of going through the motions in what they confess to being the smallest venue they've ever played, The Marble Index treat it as a chance to let off some steam, and rip through a devilishly noisy set.

So what do they sound like? The 'garage' term gets lazily thrown around a lot, that sound of 2002. Is that fair? Sure, they have the energy and presence of The Datsuns, but not the fret-wankery or massive boredom factor. They also have the melodicism of The Vines, but with out a spastic spoilt-kid singer. In fact, a good genre I'd stick on them

would be (whisper it quietly) new-wave.

A new-wave garage band, you scoff! Whatever next, punk-funk? It's not instantly obvious as they launch into *A Lot Of These Things*, with Brad's lazy Canadian drawl, but then you notice that Ryan is attacking his bass in a way I could only describe as angular.

As they yelp their way through single *I Believe* and the melodically brilliant *Not So Bright*, you can see how The Marble Index have built up such popularity. These are rocking tracks that would not sound out of place on the radio, albeit XFM or the likes.

I'm desperately trying to decipher what I have written about the rest of the set, but a mixture of excitement and LOUD seems to have turned my careful journalistic musings into something deposited by an inebriated spider. I think I've written "Holy no! Disco bassline! What are his hands doing?" in conjunction with *We Can Make It* and, rather confusingly, "Nice! Chords above the 12th fret + rawk. Bleeed!" for the furious finisher *Creamin'*.

Most certainly more than a one trick pony, seriously sharp rock plus what I can only describe as inhuman bass lines equals a band on the up. It's only a matter of time before they win England over too.

**James Millen**

## INTERVIEW

### The Marble Index

"Expensive coaster of suck"

The band have been called "electric garage pop", but they're not too keen on that description. Brad (guitar/vocals) told me: "I don't like the whole garage connotation, because it implies everything that came out around the time of The Strokes. We kinda have a rough sound, it isn't meant to be really shiny or clean, but I wouldn't go as far as garage."

Adam (drums) sees it differently: "With pop together it almost fits. I don't think you could call it pop on its own, or garage on its own. If you've got to label it I guess garage-pop is OK."

Those cursed words "The Next Big Thing" have been bandied around when describing the band. Ryan (bass) said: "We started hearing it at the beginning of 2003, there was some hype in Canada." They laugh. "It's better than saying 'the next piece of shit!'"

They've described themselves as "the real deal", although they don't seem to remember who said it. Adam elaborates: "I think when we said 'the real deal' we were referring to the fact that we're not faking it, what we do is genuine to us, it's

what we really want to do, we're not doing it to fit into a scene. It's honest.

"We came together on our own, we weren't put together by any higher forces," adds Ryan, before a discussion about Busted ensues.

Just to give you have an understanding of how huge they are, this band have toured with the Pixies. Out of all their support slots, they've found that the highlight.

Brad: "I think musically our favourite had to be the Pixies. The Dears are mates of ours, so it's always good to see them, and Hot Hot Heat was good, but that was a while ago." They've been playing huge venues recently, Brad says: "Most of them were between five and nine thousand capacity." Adam: "We felt comfortable there."

Brad has been heard to say "every time the booze is free flowing, we always get into some trouble!"

They laugh nervously. Brad elaborates: "We're paying for it [the booze] tonight! That's the way it is, when the booze just keeps coming you people just say things... I've put my foot in my mouth a few times, I'm sure I've made some enemies when I was sauced up. I'm sure we all have, but when it goes free, we all seem to take advantage of the freedom of alcohol!"

They even have their own label, 'Death Of Records'. Brad explains

that its mostly for putting out their own stuff: "Somewhere down the road, if things go well, we wouldn't rule out trying to sign other bands, but right now, it's just for our own thing."

Incredibly, they recorded the album in Wigan. That's Wigan, England. "There's a great producer there, John Kettle [Moco, Roller, Tuuli]", Ryan explains.

Adam: "We went there to test some stuff out, and we really liked working with him [Kettle] and the studio. I'm sure we could have gone other places if we wanted to but we felt really comfortable there. That was the main reason for going to Wigan."

Asked to comment on this, ahem, constructive criticism, "This is an album for those who get their rocks off on indecipherable lyrics and annoying guitar. For everyone else it's just an expensive coaster of suck", they laugh, before finally responding.

Adam: "You know who wrote that? It was that huge Nickleback guy [a fan, I presume, not just a big guy from Nickleback]."

Brad: "In context, if you take it from someone whose favourite band is Nickleback, then I don't really mind. I wouldn't expect someone to be a fan of Nickleback and us. It doesn't really throw me off."

**James Millen**

# Nightlife

clubs.felix@ic.ac.uk

## What's your type?

If you're looking for funky house then The Cross is...

### CLUB REVIEW

#### Type Fourth Birthday

The Cross

★★★★☆

The last time I went to a party that had been hyped as much as Type's fourth birthday was when I went to see Fat Boy Slim at Turnmills last year and I had a terrible time. The fact that I had flu was no help, but the main problem was that there were way too many people.

The Cross is a much smaller venue than Turnmills, with about half the capacity, and with a line-up including Audio Bullys, Seb Fontaine and David Guetta in the main room and support from the likes of Wes in room 2, there was good reason to be worried that I might spend six hours jammed between some fat, sweaty chav scum.

My girlfriend chatted up the promoter during the week and guaranteed us six guest list spots, but three of the party immobilised themselves long before the security search became relevant. The rest of us were pleased to find, however, that as 'guests' we were quickly ushered inside with the minimum of fuss.

My fears about overcrowding were justified as a constant flow of people

between the rooms made it impossible to find a place to settle unless you could handle the freezing wind in the garden. It is said that over 50% of the people moving around in a club have absolutely no idea where they are going, and we spent most of the first hour just moping around and leaning against walls. However, once the Audio Bullys took the decks we were fortunate to find ourselves in an enclosed area adjacent to the main room with convenient bar access, comfy seats and more than enough room to move.

I had never heard the Audio Bullys before, but their set really justified their billing and their name. The crowd were driven to the point of euphoria by some uplifting funky house and then suddenly, without warning, the Audio Bullys played *What A Difference A Day Makes*, a song that sounds more like a lullaby and certainly had the less empathetically challenged declaring love for new people. The pattern continued with a big drop followed by *99 Red Balloons* and finally *Bang Bang (Baby Shot Me Down)* from the *Kill Bill* soundtrack which made emotional wreckage of anyone who had let the Bullys get on top.

Seb Fontaine was next up and although his set was typically proficient, the club was still very crowd-

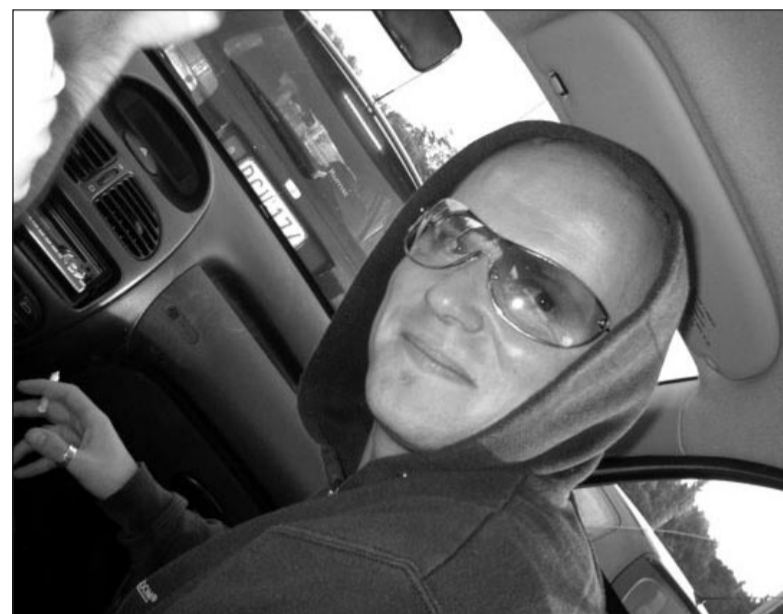
ed and I was interested in saving energy for the last action in the main room provided by French DJ, David Guetta.

David Guetta has burst onto the forefront of the London club scene with a residency at Type and regular slots at Turnmills' City Loud thanks to the overwhelming success of his *Fuck Me I'm Famous* parties in Ibiza. At City Loud, he played a flamboyant set including some funky up electro and some lively 4/4 house music that included some catchy remixes of well-known tunes, and his performance at Type was slick and classy. Guetta whetted the crowd's appetite for some old skool with *Smack My Bitch Up* but the set did not really get into full flow until about 5am when he savagely dropped Josh Wink's *Higher State of Consciousness*.

The high was sustained as a series of uplifting diva tracks were reeled off, including some of Guetta's own work such as last summer's Ibiza hit *Stay*.

As the night drew tantalisingly to a close, the atmosphere in the main room was electric and when the promoter failed to bow to crowd pressure to allow one more record, the sense of disappointment was palpable.

Some might say that Type is too



French house-meister David Guetta

commercial and a bit cheesy and I had my own doubts, but the venue turned out to be spot on and the delivery of a few old favourites really topped off a quality night. As I went into the club, the PR smugly boasted the quality of the line-up they had that night. The next Type, on Saturday 12 March, features Seb Fontaine and Wes as well as the

mulletted German superstar, Timo Maas. So that should be excellent too.

#### File under:

House, many Types

If you like this, try:

City Loud @ Turnmills

Oliver Richardson

## Subdued? No, this is Sub Red...

### CLUB REVIEW

#### Sub Red

Imperial College Union

★★★★☆

You might remember that last week I was telling you to get yourself down to Sub Red. I did, and camera in hand I even managed to snap a few of you bouncing around dBs in the process.

I had been sitting in the Union Bar for a good few hours before the night had even started, but was looking forward to the line up of DJs for the evening. First up were IC Radio's Spindle and Chug, not quite playing back to back but between them dropping some heavy tunes. Sadly, as is often the case at the Union, the room was empty for the first few hours. Stepping in and out now and then to check out the tunes, I was impressed by the calibre of the music and the mixing on offer. It's just a shame there was hardly anyone around to hear it.

As the night progressed slowly, people started arriving and filling the place up. Spindle and Chug's set was followed by MacPherson. The Union's Venue Manager, and the brains behind the Sub Red night, he's played at such places as superclub Fabric. His mixing style is damned fast and involves lots of quick chops and cuts between beats and tracks. Bouncy.



Bryan Gee (right) lays down the drum and bass for the Sub Red revellers at the Union last Friday. Look closely and you might see a girl...

