

# FELIX



Imperial? Geeky?

SUMMER BALL: PICTURES & REPORTS

EVOLUTION: STICK TO THE X-FILES

GOODBYE FROM US





# SUMMER chill out

FRIDAY 12pm  
JUNE 29 - 2pm



BEIT QUOD UNION BUILDING

DJs on the lawn and in db's

FREE DRINK OF ARCHER'S FROM 1pm-5pm  
AND OF BACARDI FROM 7pm-2am

M TV PRESENTER COMPETITION

FREE  
before 7pm



BACARDI

SIDE ACTS  
FREEBEES

iCU

IMPERIAL COLLEGE UNION

AFTER 7pm: FREE WITH ENTS CARD, 2.00 ICU, 2.50 OTHERS



# NEWS

## Felix funds abducted

### Bankrupt company burns hole in newspaper's pocket

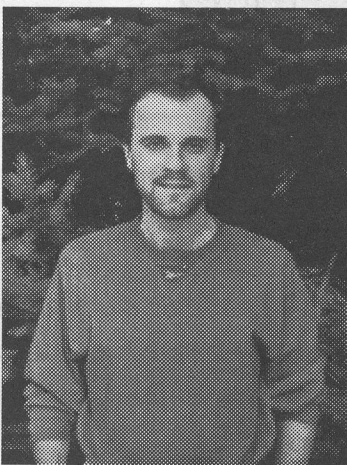
LIAM FOSTER

Felix narrowly avoided a financial crisis last week when a major advertiser filed for bankruptcy - in a stock market crash being directly attributed to aliens.

Printing of last week's issue was suspended by the Union's Executive Committee on Monday 11th. The Union's Deputy President (Finance & Services) Anne Pollard expressed concern over Editor Mr Clifford's handling of the finances. Mr Pollard said that Felix could lose up to £40,000 this year unless something was done. This figure was

disputed by anyone present. Mr Clifford had not been told of the situation and a discussion was being held.

Mr Pollard's main concern was the loss of revenue from Felix's invoicing of advertisers, with approximately £100,000 of invoicing still to do at the time of Exec. The figure of £100,000, which he spoke of as being Mr Clifford's fault, was apparently based on no further invoicing, no advertising in the last two issues, and Finance Office failing to collect any of the money Felix is owed from



Joe Firmage: Alien conspiracies Felix was suspended, he added, and he expected that Felix would receive all the money it was owed, assuming no more companies went bankrupt. Exec ordered that Mr Clifford cleared the entire backlog of the invoices before Felix be allowed to go to press this week.

Felix staff were described as feeling "frustrated" at having a weeks' worth of work go to waste, and all felt that if Exec or Mr Pollard had a problem with their editor's conduct, they should be able to talk to him face-to-face rather than making decisions behind closed doors.

Following the re-instatement late last week, shortly before Etienne left for his holidays, Mr Clifford told staff, "It's a shame that Felix, which has always looked for transparency and fairness in the Union, should be treated like this. If you have a problem with someone, you should be able to talk to them about it rather than making allegations and decisions behind peoples' backs. As well as making us miss an issue, it reflects pretty badly on the whole Union."

Marchfirst was a multinational strategy consultancy company, which essentially provided management advice for Internet start-up businesses. Although it survived the "bursting" of the "Internet bubble" fairly intact, the company later ran into problems when its CEO, Joe Firmage, announced his belief that all human technology was derived from aliens. He later left in order to set up a pub-

lishing company in order to further his beliefs.

It was the start of a downhill spiral for Marchfirst, whose European arm finally went bust last month, and employees in several cities broke into the company's offices in order to reclaim possessions and obtain severance pay. At the beginning of this year, Marchfirst took out a series of full colour, full-page advertisements in Felix, but later claimed that they would be unable to pay until Mr Clifford explained why the adverts were about two shades out (although most people could notice any difference). Unable to do so, and aware of M1's problems, he sought the Union's advice, who recommended he offer them a "substantial discount". Despite this, M1 are still believed to owe Felix around £3,000 for October's advertising, and Finance Office are pessimistic about the chances of any money from the receivers.

Mr Clifford denied that he was at fault over Marchfirst, but did admit that he had got behind on invoicing this term, which he attributed to "Felix Editor in Summer Syndrome"; too much to do, too many people doing exams. The £8,000 backlog of invoicing was cleared during the eight days

and he expected that Felix would receive all the money it was owed, assuming no more companies went bankrupt. Exec ordered that Mr Clifford cleared the entire backlog of the invoices before Felix be allowed to go to press this week.

Felix staff were described as feeling "frustrated" at having a weeks' worth of work go to waste, and all felt that if Exec or Mr Pollard had a problem with their editor's conduct, they should be able to talk to him face-to-face rather than making decisions behind closed doors.

Following the re-instatement late last week, shortly before Etienne left for his holidays, Mr Clifford told staff, "It's a shame that Felix, which has always looked for transparency and fairness in the Union, should be treated like this. If you have a problem with someone, you should be able to talk to them about it rather than making allegations and decisions behind peoples' backs. As well as making us miss an issue, it reflects pretty badly on the whole Union."

Felix 1211 Cover image: Tom Bailess

## Contents

### News

Felix troubles, Summer Ball rocks & any late news we might have

3

### Need to know

Insurance and genetic testing

9

### Editorial

It's goodbye from him...

11

### Union

...and goodbye from him

12

### Image Issues

Does Imperial have a geeky image? Is the Pope a Catholic?

14

### Columns

Goodbye from him, too

18

### Frequency

King Adora, Soulwax & Turin Brakes, to name but a few

10

### Film

It's weird, it's quirky, it ain't Men in Black

24

### Puzzles

Wailer Ned signs off for the year with a record-breaking 3-page crossword. Dave never had that

44

### Thankyou

Guru Gingagal got followed home by a SWAT team on Thursday, so this week's are a little strange...

51

...and that's it for now. Nighty

58



On Saturday 30th June, The Royal Albert Hall is hosting trial tours for the "London Open House" season.

The Hall would like to invite all Imperial College students, staff and friends to take a tour between 9am and 11am and learn a little about it's history and architecture.

There also will be free tea, coffee and croissant for all participants.

If you would like to take part in this unique event, please contact Sally Howgego at [sallyh@royalalberthall.com](mailto:sallyh@royalalberthall.com) or telephone 020 7589 3203 Ext 2202.

### **Recreational Clubs Committee**

#### **Colours Awards Announcement**

Tuesday night we paid homage to the individuals within the recreational clubs committee who have gone above and beyond in the name of their club. Whilst we, the executive, have tried our best to encourage, support and represent you over the course of this academic year, we wouldn't be anywhere without the skill and manpower that each individual member invests in it's club or society.

We have been impressed with each and every one of you and, whilst everyone has made different contributions to the running of their club, only a handful are awarded colours each year.

Inevitably, there are people who may have been overlooked and, no doubt, some of you will disagree with our choices. But, the important thing to remember is that you don't need a certificate to prove your value to a club. On the other hand, sincere thanks to the following for their amazing effort this year:

Daniel Carrivick      Half Commitment Colours  
Andrew Jurd      Half Commitment Colours  
John Richardson      Half Commitment Colours  
Luke Rebbeck      Half Achievement Colours  
Mithi Shafiq      Half Commitment Colours  
Ellis Williams      Half Achievement Colours  
Indika Gunaratne      Full Achievement Colours  
Enrique Wing      Half Achievement Colours  
Paris Deligiannakis      Half Commitment Colours

Maxim Steinberg      Half Achievement Colours  
Helen Jones      Half Achievement Colours  
Matthew Dawson      Half Social Colours  
Katie Sykes      Half Commitment Colours  
Hemraj Nithianandarajah      Full Commitment Colours  
Ben Osborne      Full Achievement Colours  
Barry Gale      Full Commitment Colours  
Rajiv Chakradaran      Full Commitment Colours



# Ball makes a profit

A great night was had by most...



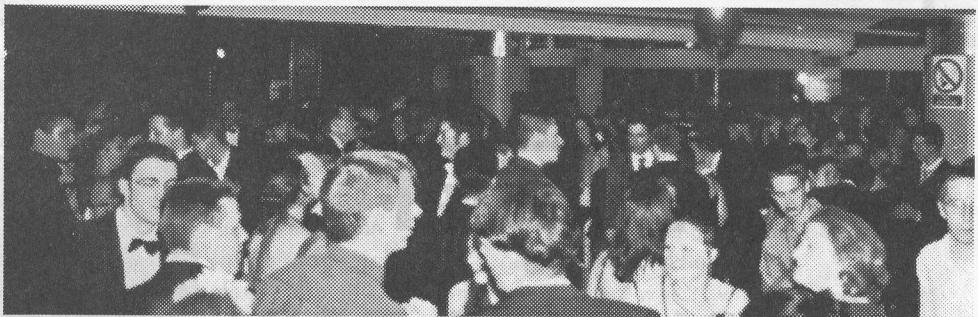
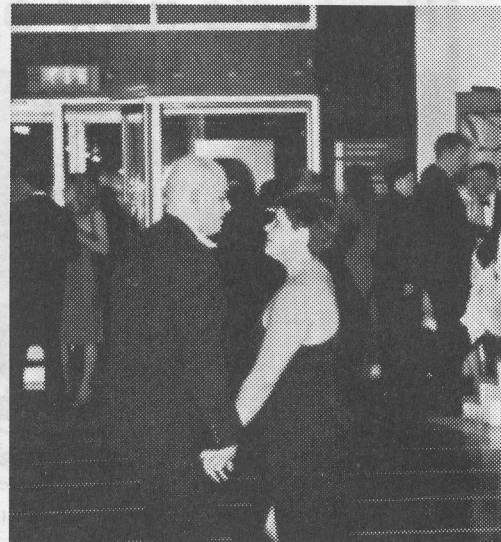
MIK EDWARDS

Early indications suggest that last Saturday's Summer Ball broke with tradition and made money- as well as providing a great night's entertainment

As planned, the attractions ranged from the James Taylor Quartet live on the Queen's Lawn to last minute stand-ins Dope and Mugglaz in the Great Hall. A miniature fairground offered Dodgems and a coconut shy, while indoors had a casino, free ice-cream and a cheesy disco, to name but a few of the attractions.

Following the release of an additional 150 tickets two days beforehand, Chair Idris Harding estimates that some 1350 tickets were sold, with at least an estimated £2,500 to go to the Union, although whether this goes into central funds or to next year's ball is unclear.

Mr Harding paid tribute to the volunteers who worked "tirelessly" for up to a week to set up the venue, as well as stewards and Union staff who "went the extra mile to make the evening a success."



## ...and it's in to Beit Quad for a, ahem, quick pit stop

Friday 1st June saw students and staff taking part in the Pit Stop Challenge in Beit Quad. With a large crowd present and fierce competition, all that was lacking from the Formula One atmosphere was the petrol.

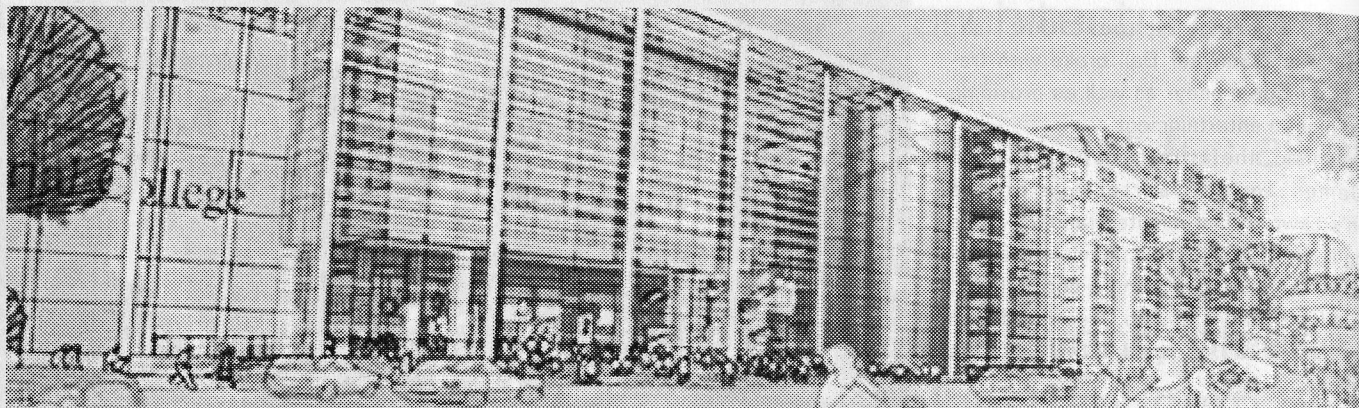
Special congratulations are deserved by the team in charge of the car, who managed to get it through the Beit Quad arch despite half the passageway being closed off for paving- without putting a scratch on it.

Although the teams varied in their levels of expertise and co-ordination, organisers said that they were impressed by the level of technical skills on display.



# IC Distorter

## Rector's new office unveiled



A VISION for the future- an impression of the Rector's state of the art new management suite, made possible by his donation to the College from Glaxosmithkline. The new office oversees the main entrance to College, allowing all undesirables and speaker salesmen to be silenced discreetly upon trying to enter the College. It also allows for the partial obliteration of the Mines Building, continuing a project which dates back to the late 1950s.

The building was designed by M'lud Foster & Partners, who also designed That Wobbly Bridge Across The Thames, That Stadium We Can't Afford and the BMS. Lord Foster is expected to sell the cigarette packet he scribbled it on to the College for an extra £1m.

