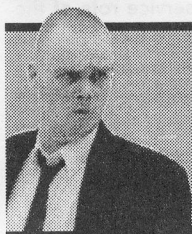


# FELIX



Full Freshers Week  
round-up.  
Page 8

Bestselling author (and former IC  
student) Simon Singh talks to Felix  
Page 4



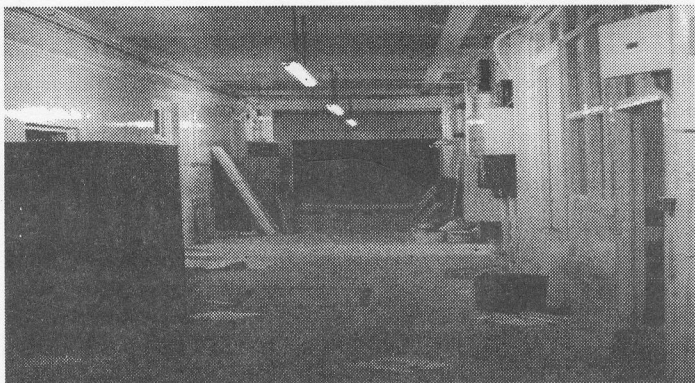
## Cash crisis in Union plans for Beit Quad

DAVID ROBERTS

The Union's plans for expanding into Beit Quad may be forced to contract unless £200 000 can be found within the next few months.

The biggest losers look like being the College's Islamic staff and students, as the first area pencilled in for the chop is the new Islamic Prayer Room in the west wing basements. The third floor renovation (designed to provide far more space for meetings) and the laundry facilities for sports teams are also likely to go unless extra funding can be found.

The problem comes as a direct result of the College's refusal to guarantee funding for the Union



Unsurprisingly, the bill to renovate these spaces will be huge

Photo: Archive

side of the Beit project. The total cost of the project is projected at approximately £750 000. However, the Union's Strategic Development Reserve (generated from bar, retail

and catering profits) only currently totals £350K. Consequently, although the College have agreed to give the Union an interest free loan of £200K, a £200K shortfall

still remains.

Hope remains that the College will agree to part fund the project, as two of the major sections of the new facility - the Islamic Prayer Room and the College Chaplaincy - are being relocated from College administered areas. Consequently, the Union is freeing up space for the College, but not receiving any monetary compensation to make the new space (in the basements below the new halls) habitable. However, with work due to take place next summer and the tender offer going out very soon, a decision to save the Prayer Room will be needed within the next few weeks - otherwise work could be postponed indefinitely.

## Queen's Lawn to Host Summer Ball

SUNIL RAO

As previously reported in Felix, the two summer balls (one for IC, the other for ICSM only) held in June 1999 both made hefty losses, almost £40,000 in all, and both unquestionably flopped. Naturally, questions have been raised, discussions have taken place, lengthy meetings have been held and a whole rethink of the summer ball thing is taking place, or so we are told.

We are still to have two separate balls (that's summer balls, not any other kind!), but this time they

aren't to be held on successive days. In fact, Natasha Newton, ICU President, informed us that the medics' event would be held "much later", in the summer holidays, though it turns out that it will most likely be held only one week after the main event. A number of ICSM staff and senior students, reluctant to throw away over "60 years of balls", are reportedly refusing to even consider the possibility of there being held one Ball for 2000.

As of Thursday morning, it appears that the IC ball is to be held inside College, with the food

to be served possibly in a marquee on the Queen's Lawn. ICU Ents and Marketing manager Mark Horne is apparently very keen on the idea and has already been busy inviting tenders for the hosting. The other possibility is to carry on in Alexandra Palace as before, but it appears that prices will have to be jacked up quite a bit - possibly reaching £100 per head. Attractive as the idea of a Ball in a glamorous venue like a top hotel might be, it looks like it will have to be abandoned. There is a slight problem in that the Queen's Lawn has never been used for this sort of

purpose or indeed any large sit-down dinner before, but contractors have assured ICU that it will be possible to accommodate a thousand people there.

Organisation for the IC Ball appears to be in trouble already, with nobody showing any interest in being Summer Ball Chair this year, hardly surprisingly.

Felix was unable to reach Mark Horne in time, but Natasha Newton emphasised the need for a Summer Ball Chair to be appointed soon, adding "IC is now ranked higher than Oxford, let's make sure our Ball's better than theirs too".

# Blokes booted off buses

CHRIS POWELL

The student minibus service that's laid on to take female students home at night is a great idea, it works very well, and the Union is to be commended for it, but its female only policy is perceived by many as a real flaw that deserves close examination.

At the conclusion of last week's ball a group of male students attempted to board a bus carrying just three female students and were forced to hand over their Union cards (as is standard practice) they were then

subjected to a stern lecture from Natasha Newton informing them that they would be dispatched to her office for "disciplinary action" the next morning if they caused any trouble.

With recent figures showing that crimes against young men are on the increase, the discriminatory nature of the minibus policy has been called into question. Ms. Newton defended the code explaining the unconscious were of the highest priority followed by lone females, then groups of female, she stated the service was not for "large groups of drunk

blokes"

Having been one of the minibus drivers, the IC President claimed "Blokes have caused trouble and we have had to throw them off...they're a pretty rowdy crowd." She was keen to protect the emergency service role of the minibuses and described the claiming of male student's Union cards as a pre-emptive measure.

The restrictions placed on free bus travel are apparently due to a lack of funds, the President explained "It is not an ideal situation, but it is not about discriminating against blokes".

## 4 Interview

Bestselling author Simon Singh talks to Felix about life, TV, writing and how IC compares with Cambridge

## 6 Travel

Ed Sexton gives the low-down on inter-railing through Europe and picks the best holiday spots in Bosnia

## 8 Freshers Week

Seven days summed up, photographed and pasted together in just one page

## 9 Columns

More anonymous gossip and speculation from MishMash & BreakPoint

## 10 Union

It's the turn of City and Guilds to tell us what they're up to, plus full details of how to register to vote.

## 14 Feedback

A packed mailbag this week, with writers queuing up to slate last week's columnists

## 17 Reviews

13 pages covering everything from Nine Inch Nail's to Emma

## 30 Seven Days

Seven days presented at a glance thanks to 49 neatly drawn boxes

## XWord

This week's offering is more warped than cryptic. Odd, most odd

## 33 Sport & Societies

This year's BUSA season kicks off in fine style, with impressive wins for the Disco Squad and Womens Footy

## In Brief

### TRAGIC ACCIDENT

Amongst the casualties of the Ladbroke train crash (see Felix 1152) was former IC student Elaine Kellow. Elaine was a bright, lively and incredibly outgoing biochemist and a hockey player, but she was probably best known for her work with Dram-Soc, which she chaired three years ago. Our condolences go out to Elaine's family and to all who knew her.

### PHD'S LEFT POORLY

Over the summer Financial Services have been busy bringing Project99 online. It's their new system, designed to control payments to staff, sabbaticals and PhD students. But they've had problems.

Some staff haven't received automated payments for two months and PhD bursaries have come through late. One Sabbatical was overpaid by about £1800, while the other four were left with nothing.

Despite staff training and a lot of work, there have been teething problems, which the University is countering by issuing cheques where necessary. Malcolm Aldridge, Controller of Financial Services, assures us that service will be back to normal by Christmas, and hopefully a lot quicker.

In the meantime, if you are

one of the lucky few to be overpaid - don't spend it. Financial Services is collecting cheques as well as issuing them.

### MONEY MATTERS

University applications from under-represented groups have fallen since the introduction of tuition fees, according to the Universities and Colleges Admissions Service. The study, reported in last week's Times Higher Education Supplement shows that mature students, students from disadvantaged backgrounds, and those from most ethnic groups have been less likely to apply for Higher Education since 1998.

This news represents a reversal of the trend before 1998, which showed an increase in applications from these groups. The loss of the maintenance grant and the subsequent increase in the size of student loans seems to be the most significant factor.

### UNION GOES POLITICAL

For the first time in living memory, Imperial College Union has agreed to back a political cause. At last Tuesday's meeting of ICU Council, a motion to support an NUS day of action against student debt, brought by Equal Opportunities Officer George Constnatinides, was passed. The Union Sabbaticals will thus be

forced to fully advertise and promote the event, and lay on minibuses to enable those unable to use public transport to attend the event. Although supporting a march against fees might not seem like a major step for a students union, it's definately a big move for the normally anti-political ICU, and was resolutely opposed by teh Union President who warned that student demos would only receive press coverage if there was violence.

### LOW ATTENDANCE FAILS TO MAR FIELD CUP

This year's Rag programme kicked off on Saturday 9th with the Field Cup, the traditional City & Guilds Union Pub Crawl. Although turnout wa far lower than last year (thanks to post-Freshers Week hangovers) half-a-dozen intrepid teams still tackled the course, raising in excess of £350 in the process. As well as money, however, the competitors also succeeded in returning with a variety of pot plants, a moose's head and an entire bathroom suite, all in an attempt to gain vital points.

The event was just a small part of the MenCap Megaraid which took place across the capital that day. The Royal College of Science Union also got involved, operating a street collection from their Fire Engine, Jez, and raising over £50 in the process.

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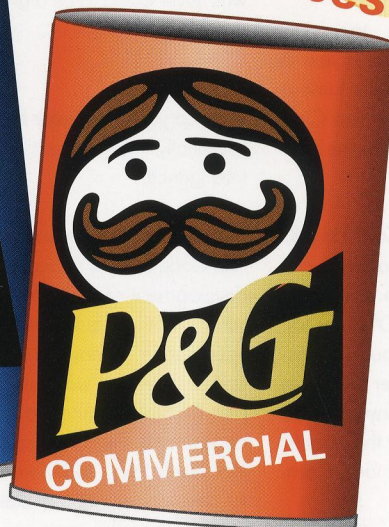
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# Too clever by half: Simon Singh

The bestselling author of Fermat's Last Theorem has a few surprises up his sleeve. For starters, despite having written two massively popular books (his latest work, *The Code Book*, shot straight into the top ten in its first week), secured a Physics PhD from Cambridge and picked up several awards for his work with the BBC (where he directed the acclaimed documentary on the famously inexplicable Theroem), he's actually a graduate of Imperial College. So, Simon Singh, over to you...

## **Are you happy you chose Imperial?**

Looking back, I guess I am. Like a lot of people here, I applied to Oxbridge, and in retrospect I think it was a definitely good for me to have been rejected - I'm just not good at talking to strangers or working in groups...

Nonetheless, it's very strange to come back...for my sins I was RCS President for a year in the late eighties, and long before they were famous I booked people like Paul Merton and Julian Clary for the Ents Lounge [smiles and gazes into the middle distance].

## **So why did you leave IC and opt for Cambridge?**

After a time you have to move on. I read about one leading biochemistry department which would only accept students from other unis for PhD's. Stipulating it like that might be going a bit far, but nonetheless it's a very sensible philosophy - after four years here I needed a break and a change. Anyway, there were only a handful of universities in the country offering the course I was looking for, and Cambridge was probably the best...

## **How did you get into media?**

I realised while I was at Cambridge that I wasn't going to be a great physicist, and I started looking at how to get a job in the media. Essentially, you just have to keep submitting material to as many people as you possibly can, and eventually someone will take an interest and publish something you've done...it worked for me and I eventually landed a job with the BBC, making segments for Tomorrow's World and Horizon.

## **How did you move into writing?**

I met someone at lunch one day at the BBC who was writing a book, and we started talking about the program was making...I said that it was a shame that I had to cut so much out of the documentary to keep it down to an hour (a one hour documentary is about 7000 words) - so she suggested that I write a book (which gives you about 100 000 words to play with) so that I could tell the

story properly.

## **So what's next?**

I'd like to think that I've got another couple of books in me, but I certainly wouldn't guarantee it. My life has been a series of happy accidents, and I could easily bump into someone next week and head off in a completely different direction...

## **But would you ever want to go back to physics?**

After ten years away, it's far too late to go back to physics...sometimes I think I'd like to go back, but after you've spent a day with the man who solved Fermat's Last Theorem or a morning with Stephen Hawking, you realise there are people operating on an entirely different level to you...besides, I knew was never going to be a great physicist, so it was no great loss

## **Who do you target your books at?**

Essentially, I try to write for anyone with curiosity and intelligence.

## **...so what's the new book about?**

The Code Book is basically about the history and development of codes from ancient civilisations to the latest developments and speculation about 'unbreakable' codes... When I was writing Fermat's Last Theorem I started to learn about codes, and there's a section in that book that I really wanted to develop on, but it didn't really fit into the main story. Now, however, by giving it its own book I can go into every aspect of codes and codebreaking in as much detail as I want to.

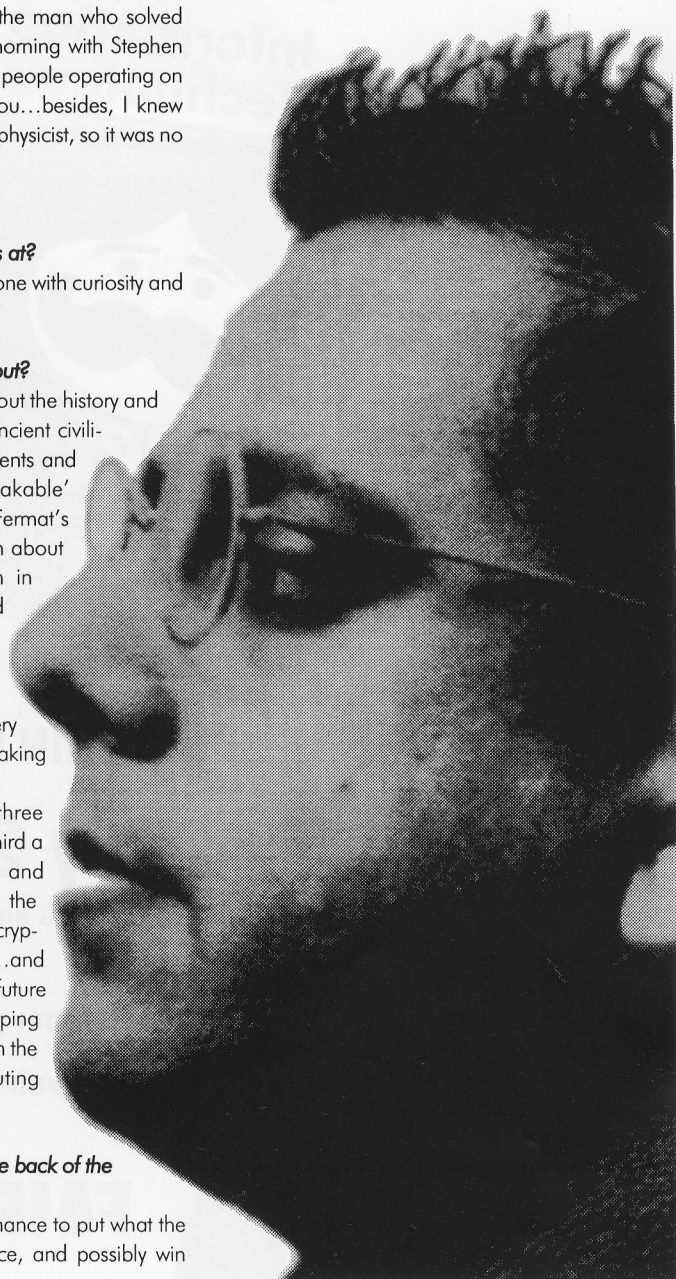
Essentially, there are three main threads: Firstly, it's one third a history book [examples and details]... secondly it's about the maths and science behind encryption and cracking [examples]...and the final third is a look at the future and the possibility of developing those 'unbreakable' codes with the advent of massive computing power available to all.

## **Finally, what's the contest in the back of the book about?**

It's just a bit of fun really - a chance to put what the book teaches you into practice, and possibly win

something along the way. It is interesting to see the range of people who solve the puzzles, though - the first correct solution to the first level was a speech therapist, the second was broken first by a philosopher, the third by a brain therapist, and the fourth was cracked by a 15 year old girl...[the latest updates on the contest can be found at [www.4thestate.co.uk/cipherchallenge](http://www.4thestate.co.uk/cipherchallenge)]

Both Fermat's Last Theorem and The Code Book are available from all good bookshops and are coincidentally damn fine reads.



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# Summer

Two weeks into term, behind on your coursework and wishing you'd done more in the vacation?

We started striking camp once the sun was up. The previous day's rain was nowhere to be seen, although long white clouds were stretched across the sky, pinned motionless against the morning. This bothered me. What also bothered me was the state of my head, fuzzy and confused from the wine and excesses of the previous night. I stumbled to our pre-arranged clearing and found a seat in the long damp grass. Where the hell was I? On a hill near Traunkirchen in the middle of Austria would be the geographer's answer – in a place of tranquillity with some of my best friends would be mine. Paul, Jon and I had been travelling for about ten days. We'd met up with Jan in Villach, by some miracle of organisation, and had spent the last two days searching for a place like this, right on the line.

