

R047
IMP

20 March 2002
Issue 1232

The Student Newspaper for Imperial College

felix

IC / SML
REFERENCE
COLLECTION

R047

<http://www.union.ic.ac.uk/felix/>

More schoolgirls?
Sounds Heaven Sent
to me. (Page 22)



The new and improved
Spring LEQs are here.
Sort of like a Union
cat food. (Page 4)

LEQ

Imperial Students Reject NUS

The students of Imperial College have overwhelmingly voted to remain outside the National Union of Students.

The referendum enjoyed a large turnout of over 28% of Imperial's student population, and almost three times that usually seen for the election of Imperial's Union President.

The final count took place on Saturday, with 766 votes in favour of joining the NUS facing an enormous 1983 votes. The result will be a blow to the NUS, which had high hopes for obtaining Imperial College as a member.

The count looked set to be delayed after the close of voting on Friday when David Francis, head of the 'Yes' campaign, had refused to sign the document declaring that he thought the referendum had been fairly and constitutionally run. This ceremony occurs after every important Union election and helps prevent unnecessary challenges from candidates once the results are announced.

Counting could finally proceed at 3pm on Saturday once a new document had

been prepared. The new version outlined a number of problems that the 'Yes' campaign had found with the regulations governing Union elections, but these were not intended as a formal complaint. They were signed by the returning officer as well as Mr Francis in addition to the standard agreement documents.

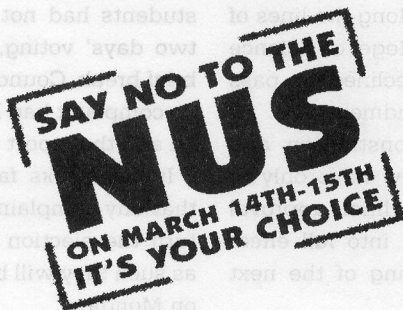
While the result is the most significant rejection of NUS affiliation since 1956, this may not be the last current students will see of referenda on the issue. Mr Francis stated that the 'Yes' campaigners "didn't expect to get it first time," and that this

year's campaign had provided "significant momentum" for Imperial's association with the NUS. It is conceivable that Council may order a second referendum as early as next year, assuming support exists.

The original decision to run an NUS referendum attracted significant opposition at the Council meeting which ordered it. Many of the referendum's primary opponents ended up working for the 'No' campaign, with the notable exception of Union President and nascent College celebrity Sen Ganesh, who supported the 'No' vote but originally proposed that the ballot should take place.

The high turn-out in this vote indicates that Imperial students may finally have found a political debate to get their teeth into. Certainly, greater student involvement in Union issues would be widely welcomed by all those involved.

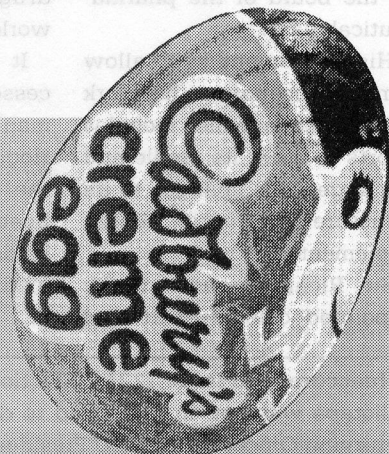
Alisdair



And they did...

"How pedestrian!" screamed one reviewer, as the team began to get very high on sugar. "Two Creme Eggs is never enough" insisted another...

How do you eat yours?



Council Were Efficient

The most efficient meeting of Union Council this year took place on Thursday, which finally resolved debate over the new constitution and controversy about the recent sabbatical elections.

The Union Exists

The sabbatical team and Union Council have spent much of the recent months writing and approving a new constitution, which will bring the Union in line with College's new faculty structure.

Discussion of this paper, which must be passed by two consecutive Council meetings, has lasted hours in the past but on this occasion was hampered by only two points. The first objection related to the departmental representatives' place on Council, while the

second proved more unusual, when Mustafa Arif, President of the City & Guilds Constituent College Union, proposed an amendment to abolish the body of Council itself. The idea was to replace Council meetings with larger student general meetings, which would be attended by more 'non-hack' students. However, many argued that there would be persistent failure to get anything done due to suspected low turnout.

Eventually, Council failed to self-destruct along the lines of the Royal College of Science Union, and declined to pass Mr Arif's amendment.

The new constitution and regulations now have only to get College's final approval before coming into full effect at the beginning of the next academic year.

Elections Again

The Committee in charge of this year's sabbatical elections also submitted their final report to Council.

Complaints made by Ms Munir (see *Felix* 1131) had been previously overturned by a very close margin at Union Executive, but they did not make their expected re-appearance at Council, when she decided not to appeal the decision. There was some consternation when a Council member pointed out that Wye students had not been given two days' voting, but after a brief break, Council heard that no complaint had been intended and the report was passed.

It now looks far less likely that any complaints will overturn the election results, and as such they will become fixed on Monday.

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Issue 1232

20 March 2002

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Sykes Quits GSK

Sir Richard Sykes has announced that he is to stand down as non-executive chairman of GlaxoSmithKline in May. He took up his post as College Rector in January 2001, but retained the position on the board of the pharmaceutical giant.

His retirement will allow him to focus more on his work at the College, which includes efforts to boost its profile and the large-scale changes to its structure currently being implemented.

Sir Richard was initially appointed chief executive of

Glaxo Laboratories in 1993. Under his leadership the company sealed mergers with the Wellcome Foundation in 1995 and then with SmithKline Beecham five years later to become the second largest drugs manufacturer in the world.

It is believed that his successor as non-executive chairman will be Sir Christopher Hogg, who was appointed to the board of SmithKline Beecham in 1993 and also holds the post of chairman at media empire Reuters.

John S

News In Brief

RAG Week Balloon Race

A balloon released from the Queen's Lawn at the end of RAG week travelled 533 miles to Eschweiler, Germany. The balloon belonged to Hersh Mistry of CEC, Sheffield Building, and took just one day to cross much of continental Europe. Of the 500 balloons released, three stopped off at Canterbury, nine travelled as far as Belgium and two reached Germany.

University Challenge

Imperial were narrowly defeated by Sommerville College Oxford in the final of University Challenge, broadcast last week, by 200 points to 185.

After a catastrophic start, the team were consoled by

quizmaster Jeremy Paxman, who said them that they were "storming back by the end and almost did it."

New Head of Chemistry

Professor Richard Templar has been appointed as the next head of Imperial College's Chemistry department. He will take up the position in September, shortly after the department becomes part of the new Faculty of Physical Sciences.

ULU Elections

Rob Davenport, this year's Deputy President for Clubs and Societies, was elected as ULU's Vice President for Sports last week with a mandate of 250 votes.

John S

Inaccuracy in Issue 1231: "Election Result Uncertainty"

Sellotape was not, in fact, used to deliver a complaint to the Returning Officer by ICSMSU President Shazia Munir. The complaint was delivered electronically and required the use of no stationery products whatsoever.

End of term Easter Party!

Three floors of fun and frolics in fancy dress for Bunnies, Buff Boys and their Escorts.



Friday,
March 22

£5 8-2am, Admission by ticket only.

Concert Hall

8pm-10pm and 11pm-2am: CheesyDance music from the Union DJs
10pm-11pm: Live music from Jamie Benson (previously of Hepburn)

UDH

8pm-1:30am: Cool Chill Out Sounds and Bar

dBs Bar

8pm-2am: Commercial R'n'B, Indy Rock and Commercial Dance

Tickets bought in advance will receive either Bunny-Tails and Ears or a Bow Tie. (While stocks last.) FREE Jelly Belly beans and a FREE shot of Bacardi on the night with every ticket. PRIZES provided by Odeon Cinema, High Street Kensington, for the Best Fancy Dress Costumes.



BACARDI

Three Floors of Fun in the Union Building, Beit Quad, Prince Consort Road, SW7

LEQs - The Spring Edition

What is the Spring Term LEQ?

This is the opportunity for undergraduates to evaluate the lecturers who taught them during the past term by completing a web based questionnaire on each course attended.

When is the Spring Term LEQ open?

From the 18 March 2002 to 31 March 2002

What password do students use to access the LEQ web site?

For the Autumn term LEQ, an individual password was emailed to each student. This was a temporary but unsatisfactory expedient and for this term's LEQ, the password will be the student's CID number. The next update of the ORACLE software which underpins the LEQ will permit a student's normal College password to be used but the software will not be installed in time for this term's survey. It will be ready for the survey due in the autumn term 2002.

Note that students can change their password from their CID number to one of their choosing once they have logged on.

What about the other problems with last electronic LEQ?

Those problems reported to the LEQ project team involved students forgetting or losing their passwords, finding no courses to evaluate or having access problems to the site itself. Virtually all the problems reported were rapidly solved.

There are also three students, as I type, attacking the system; giving constructive feedback.

Is the LEQ site accessible from anywhere?

The site is not currently accessible from outside the College but should be accessible from anywhere within the College including other campuses and most halls of residence. Unfortunately, it is not accessible from PCs which have the Konqueror browser thought to be particularly popular in the Computing Department.

Why should students complete the LEQ?

This is an important opportunity for students to make their voice heard and tell the Departments how good their good lecturers are and how bad their bad lecturers are. The more students complete the LEQ the more Departments take notice. Departments do actually welcome constructive feedback and encourage students to provide this. The student participation rate across the College for the autumn term was a disappointing 20% overall though some Departments managed 30+%. However some Departments were as low as 9% and both the USC and ICU wish to encourage students to dramatically improve this participation rate. Departments will take more notice of student's comments in this survey, the greater the number of participants.

Are the results anonymous?

Yes, only statistical results are released to Directors of Undergraduate Studies and Departmental Student Representatives, who will have no idea which students have responded.

What about the free form textual comments that students can add to each LEQ?

These also remain anonymous and are released, collated in anonymised form and linked to the relevant lecturer, to Directors of Undergraduate Studies and Dep reps with the statistical results.

Why not use paper?

Paper based LEQ are labour intensive, environmentally unfriendly, completed only by those present at the lecture when distributed and can pass through several hands before the results are publicised. The USC and ICU have determined that electronic LEQ's are the way forward as they have the following advantages over paper:-

- All students have the opportunity to respond not just those that happen to be attending the particular lecture when a paper-based LEQ is offered.

- Students have sufficient time to contribute constructive textual comments.
- Less work required by the Departmental and College staff.
- No involvement of academic staff from a student's home department in the process therefore greater anonymity for student.
- Quick turn-around of the responses thus enabling prompt action by Departments if necessary.
- Quick and accurate turn-around of the textual comments made by students.
- Excellent flexibility: once established it will be possible to customise the questions and arrange for the survey to be carried out at a convenient time for any section of the College.

Are the LEQ questions old fashioned?

Some of the questions are old fashioned and this is the last survey in which the questions will be used in the current format. A USC working party will be reviewing and revising the questions for future incarnations.

When will the results be available?

The results are released simultaneously to DUG's and Dep reps shortly after the closure of the survey period.

Is there an incentive for participating?

There are 10 prizes of £25.00 each for students who participate in the LEQ and who opt to be included in the prize draw. Individual Departments may also provide local incentives.

Are there any changes to the LEQ since the autumn term?

There have been some cosmetic changes responding to student comments and the system has been road tested by a few student volunteers.

Who is eligible to complete the LEQ?

All undergraduates except those in the School of Medicine. We hope to extend the survey to include medical students by the autumn.



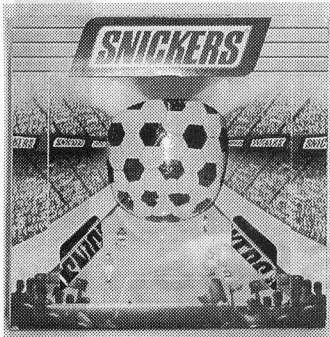
**You've attended the classes,
listened to the lecturers,
now tell us what you think.**

The Lecturer Evaluation Questionnaires can be found on www.leq.ic.ac.uk/. You will be able to log on from any computer, including from halls. There are tighter security measures and log on procedures explained on the site.

The LEQs must be completed within the time period,
Monday-18.3 until Tuesday-26.3



Easter Egg Reviews



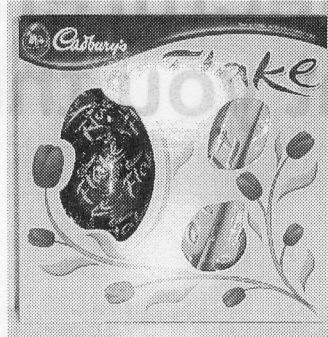
◀ Snickers

This got a luke-warm response from our team who thought it rather average, if "a bit sweet." As a bonus, you get two Snickers bars. "They were... well, Snickers bars" and "I hate peanuts" commented the team, but they liked the football theme.



▶ Flake

More standard fayre from Cadbury's - "creamy but not so rich." The egg had a pretty picture of a chicken on it, though. Unsurprisingly, we got two whole bars of Flake with our egg which was "woman seducingly nice", apparently.



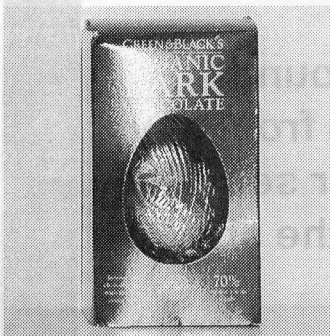
▶ Rolo

The egg didn't go down well with our team: "Bleugh", "boring" and "too thin" described the chocolate from the egg. As the bonus, we got some Rolos, unexpectedly we thought. "The only nice Rolo is the last one" summed up the team's reaction.



◀ Celebrations

"Creamy and delightful" was one description of this thickly built egg. The bonus here was some miniature bars, disappointingly not wrapped inside the egg. "Too many bloody Snickers" expressed the team's response to the little chocolates.



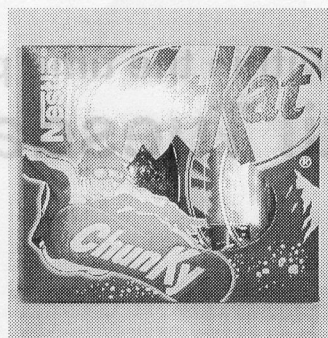
◀ Organic Dark

"Tastes like a cocktail of rubber dissolved in WD40" wrote one of the tasting team. "Nasty aftertaste" and "the most disgusting thing I have ever put in my mouth" were also included in the reports. There was no bonus gift at all, either.



▶ KitKat

The egg itself was generally found to have an unpleasant powdery texture, "a bit like cotton wool" remarked one taster. The bonus here was two KitKat Chunky bars. One of the team noted that "it'd really piss off the NUS" by featuring a Nestlé product.



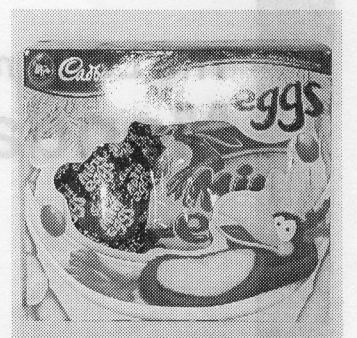
▶ Mini Eggs

The chocolate was Cadbury's yet again, but "creamy" and "milky" as it was, one panel member was getting "very bored with that damn chicken" embossed on the surface of the egg. A "nice big bag" of Mini Eggs was included, though.