Things rolled along nicely in terms of the music, and drum and bass sounds bloody good over dBs' new Turbosound PA system, complete with big-ass bass bins to resonate you inside and out. Gradually more and more people did arrive, though the place was far from full. No matter though - as I always say, the emptier the room, the more space to dance around in! The people

here were clearly loving the music, and giving it plenty of the old D&B bounce and snap movements.

Finally, headliner and Movement resident Bryan Gee put in an appearance. By this time, the place was about as full as it was going to get, but there were enough people here intent on partying that things like that didn't really matter. Gee's set was suitably honed and enjoyed

by all. The fact that there was vodka plus mixer for a pound a pop all night was the icing on the cake of what turned out to be a top night.

Ok, so the place wasn't packed out, and as usual the male/female ratio wasn't so great, but in spite of those things Sub Red is a quality night out - if nothing else it's a very cheap pre-club outing. The only way it's going to get better is if more of you

can be arsed to spend time in your Union. Make some effort and the only way is up.

#### File under:

Drum and Bass

If you like this, try:

Movement @ Bar Rumba

Simon Clark  
Nightlife Editor





# Arts

arts.felix@ic.ac.uk

## Gut-wrenching

Tatum Fjerstad goes beyond the West End

**Tejas Verdes**

7 - 26 March  
The Gate Theatre,  
Pembridge Road, W11

Every once in a while I go to the theatre and see a production and I stagger away drunken with excitement and say to myself, "This is why I love theatre, this is why I am here." *Tejas Verdes* at The Gate theatre is the most recent production to give me those feelings.

Right off, I'd like to apologise - I have nothing bad to say about this show. *Tejas Verdes* is 70 minutes of monologues performed promenade-style. So ladies and gents keep your knees bent and relaxed (three people fainted during the performance I saw and it was rather distracting).

*Tejas Verdes*, meaning green roofing tiles, was the Auschwitz of General Pinochet's regime in Chile. This torture and detention camp was in use for almost a year and could hold up to 200 prisoners.

The audience is taken on a journey

following a young girl through her torture. Colorina, played by Shereen Martineau, is a fictional character that playwright Fermín Cabal created based on real testimonies given by torture survivors in Chile.

The all-female cast of five could not fail to move you. Martineau plays Colorina intelligently and you always want more of her. The other characters are people that have been touched by Colorina in some way.

Diana Harcastle playing both *The Friend* and *The Informer* gives you a heart-wrenching look at how terrible it can be to befriend someone and give them up.

Gemma Jones, who is known from such films as *Bridget Jones: On the Edge of Reason*, delivers an amazing performance as *The Gravedigger*. Her eyes are piercing and it's impossible to look away as she describes her personal sickening encounter with Colorina.

While it seems impossible, *Tejas Verdes* gives the audience a new look at torture, torturers and tor-

ture victims. The verbal descriptions of methods of torture are nauseating on a level that parallels with the film *Schindler's List*. Don't go for happy fuzzy warm feelings, be prepared for gut-wrenching, heart-tugging disgust.

Even if you don't go for the acting, or the new look at torture, the set and its designer Dick Bird do definitely deserve your applause. If anything, this remarkable rendition of a forest is vivid and striking. Tree trunks dripping with sap surround the audience, while standing on several centimetres of soft dirt and cobblestones. As I walked into the dark theatre, I could smell the outdoors and I clutched my overcoat, as I felt transported out of London into a chilled forest.

The play closed on 19 February, but a new run has been announced for March. If you didn't go the first time round, you missed an experience, one that would have stayed with you forever; don't miss your second opportunity.

## Free time: how to spend it, if you still remember what it is

OK, so I'm feeling a little jaded and worn out: term grinds on as it always does, and the work load isn't getting any lighter; in fact the thought that there aren't even four whole weeks of term left is becoming a truly frightening prospect! However, what is really getting to me is the fact that I'm missing out on so many great opportunities to see exhibitions and performances. Due to end of term 'scheduling issues', I'm having to give up my ticket for second part of Wagner's *Ring* at the Royal Opera - with my luck, I'll never hear Terfel's Wotan! That was my rant, I'll move on now.

There are a number of exhibitions on in town these days that really ought to be seen. At the Royal Academy, *Turks* is currently running, (I have managed to see this and a review will soon follow), and what looks to be a fabulous Matisse exhibition will soon open. *Turks* is a massive exhibition charting the cultural and artistic influences that found their way into what became

the Ottoman Empire over a thousand years. Much of it is spectacular. The Matisse exhibition, opening on 5 March, will be a somewhat less physically taxing affair as it will be housed in the smaller space at the Academy, the Sackler Wing. The exhibition will include many of the artist's vividly colourful paintings and, exceptionally, also a number of textile works.

The Tate Britain currently has the highly acclaimed *Turner, Whistler and Monet* exhibition on. This charts the influence of Turner's work on that of the two rivals. This runs until 15 March.

In terms of performance arts, don't forget to look out for the really good student offers from the London Philharmonic. The run of Beethoven symphonies is over, as are a series of concerts putting Sibelius centre-stage, but there is still a lot more out there. Check their website [www.lpo.org.uk](http://www.lpo.org.uk) for programme details as well as the offers.

**Paola Smith**  
Arts Editor

## Strike a pose!

Recycling fashion event to raise money for TRAIID

Garbo and Monroe, Dietrich and DiMaggio, now it's your turn. Here's your chance to strut your stuff on the catwalk as a model or as a fashion designer in a 21st century eco style.

The 'Re-dress Yourself' project, being organised and led by Central Library librarian Nadia Aref-Adib, some of her colleagues and the students' union, aims to highlight the

possibility of recycling household waste into fashion items, be they clothes or accessories.

The project encourages the possibility of self expression, environmental awareness and fun through (re)creating fashion from recycled waste. It's a chance to redress the balance between what we perceive as waste and what we can do to ensure a sustainable future for our

planet, moving away from the current throwaway culture.

The fashion show will be held on Monday 14th March 2005 at dBs Bar, Beit Quad. Doors will open at 6pm, and the parade will begin at 7pm. We will advertise for design teams and/or individuals from the local College community. Each team or individual will design a piece of clothing or an accessory from any

kind of recyclable waste, for example, junk mail, bubble wrap, plastic bottles or old clothes. The possibilities are of course endless.

The aim of the night is to have fun, to express ourselves and to raise awareness. The project team want to encourage all members of the College community to come together for this event. So start collecting, get organised and think big, bold and

daring. Proceeds from the event will go to TRAIID, Textile Recycling for Aid and International Development.

Tickets for the event are priced at £8, £4 students/concessions. There will be prizes for the top three designs. All you need is your own imagination...

For more information, contact [marilyn.clarke@ic.ac.uk](mailto:marilyn.clarke@ic.ac.uk).

**Marilyn Clarke**



Re-dress and recycle: could you find a trend-setting fashion item here?

# Film

film.felix@ic.ac.uk

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Listings: page 13

## Looking for good company?

Dennis Quaid plays a middle-aged ad exec faced with a new boss who's nearly half his age... and who also happens to be sleeping with his daughter

### In Good Company

Director: Paul Weitz  
Starring: Dennis Quaid, Topher Grace, Scarlett Johansson, Marg Helgenberger  
Length: 110 minutes  
Certificate: PG  
★★★★☆

We first join Dan Foreman (Dennis Quaid) as the Head of Marketing at *Sports America*. He has dedicated 21 years of his life to the magazine and has managed to gain quite a good reputation in marketing through building relationships with his clients.

Unbeknown to Dan, *Sports America* has been taken over by corporate giant globe.com and, despite his years of experience, he will soon be demoted to Assistant Head. Further adding insult to injury, his replacement, Carter Doryea (Topher Grace), has no experience in marketing and is only half Dan's age. Doryea is a business school prodigy, and he changes the department of marketing by introducing corporate synergy to boost ad sales in *Sports America*.

This is an unfortunate moment for Dan to be demoted because his wife (Marg Helgenberger) is expecting another baby, and his daughter, Alex (Scarlett Johansson) has transferred to a more expensive college, New York University. Therefore, despite the embarrassment and the fact that he disapproves of Doryea's methods, Dan has to stay in his job and become Doryea's 'wingman'.

Things aren't exactly a bed of

roses for Doryea either. He is an eager achiever who thinks that his life will all be sorted out the minute he achieves his promotion.

However, disaster strikes. Doryea's wife of seven months leaves him, and he soon realises that, in his eagerness to achieve, he is left with no friends. He tries to make friends in the company, but it's difficult due to corporate cutbacks. He manages to build quite an odd relationship with Dan, despite Dan's opposition. He gets to know the Foreman family, and meets Dan's tomboyish daughter Alex.

There is an instant attraction between Alex and Doryea. Since Alex has just transferred to NYU,

**"Quaid slips into his role as if the part was written for him"**

they manage to keep the relationship a secret from Dan. However, at Dan's birthday party, the cat is let out of the bag.

*In Good Company* is actually based on a phenomenon happening in our world today – corporate takeovers, cutbacks and the old being replaced with the new. Nevertheless, the movie manages to avoid becoming a documentary condemning corporate takeover, by allowing the viewers to look through the lenses of Dan and Doryea.

Through Dan's perspective, we manage to observe the negative effects of corporate takeovers. However, the movie focuses on



Men and their balls...

Dan's family troubles, which make him seem more realistic to the viewers. The movie also makes fun of Doryea's awkwardness and vulnerability, to make the character more endearing to the audience. Therefore, the plot becomes more unpredictable as the audience is not led to favour either Dan or Doryea.

The introduction of Alex and Doryea's relationship is another brilliant mind-twister in the plot. A considerable amount of the movie is dedicated to showing how their

relationship develops. It helps the audience view Doryea as the lonely, needy, confused young man that he really is. Their relationship also adds a softer, feminine appeal to the movie which helps it relate to both female and male audiences despite the story focusing on the two men.

The casting for this movie is brilliant. Dennis Quaid slips into his role as the fatherly businessman as if the part was written for him. Topher Grace plays the fresh-faced eager

achiever to perfection. However, the movie doesn't manage to bring out the acting talents of Scarlett Johansson.

Overall, *In Good Company* is a surprisingly good movie. Surprising because it has a down-to-earth theme which manages to shine despite the high-flying conspiracy theories we have grown used to. It has a strong and unpredictable storyline, and is definitely a movie to keep you 'in good company'.

**Angela Yuen Lee**

## Ever get the feeling you're being played?

### Criminal

Director: Gregory Jacobs  
Starring: John C Reilly, Diego Luna, Maggie Gyllenhaal, Peter Mullan  
Length: 88 minutes  
Certificate: 15  
★★☆☆☆

I'm sure we've all had that feeling. The feeling of pure contentment when we observe something that goes to plan. Every little detail fits nicely into place. Two such examples of what I'm describing are *Ocean's Eleven* and *Catch Me if You Can*. Watching these films and seeing these con men cheating people out of their money is very satisfying to watch. Why is this so, if it is obviously wrong? I believe it's because they look so smooth when they're ripping people off. No panicking, no sweat, they're just cool at what they do and you can't help but admire them and want them to get away with it.