When was it? Shortly after 10am, Wednesday 11th August. The sun was darting between clouds in a will-you-won't-you kind of way. The light had become very blue and metallic. Birds were starting to roost. The valley was beginning to darken. Then suddenly it appeared – the sun, totally obscured by the moon, ringed by fluffy white clouds. The corona was magnificent, bleeding purple and pink, yellow, green and blue onto the clouds. Two minutes seemed to last a day, yet at the same time came and went in an instant. It went very dark – Venus appeared from behind a mountain. Crickets turned a peaceful glade into a roar of screeching. I shuddered and looked around for my shirt.

The moment passed, and we returned to pack up our things, but it stayed with me for the rest of the day. We were to part at the train station – Jon and Paul were off to Vienna, while Jan and myself attempted to get to Slovenia within a day. Walking down the mountain to the village I felt pretty good about life, travelling and solar eclipses, but one question still bothered me; what exactly was I doing there?

## Why go inter-railing?

There are as many reasons to go travelling round Europe as there are Swiss railway companies. If you think that cave exploration in Morocco would be a tad too much effort, but you don't really want to spend the summer working in the pub again, then perhaps Europe is calling you.

So what if it's cool to explore Thailand and sorted to spend the summer in Ibiza? Inter-railing is relatively cheap and hassle free, while at the same time allowing you to improve that character profile on your CV. Most of all, though, it provides a great chance to see the continent, have a laugh, get a tan, and maybe learn something on the way. Why choose trains instead of buses? Because they are a lot more reliable, and not much more expensive if you're travelling for more than 2 or 3 weeks.

Besides, you try getting from Florence to Amsterdam in one night on a bus.

Thirty days inter-railing can cost no more than £1000, subject to drinking habits and exchange rates. A one month all zone inter-rail pass is currently about £260; allow £10-15 a night for accommodation in hostels, £5-10 a day for food and suchlike, and around £50 for getting in and out of Britain and insurance, and you're about there. This does, of course, assume you have a rucksack and the obvious equipment (see below).

If all this sounds a little below your normal daily budget, then consider camping. The only trouble is that this can be somewhat tricky in and around cities, as well as quite demanding for weeks on end. If you'd rather not take a tent then use overnight trains (supplements will rarely cost as much as hostels), or sleep in fields occasionally. Do not sleep in the park in Freiburg – you may be woken up by some rather friendly gentlemen. My other way of

saving money is to spend most of the time in Eastern Europe – in Zagreb I got a 20" pizza for around £4, and beer was only over £1 in the most tourist permeated regions.

## And so it begins

Funnily enough, I had no intention of going travelling during the summer until half way through June. Someone suggested we meet up for the eclipse and, since Cornwall already looked like being an over-hyped marketing scam, I agreed. A group from the caving club were going to be in Slovenia, so Austria was the logical venue. Then someone mentioned going to Italy afterwards. I commented that Florence had good ice cream, and some art. Someone else suggested getting wrecked in the Black Forest for a day.

Six weeks and one union handbook later we were on the good old P&O cross channel ferry on a clear, blue and rather nice summer's morning. Of course, travelling round Europe is all about experiences, seeing new places and enjoying the finer points of European cultures, so by the first night we were safely embedded in Amsterdam. Anyone who read Felix last year can guess how the next few days were spent. We eventually left, suitably refuelled, on the overnight train to Munich. There is one golden rule with overnight trains; reserve a seat in advance. If, like us, you don't realise you're leaving until two hours before the train goes, then there's a silver rule; get on the train long before it departs, grab a compartment, and try to look like the last person in the world a respectable EU citizen would want to share space with. Taking your shoes off is a good start.

After a brief diversion to the Black Forest near Freiburg, we arrived in Munich on 6th. Here we stayed at a vast and very communal hostel known as The Tent. One of the best

things about travelling is the people you meet, and The Tent was an excellent environment for socialising. It had a cheap bar, a large nightly fire, and the usual gathering of wasters from around the continent you'd expect. Meeting people is also useful, as in general they give more accurate advice and information than the guide books. We learnt, from a Brighton lad called Mike, about a town called Groningen in Holland which I visited shortly before returning to England – it was a cool student-based town, barely mentioned in Lonely Planet, that I would never have gone to otherwise.

Stopping off at Salzburg for a night or two, we then headed to Villach to meet our companion. The journey from Salzburg to Villach has to be one of the most pleasant in Europe, as the train winds its way through stereotypical Alpine mountains and valleys. We actually did the trip twice in one day, returning to Salzburg before setting out to Traunkirchen.

After the eclipse a succession of unfortunate experiences taught me an important lesson; don't tempt fate. Jan and I decided to camp and, refusing to pay the extortionate fees at the campsite, headed up the hill to find more illegal places to sleep. I remember uttering the words "this isn't too steep..." – words I regretted later that night as I rolled down the tent and onto a sharp rock for the tenth time. The following night we managed to get stuck in Jesenice, an uninteresting industrial town just inside Slovenia, wait-

# Dreams

Ed Sexton looks back on a summer gone and decides whether Inter-railing is all it's cracked-up to be

ing for a 4am train. Bored with the station ambience, we headed out of town and up a wooded hill for the night. Jan sat down under a tree explaining "I can't be bothered to put the tent up – we'll be fine in the open". Cue storm half an hour later.

## Turning East

After the storm incident I parted from my companion (coincidence, I assure you) and headed to Slovenia's capital, Ljubljana. Whether or not to travel on your own is a question many would be inter-railers ask themselves. The advantages are obvious; you do what you want, when you want. Londoners tend to live on top of each other, often literally, and there is a lot of truth in the fabled "finding yourself" travelling experience. If you want to meet people, you will – I bumped into someone who was in Linstead with me on the overnight train from Zagreb to Split. Then again, it can be tiresome doing everything yourself; at least if there's two of you the organisational burden decreases.

The

Balkans are, put simply, beautiful. The scenery is beautiful, endless forested hills with fairytale hilltop castles, and some of the best coastline in Europe. Ljubljana is an expanse of white stone and quiet backstreets, with a dash of modern glass monolith thrown in. Zagreb's bars stream endlessly onto steep cobbled alleyways. The people are beautiful, from the intense good looks of the young to the dignified wisdom of the elderly – and they are the friendliest folk I've ever met. I went clubbing in both Ljubljana and Zagreb, and the sheer enthusiasm and joy that the crowd possessed at having the freedom to dance until dawn is something I've never seen in a London club.

The remnants of the break up of Yugoslavia remain, of course. I met a man in Ljubljana who used to live in Bosnia before the war. Now, under the Dayton accord, his village Serb controlled and he dares not go back. He lives, with his wife and two children, in one room in a friend's house in the city. He told me "for so long I was bitter, now I just forgive... but I can't go back. I have no money. Maybe next year I can get some land, some money... maybe." I found myself wondering whether it was merely coincidence that a people who have endured so much suffering in recent years have such strength and love of life as that which I encountered.

## ...and then the beach

You can't be a cultural observer all the time and, after a few days in Ljubljana and Zagreb, I headed down the Croatian coast to Dubrovnik. Surprisingly undamaged by the siege seven years ago, when Serbian forces encircled the town on land and sea, the old city is a tourist trap, but a wonderful one. Apart from the beautiful marbled streets and maze of alleyways, the water in this part of the Adriatic is extremely clean and clear, and very inviting at around 18 degrees.

I spent a day on the island of Lokrum, originally famous for being where Richard the Lionheart was supposedly shipwrecked, now more visited

because of the nudist beach at one end. Being a rather boring graduate, I spent most of the day at the other end where it was somewhat quieter. The island is fairly unspoilt, with a bar selling cold beer for £1 a half litre the only commerce allowed.

After about a week of sun, little sand and no sex, during which time I met Paul in Zagreb, we headed to Pula and thence to Florence. This in itself proved to be tricky, partially because I ignored the tempting fate rule, and partially because Croatian bus companies are confusing and far too numerous. In the end we managed to get from Pula to Florence by using one bus and three trains, arriving a mere six minutes after our scheduled meeting time. Florence, of course, involved pizza, art, ice-cream, art, dodgy Italian beer, and more art. Train hopping to Amsterdam over a Thursday night I spent the last few days before my pass ran out in Holland, recovering from travel fatigue and spending some time with a close friend.

## What to take and when to go

The tendency among inexperienced travellers (like me) is to take too much. A rucksack is the obvious starting point, and sleeping bag comes in a close second, although most hostels will lend you sheets and blankets for a modest fee. Money belts seem popular, although I can't stand them – your wallet in a buttoned or zipped pocket is almost as effective. On the clothes front never underestimate the power of T-shirts, and don't pretend you won't need to do any laundry. A cheap watch with a light and a decent alarm is a good idea – there's nothing worse than going from Munich to Salzburg and waking up in Vienna. The standard first aid kit is a must (plasters, anti-septic, etc), and puratabs will definitely help you to avoid water problems (except for the taste). E111 forms (available from the post office if you haven't already got one), photocopies of your passport and driving licence and some travel insurance are all useful in case of emergencies. Obviously if you're going somewhere hot sun lotion and insect repellent should be added to that list. Travellers cheques are a handy way to carry money, although the rise of ATMs almost everywhere in Europe is rapidly making them redundant: Some loose currency is also useful – finding the bank is rarely your first priority on entering a new city.

For food and drink, a water bottle is a must, and plastic or metal cutlery and/or bowls are also useful. Travel pillows can seriously increase comfort on long journeys, although a rolled up shirt is almost as pleasant. A daysack to put this stuff in is a good idea, particularly if you like to have a guidebook on you at all times. There's not much to choose between Rough Guide and Lonely Planet – both list non-existent restaurants (and, worse still, hostels), quote incorrect prices and are fairly arbitrary in what they cover. Rough Guide tends to tell you more about a place and its history, while failing to provide any decent maps, whereas Lonely Planet will list the local swimming pool's phone number but not tell you who built the cathedral. Take your pick.

A few more items which are invaluable and can be carried at all times: Penknife, string, those small screwdrivers you get in Christmas crackers, small torch, a lighter and, of more questionable usefulness, a compass. Obviously don't forget notebooks, pens, walkmans, cameras, etc, and the phone number of your girlfriend / boyfriend / mother / lawyer (delete as applicable). Beware of using mobile phones abroad – I ran up £100 bill in 28 days using it only for text messages and about five calls home. And don't forget your inter-rail pass, purchasable from STA.

# Freshers Week 99

The highs, the lows, the headaches, the heartaches and the haircuts

## THE WEEKEND

- KEYWORDS**
- ARRIVAL
  - PARENTS
  - GETTING LOST

## MONDAY

- KEYWORDS**
- QUEUES
  - AGGRAVATION
  - BALL

## TUESDAY

- KEYWORDS**
- FRESHERS FAIR
  - CONFUSION
  - AL MURRAY

## WEDNESDAY

- KEYWORDS**
- FIRST LECTURE
  - FIRST BAD LECTURE
  - SPORTS TRIALS

## THURSDAY

- KEYWORDS**
- LIE IN
  - SCARY STAFF
  - HYPNODOG

## FRIDAY

- KEYWORDS**
- HANGOVER
  - CARNIVAL
  - EMBARRASSMENT

### Diary

Helping Freshers move into hall makes me feel old. Occasionally getting asked what A-Levels I got doesn't help matters much, as I can only barely remember what I actually did, let alone the grades. On the other hand, after a summer of living in a hall that's either empty or full of tour groups who don't speak English, it's nice to have some students around.

### Diary

The queues set in and staff and students everywhere seem to have their mental health balanced on a knife edge. I'm not going to go near the Union today if I can possibly help it. Suddenly realise that I forgot to register last week, so sometime soon I'm going to have to do this too. Damn. The Freshers Ball's a laugh though - hundreds of 18 year olds on their first night of freedom.

### Diary

The first inklings of Freshers Flu are beginning to show themselves, and I feel yucky. Not helped by the fact that it's Freshers Fair today - sheer madness, tempered only by being rushed off my feet for most of the afternoon. Helena wins the "who can blag the most free stuff" contest, collecting four carrier bags full. Andy and Joel decide to launch a "find the fittest Fresher contest".

### Diary

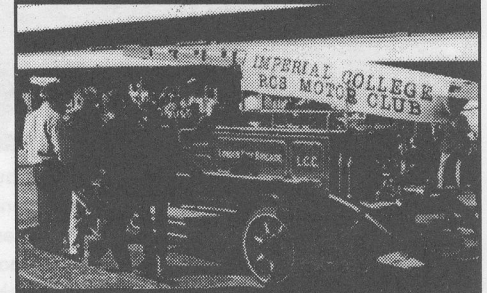
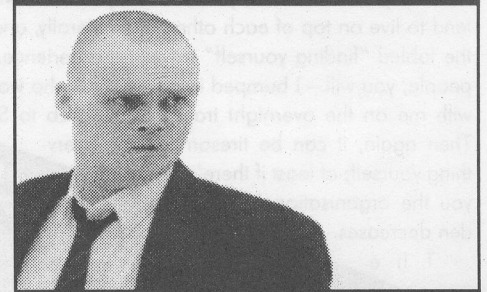
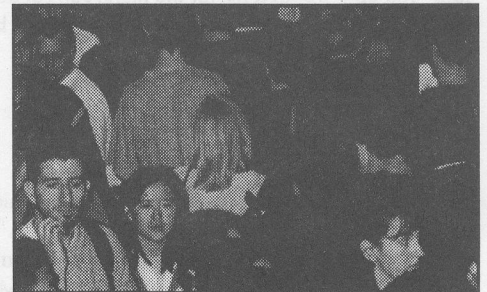
From my point of view, things start to calm down as the new intake head off into their first lecture - poor fools. Start reminiscing about my Freshers Week and suddenly realise that I probably went to more lectures in the first month than in the whole of last year. At lunchtime a million people all seem to want to go to Harlington. I wander how many of them will want to go back?

### Diary

Thursday can mean only one thing - it's lie in day. Mmmm. Freshers don't seem to have worked this out yet though, and they're all trooping into lectures and lab like sheep. I'm sure they'll learn the beauty of the words "full printed course notes" in a couple of weeks. In the evening it's time for the weirdest bit of the week's Ents - one man and his amazingly silly dog.

### Diary

Finally it's Friday - one last day and the silliness is over for another year. Shame really. Fortunately, before that there's still the Freshers Carnival, which is a perfect opportunity to watch hordes of people destroying what little reputation they had. If you haven't seen Natasha Newton and Kevin Butcher singing Summer Nights (naturally Kevin was Olivia Newton John) you haven't lived.



# Break Point

In a quiet moment last week, Breakpoint was gazing through the pages of "London Student" - ULU's very own "Daily Star" (complete with former failed politicians ranting on as usual). As I cast the wretched thing aside in favour of my regular Friday morning tussle with Fermat's Last Theorem (I refuse to believe it's as simple as they make out), the headline "MERGERS PUT SPORT AT RISK" sprang out at me like a pissed footy lad in dB's on a Friday night.

The surprising part was the claim that our dear old alma mater has reversed its policy on BUSA entry, and decided to back a "single-entry" option. (For those unsure, this refers to an anachronism of the medical merger whereby the School of Medicine can enter separate teams into the BUSA competition,

instead of there being just one "Imperial" team). The reason given by London Student's intrepid reporter was "...to avoid paying two sets of entry fees".

Oh dear, oh dear. Even allowing for the inexperience of our current sabbatical masters (and mistress), this should have been as easy to spot as the Rector in drag at an ICU carnival (for those that didn't see him, it was a sight to behold). After all, the hybrid system (whereby ICSM can enter separately in those sports where it can field teams, but play for IC teams in those sports - like fencing - where there is no medical school team), was formulated by the DP(C&S) of ICU, back in 1997, and has worked pretty reliably since then.

It means that, like last year, the ICSM Rugby Team can go on to become National Runners-Up

in the BUSA competition, and also that medics can captain the notorious IC Fencing Team to similar glory.

In Breakpoint's opinion, BUSA leagues are the only reason for Wednesday afternoon sport to exist at all. Although ULU promised to create competition leagues of a similar standard three years ago, that promise took the famous Malet Street "duck & dive".

If we're forced down the single-entry drainpipe, it will only mean that less of our students will have the chance to play at national level. Breakpoint's suspicions are that the medics won't be the ones losing out, either.

Believe me, if it wasn't for the popularity of our clubs and societies, ICU would not exist at all. Sheffield has proved itself more than capable of running a student

bar or two.