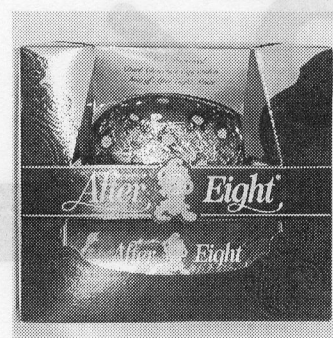
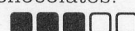
◀ Dairy Milk

Some dischord in our tasting panel, declaring it "bland" while others claimed that "you can't beat it!" The egg was a little samey - it even had the same picture of a chicken on it - but most welcomed the chance to get rid of the *Organic Dark* taste!



◀ Quality Street

The chocolate had a pleasant, nutty aftertaste, with uninteresting crenellations on the egg itself. *Quality Street* distinguished themselves by including their bonus gift inside the egg - the only egg so far to have done so - giving us a selection of chocolates.

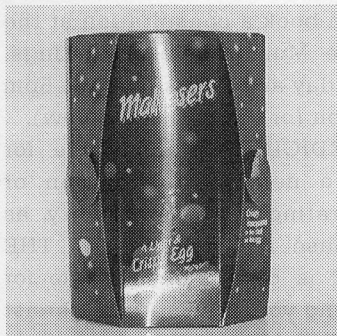


◀ After Eight

This egg received spontaneous applause as it was brought to the tasting table. The egg was "minty and nicely bitter", but one member usefully observed that it "didn't go well with Bacardi Breezers." A generous box of wafer mints was included.



An intrepid team of taste-testers from the Felix editorial and reporting crew undertook to test twenty of the best-selling Easter Eggs to help you decide which your loved-ones would receive this Easter. Taste, toys and packaging were scrutinised carefully, and the results are laid out below. It was a tough job, but somebody had to do it.



◀ Maltesers (Favourite)

The egg was distinguished by the presence of little honeycomb pieces embedded in the shell. While this was generally well received, one member noted that it looked like "chocolate acne." Two bags of Maltesers completed this favourite choice.



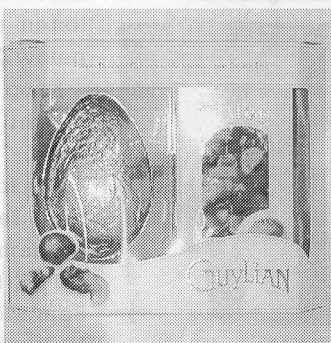
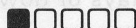
◀ Minstrels

"I don't like the foil on that" exclaimed one expert, complaining the blue was a bit garish. There were two small eggs rather than a single big one, and two packs of Minstrels. Opinions ranged from "says 'Happy Easter'" to "not very nice at all."



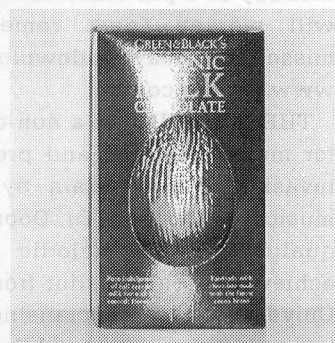
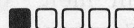
▶ Guylain

"The only thing I know that's worse dipped in beer" said one taster, the others complaining that the chocolate was a bit dull - "Uh! Uh! Yuk!" wrote one. A box of chocolates was included, which one taster loved, and the others dismissed as "vomit."



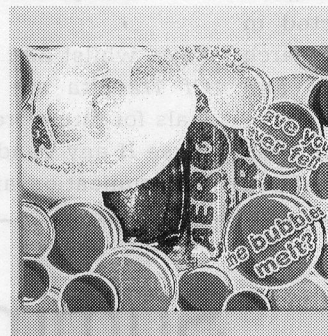
▶ Organic Milk

This did little better than the Organic Dark egg - "tastes of fish" and "vomitescent smeg" sprung to the lips of our reviewers. Other chocolate also sprung to their lips as they struggled to get rid of the taste. No bonus again - miserable!



▶ Creme Egg

"How pedestrian!" screamed one reviewer, as the team began to get very high on sugar. "Two Creme Eggs is never enough" insisted another, while one taster pointed out that the eggs were a bit dryer than usual. Another picture of a chicken.



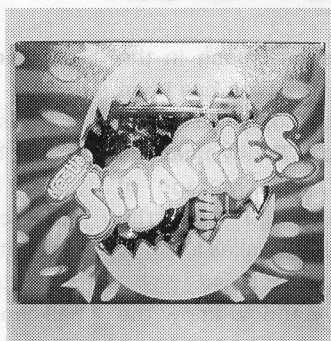
▶ Aero

"Dull," "cardboardy and artificial" exclaimed the panel. "Too much air and not enough chocolate" also summed up the team's worries about the amount of bubbles in the bars which accompanied the egg. It was all much like "sun-baked concrete," apparently.



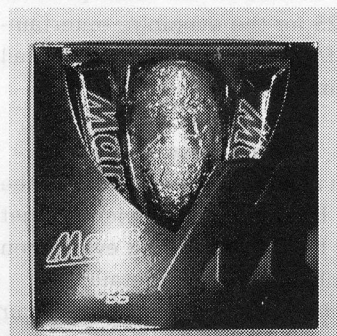
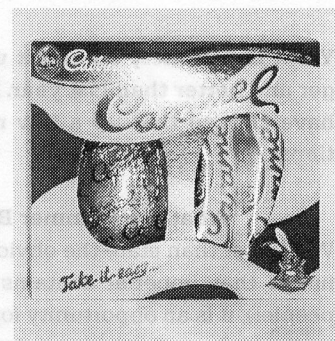
▶ Smarties

A number of reviewers were unable to stop giggling at this point as sugar overwhelmed their brains. The egg was nice, if a little bland, and the tubes of Smarties were good. We got two letter 'N's on our lids. The foil on the egg was also "very pretty."



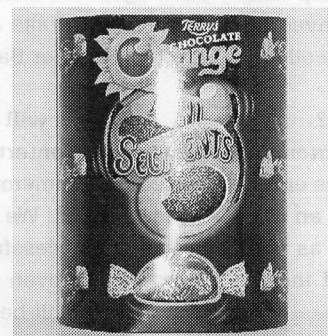
▶ Caramel

"I feel sick" stated one reviewer before this egg was even opened, probably due to excessive chocolate consumption. This egg was generally a bit average, and nobody was in the mood for the run-of-the-mill two bars of Cadbury's Caramel.



▶ Mars

The egg was nice, but one reviewer exclaimed "please let me out of here," while others declared themselves incapable of writing any coherent sentences with this much sugar in their bloodstreams. The Mars bars didn't go anywhere quickly.



▶ Orange Mini-Segments

Easily in second place, this was also the last egg to be tasted. Despite severe illness sweeping the tasting team, the (admittedly limited) orangey segments went down very well with a deliciously smooth orange-flavoured egg, if a bit soft.



IC Radio

THE MEDICINE is a weekly IC Radio broadcast administered by Dr. Doomkinder & Surgeon Grim Calditz on behalf of the Alternative Music Society. A Magic Bullet fused from electronica, post-rock, abstract hiphop, UK/US independent music, riot grrll!, space-rock, hardcore, drone, emo, alt-country, lo-fi, glitchcore and Japanese noise is your prescription. The dose must be repeated every Monday at 8 pm otherwise symptoms will worsen (past remedies and missed pills may be downloaded from www.icradio.com).

THE MEDICINE is a non-elitist cure for musical tedium and prevents the invasion of your brain by irritating musical pathogens. Dr. Doomkinder is qualified in all melodic practices, achieving a PhD in slint from Replex University and specialising in melt banana diagnostics, whilst Surgeon Grim Calditz is highly respected in his field for ground-breaking research into Anticon transplantation and Mogwai transfusion.

Live session vaccinations have been conducted by the infectious *Luna*



The spirits of the deceased still linger around the operating table...



The practitioners at work.

Kave, whilst *Zan Lyons* and *The Rock Of Travolta* are being bottled into vials for future treatments as we converse. If any bands/units reading this communication are interested in fea-

turing as a live dose on THE MEDICINE, then book a consultation at the Alternative Music Society Meetings, every Monday and Thursday from 5pm in the Union (or email those below).

THE MEDICINE is unsuitable for those of a nervous disposition or those operating heavy machinery, as it may cause righteous death. THE MEDICINE is otherwise suitable for all, including you. If symptoms persist listen to THE MEDICINE again. Only listen to THE MEDICINE in a place below 25°C.

Keep THE MEDICINE within reach of children. Do exceed the stated dose.

For further information ask your GP for a referral to christopher.tipton@ic.ac.uk or graham.calderbank@ic.ac.uk.

THE MEDICINE can be taken live at 8pm Mondays or downloaded later on IC Radio:

999Mhz AM & www.icradio.com.

icradio 
www.icradio.com

Summer Ball

Yes it is definitely on and it will be bigger and better than last year. So now we have cleared that up a few more questions...

What is a Summer Ball?

Well other than state the obvious (rumour has it that Imperial contains intelligent people!), it is an opportunity for over 1,500 students to get together, dress up and have a good time. This year's extravaganza will be the biggest ever held in college.

So when is it happening?

On June 8, the Imperial College grounds will be transformed into a top class entertainment venue that will include an outdoor stage on the Queen's Lawn, as well as a fairground and a number of indoor dance arenas.

But before you all start emailing me

complaining that its smack bang in the middle of your exams this date has been chosen because it's the only time that there are no exams on a Friday near the Queens Lawn. One disadvantage of bringing a massive stage onto the Queens Lawn means that it takes a day to set up and results in a lot of noise.

All I can say is that you now know the date ages in advance and it might be a good time to take a day off working and use the Summer Ball as a break.

What will I be able to do?

Last year's entertainments included a fairground, numerous bars and the James Taylor Quartet. We are going to stick with a similar successful formula but expect things to be even better this year. More information will be released closer to the time.

So now that I want to go, how much will it cost me?

To transform college into a venue suitable for the ball costs a fair bit of money (surprising I know, as most people I speak to think college epitomises the ultimate party atmosphere), however college have generously donated £20,000 so that the ball can go ahead. Given this donation the tickets will be sold at the same price as last year £25 for the evening's entertainments and £50 for a formal dinner plus all the entertainments.

What Now

So all you need to remember now is the 8th June. If any of you wish to get involved or have ideas for the event then please email me with your details.

Chirag Patel - Summer Ball Chair
chirag1.patel@ic.ac.uk

Hindu Society's SEWA

SEWA literally means "service" and that's exactly what IC Hindu Society did from Friday 22nd February to Friday 1st March. As a team, many members of our society came together to help raise money for SEWA international. All the Hindu societies across the country come together as part of a national campaign with 'The National Hindu Students Forum'

SEWA International is a charity group who have several principle roles, which include:

- To relieve poverty, disease and help the needy, the weak and those affected by natural calamities, disasters and other suffering.
- To educate and propagate and principles as enunciated in Hindu Dharma with particular reference to serving the poor, sick, needy and weak.
- To help in the education and training of the poor, sick, disabled and socially backward students and assist them financially.

Over this week, many of us took our time to organise and participate in various events, to help the victims of the volcano eruption in Goma, Congo and help those in Gujarat, India after the earthquake. The sheer variety of events was enormous and included:

- Friday 22nd Feb - Wet Sponge throwing - On a cloudy Friday lunchtime, Sunil Pala and myself decided to get soaked to the bone by various students of the college, all in the name of charity, as a warm-up start to Sewa Week. After Sunil got drenched, yours truly had 2 buckets of cold water poured over him, and got sponges bashed in my face from all angles. It was great fun to watch and to see me and Sunil suffer (Ash and Jital, it will be your turn next year).
- Sunday - Working in the IC Soup Kitchen - we went with the soup kitchen, in a packed minibas, to Holborn and distributed sandwiches, hot drinks and blankets to the homeless. It gave



us all a chance to understand the life homeless people lead and the daily difficulty of living on the streets of London. The IC Community Action Group are doing a wonderful job of helping the homeless, and I urge you, as when you can, to go and help them.

- Monday - Bollywood Film Night - For this event, we managed to obtain a lecture theatre, and we were able to show the Oscar nominated film, Lagaan (which is 4 hours long), which I'm sure we know is all about the game of cricket! We had a fairly good attendance, whilst Deepti and Sheena slaved away at making some amazing popcorn!

- Tuesday - Slave Auction - Trishul Darji had some radical idea of organising a slave auction, which was extremely lucrative to many of us in the college. At lunchtime, 10 members from both IC



Hindu and Indian societies, put themselves up for auction in the BMS Student Union room. The stage was set and bidding began. Upto £50 was bid for just one person!! The total raised from this event alone was a staggering £270.

- Wednesday - 5-a-side football tournament - Once again, a cloudy day bleaked over Hyde Park, yet this did not dampen our hopes for a 5-a-side football tournament. We had thirteen teams from all over London, who competed with all their might against one another, to become SEWA champions. IC Hindu Soc

lost their three games, but the fun of playing in such a tournament was worth every moment. The champions were a mixture of the Sikh Society of Imperial College and the City Guilds Squad, so our congratulations to them. It was great that teams from UCL, City and QMW came down to support the needs of SEWA.

- Thursday - Individual Events - Today, we all decided to do something individually to raise money for SEWA. Many activities included a 24 hour silence, 24 hour fast and 24 hour mobile free day. However, the highlight was the painful leg waxing of various members of Hindu and Indian Society. Sunil, Nikhil, Anil and Amardeep from SSC all got their legs waxed by various members. Jital and Pranati made the guys suffer by slowly yet notoriously removing the wax. Some of the guys were on the verge of crying whilst others quoted "Mummy" (Jital gave me the quotes).

SEWA week was extremely successful, and we managed to help raise a substantial amount of money to help these innocent victims. We also had a great deal of fun in seeing others suffer, all in the name of charity: many of us will not forget leg waxing in particular. IC Hindu Society would like to take this opportunity to thank everybody who participated and donated for SEWA.

Chaplaincy - The Eden Project

Over the weekend of 1-3 March the Chaplaincy Centre organised a visit to the Eden Project in Cornwall. It was also a chance to reflect upon related questions. These included personal and community responses to global environmental threats; different perceptions of nature; and the contemporary use of the texts and images of creation.

Gillian Straine, a post-graduate studying atmospheric physics, offers her reactions to the latest environmental and engineering wonder of the world.

"The Eden Project is without a doubt a fantastic conception, built in what would have been an ugly quarry pit. There are two huge Martian bio-domes, with a Tracy island type construction straddling them containing the essential restaurant and gift shop. The whole place seemingly operates on uncommonly good ethics.

The guide says they embrace the ideas and outlook of the young but, says the cynic, has the wisdom of the old been taken into consideration? Leaving aside

the nightmare of Jurassic Park chaos of man being destroyed by his creation, can it really work? Inside both the domes, the plant life of different regions of our planet are displayed side by side. The paying customer can amble through the tropics of South America before heading past humidifiers to the tropics of the Pacific and on into Africa.

