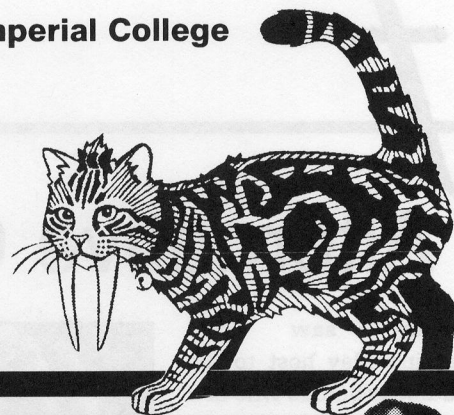


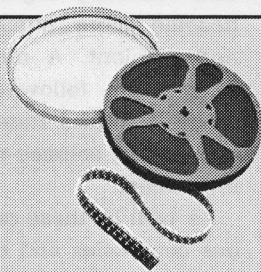
SP

felix



<http://www.union.ic.ac.uk/felix/>

Near the culmination of the Great Felix Film Quiz. Yes, culmination. (Page 26)



Beverly Knight rides again! Do you see what we did there? (Page 18)



Election Result Uncertainty

The results of recent sabbatical elections are in danger of being overturned after a formal complaint was made by the President of the Medics' Union.

The Medics' President, Shazia Munir, presented her argument on Tuesday, where she alleged that the election had been run unfairly. This followed a formal complaint which was sellotaped to the office door of Returning Officer David Francis last Saturday, the day of the count. Sellotape is not, apparently, a valid way to make a formal complaint, and the count proceeded unhindered - the results of which were announced on Monday (see page 5).

While the Returning Officer for sabbatical elections is usually the President, this year's incumbent, Sen Ganesh, stood for re-election. David Francis acted as Returning Officer in his place until a meeting of Union Council confirmed that he could run the elections. This decision was taken despite informal complaints about his conduct during the nomination of candidates, implying that those now required to judge his conduct were aware of dissatisfaction before they appointed him.



Medical Union President: Complaint

The substance of Ms Munir's complaint regards the placement and limited number of ballot boxes on medical campuses, as well as criticism of the "lack of notice" given for students wishing to register their vote remotely.

Mr Francis, who is heavily criticised in the complaint, argues that Ms Munir failed to communicate the proxy voting arrangements to her student body in time, and that

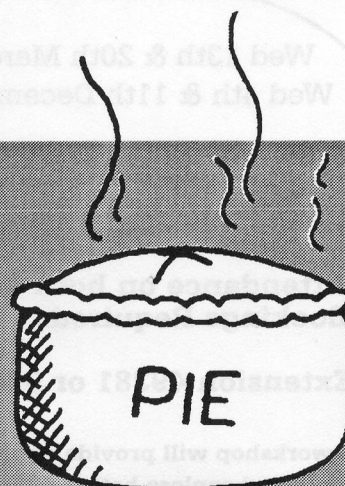
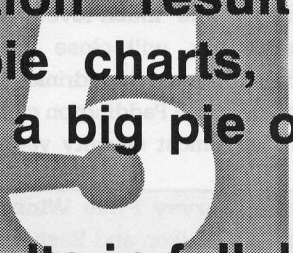
the Elections Committee had moved ballot boxes on the medical campuses in accordance with Ms Munir's requests.

If these complaints are upheld at subsequent meetings, the elections may be entirely re-run.

It has been alleged that this enthusiasm for re-running the election may be related to fourth year medic Idris Harding's narrow defeat in the Presidential election. Mr Harding overwhelmingly beat all the other candidates in the medic vote with a medic turn-out greater than in any other department, excluding the Huxley ballot which contains three departments. This casts doubt on the effect poor voting arrangements may have had on the outcome.

The recent elections cost the Union over £1000 - enough to kit out a Rugby team - but there are also significant worries that the student population would fail to turn out for a repetition of the elections. AW

"Those election results in full. They're not pie charts, but it's an excuse to put a big pie on the front page!"

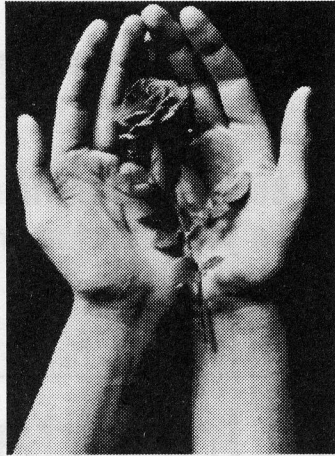


Election results in full, but no pie...

Alternative Careers Fair

Wednesday saw Civil Engineering play host to the multitudinous hordes who had gathered for the second London Alternative Careers Fair, Sustainable Futures. Organised by E-Soc and the LSE environmental initiatives network, the aim of the fair was to present career options to students who don't want to sell their souls to 'big business', with an emphasis on sustainability, environmentalism and ethics.

Tom Tibbits, E-Soc chair and driving force behind the event said that he felt students ought to know that there were indeed options other than consultancy and financial services for Imperial graduates, and that the Union careers fair, held annually in November, does not provide students with enough such options.



The fair opened with a talk from David Kingsley, entitled 'A slice of the Pie', in which he tried to persuade those present that it was indeed possible to work in a field that was both ethical and sustainable, while still making a decent living. He went on to explain that the traditions of lower pay and poorer conditions in the volun-

tary sectors were slowly being eroded, as charities, NGOs and voluntary organisations become more business-like and efficient. A number of other talks followed, on a range of topics from renewable energy sources to ethical investment.

As well as these talks various companies and organisations were running stalls, with such diverse groups as the Teacher Training agency and Scientists for Global responsibility represented

The organisers were very pleased with the turnout, as over five hundred students passed through the doors during the afternoon - about twice as many as last year - and those that attended felt that it had been a useful and informative experience.

Alex

f

Issue 1231

8 March 2002

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Reporter: John Stratford
Music: Dave Edwards
Books: Jon Matthews
Arts: Jon Brenner
Film: Darius Nikbin
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Comic: J

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Exam Stress Workshop

"Emotional Preparation"

led by Claudio Calvi, Psychotherapist
Imperial College Health Centre

Wed 13th & 20th March, 2002
Wed 4th & 11th December, 2002

3pm - 4:30pm

- Attendance on both days necessary
- Bookings Required:

Extension 49381 or 020 7594 9381

The workshop will provide opportunities to share concerns and explore better ways of handling stress and anxiety during revision and exams.

News In Brief

University Challenge

Imperial College will take on Somerville College, Oxford in the final of this year's University Challenge this Monday at 8.00pm on BBC2. IC is looking for a record-breaking third win after its victories in 1996 and 2001. Although the series was recorded last autumn, the team have been unable to reveal the result.

Gladys' Closes

Gladys', the much-loved St. Mary's bar, will close later today after serving drinks to medics at the Paddington campus for almost seventy years.

The bar is being closed to make way for the construction of new research facilities. Construction of a new student common room is due to begin in the next few weeks.

Silwood Science Week

Imperial's Silwood campus will be opening its doors to the public next week as part of National Science Week. The programme of events aimed at promoting the "excitement and relevance" of science will include a 'Science in the pub' evening featuring a discussion on genetic engineering.

John S

Union Survey Prize Winners: James Brunger, P. Rose, Paul Kirk, Ed Walker, and Rashid Saharudin win Bust-A-Gut tickets. Sajini Wijetilleka and Sadat Quoraishi win a pair of Easter Carnival tickets each, and Mona Baker wins a ticket for the Summer Ball. Prizes can be picked up from the Union Office.

Pik-a-boo
at
ICU

A Night of R'n'B/Garage



Tuesday 12th March
7.30pm FREE@Union

Take our money and run.

Shell Personal Development Award

You can use our £500 Personal Development Award for almost anything. You could take the money and further develop an existing talent in sport, music or the arts. You could use it to run a community project, plan an expedition, learn a language or do voluntary work. Whatever the project we can help you run with it.

All we ask in return is that you come back and tell us all about it. The award is open to students of all disciplines, with the exception of final year students.

Visit www.shell.com/careers for an application form or telephone 0845 600 1819.

Using Question 11 of the application form, please describe how you would use your Shell Personal Development Award and what you expect to gain from it.

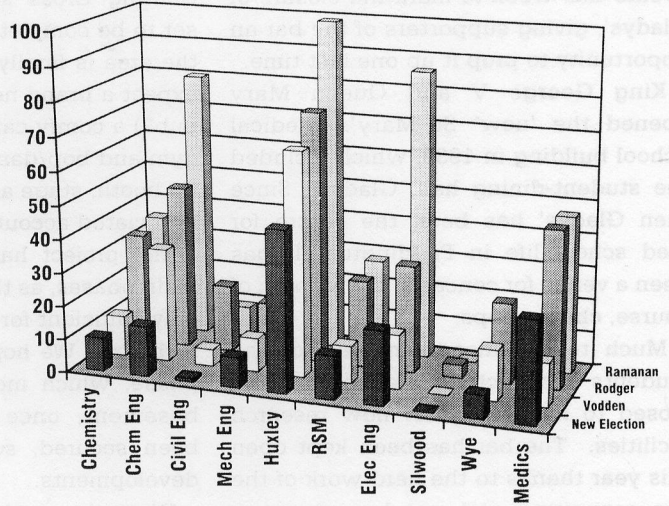
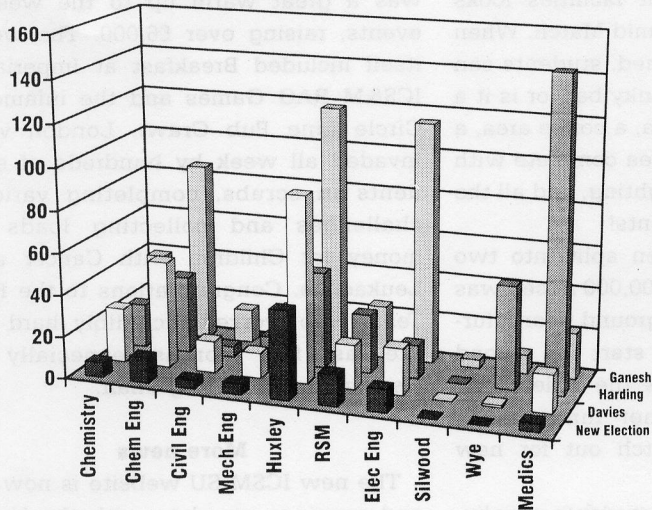
Closing date for applications 26th April 2002.



Thinking about a better future?
www.shell.com/careers

Those Election Results In Full

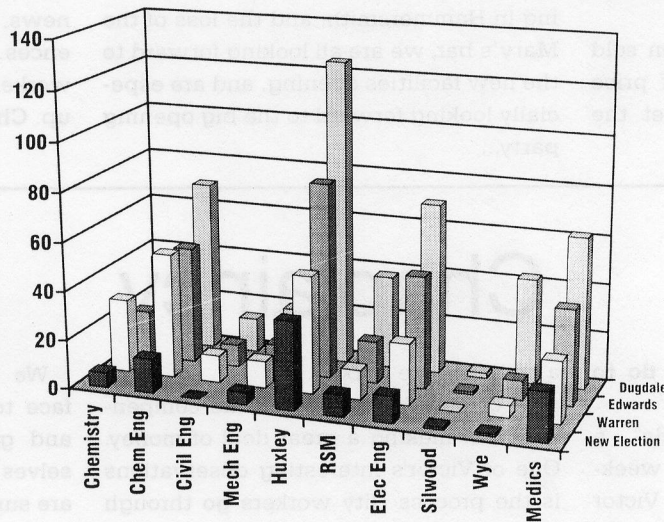
Although the results of the recent sabbatical elections were published in a *Mini-Felix Election Special*, we didn't have room to print the full break-down of results by department and candidate. Here, each graph shows the number of first round votes obtained by each candidate and in each department.



Top left: Sen Ganesh, current Union President, was re-elected with his closest competitor being Idris Harding.

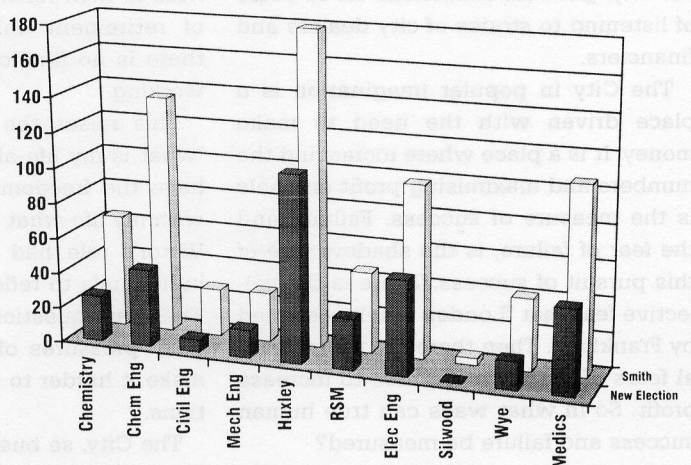
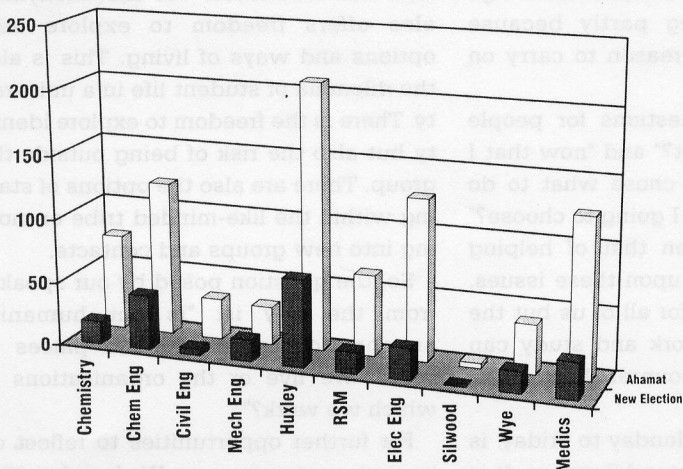
Top right: The election for Deputy President (Finance & Services) was closely fought between the four competitors, and won by Ramnath Ramanan.

