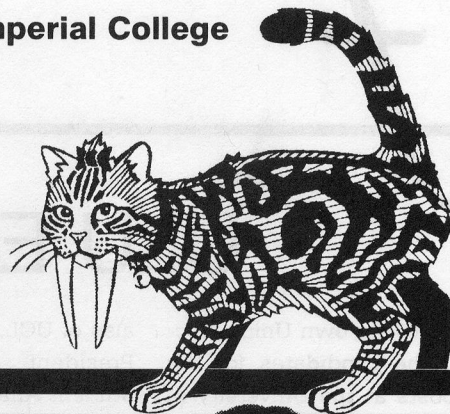


felix



Gold Finger. And the rest of him. Oscar gets it on. (Page 27)



Possibly the weirdest thing I've seen today, and I went to Council! Simian. (Page 25)



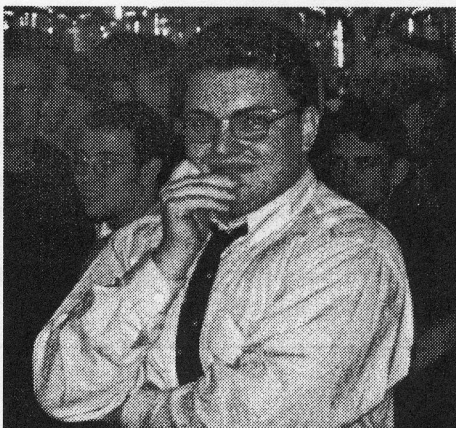
Council Makes A Decision

The Union is half-way to a new constitution this week after the draft survived its first reading in Tuesday's unconventional meeting of Council.

The meeting kicked off with a record turn-out as members of IndianSoc tried to take issue with the President's handling of fire regulations at their 'East meets West' event. Council decided not to entertain the complaint, however, requesting that they should present their argument more formally at a later date.

The remainder of the meeting was consumed by the approval and amendment of a draft constitution, the creation of which has so far taken up the majority of Council sessions this year. It has been necessary due to the change to faculties by College, which must now be reflected in the Union's own structure.

Recent Councils have also been plagued by low attendance of its members. The number of attending members must exceed the Council's quorum for the meeting to be valid - half of the members in this case - but a count is only required



Andy Heeps (for it is he...)

should someone call for the quorum to be checked. As a result, members last night spent much of their time referring to "the Q word" when discussing the quora to be set by the new constitution. The draft itself passed reasonably uneventfully, with no major upheavals.

The final item on the agenda was the matter of Council Chair. Sam Sharpe, who had been chairing meetings for the past

year since the end of his tenure as Deputy President (Clubs & Societies), resigned at the last meeting due to the conflicting demands of his Union duties and degree course. Andy Heeps, former Union President and College celebrity, had acted in Mr Sharpe's place for Tuesday's meeting and was confirmed as Council Chair by a vote before the meeting closed.

This meeting marks a particularly favourable part of the nascent constitution's journey to implementation. Council's work was completed before the imposed guillotine - essentially an enforced end to discussion at a specific time - which was certainly a contrast with previous meetings.

Unless there is any strong opposition at its next reading in Union Council, the constitution will pass to College's Council and, subject to its approval, should take effect on the 1st August 2002. *Alisdair*

"Better than any real-life TV show, you get to decide who wins and who loses. It's all a bit sadistic, really."

Interviews with all the candidates...



**REFERENCE
COLLECTION**

Imperial College and
Science Museum Libraries

ULU Elections

On top of our own Union elections, the candidates for the top posts at the University of London Union have been announced, including one of this year's ICU sabbaticals.

Students at educational institutions across the capital, including Imperial, will vote online next month to decide who will run the Union in the coming year.

Standing for the only contested position, that of President, are Charlotte Dawkins of QMUL and Chris Piper from Kings College.

Rob Davenport, this year's Deputy President for Clubs & Societies at our Union, is standing for election as ULU's Vice President for Sports. Also nominated are Claire Wren of UCL, standing for the position of Vice President for Finance & Societies, and James MacColl,

also of UCL, standing for Vice President for Welfare & Student Affairs.

There are some concerns about the election, as it appears that voters will not have the option of voting for a 'New Election' candidate, meaning that those standing for uncontested positions are almost assured of winning their respective polls. Voters will also be unable to spoil their online ballot 'papers'.

All ULU members, except the Returning Officer and including the candidates themselves, are entitled to vote in the election, provided that they have registered for a ULU card. These can be obtained from Union Reception in Beit Quad, or from the ULU reception in Malet Street. Passwords providing access to the online voting site will be

distributed within the next two weeks.

ULU successfully piloted its online voting scheme last year, and this year's ULU sabbaticals were the first people in the UK to be elected to public positions by an electronic poll.

The launch of the first stage of ULU's electronic voting process on 4 March is due to be attended by Robin Cook MP, Leader of the House of Commons, who is a supporter of introducing similar technology to future parliamentary ballots following the small turnout at the 2001 General Election. This year's local elections will give the electorate the option of voting electronically for the first time.

More information about the ULU elections is available at www.ululon.ac.uk.

John S

f

Issue 1229

22 February 2002

Acting Editor: Ali Wren

News: Alex Coby

Reporter: John Stratford

Books: Jon Matthews

Arts: Jon Brenner

Film: Darius Nikbin

Sports: Vacant

Crossword: Dr. Hot Fudge

Comic: J

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Nurses at Wye?

Preliminary negotiations are underway between the authorities at Wye and the NHS to provide accommodation for nurses on campus. The current plan involves the letting of one or two buildings to the NHS for this purpose, and giving the nurses full access to the bars and sports facilities.

The Union have been involved at every stage of these negotiations, and will continue to be consulted as they progress. *Felix* has been assured that this deal, if it happens, will be to the benefit of both the Union as a whole and the students at Wye, and the on-going consultation should make sure that this continues to be the case.

Wye is already accommodating 55 cadets from the Police Training academy in Ashford. It is not thought that any further such ventures are being planned, as the Provost of Wye recently announced his intention to see student numbers there rise by ten percent a year for each of the next five years.

In other news from Wye, *Felix* has learnt that College is in the process of disposing of another of the residences there - Coldharbour House - in order to raise funds. It is not yet known how this, combined with the increase in letting accommodation to non-students, will affect the Provost's planned increases in student numbers.

Alex

News In Brief

NUS Referendum Date Set

A date has now been set for the referendum on Imperial College Union's affiliation to the National Union of Students. The poll will take place on 14 and 15 March in all departments. The referendum will require a turnout of 15% (around 1800 students) in order for it to be valid. Campaigning from both the 'Yes' and 'No' camps is expected to begin in earnest after the imminent sabbatical elections.

Bo' Selecta

Boanerges, one of the mascots of City and Guilds College, featured recently on local radio station BBC London following its appearance at a dinner held at the official City residence of the Lord Mayor of

London to thank all of those who entered the Lord Mayor's Show in November.

Bo', which reaches the age of 100 this year, took part in the annual Veteran Car Club Run from London to Brighton in the same month, in which the Rector, Sir Richard Sykes rode in the vintage car to personally deliver a message from the Lord Mayor to the Mayor of Brighton and Hove. The event at Mansion House was an opportunity for Bo' to deliver a reply.

One of the presenters, resident architect Prof. Maxwell Hutchinson, had infuriated the engineers by calling City and Guilds College an institution of "typists," during his commentary of the show.

John S

World News

Shootings

Four men and a pregnant woman were fired upon by members of the Parachute Regiment this week in an unfortunate incident that may mark a turning point in the fortunes of the international peacekeeping forces of Afghanistan.

The six soldiers concerned, part of the seventeen-nation International Security Assistance Force (ISAF), were stationed in a command post on top of a grain silo at the time of the shooting, which took place on Sunday evening. Hearing gunfire and, apparently, bullets striking the walls around them, the leader of the party decided that the noises provided sufficient evidence of a "close and immediate" threat. Under their UN-approved Rules Of

Engagement, the soldiers then opened fire for a period of approximately one minute, during which time over 100 rounds were fired.

One man was killed in the incident, while two others suffered minor injuries. The woman – on her way to hospital at the time – delivered a baby in a nearby house some hours later. The paras involved were taken off patrol, in accordance with MoD policy, while two – the corporal leading the section and one other man – flew home on Tuesday.

Speaking for the Ministry of Defence, a spokesman insisted that the men had at all times acted in accordance with Army policy, adding, "When you're under fire from an unknown direction, it's really a very scary thing. You make very sure that you establish where

the shots are coming from before you do anything else, otherwise if you stick your head up it's likely to get shot off." He added that "the shots fired must have come from the direction of [the victims' car]. They may well have got caught in an unlucky crossfire."

A full joint investigation by the Royal Military Police and Afghan security forces is currently underway.

Bush In Korea

George Bush this week visited South Korea as part of a tour over the next fortnight of the Pacific Rim countries of Asia.

The visit was expected to cause controversy, however, because of his remarks earlier on this year in his State Of The Union address. At the time, the US president – referring the US-led efforts to control global

terrorism he refers to as a "war" – described North Korea, along with Iraq and Iran, as representing an "axis of evil" from which the "forces of terrorism... gain support and sustenance for their wicked deeds."

However, many in North and South Korea are worried that Bush's remarks may hinder or even damage attempts at reunification. Korea was split into two countries following the Korean War in the last century – regarded by many as the first real (successful) test of the nascent United Nations. This year the richer, capitalist South plays co-host to the FIFA World Cup with Japan, and native pundits and businesses are hoping the event will promote Korean values, culture and standing to the world.

Joe

Knowledge is of two kinds.
We know a subject ourselves,
or we know where we can find
information upon it.

*Samuel Johnson (1709-1784),
Author, lexicographer*

HUSTINGS

Question the Candidates

**Wye Campus, JCR Union Building
6:30pm Tuesday, February 26**

**South Kensington, dBs Club Bar
6pm Wednesday, February 27**



Sabbatical Elections

**imperial
college
union**

Should Imperial College Union affiliate to the National Union of Students (NUS)?

Yes / No

You Choose

NUS Referendum - Voting 14th and 15th March
For more information check out www.union.ic.ac.uk or
contact Sen Ganesh (president@ic.ac.uk)

Elections

The great thing about democracy
is that it gives every voter
a chance to do something stupid.

Art Spander, Columnist

Hustings 6:30pm/Tuesday, February 26

Wye Campus, JCR Union Building, 6:30pm

6:00pm/Wednesday, February 27

South Kensington Campus, dBs Club Bar, 6:00pm

Voting 10-5:00pm/Thursday, February 28

10-5:00pm/Friday, March 1

Results Declared 12 noon/Monday, March 4

South Kensington Campus, Union Dining Hall

How to Vote

To vote, you will need your Imperial College Identification (Swipe) card.

You are permitted to vote once in your **OWN** department.

See www.su.ic.ac.uk/elections for more information.



Sabbatical Elections

**imperial
college
union**

From The Ashes



Phoenix is the Art and Literature magazine of the college. It is published once a year in the summer term, but here's a selection of the material that has been submitted so far. This year, Phoenix will also contribute to a week long exhibition as part of the Arts Festival week (February 25th - March 1st). It offers a chance for members of the college to have their stories, photos, paintings and poems published and displayed around college. If you would like to contribute please e-mail claire.tripp1@ic.ac.uk.

Apology

Let me not in the workings of my mind
 Profess consistency. Life is not life
 Which sees success and chooses to be kind
 Or works to ease the never ending strife.
 O no it is the never fixed mark,
 As sullied as the average canteen cup
 Filled with pain, torment and thoughts ever dark
 With one fixed truth - sometimes people just screw up.
 Sense lost, grammar a veritable sea
 Coherence ripped and stripped no more to be.
 So if this coursework's crap and from me marks that takes
 Please note we learn the most from our mistakes...

George Hale

Matrix

Welcome.
 Welcome to the world they made for you.
 To a world without pain.
 Because your nerves have been cut.
 To a world without want.
 Because your desires have been removed.
 To a world without hate.
 Because your fury has been suppressed.
 Never more to be lost.
 Because they know exactly where you are.
 Never more to be unloved.
 As they strip your mind of resistance.
 Never more to fear.
 As the truth is kept from you.
 No more nightmares.
 No more dreams.
 No more sorrow.
 No more joy.
 This is the beginning of your new life.
 You are already dead.

Andrew Prowse

ICSM DRAMA SOCIETY PRESENTS

Shakespeare's
HAMLET

26th, 27th, 28th February and 1st March
 Imperial College Concert Hall
 Union Building, Beit Quad, South Kensington

Tickets on sale at lunchtimes from the
 BMS Building, St. Mary's, and IC Union

e-mail msh97@ic.ac.uk to reserve

£5

Harvard, MIT or Imperial?

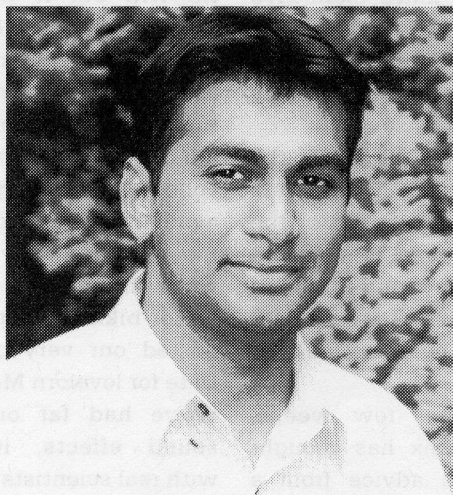
A Note by Sen Ganesh, Union President

One of the key issues that has come to the fore recently is the number of applications to Imperial. Some of you may have read in the press and media that there has been a worrying trend in a reduction of applications for university science courses. Some of this has in part been attributed to an increasing mistrust in science. This has also been compounded in recent years by the Foot and Mouth crisis and the British Beef fiasco.