The array of plants is stunning. The history of the plants and our use of them are clearly displayed. It is a living, working experiment having only been opened for one year. But can it work?

In my research I use computer models to simulate the atmosphere of Earth. Yet for all the computing power we can't come close to recreating our weather and climate. We end up making large assumptions and achieve a rough idea, the system being so complex. So, again, can the Eden project work?

Insects aren't welcome so some of the plants have to be artificially pollinated. And of course, there isn't any weather in

the domes so they have to get the hoses out and create a monsoon at the right time. For many species the flowering season is extended for the visitors.

Our guide told us she was nearly hit by a falling tree that had not formed roots. They hadn't got a dud plant, or the wrong soil. There was just no wind to shake the tree enough for it to have to form them. And that is probably only the tip of the iceberg.

You can recreate the right temperature and you can get the native plants but with so much that you can't get the system will start to diverge from reality. Not that we won't learn a great deal on the way. I praise Eden and think we need more exciting ambitious projects where the ways of the past are challenged. But as for recreating such a complex beast as our planet's whole diverse flora environment in two greenhouses, it just can't be that easy."

To see pictures of Eden and the trip visit www.chaplaincy.ic.ac.uk



PhotoSoc Exhibition 2002

A Display of Photographic Art and Talent

Tuesday 12th March
-End of Term

5th Floor Sherfield
Building,
Blyth Art Space.

All welcome!

Opening Night
Tuesday 12th
March.

6.30pm
Blyth Art Space

www.su.ic.ac.uk/photosoc

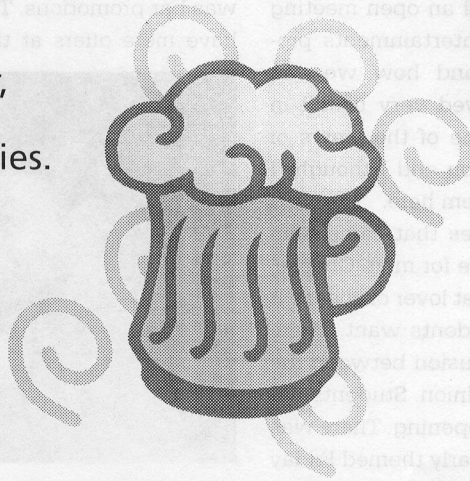
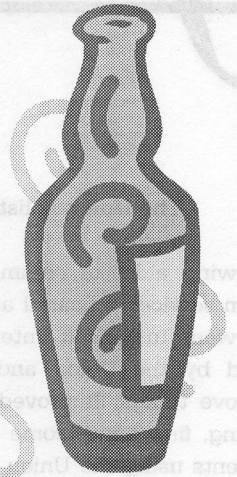
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Mon-Fri: 12-2/5-close
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W K D Special
£1.85
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**Wednesday
20th**
**CHEESY
WOTSITS**
Last Cheese
of the Term



£1/pint Tetleys or Carlsberg while beer lasts from 5pm (dBs only)
Plus extra seating for DaVinci's Café

8pm-2am
£1 Union/£1.50 Guests
Barbeque in the Quad

**Thursday
21st**
**SOUND
BAND NIGHT**

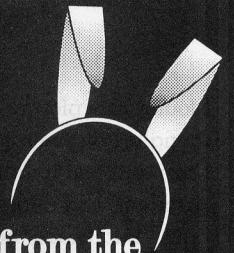
SUPPORT BANDS
from 8pm

MOS EISLY
on stage from 10pm

7:30pm/FREE@the union

Friday, March 22

Easter Party!
Three floors of fun and frolics.



Admission £5

Tickets available in advance from the Union Reception, first floor Beit Quad.

Prizes provided by Odeon Cinema, for the Best Fancy Dress Costumes.

FREE Jelly Belly beans and a FREE shot of Bacardi and mixer on the night for all.

Friday Night Out
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@ good prices

Union Building
Beit Quad R.O.A.R.



Da Vinci's
Café bar



Open noon-11pm Saturdays and noon-10:30pm Sundays

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Viva El Presidente!

The Union is listening

Following a lot of comments about the Union services, I hosted an open meeting last week to look at entertainments provided by the Union and how we can improve things. It proved very useful in getting, first hand, some of the views of students using the Union and I thought I would share some of them here.

One of the key themes that came from the meeting is the desire for more Cheese. Although I am not a great lover of cheese it seems that is what students want. There also appears to be confusion between the different nights at the Union. Students did not know what was happening. There was a strong call for a singularly themed Friday and Wednesday nights. This would mean that there would be the same basic format for all Wednesday and Friday evenings.

This would allow more specialist nights such as School Disco or band nights to happen on a monthly basis. This would

also allow the union to target more resources towards these specialist nights.

Another key topic that was brought up was bar promotions. There was a desire to have more offers at the bar on a greater



variety of drinks. The Union has a limited number of drink promotions, the £1-a-pint on Wednesday night being the most popular. There were suggestions to extend it to have a happy hour or promotions on selected lines of beer and "alcopops".

Most people seemed happy with the prices the Union charges for entry. We are after all one of the cheapest Unions in London and some even suggested increasing it to allow for more bar promotions and specialised nights.

If you agree or disagree with any of this, or have any other views or suggestions, please email feedback@ic.ac.uk. So what is the next step? The Union will take these recommendations and hope to have things in place soon. Following its success, I plan to expand these open meetings and apply it to other areas of the Union.

This is the start of a wider process to ensure that the Union starts listening to its members and delivers the services they want. Shortly we hope to have online anonymous feedback forms. There will also be a series of market research initiatives and development of a strategy to ensure that we continue to meet the needs of our members.

Sen Ganesh

Editorial Rantings

I found this picture, and I look so cheeky, I thought I'd give myself an editorial just so I can publish pictures of my own mug. Arrogant, you might say, and you could be right. But that's not what I brought you here to talk about. Well it was, actually, but I've already run out of steam on that subject, so I'll move onto another.

What is going on in the Union? Is it just me, or has the entire thing just degenerated into a bitch-slapping, bodice-ripping, mud-wrestling, ego-wank-fest?

I think that was the best sentence ever written.

Let's look at the evidence. Elections. Oh dear. They go all wrong, and from what I can gather, instead of anyone really caring, there seems to be two camps. Those who don't think it was really that bad, and those who want to bitch-slap David Francis, who was the returning officer. I fully agree that it was all done rather haphazardly, but the main aim seems now not to make sure it doesn't happen again, but just to publicly humiliate David. I can understand that desire, because he can be

quite an arse (sorry David), but surely the plan should be to make the Union a better place, and better run.



Maybe I'm being a bit naive. After all, do you see me running for President to sort it all out? No, because I'm not a nutter, and I

don't want to have to go through all this type of shit myself, but I think there is something wrong with the system if people use the power given to them by you (apparently, but from the inside you see it's quite a nepotistic regime) just to take out personal grudges. Now maybe I'm being a cynic. It is certainly possible that some people truly believe that the election was undemocratic, but if we re-run these elections, no-one will vote. Everyone knows this. We have enough trouble with voting in the first place. So we re-run the elections, and only one department votes, because the rest of College is so disillusioned by the whole farce that they reckon what's the point. And I'm inclined to agree, because I am guilty of abusing that system myself. I certainly had an unfair advantage this year, because through my job I have met the 'movers and shakers' of the Union, who are the people who then 'advise' their friends, and their friends, how to vote. My point?

Democracy my big fat arse, frankly.

will

Inkwell: Tanaka's Gift

Inkwell is back (after a brief period in that barren landscape known as "catching up with school work") and my quill today takes me to the very front gates of this fine institution where work has begun on the Prestigious New Entrance that Imperial College is soon to have.

The Exhibition Road entrance is now little more than a monstrous pile of brick, rubble and unsightly heavy-duty machinery. All part of the lovely 25 million pound package from IC alumnus and millionaire philanthropist Dr. Gary Tanaka.

Now, on paper it all seems swell and honky dory. Oh how wonderful, how very benevolent of an Imperial alumni to spread the seeds of his success on his academic roots. After all, with continuous threats from the higher education funding council towards substantially cutting funding for University Departments, an extra £25million quid in the bank isn't that bad. Or is it?

You see naturally the question-O-meter in my head has again risen to critical point and a few issues have continued to oscillate to and fro within the inner walls of the ol' Nate Evuarherhe cranium.

First Quesch: Does Imperial College real-

ly need a "Prestigious New Entrance"? In what way does a PNE facilitate the Imperial College quest to gain global recognition as a world-class institution? My answer, none what so ever.

There exists a fine line between spending for a useful purpose and squandering millions on what appears on the surface to be a fine investment but is little more than a display of sound and fury signifying nothing. After all, even the least perceptive of us will notice that there are numerous other areas of far greater importance that are desperately in need of funding.

Every year for instance, hundreds of second year students (like my humble self) are disgorged from the relative comfort of Halls of Residence into a city that empties the old student coffer quicker than you can say TANAKA! Would an investment towards the provision of more halls of residence not serve a more useful purpose?

The planned refurbishment of South-side Halls, the re-construction of the Beit Halls, and the grand feature of architectural wizardry that is the Bio-medical Science building are all worthy of praise, for these have proved to be world class facilities that

serve to enhance the IC position as a top flight institution both at home and abroad.

An entrance, on the other hand is simply... an entrance. It's rather like a designer shirt. It's pretty. It's expensive. But what does it say about the true nature of the wearer's character? Nothing at all! A visitor to IC, or a passer-by might say, "Oh what a prestigious new entrance they've got". But apart from that what purpose does it serve?

It won't make student life any less difficult than it already is. It won't improve the teaching quality of our lecturers. And it certainly won't shoot Imperial College three places up the league table. So why is the exhibition road entrance looking the way it is now?

It seems to me to be another sad case of The Golden Rule, i.e. He who has the gold makes the rule!

Gary Tanaka's gift is appreciated and very much welcome. I do however think all the money could have been better spent on something more important and less superficial that a Prestigious New Entrance.

Nate Evuarherhe

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Proceeds to Imperial Cancer Research and National Childrens Hospital, Kingston

LEOs: The Return

will,

I would like to add fuel to the debate about the LEQ that has been churning away over most of this term.

On first hearing of the idea for LEQ I was pleasantly surprised - a good idea, I thought. That'll save time, I thought. How gullible I was. If you have ever tried to enter information on these forms (a task in itself, as I had to email the administrator twice regarding a non-working password), you'll find that it takes easily as long as the paper version. This is partly to do with the fiddlyness of the bloomin' buttons - but mostly caused by the torrent of abuse I felt compelled to write at the end, in the 'comments' box. While this was obviously optional, I just had to do it as the first part was so tricky.

To add to this, was the fact that I had 15 of the bloody things to fill in. I gave up after six. A better system must be obtained, that is agreed, but can we have one that doesn't take up nine tenths of our free time. Time for a return to paper, I feel.

Yours etc.

Ed Bradford (Mech Eng III)

You may also like to know that the electronic LEQ system is making a triumphant return at the end of this term too!

Election Complaint

Dear Felix,

I was saddened to see that Felix has departed from its usual high standards of journalism in the front-page article of issue 1231. I suggest in future you should confirm your

sources more rigorously as the article was littered with factual inaccuracies.

Your readers may be interested to learn that the formal complaint, which I made in response to many grievances expressed by the students I represent, was in fact sent to the returning officer by email as required, before the count commenced on Saturday morning. Sellotape was not involved at any time. Nor was Blu-Tac, chewing gum, staples or any other adhesive.

My sole argument is with the procedure of the election, mainly proxy voting, and the difficulties this created for those wanting to vote. These include medical students, whose interests are my responsibility. Mr Francis was not implicitly criticised in my complaint, nor was that conclusion intended to be drawn from the statement I put forward. The sceptics among you may believe that my complaint was "sour grapes" on behalf of Idris Harding, who happens to be a medical student. This is simply not the case. I am voicing the complaints of a number of students who felt disenfranchised during the voting procedure.

The tone of the article suggests that the re-running the election will be an extravagant waste of money that could be used for student activities. Ensuring democracy at Imperial is money well spent, even if it costs more than a set of rugby jerseys.

Yours,

Shazia (ICSM SU President)

PS - Where did you get that awful photo?!

You imply that a single, trivial inaccuracy renders the article 'littered' with lies. It seems the only fact you dispute regards how your complaint was deliv-

ered. We certainly don't like to get our facts wrong, so we have apologised on Page 2.

We did not, in fact, say that you had submitted your complaint due to "sour grapes". However, it is important to point out that at least ten members of Council (excluding sabbaticals, of course) said that they believe this to be the case and it was these allegations that were reported.

You did implicitly criticise Mr Francis in your complaint. You questioned the actions of the Returning Officer (Mr Francis) and those of the Election Committee (chaired by Mr Francis). You also questioned whether or not the election was run properly (an election run by Mr Francis), though admittedly stopped short of questioning his adherence to the constitution.

In answer to your final question, we got that awful photo from our photo archives. It is locked in a cupboard in a basement, so quite some explosive charge will be required before we're rendered unable to reuse it. We thought the hat rather suited you ☺ AW

Garden Hall

Dear Felix,

Firstly following the letter from the Garden residents last week, I took up their kind offer to tour Garden Hall and I must say it very nice indeed. It is clear why the residents are very proud of the hall.

I want to address the key issues relating to the proposed sale of Garden Hall and what the Union has been doing in general with respect to accommodation.

The Union has worked with residences to undertake a comprehensive price review of halls and the recommenda-

tions will be taken to the Rector. In the review, the Union has been successful in ensuring price cuts for Linstead, Weeks and Southside. In total over third of rooms will have a price cut next year.

It is clear that there has been under-investment in halls of residence over the last few years and the Union has worked with College to ensure that the refurbishment of Halls is made top priority. We have commitment from the Rector that Southside refurbishment will commence next year.

Unfortunately as an asset Garden Hall (with a total of 82 residences) is worth a lot of money (over £10M) and given the current financial position of College it is necessary to "sweat" our assets to improve services for all. This money will be used to pay for development and refurbishment of Southside which will benefit more than 350 students.

There are no easy choices. Ultimately I believe in the long run we will have facilities to match some of the best institutions in the world. The Union believes that we must have good quality affordable accommodation that is easily accessible to College, but it will take time. There have been too many short term fixes and it is time to engage a long-term strategy that will benefit all students.

Sen Ganesh, President
Imperial College Union

East Meets West

Dear Felix,

Following a letter about the East Meets West show, I thought it would be appropriate to reply. Whilst I do not intend to respond to the per-

sonal remarks made against me, I thought it was appropriate to outline some of the decisions taken and the reasons behind them.

(a) The Indian Society Committee were made fully aware of the fire capacity in advance and confirmed in a meeting a week before their event. The fact is that there were 640 people in the audience and 150 performers, giving a total of 790 people. The capacity of the MDH is 400.

Despite several requests, a second overflow room was not booked. The Union had to intervene and put a booking for the JCR to ensure that there was space to cater for the excess.

(b) There were professional Door Staff working on the night using clickers, and to claim that they miscounted is serious allegation. By law, the fire capacity cannot be exceeded and it would be criminal offence to do so.