Meanwhile, Lord Foster is also in the process of designing an open air car-park in Dalby Court. Estates are in the process of spending £140,000 on trees as part of a scheme to transform the area.

## Imperial announces new principles

by TOM ANDERSON

THE COLLEGE has announced its four new principles, the confirmation of which will be crucial to its future.

They are: Professor Mo Money (Glaxo-Smithkline, formerly of ICSM), Lord Steel N. Glass (formerly of Foster and Partners), Dr R. U. Belt-Tightening (from the private sector) and Mr Lucrative Overseas-Fees (from the Management School).

The Rector, Sir Richard Sykes, also announced that he will be working very closely with the four new principles. Speaking to a selection of high-profile alumni and royalty at last week's commemoration of the Royal School of Mines' second anniversary, Sir Richard said, "These are pre-eminent principles which are respected internationally in work in science, engineering and medicine... and are the ideal leaders to help the College evolve in this direction."

Sir Richard's speech was the highlight of a weekend's celebrations to commemorate the second anniversary of the RSM. Entitled Undermining History, a packed crowd in the Bill H. Gates Department of Physics No.4 (UK) heard tales from veteran students about the College's bygone days, when subjects as obscure as Geology, Materials and Mathematics were widely taught and considered vital for the future of the country.

## First students move into Beit



THE FIRST students moved into the transformed Beit Hall this week as the project finished on time and on budget. The four year refurbishment work has given each room in Beit an en-suite hole in the wall and all rooms have state-of-the-art dangling cables. Pictured: The first student to move in explores the exciting new brick sculpture, designed by Lord Foster



# Etienne Pollard dead

## Tributes trickle in as Deputy President killed on holiday



EDWARDS  
Imperial College Union was shocked on Monday as news came in that Deputy President (Finance & Services) Etienne Pollard had apparently died while on holiday in New York.

NYPD officials say it is too soon to tell exactly what caused Mr Pollard's death, but eyewitness reports suggest that the DP apparently "disappeared up his own arse."

One eyewitness said, "I was walking along 4th Avenue when I saw an English guy looking really lost. He was walking along the pavement with no idea where he was, and people were bumping into him. That's when I realised that he couldn't actually see what was going on around him because he had his arse inserted into his own rectum."

Mr Pollard is believed to have suffered from the rare condition, known as Portillaxis, since having started at Imperial College three years ago. Despite its disabling effects, he is still able to complete two years of an ISE degree and last February was convincingly elected Deputy President (Finance and Services). At the time, most of College were unaware that he suffered from the rare condition, but his repeated attacks, which could

last up to a week, soon made it evident that something was seriously wrong.

Individuals with Portillaxis are capable of living well into old age, with Lord Tebbit, Baroness Thatcher and Ian Paisley being well-known sufferers. However, victims live with the permanent possibility that an attack can be fatal- either to their careers or their lives. Entrepreneur Richard Branson nearly had his public image ruined by an attack of Portillaxis, which he blames for his involvement in the railways, while Noel Edmonds is believed to have suffered a fatal attack six months ago.

It is believed that during a serious attack of Portillaxis, the sufferer is unable to extract their head, which is gradually sucked deeper in until the individual literally disappears up their own arse. Many secretly suspect that his spell as DP (F&S) was responsible for the flaring up of his unfortunate condition.

Tributes poured in from people across College, with President Hamish Common

describing him as "sweet, industrious and a good deputy".

Felix Editor John Clifford said "It is unfortunate that Mr Pollard should disappear up his own arse so close to the end of the term. He will be sorely missed- but his death should serve as a warning to others about the dangers of this condition."

Mr Pollard was 21 when he disappeared.



## In brief

### DOC SOC BACK

In a fairly meaningless move, the DocSoc committee have been reinstated by City & Guilds Union for the remainder of the year, absolving them of any blame but having few practical consequences. The move came after an apparent agreement between Ash Arya (Doc Dep Rep, who originally brought a proposal forward to suspend DocSoc) and Jack Black, the outgoing Chair.

### CANCER MONEY

Researchers at Nottingham University last week heated up the debate over corporate sponsorship when an entire cancer research team resigned in protest at a donation from a tobacco company. The University's head of cancer research said that the departure of

David Thurston and his entire staff of fifteen was "humiliating" and would make Nottingham a "minor player" in the field of cancer research. He added that the university's acceptance of a £3.8m grant from British American Tobacco was "misguided...and made without consultation with academic staff."

### ROBODOC

Ari Darzi, a surgeon at St Mary's hospital, has successfully demonstrated a robotic surgeon on 22 patients with a range of conditions from hernias to tissue removal. Last month, a carpenter from Bedford became the first cancer patient in the country to have his tumour removed by a robot. All 22 patients have had significantly shorter recovery times than those who had undergone normal sur-

gery, and College medical engineers are currently working to perfect a sense of touch for the robot, in order to allow it to detect directly what sort of tissue it is in contact with.

### FLOWER GENES

Lord Sainsbury, the science minister, last week opened Imperial's new Genetic Therapies Centre, housed in the new MDR (Flowers) Building. The centre will work towards finding new ways to use genetics to treat diseases, and its £8.5m cost came mainly from Mitsubishi and the Wolfson Foundation. Drawing on the BMS, the Centre's open plan labs were designed by Foster & Partners, described as a "research hotel".





# *Driving Tomorrow's Technology*

## **Systems and Software Engineering**

**Excellent salary plus benefits  
Automotive Sector London, Kent and France**

Delphi Automotive Systems is the world leader in automotive component and systems technology. We supply advanced fuel injection systems to the world's greatest manufacturers of cars, trucks and industrial machinery. Our systems contain embedded microprocessors operating with exceptional levels of real-time performance in severe environmental conditions.

Continuing success in our growing business has opened up a large number of vacancies in our Systems and Software and Engineering Teams at **Park Royal** in West London, **Gillingham** in Kent and **Blois** in the Loire Valley, France. We have opportunities for Engineers at all levels within these teams, from new graduates to specialists with many years of experience.

For all positions you should be educated to degree (or equivalent) level, ideally in engineering, computing or a related discipline. The work encompasses all aspects of the Software Engineering Lifecycle including requirements definition, system modelling, structured analysis and design, 'C' programming and software testing using automated tools and extensive engine and vehicle test facilities. Previous experience in any of the above and the ability to deal confidently with customers at all levels are desirable. Any experience in automotive engineering, or just a keen interest in cars and engines would be an advantage.

We offer excellent training and development opportunities and as part of the world's largest automotive component and technology company, our career opportunities are unrivalled. Most of the positions will provide opportunities for international travel. We also offer a first class salary and benefits package together with generous relocation expenses.

**For further information please ring Nicola Pratt on 01453 794410. You can send her your CV, quoting reference number ICI to the Human Resources Department, Delphi Automotive Systems, Brunel Way, Stonehouse, Gloucestershire GL10 3SX or email [nicola.pratt@dds.delphiauto.com](mailto:nicola.pratt@dds.delphiauto.com)**

**Please state any particular location preference.**

**DELPHI**  
Automotive Systems





# Insurance and genetic testing

No doubt everyone at Imperial welcomed the Pittsburgh findings on Alzheimer's published earlier this month. The study identified a previously uncharacterized genetic mutation as being a significant risk factor for the disease, when present alongside other known genetic causes. Yet as editors pieced together the latest 'study prompts cure hope' headlines, relatives of sufferers could be forgiven for wishing scientists would leave the area alone. Why? Genetic testing for a disease benefits groups other than those at risk - it benefits insurance firms.

Consider the following situation, set somewhere in early 21st century Britain. Your family has a history of Alzheimer's and a new genetic test is available, allowing you to see if you too carry the mutation. You understand that carrying the faulty gene does not mean you will get the disease, just that you are more likely to. In any event, it would be nice to know, wouldn't it?

Insurers also think it's nice to know. What really bugs them is when you know and they don't. This is perfectly understandable; if you were to be carrying the mutation one of the first things you would probably do is up your life assurance policy. Insurers are quite rightly suspicious of the possibility of fraud, and so will ask you to reveal the results of any genetic tests you have taken, just as required for a plethora of other medical tests.

The Catch-22 situation that develops is similar to the HIV-insurance dilemma. If you haven't been tested an insurance company will have no information to go on, except for asking the usual lifestyle questions. No British insurer will force you to take genetic tests. Consequently avoid being tested and your premiums are likely to stay at their current supposedly low level. On the other hand, you want to know, don't you? When it comes to filling up the policy application, however, you risk committing fraud if you fail to declare the result: The Association of British Insurers' pre-1999 policy statement reads "People wishing to take out new life insurance policies will continue to be required to report the results of any genetic tests". There is a real chance that people will avoid possible early detection of a disease simply to keep their premiums down.

None of this is particularly new. I was reminded of the debate after reading an article in LSE Magazine (LSE's alumni rag), written by Anna Dixon and Dr Elias Mossialos from the

European Observatory on Health Care Systems. What surprised me most was the lack of a central European legal ruling on the subject. While in Holland genetic information includes family history and can not generally be used by insurance companies, German law requires that applicants reveal all known medical information.

There is (of course) a more general ethical and philosophical issue lurking here. Scientific knowledge about our species, be it genetic tests for disease or psychological evaluations of intelligence, is appearing in ever increasing amounts. It allows us to distinguish between individuals on the basis of health and ability like never before. Consider insurance again: In the old days we all essentially paid the premium for those unfortunate souls who pop their clogs three decades before their time. Now few of us are prepared to subsidize the policies of those with a high chance of dying early, especially if they knew the risk factors but failed to declare them to the insurer.

A similar hypothetical example comes from education. Suppose as the century drags on we learn how to evaluate a child's natural mental ability to learn. Private schools will begin to list the test among their other entry requirements. Parents will object to their talented little darlings being placed alongside kids who, lets face it, are never going to learn much. And for the first time they will have scientific tests to prove their point. How long in the face of such knowledge can the state promise to educate all, of whatever ability?

Our entire welfare system is built upon the idea of the fortunate helping the unfortunate through selective taxation. In the twentieth century, when it was hard to identify genetic factors associated with

an individual's success in life, this made sense - we were introducing a sense of fairness into an unfairly chaotic world. As we discover more and more genetic factors that contribute to all aspects of our lives this natural socialism is and will continue to be eroded. Coupled with the increasingly deterministic world-view of our blame-culture, it is a recipe for social disaster.

I started with a piece of scientific research, and noted that even the best-intended science will raise problems and issues beyond its original domain. There is simply no such thing as objective ethically neutral research. During my time at Imperial I was constantly amazed by how little interest many students showed in the humanities and social sciences, indeed often in any fields outside of their own. When asked the reply was often not so much a perceived lack of interest, but a lack of utility; "I don't think it's relevant to what I do" would come the response. Well, think again.

*Ed Sexton is a freelance journalist and writer and former editor of Felix.  
Ed@existent.co.uk*

**Evaluate the  
Celebrate the  
End of Term  
OUT  
FRIDAY  
JUNE 29  
DJ 12pm-2am**

**Free drink of Archer's  
from 1pm-5pm and of  
Bacardi from 7pm-1am**

**Bouncy Castle Water Pistols  
Balloons Fun Entertainments**

After 7pm: FREE/ents card **iCU**  
BACARDI  £2.00 iCU, £2.50 others **IMPERIAL COLLEGE UNION**



# A question of your rights?

**Free advice and help with any problem or question you might have.**

The Union Advice Service is staffed by a full-time legal adviser with information on housing, immigration, consumer rights, debt, welfare benefits, employment, academic problems or harassment.

To make an appointment either drop by the **iCU reception**, first floor Beit Quad, or phone **020-7594-8060**. If you wish to contact the adviser directly, phone **020-7594-8067** or e-mail [advice@ic.ac.uk](mailto:advice@ic.ac.uk).

A broad range of information leaflets is available in the Union reception area for your convenience.



Confidential and impartial advice open to all students and staff

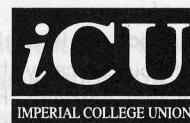
*"It is a busy night in the bar and a pint accidentally is knocked over. In the crowd a heated argument starts and someone is jostled."*

**Do you want to get involved?**

Can you calm a tense situation and want to help make the Union a safe and friendly place for all?

**Long term positions are available in the Union Stewards team.** There are variable hours and rates of pay depending on your timetable. Training is provided.

For more information please either drop by the **iCU reception**, phone the entertainments manager, Hamden Al-Rubaie, on **020-7594-8068** or e-mail [ents@ic.ac.uk](mailto:ents@ic.ac.uk) for details.



**Work for yourself. Work at the Union...  
...and make a difference to your social life.**

## SUMMER TERM EVENTS CALENDAR AT ICU

June 26, 2001

### TUESDAY

**Final Trivia night of the Term!** - FREE! Show us what you learned this year. £50 prize!

**26 June Drink or Drive by B-Free** - Test your driving skills on Scalextric, Playstation & more. FREE to supporting halls, £1 to others. Doors 7.30pm. @ dB's bar.

### WEDNESDAY

**Every Week Cheesy Wotsits Disco** - The best gorgonzola money can buy!!!! Enjoy yourself with a mid-week melt. 9pm - 12 midnight. FREE before 11pm, 50p after 11pm. @ iCU.

### FRIDAY

**29 June Summer Chill Out -**

**turn up! tune in! chill out!**

*Dust off your flip-flops & put on your swimmys, because school's out for the summer.*

- DJs in the Quad and in dB's.
- Drink samples from Archer's (1pm - 5pm) and Bacardi (7pm - 1am).
- Chill Out Party: 12pm - 2am.
- Side Acts, Freebees, BBQ.
- Impulse/MTV Presenter promotion.
- Bar open all day.
- FREE before 7pm.