Fewer and fewer students are studying science and maths at A-Level and applying for science and engineering subjects. Imperial College, being a specialist institution focusing on science, technology and medicine will face the brunt of it. In effect the market for good students is shrinking and the competition between the top Universities will get ever more fierce.

So what is College going to do to combat this? Firstly the College must maintain itself as a world leader in teaching and research. We are a world-class insti-

tution with great resources and some of the most talented students to be found



anywhere. Whatever the College does to address these problems, it is important that we must not compromise our position as a leading institute and lower standards.

One of the key strategies as outlined by

the Rector in his recent talk, is to improve the image of Imperial College. Whilst the College is well known in scientific circles it is not as renowned as the Harvards or the MITs of the world. Improving the image will attract help attract the best students and staff to maintain our high standards.

Another short-term effect might be an increase in the proportion of international students. There is still a large number of high calibre international students who want to study in the UK but this in itself is not a long-term solution. There are other ways in which the College can address this problem. The College has a well-developed programme of promoting science to the younger generation in the hope of attracting more people towards science.

Whatever happens there is going to be a change in the culture of the College - we are entering a new age of competition and modernisation to establish our status as a world-class institute.

**Imperial College Great Hall
Friday 8th March 2002
8pm**

Carl Orff's
Carmina Burana

Sandström - Gloria
Beethoven - Hallelujah Chorus
Chilcott - Making of the Drum

**Imperial College Union Choir
Hatch End High School Chamber Choir
Imperial College Symphony Orchestra**

Tickets £7 / £3.50 students. Tickets available on the door, or in advance from Miss Ainslee Rutledge, room ML502, Blyth Music and Arts Centre, or reserve online at <http://www.su.ic.ac.uk/choir>

IC Radio

IC Radio's Science at Six is home to the Vagina Monologues, home-cooking your own aphrodisiacs, and psychological insights to help you win friends and get them into bed. But is this Science? We think so. You can tune in to enjoy the show every Tuesday at 6pm for an hour of delight and enlightenment.

So who produces this excellent magazine programme, full of drama, wit and fresh facts from the world of Science? Well, two teams from Imperial's Science Media Production course compete to create an hour of science-talk and

music every other week. Each team tries to outdo the other in their drive to bring you a fresh, upfront science programme that's more Five Live than Radio 4, more Channel 4 than BBC 2, with a fast moving format to carry you from six to seven.

The stuff we throw into the show each week depends entirely on the whim of the production team but as we broadcast anything up to ten items in the hour, we guarantee there'll be something for you.

In the last few weeks, Science at Six has brought you careers advice from a head-hunter who warned

that if your application lacks the correct keywords, the computer scanning your neatly word-processed epistle will bin it before the human resources human as much as casts their eyes over it! Real head-hunters featured in a book review - its amazing what people will collect - and they did not even have formaldehyde at the time. Not only that, but we've kitted up in high-tech motor-biking clothes and hosted our very own Blind Date for lovelorn Marie Curie. We've had far out animal sound effects, interviews with real scientists and a few that we've just made up and

raged against the status quo by tracking down science's most controversial characters.

We get our kicks from taking a lop-sided view of science and if you're gutted to have missed any, we archive every second of what we broadcast at icradio.com/relive, just scroll back to the last Tuesday and we're there for you to click, listen and enjoy!

The Science At Six Show happens at 6-7pm on Tuesdays

icradio
www.icradio.com



Part-Time Staff Needed

Union staff needed to work in the
Shop and Bars.

Many variable hours available.

£4.10 per hour plus benefits.

Training provided.

Contact Michelle on 020 8594-8060

or x-48060 Email: union@ic.ac.uk.



Work for yourself. Work at the Union...
...and make a difference to your social life.

Applications are invited for positions as

REAPPLICANTS

in

FALMOUTH KEOGH HALL

Applications are invited from lively, outgoing and responsible students for positions as reapplicants in Falmouth Keogh Hall for the 2002-2003 academic year.

Application forms are available from the Accommodation Office, 15 Princes Gardens, or Falmouth Keogh Wardens/Subwardens.

Completed application forms should be returned to either the Accommodation Office or to one of the FK Wardens/Subwardens by Monday 4th March 2002 at 5pm

Condom-nation?

Dear person who wrote last week's Inkwell,

If obtaining condoms is embarrassing to you then are you really mature enough to be using them? The offering of free condoms has to be controlled for various reasons but the first of them is the law. It is illegal to encourage under-age sex in any way and as it is possible for U16s to use the health centre, a form with date of birth details must be used. Secondly, I have used the service for 4 years and have never found it embarrassing, just a useful service. Is society so repressed we can't admit the need for safe sex? Finally some religious groups oppose the idea of contraception and therefore on display to-be-taken condoms could cause these people offence which stops the health centre being for all.

I do hope however that you don't find using condoms as embarrassing as you seem to find obtaining them.

Yours,

Jolyon Thompson, Aero

Dear Editor,

Inkwell has a point (Condom Bureaucracy - Felix 8 February 2002) so to speak. Here at the Health Centre we would dearly love to leave buckets of condoms lying around for eager students to carry away. Indeed, we did give 2500 condoms to ICSU to distribute during Freshers' Week, hopefully promoting safe sex. Unfortunately, such gestures of largesse are constrained by... The Health Authority. It is Kensington, Chelsea and Westminster Health Authority who give the condoms to local

practices to distribute free to their patients and we get our share. Although this is more than other local practices, because there is recognition that we serve a student population, it is not enough for students to take as many as they want. This is why we have to limit the number that are given to each individual.

Furthermore, in order to qualify for this supply of condoms we have to provide statistics to the Health Authority on the gender and ages of those who request them. The simplest, most economic and efficient way of doing this is to enter the data on to patients' records and then search for it. Hence the request forms. The request forms do provide confidentiality for students or would it be less embarrassing to stand at the Reception desk asking for "6 naturelle please".

I am dismayed, yet strangely impressed, by Inkwell's claim to be responsible for Britain's high rate of unwanted pregnancies. A more appropriate assessment would be to examine the unwanted pregnancy rate at Imperial College compared to other universities, particularly those which do not offer free condoms. This is reassuringly low, presumably either because Inkwell is active elsewhere or, more likely, because the majority of students think that filling in a form is a small price to pay for condoms.

Yours faithfully,

Irene Weinreb

NUS

Dear Felix,

President Ganesh gave the reason in his letter to Felix for holding a referendum that lots of freshers asked for NUS

cards this year. If this is the reason can I ask why there hasn't been a referendum before??

In the two years I spent in halls as fresher then re-app many people queried why Imperial was not in the NUS. The reason for asking the questions was not because NUS colleges provide cheaper beer or food, or that NUS membership would ensure a better union. I would like to guess that most wanted Imperial to join the NUS so they could have a NUS card and get discounts at HMV and the cinema.

So, why should Imperial join the NUS?

Politically it would be a bonus: it is a well known secret that whoever becomes president of the NUS mysteriously ends up working at Westminster within a few years. Also colleges have to declare a political allegiance upon entry. However Imperial has been apolitical ever since the events of the sixties when political factions of the college created havoc. Only last year the Felix editor was brought in front of the council for his political views within Felix.

On an administration level it would give the Union extra clout on certain issues deemed important such as fees etc. But would help on external issues be exchanged for a devolution of internal powers to the NUS??

On the catering side being part of the NUS cartel would help to ensure the procurement of cheap beer and food. However such cartels exist within college including strong links with breweries built up over the years: Has anyone else noticed that the prices for alcohol and hot food in Southside and the Union are cheaper than ULU and most of the other London NUS

unions? If we were to enter the NUS cartel what would happen to the selection of real ales for instance - would the prices increase and the choice diminish? However it might enable people to acquire Stella on the South Ken campus.

Then we move onto the cost. To join the NUS requires a yearly joining fee running into tens of thousands. Given the current financial situation of the Union I would be interested to see where this money is to come from. Perhaps from improving the efficiency of the central administration? I doubt it. Last year the club funding was cut severely, with arts clubs being hit as well as sports teams (if anyone can suggest how to fit 17 rugby players into a minibus plus kit without exceeding the weight limit please tell me). The summer ball is nearly scrapped due to lack of funding: yet the Union can afford the membership - how?

At this point I would like to point out that I have no grudges with the NUS: at sixth form I helped usher the college union into the NUS. Only there the fee was considerably smaller and did not affect the student activities. I also agree that IC students are discriminated upon by high street retailers because we do not have NUS cards. Surely that should be what the college should be campaigning for.

In placing the opportunity to get NUS cards certain people in the Union are dangling a huge carrot in front of the students they represent.

However, four years at Imperial have taught me that wherever a carrot is dangled, a dirty great big stick is not too far away.

Regards,

Simon Child (Phys IV)

Open Invitation

The Union will be hosting an open discussion led by the Union President, Sen Ganesh, concerning the evening activities held at the Union.

This will be held in meeting room 7B in the lower level of the East Wing of the Union Building, Beit Quad, 1-2pm, Monday, March 4.

Opinions are being sought on the nights held at the Union; especially the type, frequency, costs and variety, among any other concerns you may have about the Union.

All are welcome, whether you come to the Union often or not at all. *Your opinion matters.*



Work for yourself. Work at the Union...
...and make a difference to your social life.

This Week	Friday	Weekend
Union Events	Rag Ball School Uniform day, today, for RAG week. Old school ties, short plaid skirts, jumpers for goalposts, not in my day, then party at the Union. <i>Union, 8pm</i>	ABV Some drinking. Some more drinking. It's not necessarily a drinking club, but maybe it is. And some old skool tunes. Like Aciieeeeeed! <i>dBs, 6pm</i>
Student Activities	Karma They're a band, and they're playing in dBs this evening, as a RAG event (of which there are a lot about). So go along and listen to them. <i>Union Concert Hall</i>	Felix Dinner We here at <i>Felix</i> are having a dinner tonight, and it's too late to get tickets or anything, but I think it's worth mentioning, because I'll be there. <i>Union Concert Hall</i>
At The Movies	Monsters, Inc. Many will be surprised to hear that this is the top film in Britain at the moment, but then many are surprised by that springy worms in jars gag, so you never know.	Shallow Hall Not about a swimming pool, but really about a fat bloke, who goes out with a fat bird, who he sees as thin, or something equally propsterous. Arse, more like.
Television & Radio	Star Trek Voyager Could it be time to see how many channels are playing the same silly shows, while smiling at how superior I am for not watching them? <i>Sky One, 5pm</i>	Star Trek Voyager Yes, I think it is! Oh what fun. How cool I will be. People will flock to hear my wisdom, because I don't know who Janeway is... <i>Sky One, 5pm</i>
Gigs & Concerts	Deep Purple How very very very very cool. Dum dum dummm, dum dum dum-dum. These guys are older than your grandfather, and still rocking. <i>London Apollo H'Smith</i>	Bananarama Did you see what I just wrote? Why are you still here? You should be on the phone even as we speak, booking your tickets... well, move! <i>Astoria</i>
Noble Gases	Helium Discovered in 1895 by Sir William Ramsey. The name originates from the Greek word <i>hēlios</i> (sun), and is used for balloons and deep sea diving.	Neon Also discovered in 1898 by Sir William Ramsey, the name originates from the Greek word <i>neos</i> (new). It is used for lighting, and obtained from liquid air.

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£1 PER PINT ONLY

CHEESY WOTSITS

Every Wednesday

dbs opens at 5pm

Bars 'til midnight Dance 'til 1am
Late Night Hot Food/Chill Out in the UDH
Cloakroom from 6pm