However, sport is one of the few things that still matters deeply to our members, and (in Breakpoint's opinion), our elected representatives should be losing sleep fighting for the rights of all our members to run around muddy fields chasing odd-shaped balls, if they want to.

Here we go again: just another example of the sabbs playing politics with people's lives.

It's not on for ICU to take these decisions without consulting us, so anybody who remotely cares about sport at IC and ICSM should be banging on Tim Trailer's office door demanding an explanation. Now.

What do you think? E-mail [breakpoint1999@hotmail.com](mailto:breakpoint1999@hotmail.com) to share your opinions with the rest of IC.

The central library is undergoing a high-tech revolution. The first Kevin knew of this was when he noticed new flat screen monitors on the issue desk.

Kevin was intrigued as to whether this improvement was merely cosmetic, and asked some questions. The Library responded by saying; "The flat screens are wonderful and take up far less room, so the issue desk is less cluttered." The change of image will also result in the clamorous hand bell being replaced by a new public address system. Kevin expects the hand bell to be preserved in a glass case in the entrance hall.

Constituent College Unions got off to a great start, making an excellent impression on their new students. The RCSU held a free BBQ and the Medic's Union succeeded in the brilliant feat of enabling all Freshers to be in the audience of TFI Friday. Kevin is doubtful that the Freshers' first impression of the ICU president was so favourable. Compared to the inspirational speeches by CCU presidents Tasha's performance at the welcomes was pathetic. Claiming to be too ill to stand up, she spoke sitting behind a desk. Whilst speaking she showed that her new found power had gone to her head, with quotes such as; "ICU deals with the big guns stuff" and the very friendly; "I can ban you, I can fine you, I can get on your

nerves." She then continued looking for sympathy from the students, by saying that part of her role is to be slated on the front page of Felix. Ms Newton is a medical student.

## Mish Mash

**A Mostly Harmless Column by Kevin, a random entity who knows nothing about nothing**

As many people have pointed out to Kevin, windows in Southside can in fact be fully opened. Whilst investigating college's decision to remove the blocks Kevin came across rumours of a RADAR based system which could allegedly identify which room any projectile thrown out of a hall window came from. Perhaps this system made the blocks redundant. Such a technological solution to the problem would of course be entirely appropriate here at the MIT of Europe.

Kevin also learnt of a UROP (Undergraduate Research Opportunities Programme) student working in the Physics department over the summer on a device which involved using an array of cunningly located microphones to pinpoint the location of a sound source. The system was designed with the intention of installing it in Southside, to detect the source of loud music.

Kevin believes that it is the existence of the ridiculous music finding device that has given rise to the rumours of the even more implausible RADAR.

Having read the evocative entry in the Freshers' Handbook for the Socialist Worker Student Society Kevin decided to find their stall at the Freshers' Fair. Kevin was hoping to find some non-apathetic IC students. Instead he was accosted by a persevering member of the 'local branch' who had nothing at all to do with IC. Two typical IC students sat meekly behind their desk, from which they were selling newspapers. The SWSS has never been fond of following ICU rules.

We all know who to e-mail with comments on the state of the Union: [president@ic.ac.uk](mailto:president@ic.ac.uk).

For more from Kevin:  
<http://come.to/mishmash>



# Generation X

THE CITY & GUILDS COLLEGE UNION SECTION



reengineering the way you think

This week's Constituent College Union is CGCU, who take their page into their own hands...

## Star Wars Leads Guilds Events

The first major event of the City & Guilds College Union calendar is this week Friday - the Star Wars Disco. To celebrate this summer's blockbuster from George Lucas, CGCU have put together one of the most spectacular parties of the year.

This futuristic party which will be more than a disco. Chill out zones and pool table are perhaps some of the more standard attractions common with any disco. The significant differences include a portion of the arena that will fea-

Friday 22nd November 1999, JCR, 5 pounds



ture a miniature cinema featuring the classic Star Wars movies playing all night. However, what is like-

ly to be the greatest attraction will be the casino.

The debut of the casino prom-

ises to provide a highly charged atmosphere all night long. Each ticket holder will receive a fixed number of tokens with which you can gamble all night. At the end of the evening, guests will be invited to exchange winnings for mystery prizes.

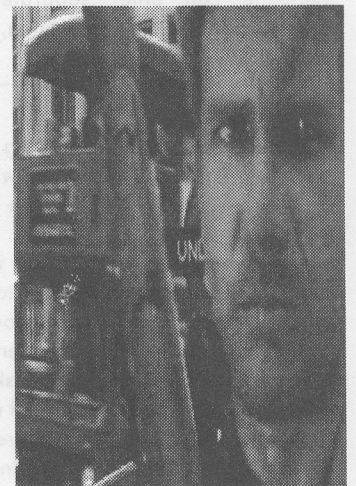
So for your chance to party till the early hours of the morning and celebrate the motion picture event of the decade, purchase your Advanced Tickets (only £5). The event will be hosted in JCR on the 22nd October and starts at 9pm.



## Atlantis Is Rising

Events in the pipeline for later in the term include the aquatic theme spectacle of the year, **Atlantis: The C&G Freshers Dinner**, scheduled for 19th November. Thanks to all the City & Guild College Departments for their support: Aeronautics, Biological & Medical Systems, Chemical Engineering, Civil Engineering, Dept. of Computing, Electrical Engineering, Management and Mechanical Engineering. Before this main event, on Sun-

day 7th November there is **Raiders Of The Lost Bus**, a bus party on a collision course to Brighton, escorted by CGCU's motorized mascots, Bo and Derrick. Before all that, next week CGCU and ICU Cinema will be showing some Austin Powers related movies: Austin Powers and Austin Powers 2 on Monday, and Wayne's World and Austin Powers 2 on Tuesday. The build up events towards Atlantis will start soon afterwards in late October.



## The Director's Cut

By Dinesh Ganesarajah, CGCU President

We are now in a world where the attention span is shorter and Brand Loyalty is scarce. The question is no longer that of which entity you belong to, but which offers the most. The current trend of the e-planet Earth is a disease that demands Bigger, Better and Faster. Reducing process times and maximizing the adrenaline rush seems to be just a way of life.

Each new administration brings with it a new vision and new

ideas of what it is that Guilds should be doing. It is not that any of these directions are instantly wrong, as any notion pushed with due conviction will result in the correct success. It is the lack of any forward direction that leads to inactivity.

This year's City & Guilds College Union does have a direction. The direction is to put CGCU on the forefront of what is Bigger, Bet-

ter and Faster. This does not mean duplicating existing activities done elsewhere and mushrooming them. Neither does it mean reminiscing with the past and restarting traditions that no longer have any interest. It means organizing activities that will give CGCU the greatest unique appeal to the current generation of City & Guilds College students. The means will be a combination of reintroducing

some of our more ageless customs, restyling others for the modern generation and introducing new ambitions.

The events we have planned and the activities we participate in are motivated by this design. Over the year, this section of Felix, to appear approximately once a month, will track what we do and have planned for this generation of the Guildsman. This is what the current generation expects from us. This is Generation X.

# Our goal is to be the best. To be the best, we need diversity.

J.P. Morgan is interested in meeting talented ethnic minority students seeking careers in the City. The firm will be hosting an informal dinner on Wednesday 27 October starting at 7.00pm at 60 Victoria Embankment, London EC4Y 0JP. Those interested in attending should send their CVs including e-mail address by e-mail directly to:

Iraj Ispahani  
Vice President

E-mail: [diversitydinner@jpmorgan.com](mailto:diversitydinner@jpmorgan.com)

THE IDIOT-PROOF WAY TO ENSURE THAT YOU GET YOUR VOTE IN THIS YEAR'S ELECTIONS

Give Me My Vote

Name

Address on 18 October 1999

Postcode

Date of Birth

I declare that these details are correct and that I am a British, other Commonwealth or other European Community citizen.

Please tick here if you are an EC citizen but not British or Irish

## JPMorgan

J.P. Morgan is an equal opportunity employer.

# The State of the Union

Hi, Mystic Meg here, trying to predict this week's compliant and launch a preemptive response – didn't do too bad last week.

Ok, so thanks for all the feedback. Apparently I am too anal. Sorry. I didn't want to try to be funny because I knew I would not be, still I will attempt to be more relaxed, in fact even now I am lying down listening to whale music. (See, said I couldn't be funny.) Also we are looking into the numbers of non-student staff employed in the Union.

Sorry again to all those who again thought I was a bad person over the alleged events with the sports hall. To be honest we are not the problem the problem is the local residents. We want the sports hall, with times and areas we can use. They do not want the sports hall at all. At the last planning meeting the 'in favour' petition which the Union helped to put together was ignored for the sake of a very small number of letters of complaints from the locals.

I have copied a letter to Felix which I sent off to Warner Brothers Cinema this week. I don't know if they'll

**By Natasha Newton, Imperial College Union President**

print it because it is quite long. Essentially the story is thus: Warners were afraid of fraud. They thought the NUS could help them. They now accept only NUS cards. This is silly. NUS Universities can chose to have the standard card or add the logo to their own cards, so the cinema is turning away all of us non-NUS universities and lots of NUS ones. I will keep you posted as to the reply I get to my letter to the Head of Operations at Warner Brothers. In the mean time, anyone who simply must go to Warner and nowhere else, can get an ISAAC card from STA on the walkway.

WOTNOT is up and running, email newsletters are here, take a look at [icu.wotnot.net](http://icu.wotnot.net).

The Greater London Authority and London Mayor elections are on their way. To be able to vote you need to register. Simply cut out the form and drop it back to the Union office. If you are not sure about voting it is best to register anyway as the opportunity to do so will shrink as time passes.

And finally, what will it take to get a

truce between medics and non. (Not that all are fighting, but all are affected.) My interest lies solely with the Students of Imperial. Not of one department or race or gender or any other division which could be made. We have 10 months until we merge with Wye College. What image we will present to them? Will those 1000 students be welcomed into a hostile, prejudiced environment where the last merger looks set to rumble on like Catholics 'v' Protestants from Henry VIII onwards. I hope not. When they arrive their courses and lives will be affected as were the lives of those who endured the ICSM merger. We have the experience to make them feel at home, to understand how they will feel. At the moment they must fear stepping into IC as soldiers feared going 'over the top'. Inter-CCU rivalry is a long standing good fun tradition, but is more mascots than massacre. Dare I suggest that it's time to wipe the slate clean. Lets have a go at the President for being crap at her job and not for her choice of profession. Thanks to all of you who have offered your support to me as a result of the Felix letters etc.

**- This Week's Union Meetings -**

- Mon 18th ICU and ICSMSU meet wardens to discuss Freshers Week timetable clashes.
- BUSA discusses mergers and ULU and medics and the future.
- 1pm wwweb meeting All welcome. Clubs committee room.
- Tues 19th 13.00 A&E treasurers meeting in resource centre.
- 6.30pm Union Finance Committee [Resource Centre] - money for clubs and the lack thereof hotly contested.
- ULU Presidents council - Tasha listens to the others complain about the NUS & LT cards.
- CAG will meet for soup run as usual contact [nada.yousif@ic.ac.uk](mailto:nada.yousif@ic.ac.uk)
- Weds 20th Academic affairs committee 13:00 [Clubs Committee Rm]
- DPEW goes to Project 2001 – reshaping registry @ IC.
- Thurs 21st 12.30pm RCC treasurers meeting [Resource Centre].
- 13.00 Retail committee – students talk about what the shop sells.
- 18.00 Exec – day to day management of ICU
- Fri 22nd 10.30am College Council. College discusses progress.
- 2.30pm the Aldwych Group (high ranking Unions) meet at ULU.

## Give Me My Vote

THE IDIOT-PROOF WAY TO ENSURE THAT YOU GET YOUR VOTE IN THIS YEAR'S ELECTIONS

Name  
.....

Address on 10 October 1999  
.....  
.....

Postcode  
.....

Date of Birth  
...../...../.....

**I declare that these details are correct and that I am a British, other Commonwealth or other European Community Citizen.**  
.....

**Please Tick here if you are an EC Citizen but not British or Irish** .....

Now simply cut out this form and hand it into Union reception (Beit Quad, first floor). If you get it to the Union before December 12 1999 then you will be on the electoral roll in time to vote for London's Mayor and the Greater London Authority. If you miss this deadline then phone ULU on 020 7664 2000 and they should be able to sort you out (until 27 February 2000).

The elections for the Mayor and Assembly will take place in May 2000.

# Looking for a career that will suit you?

Careers Presentation, Rembrandt Hotel, Monday 25 October at 6pm

If you want a lively and challenging career that will fulfil your potential while keeping your options open, Andersen Consulting can offer you an unparalleled range of innovative and flexible career opportunities. Imagine what you could accomplish at one of the world's leading management and technology consulting organisations.

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Come to our presentation at the Rembrandt Hotel on Monday, 25 October at 6pm, when we'll tell you more about the dynamic, challenging opportunities at Andersen Consulting. You can ask

questions and have an informal chat with some of our people, from analysts up to partners, during drinks and buffet supper.

Please do send an e-mail to Megan A. Sargeant@ac.com to register for the presentation.

To obtain an application form, visit your Careers Service or call our recruiting helpline free on 0500 100 189.

**AC** Andersen Consulting

Careers event showing at the  
Civil Engineering Building  
Lecture Theatre 207  
on Tuesday 26th October at 6.30pm.

"Thought-provoking"

## Junction 21

IT WAS TIME TO MOVE ON. BUT WHERE TO?

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# FELIX

## ISSUE 1153

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 Arts.....Ben Fisher  
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 Diary.....Vacant

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# Feedback

## BREAK BACK

Dear Felix,

Week two of 'it's not quite like that'.

As you will have seen in my column last week, your explanation of why iCU hesitated in backing the new sports hall was way off the mark:

True fact one: Teddington is not in the business plan for the new centre, Southside gym is. The deal is it goes, and whether that leaves our teams with room and time to practice/play etc, is what the Union has been fighting about. All of this means that the stronger willed medics don't give a monkey's! I did and so does the DP Clubs and Societies.

True fact two: Council planning meetings took place over the summer, iCU council did not. Thus the sabbs together with the Union manager did our best to talk to College and negotiate enough space and time in the new centre. A lot of work was done by Tim Traylor (DP Clubs and Socs) and as I said last week we are finally approaching what our clubs need. The next council planning meeting is on the 14th of October (after this goes to press, outcome next week), the next council was the 12th where the membership was informed of what had gone on. They asked questions and did not object (This is as close as they get to 'supporting' things).

True fact three: I hope it is now clear that the volley ball provision could have been completely diminished had Tim not worked on this and if we had rolled over to College's demands. At one point College was suggesting we merge clubs like martial arts to reduce our usage - would that have been fair?

I am sorry that neither of you felt able to talk to me about this. I realise that this would have to mean you putting a face or a name to you letter/column. There will be occasions this year when I will do things which go against some students - unless College replaces us all with Clones. But may be the

'talk to Tasha' suggestion isn't so 'crap' after all. I also understand that 'Union attempts to protect sports provision for all IC students regardless of CCU' would have made a less juicy story and would have afforded less personal insults. Still may be a little trust can be gained by this experience.

Anyone who wants the full paperwork on the on going sports hall developments, please contact the Deputy President Clubs and Societies at dpcs@ic.ac.uk.

Tasha

Dear Felix

I am writing in reply to the inane ramblings in the "Break Point" column last week. The tone of the column does suggest that the writer is only writing because of a personal vendetta he has against La Presidentina (NOT El Presidente!). There may be some caution about how well Tasha Newton will work as a Medic ICU President. This caution is, however, only based on the performance of the previous Medic to have held the position, whose performance was only marginally better than his choral conducting skills.

The comments about Medics shouting louder than everyone else may appear to be valid to many people. In my experience, there are a few Medics who rant and rave, but the majority get on with their lives and are generally very co-operative and are not very different from the rest of the students at IC. The main decision makers in the Medics SU, including their new sabbatical President, are very amiable, enthusiastic people who are willing to work with, and to benefit, all students at IC, not just the Medics.

If the students at IC would actually talk to the Medics, rather than just believe everything that is written in Felix, they would find that they can drink as well as any engineer or miner (take note C&G & RSM) and some are even interested in sci-fi (RCS?).

Finally, the details about sports

provision at IC. I am told by several good sources that the so-called facts in the column are not entirely correct. I personally do not know any of the facts, so I will not comment further. In future, maybe the writer of the column should take a similar position.

John Quantrell

ICU Arts & Ents Board Chair

## QUIZ COMEBACKS

Dear Kevin,

I must take exception to your highly misinformed piece of text masquerading as a feature article from issue 1152, 11 October. It is indeed a fact that the team that qualified to appear on the televised rounds of University Challenge was a team of medics - but if only you had bothered to read Felix last year you would have known that the college-wide trials the Quiz Society organised last year attracted a fair amount of attention, and the team that was picked was the best that could be given the circumstances. The chance of losing out on exceptionally good quizzers with a team-based competition for entrants that you suggest is simply far too great for it to be viable.

