

SP.

15
February
1999

FELIX

KEEP THE CAT FREE EST. 1949

Issue
1136

The Students' Newspaper at Imperial College

Teddington Faces Axe: Cobham Next?

A new College report threatens a radical shake-up of student sports provision, and ultimately suggests the sell-off of two of Imperial's three sports grounds.

The report, based on a survey of sports usage from September 1997 to December 1998, recommends that "the College should aim to cater for the outdoor sports at one location". This would almost certainly result in Harlington becoming home to all club sport, as it is the only ground with the capacity to cater for all of IC's needs.

However, whilst gravel extraction continues at the Heathrow site (which is scheduled for at least the next six years), additional space will be required. Thus, at least one of the other grounds will earn a short-term reprieve. The report notes that a total provision of around 90 acres is require; at present, Harlington provides 50 (a further 35 will be released when quarrying is complete), Cobham adds a further 50 acres, whilst Teddington provides only

By David Roberts

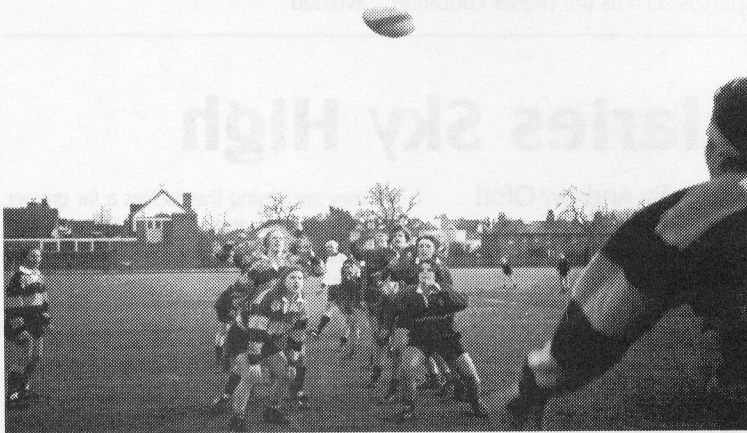


Photo: Felix Archive

IC Sport - heading for Harlington?

12.5. Consequently, it is widely believed that Teddington (historically home to St Mary's sport) has already been earmarked for sale. Moreover, Teddington is undoubt-

edly the most attractive venue for prospective buyers, lying as it does in the centre of a large residential estate - which also means that, unlike the other two grounds,

there is no potential for further development. The only real point in its favour would seem to be that it is the cheapest ground to run, with a budgeted deficit of £42 000 this year (compared with £43 500 for Harlington and £101 380 for Cobham).

On a brighter note, however, the report also recommends that the switch in focus to a single ground should allow "the development of a full range of high quality sports facilities", including an improved pavilion and a much broader range of all-weather and floodlit pitches.

The report was due to be discussed at last Thursday's meeting of College Athletics Committee, and although the outcome was not known as *Felix* went to press, senior Union sources suggest that the sale of Teddington is now almost certain. "As far as College is concerned, we don't need Teddington - and they're obviously not going to ignore the massive amount of money that the sale would generate...it won't be long before Cobham goes too".

"Lucky" Fall For First Year

A student who fell from the first floor of the Union into the foyer escaped with just a broken wrist. The incident, which occurred late in the evening of Friday 5 February, is the first of its kind for several years, but has still raised issues concerning stewarding procedure at Union events.

The accident happened sometime around 1.30am, when Union stewards were attempting to clear people out of the upper rooms of the Union. The student, a first year undergraduate, was reportedly attempting to slide down the banister of the stairs by the Union Dining Hall. According to eye-witnesses, he rapidly lost his balance, and fell approximately 5m to the concrete floor below, landing on his right hand side. Miraculously he did not hit the stairs or any other object on the way down. Stewards responded to the situation rapidly, calling college security and an ambulance. Paramedics arrived at around 1.50am and

By Ed Sexton

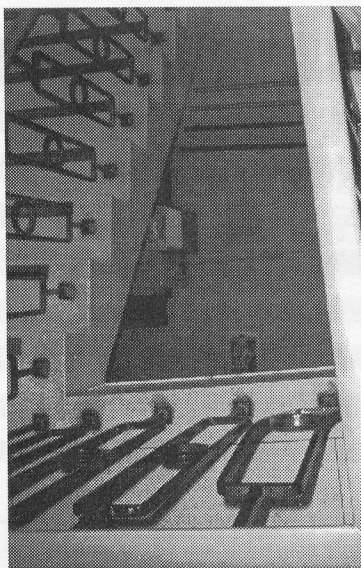


Photo: Andy

The daunting drop

asked for the event to be closed, resulting in the Union being emptied five minutes earlier than usual. The injured student was taken to hospital and released around three hours later, after having his wrist put in plaster.

Mark Horne, Ents and Marketing Manager, described the student as "incredibly lucky... we're glad it wasn't more serious". He also mentioned that the student appeared to be "under the influence" of alcohol. The accident has necessarily raised concerns over safety. Ian Gillett, Safety Director for the college, has been in contact with the Union and has discussed whether further safety precautions need to be taken. He agreed with Mr Horne that "to end up with a broken wrist is extremely lucky". The most likely change is that a second steward will be brought up to the first floor when the Union Dining Hall is being cleared in order, as Mr Gillett put it, "to monitor behaviour on the staircase."

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Patents Provide Scant Return

Hopes to fund research with income from patents seem doomed to fail, according to the American Association for the Advancement of Science, as reported in 'The Times Higher Education Supplement'. Despite the three thousand licensing agreements made between American universities and the private sector, the total income generated amounts to only two percent of the universities' research budgets.

There are currently several companies within Imperial College which promote the exploitation of new breakthroughs. Imperial College Innovations Ltd was created last year with the

By Gareth Morgan

specific aim of capitalising on cutting-edge research areas such as biosensor chips and materials coating technology.

However, the view of Lita Nelsen, marketing director at the Massachusetts Institute of Technology, is that patent revenue is unlikely to ever become a major source of research money.

Even the biggest money-spinning breakthroughs only generate a trickle of funding compared to that from sources such as the Higher Education

Funding Council.

Although Britain is looking towards the United States for inspiration on industry funding, the situation there has remained the same for the past thirty years: support for basic research remains at about seven percent of institutes' research budget.

Another problem is that pressure to patent research may be having adverse effects on other activities. Ms Nelson feels that it is important that universities do not make compromises in order to please private investors - something which she feels MIT has avoided.

Staff Salaries Sky High

By Andrew Ofori

Imperial College now boasts the largest number of well-paid staff for a publicly funded British higher education institute, according to recent HEFCE accounts.

325 college staff earned in excess of £50,000 last academic year and a further 22 staff earned more than £100,000. The figures were the country's highest in their respective categories and spearheaded the supremacy of London colleges in the salary stakes. UCL placed second with 277 staff earning over £50,000 and 21 earning above £100,000. Completing London's sweep was King's in third with 183 people earning over £50,000 and 6 bringing in over £100,000 last year. The capital's cost of living is partly responsible for the top-flight salaries. But many of the highly paid hailed from medical schools and universities strongly linked with industry.

London's dominance has placed pressure on the Oxbridge colleges, amongst others, to enhance their salaries: 115 and 121 staff earned over £50,000 at Oxford

and Cambridge respectively.

The top job at London Business School was the most lucrative vice-chancellor's position they paid the three individuals who filled the role a staggering £207,000 pro rata. The LBS also had the country's highest paid academic based at a publicly funded institute, who earned in excess of £220,000. Vice-chancellors nation-wide prospered last year receiving an average pay rise of 4.8%, surpassing inflation. Imperial's rector Sir Ronald Oxburgh placed 55th in the country earning £111,000 in 1997-98. The Association of University Teachers wished to see the trend reflected throughout University staff, with their assistant general secretary commenting: "There is no doubt that vice-chancellors deserve every penny, but a university's achievements depend on all its staff as much as the individual at the top...we don't begrudge vice-chancellors their pay increase but yet again

they are paying themselves a far greater increase than they do their staff. We wait to hear of a vice-chancellor who refuses to take a bigger pay rise than his staff. We suspect it will be a long wait."

IC completed its copious expenditure on staff with colossal redundancy pay-offs. Four members of staff earning over £50,000 a year, received £338,000 in compensation for loss of office.

In the wake of the HEFCE figures, the House Of Commons technology committee heard a plea from Sir Keith Peters to double professors' salaries. Sir Peters, head of Cambridge University, suggested an increasing the current professoriate salary from around £41,000 to £80,000, in order to make allowances for moving and setting up home. "Americans just laugh at us" stated Sir Alec Broers, Cambridge vice-chancellor as he spoke of how his university was unable to attract researchers from industry and abroad. The request will be subject to a ballot of academia later this month.