£2.00 iCU £2.50 guests / FREE with ents card



**SUMMER  
chill  
out  
friday  
JUNE 29**



Tickets from iCU reception, Beit Quad. T: 020-7594-8060 F: 020-7594-8065 Details may be changed at any time.



## CREDITS

### Editorial Staff

Editor.....John Clifford

Books.....Jonathan Matthews

Film.....Drew Nienhuis

Music.....Andy Houldsworth & Tom Bailess

Restaurants.....Jana Natkunarajah

Science.....Matt Kaplan

Sport & Cartoons.....Iain Angus & Jo White

Graphic Design..Justin van der Toorn

Photography.....Jonas Lindsay

Proofing.....Lucy Penman

### Writers

William Foster, Rik Edwards, Matt Kaplan, Tom Bailess, Jonathan Matthews, Alisdair Wren, Stef Evans, Iain Angus, Katherine Dyer-Perry, & John Clifford

### Photographers

Jonas, John & Gareth

Felix, The Portacabins, Prince Consort Rd, London, SW7 2BB

Internal tel: 58072

External tel & fax: 020 7594 8072

E-mail: felix@ic.ac.uk

Felix is produced for and on behalf of Imperial College Union Media Group and is printed at MCP Litho Limited, Units B2 & B3, Hatton Square, 16 - 16a Baldwins Gardens, London EC1N 7RJ

Felix is a registered newspaper: ISSN 1040 - 0711 Copyright © Felix 2001.

*The opinions expressed are solely those of the authors, and not necessarily those of the Editor, Felix or Imperial College Union*

### Time to go

Finances. Unfortunately that's all I've heard about for the past week after our mild financial crisis last week. Crisis is maybe a bit strong, but it's not as bad as it sounds. Knowing that our major advertiser had gone bust (see page three) a little sooner may have helped though.

Your beloved student newspaper may have lost a few thousand pounds in the dot com bubble burst, but it seems retrievable- what really annoyed me over this whole business was how the Union's Exec happily discussed this, suspended Felix and talked about suing me for money our advertisers owe us, without even asking me for my opinion or defence. OK, they were concerned, but someone really should have spoken to me first. Unless, of course, they didn't trust me to sort out the finances, but I have effectively been single-handedly managing a company with a £100,000 turnover, and I think I've done an alright job. Eventually I'll have all the numbers sorted out and balanced and I'll be able to get on with my life- which will be nice.

Turning to non-financial matters, I can't believe this is my last issue, and the end of the year. It's really scary how fast the year's gone. Each year just seems to be so much faster than the previous one, and taking this to its logical extreme I'll be dead in five "years". Never mind, I'm sure there's an afterlife.

Normally the Felix Editor uses his last issue to say all the things he really wants to get off his chest, and I'm sure I'll think of something I really want to say. Even I'm lost for words, but if you look closely through this issue you may be surprised.

I'm still not convinced that it's a good idea to have one person, invariably with relatively little experience, running both the newspaper (writing, news gathering, page layout, staff recruitment & maintainance, printing, delivering 4,500 copies etc) and doing the business side (advertising management, invoicing, accounting, paying bills etc). Etienne Pollard, who I have to admit I've never seen eye to eye with, once said to me that if this was a professional organisation I would be out on my ear for mismanagement. I know I haven't been great at accounting- work on each issue has to be done in a very short timescale with immovable

deadline, while accounting can be put off until the next time I'm free, but then it's time to start the next issue. And somewhere in there, you actually should sleep, have a social and family life- which have all suffered for fairly shit wages. Shows commitment. Or that I should be committed..

Don't get me wrong, I love this job, but in any professional organisation it would be recognised that giving both financial and management responsibility to one person is just asking for trouble. Both me and Dave made accounting screw-ups, and it wouldn't be Will's fault if he did next year- it's just too much for one person. He needs part-time management staff, I think, and the cost of staff is fairly small compared to the size of our turnover, and you can arrange it so they pay for themselves.

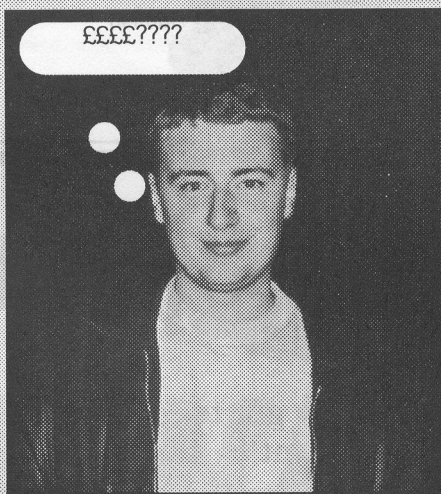
Well, enough of me & Felix. I was hoping I wouldn't have to do something like that for my last rant. I don't know what I'm going to do next, to be perfectly honest, but I hope that whatever I do I work with people as supportive, hard-working and nice as most of the people I've worked with this year. There's a list of people I want to thank, but I already know it's not complete, so time for the oscar night thing. Thanks to my ever supportive family and flatmates for the advice and patience. Ditto the printers- amazing amounts of patience, tolerance, friendliness & ability to make sense

of the shit I send them sometimes. Thanks to those in the Union who've helped out, as well as everyone who's sent in an article. I think I owe a lot of apologies to people as well- sorry the office is always a state, sorry I'm so disorganised and moody, sorry for the late issues and when I get carried away and do daft stuff. And if we've offended anyone, just remember, it wasn't intentional. Nothing will come of nothing, guys.

As for you, our readers, you're the essential bit. If people weren't picking up, reading and talking about Felix (even if it's negative), there'd be no point in us printing it. Even if all your courses go bad, remember, you're doing the hardest courses in the hardest University in the country. Blessed are the geeks, for they shall inherit the Earth.

So thanks, take care, and good luck. All yours, Will.

Johnny



££££????



# Thankyou and goodbye

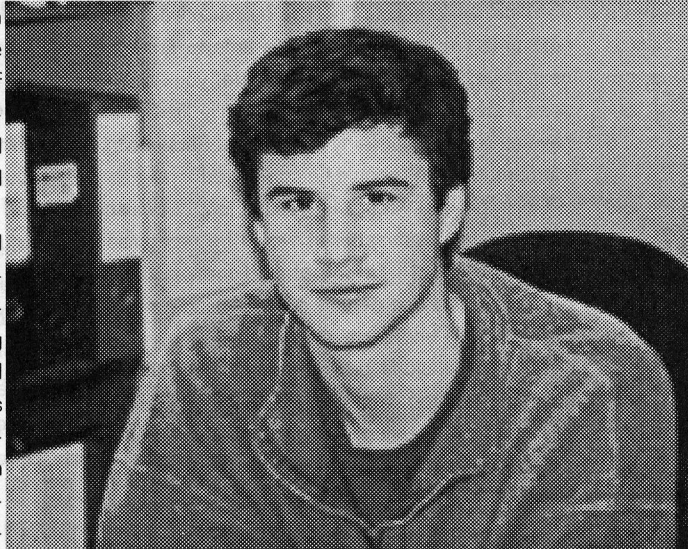
As the sun streams into my office I recall the last time I switched my office fan on (during July last year), and I find myself writing my last ever column for Felix - my first one being a few years ago in November 1996 in my former guise as 'Westminster Eye'. It's the end of another year for the student population at Imperial and for some the end of some of our time at Imperial College.

When I first started at the Union I knew I was taking over an organisation of immense variety and complexity with clubs and societies spanning an unparalleled breadth of activity. I am still learning about other activities we do today. I remember a carefully-phrased set of general policies from my election campaign including bringing decision-making closer to students, negotiating constructively but firmly with the College and considering the Union's role in a multi-campus College. I admit I've done some, had others do some for me, and done less on others.

“ Sometimes illuminating and sometimes frustrating ”  
 An aspect of my job this year which separates it from other Union posts is the amount of time negotiating with the College. I don't and never did think they were there to conspire against students - I can't believe someone would take a senior job in a university who did. However, I have learnt that there are a variety of individuals within the College from those who see the student view as integral to how they operate to those who know better than us more lowly beings on what is best for us. This has been sometimes illuminating and sometimes frustrating. It is satisfying to see a College-wide policy change as the result of your input on what's best for students, less so when people consistently refuse to discuss an issue affecting students with you in the hope of presenting some fait accompli at a later date, or because they can't imagine students could make a useful contribution.

Having said that, the College and its staff are normally very keen to help students in trouble and, curiously enough, one of the more depressing and surprising aspects of this year has been the unwillingness of many students to approach the Union when they are in trouble. There was even a student living in my own halls of residence who did not approach me for a month because she assumed 'I would be too busy to deal with

by Hamish Common  
 President, Imperial College Union  
 it'. This is ridiculous! Even if you were never



kept on its social scene or fancied our (250) clubs and societies the Union is always there to help when you're down, have problems with College, landlords, staff, other students, or even if you want to chat.

It would be difficult

sions next year on how it deals with the CCUs in the light of this new faculty structure.

Last of all, I would like to acknowledge the residents of Linstead Hall, which I have spent far too little time in this year, even though I apparently live there: thanks naturally goes to the wardening team and re-apps including Chief Sarah, Clare of Bradford, Scary Clare, Less scary Emma, Industrious Babs, Rebecca & Mischa the Imposter, Alistair, Sandy and any others who shouldn't take offence I can't recall their names. Thanks too to my landing neighbours Tom, Andy and Sacha, plus Brad and Rik who effectively lived there and together helped re-invigorate my faith in the future of the medical profession whilst taking up much of the Linstead network bandwidth on gender-specific anatomical research.

Good luck and good bye!  
 Hamish

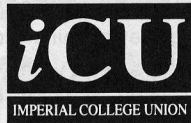
Into rubber?

Finally got to grips with your studies and want to make some cash?

Union catering is looking for staff for the next academic year to work in dB's and DaVincis' catering outlets.

There are variable hours available depending on your timetable. All training is provided so no experience is necessary. Benefits include College contributory pension scheme and holiday pay entitlement. Your meal is provided during each shift worked.

To join the friendly team in union catering either drop by DaVincis or phone the catering manager, Nicky Slavid, on 020-7594-8080 for more information.



Work for yourself. Work at the Union...  
 ...and make a difference to your social life.



**FED UP MISSING OUT  
ON ALL THE EXCITEMENT?!?**



**I WANT YOU  
FOR ICU RAG!**

Waging war in Imperial boredom

**NEAREST RECRUITING STATION**

**28<sup>th</sup> June, 8pm - Union Dining Hall, 1<sup>st</sup> Floor, Beit Quad**  
**All welcome, especially web editors, Rag Mag editors,**  
**new ideas ... visit [www.su.ic.ac.uk/rag](http://www.su.ic.ac.uk/rag) for details**





# Image Issues

IC is often perceived as being full of geeky guys. How true is this, and what effect is it having?

Felix asked these girls what they thought...

TOM BAILESS

What is the first thing you think of when people talk about IC? World-class technical institution? Centre of cutting edge research? Or just a place full of geeky guys? These things may be true, and I have no problem with the first two, but the last is a worry. Whether it is an issue depends how seriously people take it. I've had the good-natured ribbing from friends back home, but that's just annoying, rather than a major problem. When you start to think that is how IC is perceived by the majority, it makes you sit up. What surprised me is how almost every university guide from *The Guardian* to *Virgin Student* all make some reference to it. Felix has set out to find if people were worried about this image, what effects it has on them, and whether indeed they thought it was a bad thing at all. When thinking about who to ask, we thought it best to start with people who are being most unfairly tagged with the "geeky guy" stigma, that is, people who are most definitely *not* geeky guys. What's the opposite to a geeky guy? Why, an outgoing, confident, young woman of course!

We found some volunteers for this task and asked them what they thought. To give a face to the voice, we decided to take some pictures to go with it. I hope that these contrast with typical ideas of the IC geek.

## Laura, Medicine

When you think of IC, do you think there is a problem with its image?

I'd say yes. There is a lack of females, apart from in medicine. People know about that lack of females, and I think they draw their own conclusions from it.

I think there are more geeks at Imperial,



also show that something is lacking, like you don't have any social life at all.

Has IC's image had any consequences on you?

Not really, no. I think it does mean that the medics tend to club together. That is a bit of a problem, but I don't want to be a part of that.

Does it matter that IC has this image?

Yeah, to a certain extent. I think people do go elsewhere for social events. There is a stigma attached to Union events.

Are there any girls you would call geeky?

Not here, I have to say. I do know some, but I haven't met any at IC. It's very hard to label someone.

Do you think the image of IC is widespread?

No, not really. I think it's more of an internal thing. People just think that things are better elsewhere, when really it's not.

## Katie, Biology

What do you think about the generalisations that people make about IC?

There is an enormous mix of people here. There are people from council estates, and I know people who have millionaire parents. One of my

because you have to be quite intelligent to get here, and also we don't have any arts subjects.

Do you think that defines a geek?

That, and someone who keeps themselves to themselves, and doesn't socialise, people who keep their heads down. It's really nothing to do with being good at your work. It's like they don't know how to communicate, they are just obsessed with their work. I think some people resent others like that, because they are good at their work

Do you think being a geek always has negative implications?

I think it could have positive implications - it could mean that you are a really hard worker, you're dedicated to your work, but that could





friends here is a single mother. All of the generalisations are just untrue.