Centre: Will Dugdale was re-elected as Felix Editor for a second term in the post.



Bottom Left: The position of Deputy President (Clubs & Societies) was uncontested and Nona Ahamat won easily over New Election at the ballot box.

Bottom Right: The vote for Deputy President (Education & Welfare) was also uncontested, and Andrew Smith beat New Election decisively.



Medic Union Update

Goodbye Gladys'

Tonight students will be saying a slurred farewell to the much-loved St Mary's Bar. There have been a series of events this week to mark the closure of Gladys', giving supporters of the bar an opportunity to prop it up one last time.

King George V and Queen Mary opened the 'new' St Mary's Medical School building in 1933, which included the student-dining hall, Gladys'. Since then Gladys' has been the centre for med school life in Paddington. It has been a venue for concerts, shows and, of course, cheesy bops.

Much to the disappointment of the students and doctors, Gladys' is being closed to make way for new research facilities. The bar has been kept open this year thanks to the hard work of the bar committee and our bar manager, Katie Schwab.

All tickets for tonight have been sold well in advance (well, it is half price drinks). I'm sure Gladys' will get the send off it deserves.

Charing Cross Refurbishment

On the other side of London, in Hammersmith, things are very different. The much needed refurbishment of the Charing Cross student facilities looks set to be complete by mid March. When the area is finally opened, students can expect a brand new funky bar (or is it a pub?) a comfy cafeteria, a coffee area, a gym and bop/dance area complete with DJ booth, stage and lighting, and all the associated accoutrements!

The project has been split into two main phases, as the £800,000 raised was only sufficient for the ground floor refurbishment. We hope to start the second phase, which includes the toilets and basement, once further funding has been secured, so watch out for new developments.

Given the number of students now living in Hammersmith, and the loss of the Mary's bar, we are all looking forward to the new facilities opening, and are especially looking forward to the big opening party...

Medics Rag

This year's Medic Rag Week has beaten all ICSM RAG records, raising over £55,000. The Rag Dash to Edinburgh was a great warm up to the week's events, raising over £6,000. The week itself included Breakfast at Imperial's, ICS&M RAG Games and the infamous Circle Line Pub Crawl. London was invaded all week by hundreds of students in scrubs, completing various challenges and collecting loads of money for Children with Cancer and Leukaemia. Congratulations to the Rag Team who worked incredibly hard for the last few months, especially to Hayley Kirsop the Rag Chair.

More news

The new ICSM SU website is now up and running, complete with the latest news, contacts and personal preferences. Thank you to Phil Ward, who has worked incredibly hard on setting this up. Check out www.su.ic.ac.uk/medic

Shazia Munir, ICSM SU President

Chaplaincy

What does working in the City do to people's humanity?

"Being Human in the Square Mile" - a talk given in the chaplaincy last week-kick started a few discussions. Victor Stock, priest of a church at the heart of the city, gave his reflections on 15 years of listening to stories of city dealers and financiers.

The City in popular imagination is a place driven with the need to make money. It is a place where increasing the numbers and maximising profit on deals is the measure of success. Failure, and the fear of failure, is the shadow side of this pursuit of success. There is the collective fear that "London will be eclipsed by Frankfurt". Then there are the personal fears of failing in the race to increase profit. So in what ways can true human success and failure be measured?

When the personal fears of those at the top stifle the trust and imagination of everyone else the organisation becomes

a hellish place to be.

Of course the City offers the compensation of making a great deal of money. One of Victor's interesting observations is the process City workers go through when they retire from the money business in their forties. This premature age of retirement coming partly because there is no financial reason to carry on working.

This raises the questions for people "what is my life about?" and "now that I have the freedom to chose what to do with my life what am I going to choose?" Victor's role had been that of helping individuals to reflect upon these issues. These are questions for all of us but the daily pressures of work and study can make it harder to encounter these questions.

The City, so busy Monday to Friday, is deserted on Saturdays and Sundays. It is an extreme example of the separation in urban life of work place and living place.

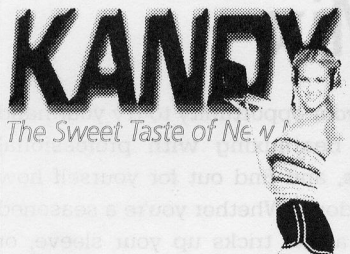
We find meaning in our day-to-day, face to face relationships. With friends and good colleagues we can be ourselves. At the same time, however, we are surrounded by millions of others. The vastness of the city offers extreme isolation and loneliness. Yet the anonymity also offers freedom to explore new options and ways of living. This is also the dilemma of student life in a university. There is the freedom to explore identity but also the risk of being outside the group. There are also the options of staying within the like-minded tribe or moving into new groups and contacts.

So, the question posed by our speaker from the city is: "Is our humanity enriched or eroded by the places in which we live or the organisations in which we work?"

For further opportunities to reflect on being human join us on Wednesday 20th March, 1 pm, when our guest speaker is Lucy Winkett from St.Paul's Cathedral.

Friday
8th

union
djs:play



Commercial Dance
House / Ibiza Tunes

8pm-2am
£1.50 Union/£2 Guests



Tuesday
12th

UNION QUIZ NIGHT
sponsored by



Prizes: £50 & beer
8:30pm/FREE@the union
Da Vinci's

Pik-a-boo
A Night of PURE
R'n'B

Redberry Reef Promotion
£1/bottle
(while stocks last) 7-9pm



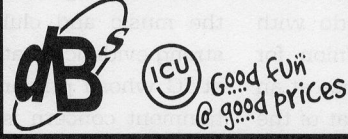
Wednesday
13th

**CHEESY
WOTSITS**
union
djs:play



£1/pint Tetleys or
Carlsberg while beer
lasts from 5pm (dBs only)
Plus extra seating for DaVinci's Café

8pm-2am
£1 Union/£1.50 Guests
Late Night Hot Food



Thursday
14th



2001 Perrier Award winner
in Edinburgh

"Truly exceptional. Ayoade
has the potential to be up
there with the very best of
them."
Edinburgh Evening News

**RICHARD
AYOADE**

First 72 tickets over
the bar get FREE WKD

Purchase advance tickets
from the Union Reception

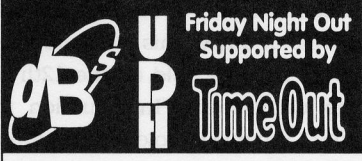
Doors 7:30pm
£3 Union/£3.50 Guests



Friday
15th

supersonic
indie/alternative dance,
guitar pop &
big bouncy beats

union
djs:play
8pm-2am
£2 Union/£2.50 Guests



Tuesday
19th

**QUIZ
NIGHT**

sponsored by



Prizes: £100
8:30pm/FREE@the union

Da Vinci's

Wednesday
20th

**CHEESY
WOTSITS**
union
djs:play



£1/pint Tetleys or
Carlsberg while beer
lasts from 5pm (dBs only)
Plus extra seating for DaVinci's Café

8pm-2am
£1 Union/£1.50 Guests
Barbque in the Quad



Thursday
21st

SUPPORT BANDS
from 8pm

MOS EISLY
on stage from 10pm

**SOUND
BAND NIGHT**

7:30pm/FREE@the union



ICU Good Fun @ good prices
Union Building
Beit Quad R.O.A.R.



Da Vinci's
- Café

Open noon-11pm Saturday

Saturday, March 16
LIVE CELTIC MUSIC
8:30-10:30
Drinks Promotions 8-10
FREE@the union
Da Vinci's

IC Radio - Learn To Mix

Cheese, cheese, cheese, cheese, spam eggs and cheese. Cheesy Wotsits. Shaft. Discos. Rock solid, super potent, Blue Stilton potency cheese. Everywhere you turn, there's always cheese. No disrespect to cheese or anything, but you can get the impression at this university that cheese rules supreme, and while for a lot of people this is a happy state of affairs, for many others this is just one big turn-off., a component of the apathy that rules IC, just another reason to not bother.

But is it really all that bad?

I think not. Look below the surface, and you find that there is a whole world of stuff that has absolutely nothing to do with cheese whatsoever. Take the Union for example. Sure, we can take a glance at an ent and brand it 'cheese', but what of the chill-out room upstairs that so often accompany these drunken rampages in dBs? I've heard allsorts up there; prog house, drum 'n' bass, and all the breaks and hip-hop you could hope to squeeze between them.

What about elsewhere? Explore a little

and you'll soon find something to suit your tastes. Take IC Radio, for example. The diversity of shows we put out is huge.

Tuesday nights give you Chilled with Etienne and Guillaume; a great collection of everything you never knew existed, from quality French rap to dirty Drum 'n' Bass.

Friday nights bring you Deep House with Suvir, lots of lovely progressive stuff which follows on just nicely from my own show Evolution, where I give you my favourite prog house, breaks, and the odd spot of trance.

Even amongst these pages, looking at the music and club reviews should be strong evidence that there are people here at IC whose primary musical and entertainment concern is not cheese. So take notice. Read, listen, get involved, and don't just pawn yourself off with 'it's all cheese'.

Learn to Mix

Which brings me neatly on to my next little item. On Wednesday, IC Radio is holding its first Learn to Mix session of the

year. It's your opportunity to try your hand at some beatmixing with professional turntables, and find out for yourself how it's really done. Whether you're a seasoned pro with a few tricks up your sleeve, or totally new to the whole concept and have never touched a deck in your life, come along and join in. There'll be basic training and one-on-one guidance for the latter group, and those with a little more knowledge can perhaps give us all a few tips. So get yourself along. You know you want to.

Chilled with Etienne & Guillaume, Tuesdays 20:00 - 22:00

Evolution with Phil Stewart, Fridays 17:00 - 18:00

Deep House with Suvir, Fridays 18:00 - 19:00

Learn to Mix, Wednesday 13th 15:00 - evening.

Phil



Wine Tasting With ABV

Do you simply drink wine, or do you taste wine?

As part of the brand spanking new ABV Society (it's not a drinking club!), we are proud to announce the reinstatement of Wine Tasting as the very core of your student social life at IC (well, maybe not... but it's still quite fun!). In case you missed it, "ABV" is the new RSCU club, a kind of bastard child of the Wine Tasting and Real Ale Societies, with the addition of a new wing, dealing with (sigh...) cocktails.

Wine Tasting at Imperial is by no means a new thing, we have had a very successful society for the previous 46 years building up a huge contact base of professionals positively yearning to impinge their knowledge (and alcohol!) onto our young and receptive minds. All good you may say, and we would agree, but for reasons unknown the bureaucratic monolith that is IC Union decided that Wine Tasting falls into the "unacceptable funding" pigeon hole, resulting in the death of the society last September. So after

a period of silence on the WT front, enter the RSCU, astride a white horse offering just enough funding to overcome the inertia and get the society moving again.

So, the first question you may ask is why go to all this hassle just to drink wine, we don't need an excuse to get drunk, let alone one with such pretentious connotations... I would first point out (and I cannot stress this enough), we are not a society aimed at getting drunk! Anyone can drink wine, it's simply a case of tilting the glass and swallowing, what we aim to teach our members is the art of "tasting" the wine, a fantastic challenge requiring keen concentration, a good memory and a vivid imagination. Tasting involves plunging into the depths of the wine, unmasking a wealth of information and revealing an extra dimension to what is so often a routine event.

In a usual wine tasting event, we taste about 6-8 different wines of a specific theme (region, style etc.). The tasting is guided by an external expert, who introduces us to the

individual wines, explaining their characteristics and how they relate to the creational process. We aim to hold tastings approximately every two weeks, this should allow us to cover a wide range of styles of wine and provide our members with a solid introduction to the world of wine. Tastings last approximately two hours and will cost around six pounds (although we do hope to do some for free, later on in the year). We also hold tastings of whisky, port and champagne, although these are seen as extras to our primary aim of tasting wine. If any of this interests you, our first event is to be held on the 12th of March, the unmissable "Introduction to Wine Tasting". You will be told how to drink, how to smell, what to look at and which characteristics of a wine are important as we taste eight wines (4 red, 4 white) especially chosen to exemplify the differences possible between wines. For more information, go to www.su.ic.ac.uk/wine or join our WotNot mailing list.

Union Notice

Should the Imperial College Union join the NUS?

(National Union of Students)

Yes or No

Have your say!

Debates will be held

Monday, March 11

The Great Hall/Sth Ken, 12:30pm

& Tuesday, March 12

Drewe Theatre/CX, 7:00pm

To find out how this could affect you,
visit: www.union.ic.ac.uk/nus

 imperial
college
union

No To NUS

On Thursday and Friday next week, you will be asked for the first time in seven years whether you want to take Imperial College back into the National Union of Students. Those of us in the ever-growing 'No' campaign believe that such a move would be detrimental to the life of students at Imperial College. This article tells you why you should vote 'No' to the NUS.

Membership would cost £35,000 per year - that's a 10% cut for your clubs and societies!

Don't let anyone tell you otherwise. Sure, they might try to tempt us with a discount in the first year, but after that it's at least £35,000 per year for membership - and that money is coming from the College's subvention to the Union. There's no more pots of gold in the Sherfield Building to bail us out - it's £35,000 less for your clubs and societies, union services, developments, new initiatives, academic representation and welfare. In real terms that's a 10% cut for all clubs and societies - do you think the Union will cut its staff and administration budgets before they cut yours?