Rank	University	Vice-Chancellor	1997-1998 £	% change on previous year	No. of staff earning £50,000+ £100,000+
1	LBS	J. Quelch/M. Earl/G. Bain	207,000	unavailable	88 15
2	Bath	D. VandeLinde	147,000	8.9%	31 1
3	UCL	D. Roberts	146,194	1.0%	277 21
4	St. George's Medical	R. Boyd	142,213	2.3%	82 10
5	Leeds Met	L. Wagner	139,000	6.90%	7 0
6	Queen's Belfast	G. Bain	137,142	24.70%	93 8
7	Royal Free Medical	A. Zuckerman	136,000	3.00%	53 5
=8	Edinburgh	S. Sutherland	132,000	1.50%	127 0
=8	Cranfield	F. Hartley	132,000	3.10%	52 3
=8	Leeds	A. Wilson	132,000	0.80%	148 15
=41	Cambridge	A. Broers	117,000	1.70%	121 13
=55	Imperial	R. Oxburgh	111,000	0.90%	325 22
115	Oxford	C. Lucas	87,404	2.30%	115 11

Source: Time Higher Education Supplement



Issue 1136

15 February 1999

Editor: Ed Sexton
 Assistant Editor & Films: David Roberts
 News Editor: Andrew Ofori
 Music Editors: Dennis Patrickson
 & Jason Ramanathan
 Arts Editor: Helena Cochemé
 Games Editor: Gary Smith
 Clubscene: Gurminder Marwaha
 & Joel Lewis
 Sports Editor: Gus Paul
 Delivery last issue: Andrew Ofori

Candidates Galore

By Gareth Morgan

Campaigning has now started for the ICU Sabbatical elections, with fourteen candidates standing for the five posts. Last week saw posters appearing all over campus as the contenders began the fight for your votes.

No fewer than seven people are standing for the exalted position of President. They are Dennis Patrickson (Maths III), Natasha Newton (Medicine IV), Ben Polounovsky (Chem Eng III), Andy Swift (ISE IV), Stuart Cook (Materials III), Shan Katuwala (Materials III) and Robin Pitt (Aeronautics II).

Deputy President (Finance and Services) has three candidates: Bob Walker (Physics III), Ian Clifford (Elec Eng IV) and Paul Hickman (Chemistry IV). Two candidates are standing for Deputy President (Clubs and Societies): Tim Traylor (Physics III) and Duncan Field (Geology III).

The new post of Deputy President (Education and Welfare) has only one candidate, Kevin Butcher (Biochemistry Postgrad III), as has that of Felix Editor, David Roberts (Physics III).

Standing against all of these is the ever-present New Election, co-ordinated by incumbent DP (F&S) Chris Ince.

Candidates' manifestoes are on pages 14 - 18. Hustings take place tonight at South Kensington, tomorrow at Charring Cross, and Wednesday at St Mary's. Voting takes place next Monday and Tuesday in all departments.



In brief...

IC Applications Fall

Figures released by the Universities and Colleges Admissions Service (UCAS) show that the proportion of school-leaving applicants for university places has fallen. The only group for which there was any increase at all - with a 0.4 % increase in numbers that is more than accounted for by the rise in actual population - is the under-21's from the UK; applicants from every single other group have fallen in absolute terms. The biggest falls have been in engineering and the sciences - Civil, Electrical and Electronic Engineering applications have dropped over 11 %; Physics applications fell 10.3 %, and even 'sexy, trendy' Biology has been hit, with applications falling 3.4 %. The biggest drop - over 20 % - is in Computer Science and Software Engineering, while Business and Management studies is still by far the most popular subject.

Imperial College, particularly, has been hit with an overall decrease in applications of 4.8% - with a 19.3% decrease in overseas applications, doubtless precipitated by the economic crisis in the Far East.

Cash for Qualifications

Several IC students were startled last month to receive a spam message via email essentially offering a degree, admittedly from a non-accredited university, for payment. The daring mass cash-for-qualifications offer appears to have been timed carefully to coincide with the lowest point in most students' academic years.

Holbein Theft

Holbein Hall resident Neil Luck was surprised to discover an intruder in his room on Friday 5 February. Returning from a brief visit to the kitchen he found a man in the process of stealing his computer. The man had entered through a ground floor window, which had been left slightly ajar. Although Mr Luck attempted to restrain the burglar, he escaped, dropping the loose change he had picked up, and ran away down Fulham Road. Fortunately, nothing was taken, although Mr Luck was left bruised by the encounter.

College security was quick to arrive on the scene and the police arrived rather later. The man is described as being in his early to mid 20's, and of Hispanic origin. The incident occurred at 7.30 pm; anyone in the Evelyn Gardens area at that time who saw anything suspicious should contact security.

Oxbridge Don

An Oxford and a Cambridge college that share the same name have come together to create the very first genuine and real "Oxbridge" don. This sees the two Corpus Christi colleges burying traditional rivalries in the face of stiff competition at home and abroad and coming together to create a joint junior research fellowship. David Stone, a Cambridge historian, will spend two years at each college when he takes up the post in October.

Explosive Discovery

Nitrogen may normally be regarded as being one of the more dull and boring of the chemical elements - the stable, invisible gas that forms eighty per cent of the air we breathe - but the virulently explosive new creation of Dr Karl Christe, a research scientist working for the US Air Force, appears to change their perceptions somewhat. As reported in *The Times*, Dr Christe was the leader of a team of 15 chemists, working at the Edwards Air Force Base in the Mojave Desert, that managed to synthesise a new form of elemental nitrogen, N₅, effectively disproving the commonly-held notion that it would be impossible to bind more than three atoms of nitrogen together into a molecule. An N₅ molecule has five atoms in a V-shape, and would normally not create more than a brief flutter, were it not for its instability that promises advances in the fields of propulsion and explosives.

Gulix Going to Court?

Last Monday saw a new publication in the lecture theatres

of Imperial College. 'Gulix', published by City and Guilds Union, was an attempt to improve the otherwise bland cover of Guildsheet, by copying the layout and design of Felix's front page. The stunt was technically well orchestrated, although whether or not it confused senior members of the college remains unconfirmed.

Unfortunately for C&GU, one small detail was overlooked - the small print on the bottom of Felix page two, in particular the ISSN registration and copyright information. While the layout and typefaces used by Gulix are sufficiently different from Felix's to make legal action unlikely, the world famous cat logo and letterhead has been reproduced almost

By Paul Theo Therone

exactly. Felix Editor Mr Ed Sexton is believed to be look-

ing into the legal situation, only commenting "I will consult with my lawyers before making any formal statement".

Meanwhile sources close to Dinesh, the editor of Guildsheet/Gulix, have reported that he is attempting to transfer private funds to offshore investments, pending the outcome of any court action. When questioned about the matter, he apparently exclaimed "It's all lies!", but this report was later revealed to be entirely untrue.

It seems that the only hope for C&GU is that the matter blows over without reaching the courts. This is indeed possible for, as one Felix reporter put it, "imitation is the best form of flattery".

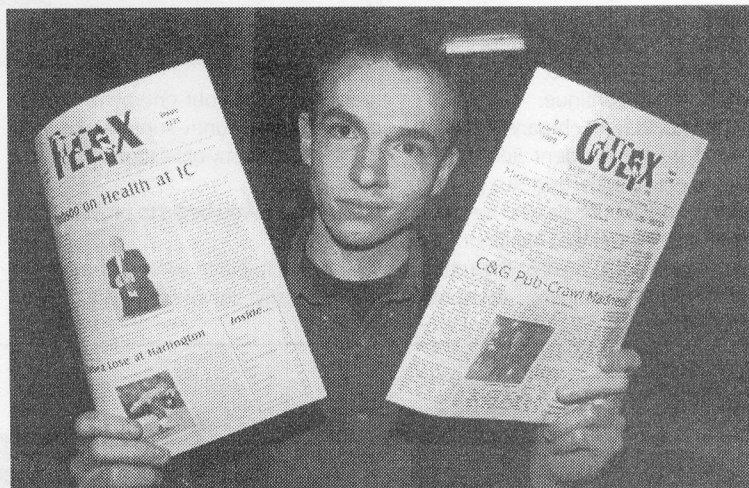


Photo:William

An indignant Editor presents the evidence



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Sheffield Building
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Students Revolt Against Indonesian Turmoil

By Marc Broster

Indonesia was badly affected by the 1997 economic crisis, wages were cut and the price of essential items increased hugely; prices by 38%, train fares by 50%, chicken by 86%. For Indonesia's working class (86 million people), the crisis meant unemployment, starvation and homelessness. A revolution was led by students, followed by the country's workers; in January 1998 there were widespread strikes, followed by student protests. On 12 May six students were shot by troops in Jakarta, causing further riots, and student demonstrations. The army attacked students in the streets but could not stop them occupying the parliamentary building.