Taking part in something so prestigious as UC should be a matter of pride, but the fact is that it is next to impossible to groom a team or for individuals to take part in such an intellectually demanding quiz contest without taking part in regular quizzes and reading around to keep abreast of events and happenings in the world outside academia. This is where having a Quiz Society helps, but the sad fact is that nobody appears to be bothered about it or to show any genuine interest in joining or taking regular part in one. I might as well admit that the QuizSoc exists only in name, it has next to no members and no money and may God help Imperial's chances once Chris Harrison leaves here. It's not always that the informal team you form with mates down the

The deadline for letters intended for publication is Wednesday 12 noon - drop into the portacabins or email felix@ic.ac.uk. Letters may be edited for length but not grammar or spelling.

pub is going to be the best team.

So, again, if anybody's interested, drop us a line at [quiz@ic.ac.uk](mailto:quiz@ic.ac.uk). I'm sorry, but I've become cynical about this business, though I am obviously ready and willing to manage a society if there are people willing to get involved and organise regular events. Meanwhile, Kevin, do please try to find out about matters instead of proffering the lame excuse that you know "nothing about nothing" - it's starting to wear really thin.

Sunil Rao  
ISE 2

### A PLEA FOR SANITY

Dear Felix

After the fiasco of last year with frenzied games of insult tennis we all thought that life was about to calm down. So has it? Has it, my ring! No one thought that Imperial and ICSM would immediately jump into bed with each other on the first date but it would be nice to think that we could at least sleep in the same room.

For those of you who are new here I shall briefly explain what the score has been over the last few years. In 1988 the publication of the Thomlinson report on medical education in London decided that there were too many small (unecconomic) medical schools. This led to the subsequent merger of some of these schools, the most important of which being Charing Cross with Westminster and St. Mary's with Imperial and the subsequent merger of Charing Cross and Westminster with Imperial/Mary's to form what we now know as ICSM. From there on in it has been a bumpy ride with Imperial trying to impose a technical college way of life to medics and the medics trying (rightly or wrongly) to maintain the medics way of teaching and student life. As you can imagine this has not been an easy time for either the medics or our new mother college but with vast amounts of compromise and the occasional flare up it looked like we were on track for the first easy year since 1988.

Unfortunately this looks like becoming more of a dream than a

reality with both student presses (Felix and Prince Albert) being more than willing to publish badly researched even sometimes libelous reports about each other without really thinking through the potential consequences for medic non-medic relations.

In my humble opinion I think it's now time to forget our differences (or at least accept them) and get on with having fun and studying whatever we came here to study. I think it would be a real shame if IC and ICSM got a reputation for bad feeling and animosity between it's own students when at the end of the day we are all part of the same college.

Tom Burchell  
Prince Albert Editor

### OR ALTERNATIVELY...

Dear Felix,

What the F\*\*K have you guys been smoking?? If you hadn't noticed we are at the same college as you and Tasha Newton is your president, she is not a medic, she is employed by Imperial College of Science, Technology and Medicine and was elected by you to represent the views and wishes of the entire student body. If you feel so strongly about her then you shouldn't have put a tick next to her name. If you want to take it further then you might like to get some signatures from your non apathetic student body and start a vote of no confidence. If on the other hand you are just using her as an excuse to slag off medics then stop. We would like to be a member of your happy family and not just the pretty sister who pulls all the bokes.

Tom Burchell  
Prince Albert Editor

### AND FINALLY...

Dear Felix,

Is the five year old responsible for designing the *Account Forms* the same as the one responsible for printing and distribution of the *Monthly Reports*?

One of the many baffled accounts clerks

# Editorial

## WHO DO YOU WANT TO BE TODAY?

I finally got around to registering last Wednesday, and as I did so it was not without a certain degree of concern over the system involved. I walked up to the counter in registry and said the magic words "Hello, I'm David Roberts, I've come to register", at which point the girl on duty duly presented me with a piece of paper which proclaimed to the world that I was Mr D Roberts, currently enrolled on an interdepartmental MSc Sabbatical (Felix Editor) course.

So what? I here you cry. Well, the point is this: Assume I'm not Felix Editor and instead I'm just some random third or fourth year student. I wander into registry the week before term begins and say someone's name. They give me a form which I have to sign, from which I slyly copy down my victims home address and phone number and next of kin. I go down to security and get a new swipe card made up with my new identity. I then pop over to the Union and pick up Union, ULU and LT Discount cards all in this false name. OK, so I've got lots of plastic - what good is that? Well, for my next trick I wander into NatWest and ask to open a student account - and unless NatWest policy has changed recently, they accept my registration form and one other proof of my address (ie an envelope on which I've typed the correct false credentials) and open my account, with a nice interest free overdraft. Now we're getting somewhere. Next, I go upstairs again and pick up my victim's grant cheque (that's why I said third/fourth year), pay that into my new account and withdraw the cash ASAP - if he/she was on a full grant I'm now £800 up. Better still, however, third and fourth years are still offered loans by the SLC, without any of this LEA hassle, so I should be able to have a full grant too (as

long as I promise that the person I'm pretending to be will pay back the money from an account he doesn't know he has in a couple of years). Not a bad couple of days work really.

Please someone, come up with a more secure system for next year - the present one just scares me.

## AN INTRAY STUFFED TO THE BRIM...

Anyway, back to more sensible matters. I'm intrigued by this week's mailbag - it seems that the new line-up of columnists have an amazing ability to stir up controversy. Great. I don't necessarily agree with a thing they say, but if it gets some of you to sit up and take an interest and (better still) think a little, it can't be bad. Having sat through ICU Council last Tuesday, I know how few people there are on this campus who are prepared to speak up for their interests or to ensure that they get a fair deal. Oh, and no prizes for guessing which of the letter writers on the opposite page is going to run for sabbatical at the end of the year...

Anyway, it looks like we're in for a long winter of "do we want a merged College or not" debate (especially with the murky issue of merging sports teams rapidly appearing on the horizon). My answer is a simple "Yes of course we do, stop being so stupid", but then again I do have a tendency to be a little idealistic. If nothing else, I'm glad to be able to agree wholeheartedly with everything Tom Burchell says in his first letter (and indeed most of what he says in his second) - particularly as Tom is just about as much of a die hard old-school Mary's man as you're likely to find. I look forward to the next issue of Prince Albert with great relish.

As a great man once said, communication is the issue.

Dave

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STUDENT SOFTWARE OFFER

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# The BIG Event

*"The Enemy From Within"*

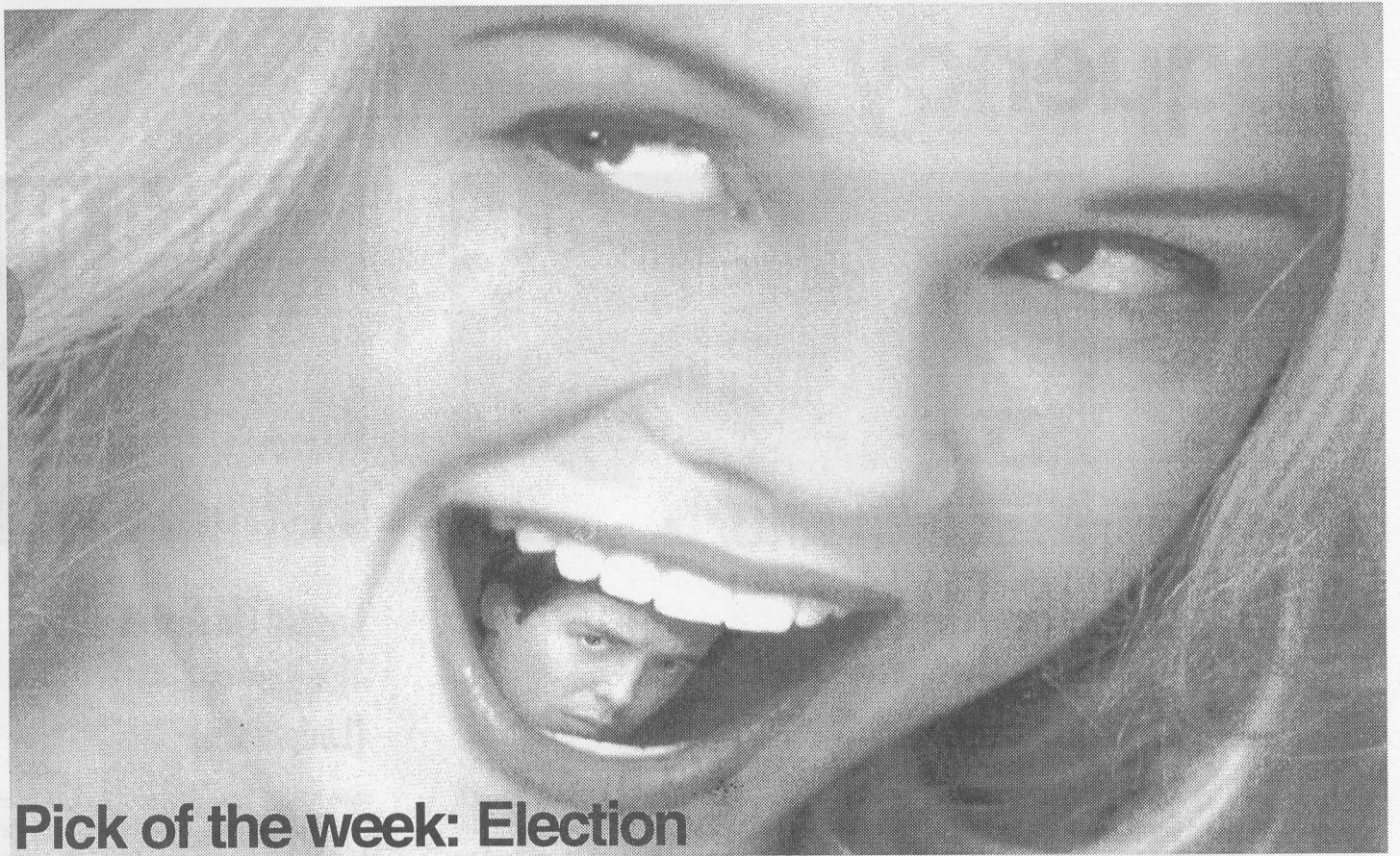
*Imam Siraj Wahaj from the USA*

Wednesday 20th October, Great Hall, 3pm

Tickets: £6 students, £10 non-students

MDH, SCR, and JCR all booked - 4 Course Dinner by Tandoori Kebab Centre - Muslims and Non-Muslims welcome

For Tickets: Harris 0958 329879 Hassan 07967 647246 Waleed 07957 529 627  
h.bokhari@ic.ac.uk hm297@doc.ic.ac.uk waleed.rizk@ic.ac.uk



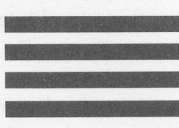
Pick of the week: Election

**frequency** 

Alice in Chains  
Matador Artists  
La Scandale

**screen** 


Election  
Win tickets to  
American Pie

**pulp** 

Veronika Decides..  
Reviewers wanted  
(please)

**method** 

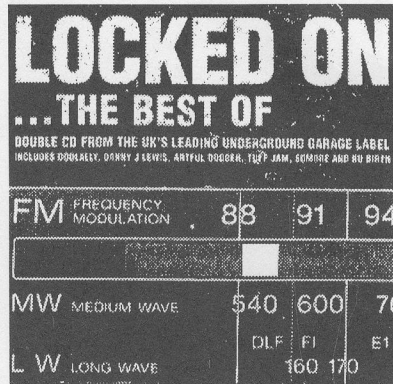
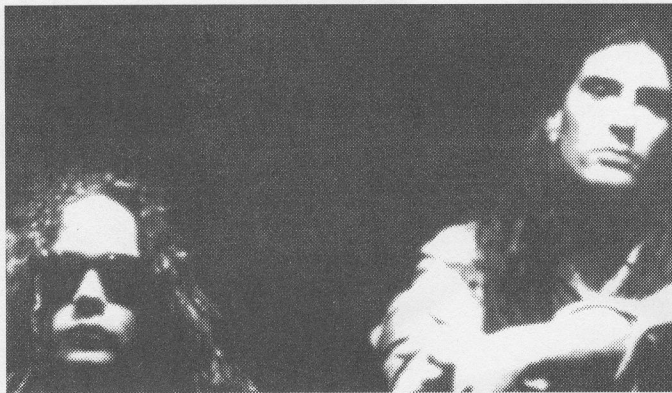
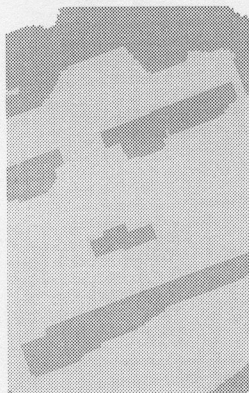
Emma  
The Wildsons  
Last chances

**react** 

Quake III  
Jagged Alliance  
Tiberian Sun



# frequency



So into the second week of frequency. This time we've got a real mixed bag for you. There's the rocky Alice in Chains and a garage mix for you on our front page. Further on, in our clubs section, we serve a wickedly smelly slice of cheese with an article about LaScandale from everyone's favourite IC president Dave Hellard. Some how on the same page we manage a seriously good selection of clubnights in our listings.

## ...welcome to frequency...

There's still no columns though, but this is not the fault of our eager beaver writers. Milen has done well with *The Bomb*, but due to publishing problems we will all have to wait till next week for the rant to begin. The jazz column should also kick out soon, but we're still waiting for any volunteers to help with rock / indie / classical / reggae / etc. music columns.

If you'd like to help with music and club writing at Felix just drop into the office and ask for Joel or James, or come to our music meetings on Tuesdays at 1pm. We'd all be happy to have you.

## Alice in Chains Music Bank Boxed Set (Columbia)

Alice in Chains are a very much-maligned band. They have a career spanning over ten years and have released some of the most well crafted but least heard alternative rock music. This *Music Bank* boxed set contains 48 tracks on three CDs, from an unsigned Alice in 1988 up to the present day line-up and still distinctive sound. It also delivers a fourth CD-ROM of music videos, and a game. Sadly however, this disc didn't appear with my promo copy of the album.

Perhaps the main reason for Alice in Chains exclusion from the rock mainstream and lack of stadium rock success is Layne Staley's chronic drug abuse. His heroin use is well documented and has prevented the band from serious touring thus losing a valuable fan base and testing ground for new material. That aside, Alice In Chains are possibly the greatest band you never heard, as *Music Bank* will prove.

As with all those early 90s Seattle based groups, Alice's formula is a simple one: tortured. Powerful lyrics, a heavy, forceful riff and a thumping rhythm section. These three CDs take us through the evolution of that sound. From the primal late 80s demos of *I Can't Have You Blues* and *Whatcha Gonna Do*, through tracks from 5 studio albums and EPs to the most recent and refined *Get Born Again*, there's always Jerry Cantrell's discordant guitar and Staley's punchy, harrowed vocals to remind us who we're listening to. The early live track *Queen Of The Rodeo* is a gem simply for the lyrics and the rest of the unreleased tracks are a well rounded selection: a required purchase for any rock fan's collection. *Music Bank* is a carefully chosen résumé of Alice in Chains and is just what a boxed set should be, a collection of the best works of the artist or band in question.

My only gripe is that they've put too many tracks from their 1992 album *Dirt* on the compilation. Ten out of twelve songs appear which makes me think that some of them are being used as filler. That minor niggle laid to rest, *Music Bank* is the best boxed set I've heard for a long while and it chronicles a band with a unique, distinctive sound who certainly haven't had the recognition they deserve.

Christian



## Locked On Artists The Best of ... (Locked On)

With heads still banging from the exploits of Aiya Napa garage fans are treated to the best Locked On has to offer. The prominent garage label has decided to cash in on its anthems and churned out this latest double CD compilation showcasing their biggest tunes.

Packed full of DJ's old faithfuls this collection is testament to Locked On's eminence, although it fails to make any impact on the plethora of garage compilations out there. There is certainly no shortage of quality with Tuff Jams making their obligatory appearance; used their *Need Good Love* which crashed and burned in the clubs. The pure class of tracks such as the bass ridden *Dangerous* and the vocal mix of *Hyperfunk* keep the collection true to the underground roots of garage but this CD has primarily been produced for the commercial clubbers who love the funky uplifting vibe dealt out by clubs like the Ministry.