In short, Imperial College could affiliate to the NUS, or it could give a full grant to the Afro-Caribbean, Arabic, Bangladeshi, Chinese, Cypriot, Erasmus, French, German, Hellenic, Indian, Indonesian, Iranian, Irish, Italian, Japanese, Korean, Lebanese, Malaysian, Mauritian, Pakistan, Scandinavian, Singapore, Spanish, Sri Lankan, Taiwanese, Thai Soc, Choir, DramSoc, Jazz Big Band, Jazz & Rock Soc, Leonardo Soc, Musical Theatre, Orchestra, Sinfonietta, Classical Guitar, Jazz Big Band, Abacus, Amnesty International, Artsoc, CathSoc, Christian Student Action, Christian Union, ConSoc, Debating, Environmental, Finance, Hindu, His People, IQ (LGB), Islamic, Jewish, Krishna Consciousness, Labour, Pimlico, Pugwash, Rocksoc, Science Fiction, Sikh, Student Industrial Society and Origami societies. It's your choice.

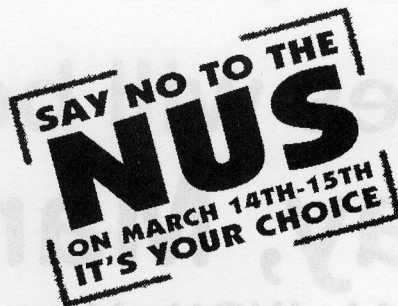
"But we would get 'money back' through joining NUSSL!"

Not strictly true. NUSSL is the bulk-buying group that would take over all the Union's bar, catering and shop purchasing. With their current price range (which is likely to change this year anyway) in the best-case scenario the Union might gain £9,000 per year, but this would mean adding an

average of 10p to the price of every pint - that works out as your entire beer budget for the first two weeks of term!

At the moment we buy our beer through TUCO - another purchasing consortium - which gives us low prices and good service. The suppliers that NUSSL uses have all been used by ICU in the past, and have always provided us with a bad service. Why join an organisation that makes us use suppliers we don't like?

It gets better! NUSSL want to tell you what to drink - and they don't stock Carlsberg, Lowenbrau or Castlemaine XXXX - all best sellers in the Union bars! And just when you thought it couldn't get any worse - there will be a severe restriction on the number of Real Ales that the Union can sell.



But guess what? That's not all, folks! NUSSL is obliged to stick to the NUS "ethical" policy, imposed by the NUS National Executive, which would prohibit us from selling things like KitKats. We believe that Imperial College students should be the only people who decide what gets sold in our Union's bars, shop and newsagent.

"But we could get national representation from the NUS."

The Yes campaign would have you believe that without the NUS, Imperial College students don't have a voice at a national level. They say that if nurses, teachers and farmers have national bodies, then students should as well. We agree. But just as there are many different unions for all these groups of workers, so should there be for students.

Does a student at Imperial College - Europe's leading academic institution of science, technology and medicine - need the same representation as students who attend Merthyr Tydfil College? Why is it an advantage for you to be represented by the same people who represent technical colleges, or Further Education colleges?

Imperial College Union was one of the founder members of the Aldwych Group, a group of students unions from the so-called 'ivy league' of universities in the UK. They take notice of us. Last year's ICU President, Hamish Common was Chairman of the Aldwych Group. It was Tasha Newton, an ICU President, who persuaded the top 12 universities and colleges to rule out top-up fees. When the Dearing Committee on Higher Education Funding wanted to find out real students' views on student finance, did they go to a student body that's in the NUS? They didn't. They came to Imperial.

People want to know your views because you're students at Europe's equivalent of MIT. We don't need to pay £35,000 for that privilege. You get it when you sign up.

The Yes campaign will tell you that the NUS introduced the London Transport Discount Scheme. They didn't. The NUS hijacked it at the last minute, and the scheme has never been right since.

Tuition fees in Scotland? They don't exist anymore. The Yes campaign will tell you that the NUS were behind the abolition of fees, but the students who ran the campaign tell a different story. How many of the five Scottish universities who overturned fees were part of the NUS? One. The other four have been out for years.

The NUS claim to be the only effective lobbying organisation in the country. In fact, they're the only student organisation in the UK that hasn't had a victory in four years.

"But we can get discounts from Top Man and HMV if we join!"

And you can get discounts from Tower Records if you walk in there today with your IC card. The power of an NUS card to secure a discount is getting weaker every year; in contrast, go for some retail therapy around London and you'll find that most shops that offer a "student discount" will accept your IC card, your ULU card, your ISIC card - the list gets longer.

Your Vote Counts.

On Thursday and Friday you have a choice - a vote for an effective, value for money, campaigning body providing the services you need and much more - or a vote for the NUS.

To learn more about why you should vote 'No' to the NUS, or to help with the campaign, please visit our website at <http://union.ic.ac.uk/no2nus/>

Yes To NUS

NUS - Discounts and a National Voice

A Note by David Francis, Deputy President (Education & Welfare), Imperial College Union.

On March 14th and 15th, you'll have the opportunity to change your experience of Imperial College. For the first time since 1995, Imperial students are being given a chance to join the National Union of Students, the organisation which represents and achieves discounts for 98% of higher and further education students in the UK.

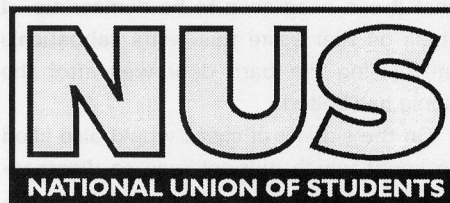
NUS would provide direct benefits for every student at Imperial and for our union. The NUS card is the one nationally recognised proof of student status giving access to a wide range of discounts ranging from burgers to theatre tickets. This benefit package has been enhanced through the development of www.nusonline.co.uk On the site you will find news, advice, information and access to a number of special offers. Sadly, Imperial students cannot currently access the discounts (for example 10% off all purchases from HMV) as we're not affiliated.

The services that NUS can offer our union range from high quality tailored training for our elected officers, through to access to discounted deals for our bars, catering and shops, via NUS Services Ltd. (NUSSL); which means more income for our union and better prices for us. The reduction in costs which membership of NUSSL would bring has been calculated to be up to £25,000. Joining NUS would cost us £35,000 and to join NUSSL - this is optional, but only open to NUS affiliates - would be another £60. Peanuts considering ICU last year spent £45,000 on the wiring of the West Basement in Beit Quad (as opposed to a budget of £15,000) and £14,000 on French Polishing the Union Dining Hall.

What then does NUS offer other than discounts and cheap beer? Perhaps most important of all is national representation. The need for a national representative voice for students remains as great today as it was in 1922 when the NUS was founded. The recent growth in the student population has enormous implications for funding and for the nature and quality of the educational experience. NUS has been the one national voice calling consistently for the abolition of fees and the restoration of the

maintenance grant for students. You may have heard the recent announcement that Wales has followed Scotland in reinstating student grants. That now leaves England out of step. We need to make sure that the government recognises the hardship and unique needs of Imperial students.

At the moment we are among the 2% of students in the UK without a national voice and a YES vote for NUS is the only way we are going to be heard. Imperial College Union needs to be part of a strong National Union that is maintaining the pressure on government. NUS achieved a massive turnout and unprecedented press coverage in its national demonstration on 20 February. Owain James, the National President, got the message of student hardship broadcast to millions through the BBC, ITV, Channel 4, Sky and many local news programmes. He even appeared on Richard and Judy!



The government know that the present system is not delivering. Thanks to the hard work and targeted campaigning of NUS and students' unions across the country change is inevitable. It is up to us to vote YES to ensure that our voice is heard when the decisions about just how the system will change are being made. 700 students' unions representing over 4 million people of all ages studying in universities and colleges, working together through NUS, have the collective strength to win change and to keep the student movement a force that must be listened to.

NUS is more than a nationally recognised campaigning body. Professional researchers sit on a host of technical committees working behind the scenes to give a student view on issues such as quality assurance, careers services, student employment and training for lecturers. NUS have access to the heart of policy development and decision making; 98% of students' unions in the UK have access to this support. Imperial College's students do not.

And there's more. NUS has a wide range of support and advice services for our union

and for students. They have specialist legal, housing, and student financial support advisors. They regularly produce briefings on a whole range of areas, ensuring officers are kept up to date with changes in the law and involved in campaigns. NUS Ents negotiate with bands and DJs to provide free tours of the country. LSE's students can access this - why can't we?

NUS is a democratic organisation, with every union able to send representatives to their annual conference to make policy and elect the executive.

What about the arguments of the "No" campaign? What are their arguments against joining? Well, I've had a good look at their website and, apart from a lot of opinion there seem to be very few "facts".

You do NOT have to declare a political allegiance to join the NUS. The current president was elected as an Independent, and the largest political group - Labour Students - has only 6 out of 26 members of the national executive. While it would cost £35,000 per annum to affiliate Imperial could save £25,000 by joining NUSSL. The cost of £10,000 is a fairly small sum to find in our union, which has an annual turnover of over £3.5million. It could be found in a variety of ways and certainly would not require beer prices to rise or clubs and society budgets to be cut.

They say that NUS is so big it can't properly represent Imperial students when it also speaks for students from across the UK. Surely we would be better off with a strong national union representing us on national issues and supporting our union on local issues rather than ICU on it's own out in the cold? Teachers, farmers, police officers and doctors are all represented by national bodies, why should it be different for students?

What motivates the "No" campaign? We note that this campaign is being led and run by union hacks that have failed to give Imperial students a choice on affiliation since 1995. Perhaps they like to feel isolated. Perhaps they don't care if we have discounts or want us to have a national voice.

NUS is the largest independent student organisation in the world providing a unique range of services and a strong voice for students; a voice that is heard where decisions are made. Your vote can make you part of that voice. On Thursday, 14 and Friday, 15 March, vote YES to NUS.

JCR Chair Trauma

Dear Felix,

Once again my damned foolish conscience has made me speak out. I have discovered another way in which whoever provided our college facilities failed to take into account that this is Imperial College and thus wasted funds. In this case, it is chairs. If you spend as much time taking coffee breaks in the JCR as I do you would notice the severe discrepancy between the number of chairs and the number of people sitting on them, small knots of people sit at one end of a row and perhaps another clique will be at the other but in between there are vast gaps of empty, apparently uninhabitable space. If you are now bored, rest assured, there is a point, this is not just a letter about chairs or even college inefficiency, it is about you people.

Yes, it's true; IC has caught the London transport syndrome, the bug that prevents two strangers from voluntarily sitting next to each other on the bus. Now admittedly I've had bad experiences with people who try to talk on the tube and as far as I'm concerned you're welcome to be suspicious of someone who might be carrying a knife or concealed bible out there in the real world, but in the common room? The most you have to fear is being drawn into a discussion about complex integrals by a man with an offensive beard, you are in no physical danger, you never know, you might even enjoy the experience. In this way you can make new friends or discover people who can do your work for you. Who knows, amongst the discarded coffee cups and polystyrene trays you might find love. OK, so that's going a bit far but I'm sure you understand what I'm trying to encourage. Throw off the shackles of science fiction addiction, tear yourself away from that computer game and interact with real people. Talk without typing, make some of those sound waves you've been taught about and tell that guy just how much you love his beard.

Pete

The next set of letters are all opinion pieces. I do not correct individual mistakes in letters, so bear in mind that what these letters say is not necessarily true: read the NUS features to find out more.

More NUS Talk

Dear Will,

Fortunately I have been fairly well isolated from ICU politics this year so I'm not sure if the points I am about to make have already been made, but if not I think it's about time someone said something to make ICU council and the Sabbaticals come to their senses!

Referendums are expensive things. Indeed the budget for running the referendum is set at £2,000 - £1,500 for the cost of the people to sit on the ballot boxes and £250 per campaign! Is it just me that thinks that this is all a big waste of money since pretty much everyone is against it

(including all the ICU presidents for the past 6 years). Even the current President, Sen, who suggested the referendum is arguing against it! I personally find it quite ironic that the biggest argument against joining the NUS is the cost of affiliation, yet ICU is wasting thousands of pounds just so that it can be seen to be democratic - I think on that score this years sabbaticals are closing the barn door well after the horse has bolted.

On the subject of cost I would also liked to know which muppet was so disorganised to hold two sets of campus wide elections this year - one for sabbaticals, the other a referendum on the NUS. The cost could have almost been wiped in half if people had been asked to vote on both at the same time because you would only need to pay one set of people to sit on the ballot boxes!

After all the cock-ups this year maybe IC could do with joining the NUS if only so there's someone to hold Council's hands and stop all of these stupid decisions!

Yours faithfully,

Tim

Ex IC student

Dear Sir,

I would like to point out a couple of points with respect to the upcoming referendum on NUS affiliation. The main reason put forward by the pro-campaigners seems to be that I will be able to get a nice shiny NUS card which will allow me to get nice shiny discounts at high street shops. However, I was under the impression that since IC is a college of the University of London, we are all entitled to ULU NUS cards. It simply

entails us getting one at the freshers' fair or (heaven forbid!) actually going to the ULU building and applying for a card.

Seeing as Union funding has already been cut for next year, I can see no real benefit to be gained from a £ 50,000,- affiliation to an organization which seems only to further the political career of its president and committee - money which would have to come from somewhere. However much the Union structure can be streamlined, the losers will be the students in the end, as money is taken away from student activities. Imperial has one of the best union club and society scenes in the U.K., and some of the cheapest bars in London - let's keep it that way.

Yours faithfully,

J. Whitfield, Aero 2

Dear Sir,

With the NUS referendum getting close, I thought I would like to bring up a few points that have been bothering me for a while.

Joining the NUS would mean paying around £57,000 subscription next year (and this would most probably increase later). College is not prepared to give any more money to the Union and the money would therefore have to come out of the clubs and societies funding. In view of the already large drop in club funding this year (artsoc and many more!), I find it hard to justify the further drop in funding that would be caused by the NUS.

Joining the NUS would also mean handing over a lot of decision-making tasks to them, including the choice of our food and drink providers. This centralisation would mean a net increase in the price of drinks, especially beer, by not allowing us to choose the cheapest provider on the market. Student choice of chocolate would also be greatly restricted as the NUS does not tolerate Nestle products for example.