imperial college union

Free before 10pm
After 10pm: ICU £1.00 / £1.50 Others

Imperial College Union, Beit Quad, Prince Consort Road

Monday	Tuesday	Wednesday	Thursday	Friday
<p>Arts Festival A festival of arts, perhaps? Taking over dBs for the entire afternoon/evening, with arts stuff. If you like arts, you'll like this. <i>dBs, 2pm 'til late.</i></p>	<p>Trivia Once more unto the breach, dear friends. What's the capital of Outer Mongolia? What was the date of Gladstone's Bag? <i>Da Vinci's, 8-ish.</i></p>	<p>Cheesy Wotsits Words fail to describe this extravaganza of delight. People return from matches to commiserate or celebrate, and then get drunk. Yus. <i>Union, For Ever</i></p>	<p>Comedy So you think you're funny, do you? Luckily we'll never find out, because we get professionals in. Tony Law is this week's victim. <i>dBs, 7:30pm</i></p>	<p>Shaft! Wukka wukka wukka wukka. That's a wa-wa pedal. Vucka VROW! And that's a power chord. Together they are 70's music. Pow! <i>Union, 8pm</i></p>
<p>Leonardo Society Get artistic, and head along to these guys, who will be drawing, painting and sculpting with all materials provided for only £3. <i>343, Huxley, 7pm</i></p>	<p>Links Learn to be a first aid trainer. Train to be a first aid learner. The permutations are too great to fit in here. But go and learn how to save lives. <i>Union Basement, 7pm</i></p>	<p>Chess Club They'll be having a practice: flexing their intellectual muscles while vying for the opportunity to strike the killing blow. Die die die!!! <i>Brown, Union, 6pm</i></p>	<p>Hamlet ICSM Drama Society are putting on (as well as on other days) their production of Hamlet. That's not Macbeth, that's Hamlet. Go watch it. <i>Union Concert Hall, 7-ish</i></p>	<p>ICSO Concert in the great hall. They'll be doing Mahler, his Symphony No. 2, and joly well they'll be doing it too. Tickets available from Blyth Music Centre. <i>Great Hall, 8pm</i></p>
<p>Rat Race If you liked Airplane, you'll probably like this, but then you'd also probably like a complimentary lobotomy. Come to my office for your free trial.</p>	<p>The Princess Diaries I remain convinced that this will be a reworking of Pygmalion, but having not seen it, I have no right to comment. Not that that will stop me, of course. Ha ha ha.</p>	<p>Iris Sadly not an in-depth documentary on the fascinating subject that is the human visual organ, but instead about Iris Murdoch: she's not even related to the A-Team...</p>	<p>From Hell I quite like the sound of this film, but since I've been rude about all the other films, I have to be fair and say that this is probably a big hairy load of bollocks.</p>	<p>Vanilla Sky Not quite as catchy as his cousin, Mr. Ice, this film is about a failed rapper who was the son of some hippies, born into the world of flower power. Not really.</p>
<p>Star Trek Voyager I can't believe how well this is going: here is some more excitement from the fourth quadrant of whatever galaxy they're in. <i>Sky One, 5pm</i></p>	<p>Star Trek Voyager While it is still on on Sky One at 5pm, I feel it is worth pointing out that it is also on some other channels as well, just to really screw your mind. <i>BBC2, 6:20pm</i></p>	<p>Star Trek Voyager Dammit. Back to Sky One: I'm beginning to think they've got a season going. But at least this one's at a different time, so that's OK. <i>Sky One, midnight</i></p>	<p>Star Trek Voyager But you can't go wrong with the old favourites, can you? Imagine a day that went past without this cutting social satire appearing on your TV, on Sky One, 5pm</p>	<p>Star Trek Voyager Need I say more? No, but I will because I like the sound of my own voice, and I have a serious attention deficit complex, so here it is. <i>Sky One, 5pm</i></p>
<p>Ben And Jason Similar to Belle and Sebastian, but with slightly less pretentious names. Okay, I admit, I should have heard of them but I haven't. Fine. <i>Hanover Grand</i></p>	<p>Black Rebel Motorcycle Club But I have heard these guys, and one of my muso friends told me they were like someone. Jesus and Mary Chain? <i>The Mean Fiddler</i></p>	<p>Richard Hawley Bloke from Pulp and The Longpigs crooning away in a poppy kind of fashion, maybe slightly rocky poppy, come to think of it, choppy! <i>Cargo</i></p>	<p>Drowning Pool No idea, but you might have heard of them. They're the only people on today, so that's why they're here. They might be really good! <i>Mean Fiddler</i></p>	<p>BuffSeeds Similar emotions on this one, but again may be worth a listen. Some chap here says they're average. So I probably wouldn't bother, then. <i>Monarch</i></p>
<p>Argon Also discovered by Sir William Ramsey, but this time in 1894, the name originates from the Greek word argon (inactive) It is also used for lighting.</p>	<p>Krypton Bastard Sir William Ramsey also discovered this in 1898, and named it from the Greek word kryptos (hidden). Used for lighting (surprise surprise).</p>	<p>Xenon Go on, guess who. Yup, Sir William Ramsay in 1898. Named from the Greek word xenon (stranger), and used, wow, for powerful lamps. Powerful, mind.</p>	<p>Radon Hurrah! Discovered by Fredrich Ernst Dorn, in 1898, the name originates from the element radium, and is used in treatment of cancer, and obtained from radium.</p>	<p>Boredon Discovered by Robert Starling in 2001, while he was sleeping. He dreamt of a fish, and the molecular structure emerged like a lemon. <i>Ptaw! (Enough - Ed)</i></p>

How To Vote: A Quick Guide

On the following pages, all the election candidates present their manifestoes, and have been interviewed by Felix. First, **David Francis** - Deputy President (Education & Welfare) and Returning Officer - introduces the system by which you will vote next week.

The posters are up, the manifestoes have been submitted, the candidates have been grilled by an over-enthusiastic Felix reporter and paraded in front of a television camera so that the whole JCR can see what they have to say. You know which the departments the candidates are from, you've heard what they've contributed towards the union over the last few years and you've been stunned by arcane titles for clubs and societies that you never even knew existed. You've nearly sussed the candidates out.

Now you're looking. Looking for reasons either to vote for, or, indeed, like the majority of voters, to not vote, for a particular candidate. You have an impression in your mind. You know what they look like. You know what they sound like. You know the rash generalisations you've

made about them, either good or bad, that you wish you hadn't. You've spoken to people in your hall, in your clubs, to that girl your mate pulled last Wednesday night. You've even spoken to your departmental representatives, as they're likely to actually have bumped into some of the candidates, at some stage. So now what? Now you have to vote.

Sounds easy, huh? Sounds like this article is going to patronise you beyond comprehension? I wish it was that simple.

First things first. You vote with a swipe card. Not a Union card, or an Activities card, or a ULU card or indeed a NUS card. A swipe card. The thing that lets you into the computer room, but you can never be bothered to dig it out of your wallet and so there it sits. You also need to be in the right place at the right time. You cannot vote at any ballot box you turn up at. You must vote in your own department. If you turn up elsewhere, you will be informed of where you should be voting and politely told to head in that direction. There will be no exceptions.

Once there, between the hours of 10am and 5pm on both Thursday 28th February

and Friday 1st March, you will be presented with five bits of paper: One for each of the sabbatical positions. On each piece of paper, which will be colour coordinated for your benefit, there will be a list of candidates standing for each position. There will also be RON (Re-open nomination). For instance, for the position of President, there will be, in alphabetical order, Stuart Davies, Sen Ganesh, Idris Harding and RON.

You will then be required to vote by the Single Transferable Vote system. In a nutshell, your first choice gets one full vote, and if they don't win, your other preferences are reflected. You put a '1' next to the candidate you want to win. You put a '2' next to the person you would class as your second choice and so on. If you put a '1' next to RON, all other numbers will be ignored. If you only like one candidate, and there are more than 2 candidates standing, put "2" next to RON. You see how this is working? Lovely.

So there we go. No ticks, no crosses, no ripped ballot papers and no silly pictures next to candidate's names. So get out there and VOTE VOTE VOTE. Ishra!

You could say that a large group of individuals is an impossible concept; alternatively you could work for one.

Marakon Associates offers penultimate year students the opportunity to participate in our eight week London summer internship programme.

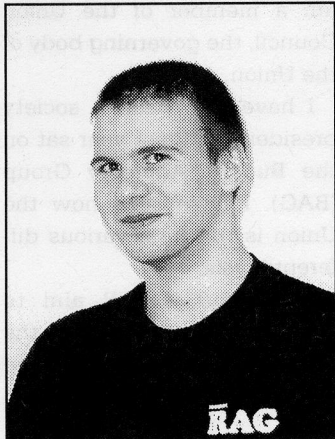
Please apply by CV and covering letter to:
Emma Sorsky
ukrecruiting@marakon.com

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Candidate Manifestoes

Stuart Davis President



I will start a drive to improve all services for students, whether they are provided by the Union or by College. Both catering services need to improve in quality and reduce in price. The installation of a cash machine in the main building, the introduction of card sales and the increased use of the Great Hall for live performances can only enhance the Union. Investigating College's health

provisions, both mental and physical, and developing their provisions for students with special needs will help to make a lot of students better off. I will work to ensure the retention and quality of all departmental and site libraries.

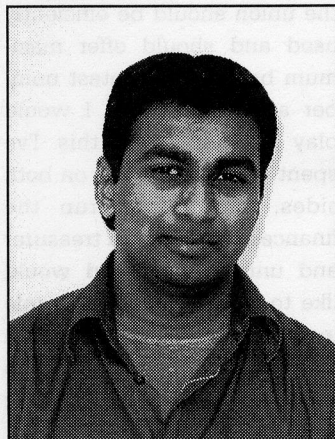
Outside College, I will campaign on student debt, increase the number of companies that give student discounts to IC students and continue the attempts to allow the Union to issue student LT cards.

I will cut Union bureaucracy.

I will remove pointless forms, cut the number of administrative hoops that club chairs have to jump through and stop debate on the Union constitution. I will get people who run the Union to focus on their jobs instead of their CV's.

The Union is meant to be an open and democratic organisation, responding to the needs of all students. I will ensure that it is. After all, if it is not working constantly to improve things for each and every student, whatever campus they attend, it is not doing its job.

Sen Ganesh President



Changes in government funding and the "London Factor" have led to increasing pressures for students. My goal is to build on the advice and support services and put student hardship high on the agenda.

The changes in College structure have transformed the academic and administrative make-up of College. The Union has to ensure education remains a priority and that we continue to be a world leader in

teaching and research.

One of the biggest challenges facing the Union is how we help and support students at the many campuses. I will dedicate greater resources to integrating the sites, improve communication and ensure that decisions are taken where they are most effective.

I believe the Union must expand clubs, societies and student activities, and support the many volunteers that help the Union. Additionally I would ensure the Union plays a greater role in helping students

find affordable accommodation. The Union must continue to provide value-for-money services and develop long-term plans to meet the needs of the students.

As President this year, I have gained the experience and skills necessary to achieve my goals. The Union has achieved a lot, but there is more to do. We must build on the successes and improve services. I will make sure that the Union continues to take the initiative, is accountable to the students it represents and provides practical and tangible benefits for all.

Idris Harding President



I don't want to change the structure of the union - too much time has been wasted on this in recent years. What the constitution says has no effect on what is served in the bars, how much the shop charges for a paper clip or whether the hockey team wins or loses.

The union needs a time of stability, good management, focussing on what students want. I will concentrate on building up the Wednesday and

Friday entertainment programmes to compete with other London unions. Together with the permanent staff I will encourage and make it easier for students to get involved with running all union services. The structures for this already exist; I don't anticipate any major policy changes, just a change in emphasis and publicity to put you in control.

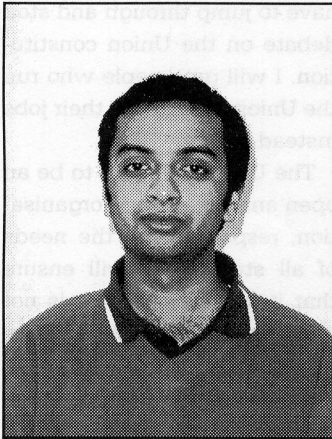
The only structural issue for the union this year is its failure to recognise that IC is a multi-campus institution. As a medic no longer based at South Ken I

have an accurate perspective on this problem. ICU needs presence at the major London campuses as a minimum.

I have the experience from running last year's summer ball to transform how the union runs without changing regulations, avoiding protracted debate. I managed to revolutionise the summer ball last year, turning it from a failing institution in danger of extinction into an event commanding a 20k subsidy from college. As union president I will endeavor to complete a similar feat.

Candidate Manifestoes

Rampath Ramanan Deputy President (Finance & Services)



The Deputy President Finances and Services (DPFS) is not only responsible for just the Union's money but he or she is also responsible for the bars, the Union shops, the catering and the Union minibuses.

The role of the DPFS effects all aspects of student life within the college. This is why I believe that DPFS one of the most important positions in the Union.

It is critical for the Union to provide these services in an efficient and effective manner. My main objective as DPFS would be to provide value for money to the students that use the services of the Union, for increasing the variety of drink promotions at the bar and using debit cards in the union for food and drink. It is important for the students to have an input in the way that these services are run.

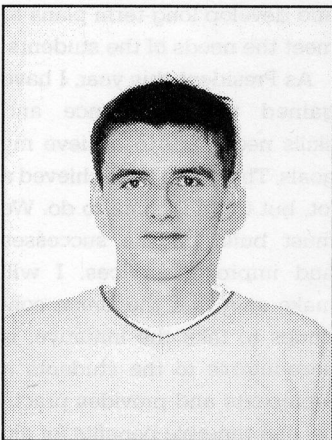
As the Chair of the Overseas Students Committee I was responsible for managing the

financial affairs of 30 Societies and organising major events such as International Night. I am a member of the Union Council, the governing body of the Union.

I have also been a society president and last year sat on the Budget Advisory Group (BAG). I have seen how the Union is run from various different levels.

If elected, I will aim to improve the standard of the Union's services to meet the needs of the students on all sites.

Justin Rodger Deputy President (Finance & Services)



Justin Rodger - Who is that you may think? Let me introduce myself, this year I am standing for DP(F&S). I am a final year physics student, member of bar staff and a union treasurer. Why I am standing? Well, in my opinion it's the best way anyone could spend a year of their university life and I think more people should stand.

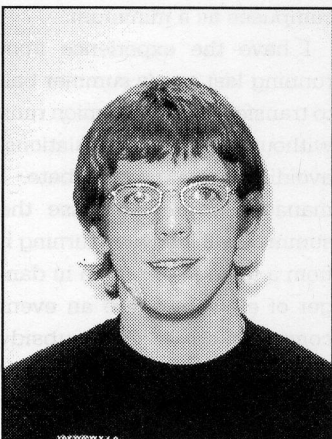
If elected some issues I would like to pursue:

After much construction

work, the union building needs a face lift to remove years of dirt & grime and restore the building to its former glory, sufficiently so to warrant exterior illumination. Provide online minibus booking and guides for people who run the union. Internally, union resources such as room usage should be efficient and encourage sabbaticals to participate in club activities as members. Concerning current issues, of course I would support the student body decision on the N.U.S. referendum.

What makes me suitable for this position is my attitude and experience. The resources of the union should be efficiently used and should offer maximum benefit to greatest number and as DP(F&S) I would play a major role in this. I've spent years in the bar on both sides, I've helped run the finances of clubs as a treasurer and union officer and would like to take a more active role in union life. Why should you vote for me? Simple, because you think I would do the best job.

Richard Vadden Deputy President (Finance & Services)



The union has seen many large changes this year. I believe that the new exec need to be able to spot teething problems in the new structure, and react to them before they become large issues. I believe that I am able to do this. The DP F&S role is split into two parts, and a competent DP F&S needs to have experience in both those roles. During my year out I worked as a Team Leader. My team and I were responsible, in part, for

reacting to people's difficulties within the work place; both recommending more training where necessary and changing protocols around the office if required. I believe that this is valuable experience for the Services part of the role. Outside term time, I work for a financial temp agency, which means that I have spent time in many of the large financial companies in this country and around the world. I believe this is valuable for the post.