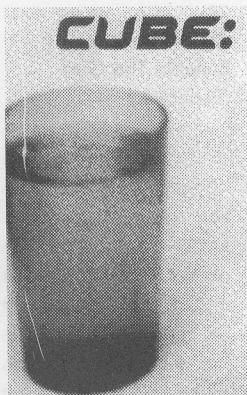
Up-beat remixes fill the second CD, Bump & Flex check in with a fresh vocal mix of *Straight from the Heart*, Todd 'The God' Edwards features his house mix of *Need Good Love* which gives the one dimensional original a party feel with its rolling b-line and clean vocals. The Rhythm masters come up with the best remix of the compilation with their superb remix of *Destiny*, the track grabs you from the start and refuses to let go; its tracey feel and echoing vocals make it a definite floor filler.

Locked On have produced a compilation worthy of the name ... and your cash.

Andy



# frequency



## Cube Fastfood (Label)

'Cube are shit', said my not so subtle flatmate when I brought this CD home. Unfair, I think. Sure it's a bit leaky in places, but there's some nice rock tunes on it. All fairly standard indie-rock but laced with an eclectic mix of other sounds. Listen carefully and you can hear strains of Radiohead and even Led Zeppelin.

Bizarreness aside, I can really imagine the punters at Camden Underworld bouncing around to one or two of the songs on a Friday night, particularly *Natural Millionaire* and *George*. The quieter songs are musically dependable but lyrically uninspiring, which is a shame. Further, this album sticks to the rigid format of 'Rock anthem at the beginning and mandatory classical instrument track further on'. Cube seem to think of themselves as a depressed neo-Verve.

All in all, it's an average album that could have been a lot, lot better. A little too two dimensional perhaps?

Hardy



## Matador Artists Everything is Nice (Matador)

After 10 years in the business, Matador recordings have decided to give us this triple-CD compilation to celebrate. As you would expect from such a high-profile label, the back cover reads like a who's-who of indie music: on just one of the discs, there are contributions from the likes of Mogwai, Yo La Tengo, Pavement and the Jon Spencer Blues Explosion.

Supposedly an overview of a decade at the cutting edge of music, I suspect that the marketing people have in some way manipulated the track selection to favour bands still putting out records, who are healthily represented, whilst neglecting excellent but defunct bands from nine years ago. I suppose that it is reasonable to expect a label to attract more established names once properly established, but it is slightly disappointing that names at the far end of the discography (which is thoughtfully included in the sleeve notes) have been omitted.

For the trainspotters amongst you, one of the CDs contains only tracks that were previously unreleased or available on the b-side to the Japanese single version, or some similarly obscure edition. Usually record companies have a good reason for not releasing a song (namely that it is not very good), and this disc is no exception to that rule, despite some above-par efforts. It's not even as if avid collectors of any one band will get particularly excited, since the contributions come from fifteen different artists.

In fact, this is the main problem with the entire compilation. The musical scope of the album is impressively wide and encompasses many, perhaps too many, styles. Little thought, however, has been given to the running order, and the resulting mish-mash is little better than that which the shuffle function on any CD player would come up with. Whilst believing eclecticism to be a good thing, I do feel that a coherent musical thread running through the album would render the record more enjoyable.

Having said that, it would be unfair to dismiss the album out of hand. Without picking any personal favourites, anyone ought to find something to please them from the forty-plus tracks spanning this attractively presented triple-pack. Far from being purely indie-rock, as the reputation of Matador may lead us to believe, the music takes us into the realms of drum'n'bass, underground hip-hop and leftfield electronica, which is often good. As expected from such a renowned label, there is quality here. It's just a question of isolating it.

Top Cat



## Yazoo The Best of (Label)

Think back to the early 80s when pop music was proudly synthetic and drum machines sounded like, er, machines. A fat bird and an effete bloke got together (via MM classifieds) and produced two albums with some cracking tunes in a productive two-year spell before the inevitable 'musical differences' bit. Vince Clarke (ex Depeche Mode, and later Erasure) was your man. Alison Moyet was your woman. The two mixed an unlikely combination of electronics and blues with sometimes sublime results.

This compilation attempts to distil the essence of those pioneering times. Three 1999 mixes, including a pumping Todd Terry remix of *Don't Go* are tacked onto the CD to encourage a younger generation to buy, but Ibiza anthems they ain't. *Only You* sounds like it's aged the least gracefully, blame the Flying Pickets for that. *Nobody's Diary* shows that you can still manage to meld deep soul singing and evocative musical hooks and get that 'recorded on a 4-track portastudio' effect.

Probably a CD for your elder siblings who no longer spin their vinyl copies of *Upstairs At Eric's* or *You And Me Both*. It includes their highlights and spares us their really tedious experimental. It's hard to imagine Yazoo being given a hearing in today's formulaic pop world where record companies feel their profits so under threat that anything experimental won't get a fair chance. If your elder sibling does buy it, be sure to listen. Be sure to give it chance.

Ian



# frequency

**The Clint Boon Experience**  
**White No Sugar**  
(Arful)

**Cousteau**  
**The Last Good Day Of The Year**  
(Global Warming)

**Planet Perfecto**  
**Bullet In The Gun**  
(Perfecto)

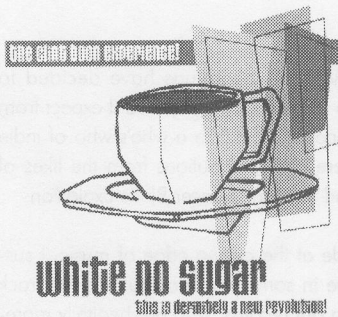
**Toaster**  
**Six Million Dollar Goat**  
(Toaster Music)

Loads of energy, some theatrical ideas and some quite innovative guitar mixed with a classic early 90's pop-rock foundation. This is quite a stylish single, boyish and full of ideas.

Yes it is an experience. A sort of cheeky/classy one. This bloke, right, talking on top of this music, right, and blokes shouting HEY in the background. Right. The music's sort of rock (right) meets bigband (right) meets easy listening. Clint Boon HAS the funk, and the man is not afraid to use every type of flavour to give his music style. Loads of little bits of scratch, voices samples and skits to spice up his stuff.

This chunk of slow, dim, beautiful House, in fact quite mood is this weeks winner. The music bog-standard production is based on an old idea, quite 50's in fact. But the band does a wonderful job at mixing new ideas in to it, without disturbing the balance of it's inherited predictability. Cosy, comforting and mystical. To me it's Tin-dersticks versus Easy Listening. This Eurovision for me, but it hasn't left my stereo all week. Look out for the opportunity to experience this live.

enfold is one of the names behind this one and his fans should not be disappointed. The first version is a bit too Eurovision for me, but it gets kickin' in the Saturday Mix. Think early Sat night as your getting ready. Sure to get you disco bunnies in the mood for a good night.



**Divine**  
**Lately**  
(Red Ant)



**The Mutton Birds**  
**As Close As This**  
(Shhhh!)

Good melodic rock from these Kiwis. Down to earth well written and well structured music. At best beautiful. A catchy tune and some rather saddening ones. If you like classic bands such as U2 and REM then this one is for you.



**James**  
**Just Like Fred Astaire**  
(Mercury)

James have got Brian Eno in their team this time, AND Sinead O'Connor. The bands initial talent + one of the greatest producers of all times + one of the most famous voices of today = Boys done well, I reckon. Personally I like them best when they are at their most tender sweet, but that describes me more than them. These musical pop-rock tunes, are sure to making their way into your radio as you read these lines.



**Lyte Funkie Ones (LFO)**  
**Summergirls**  
(Arista)

American, acoustic funk. Very easy going white rap... In fact it's so easy going you couldn't really call it rap, with more Beck-flavour than ever hip hop. In it's minimalism it is a little bit thin. You could definitely study to this.



... Singles reviewed by Disa ...



## GRADUATE PRESENTATION

### We are hiring "Heroes"!

QAS are the market leaders in the development and sales of name and address management software. With over 6000 clients around the UK, new offices in Australia and future international expansion on the horizon, can you really afford not to talk to us?

To find out more about brilliant careers in IT and sales within a fast growing, dynamic, professional and fun company, please come along to meet us and enjoy some food and wine.

Date: Tuesday 26<sup>th</sup> October 1999  
Time: 6.30pm start  
Venue: Civil Engineering Lecture Theatre 201

Please sign up at the Careers Office.  
We look forward to meeting you!



# Significant figures

Actuarial Consulting  
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HR Consulting

## Presentation & Buffet

20th October 1999 – 6.30pm  
LT 208, Civil Engineering  
Further information is available  
from the Careers Service

Spend a convivial evening in the company of Watson Wyatt. Over a few drinks and a buffet, you'll hear how we're a significant global force. Watson Wyatt Worldwide brings together two disciplines, financial management and people management, to help clients to improve business performance. Watson Wyatt Worldwide is a global actuarial, benefits and human resources consulting firm, employing over 5,500 associates worldwide with over 1,600 in Europe. You'll discover how our clients are significant – we have more than 20,000 worldwide, including over 50 of the FTSE 100 companies. Most importantly, you'll learn that our most significant figures are our people – and this could mean you!

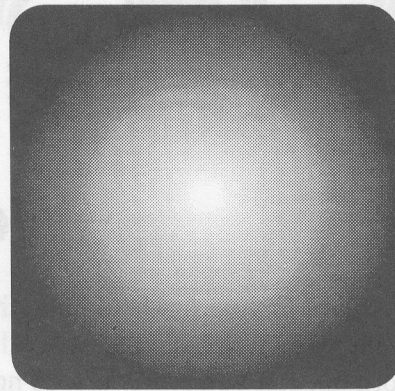
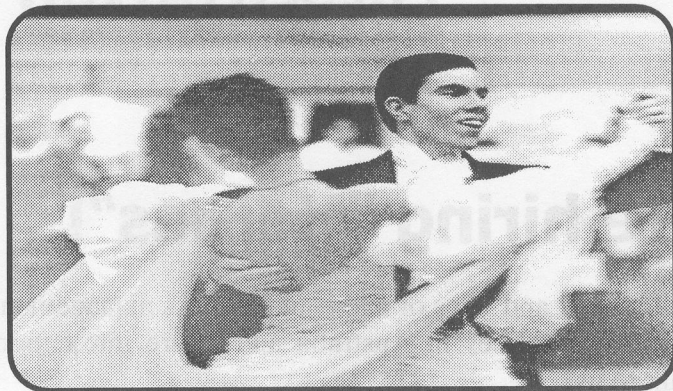
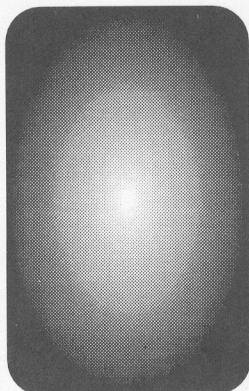
We'll tell you about working on high profile projects... confronting complex strategic and business issues... and taking substantial responsibility. But you'll also hear how we'll support you with a comprehensive development programme that will help you to tackle your own particular role and prepare you to take professional qualifications.

It's an informal evening, and the invitation is extended to people with imagination, business acumen and confident communication skills – those who can give sound advice to our domestic and global clients. We look for a minimum 2:1 degree: in Actuarial Consulting, a degree with a substantial mathematical content is expected; in Investment Consulting, an economics or business studies degree is ideal; and in HR Consulting a degree in any discipline is accepted.

So, find out about becoming one of our significant figures – and enjoying the financial and long term career rewards that this entails. Give your name to the Careers Service or if you can't make it to our evening, contact us for a brochure and an application form.

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Visit us at <http://www.watsonwyatt.com>

# frequency



## Movement @Bar Rhumba

With a capacity of just four hundred and fifty, Bar Rhumba provides a perfect venue for one of London's best drum and bass nights. Going under the name Movement, and having a weekly Thursday residence it is a clubnight that rarely disappoints.

The Shaftesbury Avenue address should turn the venue into a tourist trap, but this is no Hippodrome and regularly attracts some of the biggest name DJs on the scene. Sometimes a little slow early on, the dancefloor only opens at midnight, so the club always feels full, and is often rammed right up until the close at 3:30.

News is emerging of a Movement special for the Millennium at the 1000 capacity Mass in Brixton. They will be teaming up with top label Planet V and are promising a massive line-up. Already confirmed for the 31st are Roni Size, Krust and Brian Gee, and there will be more mayhem at another party on the first.

Lewis

## Tuesdays @ La Scandale Drink till you're drop dead gorgeous

A recent survey of Imperial students who had failed their degrees revealed that the top three reasons for failure were lack of work, financial hardship and La Scandale. One of the main problems of writing a review about La Scandale is that the few who live to tell the tale of what lies behind those classy Neon lights, rarely remember what the tale is.

The first visit usually starts with an over-keen reapp, desperate to show his flock what a fun loving guy he is. As you've already lost complete control of all of your bodily functions, he suggests that it must be time for your first visit to the mystical wonderland that is La Scandale. Being the rational mind that you are at the end of a Tuesday night, you naturally agree.

This is it. You are finally going. Wait until you tell your friends in hall and on your course that you were first to go to what surely will become your second home and you can, them and the other 1000 IC students waiting in the cue. Once you're in, everything is going well, there's only one person in front of you in the cue for the bar. But the wait continues, in true La Scandale fashion he's ordering five triple vodkas and coke, three triple malibus and orange and that's just for him. Encouraged by the fact his round only came to £15, you get two beers in, for you and the lady friend you've managed to acquire, strangely she seems to be getting slightly more attractive as the night progresses. The bar man then blanks you and an eerie hush ascends on the venue. "Beer? £15 please"

Having come with £25 in your wallet, a smile crosses your face as you realise it's only 60p for a shot and mixer, there's no way you can spend £25 with these prices, after all it must be nearly impossible to drink that much? (Check your wallet tomorrow.)

You now feel confident enough to hit the dance floor and break out into the one move you're sure impresses everyone. Even if you can't walk, you know you can still pull (ask me about my election night) so you scour the room for a friend who's already pulled and join the chain of people exchanging their current partner for the person's next to them.

Fulfilled with your night and confident that by the morning you would have forgot minor details such as whether she was attractive, where you live or why you find yourself in a police cell (you know who you are Mark Smith), you finally return home.

Never has a pool of vomit, vodka and drunken women been so appealing.

Dave President

## Recommended Clubbing

After fierce ranting and super loud shouting, frequency has picked this selection of delights for anyone wanting a Flintstone-like clubbing this week.

### Monday 18th October

**Boom or Bust @ The Project W2; £4**  
£1 a drink night with all kinds of musical delights for any drunken dancers.

### Wednesday 20th October

**Space @ Bar Rhumba; £3**  
Angel Moraes makes an appearance this week down at the Rhumba, which is a venue that rarely disappoints.

### Thursday 21st October

**Highrise @ home; £5**  
Weekly offering with residents John Carter and Justin Robertson providing the soundwaves.

### Friday 22nd October

**Serious@The Cross; £12**  
Judge Jules again gets a mention for his start the weekend madness. A good social crowd is assured, and you know it will be seriously good.

### Planet V @ fabric; £18

Virtually everyone who's anyone in drum and bass will be on the decks for the first public night at Fabric. It may be expensive, but the Planet V parties are always good. Can you afford to miss out?

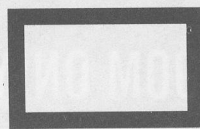
### Saturday 23rd October

**fabric @ fabric; £??**  
John Digweed in the main room and Groove Armada in the back, the launch of fabric is gonna be LARGE!! I'll be there and it's my birthday at twelve. Mash up assured! There is no other option for tonight!!!

*To have your club added to this list just invite us along, we'll check it out and if we like it we'll put it down*

e-mail: [felix@ic.ac.uk](mailto:felix@ic.ac.uk)

phone: 020 7594 8072 ask for James



# screen



## American Pie Competition

So by now all you freshers should have found your feet and your way around London. Have you managed to find the Odeon on High Street Kensington yet? You can get there by catching the No 9, 10, or 49 bus to the far end of the street or walk. It's not that far - HONEST! Every week (fingers crossed) the kind people at the Kensington Odeon will be teaming up with Film Felix to give away a few pairs of tickets to some lucky readers. All you have to do every week is answer a sometimes not so simple question.

The winners of the last competition were

A Bettison  
C Watine  
A Rodrigues  
M Anuar  
L Lang

If you don't have your tickets yet either call into Felix or email us.

This week you all have the opportunity to win a pair of tickets to see the new gross-out US teen comedy American Pie. The not so simple question is:

### Who connects American Pie with Pretty Woman?

If you read the review last week and haven't got around to seeing it yet then what are you waiting for? Either mail your answers to [film.felix@ic.ac.uk](mailto:film.felix@ic.ac.uk) or call by the Felix office brandishing a piece of paper with the correct answer on it.

Good luck to one and all.