As for the benefits, well you might get a reduction at your local cinema- if it didn't already accept your swipe card- when you go home to see your parents and also cheaper clothes from Topshop. When it comes to student representation though, the NUS is being ineffective and apathetic. Other universities are increasingly thinking of leaving because their money is being squandered and the NUS is unaccountable.

So what to do? Cinema reductions three

times a year and few IC society events or affordable beer all year round? Besides, an NUS card is perfectly simple to obtain through ULU!

Give me a cheap pint, any day!

Anonymous

East Meets Controversy

Dear Felix,

I recently took part in East Meets West 2002 and the show was fantastic. However, the current ICU President was there causing what seemed to be a hell of a lot of trouble over nothing.

Dramsoc reported that Sen entered their control room and asked that the show be delayed. Bizarre. As to the reasons, he himself said it was because he wanted people to go home and not go to the aftershow party due to his 'fire-safety' concerns. I know, I was there when he said it. I find it hard to believe that the President did not know WEEKs in advance the numbers coming to see the show. Either he was being completely incompetent or he came down just trying to cause trouble.

I find it disgusting that an official of the Union (indeed, the President) would come down alone and prevent nearly 75 students entry to their own aftershow party. When other officers of the Union came out to tell him that their must have been a miscount, he refused to believe them and still prevented entry. Does this not seem a bit irrational?

I'm also surprised that Sen Ganesh had time to persecute the Indian Society - there's me thinking he had a constitution to re-draft.

Samit Ahir

There were two other letters written that were very similar to this, so have not been included due to space.

Mentally Challenged

Have you been watching University Challenge on TV this year? Thrilled at the daring escapades of the four intrepid crusaders as they see off the challenges from all comers? Thought that you could do better?

Well, you now have a chance to do even better. There will be hustings for the *new*

team, for the 2002-2003 quiz season, on Thursday the 14th of March, at 1pm, in Seminar Room 7B in the East Basement of the Union. This will consist of a series of questions on all sorts of subjects, designed to test your potential as a contestant.

The only constraint on you is that you have to be a student next year.

Any questions to l.kilford@ic.ac.uk.

"Imperial, Kilford".

Gardening Hour

Dear Felix,

Due to remarks by the Rector (reported in issue 1225), it was brought to our attention that Garden Hall will be sold soon. To the best of our knowledge Montpellier and Brabazon will also be closed and we question the logic of closing cheap accommodation close to college.

The lack of information from the Union to the student body suggests that the Rector has their full support. The Union is meant to be an open institution that informs and explains both their own and college's decisions - decisions which affect the student population now and in the future. However, they are pre-occupied arguing amongst themselves over issues the majority of students don't know and don't care about.

The closure of Garden Hall and others will affect the student population, and ultimately the colleges' (both in terms of reputation and research), negatively. The logic behind closing a hall on campus evades us.

Having to commute to college will isolate first year students from both the Union and college, reducing their participation in activities and their degrees.

Not all students can afford the high price of single en-suite rooms - especially with the added costs of travel on the increasingly expensive underground. Garden provides cheap accommodation to a large number of students who would not otherwise be able to attend Imperial. Is Imperial going to become Yuppy Central?

Of the 84 students at Garden Hall, most of the students that live in shared rooms thoroughly enjoy the experience. Not only do overseas students (who already pay £12,000 in fees) find it cheaper to stay at Garden, but they also find it easier to mix with British students. There is nothing like sharing a room to get to know someone from a different culture.

Why are college planning to sell a hall that has just been renovated to renovate another? Why not sell Beit in 5 years to refurbish the other halls?

Garden is the most luxurious hall in college and looks stunning inside and out. If you don't believe that, take our challenge and visit. This invitation is extended to union officers, college management, estates, or anyone else involved with the closure.

All we have been informed of is the closure of the hall, without any solid reasons. All we ask of the college and Union is to give us an explanation of why they plan to do this. From our viewpoint, it is certainly no good for the students, and surely the Union, and hopefully the college, is here for the students? Or is ranking higher than other colleges in terms of research becoming a higher priority?

Ahmed & Jude (Garden Hall Residents)

Health Concerns

Dear Felix,

I am writing to complain about the IC Health Centre. Last week I had a spare hour one morning and, needing a consultation with a doctor, decided to go along to the 'Open Clinic' in the morning. I know I'm not registered with a doctor there, nor with a doctor in London, but should be able to see a doctor as a temporary visiting patient.

Upon asking if I at reception if I could be seen in the Open Clinic, I was told I had to register with a doctor at the Health Centre. I then informed the receptionist I didn't wish to register at this moment in time, and only needed a short consultation with a doctor. After asking my postcode (N7), she informed me that I was in their catchment area and therefore HAD to register if I wanted to see a doctor. The last time I checked with a GP in my family, no person has to register with a doctor to see one, but it is preferred if the patient is staying in the area for a long period of time. According to Health Centre literature, they recommend patients should register with them "if they are staying in the area for over three months". Last time I checked, an eleven week term is shorter than three months, and most undergraduates go home for the summer.

Regardless of this fact, N7 is about 45 minutes away from South Kensington, so if

I were to register with a doctor, I think I would register in N7 - if I were too ill to go to college and needed to see a doctor, I doubt I'd want to travel 45 minutes by tube to college to see one. And if I ever fell ill while at college and needed to see a doctor I certainly hope one would see me even if I were not registered. If someone gets a summer internship and works out of town for the whole summer, I doubt they would register with the doctor in the area. But I could guarantee they would be able to see a doctor if they asked at the local surgery or health centre.

So I ask why was I denied the opportunity to see a doctor at the Imperial College Health Centre? I am after all an Imperial College Student, and am also entitled to NHS treatment. If you have been denied service at the Health Centre please write in because this is not on.

Regards, Tom Ternent ISE2

How Not To...

Dear Will,

Firstly, I would like to congratulate you on your victory in this year's sabbatical elections. I am certain that you will keep doing a good job as Felix editor, and I am delighted to continue working with you. May I also

point out that I was always planning to submit this letter, regardless of the result.

Throughout the whole election process, the conduct of the returning officer and his elections committee left much to be desired. To start with, all the dates were changed, which was not only extremely inconvenient for those involved, but it also meant that voting would begin just one day after the South Kensington hustings. As a result, Felix was unable to cover hustings before the start of voting.

The hustings at Wye were a complete farce. They were due to begin at 6.30pm, and so our returning officer, in his infinite wisdom, decided to leave South Kensington at 4.45pm. We eventually arrived over an hour late. One of the two minibuses turned up about 15 minutes before the other, and so the two other candidates for the position of Felix editor spoke and received questions before the minibus I was in had even arrived. Surely this was unfair, and David Francis should have waited until all the candidates for a particular post were present.

Mr Francis' article in Felix regarding the Single Transferable Vote system was factually incorrect and could have misled students. The positioning of the ballot boxes for medical students meant that it was either very difficult or impossible for many such students to vote. A significant number

of students, especially those in Biology, did not even know where their ballot box was.

I could not believe my ears when the elections committee decided to blame us, the candidates, for the low turnout, claiming that it was due to the fact that many of us had spent only a small proportion of the available publicity budget. It is down to the committee to publicise these elections. A candidate, and only a candidate, should decide how much of his/her budget to spend. From the results, it seems that there is no link whatsoever between publicity and victory. Besides, the turnout was greater than last year, with over 10% of students voting. Finally, how can the elections committee possibly criticise us after Mr Francis' terrible handling of the whole affair? I am fully aware that I signed a piece of paper saying that the election was constitutional. I did not complain at the time because, for reasons including the effect of the election on my degree, the last thing I wanted was for the whole thing to be re-run.

I am certain that many people involved with the election process will agree with my comments, including most, if not all, of the candidates. Action should be taken against those involved, if only to prevent a similar situation occurring next year.

Yours &c. Dave Edwards, Music Editor

A charity movement by Imperial College Singapore Society
 Date: **9 March 2002** Time: **9am** (registration) Venue: **Imperial College Sherfield Building**
 In aid of Movement for the Intellectually Disabled of Singapore (MINDS)

Charity Jogathon

Registration fee: **£2** only. **4 km run** around **Hyde Park Serpentine river**. Refreshments provided,
 goodie bags & fabulous prizes to be given away. <http://www.su.ic.ac.uk/singapore/>
 Contact: Tira Tan 0774 789 7021 tiratan@hotmail.com

ICU Good fun
@ good prices

CELTIC

NIGHT

SATURDAY

MARCH 16

LIVE MUSIC

8:30 TO 10PM

BAR PROMOTIONS

8PM TO 10PM



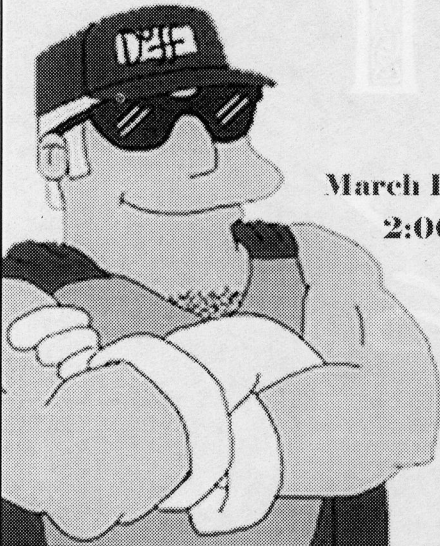
FREE@THE UNION

Da Vinci's
— Café bar —


imperial
college
union
BARS

DUFFMAN CHALLENGES YOU

**ONE UNION
ONE DAY
2850 PINTS**



March 18th, @ JCR
2:00 'till 11:00



ICU Dramsoc Presents:

Run for your Wife

“One man, two wives, two coppers and a taxi.”



“... a perfect example of British farce” – Daily Mail

Wednesday 13th-Friday 15th March
Doors Open: 7.15pm Performances : 7.30pm
Union Concert Hall

Tickets : £5.00 Concessions : £3.00




This Week	Friday	Weekend
Union Events	Kandy Not to be confused with Sandy. Which is what happens when you get down and dirty on a beach. Oh, actually remarkably similar, come to think of it.	Goat Wars Several teams of students genetically engineer mutant war goats, and pit them against one another in a freakish battle to the death of goat-oriented power.
Student Activities	Grease Musical Society people get covered in oil and sing about love, life, and the pursuit of being a fish-vixen. I have no idea what I just wrote. <i>Union Concert Hall, 7-ish</i>	Fencing Put the poles in the ground, and then tie barbed wire to it. Sorry, that was too obvious, and I apologise. Parry, Lunge! Touché! <i>dBs, all day Sat: blimey...</i>
At The Movies	Gosford Park I was having dinner at this lovely country house, and someone suddenly got murdered. And there was sex too. And all before luncheon. Not in my day.	Ali Yes? Oh, sorry... Yeah, I thought I'd roll out that hilarious chestnut once again for the whole three people who actually get it. I'll tell a knock-knock joke next...
Television & Radio	BBC World Service Have you ever listened to it? No, neither have I. Still, I like the idea - far flung remnants of Empire tuning in to The Archers, and all that - so in honour of the good old	BBC Tea Service Beeb World S, I'm going to dedicate the rest of this row - not that much space, admittedly, now I've run on - to great shows you can get on your wireless from K2 to
Gigs & Concerts	Shane McGowan The former Pogues front-man is reportedly 11% psychosis, 35% talent and 134% proof. A model for all students, then. Unmissable, methinks. <i>The Forum, 8.30pm</i>	Bob The Builder: In Concert Bob. The less-than-reliable cowboy construction entrepreneur with a predeliction for hit pop singles. In concert. Uh... <i>London Arena, 10:30 am</i>
Bad Jokes	How does a cow subtract and add? With a cowculator. Where do ghosts live? In a dead end. What's blue and looks like a bucket? A red bucket in disguise.	A guy walked into a bar with his giraffe. The bartender barked angrily, "Excuse me, but you can't leave that lying there. "Err," the man said, "It's not a lion. It's a giraffe."