If I am elected, then there are several things that I would aim

to improve. For example, at the moment students can provide feedback to the union, by filling in a form, which is handed to the bar staff. On several occasions I have heard people complain that either no-one has got back to them, or are not happy with what they have heard. I also think that the day-to-day role of the sabbaticals is not very well understood by the student body. Several people that I've spoken to don't know what a sabb is, let alone what their jobs are and how us and the union benefit from them.

Candidate Manifestoes

Will Dugdale

Felix Editor



It is difficult for me to write a manifesto, since the issues of Felix that I have edited this year are far better evidence of how I like to work than anything I can write here. While I do intend to make significant changes to the layout and design next year, I think that the experience I have gained over the last year will mostly benefit the administration of Felix, which in turn will benefit the students. I have a good knowledge of how the

Union and College work, which will help me negotiate the politics of both, and thus write better news. I understand how to get more money out of corporate advertisers, which means I will be able to lower the cost of advertising for clubs and societies within the Union.

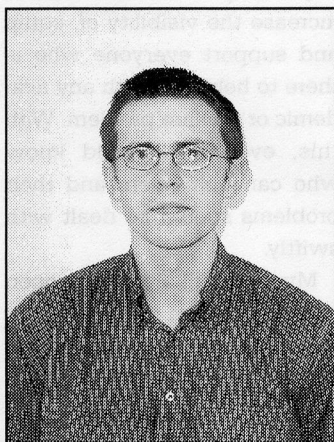
More specifically I intend to expand on the success of Coffee Break, which seem to be the most popular pages, and so give yet more room to fun things to do during lectures. I want to have a greater connection with Phoenix, thus getting

more art and culture into Felix on a regular basis, and I will continue trying to get more students from non-central campuses involved in both content and news. I also plan to make the diary larger, as it seems to be gaining popularity, filling it with more that is useful, as well as more that is silly.

Finally, I think that a second year would allow me to do things that I have not had the capacity to do up until now, thus making Felix more entertaining to read and more fun to write.

Dave Edwards

Felix Editor



Throughout my two years at Imperial, I have been a regular contributor to Felix. This year, I spend 15-20 hours per week working as music editor, and I also have overall responsibility for the new clubbing section. I have written and edited various other articles and dealt with advertisers.

I present shows on IC Radio for six hours each week, I am a member of IC Symphony Orchestra and I have also been

heavily involved in several RAG events this year.

I will continue to run Felix as a newspaper, but I will include more national and international news, and more sport. College news will remain on the front page, and I will extend the popular Coffee Break section. The diary section will become a useful guide to the week, featuring detailed listings and previews.

I will put College news on the Felix website as it breaks, so that you don't have to wait until Friday to find out about important developments. I will also

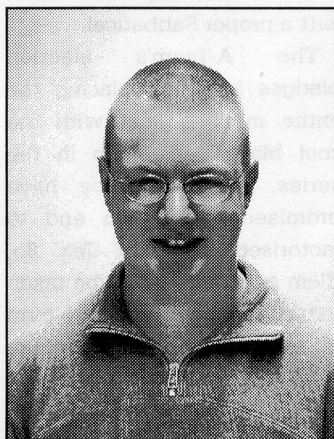
put full, uncut versions of interviews, reviews and letters on the site.

I will make Felix more professional, both in appearance and as an organization in general. More news and features relating to Wye, Silwood and the medic campuses are needed, and I hope to get more students from these campuses involved with Felix.

I am committed, experienced, reliable, well organized and enthusiastic. Felix is a good newspaper this year, but I will make it better.

Alex Warren

Felix Editor



You'd be forgiven for thinking Imperial College is the most dull place on Earth. Actually, there's a lot of stuff going on - and there's a free magazine you can look in to find out about it all. That's the theory. What went wrong?

Felix ought to be the face and the voice of Imperial College. It ought to be something we pick up on a Friday because it's interesting, entertaining and relevant. But

instead we have pages of waffle about nothing. Articles that are as much fun as the lectures some people read them in. Serialised stories that it physically hurts to read.

There's plenty going on at Imperial, and so much to do in London - so why does a flick through Felix at the moment make me think I'm stuck on a particularly uninteresting island?

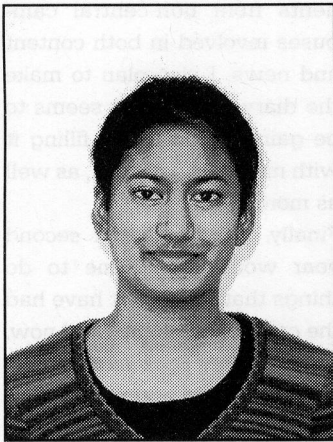
I will turn Felix into a magazine you'll actually want to read. Articles you'll find interesting. News you care about.

And not just about Imperial College - about London, and life. We'll have an expanded, informative, useful, non-grid-based diary. More information on the huge number of clubs and societies at Imperial, special events, things happening at the union, and things happening in London. The Felix website will also be improved and kept up to date.

I will make Felix more like The Times, Time Out and FHM and less like the Silverlink Train Timetable (Autumn 1998) and Littlebury Parish Magazine.

Candidate Manifestoes

Nona Ahamat Deputy President (Clubs & Societies)



The diversity, success, and continuing growth of IC Clubs and Societies is testament to how important they are in IC life. I basically aim to make involvement, and running of clubs and societies next year, as easy as possible for all participants.

Why me?

I am the Club captain, and former treasurer of the Ladies Football Club. This has given me an insight into most

aspects of finance, and organisation of a club, as well as giving me the opportunity to meet and work with people from other clubs and societies at IC and other Universities. I have also participated in several ICU events. My wider responsibilities include being the ACC Women's Officer, and being part of the sub-editing team of London Student.

The DPCS job should be directed by C & S members themselves. My objectives would be to get viewpoints and feedback from ICU mem-

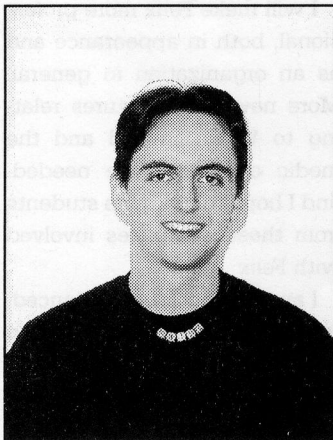
bers in order to rightly represent them at union, college, and university level.

Being an initial contact point for individual enquiries and problems is another important aspect of the job.

I would also like to promote inter-campus links, by encouraging events with club and society counterparts at South Ken, Wye and Silwood.

I think Clubs and Societies are the best bit of IC. As a participant, it is in your interests to vote and have a say about their future!

Andrew Smith Deputy President (Education & Welfare)



During my time at Imperial, I've held the positions of year rep, department rep and am currently the academic affairs officer for RCSU (science subjects), so I have nearly 3 years experience of academic representation here. During this time I have seen how the representation system is plagued by bureaucracy, apathy and little communication, this needs to change!

Accommodation: Many stu-

dents are trapped; dodgy landlords exploit students year in, year out. I would work to introduce a system where the impressed or disgruntled can write about the good and bad landlords/properties. Through this others will know how best to deal with the usual suspects.

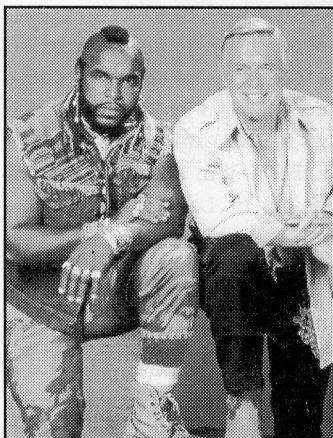
Peer Support: I will work to get a "buddies" scheme or similar, organised by students, running in every department. Where schemes already exist I will work with those running them already and do my best to support them, and find out how

they can be made even better.

Supporting other Academic Reps: My aim will be to increase the visibility of, equip and support everyone who is there to help you with any academic or welfare problem. With this, everyone should know who can help them and their problems should be dealt with swiftly.

My door will always be open and I will make a real effort to let people know I exist and am there to chat about any problem they may have, and then deal with it.

New Election Standing for All Posts



"If you have a problem, if no one else can help and if you can find them, maybe you can hire the A-Team."

That's exactly what RON (Re-Open Nominations) has done this year for the New Election campaign! So, if you would prefer Colonel John "Hannibal" Smith as your President - and let's face it, what better leader has there been through the course of history? - then you should vote New Election. Do

likewise if you think Sergeant Bosco "B.A." Baracus can set everyone straight as Deputy President (Finance and Services). If you think Lieutenant Templeton "Face" Peck is charming enough to fill the role of DP (Clubs and Societies), then vote New Election. And if you think Captain "Howlin' Mad" Murdoch can best represent your educational and welfare needs, New Election is the candidate for you. We need a Felix editor, so what better candidate than the newspaper reporter Amy

Allen? OK, so we all know that she's not a proper A-Team member, but then the Felix editor isn't a proper Sabbatical...

The A-Team's election pledges include replacing the entire minibus fleet with the cool black vans seen in the series. Secondly, they have promised to put an end to motorised mascotry. Jez, Bo, Clem and Derrick will be taken to bits and reassembled to form an awesome fighting machine that will defend IC...but, just like on TV, you know that no one will ever come to any harm.

Candidate Interviews

Stuart Davis President

Why do you want to be Union President?

It's a challenge! I think I have the experience as RCSU President; I've sat on the committees, I've gone through the processes, I think I know what I'm doing.

What experience do you have?

As RCSU President, I've pulled the RCSU out of the quagmire it was in, and I know the Union staff, as well as its structures.

What's the best thing about the way the Union is being run?

The permanent staff have a very efficient way of doing things, and services are delivered when they're supposed to.

And the worst thing

The bureaucracy. It's as simple as that.

What would you change?

I would stop debate on the con-

stitution and the way we do things. I want people to focus on what they're doing, and focus on their jobs.

Do you think the President should be a figurehead or an administrator?

Both. It's a necessary figurehead; it gives the Union something to revolve around.

At the end of your year, how would you judge your success?

If people were still talking about the constitution in twelve months time, I would have

failed. If other people haven't done their jobs, again, the same thing. Also, if the services haven't been improved one iota, I would have failed also.

What makes you the strongest candidate?

My outlook. Because I want to cut bureaucracy, because I want to make things better, I want the services to improve. I've done it with the RCSU, and I can do it again. I don't think the other candidates have that drive or that motivation.

Sen Ganesh President

Why do you want to be Union President?

I think this year has been a challenge, especially with respect to the problems faced by the advent of faculties, but we've also had the opportunity to start many new initiatives. I now have the skills and experience to be able to realise what has begun.

What's the best thing about the way the Union is being

run?

It is democratic, and that is important, and we still listen to our students. A case in point would be the faculties; there were many disagreements to start off with, but now, after mass consultation, we have reached a consensus, embodied through the constitution passed at the last council.

What's the single biggest

thing you'd like to change?

We have a huge number of volunteers who run our clubs and societies, and participate in a lot of our activities, and I want to try and ensure that we carry on recruiting good quality students, train them, and put in place a reward system that acknowledges what they've done for us.

In a year's time, how would you judge your success?

If I've accomplished the things I set out to do in my manifesto and if the students feel that

they've been served better by the Union, then I'll be happy. In particular, I would like to help students find accommodation after they leave halls, and I would also like major improvements to be made in the induction of Freshers.

What makes you the strongest candidate?

I think I have the skills and experience necessary, I understand how to do the job, and I intend to apply what I've learnt.

Idris Harding President

Why do you want to be Union President?

Because I think, with my breadth of experience of a large range of different Union activities over four years, that I'm the best qualified candidate in College at the moment.

What experience do you have?

I've seen the administrative side of the Union by sitting on Council for a couple of years. I've had real hands on, nitty-

gritty experience administering two Summer Balls now, and I've also been involved on the clubs and societies side; involved mainly with the Medics' drama society.

What's the best thing about the way the Union is being run?

It's not getting worse.

What's the single biggest thing you'd like to change?

I'd like to include new people, by getting them to run the services. I'm not about re-designing the Union from the ground up.

At the end of your year, how would you judge your success?

Turnout in that year's election is a very good indicator of how involved people feel and how connected people feel with what the Union's actually doing.

Would you want the President to be a figurehead?

Definitely. It is the figurehead to the outside world. That's how I ran the Summer Ball and that's how I'll run the Union.

What makes you the strongest candidate?

With the obvious exception of the president incumbent, I have the best idea of how the Union runs on a day-to-day basis, but also over a large amount of time. With respect to the current President, I am still student; I go out and hear what people moan and groan about.

Candidate Interviews

Rampath Ramanan Deputy President (Finance & Services)

Why do you want to do this job?

I've worked in the Union for two years now, and I've seen the Union from so many different angles. I've worked with all the sabbaticals, and I'll enjoy the job and the challenges.

What experience do you have?

Last year I was SCC chair, this year I'm OSC chair. I've worked with the clubs and societies, I've worked with their finances.

Also, I've organised two big events. I've organised "East meets West" last year. I was in charge of organising International Night this year, so I was in charge of two big budgets there and I think that will give me an advantage going into the job.

What's the single biggest change?

I would like to introduce debit cards use at the Union - not

many people carry cash any more. I'd probably start just with catering and, if I can, move it to bars.

How would you judge your own success at the year's end?

I want to improve on the services that we offer. This can only be done by getting people to come in and give their say on how the services are provided and what they want to see at the bars and catering.

Some clubs get £50 per head, while some get only £1. What

do you think of this?

One thing I would like to do is to look at policies so every club and society are on the same playing field and get an even chance.

What makes you the strongest candidate?

Simply because of my experience with the Union. I've been working closely with the Union through the SCC and OSC, I've got to know the staff and the sabbaticals this year. I've got a good understanding of what my job would be.

Justin Rodger Deputy President (Finance & Services)

Why do you want to do this job?

As the current sabbaticals agree, spending a year at the end of your degree is a great way to spend a year. You get to see a whole different side to College life than you might do otherwise.

What experience do you have that qualifies you?