Do you think there is an issue of IC's image outside of college?

I think it is a bit of a problem. The first impression that a lot of people get is that of loads of guys, and I suppose that some do look geeky.

What is a geek?

Someone wearing very conventional clothes, with their hair greased back, wearing glasses. I always thought a geek was just a stereotype, but I have seen a few people round who really fit the image, just visually though - I don't know them. They lock themselves in their rooms, and play with their computers for hours. But generally people are fine. All my friends are really outgoing.

Do you think it is a problem? Is it a negative thing?

It would be a problem if it was the majority, but it is such a tiny minority, and I think you get them at any university.

Do you think that the external image of IC has affected you?

Not directly, and I don't think it would, because I think that the academic reputation of Imperial outweighs any other image. They think "good college", I don't think it's the first thing that they think of.

So why do you think all of these external university guides have honed in on this?

If one person just wandered round the Union, they probably would see more guys than girls

and draw conclusions from that. If they were actually at the uni, they would see that there is so much more to IC.

People at IC are a lot more single minded than at other unis and want to do well. Whether they wear Iron Maiden T-shirts and tatty white trainers is neither here nor there. It's an external perception that these people are geeks.

### Elaine, Medicine

What do you think of the IC's image, and is that image relevant?

I don't think it should matter what image some one else has put on your university. It should only matter what you perceive yourself as. If you're happy with yourself and what your personality's like, it shouldn't really matter what other people have labelled you as. If people



is associated with geeks.

Are you a geek?

(laughs) Well, maybe... I don't lock myself away in my room.

Is it a negative image?

I don't think it is. If it makes us seem hard working and intelligent, I think that's a good thing.

### Heather, Medicine (again!)

What do you feel about how IC is perceived by the public?

I think it's a shame that we do have that image, but I think people should realise it's not like that, especially because there are more girls coming into IC now. The medical school has changed that sex ratio quite a lot. With any science subject, there is always that reputation of geeks and nerds. I think that could offend some people, because they don't want to be classified as such, on the other hand, we are a lively bunch, and science isn't just about reading books.

Have you had negative experiences from being associated with IC?

Sometimes people think I am nerd, but that's just ridiculous. I think it's more of a male thing to be honest. I have female friends who came here to do engineering and chemistry, and they weren't put off by the image.

Where does the image come from?

I think it's propagated by rugby player types

come up to me and say "you're from IC" and therefore it must mean a certain thing, I wouldn't let that bother me.

Do people judge you?

A couple of people have said, "Oh you're at IC, it must be really unnerving, there's so many males." When you come in the first year, it is kind of strange at first. There are so many boys, but gradually it's OK, it's not too bad. Boys make great friends, if not better friends than girls.

It's natural that a certain proportion are going to be "electronically gifted" [geeky], shall we say. With so many guys, I don't think that proportion is any worse than at other unis. Also, being a university of science and technology, you do expect people to be more into sciencey things, which is perhaps one of the things that





who go out drinking, and pretend they never work for exams. Those sort of people piss me off. They think you're sad just because you work. We're privileged to be here, so people who think it's not cool to work for your degree are the ones who are most likely to label people geeks.

So do you think it's more of an internal problem?

Medics tend to be rude about others like engineers or physicists, saying "Oh they're so geeky", it's ridiculous, especially at our age, but they do.

When one of my friends came here, she said "Oh my God, it looks like a factory where they keep all the people working in their laboratories under the street", so when I came I was quite relieved to find people were normal.

I think if someone was shallow enough to be put off by the image, then they probably



### Kelly, Physics

What do you think about IC's geeky image?

I admit that I have complained about the number of geeky guys. There is blatantly a lot, but there are a lot of other people too. In general, I don't think people are completely geeky. They do have different interests.

What is a geek?

I think a geeky guy is someone who is completely obsessed with their subject, and doesn't think about anything else. I know people who, in between lectures, they talk about lectures. They come down the Union and they talk about lectures. That's not a bad thing. It just seems there's not much more to them apart from what subject they do, and what they know about that subject.

IC's image could put people off coming here if they think it is going to be really boring

socially. When I first came here, it was a bit hard to find people with similar interests to me. I've made loads of friends through RockSoc though, so it's just a matter of making an effort.

In the last couple of years it has got a lot better. The number of girls on my course has doubled.

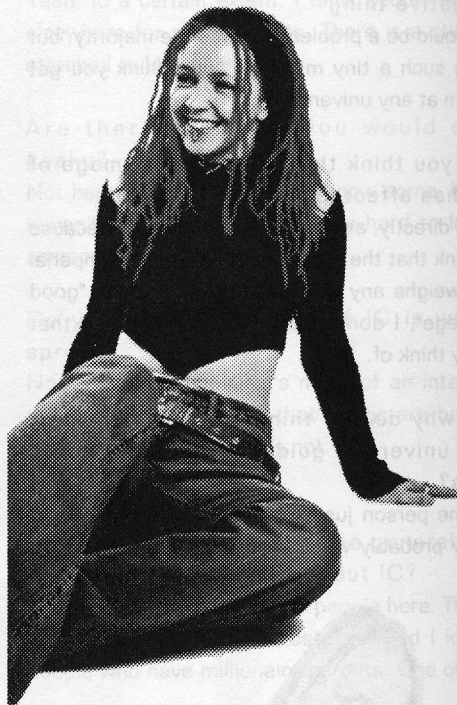
There are many views here, but ultimately, it seems that the problem of IC's image is as much to do with attitude than any real issue. From all of the peoples' views that are expressed here, one thing's for sure is that there are lots of ways of looking at it. The aim of this feature is to promote discussion of these issues, and I hope the opinions here have gone some way towards that aim.



wouldn't get on very well here anyway.

Could the geeky image be seen as a good thing?

The word geek is a derogatory word, so I don't think it could ever be used in a positive way. Now that I've been here for a while, I forgot about that whole geek thing, and reading some of the uni guides reminded me of it. When I was applying to unis, it did say stuff like that about IC, and now I think it is such a pile of poo, because it's just not true, and people here know that. I think it is important that people outside IC realise how unrealistic it is, so that people aren't put off coming to IC, and so that girls in particular aren't put off coming here.



A BIG thank you to all the girls who volunteered to help out with this feature, and for being so much fun to work with. I hope you all liked the photos!

Sincere gratitude to PhotoSoc for letting us borrow their very expensive kit, especially to Alex for setting it all up. PhotoSoc has a full set of studio equipment for use by the members, as well as a brand new, custom-built darkroom from next year. Members also get reduced prices on camera consumables. If you would like to join, contact Otille, this year's president at [Otille.Dyke@ic.ac.uk](mailto:Otille.Dyke@ic.ac.uk).





## Union Colours 2000-2001

### **Half Colours**

Alexandra Cope  
Andrew Heeps  
Babatunde Olanrewaju  
Barry Edmonstone  
Christina Fell  
Claire Press  
Dan Preston  
Daniel Rose  
David Francis  
David Orme  
Emily Procter  
Florence Crick  
Jim McCusker  
Lorna Robinson  
Lucy Tipton  
Nima Jalali  
Rebecca Padfield  
Richard Tang  
Richard Taylor  
Rosemary Beckett  
Sabeen Tufail  
Sarah Bluhme  
Simon Torn  
Steve Little  
Toby Wilkinson  
Tom Gray  
Zayd Armanzi

### **Full Colours**

Andrew Gallagher  
Anjlee Sheth  
Caroline Knight  
Catherine Pinch  
David Roberts

David Rolls  
Gareth Morgan  
Idris Harding  
Kash Akhtar  
Leanora Lang  
Mary Parker  
Mustafa Arif  
Oliver Barnes  
Sarah Hughes

### **Outstanding Service Award**

Ben Hawkins  
David Roberts  
David Stinson  
Dinesh Ganesarajah  
Gus Paul  
Jason McKee  
Melody Lam  
Paul Trompeteler  
Sen Ganesh

### **Union Fellowships**

Iain Campbell  
Ismail Jalisi  
Lian Doble  
Stephanie Dawson

### **Union Distinguished Fellowships**

Chris Jackson

### **President's Awards**

Lorne McEwan  
Mandy Hurford  
Mustafa Arif  
Stephanie Dawson



#### EXPERIMENT DECLARED FAILURE

Imperial College School of Medicine has been experimenting with a new brand of medical education over the past three years. The course is one of the very few in the country where students get into hospitals and see patients from day one. The first three years are spent concentrating on the touchy feely aspects of medicine such as communication skills and empathy. Medical learning during these first three years is relatively limited, much is expected to be self taught, and is examined by trivial multiple guess quizzes, and of course the infamously ridiculous computer based statistics test with online help. Following the entry of the first wannbe doctors to undergo this course into their clinical training ICSM have realised that the approach taken to their education in the first three years has left them ill-prepared from the more traditional second half of their training. In an incredible move course directors at the medical school have decided to accept that their experiment has failed, and are set to make changes to the current course to give students a more rigorous, traditional education in their formative years at the school. To save face it is planned that these changes will be introduced gradually over the next three to five years.

#### LONG TERM ASPIRATIONS

ICU's new President Sen Ganesh has been planning his entire life around getting the sabbatical position for the last few years. Sen completed his undergraduate degree in the year in which Hamish

Common was elected President. It is now believed that Sen did not stand for the presidency at this time as he came to some sort of agreement with Hamish. In order to be eligible to stand this year Sen has spent the last year at Imperial taking an MSc course which has involved him repeating large chunks of the fourth year of his undergraduate degree. The year was not entirely effortless though, he is thought to have done one or two modules for the first time. However, as one

## Mish Mash

A mostly libellous column. Kevin is a random entity who knows nothing about nothing

of his 'very good friends' is thought to have already completed these coursework-heavy courses this may come in useful.

#### INSTANT NOTES

It is likely that by the start of next year course notes from MIT will be available online for a wide variety of subjects that are taught at Imperial. The scheme, known as MIT-OpenCourseWare, the scheme is designed will serve as a model for university dissemination of knowledge in the Internet age. In the Chemistry department staff have already been looking at MIT's offerings, and were worried by the possible implications. One lecturer was wondering how they could justify the tuition cost of their courses now that lecture material

was available in a superior form for free.

#### SUCCESS BREEDS SUCCESS

Following the huge success of Idris Harding and his team's Imperial College Summer Ball college has given the go-ahead to another massive student run event to be held in the college. The RCSU's Beer festival was this week given the go ahead by head of catering John Foster on behalf of the College, who were particularly impressed by the quality and speed of the cleanup following the Summer Ball - the Great Hall was back in its examination room format by nine o'clock Sunday morning, just five hours after the event closed. The Beer Festival has in the past been one of the largest and most enjoyable RAG events, and will provide a popular and highly visible core to RAG activities next year. The event, which will feature the drinking of a huge variety of exotic Beers, Ciders and Lagers will be held on the afternoon and evening of Wednesday the 6th March. People wishing to get involved in the event should contact Stuart Davis. [stuart.davis@ic.ac.uk](mailto:stuart.davis@ic.ac.uk)

#### AND FINALLY

While Kevin has not yet found an excuse to stay around college next year the Felix editor-elect Will Dugdale did make a hustings pledge that should it be submitted, Mishmash will continue. Fantastic.

*(Yes. Great. So long and thanks for all the fishy stories, Kev -Ed)*

## ARE YOU UP TO GREEN FLEECE STANDARD?

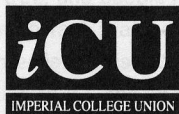
### Work next term with Union Ents

There are employment opportunities in all areas of Ents, Rag Cloakroom and Advertising. Hours are arranged to suit, depending on your timetable.

There will be an Introduction & Training Day on Friday, September 28, 9am-4pm. Come and meet the team and find out more. Lunch will be provided.

For more information please either drop by the Union reception, or phone on 020-7594-8060.

Make a date in your diary for the Union Training Day, Friday, October 28, 9am-4pm. We look forward to working with you!



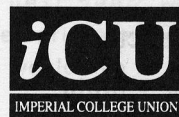
**Work for yourself. Work at the Union...**  
...and make a difference to your social life.

## Make Friends and Influence People

### Short term positions available during Freshers' Week.

Staff are needed to issue iCU Union Cards and London Transport Cards during the first week of the autumn term, October 1-5. Hours will be arranged to suit depending on your new timetable.

For more information please either drop by the iCU reception, phone Michelle Lewthwaite on 020-7594-8060 or e-mail [m.lewthwaite@ic.ac.uk](mailto:m.lewthwaite@ic.ac.uk) with your contact details for now and during the summer.



**Work for yourself. Work at the Union...**  
...and make a difference to your social life.



All complaints should be addressed to the Editor. If no satisfactory reply is received, contact ICU Exec via the Union President

## SUMMER AT ALL

Dear Ed

I just wanted to congratulate the summer ball team on putting on a brilliant ball this year - it was the best one I've been too and thought that the whole event was great.

As the ball was a sell-out and extra tickets were made available as well, surely the ball has made some profit this year. Myself, and numerous people I've spoken to, are concerned about where any profit would go. We thought that any profit should be put into a summer ball fund and go towards making next year's ball just as good (if not better - is this possible!!! Well, faster bar service in the jcr would've been better, but that's my only complaint!). However, we have the nasty suspicion that the union may just cream any profits and put it towards funding some crap union event, like that disastrous comedy night with that bloke from the fast show.

I wonder if we could get some feedback on this point - what do other people think? Would the union people listen to what students wanted it put towards (doubtful)?