Suharto, who came to power after a coup in 1965 that killed over half a million people, resigned as a result of the people's actions. However, there were few changes, since he was replaced by his deputy B J Habibie. The fight for democracy will continue.

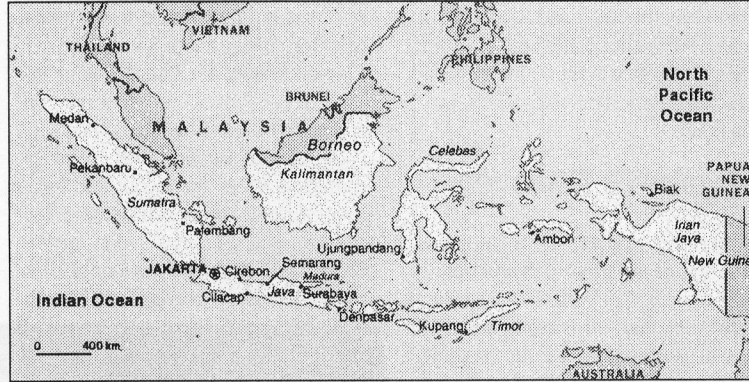
On Thursday 4 February, Imperial's Socialist Worker Student Society and Environmental Society hosted a group of students from Indonesia who are active in the organisation that has been integral to the struggle against the regime in Indonesia. The students are touring

Britain to raise awareness of their cause, and Felix was able to ask one of the students some questions after the talk.

Felix: What drives you to carry out your fight?

When you have a consciousness you

an atmosphere where social and political problems are always being discussed. Almost every year we organised little strikes, which is why when the crisis really began to bite the strikes erupted more regularly. We organised when the new students came to the



have to give all your energy to it. The people of my country supported me in the past, so it is my obligation to do this.

Felix: How did you begin to organise the revolution?

We have a tradition of organisation in the university, so we have established

campuses every new term, by showing them the oppression which exists in Indonesia. We organised big discussions and after about a month of education we broke up into small discussion groups. The raw materials of the movement came from these groups.

Felix: What do you discuss?

Everything, we discuss national issues and conditions and we have ideological discussions to educate students in Marxist ideas on politics and economics. We stood for the student council and used those positions to organise. In May we argued that students had to build links with the urban poor and with workers. We won that argument on our campus, and people came to address our mass meetings.

Felix: Are there any problems in your organisation?

When it was announced that Suharto had stepped down there was immediate jubilation. But then a section of the students argued that Habibie's appointment should be welcomed because he was a good Muslim. Others were not happy that Habibie had been made president. When the universities go back in August we expect this process of polarisation to grow. It is important that we continue to build on the campuses.

Felix: Are you scared?

Yes, of course, we're just normal people, ten of my close friends have been in jail since 1996, and twenty of my friends are missing.

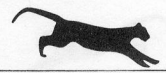
Inaugural IC MEDICS SUMMER BALL

date: 24th June 1999
venue: Cobham, Surrey
time: 2pm till 6am



Tickets on reserve





The Audible Conscience

Week after week I wake up to the shrill, demented, electronic wailing of my cheap plastic alarm clock. I crack open my eyes and am greeted by the feeble glow of sunlight permeating my thin, nylon curtains, blotted out by the dwarfing concrete constructions of the City and the smoggy haze of pollution suspended in the atmosphere.

Outside, processions of aggressive cars rake through the streets. Exhaust fumes circulate thickly in the air and loom over the city like a mocking halo. The pavements are densely cluttered with flocks of people herding to work. People leap across the road through gaps in the unyielding traffic, rejoining the crowd of pedestrians on the opposite side. It's always the same crowd I see here but never the same faces. All of them are hurrying to go somewhere but none ever get anywhere; for surely enough it'll be there again tomorrow: the same crowd with many faces walking, rushing, crowding, shoving and crushing all so that they can do it again the day after, and the day after that. All sharing that same mindlessly determined gait.

I do always recognise one face. Dressed in a grey, woollen overcoat with his arms huddled across his chest to hold it close, he trudges end-

lessly around Kensington. His face is smudged with the leaded and sooty dust of the city. His waist-long, thickly matted and deteriorating grey hair resembles a worn and dishevelled carpet. I have never once seen him stop to rest, speak or ask for anything. I expect he will be dead before the end of winter.

And all around me the streets of the City live on; crawling and heaving with the oppressive and suffocating population. We live like rats in an overcrowded cage that snap and tear at each other and then trample their wounded. Climbing the economic ladder has become everything; road rage is common news; some people are robbed, run over and killed; others are left for dead, living on the streets. In this glorified concrete slum humanity has long ago seeped through the drainage grating and into the sewer. We are so absorbed in the endless nurturing of our brave new world that we must leave it up to the homeless, cynics and outcasts to truly admire it. The result has been mass urbanisation: an unnatural, unreasonable, polluted, overcrowded, inhuman and repulsive creation.

There is no sanity to be found here. People who live here have become too blind, deaf, numb or ignorant of their environment to care about it.

The only way they can get through a day of their life without the inconveniences of conscience and humanity is by persuading themselves that our world is the only way; that anybody who tries to tell them that the world can be made better is an idealist, a dreamer, cynical, an extremist, a red, naive, unrealistic or just mad. It is the greatest tragedy of this world - this final solution - that but a minority appear to be aware enough of the world in which we live to care enough to change it or even acknowledge that it should be changed.

Throughout history and on into the present the foundations of society, our views and our values continue to shift like desert sands, if only we make them. Every voiced dissent, every awakened mind, every inspired opinion, every gesture and every deed will move them and influence what they will become.

But the world is thick with the stench of apathy, and it appears that all you will let little change in the near future. In the mean time our generation may look forward to when this will all be ours. Each of us will be spending every day of our meaningless existence burning up our lives in order to keep up with everybody else. Each of us will be no more than a fart in the ventilation.

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City & Guilds College Union Centenary

1898 - 1998





Focus Groups Reminder

Dear Felix

This is a quick reminder to all those people who got random e-mails from me, and for anyone else that might be interested, that the focus groups that give you your chance to have your say about the Union will take place on the following dates:

- Tues 16th:** ICU Retailing
5.30 in the UDH
- Wed 17th:** ICU Bars & Catering
5.30 in dBs
- Thurs 18th:** ICU Administration & Services
5.30 in the UDH
- Mon 22nd:** ICU Ents
5.30 in dBs

Anyone who has something to say is invited to attend, though we will be limiting the numbers of each group.

Wine and nibbles will be served at each meeting.

And, if you don't believe student opinion counts - after repeated comments about Hedonizm, we have replaced it this week with "Utopia" which has a far more populist approach to the last decade or so of dance, so if you loved the likes of The Shamen, Underworld, New Order or enjoy more charty dance like Daft Punk, Fatboy Slim, Mousse T etc then you'll love this.

Anyway, don't forget to have your say, either through the focus groups, by attending hustings and finally, by voting. Remember, we might keep repeating it, but it is true - it is your Union, and your opinions do count.

Cheers

Mark Horne
Events & Marketing Manager

Whiplash a Winner

Dear Felix,

In response to Whiplash I would just like to congratulate the union for at last hav-

ing a night aimed at those who like heavy alternative music and thank those who arranged it. The music played was incredibly varied and had something for everyone whether they like punk, hardcore, industrial, goth or just heavy metal. I never thought that I would hear White Zombie being played in the union and I was glad to hear Marilyn Manson being heard in dB's once more (I believe the first time was last December's World AIDS Day party). Hopefully this was just the first of a regular night. My only complaint, it was on a Saturday instead of a Friday when it would have drawn an even larger crowd.

Stef Evans
Biochem III
IQ Sec

Defend Free Education

Dear Felix,

Last week I read an article in the excellent electronic newspaper, SchNEWS, which I have to share with you. The subject is close to all our hearts, our education. In this country we have seen what amounts to the privatisation of our education system by the implementation of policies such as the nation curriculum in schools to the tailoring of degree courses in universities to the needs of business and industry, not people or the planet. This year we have seen the governments' latest nail in the coffin of education for all, tuition fees are now a reality. Yet we are not alone, other governments have also been 'reforming' the education systems in their countries. However, these reforms are attracting so much more resistance abroad than in Britain that it puts us to shame.