## Election

OK so this another one of those films set in an American high school, but it is not about one or all of the following: kids "coming of age", perverted humour (see American Pie), a remake of Dangerous Liaisons (see Cruel Intentions), cool and detached reflection (see Rushmore), or a "Gosh, I wish I was a different person when I was in high school!" (see Never been kissed), etc. As you probably know, there has been a big rush of teen films recently. Although not all of them can be dismissed. Rushmore was a fine film, and likewise Cruel Intentions.

'Election' is set in a small town somewhere in the United States of America. We follow the developments through a small number of characters as they each tell us bits of the story. To tell you that the film is about a presidential election at a school does not do the film justice. It's all in the detail, and the detail is fantastic: humorous, dark, and observant.

The central character is teacher Mr McAllister (Matthew Broderick) who is the most popular and driven teacher in his school. He loves his job and has been married to his wife for nine years. The second main character is student Tracy Flick (Reese Witherspoon). Flick is the only child of her devoted mother and "works very hard" at anything she does but that does not stop at her studies. Her mother is the type of person who writes to successful women to find out about the reasons for their success and if they have any advice for her daughter. Having served on every major school committee, Tracy prepared to stand unchallenged for president. The other two characters are Paul and Tammy Metzler, a brother and sister who are in the same year as Tracy at the school.

Mr McAllister, wary of encouraging the over-achieving Tracy, talks a not-too-smart Paul into the election. The result is satire with a relaxed touch. The film leaves no one untouched in terms of its satire: the careless, the selfish, and even the good. Ultimately it is a very believable film and this has to do with the great performances of the actors. Matthew Broderick played a brilliant Mr McAllister. Reese Witherspoon's Tracy Flick and the others were also excellent. To conclude: good film, worth watching.

Ahmed



ICU ENTS PRESENTS...THIS WEEK

MONDAY

STANDING ROOM ONLY - SUNDERLAND V VILLA 7PM DAVINCI'S

TUESDAY

**STA QUIZ NIGHT**

WIN £50 CASH OR A CRATE OF LAGER. 8PM

*Da Vinci's*  
Cafe

WEDNESDAY

**XS**

Classic party tunes in dBs, Cocktail Bar & Chill out Room  
9-1 (midnight bar) Free b4 11/50p after

STANDING ROOM ONLY - CHELSEA V GALATASARAY 7PM DAVINCI'S

THURSDAY

*DAVINCI'S COCKTAIL NIGHT*

A NIGHT FOR SWINGERS. 5-11.

FRIDAY

**Juice 2000 DJ COMPETITION**

FIRST DJ ON THE DECKS AT 8PM

**UTOPIA** IBIZA STYLE CLUB CLASSICS

Bedrock promotion in the chill out room

**PLUS LIVE DRUM N BASS FROM PLUTONIC**

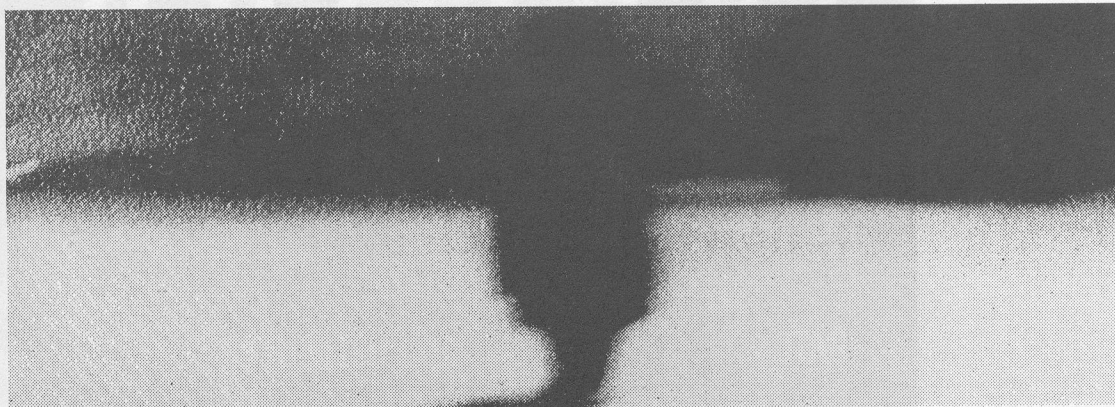
PLUS COCKTAIL BAR & CHILL OUT ROOM. 9-2.

£1 (ICU card holders)/£1.50 (others)/Free to entseards & b4 9

**iCU**

**IT'S YOUR UNION - BE PART OF IT**

# books



## Introduction

The Books Section of Felix is a dynamic environment where we are looking for the right people who are ready to succeed. If you have the depth of character required for writing book reviews in a mission critical setting, then come to the portacabins or email [rc97@ic.ac.uk](mailto:rc97@ic.ac.uk). Individuals with good financial instincts who see that free books are desirable will progress rapidly.

The Books Section, where success and global domination begin with you.

Russell

## Veronika Decides To Die

Paulo Coelho

Harper Collins, £9.99

Veronika Decides To Die is the latest offering from Brazilian author Paulo Coelho and he continues to do what he does best, examining the nature of life and the human condition.

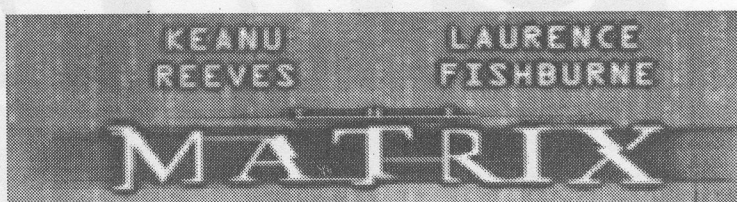
The story opens with a young Slovenian woman who is busy consuming sleeping pills to end her life. She is not motivated by sadness or extreme depression, but rather because she has come to the realisation that her life is a routine which although enjoyable now, will in time become unbearable as a result of repetition and the ravages of old age. She is afflicted by a sentiment worse than sadness – utter powerlessness.

Following her attempt on her own life, Veronika awakens wondering if she has arrived in Heaven until she realises 'Heaven would never use a fluorescent tube to light a room, and that pain – which started a fraction of a second later – was typical of the Earth. Ah, that Earth pain – unique, unmistakable.' She has arrived not in the after life, but rather is strapped to a hospital bed in a lunatic asylum. Drawing heavily from his own life, having spent some time in an asylum during his childhood, Paulo Coelho explores some of the same themes that appear in his other works; faith, destiny, mysticism and personal awakening.

Veronika learns to find hope and meaning in her life where previously there was none. She learns a new language of emotions and gains insights into her past and hope for her future. Where Coelho's most renowned work, the Alchemist, dealt with realising your destiny and following your dreams, Veronika is about finding the intrinsic joy in life. A powerful book, which will please long standing Coelho fans and make devotees of new readers.

Russell

**iCU**  
CINEMA  
PRESENTS



18th and 19th October at 8:30pm

## Combined with

Special deal...  
Buy tickets for both  
films in a night and  
only pay £5!!  
**Tickets: £3**



18th October - 6:00pm



19th October - 6:00pm

ICU CINEMA IS OPEN TO ALL IC STUDENTS, STAFF AND THEIR GUESTS. GUEST TICKETS ARE £4. DOORS OPEN TO MINUTES BEFORE TIME STATED. NO SMOKING IS ALLOWED, BUT DRINKS ARE AVAILABLE FROM 'VINNY'S BAR'. THE MANAGEMENT RESERVES THE RIGHT TO REFUSE ADMISSION TO ANY PERSON. WHILST EVERY EFFORT IS MADE TO ENSURE THE ACCURACY OF THE INFORMATION CONTAINED IN THIS DOCUMENT, WE DO OCCASIONALLY HAVE TO MAKE UNAVOIDABLE CHANGES TO THE PROGRAMME. FOR THE MOST UP-TO-DATE INFORMATION CHECK THE POSTER CABINET IN THE SHEFFIELD BUILDING, VISIT OUR WEBSITE OR GIVE US A CALL.



# PHUTURE

*greet the future !*

DATE : 19th OCTOBER 99

TIME : 9pm to 3am

MUSIC : CLUB

R & B

TICKETS : £11 (£13 at the door)

PLACE : 18, West Central Street  
(Holborn tube)

For tickets, contact [david.lim@ic.ac.uk](mailto:david.lim@ic.ac.uk)

# @THE END

**THE DEFINITIVE BACK-TO-SCHOOL PARTY ! 2 DANCE FLOORS, 2  
DIFFERENT TYPES OF MUSIC FOR THE PRICE OF 1 !**

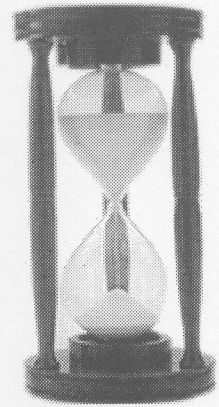
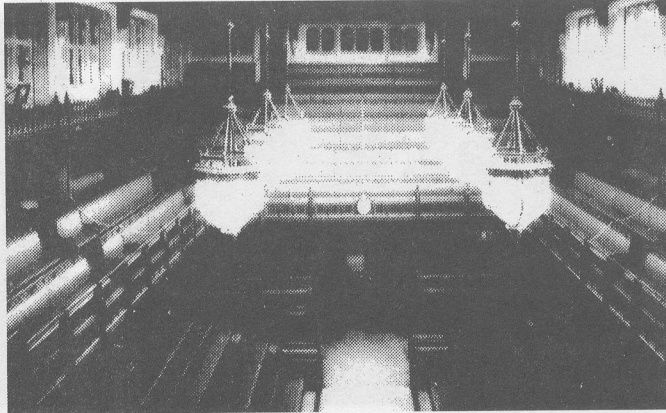
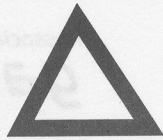
**1 FREE DRINK EACH FOR THE FIRST 100 LADIES.**

**WIN PRIZES AT OUR MIDNITE GAMES**

**GIFTS AT THE DOOR (while stocks last)**

**FOR TICKETS, EMAIL [david.lim@ic.ac.uk](mailto:david.lim@ic.ac.uk)**

# method



## Emma

Tricycle Theatre

£9.50 Thurs. and Fri.

£8.50 Mon - Wed Mats

Vibrant and Sexy - in a low cut, tight buldging way. Yet, and this was the most impressive bit, the spirit of Jane Austen remained. The trainer wearing, sexy, bubbly, rap music cast kept Austen's characters true to the book. Austen is all about the mating game, admittedly it all happens over tea and cakes, but pairing off is what it's all about baby.

The play starts with the nieces of Jane Austen herself discovering the book "Emma". With a modern out look they begin to act out the story. Austen can not resist joining in the play and so takes the role of Mr. Knightly - the hero. Interjections from the nieces voice the frustrations of the modern audience - desperate for something big to happen; "If I was Emma I would punch Jane Fairfax on the nose ..... go out and get myself a man!" The odd gimmick seemed a little unnecessary but this mattered not as the spirit of the novel, the mating game remained the same; Jane Austen with spunk.

## Jane and Louise Wilsdon

Serpentine Gallery

FREE

The Serpentine gallery is a real gem. It is free and just two minutes walk from college. Jane and Louise Wilson are the makers of three films, which have emerged as a trilogy concentrating on buildings of political power. As well as the films there are related photographs and sculpture. But the films are by far the most striking. The three separate films, *Parliament (A Third House)*, *Stasi City and Gamma*, all portray these buildings with an unspecific sense of dread; threat that's impossible to put your finger on. I was intrigued at the amount of meaning and emotion that it is possible to relay through films of empty places with no dialogue. All the five minute films are in separate rooms. Each room consists of four screens, one on each wall. We are not talking piddly little TV screens, but floor to ceiling; creating the illusion you are there. To watch the film you need to be in the middle of the room and keep turning your head. This was very effective as the continuous swapping of attention compounds the overriding themes of unseen presence, unease, secrecy and evil power lurking in the shadows. Ok, not "Blair Witch Project" but creepy stuff none the less.

*Stasi City* was the most disturbing. Now just an empty shell of an institution which was, for so long, a tool of state oppression. Lifts travel up and down as a woman (whose face is never seen) floats helplessly in a deserted room. The clanking of machines in the distance is really very weird. Maybe there is just something unhealthy about such an empty building.

*Gamma* was filmed at Greenham Common where the US military housed nuclear cruise missiles. Every so often the camera lingers on a feature sign such as "Contamination room", lights flashing emergency or a dark anonymous figure hovering above a big "Red" button. The same helplessness is generated.

*Parliament (A Third House)* was, of course, the building that I recognized best, but even this looked alien. A peculiar anonymous power resonates behind the hard seats of commons and the plush seats of the Lords far older and greater than any MP or Lord.

The only unpleasantness surrounding each film was because what had happened in each building. As if the driving purpose of life within a building transfers this to the building itself. We are all at the mercy of the people in places of power; but they, perhaps, were at the mercy of the buildings themselves.

## Time's running out to see.....

The Cholmondeleys & Featherstonehaughs

Inspired by the cabaret scene. This dance work incorporates slap stick and a magical feel. Sounds original stuff from the creator Lea Anderson. Showing at the Riverside studio.

£9 Conc. 21 - 23 Oct. at 8.00pm

Art for us all

A one off, begins with a viewing of art from the able and disabled bodied community. Finishing with the "Temujin Dance Company" (whom I would recommend from their appearance on the Generation Game!) Also showing at the Riverside studio.

19 Oct £8.00

Up Close - Dance Shorts

This triple bill takes place around the Foyer of the Theatre. The end of a collection of works commissioned by Up Close and the National Theatre. The speciality of Up Close is "...presenting unusual work in unexpected contexts." Showing at the National Theatre.

23 Oct FREE

If you would like to join the arts team and help review the arts in London, come to the Felix office at 1.00pm this friday. There's loads to do



Ben



Ben

# react



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A WHOLE NEW WORLD



## News

No doubt a new Dreamcast will have already taken the top spot under the TV for some Felix readers. It's been out almost a week and should be having detrimental effects on your degrees by now. Any DC game reviews are welcome, just email 'em to felix@ic.ac.uk

August 2000 has been pencilled in as the month that Nintendo will finally unveil its new console, presently known as the 'Dolphin', to the public. Whether the press manages to expose the machine before then remains to be seen. The Japanese launch of the Dolphin is slated only 2 months later and industry bigwigs already doubt that this date will be met. For Nintendo's sakes it better, what with the heightening competition from Sony, Sega and possibly Microsoft emerging in the new year.

Donkey Kong 64 - Nintendo's big Xmas hope for the N64 - is set to have a variety of ancient but ace games included on the cartridge. By solving various puzzles in the main game players will unlock the sub-games. These include Rare's original *Donkey Kong* and the Spectrum classic *Jet Pac*.

## Quake III Test (PC)

A few years ago ID Software released *Doom* and changed the face of computer gaming forever. *Quake* and *Quake II* followed, each offering the player better graphics and an improved multiplayer experience. The latest game to emerge from the ID Software stable will be *Quake III Arena*, a multiplayer fest played over a LAN or the Internet. Meanwhile ID have released *Quake III Test* so that they can test the networking and graphics technology designed for *Arena* as well as tantalise gamers worldwide before the final product is released.

ID have always been at the forefront of computer game graphics and *Quake III Test* introduces a number of new effects such as fog and semi-transparent objects. The weapon trails are much more realistic than in *Quake II* with smoke following rockets and the plasma gun blistering the walls. The quad damage power up causes blue electricity to ripple across the player's skin. The game has many neat touches, for example the name of the player you are firing at now appears above their head and the colour of the rail gun trails can be customised.

These improved graphics do come at a price. *Quake III Test* has the highest system requirements of any game I have seen. It requires a 3D accelerator card and a minimum of a PII 233 with 64mb of ram. However unless you have a 400mhz computer with 128mb of ram and a top flight graphics card you are unlikely to see the game at its best. If there was ever a reason for upgrading...

*Quake III Test* comes with three maps. Two of these are traditional dungeon/castle fare and one is based in space. This adds an extra element of skill as mistimed jumps mean a quick decent into the void. The maps are very good, as you would expect from ID, with a good mix of open spaces for melee, sniping positions and hiding places. All of the higher powered weapons and the special power ups require some skill to reach. To a broad extent lifts on maps have been replaced with jump pads which makes for fast and frantic gaming. *Quake II* players will not be disappointed.

*Quake III Test* is excellent and with the improvements which ID are planning, *Quake III Arena* is sure to be a classic.