Yours slightly concerned  
Louise

Dear Sir,

The Summer Ball 2001 was for many people (including myself), an important chance to say farewell before leaving Imperial. After four years at IC, I am writing to Felix for the first and last

time to actually say something positive - the ball was excellent! The diversity of entertainment was especially pleasing, and the live music was sensational. I'm sure that other correspondents will inform us of organisational shortcomings (there were a few) but I echo the view of many punters that it was a supremely fun evening.

Well, I'll keep this short. Good luck to everyone who is graduating this year.

Yours,

Asanga Gunatillaka  
Elec Eng. Yr 4

*Surprisingly, no letters slagging it off, two letters of praise. Good job Idris and co. And of course the Union Staff and volunteers - about whom we've heard great things -Ed*

## SHERFIELD WATCH

Dear Felix,

Sherfield watch update. Can anyone explain exactly what's occurring in a bit of Sherfield lots of us use -Research Contracts? In January there was 8 people working in it. Now 6 of them have left or are leaving. We've been told that its being run from the medical school by Lynn Cox, who I see has got the extra title of 'Director of Research Contracts'. There must be more Directors around Sherfield than there are flies around a pile of s\*\*\* on a hot day.

With a new title goes more money (Neil Hamilton's Law of Management) - just for taking on 8 extra people who have now turned into 2. Magic. That's what I call a good pay deal. More money and less staff; can we all have one like that please. But maybe I'm wrong and Mrs. Cox

will go back to her old salary as soon as everyone has left (Jeffery Archer's Law of Flying Pigs). And, is it a co-incidence that they're all going, or have they being Syked?

Maybe Felix can get an answer, because I'm b\*\*\*\*ered if I can.

M

*I'm going to miss this kind of letter- Sherfield, what's going on?*

...AND FINALLY

Dear Mr Clifford,

Congratulations on completing your tenure as Felix Editor. We

are pleased to inform you that you have been accepted for a place in the Old Felix Editors' Home. You will be collected on July 30th by two of our heavily armed representatives and escorted to the Home, where you will be taken for your complementary lobotomy before being taken to your new room, where you will be permanently held.

This precaution is in order to prevent you from becoming a danger to society and is quite standard.

Yours

David Blunkett  
Home Secretary

This is the last issue of this academic year, but letters for the first issue of next year should be received by the end of September- drop into the office or email felix@ic.ac.uk. Letters may also be used in the occasional Summer publication Helix. Letters may be edited for length but not grammar or spelling.

# 20%

## discount



GLoucester Road

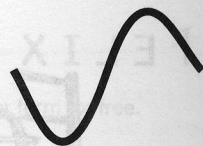
off all drinks from our beverage menu on production of student or staff ID.

americano  
mocha  
caffè latte  
flavoured milk  
macchiato  
chai latte  
hot chocolate  
cappuccino  
espresso  
tea





# Albums



## Scuba Z

## The Vanishing American

## Family

## (Odd Records)

This album is a musical pick 'n' mix of big beat, funk, house and just about anything else you can think of. Eccentric, eclectic and, at times, a little bit messy, this is an album that never disappoints.

From the crazy funk of *I Don't Get Out Much* to the goity / acid house crossover of *Sharon Stone's House*, each track is different and never really sounds like something you've heard before - the album keeps you on the edge of your seat, wondering where it'll go next.

Whilst featuring the singles *Californian Paranoia* and *Instant Whip*, I found that all of the tracks are equally appealing in their own way, but not to everyone's taste. For example, if the Vengaboys is as leftfield as you like your music, don't bother with this album (in fact, if that is the case, how can you live with yourself?!).

This is a seriously tasty little album and is definitely worth getting your hands on.

Patrick



## Public Domain

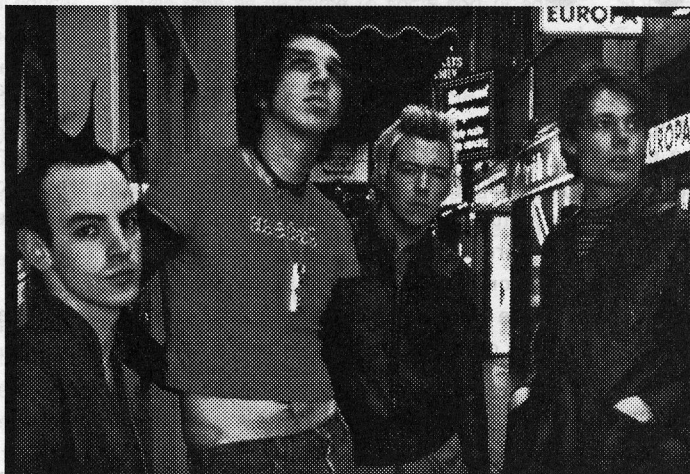
## Hard Hop Superstars

## (Xtrahard)

There are good tracks on this album, like *Rock Da Funky Beats* and *Operation Blade* with their hands in the air moments, and the surprisingly laid back *Pump Up Nation*...

However, whilst you would dance to most of this, there is the underpinning fact that everything is actually too gimmicky, a little insipid and a little unoriginal for this to actually be a good album. At least they're not Oxide and Neutrino.

Patrick



## King Adora

## Vibrate You

## (Superior Quality Recordings)

King Adora management meeting:

*Boss of record label:* "So we've signed the band. They've got to rock like Iggy Pop on cheap orange squash and E-numbers. They need tunes, arrogance and some guitars. They've got to have sex appeal."

*KA Manager:* "OK. Check "rocking". Check tunes and arrogance. Check sex appe....oh fuck. They're pug ugly."

*Boss of record label:* "Oh well. We'll dress them like early Manic Street Preachers who've met some goths down a dark alley. No one will notice."

And you have King Adora. Who do take after MSP, but without the intelligence. They've got the tunes though. The debut album from the Birmingham four piece is polished, and you can see why NME put them on their cover over a year ago. But if you're going to "do" arrogance, you really have to be the dog's testicles to get away with it. Singles *Bionic* and *Suffocate* are slabs of pop rock that will have the kids moshing in the aisles, but Maxi Browne's whine, which is at first alluring, really begins to piss me off after the 4th or 5th track which replaces a chorus with a whining scream. Maxi says on the

final track "I will irritate you". No need, Maxi. You're good enough at it already.

And when they drop in a few electronic beats here and there to prove their modernity, you just know that there was someone from A&R lounging in the studio saying "Yeah guys, it'll sound great, trust me" as the band stood there looking unsure.

However, don't get the impression that there is anything wrong with this CD. Every song does have big shiny sharp hooks that you could catch a shark with. The lyrics (between the whines) are never banal. The solos are never cheesy. There is not a song on the disc that you would really want to fast forward through. Nevertheless it is easy to tell which songs were, are, or shall be singles: the songs easily fall into "power pop" or "punk/glam" categories. They're not the Manics. They're not Mansun. But they're the next best thing: the Manics for those who can't be arsed to read Marx and find out what Willem de Kooning used to contemplate. (Oh, and buy the special edition: extra tracks and videos. You can show it off when KA have sold out and boast about "owning rare early stuff".)

Chris

## Preston School of Industry

## All This Sounds Gas

## (Domino)

Preston School of Industry, featuring guitarist Scott Kannberg, are most likely to appeal to fans of Kannberg's former band, Pavement. In the same mould as Pavement, they have a quirky guitar-based sound, with whimsical vocals and a strong backline.

The overall feel of *All This Sounds Gas* is one of a band having fun, and as a result the music is fairly uplifting - perhaps one to listen to over the summer months - but there is also an edge to the music hinting at something a bit more "serious". The songs are experimental, but maintain a distinctly poppy appeal. It could be argued that Steve Malkmus is doing this kind of thing better but still, this one is worth a listen.

Mark Hammond



## The London Xpress Album

## (Nuphonic Records)

With rare cuts from the likes of Coldcut, Groove Armada and Red Snapper, I was expecting something pretty special from this compilation of artists who have contributed to the London Xpress Radio show over the last year. It is certainly eclectic, and almost every track refuses to fall into a specific dance music category. However, a broad theme of downbeat electronica emerges, with hints of techno, dub and jazz creeping in occasionally. Sabres of Paradise, David Holmes and even Bjork are also featured.

Unfortunately, there are no real stand-out tracks, which could explain why they haven't been released before. Some of the stuff does sound quite experimental and progressive, but like all experiments, it doesn't always produce good results. There is some good stuff here, but I'd only recommend this to completists who already have a lot of these artists' material.

Tom





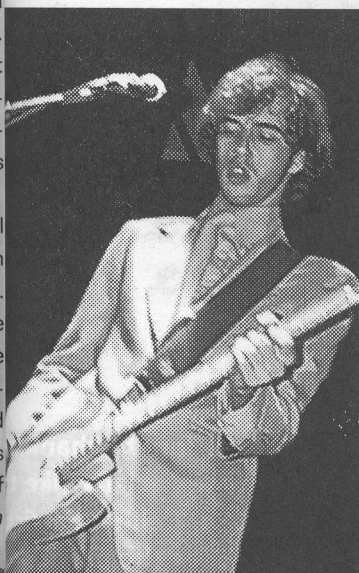
Live!

Soulwax

DJing @ 333 club

Soulwax? Adding to the fact they do records, they also perform DJ sets. Recently they hit an East London club and burnt the place with their frenzied tunes for two hours. A groovy slap that turns sullen and reticent ones into bouncing dancers. Passion is on their side, the two brothers, coming all the way from Belgium, look like hard core music fans that play their fav tunes. That gives a mix of 80s and 90s hits; some songs you, at least I, last heard ages ago, when big hair and stripes were very fashionable, on your big brother's turntable just before, in a brazen move, throwing the record through the window, stopping his music dictatorship. Ears don't believe it, Soulwax express, Vanilla Ice, Mickael Jackson with the theme from *Billy Jean* acting like the show leitmotiv. Given *Pump up the Jam* from electrotronic, so good. That's music the body can't stop stop rythming on, even on hits hated 10 years ago.

Soulwax succeed to make sound cool really old fashioned stuff. Recent titles are not forgotten, since *Madonna Music* is mixed with Daft Punk. The Dewaele brothers love mixing, very funny when DJing, on the verge to jump and frenetically dance on their decks. Rest your feet before they're back in London.



Turin Brakes

Supported by David Kitt @ ULU

According to the band themselves, this was a return home for Turin Brakes, their first headline gig in the UK for some time. Aply supported by two other impressive - though slightly strange - acts, they put on a show worthy of a homecoming celebration.

Support came from David Kitt, a young Irish singer and guitarist. He was accompanied by a woodwind player who we could hardly hear (actually I don't think his mic was turned on) and a bearded guy who sat cross-legged on the floor, playing a miniature keyboard. Strangely, the percussion was all recorded - maybe the drummer couldn't make it. Despite some overly long tracks with exaggerated endings and perhaps trying too hard to sound like David Gray, Kitt and his colleagues came up with a thoroughly promising slice of folk-pop.

We were then treated to a completely unexpected but totally enjoyable performance from an African drum troupe,

before the main event began.

Turin Brakes kept a packed audience involved, interested and excited throughout, playing tracks from their recent LP *The Optimist* and some new material too. Even though the set lasted for over an hour, the band maintained interest with variation in all the key musical areas. The bassist, drummer and keyboard player occasionally sat out, leaving the two original band members to perform some of the slower, more reflective tracks, notably the excellent *Futureboy*.

Predictably, it was the band's most familiar track, the recently released single *The Underdog (Save Me)*, which provoked the biggest audience reaction. Less predictably, the live version was even better than the single - this was much appreciated.

A great live band, Turin Brakes' rise to fame is sure to continue. They come highly recommended.

Dave Edwards

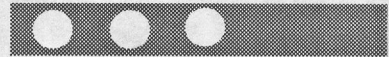
Swell

Everybody wants to know

(Beggars Banquet)

It's still called Swell, but the band is now reduced to his singer/composer David Freel (as written in the sleeve "guitar, keyboards, vocals and other crap"), helped on half of the songs by the drummer Rey Wasam. This sixth album (some songs of which are from the recent EP "feeds") sounds like all Swell's stuff: an acoustic background, transpierced by electric loops, with this particular voice like a haunting lament. But it's darker and with less detachment: the songs are good, but their hypnotic construction now sometimes sounds repetitive, guitars are rougher, the singing deeper... This general blackness looks like a disillusion - except on a few songs, on "like poverty" or "... a velvet sun" the magi is still efficient.

The reduction of the team is maybe due to the world indifference that had to face the band for almost ten years, and that's a shame as these lo-fi and charming tunes can be captivating. "Everybody wants ..." is a pleasant album and I'll give it three points, but I highly recommend the excellent *41* and *Too Many Days Without Thinking* ones, and hope that Swell will one day earn the little success they deserve.



V/A

Brassic Beats Vol. I

(Skint)

This is a real Classic: Originally released in 1996, *Brassic Beats* introduced the world to the Skint sound, pioneers of Big Beat. The compilation has some great, timeless classics, such as *Everybody needs a 303* by Fatboy Slim and *Bentley's Gonna Sort You Out* by Bentley Rhythm Ace. Also mixed are *Midfield General*, *Req and Cut* Le Roc. Not all of the tracks are amazing, but what is here is definitely worth a purchase.

Tom





# Singles

by Celine & Elsa

## Goldfrapp - Utopia Genetically

full video...

●●●●●

### Enriched (Mute)

This is rich, as to the warm voice of Alison Goldfrapp are added several layers of synths and violins. The soprano backing vocals in response of male choirs are amazing, but this track isn't as strong and stirring as the first single *Human*.