*Criminal* is the latest film released into the con man genre and takes a slightly different approach. Richard

Gaddis (John C Reilly) takes the role of the professional con man. He knows the tricks of the trade and is looking for a new partner in the business. Luckily he finds just the right man in the form of a desperate Mexican named Rodrigo (Diego Luna). Richard manages to rescue Rodrigo from a failed attempt to rip off a casino waitress and takes him under his wing.

Desperately needing money to pay off his father's gambling debt, Rodrigo decides to stick around to learn a few things and profit from Richard's experience. It eventually becomes clear that Rodrigo has a gift that Richard doesn't have, priceless in the con man world. He looks like a nice guy. They both find that in order to make the big bucks they'll have to rely on one another.

However, when the chance to make it big comes along by selling a fake of the most valuable piece of antique currency in America to wealthy media tycoon William Hannigan (Peter Mullan), Richard and Rodrigo need to play their cards

right every step of the way. They agree to split the three quarters of a million between them, but can Rodrigo really trust a professional con man?

*Criminal* lacks the big names that can be found in the *Ocean's Eleven*, but to be honest I think this isn't really a big name movie. Reilly does a good job as the con man and Luna carries the part of the inexperienced sidekick very well. I found the distrustful relationship between these two rather amusing to watch and adding a little something extra that other films of this sort possess.

The plot is strong (although basic) all the way through, and is easy to follow so you won't have to struggle to keep up with what's going on. This might not be everyone's cup of tea, but I'd had a long day.

Another aspect of the film which I enjoyed was that it showed how things don't ever go exactly as planned, since along the way to making their sale to Hannigan, Richard and Rodrigo find in order to succeed they need the help of more and more



Maggie Gyllenhaal, Jake's little sister!

individuals who catch on to their dirty scam and who each want a share of the money.

Frankly I can't say there was anything I hated about the film. It

wasn't amazing and will never be an epic but honestly, there are far worse ways to spend an hour and a half at the cinema.

**Stephen Smith**

# In step with most chick flicks

Like the tango, *Shall We Dance* is absolutely routine

## Shall We Dance

Director: Peter Chelsom  
Starring: Richard Gere, Jennifer Lopez, Susan Sarandon  
Length: 107 minutes  
Certificate: 12A  
★★★★☆

*Shall We Dance* was originally a Japanese film that won a huge audience, both in Japan and the western world.

There are three things I utterly despise when it comes to movies. Number one: Hollywood remakes of small low-key productions that ruin the warmth and small scale of the original film. Number two: romantic comedies. Number three: Jennifer Lopez. Therefore it was with an understandable sense of trepidation that I entered the cinema to watch a Hollywood rehash of a romantic comedy with Jennifer Lopez.

The actual plot is surprisingly likeable and my original sense of impending doom vanished quite quickly. Although predictable and clichéd at many, many points throughout the film, you find yourself actually enjoying it. The movie starts off with an introduction to the very creatively named John Clark (Gere), an over-worked businessman commuting to and from his office every day. He arrives home every evening to his graceful wife (Sarandon) and his two children and his dog but you get the impression that everything in his life is pretty boring and predictable.

At the time of his latest birthday, Clark is hit with a quiet midlife cri-

sis that all men with a wife, 2.5 kids and a dog undergo, and he realises something is missing in his life (obviously tango lessons).

Blankly staring outside the window of his train whilst commuting home one day, Clark sees a beautiful young woman (er... Lopez) staring out of one of the windows above a sign for a dance academy. Intrigued by her solitude, the tortured look in her eyes and obviously her figure, Clark madly stumbles off the train and enrolls in the dance academy to get closer to her.

Clark's plan backfires – he is instead taught ballroom dancing by

**“...mind-numbingly predictable and clichéd every step of the way”**

Miss Mitzy (Anita Gillette) whilst Lopez, who is later known to be a dancer named Paulina, remains aloof and cold – in her own words: “I prefer not to socialise with students.”

Funnily enough, Clark turns out to have a hidden talent for dancing. What an amazing coincidence. Also very unpredictably so, his wife gets suspicious of her husband's absences from the house and suspects that her husband is having an affair. Clichéd? No, not at all.

The performances by the cast are strong – Gere fits in quite nicely as the middle-aged man with every-



Jennifer Lopez with yet another astoundingly bad performance

thing but that crucial something, and Sarandon's portrayal of the unsaid but still strong love that exists between a middle-aged married couple is exquisite. In fact, the entire cast perform consistently well and deliver strong performances, really bringing their characters to life.

The entire cast, that is, apart from Jennifer Lopez. It appears that in her attempt to fit into her charac-

ter's role as aloof and detached, she has taken it a little too far and appears wooden and impassive – indeed, you would be forgiven for mistaking her in some scenes for her wax reproduction in Madame Tussauds. One commendable point that cannot go overlooked, however, is that her dance scenes with Gere were completely flawless. The lady can move – I'll give you that – and so can Gere!

Overall, this is not a bad movie to watch if you don't want to involve the use of a single brain cell. It is mind-numbingly predictable and clichéd every step of the way, and some scenes are slow-moving. However, the characters are definitely novel and engaging, and I am sure Jennifer Lopez's inclusion in the film will certainly have a part to play in the film's grossing at the box offices. **Marya Ziauddin**

# Hide and seek

Released: 25 February

Director: John Polson  
Starring: Robert De Niro, Dakota Fanning, Elisabeth Shue  
Length: 101 minutes  
Certificate: 15

*Hide And Seek* revolves around a widower (Robert DeNiro) and his daughter (Dakota Fanning). They move states and Emily (Fanning) soon creates an imaginary friend named Charlie.

Imaginary friends can sometimes seem so real... For Emily, her games with her imaginary friend have become anything but simple and innocent. Instead, she finds herself in the middle of a series of increasingly nightmarish acts that even her father David (Robert De Niro) cannot stop. Who – or what – is Charlie?

After a highly anticipated wait, *Hide And Seek* arrives on British screens this week. So why is it so highly anticipated? You only have to look at our American counterparts to discover why.

In the opening weekend, *Hide And Seek* topped *Meet The Fockers* from the top of the US box office chart, raking in \$22million. Highly impressive considering that it's a horror movie with a limited audience – not only due to appeal, but also rating restrictions.



Stop Fann(y)ing around!

I would reveal to you the mystery behind Emily's sinister unnatural hobby if I knew... but the guys at 20th Century Fox would turn me into mush.

Besides, I don't know anyway. Not least because of the fact that Fox have employed extreme measures to conceal the twist ending. Fox have gone to unprecedented lengths to protect the top-secret twist, ship-

ping a film to US cinemas without the final reel for the first time in the studio's history, accompanied by some very angry looking butch men.

Therein lies the movie's main selling point, which been the main driving force in admission in the opening weekend. 'Be the first to discover the twist' and 'find out before somebody else does'. **Alan Ng**



As part of the build-up for the release of *Hide And Seek*, 20th Century Fox have generously provided you with the opportunity to win a t-shirt and cap!

All you need to do to win is be one of the first to tell me:

**How much did *Hide And Seek* make, in pounds, on its opening weekend in America?**

Email your answer to film.felix@ic.ac.uk. Usual *Felix* rules apply.

**Alan Ng**

## OUT NEXT WEEK

Released on Friday 25 February at Vue Fulham Broadway:

- Hide and Seek
- Spanglish
- Hotel Rwanda
- Life Aquatic

Visit [www.myvue.com/student](http://www.myvue.com/student) for more details.

Vue Fulham Broadway are giving you the opportunity to win posters for these new releases. Just answer this question:

Who is the odd one out and why?

- a) John Polson
- b) Martin Scorsese
- c) Oliver Stone

Email your answers and which merchandise you would like to win to [film.felix@ic.ac.uk](mailto:film.felix@ic.ac.uk). Usual *Felix* competition rules apply.

**Alan Ng**  
Film Editor

# Coffee Break

With David Hasselhoff



Hey there Hoff fans! The guys at Coffee Break had a little election to find themselves a mascot, and I won! Awesome! You get to see me every week (maybe). It almost reminds me of when I was on TV. Send your answers to [coffee.felix@ic.ac.uk](mailto:coffee.felix@ic.ac.uk)

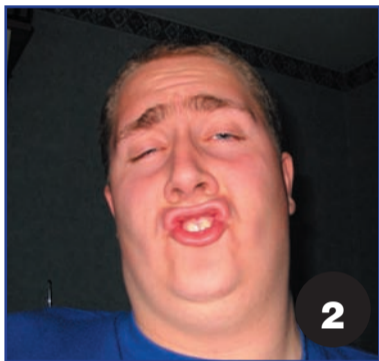


## Eight Things We Hate About You

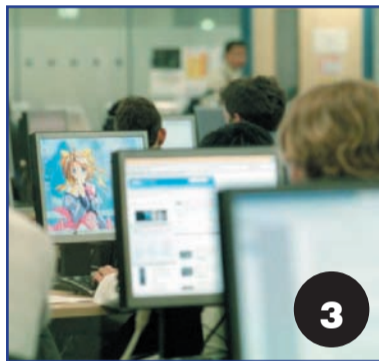
A favourite pastime of Imperial people seems to be moaning about how shit the College is, while simultaneously doing absolutely nothing about it. We're proud to continue that tradition at Coffee Break. There are eight moans here, and eight pictures too. You get a point for matching which picture goes to which description, and two for telling us who it is we're moaning about



**A.** They spend their Wednesday afternoons chasing round/egg shaped balls around, then go to the union to get pissed (in shirts and ties, the knobs) and sing about their sexual prowess. But they're at Imperial, they don't have any!



**B.** You have to feel sorry for these guys (and it's mostly guys). They spend roughly 90% of their waking day stuck in front of monitors typing stuff that nobody understands or cares about. It's pointless, just like their future careers.



**C.** Far too many of them are more interested in furthering their own career rather than doing the job they have now better. It'd be nice to see just one who can form a sentence that makes sense to a normal person.



**D.** Apparently Imperial is a 'world-class institution'. But it's being let down by this lot who frankly, have it way too easy. They spend half their course on holiday, picking up pebbles, making sandcastles and drinking sangria.



**E.** There aren't many of these at Imperial, so it's a little unfair to pick on them, even if they deserve it. If you do certain courses it's probably possible to go days without seeing one. Well, an attractive one at least. It's enough to make you like UCL.