(c) The Indian Society nearly breached the License agreement by planning to advertise in national media. The Union again intervened to pull the advertising and stop the authorities from closing down the event.

I take offence to the allegations made in the letter, I totally refute the claim that the Union had persecuted Indian Society. The truth of the matter is that if the Union had not stepped in, the show would have been shut down due the difficulties experienced by the organisers. We acted in the best interest of our members and took action to ensure the safety of all guests.

I would like to congratulate the Indian Society Committee on organising a very success-

ful event. We work with societies to continually improve our procedures and services, but the Union always welcomes constructive criticism that allows us to improve things for all.

Sen Ganesh, President,
Imperial College Union

Carry-on NUS

Dear Felix,

A sudden and happy thought came to me. It occurred to me that there exist two similar, yet very different organisations.

Both of them are spent as political forces, though they aspire to hold the clout that they did 15 years ago.

Both have changed from powerful organisations sticking up for their customers, to two clapped out, desperate collections of uninspired rightwing gents.

Both of them are as useless to the public as they are good at eating up people's money.

One of them is a tabloid rag, the other is a national student body.

And their names are anagrams of each other. - can you guess what they are?

Eoghan

Dear Felix,

I'm just writing to express my general disgust that members of the NUS executive have been around college (though noticeably not on college or union grounds) this week, following the debate in the great hall, distributing flyers to everyone that walks past. Do these people not have jobs to do? If the NUS can afford to have its key players wander-

ing around distributing flyers all day instead of fighting on students' behalves, is it really the kind of organisation that we should be joining?

This referendum is being held amongst Imperial College students, so surely they are the only ones who should try to influence the outcome - yet another example of the NUS sticking its nose in where it's not wanted I guess.

Regards,

Neil Manson (Materials I)

And, Finally...

Dear William,

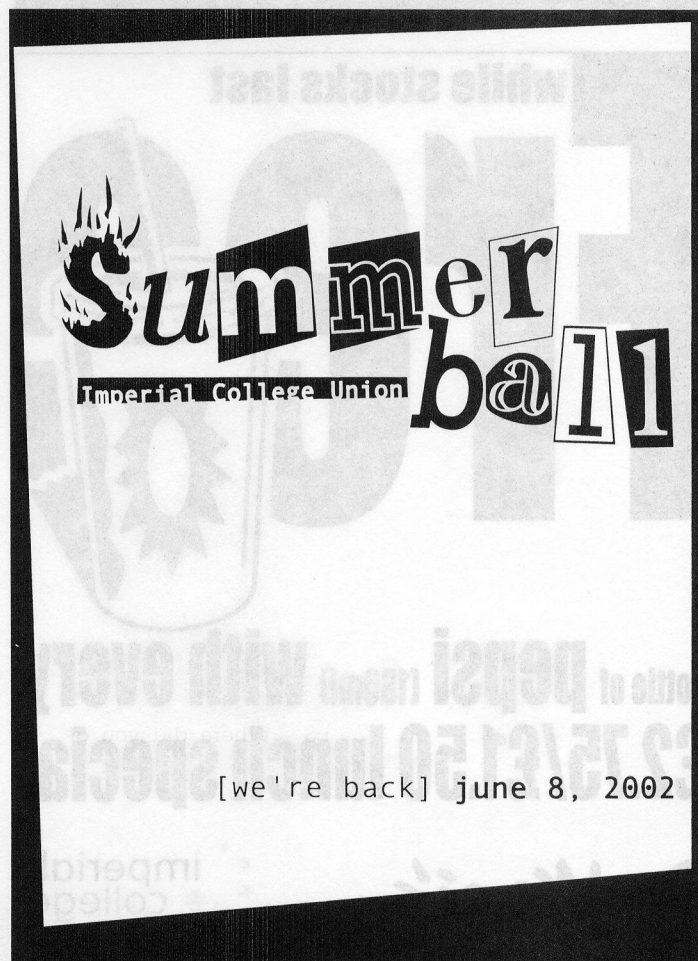
Far away from the evils of capitalism and union officers, there's one small thing that's bugging me about College I wish I'd pointed out last year.

Why does virtually every student talk to catering staff as if they're human-shaped vending machines? In the best cases, students seem to grunt acknowledgement, in the worst case ignore them altogether. When you're paying for your food or someone's cleared your table for you, is a simple "Thanks" too much to ask?

I know I'm starting to sound like a Daily Mail reader, but while students can seem to get away with treating service staff as sub-human here, before you know it you'll all be acting like that in cafes and restaurants - and I know for a fact if you're rude in places like that they WILL spit in your food!

Just trying to make the world (and more hygienic) a better place.

John Clifford (Physics III)





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This Week	Wednesday	Thursday
Union Events	Cheesy Wotsits Would that be a Wednesday I hear calling my name? Or is it the echo of drunken sportspeople dancing to Steps? I just don't know. <i>Union, Till Hell Freezes...</i>	Sound Band Night Sound, mate. Mos Eisley, apparently. Possibly it's some music. Would seem reasonable. Or maybe just sound. Sorry. Just joking, fellas. <i>dBs, 8pm</i>
Student Activities	DramSoc Storage Well, I don't know about you, but I am positively moist at the prospect of all that storing going on. They'll be packing it tight, believe me. <i>Upstairs, Union.</i>	ACC Colours Dinner Down at Jury's Hotel (no, not him), those lovely athletic types will be partying the night away. Member of a sports team? Only 25 quid from <i>Union Reception</i>
At The Movies	Monte Christo Related to the <i>Life of Brain</i> only by an incredibly tenuous Monty gag, this film probably won't have any Messiahs in it at all. But it might have some very naughty boys	Time Machine Rah rah rah. Victorian gentleman (who probably used to visit brothels and knife prostitutes... they were bastards in those days) builds a time machine. Heard it.
Television & Radio	ER Those lovable rogues are breaking into yet another bank, while everybody's favourite philanderer gets in trouble with the law! <i>Channel 4, 9pm</i>	Angel Two of them visit a brothel, while a third takes a day trip to Paris on concorde. What will be the outcome? Perhaps they'll die... <i>Sky One, 9pm</i>
Gigs & Concerts	Anti-Seen Um. Maybe they're a band. If I thought for a minute that any of you will even think of going to see this, I'd make more of an effort. <i>Underworld</i>	Bilal May be interesting. To my uncultured ears it sounds like it might not be Indie. Could give it a go, if you want to be experimental for the day. <i>Shepherd's Bush Empire</i>
Offence & Defence	Walther PPK Weight: 380g Length: 158mm Magazine: 22 rounds Power: 0.3J Very cool name. Not much power. Doesn't jam very often.	Beretta Weight: 567g Length: 172mm Magazine: 20+1 rds Power: 0.6J Packs slightly more of a punch, but more prone to jamming. Shame.

Friday	Weekend	Monday	Tuesday	Wednesday
<p>Easter Party See adverts <i>everywhere</i>. I think the main appeal is that I'm going to be there dressed as Hugh Hefner. No? Oh, you cruel, cruel people. <i>Union, Till Death Do Us...</i></p>	<p>I'm not sure It's the weekend. Hopefully you'll be recovering from the party last night. I know I will be. Either that or in a gutter somewhere. <i>Somewhere, Sometime</i></p>	<p>Tree House Building Only joking. Hopefully you'll be recovering from the weekend. I know I will be. Either that or in a gutter somewhere. Ah, pathos... <i>Somewhere Else, Or Not</i></p>	<p>Trivia You, yes, you, yes, you, yes, you, yes, you can win a nice shiny 100 pound coin. Just for being clever. Which you know you are. <i>Da Vinci's, Early Evening</i></p>	<p>Go Home It's the end of term. Stop bugging me. I'm off for a bath. I might even put water in it this time. Then I'm going to hibernate for 4 weeks. <i>My room, April</i></p>
<p>Little Kiddies The Queen's Gate School are doing a production of something. I saw one of them the other day, and I think she was a fairy. <i>Concert Hall - All Day?</i></p>	<p>Tai Chi Meeting For some seriously good karma, these chaps will be channelling their Chi and flowing their... Tai? I don't know, but I've heard it's fantastic. <i>Table Tennis Rm, 5:30pm</i></p>	<p>Jazz, Rock, Alternative It seems it's impossible to be a member of both. Jazz & Rock have the larger venue: Concert Hall, but Alt Mus have it on the ground floor: dBs. <i>Fight Fight, Evening</i></p>	<p>Juggling Banter I just can't resist it. Static juggling is when you hold your balls in your hands, and move your hands while keeping your balls in the same place. ROFLMAO.</p>	<p>Christian Union It's a prayer meeting. I'd imagine there'll be a meeting and then some praying. So if you want to meet and pray, then I advise you go to this. <i>Union Upstairs, 7:45am</i></p>
<p>The Royal Tenenbaums It's got Gene Hackman, so it can't be truly horrible, but I really have to say I'm not too excited at the prospect. It all feels a little too Adam Sandler for me.</p>	<p>Peter Pan 2 Well I'm turning in my grave, so I imagine that Barrie is half way to Australia using his own form of drilling action by now. Warning. This is not a joke.</p>	<p>Collateral Damage I'm sorry, but any film called this is automatically good. It just can't be bad. See the bottom row of the diary to understand what I mean. Boom!</p>	<p>Sex And Lucia Oh dear. Basque Art House. As in BAH. But it might be semi-pornographic by the sounds of things. Maybe worth a try. Sorry, I know: I'm an uncultured cynic.</p>	<p>Kate and Leopold Your girlfriend will love it. Unless you're already a girl, in which case you can both go together. That's both you and your girlfriend. Go on, just a little kiss. Please.</p>
<p>Vicar of Dibley Jumping from a moving train, she is rendered immobile for several weeks, with some truly hilarious consequences for the others. <i>BBC1, 9:30pm</i></p>	<p>Pi Young man discovers secret pattern governing all sorts of seemingly chaotic systems, and then bores into his skull with a drill. No really. <i>Channel 4, Sat, 11:40pm</i></p>	<p>Rugrats After catching one of their group in a compromising position with a hoover, the gang use this to its full blackmail advantages. <i>BBC1, 3:45pm</i></p>	<p>Who Wants To Be A... Goat herder. Jumping from a moving hoover, in a brothel, they break into a bank with a drill, while discovering some hilarious consequences. <i>Carlton, 8:30pm</i></p>	<p>Simpsons My listings only go two weeks ahead, so this is beyond them. But you can count on these lovely yellow fellows. With hilarious consequences. <i>Sky One, 7pm</i></p>
<p>Classical Spectacular Could be going out on a limb here, but this sounds like it might be Pachelbel's Canon about twelve times, and then some Vivaldi. Hmmm... <i>Royal Albert Hall</i></p>	<p>Billy Bragg Now I've heard of him, but I can't remember why, I think he's a comedian. I wish there was someone I could ask. I could try the 'net... Naw. <i>The Forum, Saturday</i></p>	<p>King Django Any relation to Django Reinhardt? If so, he'll be swinging away on his classical guitar. If not, then I've got no idea, I'm afraid. You could just go. <i>Underworld</i></p>	<p>System Of A Down Angry, angry, young men. This is going to be an absolutely fantastic gig. I can't advise you enough to go. Did I mention it's sold out? <i>Brixton Academy</i></p>	<p>Leaves As in make like a tree and... We can only wish, I suspect. The fact that they are playing at this venue too, well... it's in Camden... <i>Monarch</i></p>
<p>SPAS-12 Weight: 2000g Length: 800mm Magazine: 30 rds Power: 0.7J Pump Action Spring Loaded Shot Gun. Don't mess with this big boy.</p>	<p>AK-47 Who cares about stats! For when you absolutely, positively, have to kill every single mother in the room. Accept no substitutes. Ba-Budda budda budda!</p>	<p>Bazooka I have got to get me one of these off-the-shoulder mounted death tubes. You know where your enemies are with one of these: spread liberally around the county. Wool!</p>	<p>SAM Standing for surface to air missile. Bogeys at 6 o'clock. Argh, I'm hit. Get out the SAM, Corporal. Fire! Bang! Whoosh! Explode! Death death death! Hehe.</p>	<p>Nuke Bwahahahahahahahaha hahahahahahahahaha hahahahahahahahaha hahahahahahahahaha hahahahahahahahaha hahahahahahahahaha hahaha. Excuse me.</p>



Busta Rhymes Genesis

Out now on J records

Like almost all hip-hop albums these days, with the honourable exception of Jay-Z's *The Blueprint*, this new release from Busta Rhymes is way too long. As this is pretty much endemic to the genre, I find it best to review each album as a compilation. On this level, you're free to simply pick and choose between the tracks, and suddenly *Genesis* becomes much more admirable.

There's Dre's excellent *Break Ya Neck*, featuring a typically frenetic vocal from Rhymes ("Break ya fuckin' neck, bitch-ess!"), and *Bounce (Let Me See Ya Throw It)* with some great stabbing strings and a rumbling bass.

The Neptunes turn in a couple of excellent joints - *As I Come Back* sounds like Busta literally growling over the best bass-driven Neptunes production I've heard in quite a while, and *What It Is* features Kelis on the last verse.

The title track is also worthy of a mention, with the kind of spare background usually associated with early RZA efforts. Then there's *Shut 'Em Down 2002*, Pete Rock's reworking of the Public Enemy classic, which has Busta rapping away over the top. This track is Rhymes at his best, the stripped-down backing contrasting with his larger than life persona.

It's easy to judge an album like *Genesis* by its guest appearances, and to concentrate on the production over the supposed star of the show. Busta, with his sheer force of personality, manages to avoid this, and the result is one of the best rap albums of the last couple of years.



Toby G



Vex Red Start With A...

Out now on Virgin records

[The full title is *Start With A Strong And Persistent Desire*]

Vex Red are from Aldershot. That's not very rock 'n' roll, is it? What is rock 'n' roll is the way they were signed - Ross Robinson (who produces Slipknot, Korn, At The Drive-In and Amen) called the boys up one day while they were watching a video, and signed them after hearing one demo tape. Vex Red must be a bit special, then, as must *Start With A Strong And Persistent Desire*, the debut album from this delightfully charismatic and charming band.

At its best, this album is amazing. Tracks which spring to mind as masterpieces include the recent single *Can't Smile*, with its gritty, low-pitched sampling and amazing guitar riff, and the slow, smooth *Untitled*.

Sadly, some of the other tracks on the album are found wanting. In particular, *Clone Jesus* and *The Closest* sound strangely empty, despite the fact that they are both quite rocky, with heavy guitar riffs and drum beats.

That said, fans of Vex Red will be pleased with this debut effort. The five have sidestepped the temptation to simply make a collection of excellent tracks, and have chosen instead to make an album which flows well, like a piece of poetry or a good story.

Start with a strong and persistent desire? Vex Red certainly seem to have done just that, and good luck to them. Not that they need it - how many other bands can you name that got signed and got this far on the basis of one cheap demo tape?



Jess



Biffy Clyro Blackened Sky

Out now on Beggars Banquet records

This Kilmarnock-based trio are going to be very important - they not only take rock to places that rock hasn't been before, but they take it first class on concorde, complete with champagne and caviar and those little screens in the backs of the seats.

Every single member of the band sings, meaning that there is no apparent "front man", but as all the boys seem to have similar voices, this doesn't detract at all from the music.