●●●●●

## Neil Finn - Last to Know

### (Parlophone)

An acoustic guitar and a nice voice - that makes a gentle song. It's inoffensive and fortunately short enough not to make this poor melody boring. Neil Finn has done better with his previous single.

●●●●●

## Faithless - We Come One

### (Cheeky)

I guess it's a good club hit, one of these that will make you move and dance until dawn. I still believe though (old fashioned, I know) that this kind of rhythm is boring at home, so where's the point in buying it?

●●●●●

## Manifesto - JBN: All I Want



### (Underdog)

Same style as above, but these dance beats are uninspired and bloody annoying, even after a few drinks, and the aggressive design of the sleeve doesn't help. But it includes a

## Dina Carroll - Someone Like

### You (Mercury)

Maybe you can offer this single to your 10-year-old sister who has already all the Whitney Houston discography. If you don't have that kind of sister, don't think about it anymore.

●●●●●

### 3LW

## No More (Baby I'ma do



right)

### (Epic)

Cute slice of Rn'B pop trifle. These "3 little women" (how patronising is that?) do a nice line in ditty pop with a side helping of street cred. This song isn't too bad, and the girls put on a great performance.

●●●●●

## Spacek - How do I move?

### (Island)

This piece of calm Rn'B is perfect to chillout after the beat hammering club.

Downtempo and soft vocals reign for a real treat; this makes a change from all commercial rubbish Rn'B you can hear on the radio. Even if it's not really my taste, I definitely enjoyed it.

●●●●●

## Limp Bizkit - My Way

### ()

Although you all probably know about this band, I've got to review their new single, which is utterly crap. The climax of fat, heavy, uninspired, skate-punk as ugly as Fred Durst pig face. Let's face it, he cannot even rap, just squeal his miserable lyrics. I'm only interested why the hell he always put his hands on his willy when dancing.

●●●●●

## Witness - You are all my own

### invention

Is this the words of a desperate fan or a lonely lover? The song doesn't sound grim, but rather lively and optimistic, in a kind of REM - *Automatic for the people* period vocals and melodic style. Perfect to listen on the road for the beach, or maybe you can find a more funky thing.

●●●●●



## Jinrai - Someplace else

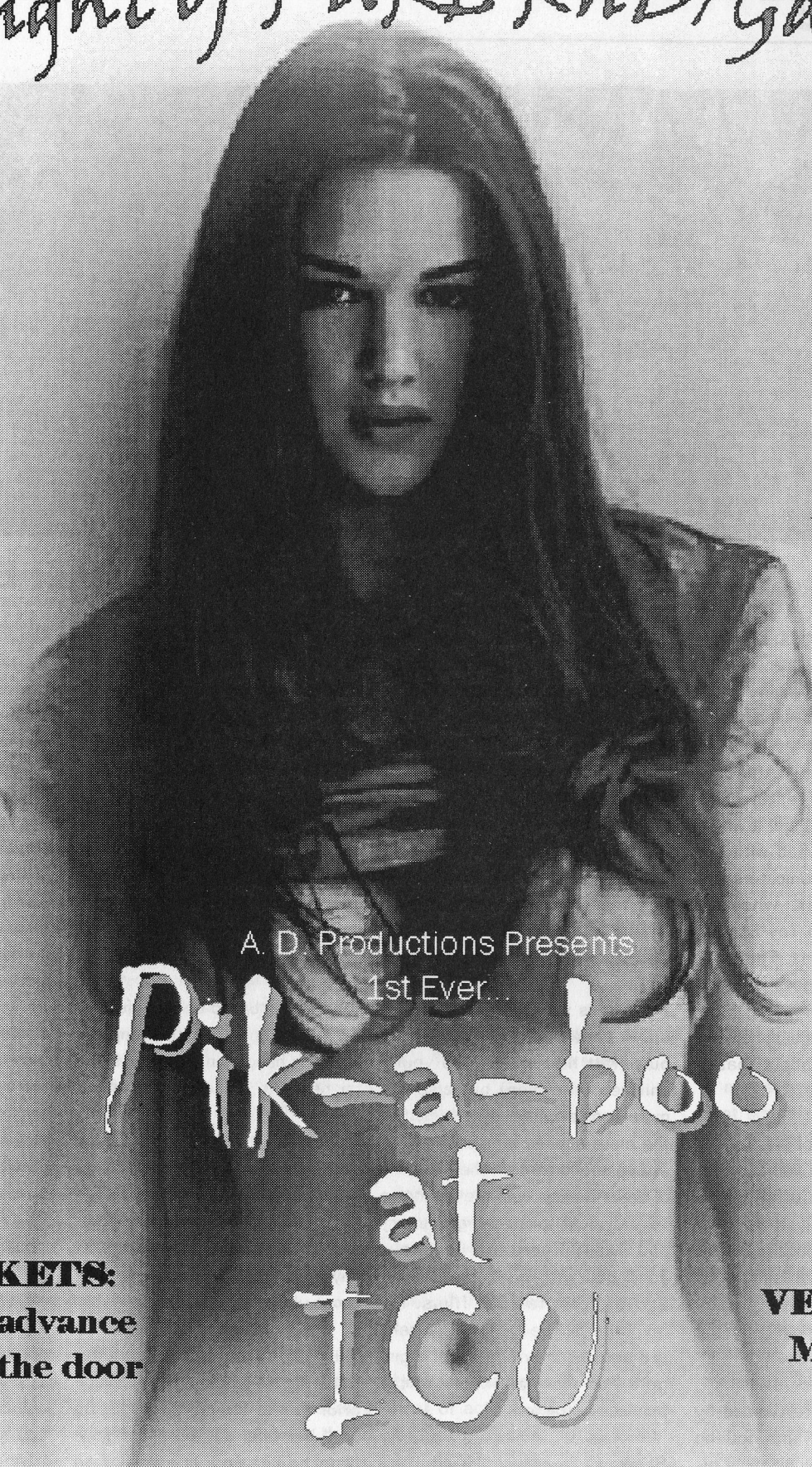
Jazzy sirocco that warms up the mood, the jazz touch remains soft, a flute and strings spice up the sound. Dominating vocals, reminding me of Jamiroquai, make all the song. Pretty nice to listen to, may not be jazz avant garde (or maybe as I'm far from being an expert), some soul-Rn'B influences, deadly effective for a lounge flavour.

●●●●●

So frequency has reached its final issue of the academic year. All that remains is for myself and Tom to thank all of the review team, whom without, these pages would be very blank each week. We would especially like to thank the following people for their commitment in listening to records and going to gigs: Elsa, Celine, Patrick, Warul, Chris S, Chris P, Christian, Norm, Ben, Jet and finally Dave Edwards who will be taking over the music job after the summer. All the best to everyone, get to some festivals and relax. Andy and Tom



A Night of PURE RnB/Garage



A. D. Productions Presents  
1st Ever...

Pik-a-boo  
at  
LCU

**TICKETS:**

£2 in advance

£3 at the door

**VENUE:**

MDH

THURSDAY 28<sup>TH</sup> JUNE 8 TIL LATE







## Shrek

Director: Andrew Adamson  
 Starring: Cameron Diaz, Mike Myers and Eddie Murphy

When I started doing film reviews for Felix, the only computer animated feature film was Toy Story. Since then, a whole new genre has spawned with the advent of big flashy computers and the company Pixar, who are responsible for both Toy Stories and the excellent Antz. The computer generated film goes to a new level with the jaw dropping Final Fantasy, released this summer, but you can read more about that in the Summer preview.

Shrek is Pixar's new offering and is made with the same verve, which made their previous offerings so successful. Cleverly they have once again realised once you have a good story, with interesting characters, the humour and flashy graphics part of it polish off the entire thing rather nicely.

Shrek is a quiet ogre (voiced by Mike Myers), who wants nothing more than to be left alone in his peaceful swamp. However, the evil prince Farquaad banishes all of the fairytale characters from his kingdom to Shrek's swamp, much to

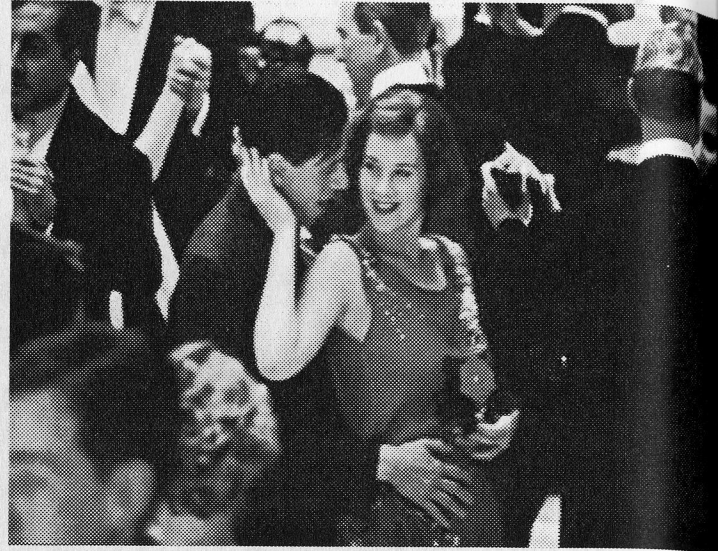
our heroes annoyance. To rid his home off all these irritating and badly behaved layabouts (I mean the wolf from Little Red riding Hood is smoking in his bed!) he must find the prince a wife. Off Shrek goes with his goofy donkey companion (voiced by Eddie Murphy) to find the enviable Princess Fiona (Cameron Diaz) so that the prince can turn Shrek's swamp back to its original tranquility.

This film is very funny indeed, not only because of the purile burp/fart humour for the young children (and men) but also the more sophisticated jokes aimed at the more sensible members of the audience (women). In the main line of fire is Disney, with the film being very cynical to all things sugary and sweet. There are numerous send ups with quotes and misquotes from famous films. My favourite is The Matrix piss take and also the interrogation of a gingerbread man, all involving the princess character.

Shrek is an excellent film which will be lauded for months to come.

Shrek is out on Friday.

Drew



## Another Life

Director: Philip Goodhew  
 Starring: Natasha Lee, Nick Moran and Ioan Gruffudd

Another Life is yet another Brit film, which unlike the vast majority is actually pretty good. However, it is not based on drug dealing in Swansea or anything else along those lines, but Edwardian England. Which is why, unfortunately, no-one except your mum is going to go and watch it.

The story is based on real life incidents surrounding Edith Thompson, who was hanged in the late 1920's for her part in the murder of her husband, Percy, by her lover Freddie Bywaters. All the evidence at the time, and this film, is made sympathetic to her involvement in the crime. Bywaters himself admitted to the crime and in his last days protested Thompson's innocence ultimately in vain.

This film essentially follows her tragic life from before her marriage prior to the First World War up until her final day on death row. Natasha Lee puts in a very good performance as Thompson, whom we are led to believe is an outgoing and funloving women restricted by both her husband and society.

Moran plays Percy, a totally different role from the character he is best known in Lock Stock and Two Smoking Barrels. However, he fails to find his feet as much as the other actors, and along with a rather daft accent, can be considered at best adequate. Nonetheless he puts across the main point of his character, that of being a charming teenager who, through his old age becomes an introverted and oppressive to his wife.

Gruffudd, who plays Bywaters is excellent giving a dashing and extrovert character a rather sinister side. The chemistry between him and Lee is also worthy of note, as it is their characters relationship which is the driving force of the film. Although their chemistry doesn't light up the screen it is good enough to be plausible.

The film follows quite a long period of time, at least twenty years, and director Goodhew must be commended for letting the film run its course and, while not showing a high degree of flair, doing a solid job recreating an English tragedy.

Another Life is out now.

Drew





## Evolution

Director: Ivan Reitman  
 Starring: David Duchovny, Julianne Moore and Sean W-Scott

Mmmm, *Evolution*. Films with single scientifically worded titles, should be approached with care. As everyone knows they can be good (*The Matrix*) or more likely they can be bad (*The Cell*). *Evolution* has good credentials. For a start it is directed by Ivan Reitman, one of the most successful comedic directors of the 1980's. Secondly it stars Julianne Moore, fresh from the success of *Hannibal*.

However it stars David Duchovny, the man who will be forever known as Fox Mulder. The mentality behind him starring in a film, I really don't understand. For the last decade almost he has been investigating aliens in the *X-Files*. In this film guess what he is investigating.....aliens. Next is Sean William-Scott, whose previous outings have been as inane college idiot in *Road Trip* and *Dude, Where's My Car?* The word 'stereotype' immediately springs to mind.

The plot of the film is not very original. Wayne Green (Scott) discovers a meteorite that has landed in

the middle of the desert. Duchovny plays the oddly named Ira Kane, a college professor who is sent to investigate. However, soon things get out of control when aliens start springing out of the rock. The military are then called in to stop the evolution under the watchful eye of government scientist Allison Reed (Moore).

Unbelievably this film was actually written as a Sci-Fi thriller. However, when the director has films such as *Ghostbusters II* and *Twins* to his credit, you know that 'thriller' is possibly used in the widest sense of the word. In fact, if it was a thriller, it would have been absolute shite and not worth watching. Instead it is merely a comedy of the nature of Reitman's previous projects. The humour isn't groundbreaking and the performances range from average through to shocking.

All in all it's a run of the mill film Hollywood film. I wouldn't recommend spending your hard earned cash on it in the cinema. If and when you're suicidally bored, watch it on video.