In Greece, pupils and teachers have joined forces to oppose the implementation of the 2525/97 Act which seeks to link education directly to the needs and fluctuations of the economy. The Act, introduced nearly a year ago and billed as "a broad reform of the education system" means, in reality, intensification of

the curriculum, rivalry between schools on the basis of the education offered and total loss of free class discussion time for pupils. First to react were the teachers, culminating in four days of serious rioting in many Greek cities in November. Pupils then occupied over 1000 schools in December. The government hoped the kids would 'get it out of their systems' by the time of the Christmas holidays arrived. No such luck, come mid-January 800 schools were still occupied. The government began prosecuting pupils and a wave of threats and terror began to spread.

Starting on January 15th, demonstrations swept almost every Greek city, in Athens, where 25,000 people protested, 14 arrests were made with heavy charges centred on two people, Arban Belala, a 17 year old Albanian and Vasilis Evangelidis, a 30 year old anarchist and unemployed teacher. They denied all charges and got put on remand for their troubles. On January 19th, as demos and riots continued to sweep the country, Vasilis announced, "What is most important today is the continuation of the struggle, the solidarity with the occupied schools and the coming together and the communication of all people in struggle." And the struggle has continued, on the 21st January, over 40 activists were arrested, mostly in Athens and Patras, and bailed until February. The demos show no signs of abating.

Meanwhile, back in England, "I think it's very reasonable. It's a fair market price," was the comment made by a London School of Economics student on tuition fees. Why not take a leaf out of the Greek schoolbooks and do something to defend our education system instead of sitting back and letting it become closed off to all except those able to pay for it.

B. Canning, Chem. 3

P. S. If you want to subscribe to SchNEWS then go to: <http://www.schnews.org.uk/> and if you like what you get then send them a donation.

Fire in Princes Garden

This is primarily a request for the concerned resident who wrote the letter 'Fire in Princes Garden', which appeared in last week's Felix, to come forward. Keith Reynolds, Head of Security, has investigated the alleged incident, but needs further information in order to continue his inquiries. The resident in question, or anyone else who was in the hall around lunchtime on 27 January and who has information, should contact Keith Reynolds on x48902. Should the person(s) in question wish to remain anonymous, they can contact me and I will pass the information on to security, preserving their anonymity.

By the way, security don't conduct roll calls during real alarms because there is no way of knowing who is in the hall at the time. The fire brigade always assume there are still people in the building.

Ed

Deadline for letters is 12noon Wednesday.

Letters may be edited for length, but will not be altered in any other way. Letters need not be signed, but a swipe card must be shown when submitting anonymous letters.



The Week Ahead

Monday

Games Meeting 12.30pm
Film Meeting 1pm
News & Photography Meeting 1.30pm

Tuesday

News Meeting 12pm
Clubscene 12pm

Thursday

Phoenix Meeting 12pm

Friday

News Meeting 1.20pm
Music Meeting 1.30pm

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Exam Stress Workshop

'Emotional Preparation' led by Claudio Calvi, Psychotherapist

Imperial College Health Centre

Wednesday 10 & 17 March, 3.00 - 4.30pm

Attendance on both days necessary

Bookings required - 0171 59 (49381)

The workshop will provide opportunities to share concerns and explore better ways of handling stress and anxiety during revision and exams.



News Flashback

Having been deprived of space for my usual rant last week, I am now left with an entire page to fill. Why can't you lot write more letters? Luckily I am unable to comment about President Clinton's impeachment (or lack of it), as at the time of writing the Senate was still debating behind closed doors. At the end of the day, though, we all know the likely outcome - he'll get a telling off, a slap on the wrist at best (or worst, depending on your political persuasion). With the cameras and reporters removed from the chamber, however, it is interesting to speculate how each Senator will use his allotted speech time. You can see it now; "Mr Speaker, Ladies and Gentlemen. Did you hear the one about the Irishman...?" Perhaps they could whittle away the minutes reciting poems for their loved ones. Whatever they're up to, I'm sure they couldn't possibly be talking about impeachment. That would go against the etiquette of the American legal system - it would be getting to the point.

A flick through news closer to home is more interesting. 'Chelsea Lose at Harlington' can do nothing but amuse me. If players who are paid millions are stupid enough to leave Rolaxes lying about in changing rooms, they won't get any sympathy from me. That financial and health problems are connected comes as no surprise whatsoever - the old maxim 'healthy in mind, healthy in body' has scientific backing and, funnily enough, was the topic of my final year project. Don't start me...

Beyond Understanding?

Igor Alexander's 'Magnus' is a far more interesting topic. I personally do not have a problem with AI - I can accept that within my lifetime there will probably be computers whose responses are comparable to humans. What is more interesting is asking at what point do we call such machines conscious, and give them the rights associated with such a property? After all, 'higher animals' (i.e. pets) have more legal rights than your Pentium based workstation. How much longer can such a distinction be maintained without moral contradictions creeping in? Of course, what is really at stake is our definition of consciousness, and specifically human consciousness. What is it to be human? Not an easy question for a Monday morning, I realise.

The point is that this is a philosophical question, and not merely a scientific one. No amount of neurological investigation or cunning circuitry can answer it, although they

might provide different perspectives on what the question actually means. It may well be that the act of recognising consciousness defines it - i.e. if everyone believes a machine or computer program to possess human-like consciousness, then for all intents and purposes it does indeed possess it. This implies that your own 'status' as a human is defined by those around you, and not from within you. Which would suggest it is impossible to fully understand what you mean by your consciousness, as you play no part in defining it. Hmmm. One for those late nights around the campfire, I'd say.

Elections Elections Elections

It seems that an unbelievable number (ie double figures) of you have taken notice of the Union's call to nomination papers. Your five pages of manifestoes pushed this week's Felix to 32 in total. Hustings will be long. Very long. Votes will take hours to count, re-allocate, and count again.

Sorry, I'm just visualising the ten days ahead. Honestly, I am delighted; more pages keeps my printers in employment, longer hustings means more beer drinking, and I love staying up all night producing election specials (OK, so that last one's only half true). Good luck to each and every one of you. And to the rest of you ICU members; they've signed up, written 300 words, put up posters, laid their pride and reputation on the line - so VOTE FOR THEM!

Felix on the Move Again

Yes, it's four in the morning, and I'm complaining again. Those of you who are nearer finals than freshers' week will remember that last year Felix (and the now closed Print Unit) occupied an odd-shaped, but ultimately spacious office where the dBs bar now resides. When the Beit redevelopment is complete, Felix and other Pub Board clubs will have lovely new offices in the basement, in time for the start of the 2000/01 academic year. In the intervening two years, Felix was to have 'suitable temporary accommodation', according to meetings my predecessor and I attended last summer. The current office is, in my opinion, ideal - the fact that it is smaller than the previous one is outweighed by its shape, location and general ambience. Next year, however, we have nowhere to go. At the moment it seems likely that we will be given the cabins near Physics - on the right as you head down from Prince Consort Road towards the Sheffield Building. They are not, in my opinion, 'suitable accommodation', temporary or otherwise.

I should note at this point that I am not (yet) blaming anyone. I would rather not have a head to head argument with Lstates. I have poked around college a bit, and can't really see anywhere else that is suitable. But nine thousand of you see more of the campus in one day than I could see in a week, even if I spent all the time looking. So if anyone does have any bright ideas, I would very much like to hear from you. If anyone agrees with me that those cabins are unsuitable, I might be wanting to hear from you too...

Vale Valentines

So, how was Valentine's Day? I suspect

that I spent it filling in MSc application forms, doing my laundry and watching the Cartoon Network, while my Valentine revised for forthcoming exams (good luck to everyone in Biology II by the way). Hopefully you spent it doing something more romantic. As for the best Valentine message in this issue... I don't know - they're all soo good, I can't decide. Sarcasm is definitely a conversational tool...

Enough from me. To save you from madness and to fill up the rest of this page, my good friend Iain McNaught has written a brief history of Valentines. Enjoy your boy / girlfriend, enjoy being single, whatever. Just make sure you vote.

The History Behind Valentine's Day

Valentine's day has a long history. Its origins are shady

by Iain McNaught

and uncertain but probably have their roots in Roman customs. On the fourteenth day of February a festival known as Lupercalia was celebrated. This involved ritual whipping of young women with animal hide thongs to ward off evil wolves and, so they believed, make them more fertile. The latin for goat skin thong is februa - this is where the month gets its name from. The Romans were a kinky lot, still, it sounds more exciting than sending someone who doesn't know you exist an anonymous card in the hope that they might notice you as a result.

What has whipping got to do with Valentine's day if you're not a sado masochist? Well, it's quite fun for those who haven't tried it. The date is associated with fertility and picking a mate. It was a commonly held belief that birds (the flying kind) did not choose their suitor until Valentine's day each year.