The opening track is the pleasantly functional *Joy. Discovery. Invention*, which begins with a quiet twelve-note guitar riff and finishes with an all-out rocking chorus. *Justboy* and the rather brilliantly titled *Kill The Old, Torture Their Young* follow, both combining some of the best aspects of Muse and At The Drive-In.

It's hard to pick out the outstanding tracks on this CD, because there are so many instantly memorable, completely singable rock anthems. But *Scary Mary* is probably the best track, a sweet, melancholy, heartfelt collection of thoughts about a broken relationship: "You made patterns in my face, you painted pictures with my tears".

Unfortunately, there's a problem with the album. The clean-cut sound of Biffy Clyro is sometimes slightly masked with feedback and other little niggly sounds that were blatantly added in post-production. Someone should find whoever produced this and convince him to take up a new career as a Buddhist monk in Tibet. Then maybe we can listen to Biffy Clyro, perfect and unmarred, in peace.



Jess



Sahara Hotnights Jennie Bomb

Out now on RCA records

To quote the band's publicity material, Sahara Hotnights were formed in Northern Sweden when "four [female] friends, united by a mutual love for Nirvana, coupled with the boredom that a small town existence inspires, decided to pool their collective musical talents into chasing the rock 'n' roll dream". I'd guess that they still like Nirvana, and that they're still chasing that rock 'n' roll dream. But now they're the ones inspiring boredom.

Sahara Hotnights are a "proper, good old-fashioned" band, in the sense that *North By Northwest* is a "proper" film, and the Eton Wall Game is a "good old-fashioned" sport. There are no frills and no messing about. On *Jennie Bomb*, their second album, the guitars have only got one setting (punk-heavy), the drummer only plays one beat (punk-heavy) and the largely uninspiring lyrics can only be described as, er, punk and heavy.

However, I must admit that what they do, they do well. Maria Andersson's voice is faultless, and with song titles like *Alright Alright (Here's My Fist Where's The Fight?)*, you know that their hearts are in the right place. And they've been nominated for a couple of Swedish Grammy awards too, so maybe up in Scandinavia they appreciate good punk a little more than I do.

But I'm going to stand by my conclusion. The Hotnights are clearly influenced by most of the great punk acts, plus of course the Nirvana method of writing songs around one good hook. The problem is, if the hooks aren't much good, then neither is the band.



Derek



Remy Zero The Golden Hum

Out now on Eastwest/Electra records

Remy Zero - a strange name, but I like it. In fact, without much knowledge of their music, it's the main reason why I decided to review this album, and I'm pleased I went with my gut feeling.

The first track is one of those intros that make you forget you've put some music on at all. It's long and quiet, but picks up eventually and gradually builds up into *The Golden Hum*, which has a nice lead guitar piece and a catchy chorus. The album continues with the same vibrant feeling, changing the pace, slipping off into melodic moments of harmony, and then coming back with choruses that have you singing along and playing air guitar.

With more than the occasional reference to Travis and Semisonic, this album may not be particularly novel, but it's a good listen nonetheless.

I instantly recognise track six as the theme from the TV series *Smallville* - a song that I like at the moment, but will begin to hate with venom as soon as it's overplayed. Later songs include *I'm Not Afraid*, which will feature in the next series of *Dawson's Creek*, and the faster, more upbeat *Impossibility*. There is a hidden track too, but it's nothing special.

Having noticed a web address on the album sampler, I discovered that Remy Zero were hand-picked by Radiohead to open their latter *OK Computer* shows, and that they've toured with Semisonic and Travis (which had no effect on their musical style whatsoever of course).

Overall, a good third album, and I expect to hear a lot more from Remy Zero in the future.



Toby B



Various Hammond Street

Out now on Acid Jazz records

What exactly is "acid jazz"? I guess it means, roughly, music that is a bit like jazz in the sense that it may contain some improvisation and use similar instruments, but has a steadier, rockier beat and is intended to be danceable. There's nothing wrong with having jazz records that you can dance to, but much of what is labelled "acid jazz" can often be bland and uninteresting.

So it is with several of the tracks on this compilation, all of which feature the Hammond organ. Personally, I'm a fan of the Hammond, but it is an instrument capable of producing both a cool, exciting sound and a very corny sound. Unfortunately, much of this record falls into the latter category.

Nearly all of the tracks are very recent, with a couple of oldies thrown in courtesy of Reuben Wilson and Jimmy McGriff. These seem to stand out above the dross, particularly Wilson's track, which is much more "straight-ahead" than the rest of the bunch. Of the newer tracks, the Sugarman Three effort stands out for its simplicity: a solid groove and messy organ over a repeated sax riff and sampled bar crowd sounds. The James Taylor track also chugs away at a fairly rocky pace. Unfortunately, that's about it - the rest of the tracks tend to lack any real substance or groove.

The truth is that there is a lot of great Hammond-based music out there, in many different styles. Potential Hammond fans would perhaps be better spending their hard-earned loan on the music of Jimmy Smith, Michael Brecker or Medeski, Martin and Wood.



Russ

INTERVIEW with Didz from The Cooper Temple Clause

You know as well as I do that The Cooper Temple Clause are the Next Big Thing™. Their music captures the best aspects of electronica, grunge, rock and indie, puts them in a blender and makes the tastiest musical smoothie you'll drink this year.

Unfortunately, there's no guarantee that any of the information in this interview is correct - the band are well known for attempting to spread rumours about themselves that are, quite frankly, false. And considering that this interview was conducted by 'phone, well, there's no telling...

FELIX: So, your new single hit the top twenty last week - how does that feel?

DIDZ: It was good, the nicest part of it was being able to do music shows on the telly, playing for all those kids who like A1 and stuff. It's not like I've got something against A1, it's just that they were on right before us on *Top Of The Pops*.

Can you give us a good reason to buy your album?

I think because we're not really like anything else out there. I mean, some people say we're like Muse, but that's because they're not afraid to experiment with sounds either.

What inspires your lyrics?

A lot of it is just unoriginal stuff, like boy meets girl kind of thing, and that's really important, it's a good thing to write about. But some of it is just about personal or emotional situations, events, scenarios, contemplating suicide, you know.

What kind of stuff did you listen to as a kid?

Well, we all listened to grunge and brit-pop, but after a while we realised there wasn't anything new out there that we wanted to listen to, so we decided to get together and make our own.

What do you listen to now?

Quite a lot of stuff, I think if you listen to our album you can get quite a good idea. Quite a lot of electronica and indie stuff, Muse and Radiohead.

People say you're quite similar to Radiohead - do you take that as a compliment?

Well, Radiohead are a great band. They're probably one of our favourite bands, collectively. Definitely in the top... three. So yeah, definitely a compliment.

Who did you want to win *Pop Idol*?

I don't care, it's shit. It's really stupid, it's like dangling a carrot under the kids' noses to give them something new to drool over. I suppose Darius has got a bit of talent. We played football against him once, I think he was in goal. He was rubbish.

Have you been to any good gigs recently?

Yeah, we went to a good gig a couple of days ago, we went to see ...Trail Of Dead at the Astoria, that was absolutely incredible. In fact, me and Tom, when we go to a gig with a decent band and a decent-sized venue, we always go down the front and try a bit of crowd-surfing.

Jess

There's loads more to this, but I just couldn't fit it all in. Go to www.union.ic.ac.uk/felix for the full interview. You'll also find full versions of several other interviews we've done recently. Dave



LIVE: The Charlatans + The Cooper Temple Clause + Minuteman @ Astoria

It seemed, from the size of the crowd this evening, that **Minuteman** are not a particularly well-known band. The four-piece launched into a pretty indiscriminate indie-guitar set, which was entirely forgettable apart from a haunting feeling that someone had just done a cover version of Radiohead's *True Love Waits*. Which, strangely enough, nobody had.



As always, **The Cooper Temple Clause** (pic above) were on top form. They played through the whole range of emotions - from the crazed stalker (*Film Maker*) to the lonely, suicidal man (*Murder Song*). Didz, as is customary, waltzed on two minutes late, and Ben managed to break at least two tambourines by the end of the forty-minute set. Nothing new there, then.

This band are completely in love with music, and all they're doing is allowing other people to appreciate that. Perhaps that's something that the hundred or so heckling Charlatans fans should have thought about.

If you get a chance to see the Coopers, then do. They're well worth it, time and time again, for the sheer amount of energy that this Reading six-piece can unleash is simply amazing.



I'm sorry. **The Charlatans** were completely upstaged by their support. After hearing The Cooper Temple Clause play their set, we could only manage four Charlatans songs before walking out in disgust at the lack of anything even remotely interesting. A few of the more intelligent people in the crowd followed suit. We pieced together the information we had, and decided that they'd definitely played their best song, *Love Is The Key*, first. As people poured out of the Astoria, we heard tales of Tim Burgess juggling and the set being good. Believe what you will.



Jess



LIVE: Kosheen @ Pacha

This was quite simply unbelievable. Think of going to a gig at a five star hotel. Think of a fantastic band, playing ten tracks of the finest live dance music you've heard in a long, long time. You're not even close.

Pacha, located a mere stone's throw from Victoria tube station, is well worth a visit, although one suspects that it's usually fairly pricey if you don't have the luxury of a press pass. I really don't exaggerate when I compare it with a hotel - there were chandeliers, plants, leather sofas, wood panelling, and people walking around with trays of wine glasses. We were even treated to some free food courtesy of Poseidon.

Kosheen, arriving on stage a mere half-hour late, were absolutely superb, playing tracks from their debut album *Resist* and grabbing our attention from the off with (*Slip & Slide*) *Suicide*. Sian Evans' distinctive powerful vocals were complemented perfectly by guitar, bass, drums, keyboards and a guy playing a sort of electronic 'cello.

Playing live, Kosheen manage to add extra energy and emotion to their music without losing the polished feel of the album. The central theme was drum 'n' bass, of course, but the changes in mood, style, rhythm and speed were more than effective.

Kosheen are now used to playing the big arenas, and so it was a real privilege to be part of an audience of only around 200, especially at such a classy venue. We stood right at the front, making eye contact with the performers, and the only real low point was when the hour-long set came to its conclusion and the band left the stage.



Dave

COMPETITION WINNER

The winner of the Alicia Keys competition from Issue 1230 is the gloriously named Anthony Jude Rodrigues of EEE 4. He wins the album *Songs In A Minor* and the single *A Woman's Worth*. Alicia Keys was nominated for two Brit awards - Best International Female and Best International Album.

OUT THIS WEEK

ALBUMS

- BUSTA RHYMES - Genesis
- CAPITOL K - Island Row
- DESERT HEARTS - Let's Get Worse
- REMY ZERO - The Golden Hum
- THE STREETS - Original Pirate Material

SINGLES

- ENGERICA - My Demise
- GEORGE MICHAEL - Freeek!
- RIVAL SCHOOLS - Used For Glue
- SEAFOOD - Western Battle
- SI FUTURES - Eurostar

Singles Roundup

RIVAL SCHOOLS - Used For Glue

Rival Schools prove that it is possible to be deadly serious whilst also being fun to listen to, and this is probably the best cut from their mostly excellent debut album. The pounding central riff makes *Used For Glue* a genuinely adrenalinising track. Oh, and the chorus is bigger than the Earth - fact! Buy three copies.



Kunal

SEAFOOD - Western Battle

This up-to-date rock song is another strong offering from Seafood. It has a more serious sound than their previous single, the excellent *Splinter*, but it's not quite as good. That's not to say it isn't catchy - some parts of the song are very memorable, especially the chorus.



Robin

ALFIE - A Word In Your Ear

A smart and clever pop song. Quiet guitars, percussion and sweet vocals combine on this beautiful track which ends by adding several instruments (keyboards, strings, chorus) but still staying under control. Definitely the best song they've ever done. I look forward to the next album.



François

MOQSHA - Moksha The Destroyer vs Dubzilla

Moqsha are four blokes out of college who like twiddling knobs and a girl who can just about hit the notes. This, their debut release, is a "mini-album", available for the price of a single. The first four tracks, remixes of the title track and of *Super Massive Black Holes*, are uninspired Bristol scene bandwagonism. Respite comes with *Judas*, a dark, broody atmospheric track, and, to a lesser extent, with *Inspector Morse*, which drags out the idea a bit too much.



Robert



London Xpress @ 93 Feet East

London Xpress once again puts on a line-up that is just that little bit different. With headline sets from Rob Birch of Stereo MCs fame and Richard Thair, formerly of Red Snapper, this is definitely a night that stands out from the rest on the clubbing calendar.

The crowd is rather different from the usual menagerie of posers, pillheads and beerboys that you might expect at a club in London. There is an air of sophistication about the place, an air of culture, of self-knowing cool. But that doesn't mean they don't enjoy a little boogie. Indeed, there are three whole rooms to shake your thang to: the dark and slightly industrial main room is perfectly complimented by the casual, party-esque side bar and the smart and stylish loft bar with adjoining terrace.

The side bar is like a decompression chamber - sitting here and chatting whilst listening to the Nuphonic label's very own Jools Butterfield allowed me to release all that inner city madness and get ready for the main room.

Richard Thair's heavy-duty mix of jazzy, soulful bass and tribal drums brought hints of the Red Snapper sound, but also indicated his new musical direction. This intense and heady set certainly got my approval, and now that Thair has moved to Bristol, I can only look forward to the next time he plays London.

Due to an unfortunate cold, I didn't make it to closing time, or even to the Rob Birch set. Damn.

Ordinarily, I find that this club seems to finish too early, closing its doors at 2am. But I guess it is always better to go out on a high.

Every 4th Saturday. Doors open at 8pm.



INTERVIEW with Red Snapper

Red Snapper are Richard Thair, Ali Friend and David Ayers. They came together in the early nineties to produce their calling card blend of jazz, funk and hip-hop. After seven years, they have recently announced that Red Snapper is to come to an end.

FELIX: As you are all here together, I guess the end of Red Snapper has been quite an amicable one?

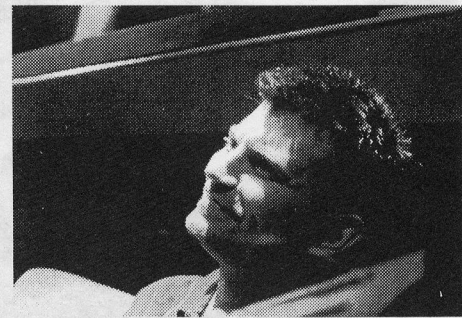
Richard: Yes, we're all really good friends, so we never let it get to a situation where we all fall out - we're really not that sort of people. Our motivation had always been to write and perform unusual music, and maybe we had just gone as far as we could as a threesome

And in what ways are you each going to do your own thing?

Richard: I'm DJing quite a lot and I've started a band called Toob, I'll be doing the live drums for that. It's much more electronic than Snapper - we didn't ever use a lot of percussion in Snapper, so there's quite a lot of that.

Ali: I'm working with Ted Barnes; the two of us write with Beth Ortón. We've done some stuff for her new album as well as setting up our own thing which will hopefully turn out to be a live band. It's going to be a lot more melody-based.