*Evolution* is out now.

Drew

## And finally....

Well then, the end is nigh, and this is my last little section. And to your boredom I'm gonna say some thankyou's. But that's tough because without these folks there would be no film pages, and more importantly I'd have to pay to see them. First the reviewers: Tom, Imran, Aamar, George, Katherine and Dave. Thanks for your help. Many thanks to: Angie@lime, Naomi@beatwax, Jeni and

Claire@ddapr, Tom@metrodome, Anna@sony, Anne@momentum, Engin@entertainment-film and Holly@mission-21.

A special thankyou to Sharon@Odeon for the competitions and letting me into the Arnie premiere!

Here are a quick rundown on two films I've seen out this summer:

### Sidewalks of NY

This is the new Edward Burns film, which he stars in and also directs. It is a documentary style film, following the life of six people in New York and how their lives overlap through relationships they have with people.

Heather Graham stars alongside a host of actors, all of whom you know the faces, but not their names. However, it is Dennis Farina as a hilarious womanising TV host who steals the limelight. This isn't an easy film to watch, but is ultimately very intelligent.

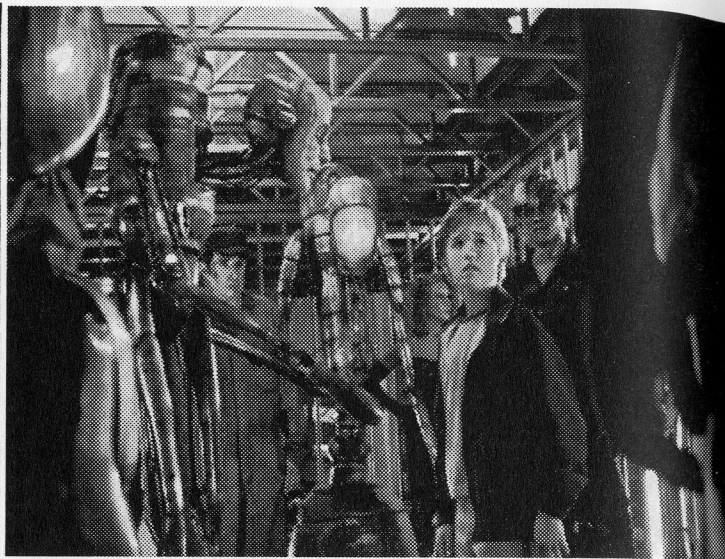
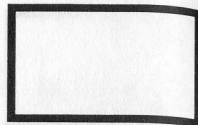
### A Knights Tale

A medieval story, where from the first scene of them singing "We Will Rock you", you know isn't going to be that historically accurate.

Heath Ledger is the thatchers boy who becomes champion jousting for the hand of the beautiful princess. However, his nemesis, Count Adhemar, played quite dreadfully by Rufus Sewell has unfinished business with our young hero at the Jousting World Championships.

This is a truly dire film, in which the only thing worth watching is the black haired lady blacksmith.





## Upcoming Summer Movies!

### July

First up for July is Tomb Raider, starring Angelina Jolie. Following the slating by the American media, I think that computer games made from films is possibly more effective than vice-versa. Look out for some unexpected appearances, including Rimmer from Red Dwarf. High Heels and Lowlifes is a brit flick directed by Mel Smith. The plot surrounds how a nurse plots to blackmail some bankrobbers out of their heist. With a cast including Minnie Driver and Michael Gambon (always superb), this could be one to watch for. This is released at the same time as Jurassic Park III. Steven Spielberg is not having anything to do with

this one, so if you thought JP II was a JP too far, I wouldn't even consider this one. However, the cast is surprisingly strong, Sam Neill, William H Macy and Tea Leoni, so we may be all in for a pleasant surprise. More appealing seems Swordfish starring John Travolta and Don Cheadle. Basically a heist film with a twist, it follows how a computer hacker tries to rob \$6 billion dollars from the government. Vinnie Jones also makes an appearance in this one.

### August

First this month is Rush Hour 2. Anything with Jackie Chan has got to be worth a good look. Final Fantasy: The Spirits Within is a

computer animated film which looks absolutely staggering. However, the Japanese element is noticeable with the indecipherable plot outline: A female scientist makes a last stand on Earth with the help of a ragtag team of soldiers against an invasion of alien phantoms. One for the Sci-Fi freaks amongst us perhaps. Tim Burton serves up Planet Of The Apes in mid-August. With Mark Wahlberg as the astronaut who 'accidentally' arrives on a strange planet ruled by aliens after going through a wormhole. This promises to be one of the films to watch this summer. Personally I'm interested in seeing Helena Bonham-Carter as a chimpanzee. Paul Hogan and Linda Kozlowski return for Crocodile Dundee in LA. This could be midly

enjoyable or unbelievably bad. You have been warned.

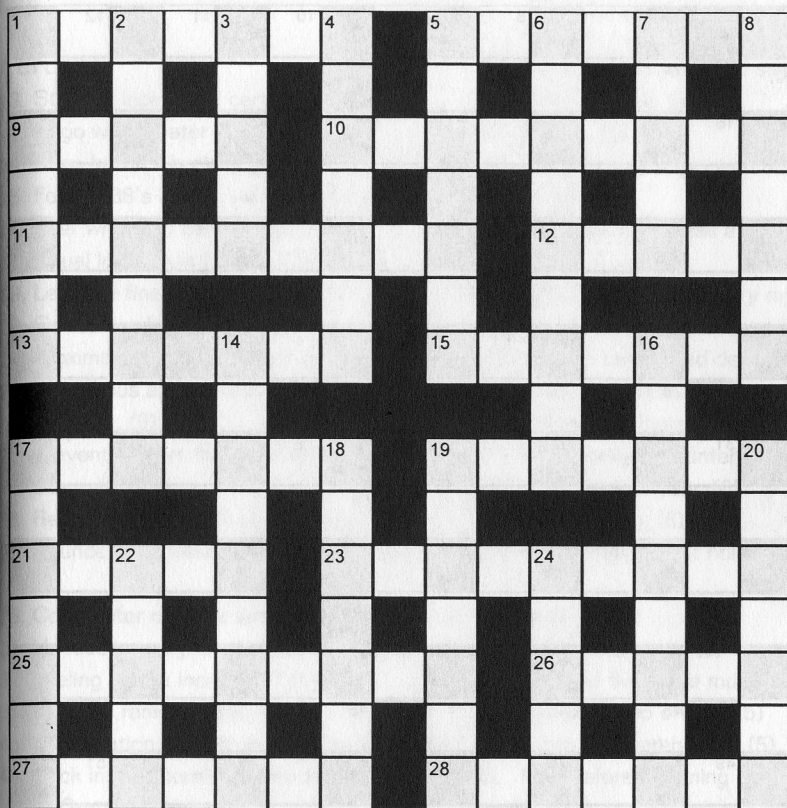
### September

One to definitely look out for is Moulin Rouge, with Nicole Kidman and Ewan McGregor. It may be an acquired taste with lots of music and dancing, but it has already had a lot of positive reviews following the first screenings in Caan. Look out for Kylie Minogue popping us as a fairy! A few weeks later sees Steven Speilbergs new film Artificial Intelligence (AI). Starring Haley Joel Osment (Sixth Sense) as an android in the 21st century, this promises to be a real treat. And then before you know it, it's 12th October: American Pie 2 and the beginning of term.





# The Felix Crossword 1211A, by Wailer Ned



## Across:

1. Burt crashes into representative and worries greatly. (7)
5. Beggar has 1's head around leash. (7)
9. Nymph is unavailable before first year. (5)
10. An impulse for each editor groaned gently. (9)
11. Crap, my old lover's stuck right in mortar! (9)
12. Foe? Why, for a clean out... (5)
13. ...writers have cot in drug ship! (7)
15. Rubbish collector may may you sneeze. (7)
17. Lives about edges. (7)
19. Sweet sand on point. (7)
21. Suspect highland leaders of something fishy. (5)
23. Wares are electrified, and occasionally going 'Mool', perhaps (4-5)
25. Dead boner got wider! (9)
26. Rule over 23, perhaps? (5)
27. We hear the boundary removal will make us safer. (7)
28. Misery sits awkwardly for the torturers. (7)

## Down:

1. The clientele move with sticks. (7)
2. Paper tracks offer travel discounts. (9)
3. Unwarranted if it's not timetabled. (5)
4. Hats may spin balls! (7)
5. Coloured bear following agony. (7)
6. Fast ones get the point across. (9)
7. Lament the ridge's collapse. (5)
8. Second picture whipped out your weapon again? (7)
14. Unable to get up, I've taken trips in slumber. (9)
16. Hints at a thousand coins men hit. (9)
17. Wazzup! Liquid on pink, young flower. (4-3)
18. Shh! It's a bad license! (7)
19. Splits dived, I see! (7)
20. Abductions bring in the profits. (7)
22. Mock with your mouth full at all times. (5)
24. Tear right into the shack. (5)

The exams are finished. The projects are handed in. The drains smell and there are lots of virtually naked people in Hyde Park. Yes, it is Summer, and yes, this is our last issue. This does of course mean that this is also the last crossword you'll get from me for a while, but I hope that what I have provided will last you at least the trip home. It should do so long as you don't live outside Zone 2. It has occasionally been said that what I write here doesn't always make much sense - it seems a bit harsh as it always makes perfect sense to me. However, bearing this in mind, I have even more space for nonsense than usual, so hold onto your sanity if you find it a difficult trip - it'll all be over in three pages' time.

### The Little One

Above is the crossword I had prepared for last week's issue, but this was unfortunately cancelled due to the weather being far too nice and everyone going to the beach instead - don't accept the Editor's phoney 'money excuse'. I wouldn't wish to see a crossword wasted, so I have scrounged an extra page from the Editor to bring it to you this week instead. It has the unoriginal title of 1211A, though I refer to it affectionately as Marmaduke. The answers to Marmaduke here may well be published next year if anyone still cares by then, but I'm equally likely to simply forget. Still, I wouldn't lose any sleep over it.



## Thinking of earning some cash in October?

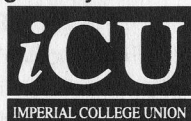
Long term positions available next term.

There are employment opportunities in all areas of the Union's Catering, Bars, Ents and Reception. Hours are arranged to suit you.

There will be an Introduction & Training Day on Friday, September 28, 9am-4pm. Come and meet the team and find out more. Lunch will be provided.

For more information please either drop by the Union reception, or phone on 020-7594-8060.

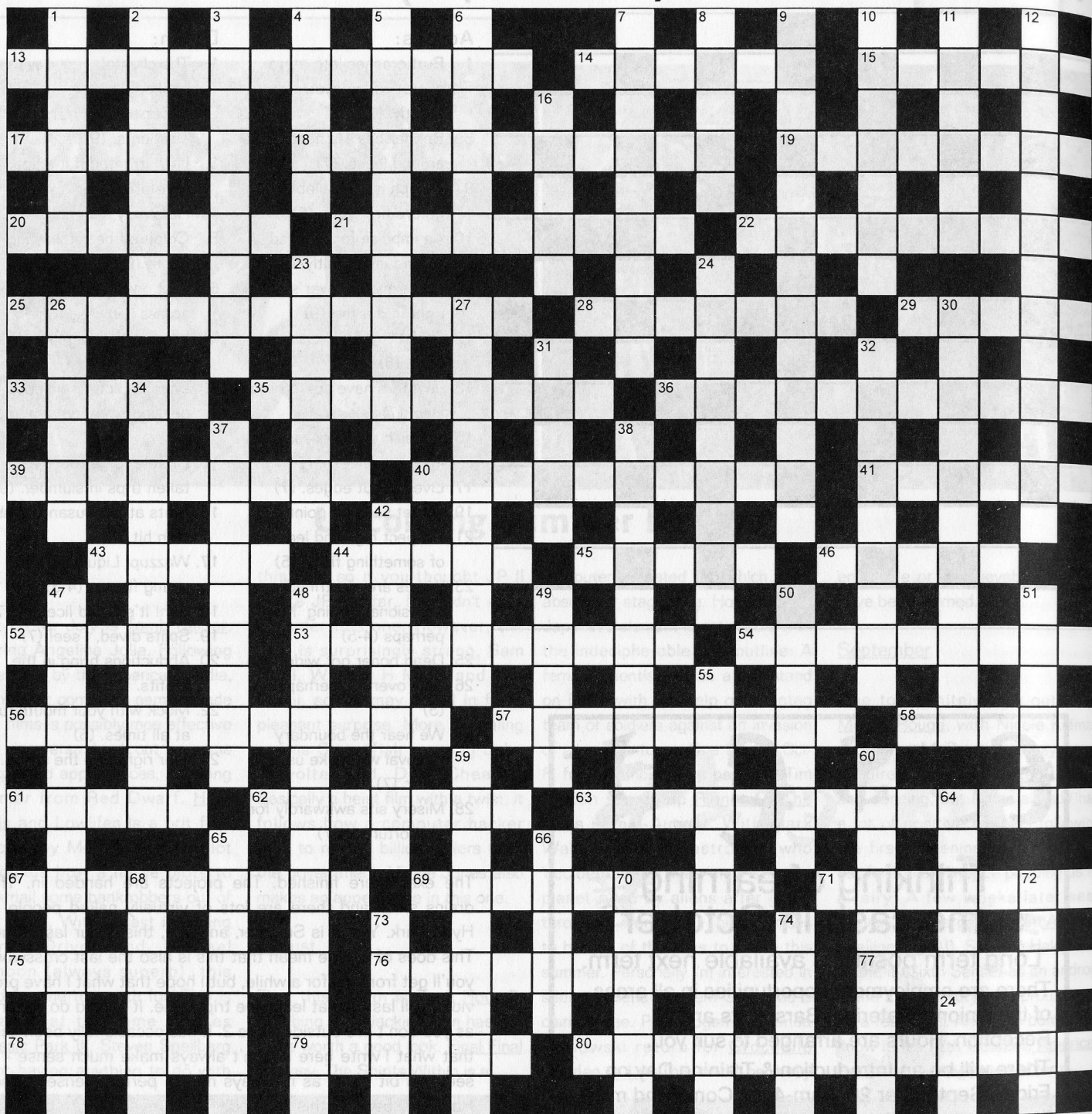
Make a date in your diary for the Union Training Day, Friday, October 28, 9am-4pm. We look forward to working with you!