Monday	Tuesday	Wednesday	Thursday	Friday
<p>Goat Wars Extreme Similar to Goat Wars. In fact it may be identical, but it's got a different name to try and attract stupid people to watching re-runs of boring television.</p>	<p>Pik-a-boo A night of R'n'B. That's Rob and Benny to you. They'll be performing a modern dance interpretation of this very diary section. No, only joking, it's music.</p>	<p>Cheesy Wotsits Or smelly genitals, to some people. Smelly genitals. Not to be confused with smelly sportsmen. The distinction becomes less clear after ten pints.</p>	<p>Comedy Night Haw haw haw haw haw haw. Richard Ayoade. Haw haw haw haw haw haw. Oh, please stop. No more. Haw haw haw haw haw haw. Ha.</p>	<p>Supersonic The Union will pay for a trip on Concorde to New York for anyone who turns up. And if you believe that... Can't think of anything else to say.</p>
<p>Alternative Music Like, oh, I don't know. Alternative to rock, perhaps? Certainly not my cup of tea, but then I don't even like the Manic Street Preachers. <i>dBs, 5pm</i></p>	<p>Juggling Club I just can't resist the 'fiddling with balls' gag, or I'd probably just leave these guys alone. Maybe I'll move onto clubs this week. Fnar. <i>Table Tennis Room,</i></p>	<p>Run For Your Wife "One man, two wives, two coppers and a taxi". APPARENTLY. Sounds like a gratuitous excuse for sex to me. Cheap at twice the price (£3). <i>Union Concert Hall, 19:30</i></p>	<p>University Challenge Think you're clever, eh? Well you're probably not, but you can always go and check by auditioning for the next series. See letters... <i>Seminar Room 7b, 1pm</i></p>	<p>Goat Baiting Students are off to Kent to go and find angry young Billies, and put the wind up them by shouting foul goatish obscenities at them. <i>Kent, All Weekend</i></p>
<p>Charlotte Gray Whatever you do, don't mention the war. I did a few minutes ago, but I think I got away with it. If you don't get the reference, watch Fawlty Towers instead.</p>	<p>Fellowship of the Ring I'm trying to be funny about this, but as you can tell, I'm not really in the mood. This film is on lots all over the place - I'm sure you can find it somewhere nearby.</p>	<p>Ocean's Eleven Apparently this was a pretty miserable film last time they tried, but it didn't have George Clooney in then, so it can't have been good, but it is now. So there.</p>	<p>We Were Soldiers Not us here at Felix Towers, of course. It's the name of the film. About soldiers. Or at least they were once. Rated 18 for containing Australians.</p>	<p>Goat The no holds barred account of three goats in a dramatic battle with a troll who lives under the bridge, who is determined to eat them. But the goats are too clever...</p>
<p>Kathmandu First up, then: 'Newshour'. This is apparently a whole hour of news. Anywhere around the globe. Amazing. <i>648 am, midday.</i></p>	<p>British News A selection of gripping, socially relevant news from Britain, beamed out across the world. All of it. Bloody marvellous, I say. <i>BBC World Service, 11.20am</i></p>	<p>Euronews Roundup Yet more fascinating news, this time with a European slant from the, oh, hell, Hmm. Does porn count as TV? It must do, surely? Either way, its nice.</p>	<p>Porn Porn Porn Let's face it: you're statistically more likely to be hunting pornography with your remote control than you are listening to the BBC-friggin'-bloody-World-Service, right?</p>	<p>More Porn And what better way to kick off your new news-free porn lifestyle than watching the C5 News At Nine. Sixty-nine, I say! Oh... <i>The TV is On. Watch it.</i></p>
<p>Ian Brown Yet another bloody gig from the monkey-faced monkey man from the North of England, where they all dress like chimps. Bah. <i>Shepherd's Bush Empire</i></p>	<p>Idlewild Top Scottish alternative rockers Idlewild roll into KCL on the first week of their new tour, with a cracking new LP more of this here, please. <i>KCU, 8pm</i></p>	<p>Mower Dangerously lo-fi noises from Graham Coxon's (yes, he of Blur) protegees on his Transcopic label. Go and damage your hearing. <i>Monarch, 8pm. £6.00</i></p>	<p>New Flesh Now, to me, that sounds like the waistline of a newly-porked-out celebrity bloater. But in fact, they're a top hip-hop act from up north. So there. <i>Camden Monarch, 8pm</i></p>	<p>Vagina Monologues Sadly, a show rather than an all girl post-punk pop act, possibly dressed only in OXO aprons and fishnets. Still, a man has to have a dream, eh...</p>
<p>What did the football say to the footballer? I get a kick out of you. A neutron went into a bar and asked, "How much for a beer?" The bartender replied, "For you, no charge."</p>	<p>Have you heard the one about the witch's broom? It's sweeping the valley. How can you make a slow horse fast? Don't give him anything to eat.</p>	<p>Then there was the guy who fell into a vat of molten optical glass after drinking too much. Just two glasses, and look what a spectacle he made of himself</p>	<p>What's green and walks through walls? Casper the Friendly Pickle. What do you call a boomerang that won't come back? A stick.</p>	<p>What do you call a 30 foot purple dinosaur named Fred who has acne and is scared of penguins? Fred How do you keep a moron in suspense?</p>



Departure Lounge Too Late To Die Young

Out now on Bella Union records

The British four-piece return with a pop record produced by French DJ and multi-instrumentalist Kid Loco. *Too Late To Die Young* is the third Departure Lounge album and the follow-up to their instrumental project *Jetlag Dreams*.

Tim Keegan, singer and songwriter, appeared on last year's Kid Loco record *Kill Your Darlings*, and the co-operation between the two helps to extend the dreamlike atmospheres developed on the band's first two albums. We can still find sensual melodies and sweet choruses (*I Love You*), even if we also discover a new groovy element (*King Kong Frown*).

The most interesting tracks are those where the emphasis is placed on the instruments rather than the vocals. Many, such as the pretty scheming *Tubular Belgians In My Goldfield* and the bluesy *Coke and Flakes*, could have been written for film soundtracks.

And what about the rest of the record? Actually, it's not bad. Quite good, in fact, but something has bothered me after each listen. The tracks sound good, but perhaps too good: the production seems too careful. As a result, the album sounds too pop and too "easy listening" for me. Indeed, Departure Lounge don't create a very innovative style of music. I would prefer more bugs in the production and less perfect pop songs (*What You Have Is Good* is catchy but not really exciting).

In conclusion, if you enjoy beautiful, classic pop music, then don't wait - run and buy this record! But if you are interested in musical discoveries and new sounds, then you might want to try something else...



François



Hoobastank Hoobastank

Out now on Mercury records

I used to be into metal. Many moons ago, before I came to university, I went to Sepultura concerts; the whole lot. Luckily in my opinion, this affliction didn't progress to its final stages. After many years of listening to house music and the like, the closest I have come to metal of late is a Travis CD - not exactly Slayer's *Reign In Blood*, I think you'll agree.

Still, the rise of poorly-spelt nu-metal has not escaped me. One thing that differs about metal in more recent times is the number of women who like it. Back in the day, concerts were like Elec Eng socials, but now the numbers are almost even. Only today, I overheard a couple of teenage girls excited by the fact that Slipknot were on the cover of *Metal Hammer*. Quite how they know that a man who is only seen in public wearing a mask is "gorgeous" is beyond me.

But what has all this got to do with Hoobastank, you ask. Well, Hoobastank rock big time. From the opening chords, displaying the fantastic crunch tone that bedroom guitarists spend thousands trying to imitate, you know that this album is going to be special. The vocals may not be up to Pavarotti standards, but who cares when the rest is so good? There's nothing particularly complex or subtle in their arrangements, but they set out with the sort of muscular punky rock style that just speaks for itself.

There hasn't been a better new rock band since Therapy? If there is any sort of justice in the world, Hoobastank will be crowned kings of nu-metal and show those upstarts Linkin Park how it really should be done.



Alex



Beverley Knight Who I Am

Out this Monday on Parlophone records

The self-assured ambassador for Wolverhampton's almost non-existent music scene returns with this long awaited, slickly produced follow-up to *Prodigal Sista*.

Who I Am is one of the most promising albums I've heard this year, full of emotion and character. However, it is unable to reach the higher echelons of the hall of fame of musical royalty.

The opening track is the brilliant *Get Up*, which had me dancing in circles due to its infectious rhythms and seductive vocals. I don't want it to end. Track two, the likeable, mature recent single *Shoulda Woulda Coulda*, begins in a manner similar to that of the excellent Turin Brakes on their inspirational track *The Underdog*. When the chorus kicks in, pleasant guitar strumming and Knight's soulful voice bring an almost mediocre set of lyrics to life.

It is when R&B sensibilities take hold that this album is immensely appealing. Unfortunately though, this doesn't happen very often.

Highlights include *Beautiful Contradiction*, with its soaring vocals, and the smooth, slow R&B number *Hurricane Jane*. Erykah Badu's influences come through effectively on the gospel-tinged *Same*, and *Whatever's Clever* features Misteeq-style vocals.

Who I Am is Knight's best work, built upon strong lyrics and a very powerful voice. The chart success of the first two singles, *Get Up* and *Shoulda Woulda Coulda*, suggests that this may be the album that brings her music to the masses.



Sajini

INTERVIEW with Beverley Knight

Beverley Knight's new album *Who I Am* is released on Monday (see review, left), and she is currently touring the UK with Jamiroquai (a live review will appear in Felix soon).

FELIX: This album is very different from *Prodigal Sista*. What inspired the changes?

BEVERLEY: This album is different and progressive. There are some overlapping points with *Prodigal Sista*, but this album is deliberately broad-based to reflect my creative influences. I wanted to reflect my musical background.

How do you think people are going to receive your album?

The album is all about moving forward and I feel really good about it. I don't think it will be a shock to my fans. People understand progression, and I feel that my fans are growing with me.

You've been doing a lot of collaborations recently. How do you decide who to work with?

Well, with Jay K, he asked me to work on his album and support him on the tour. James Poise connected me to Musique Soul Child.

What was it like working with Musique Soul Child?

He's very easy to work with. Musique comes across shy but he's always laughing at my accent.

Did you write all the songs on the album? Are you talking about people you know well or are all the songs about you?

All my songs, except *Falling Soldier* which is about Steven Lawrence, are usually about me and are quite personal. They're also about people I know. When I wrote the album, I was coming out of a long-term relationship, so I had to be myself and stand strong. For instance, *Shoulda Woulda Coulda* is very much about that relationship, and there was a lot of pain associated with that. I had to put all that emotion down.

What inspired *Get Up*?

Get Up was the first single from the album, and it was a call to arms. It was also about personal identity, with the dancehall influence. I'm really glad it did so well in the charts.

Do you think UK R&B gets the kind of success it deserves?

It's difficult doing R&B in the UK. For me, the biggest prejudice is culture. People think that unless it's coming from America, any R&B tune is just not good enough.

Do you think UK R&B is becoming "more garage"?

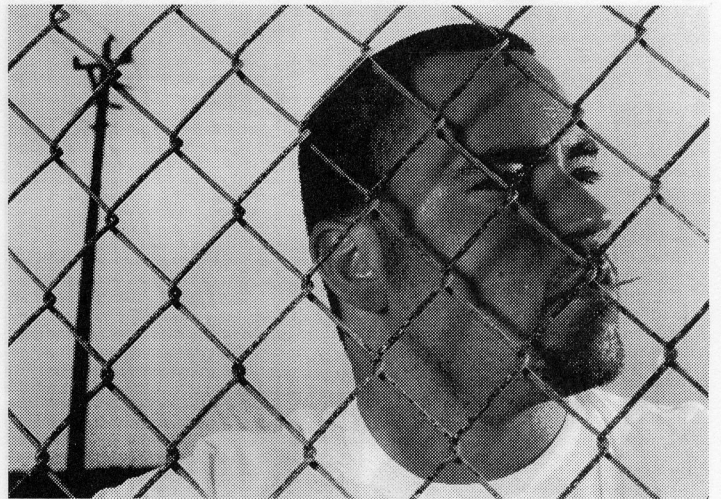
I don't know, but I have done some garage remixes. I don't intend to move to garage though, for exactly the same reason why I don't do house - it's not me!

Can you tell me what input you have regarding your music videos?

I don't have as tight a reign as I would like to - except for the *Get Up* video. I wanted people to see me perform live. In my next video [*Shoulda Woulda Coulda*], I try to put the song across in a non-cheese way.

So what are you doing next?

Well, I'm going on tour with Jay Kay, then I'm headlining my own tour - I'll be touring the UK for 10 days.



LIVE: Bubba Sparxxx + Princess Superstar + Dilated Peoples @ Astoria

The evening ends with the crowd bottling the stage in disgust at **Bubba Sparxxx's** premature exit. He's only been on stage for fifteen minutes. Granted, they were fifteen excellent minutes, racing through of half a dozen tracks from his debut album and culminating with an excellent version of *Ugly*, but given that the album is eighty minutes long, there's no excuse.

■■■■□□

It might have been forgivable if Sparxxx (pic above) hadn't made us wait for three quarters of an hour after **Dilated Peoples** left the stage. On the other hand, he was still easily the highlight of the evening - while Bubba's problem was that he didn't stay on stage for long enough, Dilated's was that they should have departed long before they finally did. With boring, weak beats and weaker lyrics, they're everyone's indie rap nightmare. Add in repeated attempts to see which side of the audience can shout louder and you've got a very dull forty-five minutes.

■□□□□□

Which leaves **Princess Superstar**. Before the gig, I'd half written her off as a lame New York ironist with a couple of OK tunes, and this performance did nothing to change my opinion. Problem number one: her beats are weak. Like so many, she seems to think that she can get away with nondescript production because her rhyming's so good. But it doesn't work for "real" rappers, and it certainly doesn't work for her. Problem two: her voice is weak. She lacks authority and doesn't even hold our attention. But the real difficulty is problem three: she just doesn't have the whole sex thing down at all. Unlike Madonna, or even Britney, she hasn't realised that making the occasional reference to being "kinkier than pubic hair" isn't enough to make you a sex symbol. Give me Li'l Kim any day.

■■■■□□

Koram

Toby G



LIVE: Mull Historical Society + Minuteman @ Scala

The Scala was packed out this evening, with hundreds upon hundreds of Colin MacIntyre's fans cramming themselves into the venue to see the legendary man himself. First though, we were administered with a dose of **Minuteman**, probably to make sure that we were all suitably sedated before Mull Historical Society came on stage.

Minuteman were consistently disappointing. They started off every song with something extremely promising, but unfortunately each track soon degenerated into a bland, incomprehensibly forgettable mish-mash of randomly selected guitar riffs and moany, whiny vocals. The Nirvana wannabes treated us to a whole set of brainwashingtonly boring tunes.



Take one mole of cheesy pop, dissolve it in some rocking guitar riffs, stir in any instruments you can find (from flute to steel drums) and add a spatula full of a man with a mission to put his home on the map. Watch the fireworks and then admire the finished product - **Mull Historical Society**.

The crowd, although slightly drowsy from the warm-up act, were more than ready. Colin (pic above) gave it his best, bringing out the choirboys again for a proper rendition of *Instead* and practically smashing up the stage.