David: I have a studio that I run alongside my partners Felix Todd - he's a producer - and Alan McGee, and the three of us have just started up a venture called Creation studios. So in addition to my



own stuff, I'll be producing up and coming bands and artists.

Well that's the future, but in your time as Snapper, do you feel that you did everything you wanted to do?

Richard: We didn't start out with a plan, so everything that happened was a complete surprise.

Ali: It was like "Whoa, it's another album!"

David: I'm proud of all the albums we made. We made music that we are really proud of and we got to play a lot of great gigs, see some of the world and have a good time.

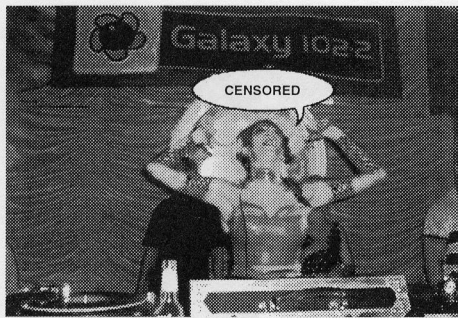
So is there any chance that you guys are going to collaborate again on any future projects?

Richard: Personally, I'm sure of it. There'll always be bits of music that each of us will do that'll need some guitar or something - in that way we can collaborate on things...

David: It's just that it might not be called Red Snapper. These guys are still the best musicians I know so I would definitely want to work with them.

Ali: The whole point with us is that we do different things - that's what Snapper was all about. Hopefully that's what we're all about as individuals.

Red Snapper's final EP, Heavy Petting, is out this week on Nuphonic.



**Mixmag
@ Cargo**

Cargo is one of the new-ish clubs that have sprung up in the trendy area east of Old Street. Set in a railway arch, it doesn't look too glam from the outside, but as you approach, you notice the arty graffiti and the glass doors and realise that this is full-on Hoxton.

Once past the snooty door staff, the interior is decked out in wood and leather, with cute design features whipped out of the pages of *Wallpaper*. There are large screens around the venue displaying trippy visuals. Cargo isn't huge, so it retains some cosiness and makes it easy to find friends that have wandered off. It also describes itself as a "zero tolerance" venue, so keep those bifters subtle or you'll be out.

Back to the evening. Agent Sumo played some funky house which was bearable but nothing special. A friend absolutely loved it though, so what do I know? Lisa Lashes was up next with a banging, eclectic set, playing everything from breakbeat to electro, through hard house and hip-hop. This got the dance floor heaving, with many a punter trying to get a better look at Lisa's decks. Lashes was the highlight for me (and if you care, the low point was probably clubbing editor Alex puking at a bus stop at 2am).

The last DJ was Judge "won't budge" Jules, taking a bit of a diversion from his usual hard trance style with some funkier house after midnight.

The sound system was great - big and bassy, without getting too muffled and with no dead spots either. If you are a house fan or you just like to look cool, then this night is for you.

Every third Wednesday. 7pm - 1am. £5.



**Heaven Scent
@ Po Na Na**

This night is run in conjunction with Roehampton Students' Union. Roehampton, I hear you cry, never heard of it. Well Roehampton, while not exactly famed as a hotbed for great intellectuals, seems to have a fairly impressive number of students of the fairer sex, making a welcome change from IC.

The event was, in fact, a school disco. I'm sure most of you have been to one by now, and if not then you'll probably be familiar with the concept. It's on once a month, but there are different themes every Tuesday including dressing up as movie stars and the infamous Shag Tag nights.

While many may feel that the School Disco phenomenon has moved rather rapidly from cult to cliché, it is definitely all the better for being a student night. Obviously it's cheaper, at just £3, and you get away from any dreaded 30-something office party ambience.

I could talk about the music, but there's no point really with this sort of night - you know full well that come 1am you'll be dancing like a muppet to *Come On Eileen* next to some young girl in stockings and suspenders. After all, that's why one attends such wonderful events. Or if you're the esteemed clubbing editor, you'll nip behind the metaphorical bike sheds with a real tentpinter.

But enough of such frivolity, for what remains is a word for the venue. It is colossal, big enough even for the largest of congas, and better still, it was absolutely rammed come midnight.

So if you want a fun, cheesy and inexpensive night out anytime soon, there can't be many better than this.



**Bedrock
@ Heaven**

Headlining at Bedrock is usually John Digweed (sometimes accompanied by his chum Sasha), ably supported by Phil Thompson, with randoms in the other rooms.

The main room plays progressive house, the first floor room plays breakbeat and drum 'n' bass, and the mezzanine room plays harder house. We were some of the first in there, so the atmosphere was muted, but you could feel tension building underneath the low rhythm of Thompson's set. There were some fantastic violence/reaction sociology study visuals that stayed in tune with the music.

The Bedrock crowd were relaxed and casual, with a "here to dance" attitude and none of the well-documented lack of atmosphere that typifies most other London clubs.

A quick tour of the other rooms turned up some fairly good stuff, but we soon tired of this and returned to the large room for Digweed's set. The crowd was heaving, and the man didn't disappoint. The basslines were hard and funky, and during the breakdowns when we didn't think he could come back with anything better, Digweed pulled another stonker out of the bag. The strobe lights were out in force, the noise was deafening, the rhythm was pulsating, and the experience was awesome.

We rocked 'til the early hours, and the dance floor was packed until the final tune. The crowd bayed for more, and were rewarded with a grand finale of a *Come With Us* remix. Tired but content, we joined the bun-fight for the cloakroom and crawled out of the club.

Every first Thursday of the month.



Tom X



Rocco Siffredi



Tom F



Monty Python & the Holy Grail DVD release 4th March

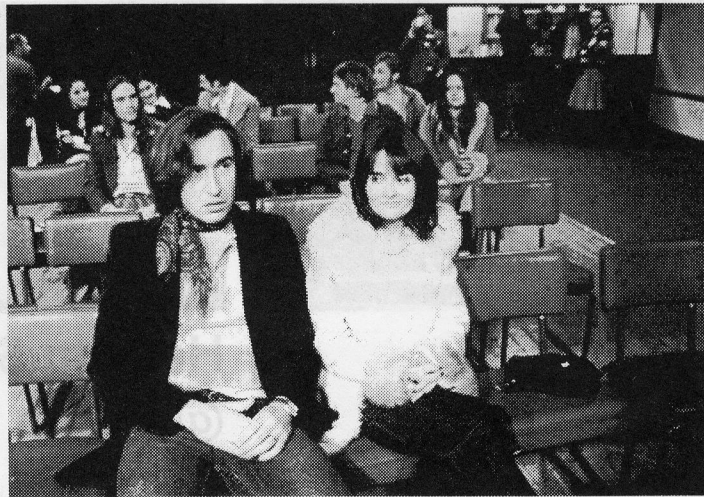
We Were Soldiers is the latest Vietninterpretation from the man who wrote screenplay for the likes of the historically inaccurate *Braveheart* (1995) and the award-winning *Pearl Harbour* (2001). Randall Wallace directs the story of one of the most savage battles in U.S. history, when 400 brave Americans were surrounded by 2,037 North Vietnamese soldiers. They fought for freedom, and to free the free world... This is just silly.

The wise King Arthur and his most trustworthy servant Patsy set out on a quest ordained upon them by almighty God to find the exultant Holy Grail. And soforth on their way they join forces with Sir Lancelot "The Brave", Sir Robin "The Not-Quite-So-Brave-as-Sir Lancelot", Sir Galahad "The Pure", Sir Gawain, and Sir Bedevere. Their adventures are chronicled in legendary *Monty Python And The Holy Grail* (1975).

These were the days when British comedy was funny and Monty Python ruled the Earth. Terry Gilliam, Terry Jones, John Cleese, Eric Idle, Michael Palin, and Graham Chapman, were the funniest people on the planet. They went on to make *The Life Of Brian* (1979), but their greatest achievement has to be the movie they made on a shoestring budget of £150,000. Most of their other work often seems to Palin comparison.

The DVD is a must for all fans and non-fans. In fact, everybody. There is no perceivable reason for not buying this, except if you have no sense of humour, no DVD player, or if you think that DVDs are too expensive - which is why I'm not buying it. But I'm getting my mate, Recho, to thief it from Budget Records, Camden High Street.

The extras feature a fifty-minute documentary where Terry Jones and Michael Palin go back to Holy Grail set location and nostalgiasise, or perhaps more accurately, reminisce about the making of the movie. There's also a short Monty Python in Lego animation made by a couple of geeks. There are subtitles in English, French, German, Spanish, and for Those-Who-Don't-Like-The-Film. Animated menus. An 18-minute behind-the-scenes report by the BBC from 1974. And Loads of other funny stuff. All adding up to make an terrific DVD package.



24 Hour Party People released 5th April 2002

Manchester 1976. Tony Wilson, the future co-founder of factory records, owner of the notorious Hacienda nightclub, and Granada TV presenter, is attending an early Sex Pistols gig. There are no more than 42 people attending an event that changes the course of British music forever. Sitting at the front in the audience, Bernard Sumner and Peter Hook, soon to become Warsaw, then Joy Division, and finally New Order. The quiet little ginger-nut in the corner, that's Mick Hucknall. And there's a stretford school kid, Morissey.

These are the opening scenes of a movie that tells the story of the biggest pop culture explosions in recent music history. Movements which owe a great deal to the creative vibrancy and energy of Manchester. We have in this movie the birth of Punk, the explosion onto the scene of rave-culture, and the history of the legendary Hacienda nightclub.

24 Hour Party People is told from the perspective of the aforementioned Tony Wilson, who was there throughout. He is played brilliantly and at times hilariously by the best character-comedian in the world, Steve Coogan. Forget *The Parole Officer*, this is Coogan's element. There's a memorable scene where Tony Wilson is presenting a second-rate Granada TV feature about canals, which is just pure *Im Alan Partridge*.

The director, Michael Winterbottom, maker of the Palm D'Or nominated *Welcome To Sarajevo* (1997), chose to shoot the movie entirely on hand-held DV camera. But his main achievement has been to bring to life larger-than-life characters like the Happy Monday's Ryder brothers, Bez, Ian Curtis, and Martin Hannet. Characters who contributed to the music that tried to turn the rest of the world into Mad-chester.

Coogan's performance is just one of the highlights of a movie which impresses in almost every department. It is funny, at times touching, informative, and very entertaining. The only drawback being the music scenes, which will tend to gravitate to fans of the music as opposed to your average viewer. Setting that aside, *24 hour party people* is a very ambitious film which in the end succeeds.





2001: A Space Odyssey at the Bfi IMAX

Don't read this expecting me to explain what it's all about. Because I haven't a clue. Is it about the existence of an extra-terrestrial creator? Is it about the irresolvable conflict between science and religion? Or mankind's timeless aspiration to self-overcoming and the unattainable?

All you and I know is that anybody who claims to know what it's all about is a liar. Its genius is in that it is a question-provoking philosophical trip into the pre-history and future of mankind. Some, perhaps, most people claim that it is utterly meaningless and like its maker, intellectually vain and pretentious. But I would say otherwise. What it means is what you make of it, the meaning you give to it. If you don't, then from the momentous start to the unfathomable finale, you will tell yourself that it is meaningless.

Then there's *2001: A Space Odyssey* (1968). Partly based on Arthur C. Clarke's short story, *The Sentinal*. Co-written and directed by the late Stanley Kubrick. Arguably, the greatest movie of all-time, way ahead of its time, and without a shadow of a monolith, a masterpiece.

As an audio-visual experience it set a landmark in the film industry. It resonated in the era of psychedelic drugs, counter-culture, and all-round confusion; and still continues to amaze our twenty-first century audiences. Most of us have watched it on TV, but *2001* is one of those films you have to watch in the cinema to appreciate Kubrick's audio-visuals.

Even though it is over thirty years old it looks more authentic than most of today's sci-fi. Every penny of the £6m budget was spent in giving the viewer an experience as close as possible to actually being in space. In every moment of *2001: A Space Odyssey* you're sampling the wonder of the space age.

The best works of art are those which don't fill in the gaps in your knowledge. They open up new arenas for thought. Give you a different perspective. As I sat there, watching *2001: A Space Odyssey*, I asked myself several questions: Will mankind ever find a purpose? Is the answer out there in the vast expanse of the universe? Will the local KFC still be open after this? If not, what about the Kebab King? I'm quite hungry.



Darius



The Royal Tenenbaums released 15th March

Starring: Gene Hackman, Ben Stiller, Anjelica Huston, Luke Wilson, Gwyneth Paltrow, Danny Glover, and Bill Murray. Co-written and directed by Wes Anderson, who is most famous for the excellent *Rushmore* (1998).

Royal Tenenbaum (Hackman) and his wife Etheline (Huston) had three children, Chas (Stiller), Richie (Wilson), and Margot (Paltrow), all child prodigies. Chas was a real estate and finance genius. Margot was an award-winning playwright. Richie was a junior champion tennis player.

Two decades of betrayal, failure, and disaster subsequently erased all memory of the young Tenenbaums brilliance. Most of this was generally considered to be their father's fault. *The Royal Tenenbaums* is the story of the family's sudden, unexpected reunion one recent winter.

It is about success and failure, taking responsibility for your life, growing-up; all universal themes that will strike a chord with everyone, partly explaining the film's popularity amongst critics and audiences alike in the U.S..

Highly original and witty *The Royal Tenenbaums* is guaranteed to be one of the better films this year.



2001: A Space Odyssey COMPETITION

This week's Felix On Film competition gives you an exclusive opportunity to **OBTAIN!!!** tickets to see Stanley Kubrick's *2001: A Space Odyssey* on the big screen. Not just any big screen. The Bfi's IMAX theatre boasts the largest screen in Europe. We have two tickets for a screening at **9pm on Sunday 24th March**. You can be there if you answer the following question correctly:

- In which country was Arthur C. Clarke born?
 a) England b) United States c) Australia
 Answers to film.felix@ic.ac.uk

2001: A Space Odyssey will be shown at the Bfi IMAX, Waterloo, on Friday 22nd, Saturday 23rd, Sunday 24th March, at 21:00. For information and booking call: 020 7902 1234

The Final GFQQ... *for now*

by Bobby Cyclops & Dr. Hot Fudge

It's the last GFQQ... I promised myself I wouldn't cry... Anyway, at the time of writing we have received only one entry for last week's edition, so either you're getting lazy, or the quotes got harder. In any case there will be a clear and undisputed winner, and they will be announced in the first edition of Felix next term. The final deadline is the last day of term: 26th March. The prize will be a top of the range DVD player.

Well done to everyone who took part, Fudge and I hope you enjoyed it - we will continue next term with a non-competitive GFQQ just for fun, and hopefully next year we will return with an all-new GFQQ mk. 2 with another glittering prize at the end of it all!

Good-luck Packer's - see you next term.

Number of players: 65

The Leader Board - top 15

Name	Score
Chris Ince	151.5
Simon North	139
Christopher Dent	135
Anthony Rodrigues	134
Daniel Sauder	127.5
John Anderson	126.5
Michael Simonds	115.5
Andrew Ince	113.5
Fred Marquis	108
Chris Toffis	71
Rebekah Hymas	62.5
Arosha Bandara	61
Gregory Mann	59.5
Geoff Lay	58
Kim Randell	58

Bobby Cyclops

Bonus Questions for the Final GFQQ

Bonus Question 1. Who was the original voice of Unicron in Transformers?