Viv



## Marvel Super heroes vs. Streetfighter (PSX)

Several years back a new revelation hit the gaming waves that caused all others in its genre to wipeout. That game was *Streetfighter*. Graphics and character animation were both critically acclaimed but the true success of the game was due to the numerous fighting moves and above all the speed of play. The game spawned numerous sequels and *Marvel Super Heroes vs. Street Fighter* is the latest of them all. As the title suggests players can choose to be characters from both the Marvel Comics (such as the infamous Spiderman and the imperious Captain America) and the old *Streetfighter* favourites such as Ryu, Dhalism and Chun-Li. The gameplay is essentially the same as the original *streetfighter* with combat played out in 2D arenas between two players or one player and a computer opponent.

So how does this old concept work in 1999? Not so well, it seems. The single player game tires quickly but there's a laugh to be had in trying to obliterate a pal in versus mode. With such a vast library of moves available combined with fast-action gameplay its likely you'll resort to the random frantic thumping of the joystick in the hope of executing a special move. Tag-team play is a major new feature that allows the player to switch between two characters during a single bout, although this would be better implemented if four people could play simultaneously. *Streetfighter* fans will probably find enough from this game not to be disappointed, but for the rest of you the 3D world of *Tekken 3* will offer much more of a gaming experience.

Graeme



Viv



## Jagged Alliance (PC)

So how did you lot spend the summer? Money-earning, CV-loving work experience, character building travel or head-start study? How about leading a team of bad-ass mercenaries against the dictatorship of a small 3rd world country? Yeah, that's what I got up to. But only virtually of course. No CV brownie points there then...

Jagged Alliance 2 is actually the third instalment in a series of games where the gameplay balance of strategic warfare and resource management is so fine even Newton would be impressed. Queen Diadrianna holds an icy grip on Arulco, with every last scrap of money that is clawed out of the country's ore mines feeding her fetishes. Your job? Take her out and reinstate the rightful ruler, but to get to her you'll have to wipe out the army first, all with only a small band of carefully selected mercs. Carefully, I say, because in this game personality conflicts are widespread amongst the varied staff you can choose from. You'll also need to make sure that your selection of hired killers is broad enough to include skilled mechanics, explosive experts, medics and natural leaders as well as the obligatory marksmen.

While squad selection (and more) is conducted via a virtual laptop, mercenary tasks are assigned using a map screen and upon entering territory occupied by the enemy play switches to an isometric view for battle. Each of your well-animated mercenaries can be made to run, crawl, crouch and jump all with an easy to use interface. Battles are executed with a combination of real-time movement and, upon sighting a foe, turn-based combat. This system works very well for strategic warfare without the annoying hitch of older turn-based games where one spent ages moving each team member bit-by-bit across the sector looking for the last bad guys to kill. Combat is fairly engrossing with countless guns available (all with realistic physics), plus the ability to lob grenades, throw knives, use bazookas, and modify your inventory with items found along the way. Blowing someone's head off with a shotgun or drilling them in the chest with MAC-10 burst fire is most satisfying, but you may find it annoying when a wounded adversary pulls off blindingly accurate shots while your ace sniper misses a sitter...

Overall, unimpressive graphics, weird (but amusing) dialect and lack of environment interactivity prevent this game from attaining dizzy-heights status, but don't let that deter you because all things considered this is a well-put together campaign that is certainly worth fighting.

Viv



## react



## Tiberian Sun (PC)

Tiberian Sun is the kind of game that grabs your attention and doesn't let go for a long, long time. Drawing on their eleven years of experience writing real time strategy games, Westwood have produced the most detailed and tactical RTS to date.

What makes the game quite so addictive is its complexity. Every strategy for victory has a counter strategy, every unit has a use and every attack has to be intricately planned if it is to succeed. During some of my massive four-hour long multiplayer matches I have found myself coordinating simultaneous subterranean, ground and aerial attacks, while at the same time dodging missiles fired at my base and trying to coordinate artillery support with a human player ally. TS does not add any really new ideas to the genre - given the development time I would have expected something a bit more novel - but all the old Command and Conquer ideas have been taken out of the cupboard, dusted and polished until they shine like new.

The graphics engine is adequate, although some 3d-hardware acceleration would have been nice. The maps are also now properly 3D and completely deformable. The controls have been improved by the addition of waypoint system, and the routing for units has been completely rewritten, so that units can find their way across the map without constant babysitting from the player. However, I can't help thinking that the two mouse button control system used in games like Starcraft and Total Annihilation (in which you left click to select units and right click to issue orders) is far superior to the left-click only system used by all the Command and Conquer games. The most important part of the game, however, is the units. In a lot of other RTS games the best strategy for victory was always to build as many heavy tanks as possible and charge into the enemy's base with all guns blazing. But in Tiberian Sun, this just isn't possible. Assaults on the enemy base require planning, timing and a well-mixed set of units to work.

The single player campaigns are varied and at times challenging, but this game is mainly aimed at the multiplayer market. If you've got a local network or a decent Internet connection then be prepared to have some real fun. If not, then the computer controlled opponents are certainly harder to beat than in past C&C incarnations, but are still too unresponsive and unintelligent to pose much of a challenge after a few games. Either way, I would still advise any real time strategy player to buy this.

Ben



FELIX

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Monday

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Tuesday

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Wednesday

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Friday

EVENTS

**Standing Room Only**

Sunderland v Villa live on the big screen. Can either of these two teams come alive this season, or will it be mid-table mediocrity all round? Kick-off 8pm.

**STA Quiz Night**

Win £50 cash or a crate of lager. 8pm, da Vinci's

**XS**

Classic party tunes for the post-match party, plus cocktail bar and chill out room. 9-1am, dBs  
Free b4 11, 50p after

**Cocktail Night**

Relax and cool down with the cheapest cocktails in town. 5-11pm, da Vinci's

**DJ2000**

The search to find the next dance revolutionary is on. First act on the decks at 8pm, dBs  
**Utopia**  
It's Friday nights, it's cheesy, it's predictable, but it's damn good fun. 9-2am, dBs.

CLUBS

**HamSoc**

5 - 6:30pm  
Union Bar  
Contact Simon Kahn (simon.kahn@ic.ac.uk) for more information

**Fencing Club**

Union Gym (2nd floor)  
12pm - 2pm

**Wine Tasting**

6pm, dB's  
Wine and spirit tasting equally suited to the the novice or an expert.

**Fencing Club**

Union Gym (2nd floor)  
12pm - 2pm  
All beginners and experienced welcomed to try

Music

**Deacon Blue**

@Royal Albert Hall; £17.50  
Glaswegian pop rockers perform their blend of rock

**Skunk Anasie**

@Brixton Academy  
Another chance to hear Skin belt out her special brand of wailing soul

**Lamb**

@Hammersmith Palais; £10.50  
The Manchester pairing do their experimental thing

**Auteurs**

@LSE; £8  
**Joe Strummer**  
@Astoria; £14  
**Therapy**  
@Electric Ballroom

**The Stranglers**

@Shepherds Bush Empire; £18.50

Film

**Deep Blue Sea**

Less than original killer shark flick  
**Virgin Trocadero**  
4.00, 6.20, 8.50  
**UCI Whiteleys**  
4.50, 7.15, 9.45

**Runaway Bride**

Gere and Roberts re-team disappointingly.  
**ABC Putney**  
5.15, 8.30  
**Virgin Fulham Road**  
4.10, 6.40, 9.40

**American Pie**

Lowest common denominator comedy.  
**Odeon Kensington**  
4.05, 6.25, 8.45  
**UCI Whiteleys**  
4.30, 6.55, 9.30

**Election**

Decidedly funny high school comedy  
**Virgin Trocadero**  
3.10, 5.40, 8.20  
**Odeon Camden**  
3.40, 6.10, 8.40

**Gregory's 2 Girls**

Re-vamp of the John Gordon Sinclair comedy  
**Virgin Haymarket**  
3.55, 6.25, 9.00  
**Wamer West End**  
3.45, 6.30, 9.10

TV

**People Like Us**

BBC2, 10pm  
The great spoof documentary focusses on the plight of a fledgling photographer.

**Shockers**

C4, 10pm  
Made to "mess with your mind" this is a new series of horror and mystery films

**Galatasaray v Chelsea**

ITV, 7:30pm  
Coverage of the UEFA Champions League continues.

**Let Them Eat Cake**

BBC1, 9.30pm  
French and Saunders contue their jaunt through the eighteenth century.

**Spaced**

C4, 9.30pm  
The comedy series bordering on the surreal, the perfect addition to your pint.

Arts

**Some Explicit Polaroids**

The writer of Shopping and Fucking returns.  
New Ambassadors £5 - £20

**The Beggar's Opera**

Pay what you can at the Bridewell Theatre. Mix of professional and homeless actors.

**The Turner Prize**

The famous and often controversial award for modern artists returns for 1999  
Tate Gallery. £2.50

**Lucio Fontana**

A innovative and original Italian artist. Newly opened.  
Haward Gallery £6

**The Millennium Generation**

Photos comparing young people around the world in the new millenium. National. FREE

D

Saturday

A

Sunday

Y

Next Week

Want to see your clubs details listed here? All you have to do is email the date, venue and time of your meetings or events to felix@ic.ac.uk. Don't forget to indicate whether it's a weekly event or a one-off.

**James (Secret Gig)**

@London Astoria 2  
**Status Quo**  
@Wembley Arena; £25

**The Blair Witch Project**

The much heralded micro-budget saviour of the horror genre previews tonight. Check with cinema for time.

**Final Cut**

Over indulgent self portrait from Jude Law.  
**ABC Tottenham Ct Rd**  
4.00, 9.40  
**Virgin Trocadero**  
11.00 (Fri/Sat only)

**Tarzan**

Disney's latest offering comes accompanied by massive critical acclaim - apparently it's one of the best animated films ever...

**The Stand-Up Show**

BBC1, 11:40pm  
The latest acts showcase their talents or lack of

**Bremner, Bird and Fortune**

C4, 9pm  
Watch the satirist's rip the piss out of Tony's People

**Up Close - Dance Shorts**

A triology of newly commissioned dance works.  
National Theatre FREE

**Together Alone**

In a neat little theatre above a pub in Camden; a trilogy of short lively plays.  
Etcetra Theatre £4.50 Conc.

Richard Wilson dons his directors hat in, "Four Nights in Knaresborough" at the Tricycle Theatre.

Now Booking

# Tasting Notes

## Week Three : The Oven

### The Basic Skill

In the last two weeks, we've covered the basic skills needed to cook on the hobs. Now, we move to the oven. I'm not going to talk about baking cakes etc. Generally, this requires you to follow recipes very closely, which simply isn't my style. As always, I am going to give some simple guidelines for making beautiful, delicious food, out of pretty much whatever you have to hand.

Individual ovens vary hugely, to the extent that times and temperatures given in recipes are often a long way off the mark for your oven. However, with a little experience it is very easy to work out the best ways.

Ovens are used in two ways. When food is cooked uncovered, it is exposed to a dry heat, which is particularly good at browning and caramelising food. Pretty much anything cooked uncovered in an oven looks more appetising than when it went in. Covered food often comes out looking anaemic. The aim is often to soften, particularly tough cuts of meat, or to merge flavours. Much covered oven cooking can be done on the stove top, but keeping heat constant is easier in the oven.

Turn the mixture out onto a baking tray, covered in well greased baking sheet (about 30cm x 20cm). Stick it in the oven at 200° or Gas Mark 6 for about 10 minutes.

While the sponge is cooking, make some kind of filling. I normally go with broccoli and gruyere. Start by make a simple cheese sauce (use the same procedure as before, but with half the flour). Cut a small head of broccoli into very small florets, discarding the stalk. Steam for around 5 minutes. When the sauce is finished, melt in around 50g of grated gruyere, then mix in the broccoli.

The sponge will probably need to be separated from the baking sheet with a palette knife. Lay it down scraped side up, and spread the sauce across all but 5cm at one short end. Finally, simply roll the roulade from the other short end, cut into slices, and serve.

### Baking

dried stuff or a small handful chopped fresh.

Wash couple of the flat field mushrooms, the stuff the mixture round the edge. Cook in the oven for about 15 minutes at 200°, Gas Mark 6. When they are done, stuff each into a roll, and eat quickly!

### Advanced Tip

#### Savoury Roulade

Making a basic savoury roulade is surprisingly easy. Lots of pans are required, but none of the steps are too-fiddly. The basic principle is to make a thin sheet of sponge, which is rolled, like a swiss roll, but with a sauce-like filling. The sponge is simply a thick white sauce, with added egg. The quantities here are enough for two people.

Start by making a simple roux in a large sauce pan. About 25g butter and a couple of level table-spoons of flour should do it. Slowly mix in around 200ml of milk, leaving a thick sauce. Season, this white sauce with salt, pepper, and possibly mustard powder and parmesan. Leave the sauce to cool for a few minutes, then mix in the yoke of an egg. Whisk the egg white, then fold it into the sauce.

# Tasting Notes

## Week Three: The Oven

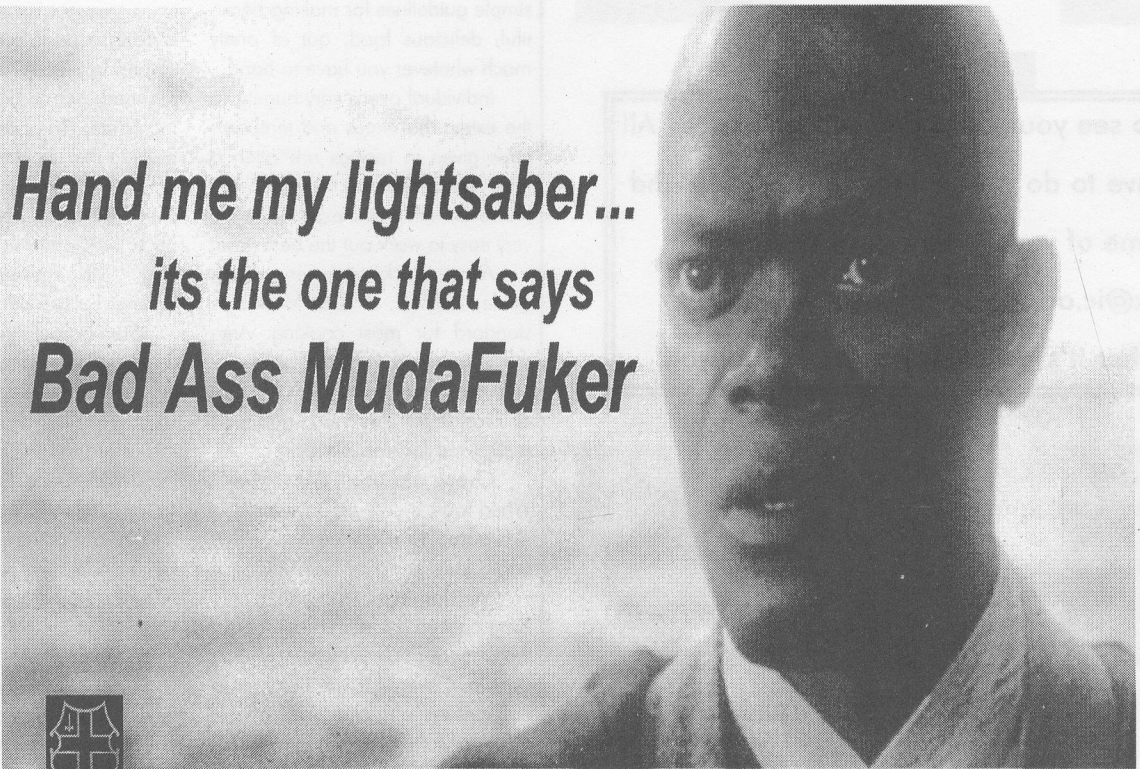
**The Basic Skill**  
 In the last few weeks, we've covered a lot of ground. We've looked at the basic skills needed to cook on the stove, how to use the oven, and how to make a good roast. Now it's time to look at the oven in more detail. We'll be looking at how to use the oven to cook a variety of dishes, from simple roasts to more advanced techniques.

**Baking**  
 Baking is a technique that involves cooking food in a dry heat. It's a technique that's used for a wide range of dishes, from bread to cakes to pies. The key to successful baking is to use the right temperature and to cook for the right amount of time.

**Savory Roulades**  
 Roulades are a type of dish that's made by rolling up a piece of meat or fish with a filling. They're a simple but delicious way to use the oven. We'll be looking at how to make a variety of different types of roulades, from simple beef and mushroom to more complex ones with cheese and herbs.

Y Next Week	A Sunday	D Saturday
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CASINO - MINATURE CINEMA - DISCO - GAMES - AND MORE



*Hand me my lightsaber...  
 its the one that says  
 Bad Ass MudaFuker*



**CGCU**  
 reengineering the  
 way you think

9PM FRIDAY 22ND OCTOBER 1999, JCR, £5

# Community Action Group Sri Lankan Society

Welcome to London! No doubt you'll be busy clubbing, visiting all the popular bars and pubs, taking in the culture provided by numerous theatres and galleries...but there is another side to London that you might never see. Why not try helping out the community? It might give you a different perspective on life!