**F.** There are far too many of these at IC. Far, far too many. They're everywhere, like rats with acne. It's this which gives Imperial its geeky reputation. Can we not have a limit or something on how many we have? Please?



**G.** Ever had friends from another uni come and visit? When they see this place, the look on their face is usually priceless. It's an embarrassment. We deserve so much better! Of all the things people moan about, this is pretty much number one.



**H.** They hate the rest of us, and we hate them. Why are they here? They resent being part of the College, and we're sick of them. Can't they just join Royal Holloway or something? We don't care if they're 'better people' or not.

## Horoscopes

1  
2  
3  
4  
5  
6  
7  
8

### Aries

With the Moon in your sign this week you'll incur the wrath of an angry and vengeful God. Single? You'll find your match at a secret underground cock-fight

### Taurus

The letter E may be lucky. Or maybe F. Or any of the others. Doesn't really matter. Single? It's gonna stay that way

### Gemini

Mars is in your love sign this week, meaning you'll have an insatiable urge to *get it on*. It's not gonna happen

### Cancer

So you're a Cancer huh? That's pretty ironic. Why? Oh, nothing, no reason... Single? Love is found at the hospital

### Leo

Saturn rises in your sign this week, signifying increased libido and odour. Looking for love? You'll find the partner for you in a phone box on Gower Street

### Virgo

Whatever you do, don't cross any roads

### Libra

Despite the opinion of your peers, you're still 100% behind your evil leader's plans. Single? Love is found dead and rotting in a canal

### Scorpio

Scorpios suck. Change your sign and get back to us in a week

### Sagittarius

You think they like you but they don't. Give up, move away and never come back. Single? Love is all around you, it's everywhere you go

### Capricorn

Nice going dickhead, how'd you manage to get barred from daVinci's? Single? Love is ringing you every night, breathing heavily down the phone

### Aquarius

Single? Course you are! You're an Aquarius. Get over it

### Pisces

Look, just cheer up and get over it, okay? Bladder control is never mastered overnight. You'll improve. Luck dances with the devil in the pale moonlight

## Issue 1315 Answers

### Dear David

Not many points available that week, the Hoff doesn't just hand them out willy-nilly you know. Almost everyone who entered got full marks, except for the Araldite Sniffers, who didn't give us any explanations. The Hoff is a harsh mistress indeed...

### Embarrassing brother

Prince William writing about his ginger-pubed sibling, and his bad habits (drinking, Nazism, being ginger, etc)

### Drugs are bad, mmmkay?

Kate Moss moaning that nobody approves of her relationship with junkie ex-Libertines frontman Pete Doherty. I wonder why?

### I've been a naughty boy

Michael Jackson, who's very worried about his upcoming court case. The less said about that, the better.

## FUCWIT LEAGUE 2004-5

1. Araldite Sniffers	189 points
2. Smith & Wesson	188 points
3. The Illegitimate Bionic Progeny of Jeremy Beadle	134 points
4. Management Slackers	127 points
5. Team Willy J	93 points
6. Team Robin	81 points
7. Schoolboy Error	80 points
8. Caledonian Conspiracy	57 points
9. Forever Throwing Doubles	47 pts
10. Team Bulwer	42 points
11. Eastbound and Down	40 points
11. Kings of Kensington	40 points
13. The Schist Ones	38 points
14. Withnail and I Society	31 points
15. Rod Watson's Super Army	29 pts
15. Oliver Carson	29 points
17. Tinkerbelle	21 points
18. KPN <sup>2</sup>	11 points
19. Natasha Kundi	10 points
20. Shatner's Bassoon	9 points

### Answers to coffee.felix@ic.ac.uk

There are prizes for the top teams at the end of the year!

SPORT

sport.felix@ic.ac.uk

# The 103rd Bottle Match

By John Sykes  
Royal School of Mines  
President

Oxford v Cambridge, Yale v Harvard, Imperial v Medics, Celtic v Rangers, Liverpool v Everton... so you think you've seen rivalry? Not until you've seen this, a rivalry that both divides and unites people from the grass it's played on right up to some of the top boardrooms in the world.

The Bottle Match, a rugby match played between the Royal School of Mines (RSM) and the Camborne School of Mines is one of the fiercest and oldest fixtures in the country, if not the world.

The 2004-5 season marks the 103rd year of this event, with the first match occurring in 1902, which is thought to have resulted in an honourable draw. More games were played between 1902 and 1920, though records are not clear about the results. Except for the war years, however, a match between Camborne and the RSM has been played every year since 1921 (during the war, RSM students were evacuated to Camborne and played for them!).

The fixture acquired its name in 1946 when some RSM students liberated a two foot high tin bottle off a Bass-Charrington beer lorry. It has been used as a running trophy ever since. The first 'Bottle Match', in 1946,



Left: the RSM run to victory in the centenary Bottle Match in 2002. Right: lifting the trophy



was won by Camborne by 11 points to 3, however the RSM won it back the following year. In 1947, 'the Bottle' was decorated with the crests of both colleges.

The Bottle Match is the high point of both Camborne's and the RSM's year. Played alternatively in Cornwall and London, the matches are supported by vast and dedicated crowds of current students and alumni. From those who can't be there, messages of good luck come in to the players in the week preceding the match, by letter, fax and, in this modern age, text and email, from places as far away as Canada, Australia and

South Africa! Though both colleges have undergone turmoil recently with the changes to the faculty structure at Imperial and the movement of Camborne School of Mines to Falmouth, one thing remains: the spirit of these two unique institutions, represented at this most special of occasions.

Since the 1950s, players on the winning side have been presented with personal tankards from the South African based company Union Corporation/Gencor. This tradition continues, with the tankards provided by Michael West and the Mining Journal. Such presentations provide

a lifetime remainder of winning the bottle and are much appreciated by the players.

The Bottle Match is now a positive festival of sport as, over the last century, football and hockey have been added to the weekend's fixtures. Most recently, squash has also been added on the Friday night. Apparently, the first squash match occurred when a couple of players made the mistake of turning up to the bar one night with squash rackets - and so a tradition was born. In the near future we hope to add golf and a boat race (though only across the Serpentine!)

A recent results roundup

shows that RSM rugby are on an eight Bottle Match unbeaten run. This year, captain Eddy Poulding hopes to lead his legends-in-the-making into history. The football team drew last year five all, to retain their cup as current holders, after being a hangover-induced five-one down at half-time.

Both the ladies' and men's hockey teams lost last year, though they've been training hard recently (in what seem like Arctic not West London conditions) and hope to set the record straight. Camborne won last year's squash tournament, though only because one of our players had a bro-

ken arm and our female player got a lot of abuse!

For those interested in sport and tradition and who are up for an old-style fierce varsity game, the Bottle Match is for you! The games take place this Saturday and tickets are on sale now in the RSM office (mainly at lunchtimes). Contact our Sports Officer, tobias.dalton@ic.ac.uk, for more details.

**ITINERARY**

**Squash**  
7pm, Friday 25 February

**Ladies' hockey**  
9am, Saturday 26 February

**Men's hockey**  
10.30am, Saturday 26 February

**Football**  
Midday, Saturday 26 February

**Rugby**  
2pm, Saturday 26 February

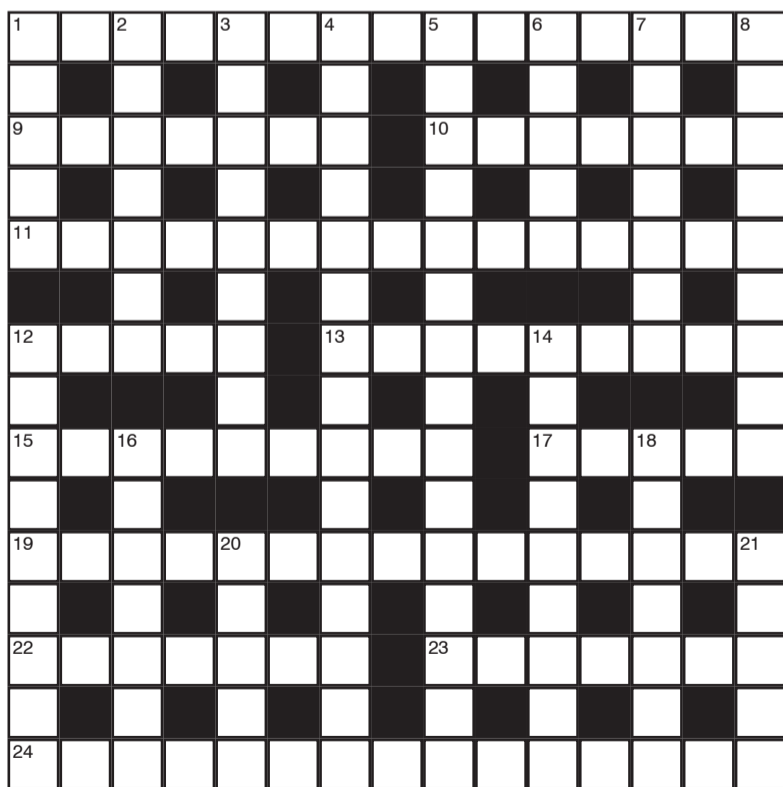
**SUPPORTERS' PRICES**

Supporter's match ticket: £10 (including travel to and from Harlington with a choice of start times, 8am, 10.30am and 11.15am, and a free T-shirt).

Supporter's dinner ticket: £12 (including all you can eat feast, party and presentations at Lorenzo's, South Kensington, 6.30pm).

## Felix Crossword 1317

by Snufkin



**Across**

- Justice, prudence, temperance and fortitude - qualities embodied by Ximenes? (8,7)
- A musical man for all seasons? (7)
- Mexican port depicted in stamp I collected (7)
- Criminal, fine one, ruined decent bloke - using this? (10,5)
- Orally examine Bohemian (5)
- Daffy isn't cuter in shades (9)
- Vain error corrected in Florentine course (5,4)
- Instruments for blowers, regularly (5)
- Flexible semi-rationalist philosophy (15)
- Trident represented in Shivaite Upanishads long ago, basically? (7)
- Policemen - they almost number 500 (3,4)
- Scales perhaps hung above astrologer's shop? (4,2,3,6)

**Down**

- Urban type of Honda (5)
- It's sweet to vroom, but not at home (7)
- I'll pray for queen? Maybe not! (3-6)
- Vital passage slightly altering introductory treatise (10,5)
- Ovulate and interact, playing this? (7,8)
- Brief transfer (5)
- Smashed figurine's no good - can this person put it together? (7)
- Shares first quarter with dealers (9)
- Spanish writer confused verse with cant (9)
- Portuguese place of trade in London shopping centre (9)
- Recoiling from headless vomiting (7)
- Check up - am I folding? (7)
- Rossum's *Universal Robots* initially produced in the old Cornish city (5)
- Doctor for most of Florentine family (5)

Hello again! I'm afraid this week I wish to register a complaint. It's incredible how few of Imperial's 10,000 students seem able to solve the *Felix* crossword. A basic principle of charity suggests that there must be more successful solvers out there - more than three, that is - so if you're a member of this silent brotherhood, please do send in your solutions.