I think I spend too much time in the Union drinking and working

in the bar so I've had some feedback on how the bars have been doing for the past couple of years. I've also been working with the radio station as their treasurer and Media Group junior treasurer.

What's the worst thing about the Union?

Sometimes people get too involved with Union politics and get very pedantic - The Union - it's for students.

Some clubs get £50 per head, while some get only £1. Is that fair?

Some of those clubs who get more funding can provide broader services like IC Radio and STOIC. They go beyond their members.

But what about, say, gliding or underwater clubs?

Those clubs are quite specialist and their members are really enthusiastic about what they do. I'm a member of Gliding Club and clubs like that should definitely be allowed the fund-

ing they get.

What standards would you set yourself?

I think putting money in to promote and encourage students to use the Union would be great. Improvements in bar takings and an increase in finance levels are important.

What makes you the strongest candidate?

I'm in it to provide what I think the students want and need from my post. If you agree, you should vote for me.

Richard Vadden Deputy President (Finance & Services)

Why do you want to do this job?

I think I can, is the main reason.

What experience do you have?

I have very little Union experience, but I've got plenty of experience in the financial field through working for various agencies out of term-time.

What's the best thing about Union Services?

They all seem extremely reli-

able, but I've only used them on the South Ken campus. Although I've been to Wye and Silwood I haven't investigated the facilities out there, or at Mary's or Charing Cross.

What's the worst thing?

The communication. We need to introduce a reliable and well-advertised method for the students to tell us what they want. Alright, there are forms available, but they break down and

very few people know about them.

Do you think the inequality between funding for clubs is fair?

It depends on what you mean by fair. A sports society will need transport to get to their games and I believe that the international group have a fairly large contingency which they can turn to. Whereas the sports societies need entry fees, kits and so on. I would be interested in sponsorship for the kit particularly.

How would you judge success?

If people like me, and people say that I've been a good DP(F&S) then I've done a good job. I suppose I could also say the profits, but that doesn't include services and the Union isn't a profit-making organisation. Profit should be regarded as a bonus.

What makes you the strongest candidate?

I would say I am the strongest candidate because of the research I've done.

Candidate Interviews

Will Dugdale Felix Editor

Why do you want to be Felix Editor again?

I enjoy it. I think, due to the experience I've got, that I'll be better than the other candidates and that I'll improve *Felix*.

What's the best thing about Felix at the moment?

I like the diary, and I like the crossword. [Why?] Because the readers like the diary and the crossword and that's my job.

What's the single biggest change you want to make?

I'd like to make *Felix* look more interesting, and be more interesting by giving writers more power to do what they want.

What magazines/newspapers would you like Felix to emulate?

In a perfect world, and if money were no object, I'd like it to look like *Empire* and have the content of a broadsheet. I want it to

have a feel slightly more like *TimeOut*. I enjoy the diary and the review sections. I think other people do too - they read the second half much more than the first. I have a duty to the people who read it, and as such I want to do whatever people like. Some people said they liked the colour front covers last year - from a financial point of view, that's impossible, but maybe we need to make it feel more like a magazine. If I did get it again, I'd spend a lot of next term doing surveys to find out what people want.

How would you judge your success?

If people came up to me at the end of next year and said it was better than the year before, then I'd think I had done a good job.

What makes you the strongest candidate?

I don't think anyone can appreciate how much effort goes into *Felix* unless they've tried to do it themselves. I also think that *Felix* should be fun for both the readers and the people who put it out each week - I'm a club president as well as an Editor.

Dave Edwards Felix Editor

Why do you want to do this job?

First, I think I would enjoy doing the job. I already enjoy working for *Felix* - I do lots of work for them at the moment as Music Editor. The most important reason is because I'm certain I could do a very good job.

What experiences have you had that you think would make you good at this job?

Obviously the experience that

I've had in *Felix* doing music - I think that's quite similar to the job of Editor. I also do quite a lot with IC Radio. I think all of this shows that I work well as part of the team. I'm a team player and I can get along with people very well and motivate them well too.

What's the best thing about Felix at the moment?

I think I'd probably say the College news. It tells us what's

going on in College and the Union, which is probably the main purpose of *Felix*.

So what's the single biggest change you would make?

It's important we include more national and international news and sport. I also think we need to make more use of the *Felix* website - we could use it to put news up as it happens with more detail. Finally I think we need to make it more professional.

So, what magazines/newspapers

do you want to emulate?

Cambridge Student, which I've read a lot of - it's fantastic. If we can aim for some of the standards that they set, then that'd be good.

What makes you the strongest candidate?

I have two years' experience at *Felix*. I know quite a lot of the things I'd need to know as Editor. I'll run it more professionally - I'll try to run it properly. I'm very well organised and basically I'm certain I can make *Felix* a better publication.

Alex Warren Felix Editor

Why do you want to be Felix Editor?

Because I think I can do it.

What experience do you have?

I edited my hall magazine last year and I generally do a bit of writing on websites.

So what's the biggest single change you'd like to make?

I would introduce more articles that are of interest, really.

About? What kind of thing? News? College?

Things generally about life. Last year and previous years there have been articles on things that were important - financial matters, sexual health. Those don't get covered in *Felix* at the moment as far as I'm aware. There aren't enough articles that are entertaining. There's a lot of waffly semi-opinionated articles, but nothing offering a concrete opinion.

What magazines/newspapers would you like to see Felix emulate?

I want to see it more like *Time Out*, *The Times* and *FHM*.

How would you judge your own success?

Whether people say to me that they've enjoyed reading *Felix*.

How would students get to write for Felix?

Well, I'd give everyone a chance at least for *Felix*. I want to welcome people submitting articles and I would hope to

include more rather than less of them but of course students will very lazily write a lot of rubbish so I'll have to exercise some kind of quality control and just not publish articles that are just waffle.

Why are you the strongest candidate?

Intriguing question. I don't know what I would say, it depends on what the other guys have got really, and I don't know whether they have... it. Just the will to succeed.

Candidate Interviews

Nona Ahamat

Deputy President (Clubs & Societies)

Why do you want to do this job?

I have been involved with Clubs and Societies since my first year and I think it would be a great opportunity to get stuck in, be responsible and make a difference.

What experience do you have?

I'm approachable and a natural problem solver. In particular, I have been Treasurer of the Ladies' Football so have an

understanding of the paperwork and processes involved. I have also become increasingly involved in the Union itself and feel that the experience I've gained can be of use to others.

What's the best thing about Clubs and societies at Imperial?

For me, I think the best thing is the fact that they exist because of volunteers. They're not doing it because they have to, but

because they want to, and a lot of enthusiasm and enjoyment comes with that.

What's the single biggest thing that you would change?

I really want to increase the links between the campuses. I think there are a lot of people who do similar things at Wye and Silwood, for example, who could learn a lot from the clubs at South Ken, and vice versa.

What about the differences in funding between clubs?

There are many considerations

that need to be taken into account when comparing clubs, the primary one of which is what is actually being funded. For instance, the Yacht Club may require a new boat that may cost several thousand pounds, but without that funding, the club couldn't exist.

What makes you the strongest candidate?

I am interested enough and dedicated enough to do the job, and I think I'll do a good job at that!

Andrew Smith

Deputy President (Education & Welfare)

Why do you want this job?

I've done a lot of positions in the education structure and I've often felt that they're under supported.

What experience do you have?

I started off as a year rep in the first year, then I was a department rep in the second year and I am currently the Academic Affairs Officer for RCSU

What's the best thing about the Union's Education and Welfare policy?

I think the best thing is quite a lot of the volunteers who actually do the posts, some of the years... the enthusiasm of the people involved, and I really want to use that.

And the worst thing?

It's quite bureaucratic, too official.

If someone came into your office and makes a homophobic/racist/sexist comment, how would you react?

I would probably let it pass, and assess the situation, and find out what their problem is.

Do you think that political campaigning is part of your job?

I would see that as something that falls between my job and that of the President. I think that if either of us think that it's an issue, we would discuss it together, and then both decide

jointly how to go about it. I think a lot of people vote for a particular president on that, based on their manifesto.

How will you judge your success?

I want people to talk more, and know who to turn to if they need to.

What makes you the best candidate?

I'm the only one. I've got experience of the academic structure, I've been there and I've done that.

New Election

Standing for All Posts

RON means Re-Open Nominations. If RON wins in any post, then new candidates will be requested and another election will take place.

Why should we vote RON?

RON is there for those who feel the real candidates wouldn't do a good job. You can ask for new people to stand for our post.

What experience do the A-team have?

Hannibal is a Colonel and what better leader can you think of? He'd make a fine President.

I'm sure BA would be a pretty scary DP(F&S) and wouldn't let anyone spend any money that they weren't supposed to. I'm sure Face is charming enough to help everyone with their clubs and societies and

Murdoch can help everyone with their educational and welfare needs. The candidate for the Felix Editor is Amy Allen who is actually a journalist in the series, so I'm sure she'd fit in fine into that role.

Does RON ever want the elections to end?

RON wants the elections to continue until there's someone suitable in each post, rather than the students just thinking that they've got to vote for this per-

son or the other because someone told them to, or because nobody else is standing. The reason for RON is to make sure people are voted in for the right reasons.

Where there's doubt about a candidate's ability to do the job it gives a chance for a second try.

Why should I vote for you?

Because you might not think that the candidates are any good.

Union Services Survey

Please give us a few moments of your time to help improve the Union's services, and you could...



WIN one of these prizes

Third Prize One of five tickets to a Union Bust-a-Gut Comedy Night of your choice, (£3 value)

Second Prize Two pairs of tickets to the end of term party, 22nd March (£10 value)

First Prize A ticket to the Summer Ball, 8th June (£25 value)

Your Union is working to improve its service for you. Your comments and opinions are very important to us, and we hope you can spare a couple of minutes to let us know what you think. This survey is anonymous – if you choose to enter the competition, rest assured that we will separate the competition entry forms from the survey before either are examined.

Please select the one most appropriate answer for each question.

Please tell us about yourself.

Male/Female

Age: Under 25 / 25-35 / over 35

1. Are you a member of Imperial College?

- Visitor Student 1st year 2nd year
 Staff 3rd year or above Post grad
 Other

Department

2. Are you a member of a Union sports club?

- Yes No

Please list

3. Are you a member of any other Union club or society?

- Yes No

Please list

3. If you read a newspaper, where do you get it?

- On the way to college Sherfield Walkway
 I borrow someone else's Elsewhere on campus

4. Where do you buy...?

Stationery for college/work (pens, notebooks, etc.)

- High Street Kensington Union shop Other

Computer supplies (disks, blank CD-Rs, etc.)

- High Street Kensington Union shop Other

Greeting cards

- High Street Kensington Union shop Other

5. When did you last read Felix, and which sections?

Section	This week	This term	Last term	Never
Campus news	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
World news	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reviews	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Crossword	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
What's on	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sports	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Features	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Letters	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. Have you visited the Union website (www.su.ic.ac.uk)?

- Yes, but not in the last few weeks. Yes, quite recently No

7. Have you ever listened to IC Radio?

- Yes, but not in the last few weeks. Yes, quite recently No

8. Have you ever watched STOIC (Imperial Student TV)?

- Yes, but not in the last few weeks. Yes, quite recently No

9. Have you worked for the Union? (Please circle)

- No
 Yes, as a student: Full / Part-time Yes, as a staff: Full / Part-time

Area/s

10. Have you visited the Union Advice Service in the Beit Quad East Wing basement?

- No, I didn't know it was there
 No, I know about it but have never needed it
 Yes, but not this term I found it helpful They couldn't help
 Yes, quite recently I found it helpful They couldn't help

Comment

Thank you very much for your time. Your opinions matter to the Union. We will use this information to improve services in the future. The results will be published in Felix at a later date.

What now?

For a chance to enter the competition, please fill in the section below and drop into one of our collection boxes before 12 noon Friday, March 1st. Please note that this section will be detached from the survey before it is evaluated, ensuring the anonymity of your response. Thank you.

Name _____

Department _____

E-mail _____

Drop Boxes are located at:

- The Union Reception (1st floor of Union building)
- The Library
- The Union Shop on the Sherfield Walkway

11. Did you visit any part of the Union Building in Beit Quad in...?

- | | | |
|--------------------|---------------------------------------|---|
| Fresher's Week | <input type="radio"/> Fresher's Fair | <input type="radio"/> Union/Activities Card |
| | <input type="radio"/> Fresher's Party | <input type="radio"/> Other |
| Last term | <input type="radio"/> Daytime | <input type="radio"/> Evening/Weekend |
| | <input type="radio"/> Careers Fair | <input type="radio"/> Other |
| Last week | <input type="radio"/> Daytime | <input type="radio"/> Evening/Weekend |
| Yesterday or today | <input type="radio"/> Daytime | <input type="radio"/> Evening/Weekend |
| Every day | <input type="radio"/> Daytime | <input type="radio"/> Evening/Weekend |
| | <input type="radio"/> Never | |

12. Have you bought tickets for club and society events at the Union office?

- Yes I didn't know I could I've never wanted any

13. Where would you go to see a movie?

- Alternative cinema Union Cinema Commercial cinema
- I would rent a video or DVD Other

14. Where do you go for lunch?

(Please tick all used regularly, and circle the one used most)

- | | |
|---|--|
| <input type="radio"/> JCR (Junior Common Room) | <input type="radio"/> MDH (Main Dining Hall) |
| <input type="radio"/> Da Vinci's Café | <input type="radio"/> dB's Café |
| <input type="radio"/> Departmental canteen/café | <input type="radio"/> Outside College |
| <input type="radio"/> I bring a packed lunch | <input type="radio"/> I don't eat lunch |
| <input type="radio"/> SCR (senior Common Room) | <input type="radio"/> Other |

15. How much money, on average, do you spend on a night out, including transport?

On a weekend £ _____ On a weeknight £ _____

16. Please circle all of the following you have visited in the evening this term, and rate their different qualities.

- Union Bar**
- | | | | | | |
|-------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Atmosphere | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Prices | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Convenience | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Staff | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Food/Snacks | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

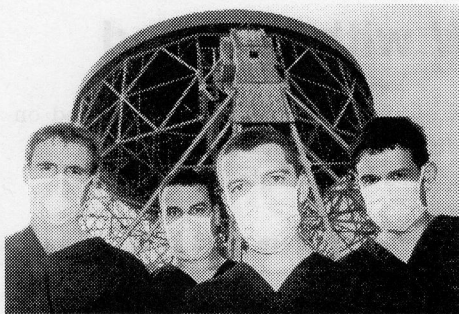
- dB's Bar (to the left of the Union lobby)**
- | | | | | | |
|-------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Atmosphere | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Prices | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Convenience | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Staff | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Music | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

- Da Vinci's Bar (to the right of the Union lobby)**
- | | | | | | |
|-------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Atmosphere | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Prices | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Convenience | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Staff | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Music | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Food/Snacks | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

- Southside Bar**
- | | | | | | |
|-------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Atmosphere | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Prices | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Convenience | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Staff | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Music | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Food/Snacks | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

- A club in London, called ...**
- | | | | | | |
|-------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Atmosphere | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Prices | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Convenience | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Music | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Food/Snacks | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

- A pub in London, called ...**
- | | | | | | |
|-------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Atmosphere | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Prices | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Convenience | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Music | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Food/Snacks | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |



Clinic
Walking With Thee

Out this Monday on Domino records

The career of this Liverpoolian four-piece, formed in 1997, has developed strangely. Having released arguably their best material on a series of early EPs, acquired a good live reputation and fallen out with their fan base for re-releasing *The Second Line* to coincide with a Levi's advertisement, Clinic have not always been successful or widely accepted. This album forces me to ask questions and leaves me confused.