Bonus Question 2. Who turned down the role of Maverick in Top Gun to star in a Kubrick masterpiece?

Bonus Question 3. Who was cast as Marty McFly before Michael J. Fox took over the role?

Bonus Question 4. In no more than 25 words tell us why you should win the quiz, our favourite gets 2 extra points.

Answers to coffee.felix@ic.ac.uk or to the Felix Office - West Wing Basement, Beit Quad.

2 for 1

back to basics

cappuccino - espresso

ESQUIRES COFFEE HOUSES

OPPOSITE WAITROSE
1 822 7434 2295

GLoucester ROAD

OFFER EXPIRES ON 31/03/08

Answers to last week's quotes:

- Jackie Gleason/Beaufort T Justice - Smokey and the Bandit
- Roy Scheider/Chief Martin Brody - Jaws
- Arnold Schwarzenegger/Mark Kaminsky - Raw Deal
- Andrew Divoff/The Djinn (aka Wishmaster) - Wishmaster
- Kevin Spacey/Lester Burnham - American Beauty
- Yokel #2 - The Erotic Witch Project
- Bill Young/Lieutenant - The Matrix
- John Hurt/S. R. Hadden - Contact
- John Hurt/John Merrick - The Elephant Man
- Charlton Heston/Col. George Taylor - Planet of the Apes (1967)
- Leslie Nielsen/Frank Drebin - The Naked Gun 2 1/2
- John Cusak/Lloyd Dobler - Say Anything
- Steve Martin/Lucky Day - The Three Amigos
- Larry Kenny/Lion-O - Thundercats the Movie (+any episode)
- Richard Dawson/Killian - The Running Man
- John Cusak/Craig Schwartz - Being John Malkovich
- Eddie Murphy - Raw: The Movie
- Wayne Duvall/Homer Stokes - O Brother, Where Art Thou?
- Robin Williams/Sean Maguire - Good Will Hunting
- Norman Alden/Lou - Back to the Future

Bonus 1. So the movie can be filmed in LA, not Canada

Bonus 2. The Journal of the Whills

Bonus 3. Mumm-Ra The Everliving and his 'dog' Ma-Mutt

Bonus 4. Optimus Prime

Bonus 5. Dangling a microphone behind a television. (TIE fighters were the sound of race-cars going by on a wet race-track)

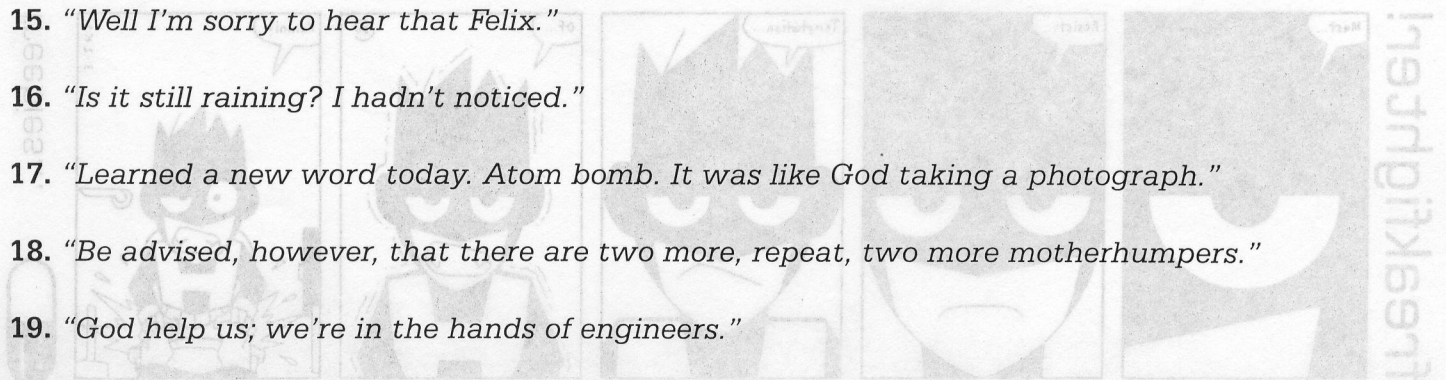
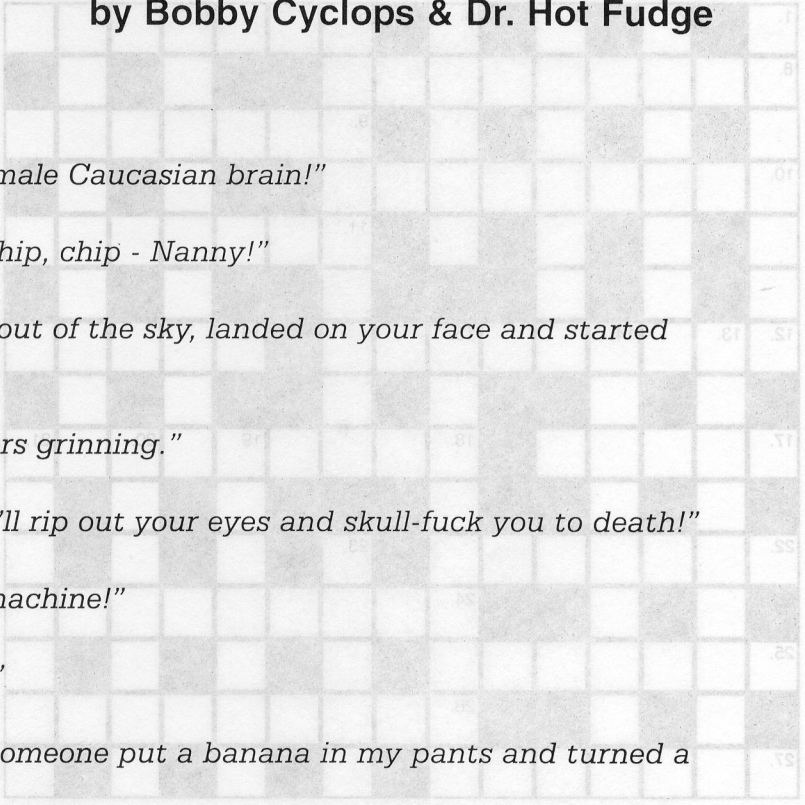
WINNER ANNOUNCED 1st ISSUE NEXT TERM!

B.C

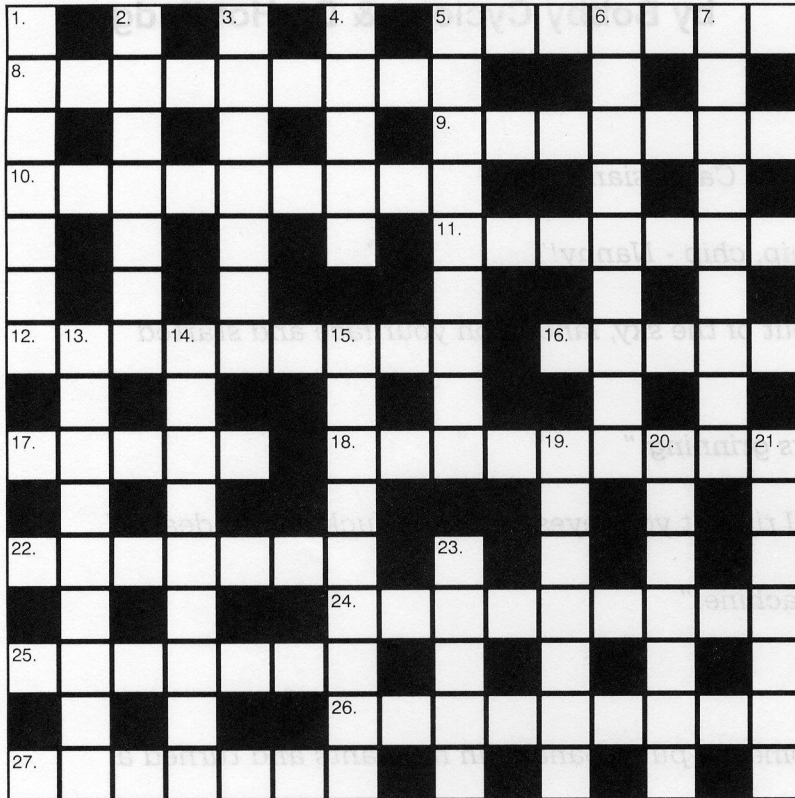
The Final GFQQ... for now

by Bobby Cyclops & Dr. Hot Fudge

1. "Freeze you diseased rhinoceros pizzle!"
2. "I've been anxious to experiment with a male Caucasian brain!"
3. "Chip, chip, chip, chip, chip, chip, chip, chip, chip - Nanny!"
4. "You wouldn't know a good time if it fell out of the sky, landed on your face and started to wiggle!"
5. "Keep the wheels spinning and the beavers grinning."
6. "You'd better stop eyeballing me boy or I'll rip out your eyes and skull-fuck you to death!"
7. "Back in the day I was a wild disco sex machine!"
8. "I didn't get a harrumph out of that guy."
9. "I haven't seen a beating like that since someone put a banana in my pants and turned a monkey loose!"
10. "Many of you are wondering what's wrong with my pants, well they started running short on materials right before they got to the knees so don't give me any shit. Ah. I look out there on all you wonderful guys and I say to myself 'What I wouldn't give to be 20 years younger... and a woman'. You know, I've personally flown over 194 missions and I was shot down on every one. Come to think of it, I've never landed a plane in my life"
11. "And I got down-hearted everytime that I..."
12. "Nobody puts Baby in the corner."
13. "There are children here somewhere... I can smell them!"
14. "When I sit down at an instrument, I expect to find it in tune."
15. "Well I'm sorry to hear that Felix."
16. "Is it still raining? I hadn't noticed."
17. "Learned a new word today. Atom bomb. It was like God taking a photograph."
18. "Be advised, however, that there are two more, repeat, two more motherhumpers."
19. "God help us; we're in the hands of engineers."



Crossword by Mummy Huffwell



Across

- 5. Criminally spy on chic clairvoyant. (7)
- 8. Bar second escapee. (9)
- 9. Monument is honour to fifty one Southern Kentuckians. (7)
- 10. Wide viewed fear over no memory (9)
- 11. Drug agent to bend all young the same. (7)
- 12. Neat smells. Extra niceties! (9)
- 16. Two thousand and one: a pig hut. This isn't clear. (5)
- 17. Dodge woman with dead point. (5)
- 18. Sexual assault by a wooden fish? (9)
- 22. Clumsy unimaginative donkey carries royal to the French. (7)
- 24. Cut, her man squirmed. (9)
- 25. Ministry of intelligence ignited one area for armed force. (7)
- 26. Giving out again concerns is taking action. (9)
- 27. Man with little future. (7)

Down

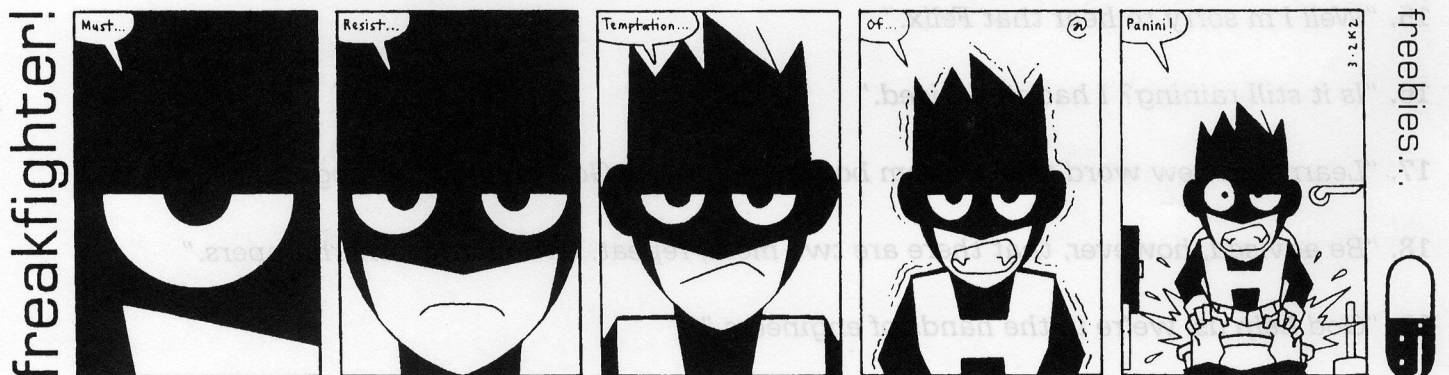
- 1. Breathe heavily after sheep is violent and unchecked. (7)
- 2. Hot sun amicably reveals wave. (7)
- 3. Pointless fur is found in cat holidaying. (7)
- 4. We hear he curses cheeses. (5)
- 5. Computer component goes for a hundred electrical safety standards, no replacement! (9)
- 6. Los Angeles top industry found inside bowel gathering together. (9)
- 7. Bad lout's rain keeps warmth in. (9)
- 13. Trampled seven reeds right by water. (9)
- 14. Lean over after gong is in top three. (9)
- 15. New York contains a mixture of cars and drugs. It's definitely needed! (9)
- 19. To talk excitedly sounds like a lisping person hasn't got bare feet. (7)
- 20. European community mirth mixes heat. (7)
- 21. Length plus time equals length. (7)
- 23. Falsify identification. Solid. (5)

Answer to 1231 - Across: Grandstand, Flop, Because, Chopper, Epaulette, Dildo, Logic, Disaffirm, Followers, Hover, Oasis, Briefings, Eleanor, Orinoco, Suez, Soothsayer.

Down: Gable, Archangel, Double Crossing, Treated, Nucleus, Lapel, Performer, Lord Of The Flies, Leftovers, Inventory, Embargo, Spin-Out, Suede, Scour.

And now the end is near... This is it Fudgepackers; the culmination of all those months of reading this bollocks and attempting the crossword. I'll put this weeks efforts with the others in the tombola and announce the winner of the PS2 in the first issue of next term. Answers will be accepted until the final day of term but after that you can kiss my hairy yellow butt. There'll still be crosswords next term of course, but they will only be for 'fun'. Last week's winner is **Tom Wegelius**, well done good buddy. Next year there'll be more prizes and more features appearing in the wonderful coffee break section. Until next time Fudgepackers, live the dream....

Dr. Hot Fudge



Football-licious!

IC V2.....2 S.O.P I

And so the curtain came down on the long and distinguished careers of the fifth team legends known as Skippy, Will, Tinny and the Manatee.

As a relatively uneventful first half drew to a close centre-back Tinny - in his last game as captain - rose at the far post to head home a precise corner from Will, to give the IC boys a one-goal advantage at half time.

The second -half began and the fifths were taken by surprise as an S.O.P kick-off lead to them scoring within ten seconds of the restart, without a single IC player even getting a touch.

Undeterred by this minor hiccup, IC set about their task

again. After about twenty minutes of sustained pressure, the IC centre-forward was adjudged to have been brought down in the box.