Saints Valentine (there were two of them) are both thought to have been early Christian priests. One was executed by the Roman emperor Claudius in 270 bc for marrying young couples in contradiction of an imperial order banning all marriage. Claudius thought that marriage distracted men from their duty to soldier for the empire, so he banned it. Saint Valentine married couples in secret, but was found out, imprisoned and beheaded.

The other Saint Valentine was a bit of a Christian martyr. Imprisoned for his beliefs, his parish children missed his kindness so much that they took him loving notes which they passed between the bars of his cell. The records don't say anything about his sweetheart, only children.

The reason why a fertility festival became a saint's day is the same reason that the winter solstice became Christmas and the festival of the moon goddess Easter - Christian adoption of Pagan rites. The Middle Ages saw the emergence of Valentine's traditions as we know them today. The first Valentine is generally attributed to that French smoothie Charles Duc d'Orleans. A prisoner of war in the tower after Agincourt in 1415, he wrote a rhymed verse d'amour to his wife in France on Saint Valentine's day. He followed this up with another sixty or so which can still be seen in the British museum. He clearly wanted her to keep his side of the bed free, not to mention the fact that he was probably getting a little frustrated in the tower.

In the seventeenth century it was common for unmarried maidens to seek their ideal man by pinning bay leaves to their pillow on Valentine's night in the belief that they would dream of their future husband. Men would draw a woman's names from a hat and wear it on their sleeve for the next week - hence the term wearing one's heart on one's sleeve.

Giving cards was common by the 1800s. I'd say its much less fun than whipping each other, but that's the way things have gone. Now you can cut out red crepe paper hearts for your teacher at primary school or send swish WH Smith cards to those people you've always fancied but never had the guts to talk to. In the latter case I recommend beer as in my experience Dutch courage is far more successful than cryptic messages in poorly disguised hand writing. Still, it's a nice excuse for you and your significant other to make a romantic (and hopefully passionate) night of it. I know I will.



Rag steps back from the brink

Well, it's been a while, but it had to happen eventually. Rag have finally got their act together, recovering from the infamous Willis era and the subsequent wilderness years. It would seem that this year's events have proved to be very successful, and you can't argue with £5000 for charity, mate.

Of course, this figure may compare unfavourably with the medics' efforts, but no normal human beings will probably ever be able to match their slavish dedication and detachment from reality, to wit the M1 incident. All told, congratulations to both Rag camps, with four cheers for Sarah Coburn for finally giving ICU Rag its credibility back. It makes a change to start on a happy note, particularly after last week's uncompromising piece on incompetent staff, for which I make no apologies. And before you ask, the stitches I have are not due to a negative response from one of our Sherfield brethren...

Rebirth of the GLC?

While I may have scribbled reams about Europe, I haven't said anything about an important issue facing us a little closer to home, namely the Greater London Authority. Fearful that some of you may think that I don't hold an opinion on it, here goes my two 'penneth. Now seems a good time to comment on it, because the Let Ken Stand campaign is getting into full swing. Not the mayoral election. Not the candidate selection. No, the current battle is to get dear old Ken onto Labour's shortlist.

Why the big fuss, I hear you cry? Older readers should remember, of course, that Imperial's first years would have been about three years old when the Greater London Council was in its self-destruction mode, so it bears repeating that

Ken Livingstone as leader of the GLC was viewed, in some quarters, as slightly wanting in his stewardship of the council. From where I stood, the man was off his rocker, more left wing than Stalin, and hell-bent on open battle with Lady Thatcher..."

hell-bent on open battle with Lady Thatcher. I still remember the halcyon day when she put the GLC and its insidious sidekick, ILEA, out of their misery. Unfortunately, this was not before millions had been wasted on a huge range of projects that ranged from the lunatic to downright disgraceful. The Thames Barrier, for example, came in at about 19 times the original budget; even Imperial can't hold a candle to that sort of incompetence. To list even a hundredth of the crackpot schemes that the GLC funded under Livingstone's leadership would fill a year's *Felices*.

It is also forgotten by many that Ken secured the leadership after a Left-wing coup, deposing the newly elected moderate council leader. Admittedly, at a time when the influence of Red Ted Knight was still very strong, this was not an uncommon event, London having more Marxists insurrections than Central America.

Those who think of Ken as a witty, newt-loving bloke should bear this in mind. To stand or not to stand Problem is, for reasons that are inexplicable, Ken is very popular with the electorate. This greatly troubles Mr Blair. The fact that anyone other than Blair is seen as popular is obviously a source of anguish for Our Glorious Leader, but there is an added complication in this case - Ken is a Socialist. This, paradoxically, is why Ken plays well to the gallery, insofar as he is not a typical brainless, humourless Blair drone, with which the Govern-

ment benches are stuffed to bursting. Therefore, he must be stopped at all costs. He must not be allowed to stand, let alone become Mayor.

Of course, this is rubbish. If the Labour Party rank and file support Ken, he must be allowed to stand, and ultimately face the judgement of the people. Blair's opposition is curious from a number of angles. It reinforces his image as a control freak, who is permanently worried about disagreement and conflicting view points, however trivial. Consulting my Ladybird book of Clinical Psychology, I think that's called paranoia.

Also, if Labour have done the job properly (well, it's possible at a squeeze, I suppose), the GLA will have so little power that the mayor, whosoever that should be, will never be in a position to rock the boat. If they haven't been that careful in the smallprint, God help us. Chances are they have, to a greater or lesser extent, so let him stand. I must admit that this silly spectacle is great for the Conservatives, because at this rate it will be a one horse race, with Labour failing to decide upon a candidate in time for the voting. Here's hoping.

A sea of red tape The bigger question has sadly already been decided: do we need this new authority? The answer is no, but unfortunately we were stitched up in the referendum. Despite much campaigning, the issues of Mayor and Assembly were not split, meaning all or nothing. The appointment of a mayor to oversee matters such as transport in London is proba-

bly for the good. The only potential downside from scrapping the GLC, outweighed a millionfold by the positives, was the elimination of a figurehead office for London. The personnel was decidedly dodgy, but the role was there. A mayor who was empowered to co-ordinate pan-metropolitan issues would be beneficial, simple to implement and cheap.

But oh no, we can't stop there. Let's whack in another tier of bureaucracy, just to ensure 'democracy'. Sadly, local democracy is usually a sure-fire way of wasting money on the pet projects of self-interested councillors who like the sound of their own voice slightly more than is healthy. Consequently, some of the benefits of cross-borough co-operation will be sacrificed on the altar of local accountability. If we really want some kind of mayoral accountability, beyond that to the electorate, delegates from the London boroughs, presumably their council leaders, could form such an assembly. As it is, we have all the cost of running and housing the elected representatives. It is far too early to say if we are looking at a GLC MK II, but whatever the outcome, it is not the best solution for London. Yet again a policy for changing the way in which we are governed has emerged from New Labour half-baked and giving the distinct impression that it has been drafted on a Chianti-stained napkin in Islington.

A blatant plug

Something that I've been meaning to plug for some time is the IC Summer Ball at Alexandra Palace. I managed to blag a ticket last year - I say blag, because I left it late and had to engage in all sorts of horse trading - and it was absolutely brilliant. You always think that these grand ideas fall short in the delivery, but this was one of the rare times when Imperial delivered what was promised. This year will be much bigger, and I have no doubt that tickets will go like hot cakes. Get your chequebooks out and prepare for what will be a corker. Not 'arf.

Simon Baker



Voice of Reason

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ic radio



Side 1

- Mailibu - Hole
- National Express - Divine Comedy
- Praise you - Fatboy Slim
- Every you Every me - Placebo
- Tender - Blur
- Tequila - TerrorVision
- Burning Disaster - Language Lab
- Blanket - Urban Species

Side 2

- To Earth With Love - Gay Dad
- one way - The Levellers
- When I Argue I see Shapes - Idlewild
- The Sea - Morcheeba
- As good as it gets - Gene
- Hazel - Loop Da Loop
- Watching Windows - Roni Size
- Black Milk - Massive Attack

Come inside our
"Knickers & Pants"

Recorded Live on IC Radio
Wednesday 12 'till 2

Knickers & Pants - Wed 12 'till 2

IC RADIO

This week we profile Knickers and Pants. Record the Mad Monkeys on Friday night, 7-9pm for next week's feature.

Why are you called Knickers and Pants?

P: Because of the enormity of the pants that I have to wear to support my love muscle.

K: Its the only bit of kit I'd contemplate wearing.

If you could see anyone in their knickers and pants, who would it be?

P: Knickers. I just wish she'd cover up - it's embarrassing.

K: Pants.

What are your real names?

K: We'd tell you, but then we'd have to kill you.

What are your favourite knickers and pants?