Opening with the subdued and sombre *Harmony*, the Clinic boys offer up a dark electro-séance. *Welcome* is a drone-based psychobilly number, where Clinic live up to all those Velvet Underground references. Nonetheless, the track becomes prophetically ironic as Ade Blackburn remarks "How could you disintegrate form?" just as it becomes apparent that the album itself lacks structure and direction.

Title track and forthcoming single *Walking With Thee* (aka *Nuns*) is evidently the most effective song, with its fairground swirl and monkey organ grind providing a fitting backdrop for a defiant vocal. However, this becomes the pivotal point of the album - afterwards, déjà vu sets in and it all goes downhill.

Walking With Thee leaves me with a strange taste in my mouth. Is there anything particularly good here? The band have tried to progress - the album has a distinctly developed cabaret feel, for example - but instead of moving forward, they have only stepped sideways. Clinic burned with vitality and urgency once, making this album even more disappointing and hard to bear.



Chris



Two Day Rule
When You're Ready

Out this Monday on Sugarshack records

Two Day Rule are a feisty Bristolian boy-girl punk combo. Comprising of Neil Murray (lead vocals/guitar), Andrea Kenny, (who vies with Murray for top billing), Craig Smith (bass) and Matt Woolman (drums), they've built up a small racket of enthusiasm for their accomplished punk sensibilities and crazy live sets.

Their debut album begins with the mildly likeable *Odds and Ends* and *No Doubt*, which have me merely nodding with appreciation and do not bode extremely well for the rest of the songs. Eager anticipation leads me to the recent single *Had A Good Thing*, which is almost indescribable despite being an impressive track. It's acerbic lyrics, such as "I want to get into your pants", stand out from the wall of sound. *Space* is more reflective, with a thrashier feel. The cymbal and maracas provide an interesting background for the centrepiece - Andrea's vocals.

The bluesy jazz-funk fusion on *Johnny And Loretta* is the first real sign of originality. This track is the clear winner on an album packed with peaks and troughs. *Better Off Now* is a sixties-style number with more of the jazz and less of the funk. The juxtaposition of this with the trashier *I'll Be Just Fine*, reminiscent of Bis in their heyday, works well.

Highlight number two is *Sympathetic*, full of guitar noodling and the vocal spirit of Blink 182's Tom De Longe - pop-punk at it's very best. The excellent eighties pastiche *Too Good To Be True* rounds off a real album of two halves - the second by far outshining the first.



Sajini



Various
FabricLive 02

Out now on Fabric records

Dance compilations are always difficult things to judge, since they are often as much about record label politics as about the music. With this in mind, *FabricLive 02*, mixed by Ali B (pic above), promises to be a true reflection of a FabricLive set, rather than a load of "anthems" lumped together in one convenient package.

So, how does it compare? Purists will argue that *FabricLive 02* lacks the rough edges of a live set - that it is too polished. They may even argue that it misses out on the whole atmosphere of Fabric itself. That aside, the album delivers a great selection of professionally mixed tracks, put together into a structured set that takes you from a quirky and comparatively subdued start to a bass-heavy climax. It does exactly what you'd want it to do.

Essentially, the key to success for this CD will lie in its track list. Ils' *The Next Level*, currently providing the soundtrack to a major advertising campaign, is sure to generate interest in *FabricLive 02*.

To most people, the fact that the album was mixed by FabricLive resident Ali B won't mean a thing. But only someone who truly understands the FabricLive experience can convey that sublime mix of bass and beats to an audience who may not yet have experienced it.

Apart from turning off your lights and filling your bedroom with a hundred people and vast quantities of smoke, this is about as close as you can get to FabricLive without actually being there.



Patrick

For a chance to win a copy of *FabricLive 02*, turn to page 25.



LIVE: Delta + Kidd Dynamo + Serafin @ The Monarch

This evening was a showcase for some of the new talent trying to find their way into the music business.

First up were **Serafin** (pic above), a four-piece from London who certainly rocked the venue. They went absolutely mad on stage, despite seeming nervous at first, and played all-out, getting the crowd's feet tapping almost immediately.

Serafin flit between dark, melancholy rock (*Day By Day*) and quiet, melodic musings (*Ordinarily Me*) without a flinch. Their very special brand of indie-rock is bound to take them a long way - here's hoping they get snapped up quickly and make the big time.



Next on stage were **Kidd Dynamo**, from Belfast, looking quite intimidated by the size of the crowd. "This is our first gig in London" admitted lead man Colin, before the band launched into some of the best emo I've heard in a long time.

Kidd Dynamo's aim should be to retain the naïve charm that so many new bands lose after working hard to make it big. Their lyrics, together with Colin's sweeter-than-sugar voice and the ringing, beautifully harmonised guitars make Kidd Dynamo something very special to look out for in the near future.



Delta were the headline act, and by this time we were expecting great things, considering how good their support had been. Unfortunately, we were disappointed.

Their better tracks were medium to good, but their worse tracks were just not worth listening to. They were everything that was bad about mid-nineties britpop, mixed with some of the subtle, smooth melodies of today's indie revolution.

The disappointment of the crowd was reflected by the number of people who vacated the room in favour of mingling with the two support acts downstairs in the bar.



Jess

INTERVIEW with Vex Red

Felix probed the minds of angsty indie-metallers Vex Red on their dimly-lit, slightly dingy tour bus, somewhere in W1. [See right for a review of their latest single *Can't Smile*.]

FELIX: So what bands do you think are good at the moment then?

NICK: Well, we saw a band supporting The Cooper Temple Clause the other day in Portsmouth - Biffy Clyro, or something? You know, I haven't been to a gig where I've been blown away by a band in ages, and then suddenly there's this band, and they come on, and they start with the quietest kind of music and then launch into the heaviest kind of music and I was blown away. They were wicked.

KEITH: Yeah, I think I read on a website we're playing with them...

You read about yourselves on a website? Which one of you posts as Vex Red on the official noticeboard?

KEITH: Normally me.

Aren't there about three girls who post repeatedly on there?

KEITH: Yeah, I'll put a message up, and half an hour later there'll be thirty messages and they're all from the same girls. Spencer, the guy who does the website, made himself this hoodie that said "Vex Red Webmaster" on it.

NICK: Yeah, he wore it at a gig, and he was like, "I'm famous for fifteen minutes!"

Which festivals are you playing this year?

NICK: Apparently we've got Glastonbury. Apparently. And probably Reading and Leeds as well.

Have you got a favourite?

NICK and KEITH (together): Glasto, definitely.

What's the best set you've seen there?

NICK: Um, I don't think we see many bands when we go - we get caned in our tents and can't move.

Can you tell us about the album?

KEITH: It's fairly eclectic. If you've only heard the singles, it'll be a bit of a surprise.

NICK: It's definitely a mix - there are a lot of quiet songs on there as well. Someone described us as the "Spiritualized of nu-metal", which was quite cool.

KEITH: Yeah, and I read that Terry looks like Daniel Johns out of Silverchair - he's got the same hair and piercings and everything. But if you say that to Terry, he'll say he had them first.

Maybe Daniel Johns bases himself on Terry. So, tell us about the pot plant episode.

NICK: Oh yeah, everyone knows about that! Ant nearly got arrested! The tour bus broke down and we had to go to a bus depot to get it fixed. Ant stole this pot plant and he named it Frank. It was about three feet high, and we just had it on the bus. We got to customs and they wouldn't let us through. They wouldn't tell us why, and then suddenly about six police cars drove up and surrounded the bus, and they were like, "we believe you have something that doesn't belong to you on the bus". Ant was really good about it and gave it back, but I still can't believe they called the police about a pot plant.



Sajini



Singles Roundup

VEX RED - Can't Smile

With more angst and passion than a fourteen-year-old's diary, *Can't Smile* is the mind-blowingly wonderful new single from Vex Red (pic above). The combination of a throbbing bass line, a snappy but memorably dark guitar riff and Terry's melancholy lilt makes this single well worth having.



Jess

HEFNER - The Hefner Brain

Another quirky mixture of drum machines, modules and indie crooning is coming your way, and if you like Hefner already, then you know exactly what to expect. Worryingly though, most of the tracks sound uncannily like theme tunes from kids' TV programmes. I think the makers of *Fireman Sam* should sue.



Derek

SIMIAN - Mr Crow

Simian, who released their excellent first LP *Chemistry Is What We Are* last year, bring us more of their psychedelic pop experiments. The two incarnations of *Mr Crow* - radio edit and album version - are both very catchy. Then, on the five other tracks, all previously unreleased, Simian's exciting brainwaves are particularly interesting as their sweet melodies contrast with a background of electronica. On the whole, they produce a unique, innovative sound.



François

COMPETITION

This week, we're giving away a copy of the highly recommended compilation album *FabricLive 02*, mixed by Ali B (see review, page 23).

QUESTION: Name the two resident DJs at FabricLive.

Email your answer, along with your name, year and department, to music.felix@ic.ac.uk by Thursday 28 February.

OUT THIS WEEK

The following are due for release on Monday 25 February:

ALBUMS

CLINIC - *Walking With Thee*

JEWEL - *This Way*

MONTELL JORDAN - *Montell Jordan*

TWO DAY RULE - *When You're Ready*

SINGLES

BRANCACCIO & AISHER - *It's Gonna Be (A Lovely Day)*

CAPITOL K - *Pillow*

TETRA SPLENDOUR - *Pollen Fever*

...and also the Hefner, Simian, White Stripes, Gorillaz and Miss Black America singles (all reviewed below)

WHITE STRIPES - *Fell In Love With A Girl*

What energy! This is definitive rock music. In less than two minutes, Meg and Jack White deliver a powerful song without superficial production, and the result is really exciting. The two other tracks on the CD are just as dynamic and energetic as the first. This is bound to be successful.



François

GORILLAZ - *Tomorrow Comes Today*

So the album's customary slow track finally gets released as a single. *Tomorrow Comes Today* is a chilled out song with a cool harmonica bit, but it feels a little too much like Blur. Not that there's anything wrong with Blur - I just expected more. There's nothing special here, although there's nothing dire either. It might grow on me, but Damon's moaning voice will probably just piss me off.



Oscar

MISS BLACK AMERICA - *Infinite Chinese Box*

Systematic guitars, dynamic power chords and block rocking beats begin your ten minute affair with the indescribably alluring, truly seductive *Infinite Chinese Box*. "Short but sweet" is a good description for one of the best singles of the year so far. The B-sides are equally promising. The tale of the dysfunctional, self-destructing relationship has rarely been so eloquently expressed via musica than on *Scarface*, and the bluesy, expressive *Pub Rock Coma* features punk sounds reminiscent of Jimmy Eat World and vocals in the style of Hundred Reasons.



Sajini

TÉLÉPOPUSIK - *Breathe*

Squeaky electronic beats backed with inoffensive sonar swirls. That's probably the most tactful way to describe this attractively packaged single. Even the randomly scattered lyrics are unsalvageable, unimaginative drivel. You can't dance to this - the best that one can muster is a slight nod of the head in time. But it isn't chilling music either, as the dithery beat becomes more and more irritating as you listen.



Sajini



Editorial “Lord Of The Macarena”

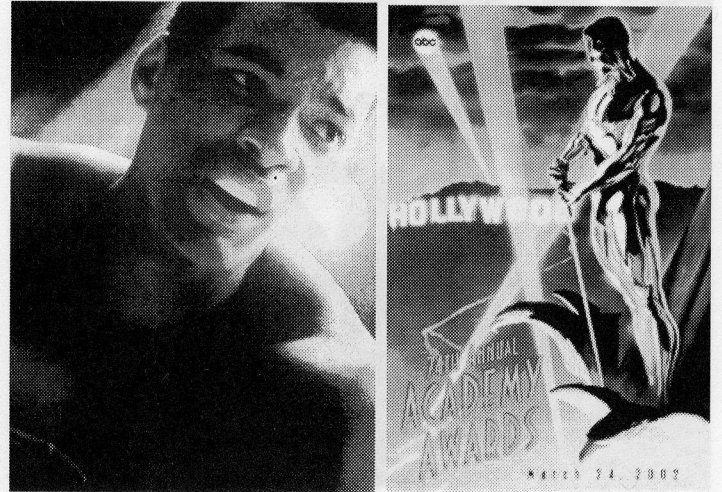
The first editorial of term and my excuse is that I saw *The Fellowship Of The Chicken Wing* last week. The acting is definitely not up to scratch, but really, who cares. The scenery, the monsters, the special-effects. One of the greatest action movies ever made and if you have not seen it, then see it, because it is worth a butcher's on the big screen.