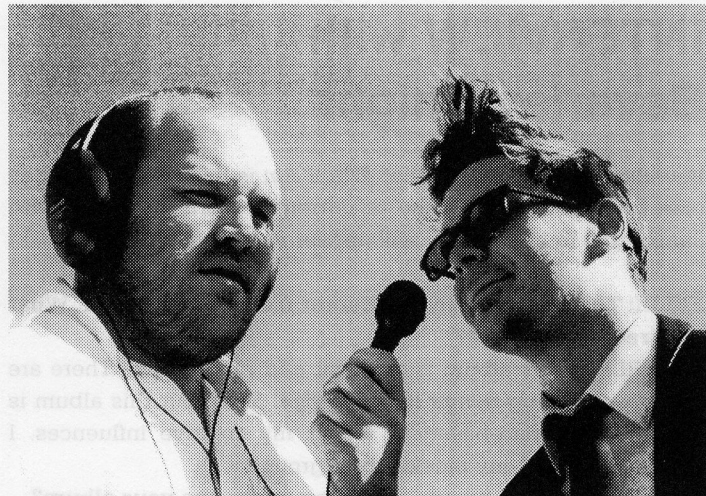
The set was absolutely blinding, and everyone was excited to hear three new songs from the second album. Of course, Colin also pulled all the old tricks out of the bag, causing riotous pogo-dancing with the latest single *Watching Xanadu* and almost leaping into the crowd while singing *Barcode Bypass*.

At the end, everyone was elbowing each other in the face as they tried to grab one of the inflatable sheep released from the ceiling. One girl nearly threw me to the floor in her (failed) attempt to retrieve a feather boa from the stage.

All in all, a very decent night, but if you're planning on going to an MHS gig and standing near the front, make sure you're equipped with full riot gear.



□□□□ Jess

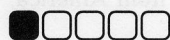


LIVE: Fonda 500 + Edible 5ft Smiths @ Metro

Two quid fifty for a bottle of Stella? This is why we don't go to gigs on Oxford Street. But **Edible 5ft Smiths** are mental. After a rubbish first number, they get into the swing: *Christmas Song* starts as an angular thrash reminiscent of The Fall, then turns into the Beach Boys' christmas album, then, sadly, into a Coldplay-style indie ballad. It's like this all through the set as the band, with an anorexic Steve Tyler of a frontman, lurch from one musical extreme to another. One track sounds like *It's Not Unusual* with more thrashy bits. Another could be The Byrds in a bad light. The whole thing finishes with the inevitable apocalyptic finale and then some echoey wailing for good measure.



Misty's Big Adventure play desperately shit, cheesy gimp-athon music. They're like the worst, most corny hippy band from Glastonbury who get "high on life" instead of on good honest LSD. They wouldn't be completely out of place playing in a market town on a Saturday morning, with hideous inbred yokels laughing at the colourful costumes. They had a guy dancing in a suit with gloves stuck all over it. Whoa, trippy, man...

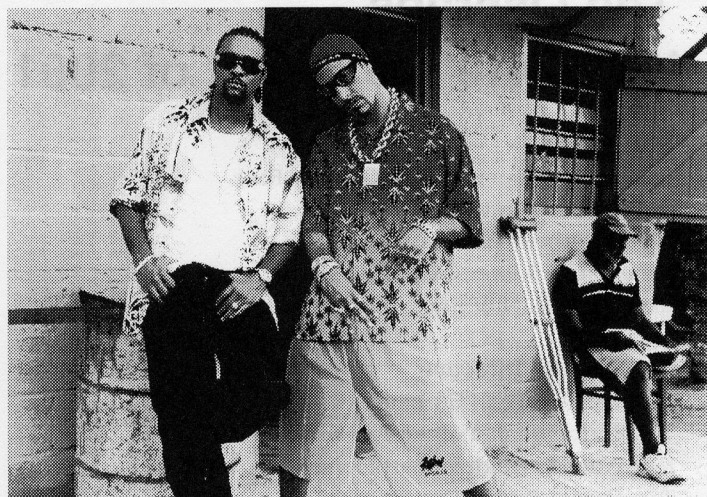


Fonda 500 (pic above) are doggedly unremarkable. By now, I've managed to get fairly drunk, even with these ridiculous prices, and still none of their songs penetrate the beery fug with sufficient panache to be memorable. Shame, for the band seem so nice - the singer has a big hat with furry ears, and the bassist is kinda cute in a Chrissie Hynde sort of way. She is, her flat mate writes in my notebook, "the coolest girl ever". Even cooler, apparently, than Kim Deal or Kim Gordon.

Jesus, have I really come to Oxford Street to cover a gig? Or am I just wandering around in a drunken frenzy of some kind? Fonda 500 continue to be stunningly average throughout. As their lead singer told us, "anyone can do this".



Raoul Duke & Dr Gonzo



Singles Roundup

SHAGGY & ALI G (pic above) - Julie

I was going to start the review with an Ali G "Aii", but then everyone will do that, won't they? So what can I say about this song? Well, it's Ali G, and if you like him then you're going to love this track just for the comedy value. Shaggy doesn't do much, apart from his customary nonsensical rap. Ali's not as clever as he used to be, but this is funny stuff.

■■■■■□

Oscar

BRANCACCIO & AISHER - It's Gonna Be (A Lovely Day)

Yet another classy house track from *The Annual 2002*. As usual, it's done the rounds in the clubs for ages before finally being released. With a sample from C&C Music Factory, *It's Gonna Be* does the job but isn't particularly memorable. Track three, the Bedrock vocal mix, provides an interesting take on the original, with a slightly more chilled-out vibe.

■■■■□□

Dave

GOLDRUSH - Pioneers EP

Goldrush's label-mates include The Rock Of Travolta, Dustball and Six Ray Sun, and so I wanted to like this EP a lot. But that proved impossible from the very first note. Goldrush skim the tiresome, emotionless scum off the surface of the weak lemon drink that is pseudo-Stereophonics stodge-rock and pass it off as "alt-country", making Blue sound like Aphex Twin in comparison.

■□□□□

Chris

BAZ - Smile To Shine

Oh dear. Instantly forgettable soft shiny pop drivel, attempting to cash in on the Nelly Furtado fad of the moment (well, Nelly Furtado and all of the other no-hope no-soul no-appeal copycats whose names I've forgotten. Baz who?).

□□□□□

Robert

OUT THIS WEEK

The following are due for release on Monday 11 March:

ALBUMS

- BIFFY CLYRO - Blackened Sky
- BEVERLEY KNIGHT - Who I Am
- SIX BY SEVEN - The Way I Feel Today
- TELEPOPMUSIK - Genetic World

SINGLES

- BUFFSEEDS - Barricade
- MCLUSKY - To Hell With Good Intentions
- LOST PROPHETS - The Fake Sound Of Progress
- RHYTHM MASTERS - Ghetto
- SHAGGY & ALI G - Julie

ATHLETE - Westside

This is one of the catchiest tunes of the moment; expect to hear it on every radio station soon. It attempts to be simple, infectious indie-pop-rock, and succeeds. Athlete claim influences ranging from Mercury Rev to Stevie Wonder, but the music is so fresh that it's not worth trying to detect them. Catch this band before either (a) their voices break, (b) they go stadium indie, or (c) a major signs them (aargh, artistic death!).

■■■■■□

Robert

MCLUSKY - To Hell With Good Intentions

Fat distorted basslines. Cocky as fuck vocals. Screeching guitars. More energy than the national grid. Steve Albini behind the controls. AND they're British. This cannot, and does not, fail to be anything short of brilliant. The kind of stuff that would make Travis wet the bed.

■■■■■□

Ben

WARREN STACEY - My Girl, My Girl

This is the guy who was in *Popstars* but didn't make it into Hear'Say. Afterwards, he was immediately picked up by the Def Soul label. The song begins with him saying "yeah" repeatedly, which makes me wonder whether he's trying to impersonate Craig David. Actually, that's the only bad thing I can think of about this record, because I quite like it. It's harmless, catchy R&B/pop. Let's just hope that he stops repeating himself on his next single.

■■■■■□

Oscar

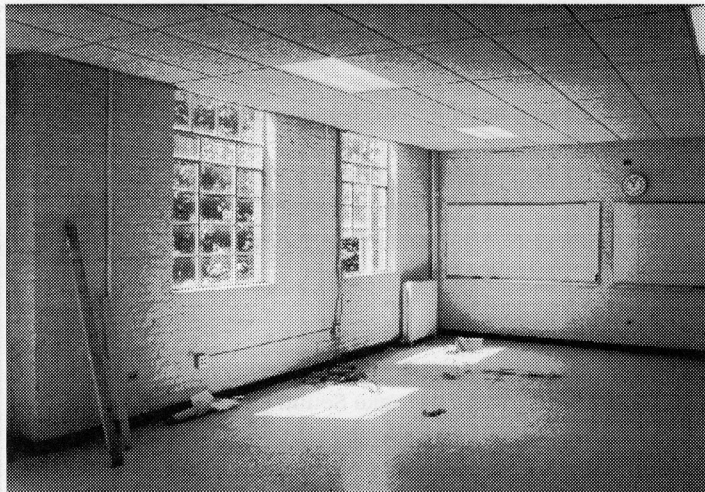
COMPETITION

We're giving away an exclusive promotional copy of the new A album *Hi-Fi Serious*, reviewed in Felix last week.

QUESTION: Name either of the first two A albums.

Please email your answer, along with your name, year and department, to music.felix@ic.ac.uk by Thursday 14 March.

The winner of the competition from Issue 1229 is James Greatbanks of Elec Eng 4, who knew that the two resident DJs at FabricLive are Ali B and James Lavelle. He wins a copy of *FabricLive 02*.



Editorial

“Quiet Week for Movies”

The other night I walked into this bar. It was quite a nice Mexican bar, just off Regent street. But that didn't make it hurt any less. Luckily my head took most of the impact.

Which explains why I am unable to put out a film section of any sort of quality this week. Look, I even had to try and fill in the gap with a picture of an empty room. Not quite empty though. There are two planks in the bottom left-hand corner of the room. Interesting.

In a few weeks time, March 24th to be precise, the Academy will be celebrating the finest in film. The creme-de-la-creme of Hollywood will be there; handing out distinguished awards to one another. That's why we at Felix On Film have decided to run our own special awards ceremony. The Oscraps celebrate the worst movies of 2001.

This year the nominations for Worst Picture include such gems as the final nail in Steven Seagal's coffin, *Exit wounds*, Mariah Carey's excellently bad, *Glitter*, the sprawling three hour epic of shiteness, *Pearl Harbour*, and of course, *Time Lapse*.

Seagal's work is, in fact, nominated in three different categories. These include prestigious recognition the Lifetime Achievement category, where he competes against the likes of Jim Varney, of *Ernest Goes to Jail* fame, *Lone Wolf McQuaid's* Chuck Norris, and Steve Guttenberg, whose work on the *Police Academy* series has scarred me for life.

Freddy Got Fingered features strongly with Tom Green getting a unprecedented double nomination in the Worst Director and Worst Actor categories. There is also deserved recognition for Paul Hogan's *Crocodile Dundee III*.

This year we have also had some really bad endings. If you've seen *Planet Of The Apes* you would know exactly what I'm talking about. *Vanilla Sky* does, in a similar vein, go from bad to worse in the last quarter. That's why we have introduced a special category for movies which run out of breath in the final straight. Movies which run out of breath, trip up over their own laces, hit the gravel, and stay there. Biting the dust.

Apart from that, JCR shop, get your act together. IC Sixths, we will win on Saturday at Motspur Park. Everyone else hang tight inside the ride - cos' here comes the rewind!

“The Oscraps” We Salute the Worst of 2001

Worst Picture

Freddy Got Fingered (20th Century Fox)
Glitter (20th Century Fox/Sony)
*Pearl Harbour (Touchstone)
Time Lapse (Lions' Gate Films. Inc)
Exit Wounds (NPV Entertainment)

Worst Sense of Direction

Michael Bay (Pearl Harbour)
Tim Burton (Planet of the Apes)
Exit Wounds (Andrzej Bartkowiak)
Tom Green (Freddy Got Fingered)
*David Worth II (Time Lapse)

Worst Actor

Roy Scheider (Time Lapse)
Tom Green (Freddy Got Fingered)
*Steven Seagal (Exit Wounds)
Paul Hogan (Crocodile Dundee In Los Angeles)
Sylvester Stallone (Driven)

Worst Actress

Mariah Carey (Glitter)
*Penelope Cruz (Blow, Captain Corelli's ..., Vanilla Sky)
Angelina Jolie (Original Sin)
Jennifer Lopez (Angel Eyes and The Wedding Planner)
Estella Warren (Driven and Planet of the Apes)

Worst Sequel

*Crocodile Dundee in Los Angeles
Hannibal
Jurassic Park III
Pokemon 3
Scary Movie 2

Most Unfunny Comedy

Freddy Got Fingered
Rat Race
Pootie Tang
*Scary Movie 2
Crocodile Dundee in Los Angeles

Worst Ending/Plot Twist

The Others
*Planet Of The Apes
Vanilla Sky

Honourary Academy Recognition for a Lifetime Of Rubbish

Steven Seagal
Jim Varney
*Chuck Norris
Steve Guttenberg
Robin Williams

* AND THE WINNER IS!!!!...