K: My purple silk ones

P: M&S ones that my mommy bought me for Christmas.

How many Valentines cards did you get?

K: Its more a question of how many Valentines cards didn't I get!

P: Yeah, I didn't get millions!!!!

Have you ever been asked to feature in a Calvin Klein advert?

K: Yeah, Kate Moss apparently put on a bit of weight so they called me in.

P: They're waiting for wide-screen to take off so people can appreciate me more.

Where's your show going?

K: Down the toilet like all good shit

P: Trouble is that it's a granny floater that won't go away.

So you're not going to be lured by the money currently being offered to you by Radio 1 to replace Lisa l'anson?

K: We'd never sell out...

P: ...unless the price was right.

Er...if you got stuck in an elevator with someone, who would you want it to be?

P: An elevator repairman obviously.

K: Yeah, one that didn't smell too bad - most of them stink, don't they?

What are your favourite clubs in London?

K: The orange ones are nice...

P: But don't they sell them all round the country too?

I meant MUSIC clubs?

K: Is that a new invention or something? In my day it was just biscuit and chocolate...

No... Like, what's your favourite PLACE!

P: Harry Ransden's. He does it with a nice garlic sauce.

ICR Chart

- ↑ 1. Gay Dad- To Earth with Love
- ↑ 2. Idlewild- When I Argue
- ↑ 3. Levellers- One Way 99
- ↓ 4. Divine Comedy- National Express
- ↑ 5. Language Lab.- Burning Disaster
- ↑ 6. Mercury Rev- Delta Sun Bottle. Stomp
- ↑ 7. Stereophonics- Just Looking
- = 8. Plutonik- Sitting on Top of the World
- ↑ 9. New Radicals- You Get What you give
- ↓ 10. Placebo- Every you, Every me
- ↑ 11. Loop Da Loop- Hazel
- ↓ 12. Urban Species- Blanket
- ↑ 13. Hole- Malibu
- ↑ 14. Fungus- Over my Head
- ↓ 15. Gene- As Good As It Gets
- ↓ 16. Babybird- Back Together
- ↓ 17. Ooberman- Shorley Wall
- ↓ 18. The Jellys- Lemonade Girl
- ↓ 19. Garbage- When I Grow Up
- ↓ 20. Umajets- When I Wake Up

WEEKLY SCHEDULE

Broadcasting 24 hours a day to Southside and on 999am

	monday	tuesday	wednesday	thursday	friday
12-1	Marky Mark Quality tunes and sparkling wit- when he can be arsed to turn up that is...	Jon C's Lunchtime Show The man with the hair returns after his weeks absence to deliver a consistently quality show.	Knickers & Pants Take a look inside their knickers and pants for a full unedited exposé. A rocking, rolling, funky grooving	Steve Metal Choice choons chosen by the choisest of the choonful at ICR.	The Neel Appeal Who needs charity when you've got a show like this one?
1-2	Ross & his AM Odyssey Banter from the ICR bin man with co-presenter Anne Diamond.	With loads of CD's to give away every week, you'll be loosing out not to tune in.	show, not to be missed... unless you're doing something more interesting like cutting your toe nails.	Nanj The dreaded Nanj plays tunes from the darkest depths of the IC Radio vaults.	Ross & his AM Odyssey With guest presenter Rod Hull and Emu.



British food has received more than its fair share of criticism. The problem is typical of this country, rooted in a view of food for sustenance rather than pleasure. As attitudes start to change, we've adopted more and more foreign recipes into our diet. But what our native cuisine traditionally lacks in flavour, is more than made up in the sheer warmth and wholeness of the food. Even the harshest critics of British food are often still partial to a slice of roast meat, a Yorkshire pudding or a little fruit cake. We now need to take a fresh look at British cooking. With a little work to avoid the typical flavour drain, some of our own food can be really special.

Sausages accompanied by mashed potato are a great example of a traditional British meal. When made well, it can taste fantastic. Nigel Slater describes perfectly the joy that is bangers and mash, particularly in his latest book *Real Food*.

Sausages

I subscribe to the sausage cooking philosophy advocated by Matthew Fort of the Guardian. For me, the only method is to cook them really slowly in a pan. The sausages must be good quality, preferably from a butcher.

The method couldn't be simpler. Just put them in a frying pan over a really low heat, and cook for about an hour. Slow cooking means there's no need to pierce the skin. No holes means no loss of juices, but the semi-permeable skin of good sausages does allow fat to slowly seep out, forming a fantastic sticky goo

that makes the wait totally worthwhile.

Mashed Potato

School mash, made from powder and served with a scoop. Even now the mere thought makes me cringe, so it's strange that proper mashed potato now ranks amongst my favourite foods. The only essentials are

Peel and chop the potatoes, then boil as usual. Drain the pan, then put it back on the heat for a minute or so. This extra drying increases fluffiness. Use a hand masher to squash the potato, then add the extras. I normally stick in some butter and milk. Surprisingly, milk tastes far better than cream in mash. An alternative is to use olive oil instead of the milk and butter. Adding chopped parsley or basil makes another good variation.

Onion Gravy

A great accompaniment for sausages and mash. Onion gravy can have almost as much flavour as meat gravy.

1 large onion
about 50g butter
half tablespoon flour
quarter pint of stock
Worcestershire sauce
Salt and Pepper

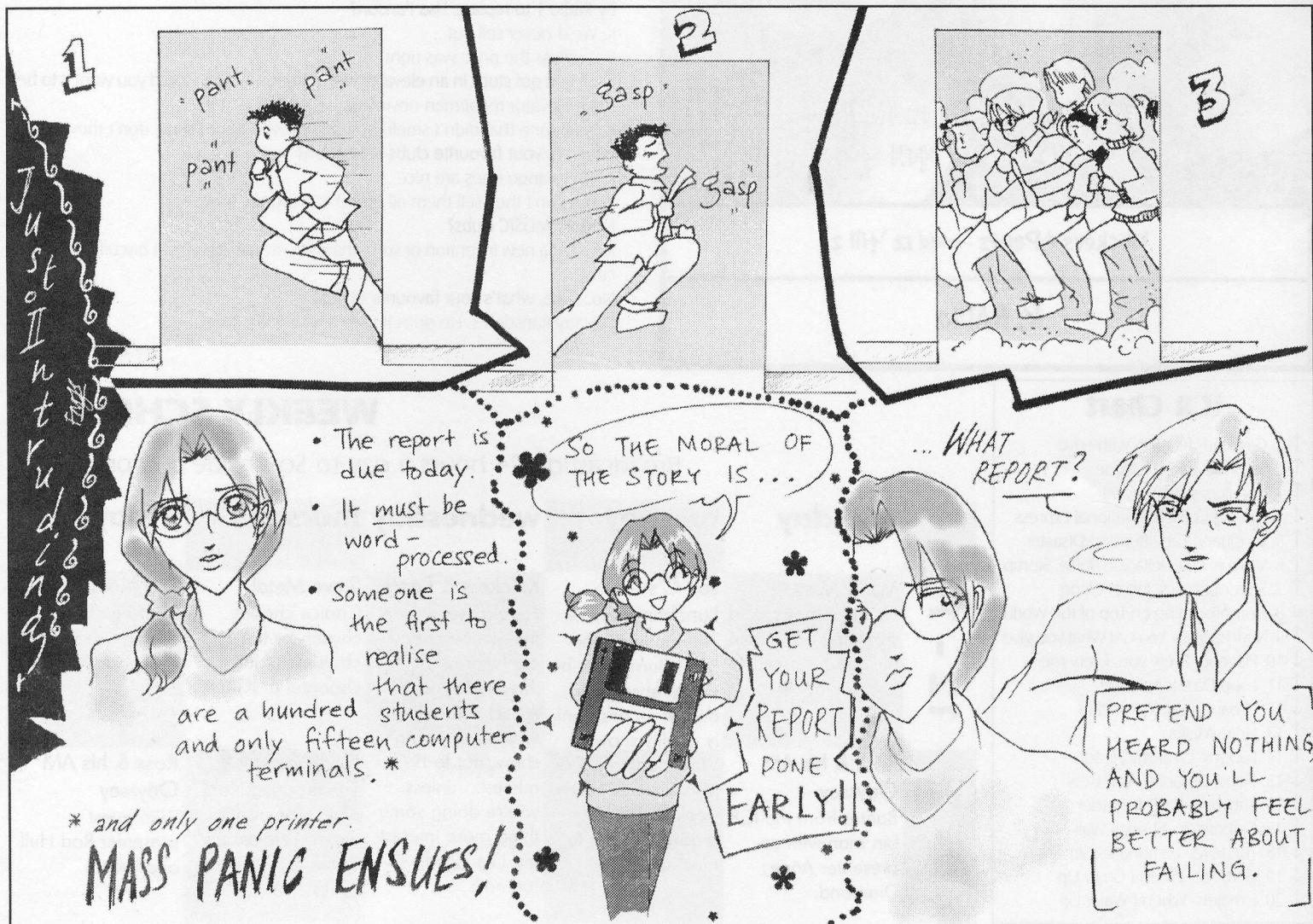
Melt the butter in a large saucepan. Peel and chop the onion. Cook slowly with a lid for about twenty minutes, until the onion goes really brown. Stick in the flour, then cook for a further minute. Add the stock slowly, mixing all the time. Season with salt, pepper and Worcestershire sauce, then turn down the heat and bubble for a further 15.