Right, now I've got that off my chest, a few words about this week's puzzle. It's not thematic, though some of the entries are related. 22 across is rare, but easily verifiable online; in any case, I always try to give obscure answers easy clues. Good luck!

**Snufkin**

**Issue 1316 solution**

C	R	U	S	T	A	C	E	A	N	A	B	B	A
R	S	A	R	L	S	R	N						
E	R	U	P	T	O	B	E	T	T	I	N	G	
A	A	T	N	A	U	T	L						
M	E	L	L	O	W	E	S	T	B	R	A	V	E
L	O												
S	T	Y	L	I	C	R	O	S	S	I	N	G	S
L	E	N	G	T	H	E	N	S	O	F	F	A	L
A	E												
R	A	M	B	O	C	O	A	L	M	I	N	E	S
G	E	V	E	P	A	N	H						
E	A	S	T	E	R	N	R	K	N	I	F	E	
S	I	R	D	O	E	S	E						
T	O	S	S	C	O	R	N	E	R	S	H	O	P

**Last week's winner is Robert Evans (MSc Advanced Computing)**

Send your answers to coffee.felix@ic.ac.uk or bring this page down to the *Felix* office in the West Wing of Beit Quad. Each week, we'll choose a winner and print their name, thus providing them with almost unlimited kudos and self-satisfaction. Everyone who provides us with a correct solution will get an entry into our prize draw at the end of the year

## SPORT

# Rifle and Pistol Club on their travels

## SHOOTING

**Southampton** 385  
**Imperial** 382

By Sam Dash

Once again we set off to a faraway place to challenge another formidable enemy. This time it was Southampton University Rifle Club, who won last years BUSA small-bore championships and shoot four times more often than we do.

We set off in our usual style, with plenty of time, and arrived before the opposition. We had with us a team of eight people, including a strong four man team.

The Southampton team finally arrived, and we were shown around their small but pleasant range. We got shooting straight away, with the details carefully worked out so that two members of each team were shooting at the same time. Time went by with both good and bad scores being registered. Eventually it was clear that we were losing, but only by a small margin, which we were pleased about. The overall match score was taken as the top four from each team, giving a maximum score of 400.

We were even more pleased when we realised that we had time left to have a bit of fun. We decided to have a fun shoot... a very rapid fun shoot. We shot ten rounds in 60 seconds. This is a pretty hard task, which explains why the top score was only 66 out of 100, not 98 as it had been in the previous shoot!

We then retired to a pub to enjoy a buffet of tasty cheap food and beer. The Southampton team were even kind enough to get us a couple of bottles of wine for coming second! Most of the team returned to London that evening, but a few stayed to experience the student night-life in Southampton.

All in all, it was a great

afternoon of shooting, despite our narrow loss. Hopefully this will become an annual event and I am sure that we will meet them again next year – hopefully to win.

**Bristol** 3  
**Imperial** 1

By Geoffrey Quint

On 22 January, the Imperial clay pigeon shooting teams took part in their first ever friendly against Bristol University. Having set off from South Kensington, the journey was uneventful until we reached Membury services, perhaps partly due to a large proportion of the team nursing hangovers. The services proved revitalising and we continued the voyage after a 20min heated 'discussion' over which route to follow the rest of the way.

We arrived at Bristol's regular shooting ground just in time to witness the start of a lovely Westcountry shower that would last the remainder of the day. The Bristol team turned up half an hour later and after a short confrontation with the manager, over the fact we brought our own cartridges, the fun commenced.

The stands, located within a small wooded area, were varied and proved challenging for all. At the end of the 50 bird sporting, each of the Bristol teams were ahead, apart from the ladies' team. To finish the day, the men's teams shot a flush – 80 clays launched from an elevated position in front of you and shot as a team of four guns. Whilst Imperial proved stronger in this discipline than Bristol, it would not be enough to change the leader board and Bristol won the day 3-1.

Despite the result, the day was thoroughly enjoyable and a great practice for when we shoot against Bristol again at the BUSA Championships next week.



Top and bottom: Konrad Skorko takes aim. Centre: Imperial shooters in Southampton

## Medics go under the knife

## FOOTBALL

**Imperial Medicals Men's 3rd** 1  
**Imperial Men's 5th** 4

By Adam Masters

In the quarter-final of the ULU Football Men's Reserve Plate, Imperial Fifths took on ICSM Thirds for the chance to achieve cup glory and prove their footballing pedigree in what has always been a grudge match.

Despite transportation problems, the Fifths finally reached Teddington to encounter very windy conditions and an ICSM Third team with only ten men. It was clear from the off that it was going to be a game of two halves. Despite the numerical advantage, the experienced Fifths were not complacent and set their stall out early. Control of the midfield was vital and the IC players gave 103% to achieve this.

Within ten minutes, an event rarely seen in football occurred. The medics' goalkeeper hit a peach of a goal kick that was urged on by the wind. The ball bounced on the edge of the IC penalty area and continued towards goal, flying in just under the crossbar.

After realising that this must have been divine intervention to give the medics a head start, the Fifths began to show why they have such a good record in ULU Division 2. Daniel Knott demonstrated his class as a box to box player, being first to the ball all over the shop. Urged on by captain and winger Osman Ozturk, the Fifths started to demonstrate their calibre by stringing together a number of intricate passes. The sexy football continued until a period of pressure resulted in IC's French prodigy Clement Audoin clipping a cross in from the left. The ball landed at the grateful feet of top scorer Cemal Akcaba who stroked it into the bottom left corner for the equaliser.

At half time, Oz used his

usual tactic of threatening each player to motivate them. Knowing his violent past, the Fifths needed no more reason to finish the game off. The IC dominance continued in the second half with more football worthy of the 'beautiful game' being played.

More chances were created and before long there was a breakthrough. Oz swung in a corner from the right that was majestically hammered home by centre back Mike Nikolich from close range, making it two-one to IC. More possession turned into another goal soon afterwards. Once again, Oz got the assist as he clipped a through ball past the medics' defence to leave Clement with a golden opportunity, which he calmly took as he tucked the ball past the 'keeper.

The Fifths were all over the medics like a rash despite the arrival of their eleventh man. New signing, Nicaraguan goalkeeper Lester, did not touch the ball in the second half, and that is not an exaggeration. The final nail in the coffin came about 15 minutes from the end, as Adam Masters played a ball across the medic penalty area to find Danny Wilson in space. Wilson cut inside and drilled the ball into the bottom right corner with the ferocity of a crazed wild animal. The last ten minutes were quite scrappy but nothing could detract from a well earned four-one victory for IC Fifths.

A special mention must go to the back four, including the Fifths' most consistent player, Sami 'the beast' Taipalus, who is the subject of nightmares for any striker who has played against him. The organisation and technical ability of the defence has been a strong foundation for this IC outfit to build on.

Once again, Imperial pride was defended, but a rematch looms as these two sides will face each other in the league very soon. A good performance here saw the mighty Fifths march on to the semi-finals.



Red army? Imperial's fifth football team

## Results

### WEDNESDAY 16 FEBRUARY

## FOOTBALL

Royal Free Men's 3rd 2  
Imperial Men's 4th 1

**VARSITY DAY RESULTS:  
SEE PAGE 24**

### SATURDAY 19 FEBRUARY

## FOOTBALL

LSE Men's 2nd 1  
Imperial Men's 2nd 0

Imperial Men's 3rd 3  
St George's Men's 2nd 0

Imperial Men's 5th 5  
King's Men's 3rd 1

LSE Men's 6th 3  
Imperial Men's 6th 1

Imperial Men's 7th 1  
SOAS Men's 2nd 0

RSM Men's 1st 5  
Imperial Medicals Men's 3rd 3

King's Men's 5th 3  
Imperial Medicals Men's 4th 3

### SUNDAY 20 FEBRUARY

## HOCKEY

GKT Women's 2nd 0  
Imperial Women's 2nd 1

Imperial Women's 1st 4  
RVC Women's 1st 0

Holloway Men's 2nd 0  
Imperial Medicals Men's 2nd 1

Imperial Medicals Men's 3rd 6  
St Bart's Men's 3rd 3

SPORT

# Frisbees in the wind

## ULTIMATE FRISBEE

### London Winter League 4

By Alex Dunnett and Su Chian Phang

London Winter League (LWL) brings together an eclectic mix of Ultimate teams from the south east on even the most cold, wet and windy of Sunday mornings. LWL never fails to provide great spirited contests and, despite the howling gales, last Sunday was no exception as Disc Doctors (DD) pitched up on Wandsworth common to prove their worth.

**DD1** 13  
**Ltd Release 'Ladies'** 0

Opening the day's play with a huge upwind pull (the equivalent of kick-off), the Disc Doctors first team asserted pressure from the start. Their zonal defence proved impenetrable and, combined with some patient play into the wind, DD soon cleaned up the mismatched contest.

**DD1** 3  
**Curve** 2

After 20 minutes of action, this game was heading for a rare frisbee scoreline of nil-nil. Eventually, though, Disc Doctors won the first point whilst trying to throw into a force 5 gale! Coming back downwind was a piece of cake as DD soon doubled their advantage. A cracking defensive block from Naiff merely enforced the Doctors' authority further, combined with the ever growing consistency of Kris Wong with the disc in hand.

**DD1** 3  
**Chain Pier Pressure** 1

Our third consecutive match was a spirited affair against a motley crew of Brighton's finest. Another gale had mustered by this point, culminating in "the comedy moment of the day" as Stylish launched a simple five yard scoring pass which caught the wind and ended 30 yards downfield! Despite this minor setback,

**3** DD1 took control and never let their dominance with the disc slip.

**DD1** 2  
**Sixth Form Falmer** 6

Yes, we did get beaten by a bunch of sixth formers, however it was our fourth consecutive hour of ultimate and they were helped along by five of London's finest players. We failed to score into the wind, but still played our best disc of the day in the opening passes of the game with Manny in exceptional defensive fettle.

The wind was never going to allow ultimate quality to shine through, but a three-one record for the day showed DD's strength. Only five weeks remain until the South East University Regionals - watch this space!