Darius

The **NUS** provides support for the many students unions around the country and a national voice for the student body at large. NUS also works on behalf of students to provide benefits such as retail discounts. At the moment, the NUS might be the worst thing for the Union but might be **the best thing for students**

Sen Ganesh, Imperial Union President

The country needs a National Union of Students. If it wasn't there we would have to invent it

Edwina Curry, MP

“I met Owain James, President of the National Union of Students ... We plan to consult and expect the NUS to contribute”

Margaret Hodge, Minister for HE, 25.10.01

The work of NUS is essential in the campaign against education cuts

Neil Kinnock, Former MP

The Government's recent admission of its failure on student finance highlights the effectiveness of the NUS campaign

Phil Willis, Liberal Democrat Education Spokesman, October 2001

“NATFHE congratulates NUS on its leadership of the campaign to tackle student hardship, poverty and debt”

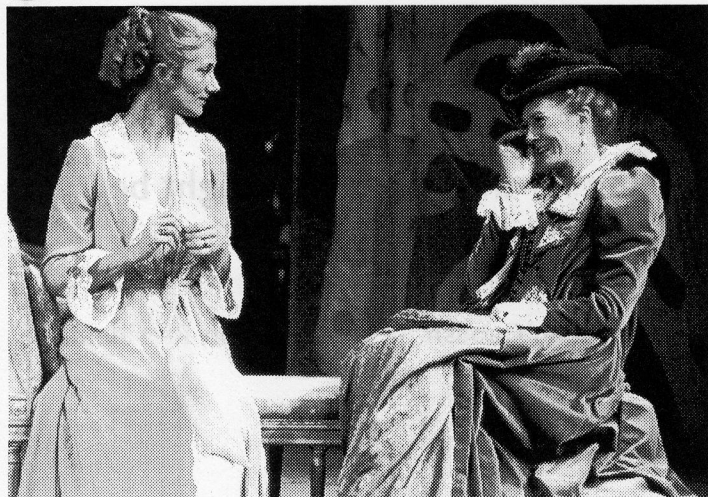
Paul Mackney, General Secretary NATFHE - The University & College Lecturers' Union

I hope Imperial students vote YES to join NUS for national representation and discounts

Justine Stephens, ULUPresident 2001-2002

www.nusatimperial.co.uk

voting will take place on Thursday 14th and Friday 15th March



Lady Windermere's Fan Royal Haymarket

Exactly one hundred and ten years after the first time it was performed in London, Oscar Wilde's "Lady Windermere's Fan" comes back to the capital on the stage of the Royal Haymarket. A giant fan hides the Victorian decorated stage, while we wonder what could the people up in the gallery see without opera glasses.

The feeling is somewhat as if we were in the wrong place: forget the Barbican's atmosphere, forget the magic of the Royal Court, the feeling of experiencing something new and unique, so pervasive on many of our favourite London's stages. The Royal Haymarket means tradition, classic plays played in the classical manner, and the audience seems to be rather "classical" as well, and to have survived since.

Almost a play around (rather than inside) the play. High society and its rules are the real object of the play, and Wilde's sharp blade pierces the veils of conventions to their very core.

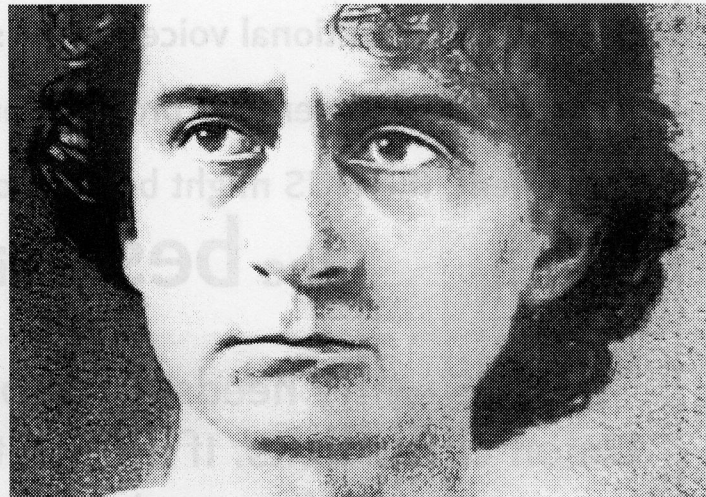
Once admitted to the highly esteemed Windermere's house the disgraced Mrs Erlynne regains respectability because of that same trait which, before admittance being granted, wouldn't have been conceivable at all; her reputation. Wilde's glamorous claim is that all these conventions are empty and pointless being built primarily upon themselves. But then when misunderstanding put Erlynne to the trial, nature proves stronger than interest.

We must admit that the casting is absolutely impressive, and in particular the choice of the two primadonnas. Mother and daughter on the stage as well as in real life, Vanessa Redgrave and Joely Richardson are the backbone and the soul of this classic.

Without their spontaneity and their freshness the play would really taste cheesy, but they are able to superpose to the comic register the dramatic touch of the guilt of a forsaking mother and the awakening to realism of a "sleeping" idealistic beauty.

The guys this time are not at the level of the girls. Lord Windermere is less than convincing - and Darlington is just a bit more lively than a puppet.

Nonetheless the dialogue of the gentlemen late at night in lord Darlington's living room is extremely funny: the breathtaking source of so many immortal citations.



Hamlet ICSM Drama Society

The ICSM Drama Society staged Shakespeare's Hamlet from the 26th of February to the 1st of March 2002. It was held at the auspices of the Imperial College Concert Hall, in South Kensington. This shortened version was completely unaltered from Shakespeare's original script. However, some creative direction, wonderful acting, and a glamorous set resulted in a truly entertaining evening.

The cast comprised many well-known and seasoned veterans, as well as an equal number of fresh young faces. All showed much talent for their roles. I must mention Hamlet himself, better known as Matt Stevenson, who gave a most unique performance. The rest of the cast were also outstanding, but nobody could deny that he brought something special to the role.

The set was well styled and crafted. The sound was appropriate and added to the experience. There was also interesting use of art throughout the performance. For many of the senior cast and stage crew, this was their last play - they can retire happily on the back of this truly riveting production.

As you would expect from Shakespeare, Hamlet had many twists in the plot and characters, a few surprises (if you didn't already know the story), love and tragedy, family politics, and a very dangerous looking but precisely orchestrated duel scene - this was breath-taking! It even had mini-singing and dancing pieces, albeit in the mentally unstable states of some of the characters. Along with this, the comprehensive themes and length, it could rival a modern Bollywood production.

Mental illness was a strong theme in the play, and causes for Hamlet's mental state were suggested to throughout. In the current age, when recreational drugs and psychotropic substance abuse are so rife, the play reminds us that these issues are age old, and the consequences they have today are not dissimilar to those of yesterday. Hamlet's sexually charged performance was also interesting as he hinted at maternally-fixated incest. The hard work of everybody involved ensured that there was something that everyone could relate in this diligently crafted production from ICSM.

reasons to vote no to the NUS #20



"...To rejoin this discredited organisation would be like cutting off our heads to spite ourselves..."

Eric Allsop - ICU President 1996-7



"...David Blunkett thanked the leadership of the NUS for helping him to introduce the Act of Parliament which created tuition fees. Having opened the stable door and watched the horse bolt out, they're now locking themselves back in the stable in the hope that someone will notice. That's not worth £1 of anyone's money, let alone £35,000..."

Andy Heeps - ICU President 1997-8



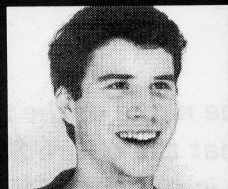
"...I debated with Pansy Pakes [Andy Pakes, NUS President 1998-2000] the other day - we told him the NUS was useless, and he couldn't argue back..."

Dave Hellard - ICU President 1998-9



"...The NUS has nothing to offer Imperial Students and arguably has nothing to offer any other students in this country. It came from great ideals but is now so diversified between Higher and Further Ed, sixth-formers up to postgrads, that it serves no-one but itself..."

Tasha Newton - ICU President 1999-2000



"...The NUS will cost us tens of thousands of pounds a year, money which won't be spent on our clubs and societies..."

Hamish Common - ICU President 2000-1



"...I will be voting no to the NUS - it's the worst thing that could possibly happen to us..."

Sen Ganesh - ICU President 2001-2

**imperial college union nus referendum
march 14th - 15th 2002
find out more at union.ic.ac.uk/no2nus**

GFQQ - The Great Felix Quote Quiz

by Bobby Cyclops & Dr. Hot Fudge

THE PENULTIMATE GFQQ

Bumper GFQQ, bumper GFQQ! Look at all this space, enough space to be free to tell jokes without the threatening end of the text-box looming up on me! Enough jokes, you've probably had enough. Prizes! The main topic of conversation regarding prizes is a really good DVD player - Fudge and Myself will go out soon with our £300 and find you the best one we can get hold of. Note - there are NO prizes for second or third place: losers have no place at the Fudge Ranch! This week we have a whole range of quotes for you, hopefully some quite obscure ones which will tax our top players to the limit.

I have been recommended for my own safety not to give any more controversial Star Wars questions, but I believe that our readers are mature or at least restrained enough not to take the answers too seriously. So next week, when the controversial answers are published please don't flood our mail-box with ranting, just accept the truth.

Bobby Cyclops

Answers to last week's quotes:

1. Christopher Walken/Vincenzo Coccotti - True Romance
2. Morgan Freeman/Ellis Boyd Redding - The Shawshank Redemption
3. Jean Reno/Vincent - Ronin
4. Kurtwood Smith/Clarence Boddicker - Robocop
5. John Candy/Spike Nolan - Brewster's Millions

Bonus. (a point for each) Wangdoodles, Hornswogglers, Snozzwangers and rotten Vernicious Knids (One extra point for pointing out film/book disparities).

Number of players: 65

The Leader Board - top 15

Name	Score
Simon North	139
Christopher Dent	135
Anthony Rodrigues	134
Chris Ince	133.5
Daniel Sauder	127.5
John Anderson	126.5
Andrew Ince	113.5
Michael Simonds	104.5
Fred Marquis	100.5
Chris Toffis	71
Rebekah Hymas	62.5
Arosha Bandara	61
Gregory Mann	59.5
Geoff Lay	58
Kim Randell	58

Answers to coffee.felix@ic.ac.uk or to the Felix Office - West Wing Basement, Beit Quad.



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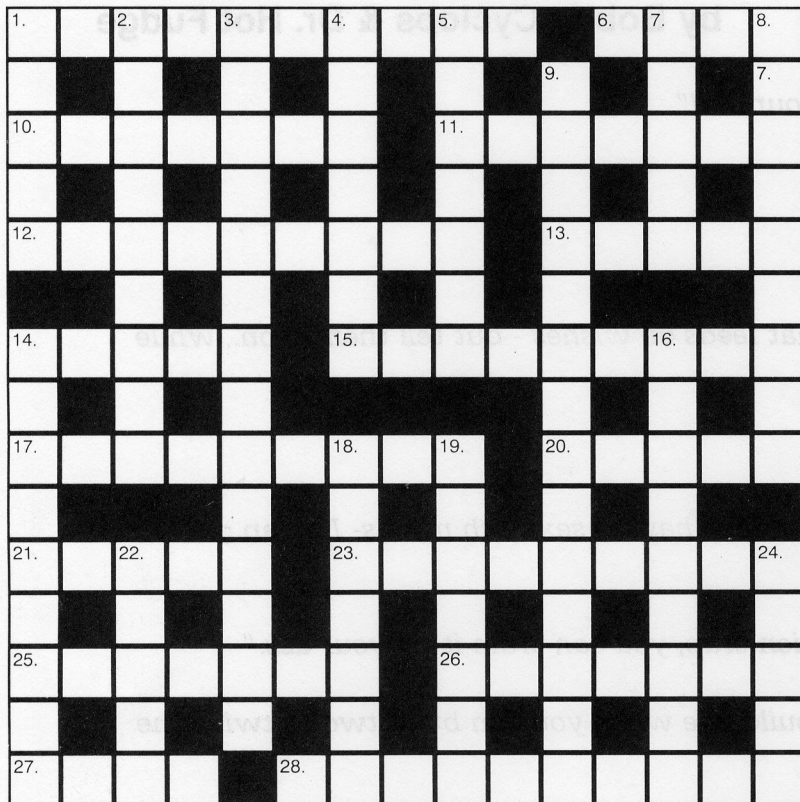
- Bonus Question 1.** In the new T3 film, Arnie has taken a pay-cut - what are his reasons?
- Bonus Question 2.** What is the name of the mythical text that the entire Star Wars saga is rumoured to be taken from?
- Bonus Question 3.** What is the full title of the Thundercat's primary nemesis (and his dog)?
- Bonus Question 4.** Which cartoon character's motto is "We will put out the fires of evil"?
- Bonus Question 5.** How was the light-sabre sound made in the 'original' three Star Wars movies?

GFQQ - *The Great Felix Quote Quiz*

by Bobby Cyclops & Dr. Hot Fudge

1. *"Duck! Or You're gonna be talking outta your ass!"*
2. *"That's a real bad hat, Harry."*
3. *"You shouldn't drink and bake."*
4. *"Tell them there's something in the city that feeds on wishes - but tell them soon...while you still have a soul!"*
5. *"That's me: jerking off in the shower."*
6. *"It was about a year ago, I was out in the woods having sex with my sis- I mean girl-friend..."*
7. *"If you give me any of that juris-my dick-tion crap, you can cram it up your ass."*
8. *"First rule of government spending: why build one when you can build two at twice the price?"*
9. *"I am not an animal! I am a human being! I am a man!"*
10. *"Get your stinking paws off me, you damned dirty ape!"*
11. *"That's me - I've been swimming in raw sewage: I love it!"*
12. *"I gave her my heart, she gave me a pen."*
13. *"Farle, Farle, Farle, Farle, Farle, Farle....Ah-far!"*
14. *"Sword of Omens, give me sight beyond sight!"*
15. *"If that asshole is still mopping the floor tomorrow, you'll be doing it all next week!"*
16. *"Move right hand across left breast now. Move right hand across left breast now...Holy Shit!"*
17. *"I would like to talk to youuuuuuuuu about the thiiiiiiiings that you say in the show!!!"*
18. *"Is you is, or is you aint my constituency?"*
19. *"You mathematical prick!"*
20. *"You want a Pepsi, you're gonna have to pay for it!"*

Crossword by Dr. Hot Fudge



Across

1. Greek royal and bear are in the best seats? (10)
6. Strong chop induces collapse..... (4)
10.on account of endless wager on the root of the problem. (7)
11. Horrible task goes over very quietly in helicopter. (7)
12. Eastern lady displays shoulder piece. (9)
13. Flip top at party to reveal male substitute. (5)
14. After a shit, I see reason. (5)
15. To deny is to show contempt for a company, we hear. (9)
17. Disciples give ring left in roses, perhaps. (9)
20. Vacuum cleaner misses nothing in float. (5)
21. Old age sibling finds a place of peace. (5)
23. Meetings thin out in prisons. (9)
25. Out on ear after the Spanish girl. (7)
26. Womble gets nothing right in circular company. (7)
27. Charge sleep at canal. (4)
28. Fortune teller sees smoke at hospital, for instance at casualty. (10)

Down

1. Ceiling support made by Clark, perhaps. (5)
2. Gabriel take a right then switch left! (9)
3. Betraying two zebras? (6-8)
4. Doctored unfinished pact by short bloke. (7)
5. Confused uncle gets us the central part. (7)
7. Collar made from hollowed out label filled with penny. (5)
8. Convert salesman, the ex-showman. (9)
9. Their fools fled off to Beelzebub! (4, 2, 3, 5)
14. Liberal topless rangers get the scraps. (9)
16. List one, no five, English that are conservative. (9)
18. Ban leave after pub backs up european member. (7)
19. Crash caused by second grapple gets disqualified. (4-3)
22. Editor seen penetrating woman in leather! (5)
24. Clean up South Carolina - it belongs to us! (5)

Answer to 1230 - Across: Broken Hearted, Recur, Petroleum, Leeches, Rainbow, Extenuate, Sitar, Disentomb, Archaic, Shih-Tzu, Treadmill, Hyoid, Skateboarders.