Next week: *Food to impress*

Cooks Corner

Chris Jackson

real potato, and something to moisten it up. Potatoes come in two basic types: waxy, and floury. I go along with Nigel Slater's verdict that mash is best made from the floury varieties, such as Maris Piper, Desiree or King Edwards.



Presidential Talk-Back

Obviously I'm going to have to say something about the elections. It's great to see so many people standing. I set myself a magical number of seven people that I wanted to stand for president at the beginning of the year and an average of four a post, so I'm quietly happy. Tonight and the next two days are Hustings. If you haven't followed a sabbatical election yet, this is your opportunity to find out what the candidates really think. Having read their manifestoes and formed some opinion, you can question them on some of their ideas and most importantly make the candidates commit to policies that they will have to follow through if they are duly elected. The most likely subject to come up are the University of London Union, the Wye College Merger, the Beit Quad basements, subsidy levels (especially training), minibuses, sports grounds, sports mergers (just in case we haven't flogged that one to death yet), student development, top up fees, welfare campaigns and the future style of Felix. And if that all sounds a bit boring to you, it's going to be a pound a pint in the dB's Hustings.

I've been given a special request by a drunken student to write out the standard line you should give to someone who refuses you a student discount just because you don't have an NUS card. Chances are they're vastly ignorant, so speak slowly and tell them that "Imperial College Union is not an affiliated member of the National Union of Students and therefore its students are not eligible for an NUS cards." If this doesn't work continue with: "Imperial College is a Higher Education College and a member of the University of London and therefore by definition I am a student and entitled to your discount." If they still refuse add "unless I am entitled to your student discount you are falsely advertising and denying me and other students from such Universities as Edinburgh, UMIST and Glasgow their legal rights." Hopefully by this time they'll have seen sense/given in/got bored, and you should receive the discount.

On Sunday I spent my day dedicated to my Union in the Earls Court Exhibition Centre, trying to discover new products that we might want in our bars (nothing to

do with the unlimited amount of free drinks). There were a few products that caught my eye, but with a lot of them there were quite large overheads and commitments that we wouldn't want to invest in without confidence in their marketability. So what products do

David Hellard, ICU President



Bolls Blue, what do you think? (email

you want in the bars that we presently don't supply? I can't promise anything, but we'll have a go; to start the ball rolling, I'm passionate about slush puppies, especially when you add Vodka, Arches, Malibu or

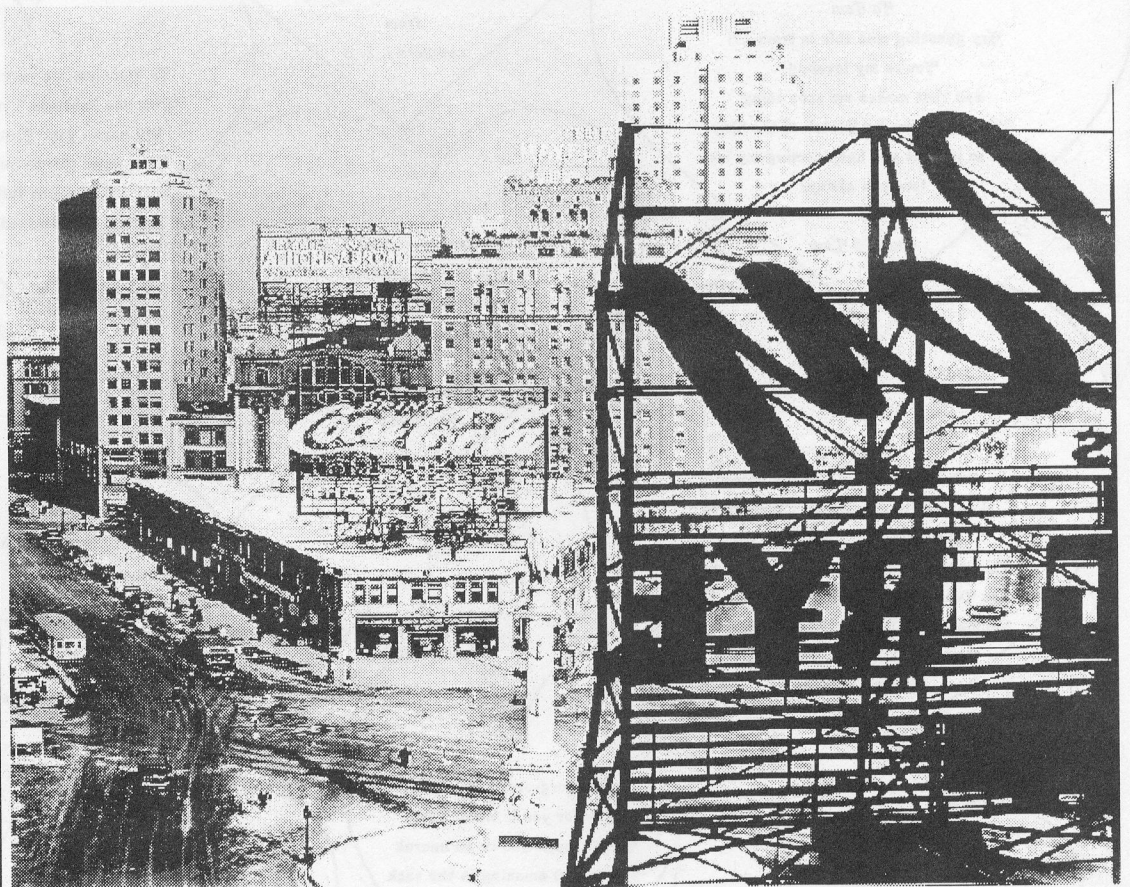
me, as ever, at president@ic.ac.uk)

Finally, to all of those students who decided to form a consortium and bulk email me about South Park, I bring good news. It will be shown on the big screen in dB's (if the room hasn't been privately booked) and we'll put the volume on in Da Vinci's if people have not already put money in the jukebox. I'll see you there.

Imperial College Union Operatic Society presents

GUYS & DOLLS

A MUSICAL FABLE OF BROADWAY



2nd - 6th March 1999 at 7:30pm in the Concert Hall, Imperial College Union, Prince Consort Road, London SW7. Tickets £4 (students), £6 (non-students), available at Union from week commencing 22 February. Music and Lyrics by Frank Loesser. Book by Jo Swerling and Abe Burrows. Based on stories and characters by Damon Runyon. This amateur production is given by permission of Joseph Weinberger Ltd on behalf of Music Theatre International of New York.



Valentines

To Oops
Babes, thanks for these 11 months (plus change!)
They are definitely the best of my life!

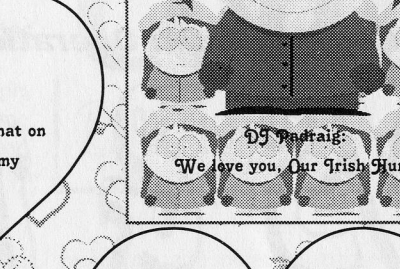
from her Smelly One

To Jon Lee
Maths and Physics make a great combination
So lets get down and formulate
one equation

Gaetan
Love you forever
Your little devil
P.S. Yes!

Debs
Our darling Jan, you make our hearts sing
You make everything Enjoy
Love & Dank

To Bryoni
You can keep your hat on
But please feel my
compass/clino



To Tom
Try guessing who this is from...?!
You're my lovebug
and that makes me sooo smug
I'll forgive you for Match of the Day
Just so long as you keep coming my way
love you always

Malcolm,
Don't go scoring any own goals.
You can be my right-back,
In red and black, any day.

from
numbers 1, 2, 3.