**DD2** 6  
**LSE (Equilibrium)** 5

DD2's first match of the day ended with the right result:

Imperial's second team beating LSE's first team! The weather conditions meant that both teams played a lot of zone defence, however the experience gained from recent DD practices helped DD2 to win the downwind points quickly and put on the pressure on LSE's offence. Everyone put in a stellar performance and LSE were left a bit sore by the loss.

**6ffu** 12  
**DD2** 1

The second match against 6ffu, a team of sixth formers, was obviously DD2's hardest game of the day. Their opponents had several national level handlers and more than eager high school runners to give DD2 a run-around. However, both teams agreed that the point of the match was a quick, smooth and downright sexy play from DD2! A long huck was thrown over the stack by Finny and was perfect for a sneaky cut from G. He was well supported by hard running from

Lisa and Stas as they made up ground, giving him options in the end zone. An easy throw and a calm catch completed the well deserved move.

**DD2** 5  
**KCL (Thrown)** 4

If the match against Equilibrium was big, DD2's match against Thrown was bigger! King's ultimate team practise with DD on a weekly basis and are good friends, which made the match even more important. With Thrown attacking into the harsh wind, DD2's zone worked effectively and efficiently, allowing the Doctors to intercept and score the first point. It was a great match and the game spirit was marvellous as jokes and encouragement were passed between the teams.

**Curve** 3  
**DD2** 2

This was DD2's third hour-long match in a row and legs were beginning to tire. As

usual, the typical obscure British weather kicked in and at during one point it even started snowing! But a little bit of snow didn't stop DD2 from trying to score upwind. A contested foul on the other hand did and that meant that one of DD2's scores had to be replayed. The tight scoreline was an accurate portrayal of the numerous chances both teams had. If the match had been played earlier or if DD2 had been allowed a break, the scoreline might have favoured Imperial's second team. Well, we like to think so anyway!

All in all, it was an excellent day for DD2, as we showed real grit and determination. It was the icing on the cake that we finished in the top half of our group. It will be a sad time at the end of the year when many members of the club will be leaving, (hopefully) moving on to better things. But never fear, there are definitely more than a few quality players waiting to take over!

# Two matches, 16 goals!

## HOCKEY

By Jenny Ashworth

**Imperial Women's 2nd** 6  
**Goldsmith's Women's 2nd** 1

The ladies seconds are immense this season, having only lost one match (our first, and that's before we found our lovely goalie Suzie, the first proper goalie we've ever had). For the first time ever, we actually have not just enough players to field a team, but also reserves!

Victories have come over many prestigious teams who have previously thrashed us: UCL Thirds, Sussex Seconds and GKT Thirds, to name but a few! We are also through to the semi-finals of this year's ULU Cup, having previously always gone out in the first round, by winning our quarter-final nine-nil (six of which were scored by Eline, who was sorely missed in the Goldsmiths match - how many blokes are worth missing hockey for, hey?)

Anyway, enough showing off, down to the match in question. We turned up at Harlington slightly apprehensive, as we knew Goldsmiths were top of our BUSA league and had drawn with the one team that had beaten us. However, we had faith in our solid defending and speedy attacking to win through once again.

Unfortunately our faith was shaken when, seconds after the whistle had blown, Goldsmiths tucked away a

swift and solid goal. Luckily it was enough to shake us into action and that was the last that goalie Suzie saw of the ball, thanks to our unyielding defenders Suzie M, Fiona, Amanda, Chloe and Maria not letting a single ball past!

The equalising goal came soon after though, with Suzie O knocking the ball past their goalie and into the corner of the net. This was swiftly followed by Lauren's 'goalpost' sweep to take us into the lead, then Clare's stunning strike from the penalty spot area. Goldsmiths then got scared, and pulled all of their players back into the D, making it tricky for our attackers to get in. Anna kept up her valiant efforts, running straight through the Goldsmiths' defence to try to advance on goal, supported by Suzie O in left midfield always running clear of her marker into free space for the passes.

Half time came too quickly, with us still only being two goals in the lead - not a large enough margin for our liking! Thanks to our inspirational talk from captain Claire (unfortunately not playing due to injury - get better soon Claire, we miss you on the pitch) we started the second half with renewed energy.

More goal pie was to swiftly follow. Jen started with another goalpost sweep, pushed straight through the goalie. Marianne, having crossed the ball for that goal, was then determined to grab her share of the limelight, executing a hit from the edge of the D which hit the mark! Clare A then went on to take

us up to an even six by scoring her second of the day.

The forwards were excellent at standing on the goalposts even though Nush wasn't there to remind us all every 30 seconds!

Huge thanks from all the team go to Martin, Jon and Sam for braving the cold and resisting the temptation of Harlington's bar to umpire for us. You did a great job guys!

So the Seconds' current unbeaten string continues. We left the pitch on a high, ready for the joys of a bowling social with the boys' Seconds, a fabulous end to the day! Special mention must go to Jen, who suddenly learnt how to actually hold a bowling ball properly and proceeded to beat some blokes (who won't be named and shamed here!), Claire's fabulous strike, and Maria for getting quite drunk quite fast and throwing a ball backwards! Roll on Sunday's match!

**St Bart's Women's 2nd** 0  
**Imperial Women's 2nd** 10

Sunday was a cold cold day, but still 11 valiant ladies (plus Captain Claire to organise us all) met up at South Kensington tube station ready to make the long trek into East London in the most roundabout way possible, thanks to the District Line being out of action again!

In true Imperial style we arrive late, only to be told there were no changing rooms. Rather than strip off at the side of the pitch, we opted to change in the toi-



The Imperial women's second hockey team

lets of their local pub, and despite being locked in by the landlord (it wasn't opening time yet, we got let in specially) we still managed to find our way to the pitch, where the umpires were trying to persuade some local kids that they really didn't want to be playing football on the St Bart's Astro turf.

Eventually the game got underway, but due to the bitter cold and howling wind, we got off to a slow start with the ball coming straight to our end and the opposition granted a short corner. But thanks to goalie Suzie's fabulous save, followed by Suzie M's spectacular clearance, the ball went hurtling back to where we wanted it.

Despite valiant efforts by Jen to keep knocking the ball

into the goal, we failed to find back of the net until 20 minutes had passed, when Eline scored. This was the inspiration we needed and was swiftly followed by a second from Lauren, then another from Eline herself.

Our half time talk from Captain Claire was swift, but to the point, in summary: "You lot are way better than the opposition, score more goals!"

Taking her advice to heart, we did! Eline completed her hat trick in style, taking a forward pass from Amanda to the centre of the D and knocking it past their keeper, Clare A pushed two in from sharp angles, and Radha picked up a strong hit out from the opposition, pushing it back to Lauren who fin-

ished it into the net. Anna, not content with scoring her first goal of the season, had to go better than that and scored a hat-trick to match Eline's, with one spectacular goal from a top D strike. Fiona also scored her first of the season - not bad for a defender! Ten goals in total (count them up if you don't believe us!). 'Most injured of the match' went to Suzie O, who came off worst in a battle with the ball and her lip, but being dedicated to her game (and thankful for her gumshield) she carried on playing regardless! Over yummy food provided by St Bart's (in the same pub where we got changed), Fiona was named man of the match and we all went home happy.

## SPORT: VARSITY DAY 2005

sport.felix@ic.ac.uk

# Varsity expansion a great success

By Morten Olesen

The third annual Imperial Varsity day took place last Wednesday, 16 February.

As most people will know, this year's format was extended to include three hockey matches, two football matches and four rugby matches.

Despite sub-zero wind chill at the Harlington sports ground, hundreds of students

ventured out to support their teams. The afternoon provided some excellent competitive sport of a high standard. All the scores are below, and reports appear on the next few pages.

Trophies were presented by Nick Gore (Sport and Leisure Sports Development Officer and main event organiser), Max Marsden (ICSM Sports Officer) and Morten Olesen (ACC Vice Chairman) and

then, following a swift pint, the cavalcade made its way to Richmond for the big first team rugby game.

The JPR Williams Cup, the main event of the day, attracted over 1000 students, staff members and guests. The atmosphere was electric as the two teams fought out a highly competitive match (see back page).

Presentations were made by Professor Rees Rawlings

and JPR Williams himself, who awarded Jon Underwood with the Man of the Match award. Medicals captain Peter Russell was delighted to receive the winners' trophy.

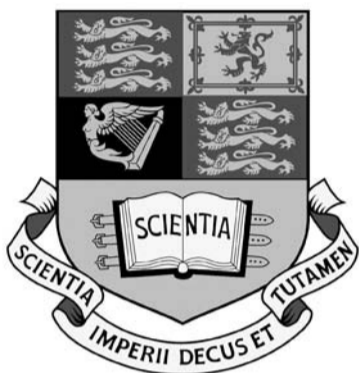
The afternoon and evening were interrupted a couple of times by some unfortunate incidents between Imperial and Medical supporters. Clearly fuelled by the intense atmosphere of the day as

well as generous alcohol consumption, they were unable to disturb the overall running of the day and pretty much every other supporter enjoyed a fantastic time. Many enjoyed the rest of their night at the after-party at Imperial College Union, although some medical students opted to go to the Reynolds Bar at Charing Cross.

Many thanks to all those involved, who helped make

this event a great success. We all believe that this can continue to grow as a sporting spectacle in future years, as well as improving the sometimes scrappy relations between Imperial students and the Imperial Medicals.

We look forward to seeing all of you next year at Harlington, Richmond and at the Reynolds Bar for the after-party.



Imperial College

8	Rugby: Men's 1st	20
0	Rugby: Men's 2nd	17
5	Rugby: Men's 3rd	10
0	Rugby: Women's Sevens	20
7	Football: Men's 1st	1
3	Football: Men's 2nd	1
3	Hockey: Men's 1st	4
0	Hockey: Men's 2nd	1
2	Hockey: Women's 1st	1



Imperial Medicals

## Thirds rugby goes right to the wire

VARSDAY 2005  
RUGBY

Imperial Men's 3rd 5  
Imperial Medicals Men's 3rd 10  
after extra time

By Pete Brown and David Muthueloe

Following their humiliating 27-0 defeat at Teddington a fortnight previously, Imperial's Third XV hosted the Medicals Third XV again, this time as part of the expanded Varsity day. This game would prove to be a much closer affair.

After a delayed kick-off caused by an administrative blunder, the match started slowly with some unexpected Imperial pressure. It soon became clear that the game was going to be played at ground level with both teams turning down the opportunity to convert penalties into points.

The Medicals defended well, led by Wino putting in some thundering tackles in the pack, and soon had the chance to take the offensive with some strong running in the centre. Unfortunately it soon became clear that the Medicals would not be able to play their natural rucking game, as the Imperial pack used their weight and support in defence to turn possession over on numerous occasions, resulting in the medicals squandering some strong scoring opportunities.