The two sequels, *The Return Of Burger King* and *The Two Zingers*, will fail in having the same impact as the Fellowship. The Fellowship has set the landmark and I think there will inevitably be a backlash from the critics. In any case, I cannot wait to see the next one.

One aspect of the *Lord Of The Chicken Wings* I find fascinating is the way political forces have tried to extract their ideology from it. I read earlier this week that the book is held in enormous esteem by Italian fascists, for instance. Apparently, no self-respecting fascist's library is complete without a copy of *Mein Kampf* alongside *The Lord Of The Chicken Wings*. Then I read that leftist hippies in the 1960s saw it as an essential part of their reading. But that many people see it as a metaphor for the allied victory in World War II. So what do we read into it? Is it just 'entertainment'? The values represented in movies have shaped our own personal morality for decades. They affect the way we see the world. Should we care? Perhaps.

More importantly, I was down the Union for Cheesy Wotsits last week when the crap DJ decides to play Macarena. Then, to my horror, several people actually started 'doing the Macarena'. Now at some point they had to learn how to do the dance - and that's what I'm worried about. Did they have Macarena lessons? How did they learn it so well, that by the time they were geschlashed, in the Union, at 1am in the morning, they could 'go through the motions', so precisely? So much effort, just to look like a twit?

One final rant. The JCR shop. I happened to be in there the other day when the manager turns up, dappered up like a King. Armani suit, gold cuff-links, flashy watch, the works. Why? Because IC students are still willing to spend money in that rip-off merchant. Fair enough, sit down in the JCR if you want, but don't encourage them by spending money in the shop.



Oscar Nominations for the 74th Academy Awards 2001

It takes twelve people twenty hours to make each of them and on **24th March** they will be handed out to this year's most highly-regarded achievers in Hollywood.

The Oscars initially derived their name when Academy librarian, Margaret Herrick, claimed that the statuettes looked like her uncle, Oscar. How she came to this conclusion is still a mystery, since the statuette has no facial features, except for a nose. Margaret Herrick. What a muppet.

This year everyone is looking to the *Fellowship Of The Ring* to storm the show with its 13 nominations. Its rivals include *A Beautiful Mind* (8 nominations), *Gosford Park* (6 nominations), and *Amelie* (5 nominations). If I was a betting man (which I am) I would put my house (or my parents' house) on the Fellowship to take this year's Oscars to the proverbial cleaners.

So what else should we look out for? Best supporting actor/actress? No. They've already lost out to the best actor/actress by default. Never got the point of that award. What we should look out for is Willard Smith's nomination for *Ali*. It was a great performance and I think he is clear favourite. Also look out for the British interest. There are about a half dozen nominations for Brits, although they are not famous enough for us to know precisely which ones they are.

The Oscar ceremony represents the American movie industry giving itself a huge self-congratulatory pat on the back. This year with movies like *Ali*, *Memento*, and the *Fellowship Of The Rings*, I think it has just about deserved it. Some interesting Oscar facts:

- *Walt Disney holds the record for the most individual nominations and awards: 64 nominations and 26 awards*
- *Only two women have ever been nominated for directing: Jane Campion in 1993 for *The Piano*, and Lina Wertmuller in 1976 for *Seven Beauties**
- *The Academy is made up of about 5,700 voting members. They all vote to determine the final winners*
- *The 1928 Oscars took fifteen minutes to hand out the awards. The 2000 Oscars took 249 minutes. Legendary presenter Bob Hope once said that the Oscars were 2hrs worth of entertainment crammed into four hours.*

Darius



Performance by an actor in a leading role

- Russell Crowe in "A Beautiful Mind"
- Sean Penn in "I Am Sam"
- *Willard Smith in "Ali"
- Denzel Washington in "Training Day"
- Tom Wilkinson in "In the Bedroom"

Performance by an actor in a supporting role

- Jim Broadbent in "Iris"
- Ethan Hawke in "Training Day"
- Ben Kingsley in "Sexy Beast"
- Ian McKellen in "The Fellowship of the Ring"
- *Jon Voight in "Ali"

Performance by an actress in a leading role

- Halle Berry in "Monster's Ball"
- *Judi Dench in "Iris"
- Nicole Kidman in "Moulin Rouge"
- Sissy Spacek in "In the Bedroom"
- Renée Zellweger in "Bridget Jones's Diary"

Performance by an actress in a supporting role

- *Jennifer Connelly in "A Beautiful Mind"
- Helen Mirren in "Gosford Park"
- Maggie Smith in "Gosford Park"
- Marisa Tomei in "In the Bedroom"
- Kate Winslet in "Iris"

Achievement in directing

- A BEAUTIFUL MIND Howard
- BLACK HAWK DOWN Ridley Scott
- GOSFORD PARK Robert Altman
- *THE FELLOWSHIP OF THE RING Peter Jackson (pictured)
- MULHOLLAND DRIVE David Lynch

Best motion picture of the year

- A BEAUTIFUL MIND
- GOSFORD PARK
- IN THE BEDROOM
- *THE FELLOWSHIP OF THE RING
- MOULIN ROUGE

Best foreign language film of the year

- *AMÉLIE France
- ELLING A Norway
- LAGAAN India
- NO MAN'S LAND Bosnia & Herzegovina
- SON OF THE BRIDE Argentina

Best Original Screenplay

- AMÉLIE Guillaume Laurant and Jean-Pierre Jeunet
- *GOSFORD PARK Julian Fellowes
- MEMENTO Christopher Nolan
- MONSTER'S BALL Milo Addica & Will Rokos
- THE ROYAL TENENBAUMS Wes Anderson & Owen Wilson

Achievement in cinematography

- AMÉLIE Bruno Delbonnel
- BLACK HAWK DOWN Slawomir Idziak
- *THE FELLOWSHIP OF THE RING Andrew Lesnie
- THE MAN WHO WASN'T THERE Roger Deakins
- MOULIN ROUGE Donald M. McAlpine

Best Original Musical Score

- A.I. ARTIFICIAL INTELLIGENCE John Williams
- A BEAUTIFUL MIND James Horner
- HARRY POTTER John Williams
- *THE FELLOWSHIP OF THE RING Howard Shore
- MONSTERS, INC. Randy Newman

Achievement in film editing

- A BEAUTIFUL MIND Mike Hill and Dan Hanley
- BLACK HAWK DOWN Pietro Scalia
- THE FELLOWSHIP OF THE RING John Gilbert
- MEMENTO Dody Dorn
- *MOULIN ROUGE Jill Bilcock

Achievement in visual effects

- A.I. ARTIFICIAL INTELLIGENCE
- *THE FELLOWSHIP OF THE RING
- PEARL HARBOR

*** Felix On Film prediction**

Felix On Film Competition

When a routine drug deal goes bad. Clayton Pierce, anti-terrorist agent, working undercover, finds out that the deal is actually... a nuclear bomb.

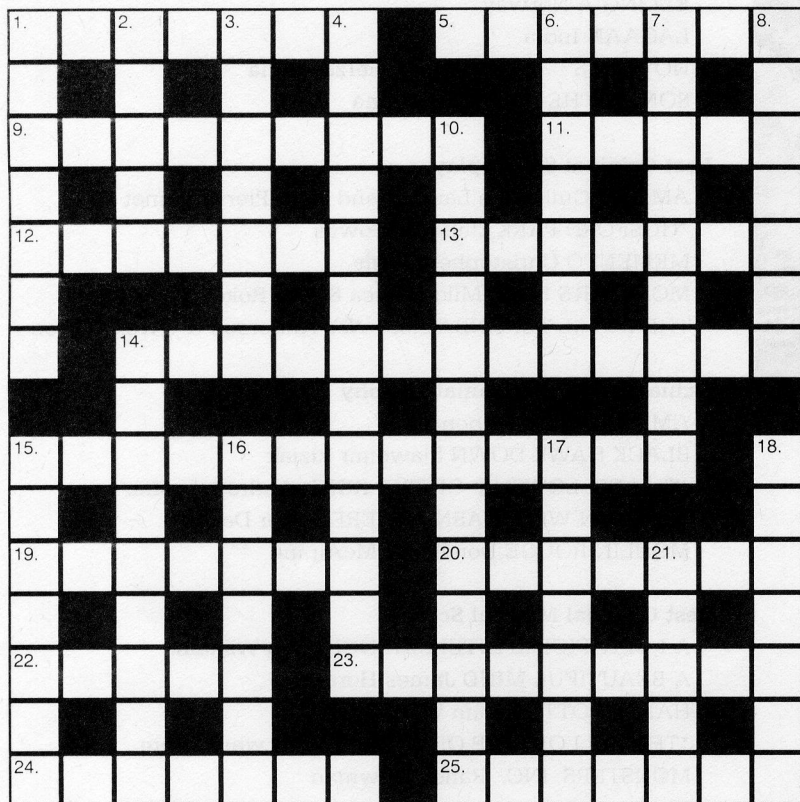
Starring William McNamara, Roy Scheider, and Dina Meyer. In a world where the truth is power. And power is the truth. All it takes... is a lapse in time. **Time Lapse** is a straight-to-video B-movie, which you have another chance to win. It is very, very good. We have **Time Lapse** on Video and DVD to give away. Just answer the following question:

What year did the first Oscar awards ceremony take place?

- a) 1928
- b) 1924
- c) 1910

Answers to: film.felix@ic.ac.uk

Crossword by Mummy Huffwell



Across

1. She alone sounds like an imp's death car. (7)
5. Chinese et ring wrong number. (7)
9. A British painter doesn't vote. (9)
11. Charge man with spots. (5)
12. Animates backwards removing drug endurance. (7)
13. Hat has four points too much, bizarrely (7)
14. Aluminium yttrium sulphur, in the living, tests for alcohol. (13)
15. Nice cops drool about crime scene barriers (6, 7)
19. Southern peacekeepers followed by laid back timekeeper. (3,4)
20. Not any one in lands. (7)
22. Take over America, you are soft! (5)
23. Sailor may snatch awkwardly. (9)
24. Environmentally friendly Los Angeles is out to get bigger. (7)
25. Substitute is about to start tennis. (7)

Down

1. Listen, talk, gossip. (7)
2. Right level reserves for Jamaican guy. (5)
3. Avoiding museum caught in bent sieve. (7)
4. Amazingly drink felix stupid, stupid. (13)
6. Disaster stormed over junction fronts. (7)
7. Criminals cause great worry to queens. (9)
8. Royal duck damages rats. (7)
10. Mixed currants are at food wagon. (10, 3)
14. Skilled speaker bill in Universal silver muddle. (9)
15. Spot beat mixed with underground drink. (7)
16. Weeper swallows odds, it's more crunchy. (7)
17. Utopia testicles contain drugs. (7)
18. Mess up penny, the queen, angela and elizabeth. (7)
21. Buckingham palace. D'oh! (5)

Hey there packers. Another crossword from the delightful Mummy Huffwell for you to peruse over this week, I hope it is to your taste. Cyclops and I are getting very excited because soon we'll be able to go and spend copious amounts of College money on coffee break prizes for you crazy kids. As you may already know, we'll be giving away a PS2 for the winner of the crossword, and who knows what for the winner of the mighty GFQQ. The crossword prize draw will take place on the last week of the spring term and I'll announce the winner of the PS2 in the first edition of next term. We thought it was fairer to end the competitions at Easter, as people come back at different times in the summer. The winner of this week's crossword is **Adrian Rogers**, JMC3. This young web-wizard e-mailed his answers to coffee.felix@ic.ac.uk, as you are all welcome to do; or just fold your grid into a paper airplane and fly it on down to the Felix office in the west basement of Beit quad.

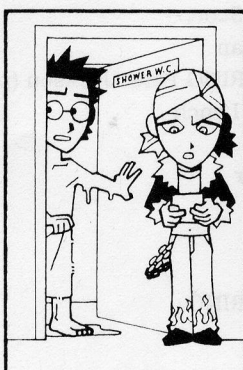
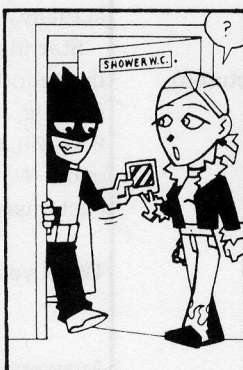
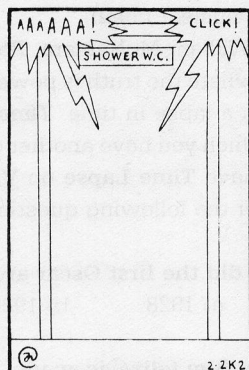
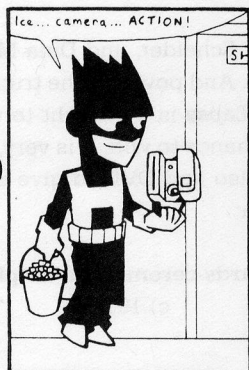
Well that's all for another week, keep those crosswords coming in and keep reaching for that rainbow!

Answer to 1228 - Across: Sleeper, Stunner, Daredevil, Edwin, Sprog, Retaliate, Supreme, Suckers, Blossom, Elastic, Vengeance, Pupil, Rests, Irregular, Assumed, Wrestle.

Down: Sadists, Error, Pedigrees, Reverse, Salutes, Ureal, Newsagent, Ringers, Prognosis, Champagne, Bavaria, Mankind, Eyebrow, Calorie, Epsom, Pilot.

Dr. Hot Fudge

freakfighter!



frozen...