Our oldest project is the Soup Run for the homeless. Every Tuesday and Thursday, we meet at 8.00 p.m. in the basement kitchen of Weeks Hall in Princes Gardens, where we prepare food and hot drinks. We then go by minibus into central London, armed with our bags of food, urns and friendly conversation. There are many interesting and dynamic people to meet on the street so come along and give Soup Run a go.

Our second project involves visiting Parkcare elderly nursing home, ideally located off Queen's Gate. Visits usually consist of casual chats with a resident or joining in with a

group activity, such as bingo. Last year, one student ran weekly origami classes for residents. It is just a time for the resident to have a break from the monotony of the nursing home.

The third project is called Tools for Self Reliance. This involves taking second hand tools, such as saws and hammers, and refurbishing them for use in developing countries. But don't worry – you don't need to know anything about tool mending! Once refurbished, these tool kits are sent out to community groups and schools in Africa and a central part of the project is building up awareness of the technological problems associated with development.

We are always interested in starting new projects, so let us know if you have any ideas. Come along to any (or all!) of our projects. Membership is free and you don't have to make a regular commitment. Helping the community through volunteering will definitely be a rewarding experience!

Known through the ages as Tabrobane, Ceilao, Ceylon and even Serendib, Sri Lanka is has gathered a plethora of names each revealing its richness and diversity.

At Imperial College, about 30% of students are from overseas from a variety of countries each with their own distinct cultures. While studying in this environment, we all have the opportunity to mix with people from these cultures and learn about them. Imperial College Union has many societies that have aims to promote knowledge of these cultures to others: ICU Sri Lankan society (ICUSLS) is one of these societies.

When travelling to another country, it is very easy to just follow a tourist package holiday to see another part of the world. It's quite possible to simply live in a hotel and travel on organised tours to obtain a glimpse of the nation. This is what many do each year and unfortunately they do not get a true feel for the culture;

peoples attitudes and beliefs. They observe what others (the tour operators) want them to see. They hear only what a tourist video would tell them, but they do not fully understand how the different cultures cause people to think in different ways.

ICUSLS want to provide a platform for encouraging closer social integration among Sri Lankans with each other and other students at college. So whatever your interest in Sri Lanka, whether it be family origin, whether you have Sri Lankan friends you would like to understand more completely or even if you just want to visit Sri Lanka for a holiday/work experience/medical elective, ICUSLS is here to help you.

The society is having its first general meeting this Wednesday in Room 403a, Fourth Floor, Department of Electrical Engineering at 2pm. All are welcome and members are usually privy to a free cinema trip or game of bowling.

## International Tamil Society

If you are interested in Tamil Culture, this society provides a forum in which you can participate to increase your knowledge of us and have a good time. We are simply a dynamic group of students who are united to share our talents to further this society. Come and meet us at our 'Fire On The Thames' boat party, read on for details.

Founded in May 1993 the International Tamil Society has steadily grown over the years with the help of past and present members. This has increased the scope of our efforts in terms of fundraising and organising various social events.

The aims of the society are to:

- Represent all students of Imperial College who have an interest in Tamil culture, tradition and welfare.
- Provide a social platform for Tamils of all nationalities, and other interested parties;
- Experience and appreciate Tamil culture in a way that will nurture friendship across the campus.

• Organise events, in aid of charity, to promote Tamil Culture and conduct activities that educate and entertain members of all communities by fully displaying the depths and breadths of Tamil Culture.

Our source of income is mainly based on the Imperial College Union funds and the annual subscription of our members. The society is part of the Social Clubs Committee and managed by enthusiastic committee of dedicated members.

In addition to major high-profile events such as Annual Cultural Show and Annual Dinner & Dance, we organise Bowling, Cinemas, Dinner outings, Go-Karting and Ice-Skating as well as other sports activities.

Last year we produced the clumsily named sell-out show "Kalluri Kaligall" which was enjoyed by 500 people. With a feast of funky dance routines and meticulously produced plays, this was the show that had everybody buzzing.

The proceeds from this event

were donated to the Tamil Rehabilitation Organisation, and used for the education of displaced Tamil children in North & East Sri Lanka.

In February this year, our Annual Dinner and Dance, "Ivory Dreams" took place. The night was atmospheric with the exotic food, youths strutting their funky stuff and catered for over 200 people.

This past year seen us competing for the title of best and most active society at Imperial. This year we hope to build on our ongoing success, and we are looking for dedicated people who can use their talents to take us into the next Millennium

Regular meetings are held on Wednesdays at 1pm in Room 403 (4th Floor) Electrical Engineering Building, membership is £3.50. Don't forget that the "Fire On The Thames" boat party is only a few weeks away, on bonfire night Friday 5th November. It costs £12 but for a special price of only £10 you pay for your boat party ticket and join the society.

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If you think you have what it takes to work on some of the most challenging projects in the world, send your CV or SAF with a letter persuading us to interview you to Graduate Recruitment, Bechtel, 245 Hammersmith Road, London W6 8DP.

To find out more, come along to our presentation at Imperial on Monday 25th October. Starts 6.30pm in Civil Engineering classroom 301. Please confirm your attendance by emailing Lucy Roper at [colleglo@bechtel.com](mailto:colleglo@bechtel.com) or phoning 0181 846 5426.



[www.bechtel.com](http://www.bechtel.com)

# Shell Careers Presentation



Where to Start?

Time: 14.00

Date: 27/10/99

Venue: Dept. of Pet. Eng. – Room 1.31

[www.shell.com](http://www.shell.com)





# Shock - IC Fencers lose

A new year, a new season, and - due to graduation - a mostly new team... The all-conquering IC team was prepared to start its first match against the, until now, fairly mediocre UCL team. However rumours were abound about the strength of their team this year which proved to be mostly true as their team had a few good new arrivals. First up was the sabre with John "Keep your meat away from me," Dave "Jaws" and Mo "Captain Animal" leading out the IC team to a 2-7 defeat in the sabre... only one fight each for Meat and Animal (the result of a night out before at a Faithless concert!).

Fairly disappointing, but with the foil up next there was a hope of a comeback - with Dave "Don't tell my supervisor I was pissed and lying in bed all morning" Davidge, Chris "Paul Simon..." and the great Jaws - who was now in desperate need of a good physio. Dave D. produced the goods and fencing superbly,

particularly considering the loss of his trusted blade in the first fight and the fact that he had to wear a lamé that made him look like a boy wearing his dad's suit. One victory each for Paul Simon and Jaws meant that we won the foil 5 - 4, with Meat being substituted in for the last fight.

Epèe was our final weapon and we needed to win this 7 - 2 to take the match. Our hopes rested with our newfound epèeist Ricardo "the Italian Stallion" who fought well and showed his pedigree by taking two fights and narrowly losing one against a very experienced fencer. The other two epèeists were Dave D. and Jaws (with Animal subbing himself in a desperate attempt to make an impact - it failed), who only managed to pick up one fight between them. The final score: IC 10 - 17 UCL

This was a disappointing first match, as we simply lack the fencing experience that we used to have.

# Ladies score six times

ICU Ladies .....6  
Royal Free & UCH Ladies.....1

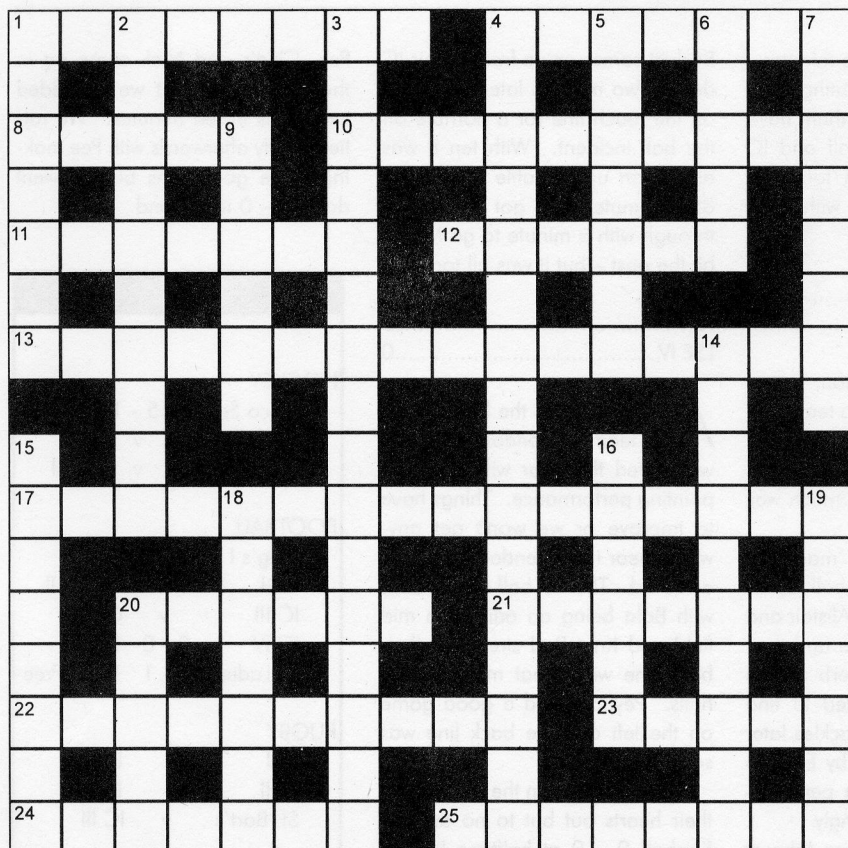
Well what can I say? First game of the season and we breezed through with style. Playing for the first time together, the unstructured beginning was understandable but then our opening goal raised our confidence. This feeling was brief as RUMS scored an easy goal past veteran 'keeper Flo. Realising that we needed a win to have a chance of qualifying for the next round, we started to really get into the game. We smashed 3 past their (male?) keeper within 15 minutes, courtesy of Sarah, Jasmine and Aisha who were aided by flying winger Louise.

After her stunning midfield performance in the first half, Claire unselfishly gave up her position to give Becky a go at the medics. Our pace quickened and we dominated the second half

adding another 2 goals, giving us a final score of 6-1. RUMS fell apart and started to bitch at each other. Vasso and G&T didn't have much to do in the later stages of the game, despite defending brilliantly for much of the first half under varied pressure from RUMS. G&T Mel still somehow managed to do in her ankle when she attempted to kick a stray ball. Aisha completed a hat trick on her debut, and Marie got her first goal in 2 years. Everyone played excellently, and with more turnouts like this, we're on our way up in the league and cup!

If you're interested in playing for the Ladies Football team, send a mail to [anne.kerr@ic.ac.uk](mailto:anne.kerr@ic.ac.uk). Results, fixtures and team information is on [www.su.ic.ac.uk/ladiesfootball](http://www.su.ic.ac.uk/ladiesfootball). Training is on Monday - meet outside the Union 5:45pm sharp. There's no stopping us this season - we're in a league of our own.

## The Felix Crossword, by Is Jam Well



### Across

1. Avid sows run around to deny responsibility (8)
4. Bra came undone; grisly (7)
8. Kit out with a fit of pique (5)
10. Micro altar destroyed: makes you cry (10)
11. Looks presentable. That is, he's a sweetie (7)
12. Bird infection (6)
13. I untied Stanton. He exploded into "global power" (3, 6, 7)
17. In how many ways can one graduate from democracy? (7, 2, 7)
20. Ours do bad smells (6)
21. See scene get end cut and then edited to core of its being (7)
22. There was glueal gelatine at the birth of Venus (10)
23. Welsh helicopter in Russia really begins to spin (5)
24. Bent rap sheet contains how he was caught (7)
25. Almost dance at seeing the pudding (8)

### Down

1. Underwater in-crowd have sunken features (7)
2. Meat product to assuage god (7-3)
3. Ex-prostitute didn't run through London (6, 3, 7)
4. Italian shopkeeper read Shakespere (8,2, 6)
5. Come, Kay. What? I thought you said exotic fruit (7)
6. in the mambo, Tchaikowsky saw an error (5)
7. Terrorist who misses the afternoon meal becomes careless (8)
9. Strong pot confused ten (6)
14. Not in...at the disco, showing up the other boppers (3-7)
15. With a bit of work, the bold area looks lovely (8)
16. Sounds like the ocean hurts as it goes up and down (3-3)
18. Porn goes to Erica in mix-up
19. Tennis player who seeks comedy (7)
20. October alien makes eight (5)

# SPORT

## Disco Squad dish out Royal(Holloway)thrashing

### Hockey

IC III .....15  
 Royal Holloway .....1

The almighty disco squad, that saw off ICSM II's to take the ULU Reserve cup, and then went on to win the league and promotion, are back with a vengeance.

This season's squad will dearly miss the hairy man mountain of Indian Carpet Catalogue (aka Jim Taylor) and the rod that is Rezoola. But stepping in to fill the breach is

Jesus himself, Jamie Scurlock. Also the wealth of fresh hockey talent means that this Disco Squad is likely to be the strangest in history. A weakened Holloway side crept onto the sacred astro at Harlington for what they must have known would be a thrashing. Not to disappoint, the Disco lads obligingly gave them one. The score was opened with a beautifully worked short corner, slotted away in businesslike fashion by Fabio. Indian Carpet Catalogue would have

dived and shimmied Holloway held on for 5 minutes more before the heavens opened and they were simply washed away. Of the 15 goals, some were good, most were scrappy. Final tally was Fabio (Jervis) 6, Jesus (Scurlock) 4, Kiko 2, The Sundance Kid, Mammass and Bob Pyle 1. The team that makes the whole of London shake with fear is back. Disco baby and role on Saturday.

Sports reports.  
 Wednesday evening.  
 Anytime.  
 And now some entertaining white space:  
 Nice.

## Mixed fortunes for football

### Men's Football

King's I .....2  
 IC I .....2

After the legendary season last year, it was all a bit disappointing today with a mediocre performance.

The awesome machine was not particularly well-oiled and it had a few new parts from last year.

Steve, who started on the left side of midfield, showed he had a few tricks with a mystical run down the wing but we failed to get the ball to him for the rest of the game. The star of the show was clearly Foulstone. With no contact lenses and still drunk from Le Scandale, he dazzled us all with his skills, the pick of the bunch a classy treading on the ball and falling over, gifting the King's forward with a run on goal.

The goals came from the midfield, the first a seventy yard (maybe) shot from Dave. King's equalised within a minute, but IC took the lead again with Nick's not so classic finish, as he pounced like a mynx during a goal mouth scramble. Once again King's hit straight

back, this time within two minutes.

All in all, a disappointing start, but at least we never let them have a sniff in the second half and IC could have won it when Tony was put through by a move with Warren, Alex and Dave.

IC II .....0  
 King's II .....1

First game of the season, a new beginning. This was a team that the seconds thrashed towards the end of last season on the way to winning the league - so much was expected.

A great start was made by mighty IC, playing the ball confidently all over the park. Alistair and Dave were the backbone and then Nacbo and Darren superb on the flanks. Then they started to find their stride, a few rash tackles later then a very slight push by Elliot in the box saw then get a penalty - result Ricky saves amazingly.

After a stern talk from John at half time second half started, then greatest contribution of all, Brad

Baskett comes on up front for his IC debut. Two minutes later he's back on the touch line for a horrible off the ball incident. With ten it was always an uphill battle and in the 85th minute they got the break through with a minute to go Martin hit the post - but it was all too late.

IC IV.....0  
 LSE IV.....0

After finishing as the best placed 4th team in London last year, we started this year with a disappointing performance. Things have to improve or we won't get anywhere near the legendary status we achieved. The 1st half wasn't bad, with Bola being an animal in mid field and Knut Rod stretching their back line with great making long balls. Peynouz had a good game on the left and the back line was sound.

Our front line in the 1st half ran their hearts out but to no avail, it finished 0 - 0 at halftime but we came out with the captain's mad rants and raves ringing in our ears.

Pee, Chin's and Nick came on in the second half but we conceded two goals in ten minutes. We rallied briefly afterwards with Pee making some good runs but we went down 2 - 0 in the end.

SCOREBOARD			
<b>HOCKEY</b>			
Disco Squad	15 - 1	R. H'way	
R. Holloway	v	IC I	
St Bart's	v	IC II	
<b>FOOTBALL</b>			
King's I	2 - 2	IC I	
IC II	0 - 1	King's II	
IC III	v	GKT	
IC IV	0 - 0	LSE IV	
IC Ladies	6 - 1	Royal Free	
<b>RUGBY</b>			
IC I	v	Brunel	
IC II	v	Brunel	
St. Bart's	v	IC III	