**Work for yourself. Work at the Union...  
...and make a difference to your social life.**



# The Felix Crossword 1211B by Wailer Ned



## The Big One

I did, of course, have a big plan for you at the end of the year, and despite having a spare crossword, I selflessly pressed on with my task, formulating the eighty clues required and losing significant amounts of hair. You may eventually decide it wasn't worth it, but I'm not going to be here for you to tell me, so I'm not overly concerned. The result is the quadrilateral behemoth found above, and the clues are placed somewhat conventionally to the right. Good luck - it should be pretty easy, but may take a while if you don't know all the answers.

## Crosswords Past

First the result of 1209's crossword, where I am sorry to report that I made a mistake. I would normally give you another week, however, some completed it regardless (pointing out the mistake of course) and there is now too little of term left. Therefore, Amy Elliott of Chem Eng III wins 1209's prize of a £10 book token. Please try to pry it from the hands of our editor as soon as you can... bring a crowbar. Next to 1210, for which did receive a potentially correct entry but the editor lost it due to a freak accident including a chair and one of the Felix computers. So, if you did bring in

a correct answer, come and make an impassioned plea to the Editor for your prize. The answers to both 1209 and 1210 are at the end of this interminable drivel, if you can be bothered to read that far.

## Thank you

It simply wouldn't be a final issue of Felix without a huge list of thanks to those who made it all possible... I will try to avoid doing a Paltrow. Special thanks go to Dr Hot Fudge who produced many a great crossword, giving you all welcome relief from my efforts. Not only over-sexed, but over your nearest ice-cream dessert too. Unfortunate-



# The Felix Crossword

## Across:

13. Straight-laced, and certainly not looking to go white-water rafting. (13)
14. Rasp barrel's bottom, perhaps. (6)
15. Fear of 38's leader, we hear. (6)
17. Peer wraps on behalf of chili. (6)
18. Usual location is frequent. (11)
19. Legs are final hour, perhaps. (8)
20. Critical work sees again. (7)
21. Proximity to a Jason, see? (9)
22. Murderous aid, perhaps, really goes with its outfit. (9)
25. Prevents actors from falling out of windows. (6,7)
28. Responder pretends again. (7)
29. Sounds like a neutered garden implement! (5)
33. Constrictor on back street craft. (5)
35. Unused country is a tip! (9)
36. Feeling a little incredible? (11)
39. Increase rank to make you buy more! (9)
40. Precipitation prophet is a stormy guy. (10)
41. Hack into bottomless Eden to have gone to Gretna Green, perhaps. (6)
43. A sweet spy - are you bad? (5)
44. Creep to short trainer. (5)
45. Liquid from emptied glass is a little unsteady on its feet. (5)
46. Sit on faeces? (5)
52. Natural water has been made bouncy. (6)
53. Dust cloud in make-up kit. (6-4)
54. Like ruling party is tiring! (9)
56. Confectionery without resistance is kind at heart. (4-7)

57. Omission allows you to see too well. (9)
58. Lions precede fall. (5)
61. A note. (5)
62. Grovelling to begin with an initial double gin? (7)
63. Thematic mania has a head for numbers. (13)
67. WW2 cipher flea is very mysterious. (9)
69. Knock-out seat folding on beach. (4-5)
71. Act like before bad dent. (7)
75. Mess ate Crete, and so on... (8)
76. Keeping up materialisations. (11)
77. Hell shortly encountered a hat. (6)
78. Spice time of year. (6)
79. Mythical key. (6)
80. Broadsheet's post holds cables (9,4)

## Down:

1. Sieze ante-room. (6)
2. Tea paid five to be multipurpose, (8)
3. Rebellious rip offs? (4-5)
4. Broth in a warehouse? (5)
5. Plan before obtaining spiritual harmony (11)
6. Lights have a growler, I hear. (6)
7. Clears record's, perhaps, itch. (9)
8. Wedding boys in hardback, maybe. (5)
9. Trains and cars over this unslanted spot-marking. (5-8)
10. Marinaded uphill. (7)
11. Lawyers are pants! (6)
12. Column gets diploma for researchers. (4,9)
16. Set up around misery. (5)
23. The panacea ate her, hears the museum's manager. (7)
24. Crying points to milking, only thicker. (9)
26. Plank on deck? (6)
27. Without manners and acting sick. (3-7)
30. Duplicator is choppiest too? (5-6)
31. Flea in royalty makes jumpers. (5)
32. Stand straight, listening intently. (9)
34. Navel activates stomach, perhaps. (5,6)
37. Wars try to get away. (9)
38. Firearm art explodes on Roman dry land. (5-5)
42. Acquainted with shelf, you have the information. (9)
47. Opera's lead harbour alliances present good possibilities. (13)
48. In Imperial political style, it's an atypical lathe. (13)
49. Celebrity is in two points of smarmy gentlemen. (5)
50. Depth works it out. (7)
51. Drat! A French and frozen wasteland! (6)
55. Cricket ground at altitude hurts the ears (4-7)
59. Lowly nails provides foundation. (9)
60. Feature boats in space! (9)
64. Feline tries to fly through small doors (8)
65. Pubs tax regards initial name-sakes. (7)
66. Fish go for education there, we hear (5)
68. Oil is the word. (6)
70. Warmed vicious discussion. (6)
72. Require the French pin. (6)
73. Fruit gets you metre. (5)
74. Consumers are roughly sure on point. (5)

ly, he's still in exams as Felix went to press, but I'm told he'll ooze over next year's pages with abandon. Thanks also to Turnip Henry, with a bigger vocabulary than any other root vegetable I've met, for he did many a crossword at the beginning of this year before I even ventured into this office. These thanks are so richly deserved because it does in fact take rather a while to compile one of these things and can, done regularly, take important chunks of time away from your academic, social and sex lives (though Dr Hot Fudge combined the task with the latter quite effectively). Thanks of course to the Editor, John, for indulging my requests for prizes and many thanks to all those clever people who not only completed their crossword grids, but made it all the way over to the Felix division of the Big Brother studio to hand them into me. Also, thanks for putting up with the occasional mistake. Thanks to the members of the Felix staff who tolerated my disturbed mumblings, repeated searches

for the dictionary and self-flagellating tirades when I realised phenomenon wasn't officially spelt with "Do-do-do-do-do" sung after it, as well as occasionally proofing and trying out crosswords. Thanks also to Carol Vorderman who took more verbal abuse than a television presenter generally deserves. Finally, thanks to Mike and Will who are just great people and (if you'll indulge me) my flatmates, parents, producers of all fine English dictionaries and every single person who has ever worked behind the bar in the Union.

## Goodbye

It now remains only for me to say goodbye to you, and congratulations if you managed to read this far. I hope you all have a fabulous summer, be it wallowing in exotic seas, investigating new and unspoiled foreign cultures, or trapped in a packed tube train, stopped in the middle of the tunnel, with a child projectile-vomiting over your leg. If you're not coming back next year, then I

wish you well, and you'll have to put up with the altogether inferior crosswords found in the broadsheets (who am I kidding?). If you are coming back next year, then I'm sure we'll meet again in some guise or other.

## Answers to Crossword 1209

**Across:** Heirloom (mis-spelt as Hierloom), Peace, Waists, Advocate, Menu, World Class, Observe, Packing, Blacksmith, Yell, Sadistic, Noodle, Drill, Squarest. **Down:** Pressure, House Wives, Impairs, Spiv, Cancel, Jettison, Inane, Diaphanous, Bollards, Keyboard, Discuss, Critic, Lulls, Till.

## Answers to Crossword 1210

**Across:** Flea, Alarm Clock, Straddle, Udders, Tedium, Pattered, Bald, Nappy, Nice, Airliner, Gloomy, Lawyer, Clutches, Rainforest, Iced. **Down:** Glitterati, Safari, Handyman, Made, Amount, Bludgeon, Scar, Paper, Encumbered, Delaying, Yoghurts, Narrow, Orchid, Ajar, Chef.



# Don't sink next year



Tell next year's students about what you do- put an entry in the Union Handbook

Entries should not be more than 200 words and should be sent to [dpcs@ic.ac.uk](mailto:dpcs@ic.ac.uk) by 1st July  
*For extra effect why not include a picture?*

Felix returns in the Autumn under new management- and with a new office

From August all death threats & offers of love should be addressed to Will Dugdale at [felix@ic.ac.uk](mailto:felix@ic.ac.uk).

All letters should be sent to:

Will Dugdale, Editor  
Felix  
The Media Centre  
Beit Quad  
Prince Consort Road  
SW7 2BB

The new office is in the basement of Beit Quad on the left-hand side as you enter from the street. Feel free to drop in for coffee.

The phone number remains the same- 020 759 48072



# Thankyou

**Iain Angus** For the helpful advice, confidence and providing a footrest (and keeping the goth thing to yourself) **Mustafa Arif** The only person in College with a similar job to mine- good job on the website **Bashari Bakari** Well-written, revealing interviews with top businessmen- and you even laid the pages out yourself! **Tom Bailess** One of my most faithful staff, enthusiastic and full of good ideas (see page 14) **Pete Boyle** For the stories & gossip- sorry the Masterplan didn't work out, you did a good job though **Kevin Butcher** Undoubtedly the nicest person in the Union **Ruth Chapple** For the advice **Helena Cocheme** For showing undeniable courage in the face of adversity- and being so sweet **Hamish Common** Your encyclopedic knowledge of all things Union has saved my skin a few times- thanks **Nina De Roy** Good writing style, and I lost count of how many times you stayed up all night to do an article **Will Dugdale** Arguably the only person with a sense of humour more fucked up than mine, it's always very obvious when it's you walking up the stairs. Good luck next year! **Katherine Dyer-Perry** For talking me out of doing so many stupid things, and the only person whose advice includes "go home" **Stef Evans** Surprisingly sharp for a fluffy sabb, you've got me out of many a scrape, and hopefully done our readers a lot of good **John Foster** Thanks for being such a good sport- and well done for not taking the bait very often **Dr Hot Fudge** For the unashamed seXwords & appearing in that picture **Mariam Ghorbannejad** For the enthusiasm, and the best words that any could say to me: "What do you want me to write about" **Vicky Hind** Ditto Pete, Rag gained a lot from your enthusiasm **Andy Houldsworth** If we were a sitcom, you'd so easily be music editor, arguably too cool to be here **Mark Horne** For the comedy- on and off stage **Mandy Hurford** For the advice and being so understanding- despite the fact I cause more trouble than anyone else **Chris Jackson** For all the work in Media Group, delivering us from evil and for putting up with my accounting **Matthew Kaplan** Good Science page this year- and I was flattered to be asked for advice by you- think it should have been the other way round. No thanks for the music though! **Jonas Lindsay** For being enthusiastic & a good photographer- sorry I couldn't find much for you to do- and I really wasn't trying to get you killed by sending you on dangerous assignments **MCP Litho** For pulling off miracles on a weekly basis, despite my erratic work and timing **Jonathan Matthews** For the books, the opinions & the friendship, thanks **Gareth Morgan** For teaching me, well, everything, I think you deserve a page of your own **Wailer Ned** For screwing up peoples' minds **Drew Nienhuis** Ditto Jonathan, and for putting up with the state of the office, me losing your post and screwing up your pages **Andy Ofori** Advice, and me taking the piss out of your job. Go be a good management consultant **Penelope Parker** Good luck with Will **Dave Parry** For not killing me **Lucy Penman** For saving a lot of embarrassing mistakes **Steve Perrott** For all the driving- can't have been fun **Dave Roberts** For giving me someone to look up to, and someone to try and prove wrong **Ham al Rubiae** Bringing a lot to the job- good luck too **Nikolai Segura** For filling the letters page for a whole term, you heathen! **Ed Sexton** I hope in a few years time I'll get to be as good a writer as you- Earl's Court won't be the same without you **Sam Sharpe** For the banter, advice and even the occasional column **Jag Singh** Also for the articles, and for standing your ground over human rights. Made for a Serious Debate **Tim Sterry** Great story, sorry I got your name wrong **Pascale Taylor** For staying up all those late nights- not sure why **Richard Taylor** For the gossip, even when it involved me **Andrew Wheeler** Far too classy for a medic, you're one of the few people I know I could imagine as a real doctor... Great effort on the arts pages **Justin van der Toorn** Nice logos, thanks for brightening up the pages **Jo White** Proof-reading AND working with Iain. So brave **Alisdair Wren** I really threw you in at the deep end and you came up trumps in the first week. Always full of ideas and a great sense of humour

And everyone else who's helped this year- sorry if I've missed anyone out.  
Thanks for reading

John





# FELIX

FELIX 2000-2001