Down: Orchestra, Earthen, Hypes, Attorneys, Tropics, Dweeb, Homeward Bound, Rollercoaster, Addictive, Two-Stroke, Grandma, Neither, Chefs, Salvo.

Another week, another crossword. I'm trying to make it a bit harder these days as it's nearing the end of term, so hopefully you might find this weeks offering a little tricky, or maybe it's just a pile of wank - I don't know. Last week's winner is **Emlyn Corrin**, Physics. Nice one. Another bumper GFQQ for you lucky wee scamps this week. It seems that some of our main players are achieving local celebrity status. Anthony Rodrigues, for example, has been attracting groupies, enticing random girls into his sordid, sexual web of quizzery. Personally, I fully endorse this kind of behaviour, and encourage all you fudge-packers to exploit the situation while you can. Spread the love.

Dr. Hot Fudge

freakfighter!



fabricate...



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Firsts victorious over UCL

UCL 1 2.....3 IC 1

It was going to be a battle of truly gladiatorial proportions. Imperial, with a very poor start to the season going away to the current league leaders and joint favourites for the cup. Still, all that didn't really matter did it? The conditions, as usual for Shenley, involved a soggy pitch, force 10 gale, and just to spice things up - no referee. So it was that IC kicked with the wind and down the hill in the first half.

After an even start, a momentary lapse of concentration at the back allowed UCL in behind the IC defence, and suddenly it was 1-0. A goal down, and playing against the wind and this tie just got a whole lot tougher.

This appeared to spur IC on and they began to make the most of the wind and slope. A free kick came close, and Forsythe steered the ball wide from in front of goal after a cross from the left. Nevertheless IC continued to push forward, but quality chances were at a premium. On the stroke of half-time IC, spurred on by coach Cardines, pressured the UCL left back by his own corner flag who was forced into a backpass to his keeper - mistake No.1. Mistake No. 2 involved the keeper air-kicking at the ball and watching it dribble over his own line, before smashing it into the back of his own net in anger and frustration.

The second half started as badly for IC as the first half

had finished for UCL. Within minutes, the UCL right winger hitting a curling left foot shot from the edge of the box that evaded the best efforts of keeper Vasquez. 2-1 down, uphill and into the wind - a whole big world of trouble.

A period of UCL pressure came to nothing, however, and IC began to get the ball on the deck and stroke it around. Mark Curry, an earlier replacement for Anis, heard his hamstring do something nasty and was promptly carried off. Nick Jones was also substituted, giving Anthony Senner and Seb Storbacka a chance. Seb began to run at the UCL defence and with half an hour to go, his efforts paid off. Taking the ball on the bounce

he rounded the centre back before firing a left foot (what else?) shot past the UCL keeper. 2-2 and game on again. It was now the turn of IC keeper Vasquez to do his bit for the cause - a series of fantastic clean saves kept IC in it, and with ten minutes left a Storbacka through ball found Forsythe, who promptly found the back of the net with his right foot. 3-2, come on! And so it was down to the defence for the barrage that was to come. Ant Senner was amazing, as was Joe McMahon and what they didn't cut out was dealt with by Cowley, Bureau and of course - Vasquez. After an eternity, the final whistle blew and the league leaders were out - well the cup isn't the cup these days without IC is it?

Bowling

The IC Tenpin Bowling Club recently attended the annual ULU Masters event, a Scratch and Handicap singles tournament open to all ULU bowlers. It proved a very successful day, with IC bringing home 10 of the 13 trophies on offer.

The first round saw Tim Harbour and Gray Johnston qualify in first and second place in the Scratch division, with Jez and Trevor qualifying first and third in the Handicap division. A further 9 IC students also qualified further down the rankings.

Tim and Gray then progressed to the stepladder final in first and second place, with Kevin keeping up his good form to take the fourth place.

In the Handicap section, Trevor won two of his matches to seed him 3rd in the steplad-

der final, whilst Jez qualified in fourth.

Jez beat Trevor to a place in the 2nd place match, which he unfortunately lost and so finished in third, with a trophy for the highest game of the day (215).

In the Scratch section, Kevin easily saw off his first opponent but was not good enough to defeat Gray, who progressed to the final to meet Tim. Four consecutive strikes in the final frames saw Tim come back and magnificently take the title with a 189 game.

Tim also took home the High Scratch Average trophy, and Dany and Ally picked up the Ladies High Game and Ladies High Average awards in the Scratch and Handicap section, respectively.

Chris

Oxford Tour

The official Oxford Tour began on a sunny, blue skied Saturday morning. With a little help from Anna's bacon butties and Tina's not so dangerous driving we arrived in Oxford feeling ugly enough to play the Oxford seconds

Despite the lashing hail stones and fierce winds, a recovering ankle and a bout of viral meningitis among the team, the IC "freezing ugly bitches" gave the Oxford's seconds team and a half a good game.

The game ended 2-0 to the mighty Oxford seconds, but we'll have them next year! The evening fun began with hall dinner with Sunday's opposition, St Catherine's. We did IC proud, and totally ruled the dance floor, guys were falling at our feet (no literally! -it was

that kind of night!). Chips and garlic mayo ended the night, unfortunately for Saz and not so regrettably for others, with Tina's night time companion being a TV, which obviously doesn't object to garlic!

Sunday's game was crazy, with defence playing attack and attack and mid field mixed up all over the shop (god we're such jokers!), we pulled off a good score of 5-3! After some not so delicious shandies from St Catherine's we made our way home, via a Guinness and some crisps, and the weekend was almost perfect!

We might not be ugly enough to beat the Oxford seconds, but we sure can shake our toosh on the dance floor!

Sarah

Stop The Pigeon

The Imperial College Rifle and Pistol Club made its way to the battlefields of the BUSA Clay Pigeon Shooting Competition to test its mettle against the other British universities.

Friday 22nd February, having finished all our lectures and packed our bags we met at Southside at 6pm. Only one person didn't show up (Koichi "may his name for ever be Damned" Tanaka), but Phil was available to take his place in short notice. And so, to the theme of The A-Team screaming from the minibus' speakers, we left on the 4 hour trip to the Travellodge in Telford where we would be spending the night before the competition. We arrived in Telford some time after 10pm and we made

our way to our rooms for some "serious preparation" for the next day.

We crawled out of our beds red eyed and bushy tailed Saturday morning, although some had fallen asleep on the floor amongst the previous night's detritus. With only a quick stop at Tesco's for breakfast, we proceeded to the BUSA competition grounds.

We arrived as the sky darkened and storm clouds started to unload their cargo of snow and sleet upon us. The muddy field we parked our vehicles in rapidly turned into a scene from a Christmas postcard; all of us looking like snowmen! We sought refuge in the clubhouse from the blizzard, with only a cup of tea to warm us.

Despite high winds and sporadic snowing our spirits were

high; the poor conditions brought all the teams to an even footing. The competition consisted of 7 traps releasing a total of 50 clays per person (200 clays per team!) and a hundred bird flush. Each person from a team shot each of the 7 traps, and the scores of each individual were totalled to get the team score. In the immensely enjoyable, but challenging, hundred bird flush the entire team stood in a row as a 100 clays were launched over their heads. The whole team opened fire and tried to shoot as many of the clays as possible! The score from the flush was added to the team's score giving a total out of 300.

At the end of the afternoon, our shooting over, we made

our way to the clubhouse to receive our scores:

The A-team did well with a total score of 171 giving them 12th place out of 41, while the B team arrived in 22nd position. The C team, came 29th with their score of 101, and finally, the Ladies' team, shot a score of 72, giving them 39th place, although they came 6th out of all the ladies' teams.

Special mention must be given to Guy as he got one of the top 5 best individual scores in the whole competition.

If you think your good enough, if no one else can help you and if you can find us in the rifle range in the IC Sports Centre (Wednesday and Saturday afternoons), maybe you can join the Rifle Club.

Anthony Meisner

Foiled Again!

Overall this year we came top of the south eastern league by three points. This is a fantastic achievement and the first time since I have been captain. Both Leucha and Witolda have improved a great deal this year and this really showed in the matches with some well executed hits.

Sadly one of our usual players, Camille, was unable to make many of the matches due to a most unfortunate knee injury, however she was able to fence in the final match against UCL which secured our victory in the league.

IC Ladies 76.....85 Cambridge

Having won the league we then drew Cambridge for the last sixteen match.

Cambridge were an exceptionally strong team, with six players to our three just for starters! In the epee, the three internationals outclassed our team who are not strictly epeeists, so we lost 45-31. However in the foil we managed to hold our own to obtain a deserved win. Unfortunately this was not enough for an overall victory. Although we were losing initially in the foil, Katherine (captain) managed to pull the score up to 30-29 from the losing 18-25. This gave the whole team the impetus to carry on the winning streak. The final foil score was 45-40. This retains our record of only losing one foil match this term, and this was against Reading who, again, had many internationals in their team.

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Medics Emerge Victorious

IC Medics 22.....17 IC I

This game should have been the final with both teams favourite for the title. Imperial Medics by their own admission have had a disappointing season and for the first time next year will find themselves in the same league as IC so this game was an important gauge as to how they will fare in 2002-2003, especially as IC finished second in their league.

The match kicked off amid glorious sunshine on a pristine pitch at Teddington. IC were obviously very fired up for the match and within the first 5 minutes were a try up after some poor defending out wide. IC were to increase this lead shortly after with 2 more tries and so after 20 minutes

were 17-3 in the lead. The referee made some bizarre decisions in this half most notably when he ruled out a Medics try claiming that the player's foot had passed the dead ball line, this was further compounded by a yellow card to the player for apparent overindulgent language. The rest of the first half was fairly nip and tuck but the Medics backs gained in confidence throughout and after a tentative start began to come to the ascendancy. The forwards were fairly evenly matched with IC exerting pressure in the scrums and Medics dominating the lineouts.

The half-time whistle blew with the scoreline very much in IC favour. The medics realised that last years resounding victory was not

going to be repeated and that without passion and hard graft IC would be the victors.

The second half began with an immediate change in the Medics momentum a long kick from scrum half, James Logan, was chased down by Nnamdi Obi resulting in a 5 metre throw-in to the Medics and a subsequent forwards try by Ben Spiegelberg (with a little help from Dimitri Amiras). This proved to be the spark that was much needed in the team and from that moment on the Medics raised their game, with IC unable to maintain possession due to hard tackling and dominant forward loose play. It was only a matter of time before another try was scored and this was achieved by the individual brilliance of Nnamdi Obi who

coming on at half time made a significant difference to the offensive line. The game was still tightly in the balance (15-17) IC clearly did not want to lose the match and held on for 10 minutes before finally their resolve gave way. Hani Abdel-Hadi in his less familiar scrum half role spotted on overlap on the left of the pitch this was exploited resulting in a final try on the touchline for Will Mellior. James Morris then slotted the conversion to bring the score to 22-17, with only 3 minutes left the Medics were able to hold their position and remained in the IC half until the final whistle was sounded.

The match was played to a high standard and IC proved worthy opponents. Imperial Medics look forward to the fixtures next season with them.

IC Virgins

We drove to Guildford in the spangly minibus driven by snotty-posh with stunning driving. Our beautiful head coach, Dave, met us with his home-brew creation, which was evil/lush. The match was kwalky, and all the training finally paid off, seeing the forwards doing rolling mauls, and the backs their slinky moves. Tries were scored by Gem (x2 due to the good shagging she's getting), Kate (slinky roll off a maul), Helen (driving over the line and huge celebration for her first try), and Alexis (also a Virgin try: capital job).

Credit goes to Hui Ling for nearly scoring three tries, but never managing to convert her pazzaz into points. Hannah, battling against the elements, managed one conversion.

Forward of the match goes to Dappy, for her good stuff at number eight, and her consistent support throughout the match. Back of the match goes to Alexis for her first try and slinky moves. Huy Ealing was nominated for player of the match by the opposition. Fair play: she had to drink the rankest dirty half I've seen in my twenty years. Fresher gets a mention for her questionable taste on the dance floor last Wednesday, of course she knew what she was doing.

The ref gets a special mention for having been in Hollyoaks. He was head of Hollyoaks community college: the one who was shagging Ruth. Oh yes, we mix with the classiest celebs...

Kate



Live sport
on the

BIG SCREEN

Saturday 8th March

Harlequins v London Irish 2.15pm

Newcastle v Arsenal 5.30pm

Sunday 9th March

Middlesbrough v Everton 1pm

Spurs v Chelsea 4pm

WBA v Fulham 7pm

Wednesday 13th March

Man Utd v Bayern 7.45pm

Saturday 16th March

Boro v Liverpool

Sunday 17th March

Leeds v Blackburn 2pm

Villa v Arsenal 4pm

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