As half time approached,

the Medicals' injuries started to take their toll. The Imperial pack exploited holes in the tired defence and ran in a well worked try which gave them a deserved lead going into the break.

Five-nil down at half-time the medics were forced to make a number of key changes to replace the battle-scarred players. Tactics were also changed, to spin the ball wider and make use of the swift wingers.

The ball was kicked off into the midfield, where it stayed for half an hour with limited opportunities from both sides to break the stalemate. The pack excelled at the set-pieces though and Craig and Gary worked hard in the second row to help win some great line-out ball and control the scrums.

As the final ten minutes approached, both teams were showing signs of fatigue and the medicals took the opportunity to make some more substitutions and bring on fresh legs. This resulted in some strong pressure, set up by James at scrum half, who took the initiative to command the midfield. Following a number of phases drawing more and more of the Imperial back-line into the pack, the ball was popped blind to Jig who made a strong, elusive run over the line to celebrate his first game back after a year and a half with the equalising try. An anteriorly dislocated shoulder (the other one this time, though) and a subluxed AC joint were an added



Imperial Medicals apply pressure close to the Imperial College try line on their way to a narrow victory

bonus!

The conversion was missed and the scores were tied at five each at full time.

The captains decided on a nail-biting extra time period of ten minutes each way. The first half was dominated by medic possession but a combination of exhaustion,

fumbled balls and last ditch Imperial defence meant the ever-growing crowd were in for a finale similar in stature to the closing stages of the World Cup final!

The second half of extra time continued in a similar fashion to the first, and the Medicals sensed that vic-

tory was there for the taking. The game was wrapped up as Harry (a late substitution), now limping on a re-fractured fibula, fed Ash at electric pace who shunned the three-man overlap to skin his opposite man and score under the posts off a 15 metre run. Piers' fluffed drop goal

effort was rendered redundant by the blow of the final whistle within a minute of the restart.

Imperial gave it their all to the last, but at the end of the day the resilient, well-drilled monster that is the Medicals Third XV deserved their victory.





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## SPORT: VARSITY DAY 2005

## Comfortable win for Imperial football Firsts

VARSDAY 2005  
FOOTBALL

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Imperial Men's 1st 7  
Imperial Medicals 1  
Men's 1st

By Michael Berks

First, let's set the scene. Sometime last June, a room is filled with the leading luminaries of Imperial sports. Taking place are the initial discussions of bringing football into the festival of sport that is the annual Varsity contest between Imperial and our medic counterparts. At some point, the ICSM representative turned to the committee and said: "The football will be excellent, it's always a close game between us and their firsts."

Ein minuten bitte! Last season we played our medic

friends three times, winning comfortably on each occasion, with an aggregate score of 14-2, the last match being a 7-1 mauling – close?! But hey, we didn't mind, if the medics thought they'd win, then all the more fun it would be.

However, whilst an easy victory was expected in the days leading up to the game, tensions were high and rumours were rife of medic ringers. Did someone spot Ashley Cole in a St Mary's hospital waiting room? As it was, the only 'ringers' were Steve Morgan and Elliot, both *bona fide* medics, and, incidentally, both present during last year's 7-1 thrashing.

And so to the game itself: at this point, if the reader is a medic, they are advised to give up now, as it all goes downhill from here...

After a hectic opening ten minutes, giant Finnish centre back Kimo fired a 60 yard ball into the path of the flying Sri Lankan Mathan, who squared

for tapir-look-alike Oli to tap in from six yards.

Minutes later, Tweedman whipped in a corner from the right, but Pat Farr had clearly decided that scoring was just too easy. Instead, he directed a powerful downward header to the now stationary Oli, who raised a hoof to deflect the ball into the goal.

With the pre-match nerves now well and truly dispersed, Imperial's football started to flow. Timur combined with Berks, before intelligently switching the play to Imperial's right, and into Mathan's territory. This time, the mercurial winger pulled out an outrageous nutmeg to get to the by-line, before firing a cross-cum-shot that the hapless 'keeper could only spill into the net. Three-nil, and the boys in blue had barely broken into a sweat!

More was to come, and goal four was the best yet. This time, Chris 'my left foot could perform surgery' Woodcock

pinged a superb through ball to guess who... yes, who else but Mathan. Running onto the ball, he barely broke stride in lofting a precocious first time lob from 25 yards over the advancing medic 'keeper.

Finally, just in case Imperial thought the first half couldn't get any better, Javier 'the bull' smashed home a 30 yard free-kick to leave the score at a resounding five-nil at the break.

With the game already over as a contest, it was natural that the second half would be a something of an anticlimax. However, there were still two important matters to resolve. Firstly, Mathan's hatrick, and secondly Berksy's as yet unopened account for the season.

Some tenacious play from JR – actually it might have been Woodcock but I've already mentioned him twice and JR deserves a mention for being awesome throughout and looking like a rock

star – forced the ball through to Timur. He rounded the 'keeper but could only strike the post from an acute angle. The ball rebounded to Mathan, who thought, "instead of completing my 'trick, why not bag another assist", and laid off to Berks, who drove the ball home in jubilation.

Such unselfishness could not go unrewarded, and the Imperial crowd did not have to wait long for the final *coup de grace*. After some intricate possession football, stand-in right back Les Dennis played the ball into Mathan's feet. With his back to goal and three defenders in attendance, the danger to the medics looked minimal, but having turned his first man and nutmegged the second, Matty pulled the ultimate playground trick out of his locker. Yes, the Sri Lankan wizard knocked the ball one side and ran around the other side of the last defender, before slotting into the corner to complete a

breathtaking treble of goals. He might look like a goat, but boy this lad can play!

At seven-nil, the game was all but done. Certainly Carlos did not deserve to concede, but with an eye for symmetry, Imperial saw it fitting to give away a last minute penalty, which provided the smallest of consolations to the medics.

So, seven-one again, maybe lightening does strike twice? Well, one thing is certain: congratulations go to every Imperial player, not one of whom didn't play his opponent off the park.

Finally, there is one serious point that needs clearing up. There has been a lot of talk of 'hating' medics. On behalf of Imperial firsts, I would like to go on record as saying: we don't hate medics. In fact, we quite like them. After all, they're just footballers. And besides, we play them, we beat them, we get three points. If only we could play them every week!

## Seconds seal football double

VARSDAY 2005  
FOOTBALL

Imperial Men's 2nd 3  
Imperial Medicals 1  
Men's 2nd

By Ian Robinson

Much fuss has been made in recent times of the supposed rivalry between Imperial College Football Club and their medic counterparts. With a recent record, however, of 15 victories and one draw in IC's last 16 matches against the medics, the rivalry was beginning to look as one-sided as Arsenal's local rivalry with Leyton Orient. This was evident the previous Saturday when IC's reserve team looked to have ended any hopes of the medics being represented in ULU Premier League One with a 4-0 demolition of their Firsts.

With this result in mind, IC's captain Pricey was a little worried that his players were going soft and would take pity on the medics' inability to play football. In order to combat the problem, he dropped many of his star names and brought in some of IC's third team players to freshen up the side.

After a rousing team talk reminding the players of the importance of winning the inaugural football Varsity match, the new look IC Seconds took to the pitch with their minds focused on the job at hand. It was expected that the medics would be fighting equally hard to get their hands on the trophy for the first time, and this proved to be the case during the opening exchanges. It wasn't long, however, before IC began to

exert their superiority with Caruso uncharacteristically heading over when unmarked from six yards and Dom Booth forcing a good save from the opposition 'keeper. When the resulting corner was not properly cleared, John Slavin took control of the ball for IC before laying off for Andy Kosinski to volley home exquisitely from a wide angle.

With a one goal lead, IC began to feel a little too comfortable and immediately took their foot off the gas to allow the medics back into the game. A well worked long throw routine caused chaos in the IC box after it was not properly cleared, and two men appeared unmarked at the back post to fight over who would slot it home.

The next 15 minutes contained little drama as both teams sensed they could win the game and fought over every ball in the centre of the park. IC finally edged ahead with only a few first half minutes remaining, when Jan Marchant took control of a Caruso pass inside his own half and went forward unchallenged before rifling into the bottom corner from around 30 yards out. The score remained two-one until half time.

The second half began with a renewed effort from the medics to get something from the game, but the tight IC defence kept them at bay with solid work in particular from Will MacAdie and Tom Trump. A goal-line clearance from Caruso was the nearest the medics came to scoring.

As the half drew on, the medics began to tire and IC started to assert themselves



Imperial Medicals apply pressure close to the Imperial College try line on their way to a narrow victory

on the game thanks to some solid work in centre midfield from Andy Easter and some teasing runs from substitute Dal. A breakthrough finally came for IC when some neat play between Dal and Matt Gready released John Slavin

to calmly slot the ball home from 15 yards out. At this point, the medics realised their dream was over and IC took firm control. A cameo appearance from John Scott should have yielded further goals but twice he failed to

hit the target when it seemed harder to miss.

The final result was probably a fair one and the medics should be commended for their brave and spirited display. With the first team result already in the bag for

IC, all that was left of the afternoon at Harlington was for Caruso to pick up the football Varsity trophy on behalf of the club and head off to Richmond for several beers, some singing and, er, oh yes, some rugby.

SPORT: VARSITY DAY 2005

sport.felix@ic.ac.uk

# Imperial women triumph despite bizarre umpiring

VARSDAY 2005  
HOCKEY

**Imperial Women's 1st 2**  
**Imperial Medicals**  
**Women's 1st 1**

By Hannah Marshall

Ladies' hockey has historically seen some bitter battles fought between these two Imperial teams. Inkeeping with recent form, history repeated itself with Imperial emerging outright winners.

The first half saw Imperial dominating play, stringing together some smooth moves and passing effectively around the determined medic side. Imperial remained frustrated by a solid medics defence, however, and only managed to capitalise on one of their many onslaughts on goal, making it 1-0 at half time.

An out of the blue reply

came shortly after half time from the medics, who caught Imperial on the break to bring it back level.

Enraged Imperial players then pushed up the pace, creating a plethora of great goal-scoring opportunities, again denied by an impressive medic goalkeeper who kept them in the match. Eventually the breakthrough came, and Imperial crept one in. It wasn't until they were celebrating the goal and getting ready for the restart that the umpire reversed his decision, pressured by the medics defence, who disputed whether the ball had crossed the line or not. So it was still one-one!

As a consolation, the umpire gave a penalty stroke to Imperial, which was saved by the 'keeper. Imperial remained unfazed and convinced that, with all their

domination, another goal would come, and indeed it did. Within seconds of the restart of play, Imperial worked some magic and beat the Medics 'keeper at last, proving that they were worthy of a victory.