There were no celebrations yet however as IC fifths had missed every penalty this season. Despite this JP stepped up and slotted the ball home coolly in true manatee fashion. This made for a tense last twenty minutes as the S.O.P boys were in desperate need of points to fight off relegation worries. Despite some stiff defending by IC, SOP scored when the number 11 pounced on a defensive error.

The game ended 2-2 and unfortunately, the retiring boys didn't get the send off that their years of dedication deserved.

Netball-tastic!

IC I 28.....14 LSE

With Slaps and Sooz missing, and Jess injured, it could have gone all wrong for our last game, but we proved triumphant! We won the first quarter 9-3. With Jess suffering, we brought her off and saved her for the last quarter, in case it all went horribly wrong.

It did, however, go worse than that, showing what a star player Jess is! We are too used to the beautiful flow in centre court with her there! (Plus me at Centre - well that's really far too much effort - oh go on then, I'll use the excuse I've had 2 concerts in the last 2 nights). Back came Jess for the 3rd quarter with the scores now 15-10. Supporters

arrived - Hannah returned to the sidelines - and we pulled it back to 23-12. LSE would have to do something amazing to win now with one more quarter to go. Ruthybaby returned to Wing Attack and whilst everyone was tiring, we made some great interceptions and made the final push for victory. We won overall 28 goals to 14. Amazing shooting by the legends that are Beekie and 2nd team captain Jenny! We should finish 5th in the Premier League of ULU; we just escaped relegation last season so this is brilliant stuff! Another season over, and that's it for the Dream Team as we know it. Bring on June when we hit the shores of Barbados for our first ever tour...

Ski and Snowboard-acious!

While most of you were probably doing your last minute Christmas Shopping, 83 Imperial students joined 1000 other students, in the resort of Val Thorens for a week of skiing and boarding at the BUSC Third Event.

To celebrate our first night in resort, a 70's Porn Star theme night was held at one of the local clubs. Our President, Ben, set the standards for the night by demonstrating that mascara was not just for eyelashes - it could be used on your chest hair too! Race Captain, Ned followed suit and was soon seen sporting a hockey skirt, a fluffy yellow top, and rather fetching improvised breasts. Sadly, no one informed the pair that the largest gay event in the Alps that season was being held at the same venue, on the same

night, and consequently they were baffled by the amount of attention they received.

After two days of fantastic skiing and boarding, it was time for the 'Three Valley Rally' where rudity, crudity, and nudity won prizes. At various checkpoints along the course, teams had to do anything they could think of that they thought might earn them points. Imperial teams mooned, skied topless, did a naked YMCA, and apple bobbed in rum in their attempt to win. One of our group was even heard to cry "But it looked like a woman from a distance" after snogging a rather large German man.

On Wednesday night, to keep up the ski club tradition, we held one of our notorious fondue nights. After a full days skiing, we met at a restaurant

at the top of a mountain to start drinking. Five hours later, having eaten enough fondue to last a lifetime, and having drunk enough to keep Oliver Reed the wrong side of sober for several years, we began our torch lit descent back down into resort. Fortunately, there were plenty of BUSC reps on hand to take the most incapacitated punters home by snowmobile. Others insisted that they could make it back safely, only to be later found fast asleep halfway down the piste. Most recovered in time to be able to appreciate the next evening's entertainment - a School Disco.

Races were held in resort on our last day. The morning was an opportunity for anyone interested in taking part and seeing what a slalom course

was really like from up close. This was open to boarders and skiers of any ability and race training was on hand too. In the afternoon, we competed in teams against other universities. Unfortunately our A team and the boarder team were knocked out in the first round, but the B team kicked ass and made it to the finals where we were finally beaten by Bristol. To celebrate, we took the last lift up to the top of the mountain where we enjoyed a few Gluvein, before skiing or boarding back to resort.

As it was our last night, we made sure that it would be a good one and partied in true ski club style, until eventually, one by one, we dropped from either sheer exhaustion or alcohol poisoning and headed to bed for a couple of hours of much needed kip.

Shooting Off

On Sunday 10th the Imperial College Rifle and Pistol Club returned to Bisley's 200 yard Short Siberia range to battle for the Club's Jocelyn Thorpe Cup for Full Bore Shooting under Service Conditions.

The rules were simple: each of the 12 competitors fires 12 rounds at the target with either a 2nd World War British rifle or a 1st World War American rifle. The first 2 shots are sighters, they don't count towards the score but allow the gun's sights to be adjusted. The next ten shots can each give a score of between 0 and 5.

Everyone did well with most people getting over 25 points, although Uncle Jacob blames his poor score of 3 on the strong wind. The wind

and the rain however did nothing to dampen spirits, indeed combined with the poor drainage it served to provide more accurate service conditions as the range came to resemble the Somme, without the carnage or poetry.

In the afternoon Daniel, Ben and Robin also did some 50m small bore shooting. Daniel beat Ben in one of their rounds, but Ben got best score of the day in another, while the rest of us did some snap fire targets.

At the end of the competition the results were as follows: Keith and Ben came equal 4th, Woody came 3rd, Big Mike came 2nd and the winner of the Jocelyn Thorpe Cup was Phil with an amazing score of 39 and one "V".

Wet and Wild

Last week, the IC swimming and Waterpolo club organised a swimming gala between England's old rivals, France, themselves and Brunel university.

The weekend got off to a rocky start as the England Rugby team got pounded by the French, but this did nothing dampen the already high spirits of the IC club.

With the promise of booze, the Brunel team arrived bushy eyed and bright tailed, also hoping to whip some French arse.

There were some very impressive swims, especially from Julio Georgiou who stormed to an amazing and unprecedented double whammy in the 50m and 100m breast stroke. Good times

were also posted by Jon Page, Jon Robinson, Chris Haselwandter and Alex Chklar.

Unfortunately, due to the distinct lack of anything vaguely female at IC, we had to beg and steal from the elite ULU squad to make up the rest of the numbers, and they helped take the IC team (58 points) to a stonking victory over both the French (28 points) and the team from Brunel (33 points).

In the near future, a crack squad of swimmers will be travelling over to France to whip some more French bobby and get copiously drunk... more results will follow, plus the obligatory victory march through the streets of London!

Alexander

Reserve Cup Final

IC II 2LSE II (aet)

After a storming into the Cup Final with style and panache, and scoring goals for fun along the way, the mighty seconds smelt success and glory. We arrived at Motspur Park confident of bringing the Cup back to IC, and in the words of Sardines himself we were determined to do the right things, at the right times, in the right places.

Stepping out onto the pitch in the face of a force 10 wind proved slightly difficult. We battled like tigers out of defence and managed to put together a couple of decent breaks and almost got an early reward but were unlucky inside the box, but this was to be our only clear cut chance of

the half.

After twenty minutes the ball bobbed inside the box from a debatable LSE corner, and an economics muppet fortuitously stuck it in. At 1-0 down we kept battling but couldn't produce the football that has brought us so much success and Sardines was not a happy bunny at half-time. In patches the magic returned to our boots in the second half and we started to knock the ball around with some noteworthy aggression and skill, shown by Bassies from left back and pint-necking maestro Jon Don in the centre. A break down the right flank from Magic left the ball at Cartwright's feet, and a beautiful long ball into the channel found Baskett up front.

Despite the LSE defenders' attempts to find out what underwear Brad was wearing, Baskett outstripped him and equalised superbly. With the scores level and the phenomenal IC support behind us the tigers roared on to better football and were unfortunate not to get a winner, especially having found greater success down our right flank and more penetration all over the pitch. Baskett was again released one on one with the keeper and an excellent effort into the bottom corner was harshly ruled out for offside. In extra time IC again dominated our much weaker opponents but after the first period we were still dead-locked, and at this stage LSE introduced a recently released ex-con up front

who tried to intimidate Cartwright and Jon Don with a series of head butts, all of which the ageing referee and suspiciously young linesman failed to notice. With only ten minutes of the game left to go and IC minds possibly on the penalties we had been practising the last two weeks, LSE grabbed a winner. It was more than they deserved and despite our sterling efforts they held on for victory in a match that never quite got going for us. So despite all the pre-match hype, expectation and preparation, it was not meant to be, and the cup will not be in South Kensington this year, but the mighty seconds roar on and will doubtless be there or thereabouts this time next year. Boost.

IC 6ths Win the Cup

ICUAFC 6th XI 2...0 UCL 6th XI
This was it, the Cup Final. Motspur Park was the venue on a blustery but clear day, with conditions difficult for both teams.

Our preparations for this game had begun the previous night, with Sugo's setting the scene for a team dinner, followed that morning with an inspiring teamtalk from coach Colin. We took to the field knowing our duty, what had to be done.

The game kicked off, both sides fighting hard in what was for many, the biggest game of their careers. Initial exchanges were easily dealt with, nervousness evident in the passing of both sides. Then, from nothing, Jermyn

broke clear of their sluggish back line on the left, and one-on-one with the keeper he finished superbly in the bottom right corner. IC had to withstand the inevitable onslaught and did so magnificently, with the offside trap working really well with crucial tackles made.

A couple of "accidental" kicks here and there to break up the opposition's passing were well received by the vocal crowd, who spurred us on with classic singing and some proper abuse (kwality lads), though not by the ref. who booked Wilson for a nice sly hack.

With half an hour gone, a succession of throw-ins on the right gave the ball to Hine who, weaving his way

through a group of players, was crudely tripped 25 yards out. It was a cynical challenge, but the free kick was ideally suited for a Warzee special, and the big Belgian stepped up and duly delivered a spectacular goal, into the top left corner. Now to keep a grip on the game, no silly mistakes. The UCL captain, obviously annoyed at his team's performance, suddenly exploded to comments from the IC crowd and attempted to headbutt a supporter. He received a yellow card when many felt he warranted more, disgraceful.

With UCL throwing men forward after half time, we coped well under pressure. Head and Nikolich in their final game for the club were working well at

the back, with the midfield quartet battling and the strikers pushing up. A couple of counter attacks were all IC had to show for things, although good pressure by Sinden and Quaranta gave us a few chances.

In the final ten minutes, Drury usefully made an outstanding point blank save from a UCL set piece, as a goal then could have been really problematic.

The final whistle went without any further scares and captain Coker lifted the Cup for the first time in 6th team history. An excellent end to the season, by what was definitely a cup team, with irreverent form in the league, that could always pull it out of the bag for the big occasion.

Squash

The main objective of the season was achieved on Monday when our first team picked up a narrow and hard-fought but ultimately deserved victory over King's to win the ULU challenge Cup.

Squash is actually played in teams of five, each player opposed to a corresponding ranked player from the other team. We started off really strongly at number two with Jeff playing some awesome widths to easily brush aside his opponent to cruise to a magnificent 3-0 victory.

In the number five's game Lazy crashed out 3-1, despite some brilliant running and a massive effort. This was the first game he had lost all season and the disappointment was clearly

visible on his face.

In the third match of the day, Craig at number three stayed in total control of his



game to demolish his opponent 3-0.

Up next was the number one's game, and onto the

court strode King's lethal weapon, a six foot seven inch giant of a man, called Jorgen and originating from

Denmark, who might as well have been a rugby player: He was truly massive. Despite a really good effort from Ali N -

our best player - there really was nothing that could be done against this wizard who was pulling out the "nicks" from nowhere, and so it was all down to the last game.

Reddy at number four was up against a tough contestant and after four closely disputed games the scores were level at 2-2.

On the decisive last game, a cool display of champagne squash from Reddy secured the final set and the match overall. Victory was finally ours, the free beer tasted good...

That puts an end to a really excellent season: 2nd in BUSA, 1st in our ULU league and this magnificent victory in the ULU challenge Cup: bring on next year!

Imperial vs The World

On the 1st of March a small team consolidated from Imperial's three teams (1sts, 2nds and Ladies), took a trip to Leiden University (near Amsterdam) for a much prized basketball tournament. We chose to travel by bus, which turned out to be the only bad decision made all weekend, on and off the court.

As most people can probably imagine basketball players tend to be on the tall side and so cramming their 6 ft plus frames into the less than generous 1ft of leg space proved interesting, but despite this we all survived the trip to Leiden, after a brief stopover in Amsterdam for some recreational activities in the early evening. We registered our team, which consisted of two ladies, two 1st teams players

and two 2nd team players. After registering and getting our free T-shirt the games got going pretty much immediately.

Altogether around 36 teams from all over Europe participated in the event. The tournament itself was mixed and as a result was adapted to suit. New rules enforced included two girls on court at all times, guys weren't allowed to block girls, the ladies score three per basket to a guys two and, dare I say it, NO DUNKING.

All the teams were divided into groups of between 5 and 6 and the top three teams in these groups were then selected for the next group stage. The losers were separated into groups of their own and got to battle it out for 36th

place...yeah!

Despite losing the first game by a point our team was in good spirits, some more than others, and we began to notice that some of the other sides we borrowing players. While our girls suffered and we lost another couple of games, this time by slightly larger margins, we began to cotton on and recruited some rather nice French ladies. This gave our girls a good rest and also improved our results substantially.

One of the outstanding aspects of the tournament was the ability of the ladies. Some of the European girls had serious skills and one had such a hot handle (good ball handler) that she basically walked through the opposition. The second notable

aspect was the fact that London air must be lacking in the growth hormones present in European air. At 6'4" I consider myself tall but I was a midget compared to most of the Dutch population: even some of their lady folk!

All things considered Imperial didn't do too badly: our record was played 10, lost 5 won 5... including a storming demolition of a team of girls from Glasgow.

In addition to this a couple of our players - including myself - defected to a French team and made it to the semis only to be knocked out by a poor refereeing decision at the end of over time (he couldn't tell the difference between a male and a female) granting three points to a bearded six footer.

Iced Gems

IC Devils 4...2 London Legions
The IC Devils chalked up their second successive win in this tense derby match. A solid team performance combined with an outstanding goalkeeping display from man-of-the-match Adrian Gill, ensured a memorable victory. Under the leadership of Dan, with David's captaincy and Terry's tactical knowledge, the Devils produced a memorable performance belying their relative inexperience. Max and Squashi opened the scoring in the first period, before the Legions finally put one past the seemingly unbeatable Adrian. The score remained 2-1 to the Devils at the end of the first. Under heavy-pressure, the calming influence of Alex and Darren combined

with unorthodox defending by 'C.Penguin' and Kamal ensured that the Legions would not score early in the second. A Devils breakaway rounded-off by Max increased the lead back to a two-goal margin. Late in the second, the Legions hit back to make the scores 3-2 going into the final period. The Legions pressed for an equaliser, but they were once again denied by a series of superb saves by the Devils goaltender. The silky skills of Vince and Dmitry combined with the presence of Thierry and Andy ensured that the Devils would not fold. The pressure finally relented after Tom scored with a well-taken chance. The score remained 4-2, and the Devils had beaten the Legions.



Live sport
on the

BIG SCREEN

Saturday 8th March

Harlequins v London Irish 2.15pm

Newcastle v Arsenal 5.30pm

Sunday 9th March

Middlesbrough v Everton 1pm

Spurs v Chelsea 4pm

WBA v Fulham 7pm

Wednesday 13th March

Man Utd v Bayern 7.45pm

Saturday 16th March

Boro v Liverpool

Sunday 17th March

Leeds v Blackburn 2pm

Villa v Arsenal 4pm

imperial
college
union
BARS