GFQQ - The Great Felix Quote Quiz

by Bobby Cyclops & Dr. Hot Fudge

1. "Nobody tosses a dwarf!"
2. "A wink from a pretty girl at a party results rarely in climax, Karl. But a man is a fool not to push a suggestion as far as it will go."
3. "Hmmm. Much anger in him, like his father."
4. "Do you think he's a saint or something? Because of the way he looks? I don't think he is."
5. "I was hired to kill you. But I'm not going to. It's either because I'm in love with your daughter or I have a newfound respect for life."
6. "It can't be bargained with! It can't be reasoned with! It doesn't feel pity, or remorse, or fear. And it absolutely will not stop, ever, until you are dead!"

Number of players: 65

The Leader Board - top 15

Name	Score
Daniel Sauder	120.5
Christopher Dent	118
Chris Ince	117.5
Anthony Rodriques	116
Simon North	114
Andrew Ince	113.5
John Anderson	112
Michael Simonds	89.5
Fred Marquis	85.5
Chris Toffis	71
Rebekah Hymas	62.5
Arosha Bandara	61
Gregory Mann	59.5
Geoff Lay	58
Kim Randell	58

Answers to coffee.felix@ic.ac.uk or to the Felix Office - West Wing Basement, Beit Quad.

Do you...

...enjoy writing? ...care about the impact of science and technology on the way we live? ...want to publish your ideas?

Then why not take part in

WRITING THE FUTURE

A new writing challenge for UG and PG students at Imperial College

Watch for details in your department or school

Challenge starts early February

Finalists to be chosen from each department/school. Medals for departmental winners. College Editorial Panel selects papers for publication. Editor: Ann Shearer, RLF Writing Fellow

Answers to last week's quotes

1. Morpheus/Laurence Fishburne - The Matrix
2. Number 'Johnny' 5/Tim Blaney (voice) - Short Circuit
3. Pvt. Jim Paxton/Matthew Davis - Tigerland
4. Rick Blaine/Humphrey Bogart - Casablanca
5. Winston Wolf/Harvey Keitel - Pulp Fiction
6. Lucus Jackson/Paul Newman - Cool Hand Luke
7. Ruby Rhod/Chris Tucker - The Fifth Element

GFQQ Prize Update!

Time to talk prizes, and we need your feedback. Fudge and I have foolishly been given £300 to give away, but we want to know what you want. For example, you could have a DVD player with a selection of DVDs, or a really good DVD player with no DVDs, or maybe an X-Box, or a PS2 with games, or just £300 worth of vouchers - the choice is yours! So with your answers this week could you put a note saying what sort of prize you would like, then Fudge and I will put the wheels in motion - only a few weeks left!

Now for a joke:

I was driving to work the other day when the boss rang and said: "You've been promoted." I was so shocked I swerved, narrowly avoiding a small dog. Later on there was another call - the boss: "Well done - I'm promoting you again." Startled, I swerved, this time having a lucky escape with a Granny. When I was nearly at work the phone rang once more - the boss! "Congratulations, you're now a chief executive!." This was all too much for me... I lost control and went straight into a wall - a write-off. When I finally got to work, the boss demanded why I was late. My reply: "I careered of the road".

Bobby Cyclops

Friday
22nd

union
djs:play

SCHOOL DISCO
LIVE BAND
KARMA

IN DBS & CHILL OUT IN
THE UDH TO COOL SOUNDS
FROM IC RADIO

8pm-2am
£2.00 In Fancy Dress/
£2.50 Guests & Others
50p from each entry donated to RAG

Friday Night Out
Supported by
dB **UPH** **TimeOut**

Tuesday
26th

**UNION
QUIZ
NIGHT**

sponsored by

STA TRAVEL

Prizes: £50 & beer
8:30pm/FREE@the union

Da Vinci's

Wednesday
27th

**CHEESY
WOTSITS**
union
djs:play



£1/pint Tetleys or
Carlsberg while beer
lasts from 5pm (dbs only)
Plus extra seating for DaVinci's Café

8pm-2am
£1 Union/£1.50 Guests
Late Night Hot Food

dB **ICU** Good Fun @ good prices

Thursday
28th



Winner of the 1995
Glastonbury Festival New
Act Competition, comic Tony
Law has firmly established
himself as a regular stand-
up on the UK circuit.

**Tony
Law**

WKD Joke Competition
Win a case of WKD

Purchase advance tickets
from the Union Reception
Doors 7:30pm

£3 Union/£3.50 Guests

dB **WKD** The Daily Telegraph
**OPEN MIC
AWARD**

Friday
1st

START
THE BEST OF
70s & 80s
SOUL FUNK
DISCO



union
djs:play

8pm-2am
£1.50 Union/£2 Guests
Friday Night Out
Supported by

dB **UPH** **TimeOut**

Tuesday
5th

**UNION
QUIZ
NIGHT**

sponsored by

STA TRAVEL

Prizes: £50 & beer
8:30pm/FREE@the union

Da Vinci's

Wednesday
6th

**CHEESY
WOTSITS**
union
djs:play

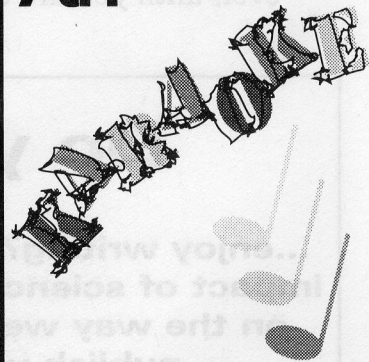


£1/pint Tetleys or
Carlsberg while beer
lasts from 5pm (dbs only)
Plus extra seating for DaVinci's Café

8pm-2am
£1 Union/£1.50 Guests
Late Night Hot Food

dB **ICU** Good Fun @ good prices

Thursday
7th



They're
playing our song
at the Union.

8pm-11pm
FREE@the union

dB **ICU** Good Fun @ good prices

ICU Good Fun @ good prices

Union Building
Beit Quad R.O.A.R.



Da Vinci's
— Café bar —



Open noon-11pm Saturdays and noon-10:30pm Sundays

imperial
college
union

War On Water

Last year at Henley, what was effectively Imperial College's third eight drew Isis (Oxford's second eight) in the first round of the Temple. The race was expected to be a complete walkover for Isis, but in fact it was very close, with our crew leading for three-quarters of the race, only losing in the dying stages. We also usually race either Oxford or Cambridge about a week before to head off the river race. Last year Queen's Tower I beat Cambridge and IC I beat Goldie (Cambridge's second boat). At the weekend we were asked by Oxford to race their newly announced crews on the Tideway. This is obviously much earlier than usual; consequently we are still in the

endurance phase of our training and only moved into eights last Tuesday.

The first race of the day was between Isis and IC II. Despite our complete lack of conditioning for a high rate blast, Imperial College II were extremely quick off the start, rating 48 for the first few strokes and staying well above 40 for the first two minutes. This obviously unsettled Isis and we moved out to a three-quarters of a length lead, and stretched this so that only the canvasses were overlapping. We needed a big push to break clear at this point but the Isis cox steered across into us, ignoring the somewhat weak commands from the umpire (an Oxford coach). We came out of

the resultant clash much worse off than them, losing our lead. We should really have stopped at this point and requested a restart as our rhythm had been unsettled, and Isis began to row through us, taking advantage of the umpire allowing them to keep us out of the stream. The final result: They won by a length.

This pattern was repeated in the second piece, with us again leading them off the start, not quite being able to break clear and then clashing, disrupting our pattern. In addition the bend was in their favour so they came through to win by half a length.

In the big race between Imperial College I, a very newly formed crew lacking

four of the Olympic gold medalists we had last year, and Oxford we again had high hopes of victory. Once again we were much quicker off the start and built up a lead, only to have this eroded as their cohesion and conditioning meant that they were able to keep at a higher rate, rowing through the crew to win both pieces narrowly.

Despite losing, both crews gained experience from the racing and we know that in March we will be much quicker. This weekend sees the entire squad racing at the Head of the Trent in Nottingham, an event we are treating as training in preparation for the Eights Head of the River on the 23rd of March.

Hot Shots

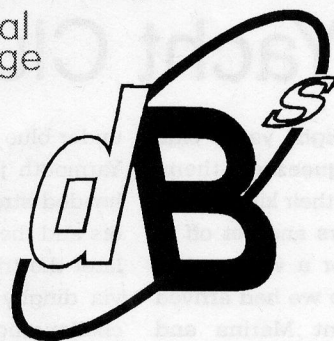
On Saturday 9th February the first inter-collegiate rifle match for many years took place at the Stock Exchange Rifle Club (SERC). Teams from Kings College, Imperial College and the rest of the University of London Colleges competed over a course of two 10-bull targets. The one IC team that completed was composed of Ben Chowdhary, Andrew Eldridge, Phil Golds and finally Tim Aplin, who was taking part in his first match for IC. The journey to the SERC was very scenic, since we unintentionally passed by many of the tourist attractions in Central London. At the SERC we quickly got our rifles and equipment set up, and then waited for Andrew to arrive. Tim was first to shoot and did well considering this was his first match. Andrew did eventually

arrive and shot third after Phil 'Where's My Bolt?' Golds. Ben was last on the firing point and like most of the shooters that day shot slightly below par. Indeed, throughout the day there was an unbelievable amount of cross-shooting and double firing; Phil being the only culprit from IC. The final results were close, but the ULU A Team just beat the IC Team scoring 768 (ex. 800) to IC's 760. Third were Kings' A Team with 751, fourth ULU B Team with 703 and fifth were Kings' B Team with 657. Well done to everyone who shot, we'll get them next time! For anyone who wants to give shooting a try, the Rifle and Pistol Club meets every Wednesday and Saturday at 12:30 in the Rifle Range, which can be found in the Sports Centre on Prince's Gardens.

Ben Chowdhary

Wednesdays & Fridays

imperial
college
union
BARS



Bar now open at 5pm



Wednesday
£1 a pint



(& sing your hearts out)

Fridays chilled sounds
5-9pm
& loads more seating

Football Cup Hype

LSE 6ths: 2.....IC 6ths: 3

The day began well, crisp spring sunshine streaming in through a gap in the curtains, a clear blue sky. The biggest day thus far in my footballing career was a tough semi-final away to fourth placed LSE 6ths, a team that had comprehensively beaten us 6-2 in the league. The preparations had begun the night before, a carbohydrate-full pasta meal and only 4 pints of Guinness, taking it easy. Arriving in the quad and catching the train to Berrylands was quieter than usual, the customary bickering and banter reduced to a minimum as everyone concentrated on the task in hand.

The game kicked off on time and we saw the teams were equally matched. The referee

however was a little different, he booked Seb, our keeper, for marking the six yard box (official FA rules do not list it as a bookable offence) although he was fully justified in warning Mike immediately afterwards for telling everyone that "the ref hasn't got a clue." Still, no matter. The first half was tight - they had a couple of half chances and Dave and Luis went close for us. A constructive teamtalk and feedback from our supporter Neem confirmed that we were playing well.

The second half commenced with IC dominating, Dan and Doug ruling the midfield with Swiss efficiency and an iron belly. Then it came, Dave chased a lost cause and aerobically managed to keep it on, the ball falling to Doug

whose incisive pass released Chris to shoot across the keeper and through the legs of Anand (offside but he realised and let it go). Goal! A rather narked LSE team restarted quickly and their striker finished a goal easily, all square again. Not to be put off, we came back at them controlling the game, several chances fell to our attack but nothing came of them, the clock ticked by, then out of nothing Chris beat their defence and Goal! After four minutes of panicky defending LSE were stupidly allowed back, a long ball found their striker who finished neatly. Was this destined to go to extra time? Not if we had anything to do with it. IC again pushed everything into attack, occasionally leaving us a little exposed but Mike and Alex

reunited at the back covered everything. A hopeful long ball from Rob lead to a silly foul on Chris about 30 yards out. There was only one man who was going to take it. Gaetan stepped up and with one swoosh of his magical left foot stuck it into the top corner. We went mental. This time the defence was resolute, nothing shall pass. A superb final 10 minutes of blocks, tackles, clearances and timely interceptions by the whole team (Doug heading off the line) means that for the first time in their history the Imperial College 6th team are off to Mootspur Park on the 9th of March for the cup final. An amazing team effort, everyone playing out of their skin, 100% concentration and desire, who says you can't always get what you want?

Yacht Club

Last Friday eight yacht club members squeezed themselves and all their kit into two very small cars and set off to Portsmouth for a weekend of cruising. Once we had arrived in Port Solent Marina and found the boat we paid a visit to the bar for some food, a few drinks and to discuss the plans for the weekend.

When we got up on Saturday morning there was little wind but not a cloud in the sky and we set off early to make the most of the day. Our original plan was to sail round the Isle of Wight clockwise but it was quickly obvious that we would not have enough wind to do this. Instead we sailed the other way to Yarmouth, on the northeast side of the island. After a perfect day sailing

under blue skies we arrived in Yarmouth just after dark and headed straight for the showers and the bar. Several hours later the trip back to the boat via dinghy was a little more challenging and one person luckily escaped a swim thanks to his rucksack!

Sunday was even calmer than the previous day and after a morning of sailing very slowly up the Solent we had no choice but to motor the rest of the way. Having stopped for lunch at Wootton Creek we motored back to Portsmouth to hand back the boat.

If anyone is interested in finding out more, our meetings are at 6pm on Mondays in Southside, or have a look at the website on:

www.su.ic.ac.uk/yacht



Live sport
on the

BIG SCREEN

Saturday 23rd Feb.

Man United v Aston Villa 12pm

Scottish FA cup 5th Rnd

Teams (tbc) 5.35pm

Sunday 24th Feb.

Sunderland v Newcastle 1pm

League cup final 3pm

Blackburn v Spurs

Wednesday 27th Feb.

Arsenal v B. Leverkusen 7.45pm

Thursday 28th Feb.

Leeds v PSV Eindhoven 8pm

**Ground floor, Beit Quad
Prince Consort Road**

imperial
college
union
BARS