More pressure ensued and the chances kept on coming. The medics were confined to their defensive half for the majority of the match, until an unfortunate incident saw two of their players run into each other. One suffered an injury to her neck and was taken away in an ambulance (we're glad to report that she's OK now) and the match was then conceded by the medics with ten minutes remaining on the clock.

Overall this was an emphatic victory for Imperial, with a misleadingly close score. We look forward to the next clash!

# Virgins split for Varsity sevens contest

VARSDAY 2005  
RUGBY SEVENS

**Imperial Women's 1st 0**  
**Imperial Medicals**  
**Women's 1st 20**

By Easy

This was a first for the Virgins. As there is no ICSM women's rugby team, the medics and non-medics usually play on a team together (as the Virgins), but for the sake of Varsity tradition we split ranks to play seven-a-side rugby.

Due to a few injuries, and a few less regular players, the medics recruited some help from Cocky and Sala, who have played for the Virgins before, and Jennie who played her virgin match. Captain Felix's mum was also present to watch her daughter play rugby for the first time.

From the beginning, there was early pressure from Felix's medic side. Good phase play led to an early score by Cocky from the wing. She then missed the conversion, but the medics were up five-nil.

After the restart, IC captain Gump and her team applied good pressure until a turnover forced Killer to race back to make an excellent cover tackle and deny Udders a score. Unfortunately for the IC girls, Spandex is rarely kept out at such short range, and she got the second score for the medics, which sent them to half time leading ten-nil.

At the beginning of the second half, Udders was called to the medics' three-man scrum as Captain Kitty was off thanks to the rolling substitute system. This call was obviously a good one for the medics as more pressure

towards the IC line ensued, resulting in a virgin try under the posts for medics debutante Jennie.

The medics continued to push IC for the remainder of the match, making good use of a forced overlap to send Scotch over for a final try near the end. Despite the attempts of the IC team to snatch a try in the dying seconds with a canny chip forwards, the match was over all too soon with the medics victorious 20-0.

In the end, Cocky was voted medics player of the match, and Gump and Killer shared the honours for the defeated IC team. Fineage ensued with virgin pints also consumed by Cherrypicker for last week's defeat at LSE and Jennie for her virgin match and virgin try.

Here's hoping this new event can be continued at next year's Varsity!

# Medicals claim slender but deserved hockey win

VARSDAY 2005  
HOCKEY

**Imperial Men's 2nd 0**  
**Imperial Medicals**  
**Men's 2nd 1**

By Pikey

Imperial had prepared so well... what could possibly go wrong? Relegation from our BUSA league the previous Sunday against Kent after some dubious umpiring in deepest darkest Canterbury had left us highly motivated to restore at least some pride to our season by beating Imperial Medicals Second XI.

Indeed, the Wednesday before the Varsity game had been excellent preparation, having salvaged a last gasp three all draw against Reading Seconds with a typical 'cometh the hour, cometh the man' goal from Pikey from about 30cm out.

And so it was that on 16 February the Seconds met at noon for the quick dash to Harlington aboard Mothercare's yellow fun-bus for our 1.30pm pushback. We completed our now legendary dynamic stretching warm-up, including sumo stretching, much to the assembling crowd's amusement including one exceptionally loud medic girl who seemed to think she was a comic genius on the

megaphone. Yes, we did have a girl playing for us... well spotted, and don't give up the degree, love!

And so to the game... as usual the umpires should have gone to Specsavers, but apart from that it was a closely fought encounter with some nice play from both teams and plenty of healthy banter from the sidelines. From what I can remember it involved a lot of Imperial possession and some awesome defence particularly from Tyson, who, despite the abuse raining in from the sidelines, stood up and took it like a woman despatching attack after attack to the safety of the sideline.

Italian Job, Mr Potato Head, Dribbles and the Imperial legend that is Muff Daddy meant the defence looked impenetrable. Mothercare and Brandon Lee attempted to boss the midfield with their own special style of whinging, much like the rest of the season. Still, consistency sometimes pays!

The wide men, FCUK, our secret foreign import which nearly blew the club's already overstretched budget, and James Howard, attempted to probe and unsettle their defence. Up front, Pikey looked isolated at times but still succeeded in injuring at least one of their players with his usual unorthodox tack-

ling.

Andreas and Tight Lips kept the bench warm, essential on such a cold day, and rolled on and off for various players as the legs tired. In goal, Alex, fresh from being called to the centre circle before pushback at Canterbury to check that he wasn't a girl with his golden flowing locks the Sunday before, was as solid as ever.

Both teams had some really good chances, but the respective defences kept the opposition at bay. However, despite Muff Daddy's sliding tackles, Dribbles' awesome charging down of short corners and Tyson's general 'nobody gets through me' attitude, eventually the medics carved open an opportunity following a short corner and scored, sending their supporters into wild jubilation.

Imperial fought back hard and dominated the second half and thought we might get back into it. We nearly did. Brandon Lee's drag flick was heading goalwards with the 'keeper beaten all ends up only for it to smash into Pikey's arse as he ran towards goal.

And so it wasn't to be. Fair play to the medics and they probably deserved to win, if only because they took their chance when it came. Well done to all those who took part.

Imperial College  
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# Medicals make it three in a row with Varsity victory



An Imperial Medicals forward leaps to claim the ball at a line-out during last Wednesday's JPR Williams Cup match, as a packed crowd of supporters watch on

**Varsity Day 2005 RUGBY**

**Imperial Men's 1st 8**  
**Imperial Medicals 20**  
**Men's 1st**

**By Dave Edwards**

In a closely fought match dominated by the forwards, Imperial Medicals Rugby Football Club claimed their third JPR Williams Cup vic-

tory in three years. The match, an annual fixture between Imperial Medicals and Imperial College Rugby Football Club, was the showcase game on last week's expanded Varsity Day [see pages 24-27 for further coverage]. It was attended by Williams himself, a former Wales international, and an enthusiastic, partisan crowd of around 1000. The Medicals took the

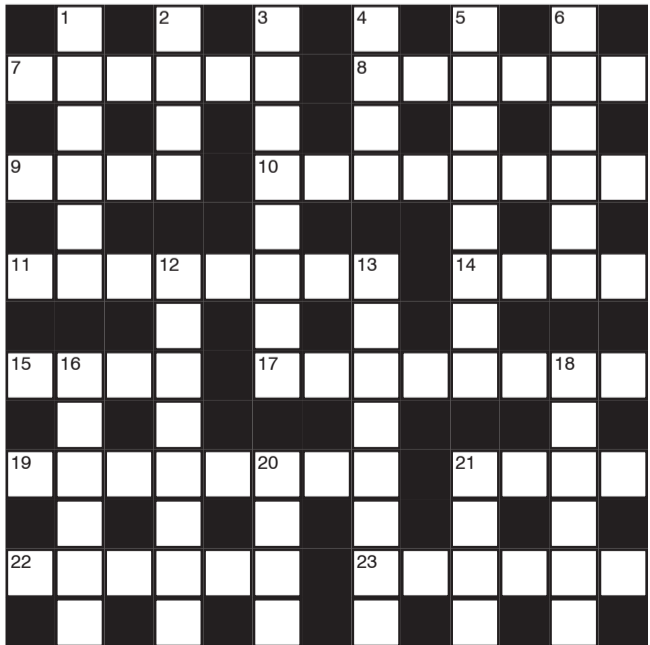
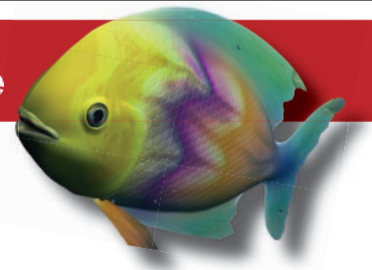
advantage inside the first five minutes, a lead that they would hold throughout the match, as their forwards brought the ball within five yards of the Imperial line and captain Peter Russell crashed over to open the scoring. Fly half James Morris missed a difficult conversion from wide on the right. Imperial almost hit back soon afterwards, as Raphael Diguisto broke through but

was forced into touch. After 25 minutes, with the Medicals forwards again applying pressure inside the Imperial half, a penalty allowed Morris to extend the lead to eight-nil. Imperial closed the gap just before half time, as the backs took play well inside the Medicals half. The forwards took over and captain Mike Hicks touched down as they drove beyond the line.

The first 30 minutes of the second half were tight and tense, with the two packs evenly matched and the score locked at eight-five in the Medicals' favour. With ten minutes to go, it seemed as though the next score would decide the game. The Medical forwards made the crucial move, applying more of their relentless pressure and driving a maul over the line for Ben Allin to touch

down. Imperial fly half Jon Spencer brought his side a glimmer of hope as he kicked a late penalty, but deep into stoppage time Tim Sinnett had the final say as he darted under the posts to put the result beyond doubt. Morris converted to leave the Medicals 12 points ahead at the final whistle – a slightly flattering scoreline, but the victory was well deserved.

## Quick Crossword by Fishface



- Across**
- 7. Large placard or picture, often used to advertise something (6)
  - 8. Theatrical performers (6)
  - 9. Musical instrument (4)
  - 10. Move on (8)
  - 11. Links (8)
  - 14. Thought (4)
  - 15. Pain (4)
  - 17. 366 days (4,4)
  - 19. Custom-made (8)
  - 21. Heavy, flexible cord (4)
  - 22. Difficulty (6)
  - 23. Ancient Japanese warriors (6)
- Down**
- 1. Vegetable (6)
  - 2. Cease (4)
  - 3. Hot and humid (8)
  - 4. Ring of light (4)
  - 5. All time (8)
  - 6. Robinson \_\_\_\_\_ (6)
  - 12. Unnecessary (8)
  - 13. In an upright position (8)
  - 16. Neckwear (6)
  - 18. Become visible (6)
  - 20. Ridge of rock, sand or coral (4)
  - 21. Area with smooth ice (4)

Send your answers to [coffee.felix@ic.ac.uk](mailto:coffee.felix@ic.ac.uk) or bring this page to the Felix office in the West Wing of Beit Quad

**Issue 1316 solution**

O	N	C	E	U	P	O	N	S	M	U	T
A	A	I	A	A	E						
P	A	R	A	B	O	L	A	F	R	E	E
S	P	L	R	I							
			A	M	I	D	N	I	G	H	T
I	N	I	G	O	W						
D	R	E	A	R	Y	W	H	I	L	E	I
L	B	O	B	O	D	G					
E	U	R	O	P	E	A	N	S			
	A	B	E	A	E						
R	E	S	T	P	O	N	D	E	R	E	D
O	K	O	E	D							
W	E	A	K	A	N	D	W	E	A	R	Y