Jwab 4 Law

I see you around,
We have not spoken
But lets get together.
Because as a token
I will commit to you
The works of
Beethoven
xxxx

Anya says:
It's hard to recall all the names
I've seen them play so many games
But hereafter comes the list
Of all the hockey players I have kissed
Tango Twat, Big Titties, Polo, Dildo, Purple
Helmet, Red Helmet, Blue Underpants,
Pink Gash, Steve, Jean Claude
Please all be my

Matt
Oh my God!
Oh my God!
Oh my God!
Oh my God!
Shoot!
What time is it?
Anon

Pascale,
Let's stay immo together
From now until forever.
Your desert island
dreamer

x

To my gorgeous man of steel
Love for you is what I feel
Even though you're an anorak
You're still amazing in the sack

S.W.A.L.K.F.S.

Lurgs.
I will be yours for all
eternity.
Doug

Poco,
Thank you for when you've been there
And the thought of you with
unkept hair
Copo
x.

To Natalya, my very own Bond girl
With you it seems I've found my nest
My heart, your gentle kisses test
Your quiet glance keeps me at rest
I feel how fully I am
blessed.

Awed by his skill at football
A special girl from last year's hall
Decided that for him she'd fall
Please Rostam, give me a
call.
D.

To Kysy
It's not unusual to be loved by anyone
from The Tom Jones of crayons

Szu,
I have loved you since
the first day I met you.
You truly are one Fine
Machine

I'm feeling Warney.
Warney, Warney!
Anon

To D. Baby
I love the way you did my hair, I
can't wait for you to do it
again.
For ever,
Louis

Dear Garry
Any time I need mouth to
mouth at the pool I know
who to turn to
Your secret
lover?

Ingrid,
You give me courage when I'm not sure
I make you swoon with tales impure
Your not - so - secret admirer
xxx

To my Dearest Fatten,
I know you are the King of York-
shire - can I be your Queen?
Eternally
Ripley

What verse or word or line
Can describe that moment when
I asked you to be my Valentine?
I am yours, Imogen,
love
Ed
xxx



Messages

Helena,
you're trilingual - what else
can you do with your
tounge?

Dear Garry
Any time I need mouth to
mouth at the pool I know
who to turn to
Your secret
lover?

Ingrid,
You give me courage when I'm not sure
I make you swoon with tales impure
Your not - so - secret admirer
xxx

To my Dearest Fatten,
I know you are the King of York-
shire - can I be your Queen?
Eternally
Ripley

Love is pure, love is sweet
I've spent so much time with you
In my exams I'll have to
cheat
dtb.

What verse or word or line
Can describe that moment when
I asked you to be my Valentine?
I am yours, Imogen,
love
Ed
xxx

To Kety
My love for you is like a smoldering fire.
If you blow our passion will ignite.
The Wicker Man

To Oscar (Physics 2)
I love the way you talk,
I love the sexy intones of your voice,
I love your slender body,
I love the way you talk physics,
Please, pretty please
be my valentine...
yours everloving
Vincenzo (Physics 2)

Dearest Dan (Aero 99)
You should spend more time looking at me
than reading your textbooks!

Dear J Chesters
I saw you playing hockey the other day and
you looked pretty cool! Hope we could
meet soon!
Your Secret Admirer on
Valentines Day

Dearest Goth Girl...
Have a beautiful, pink,
fluffy Valentine..
Love Sheep-Shagger

Dear Andy
My butt burns for you.
Lots of love
Snuggle Cheeks

To Nippy
Be my fellow virgin
Love the girls no. 1
player

Dear Muffy
I wish I could see you every day - I
almost can but it hurts my neck.
Will you be my one and
only?
Chief

To Lina
Why can't you get your colours right?
I could help.
Lots of snogs

George

Jolly Joli,
We could play Doctors and Nurses - I will
fix your nose!

Lots of lurve

Dr L

Dear J Chesters
I saw you playing hockey the other day and
you looked pretty cool! Hope we could
meet soon!
Your Secret Admirer on
Valentines Day

Dearest Goth Girl...
Have a beautiful, pink,
fluffy Valentine..
Love Sheep-Shagger

Dear Andy
My butt burns for you.
Lots of love
Snuggle Cheeks

To my love, Keth
You always pour scorn - why not make it
love?
xoxo
Mr Unclean

Dear Muffy
I wish I could see you every day - I
almost can but it hurts my neck.
Will you be my one and
only?
Chief

Darling Dhruve
Meet me at 5pm tonight (Mon 15)
outside the JCR

R

Jolly Joli,
We could play Doctors and Nurses - I will
fix your nose!

Lots of lurve

Dr L

Dear J Chesters
I saw you playing hockey the other day and
you looked pretty cool! Hope we could
meet soon!
Your Secret Admirer on
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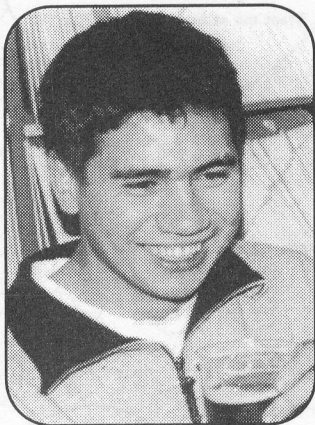
Dear Muffy
I wish I could see you every day - I
almost can but it hurts my neck.
Will you be my one and
only?
Chief

Pesh,
We met at the Wag
Where we had a shag
Hope too see you soon.
Your boy,
x



ICU President

Dennis Patrickson



**Undergraduate
Third Year
Maths Department**

'Dennis Patrickson - what does he want to do?' The creation of a fifth sabbatical post - Deputy President (Education & Welfare) - will free up a lot of the President's time, leading to a re-defining of what the President actually does. I would look to have more of a figurehead/communicative role, with the emphasis firmly on communication.

The extra time would allow me to work hard with the CCUs in an effort to break the perception that they serve next to no purpose - I want their Academic Officers and Dep Reps to have higher profiles and for people to be better educated about their purpose. Some students don't have a clue who their Dep Rep or Academic Officer is and this

is the person that they could and should be complaining to when, for example, their course is being taught inadequately. I'd also like to see regular reports/pages/columns in Felix on what your Union, your CCU or your campus is up to. Not just in Felix, though: on an information notice board in the Union; or through internal mail; or as mini-reports on the sorely underused text service in the JCR and Union building. There are many ways in which we can communicate more effectively - which will lead to more people being better informed, increased involvement and also help to overcome feelings of isolation and exclusion that some members of the IC community may be experienc-

ing.

'So - why should we vote for Dennis?' Because I want you to know what your Union, your CCU, your department, your campus, your club or society is up to and because I want you to say what's happening in these areas when it's not working but also when it's working well. Let's let each other know what's going on.

d.patrickson@ic.ac.uk

Natasha Newton



**Clinical Student
Fourth Year
School of Medicine**

300 words to say "more of the good, less of the bad", still, if people are willing to read this, here's what I think our Union's priorities should be.

1. Students

Every report the Union makes within itself and to the rest of the student body should start with what is being done for us students, how we will benefit.

2. Students

The objectives for all activities, meetings, etc. should be,

1. students
2. students
3. students
4. money, college's opinion....

(give or take legality and other minor matters). Simple example, Union people should continue helping correct budgets. After all which students are helped if a club doesn't get its money.

3. Students

The facilities and activities of the Union are available to all of us and that needs to be communicated.

Nah, s**t, I appear to have mentioned communication, here we go, the standard unreal promises yet, year after year it barely gets better. But for what it's worth, here are my practical ideas in addition to the obvious email, Felix and the Union structure.

Keep it simple! Like....

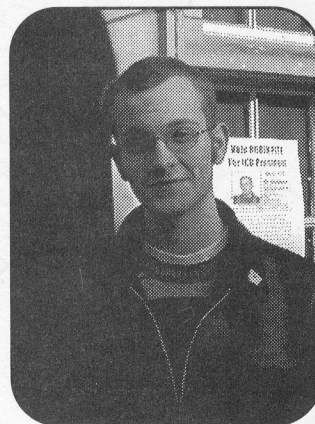
The hardware: As accommodation officer, I am, at the moment, arranging modems and PCs for Wilson House and seeing college about internal IC lines. The same could happen in other outlying halls.

The info: Every week a list of the meetings taking place and some contact details needs posting on all Union notice boards, in Felix and Stoic text. Then if there's something that may affect you, you have a chance to talk to the people involved and find out the outcome.

So thanks for reading and (this is the cheesy bit...sorry) remember, a vote for Tasha Newton is a vote for students coming first.

Contact 0958 707 415

Robin Pitt



**Undergraduate
Second Year
Aeronautics Department**

Principally, I want to create a Union where you have a large say in the choices made. I've been talking to a lot of students around Imperial College and a number of issues have come to light; issues that I will address if elected to the position of President.

Research at IC funded and directed by Shell and BAe is paid for with the profits made by selling arms and equipment to oppressive regimes. The people of these countries have no say in what research is done or how their own lives are run.

I condemn the investment in companies that collude with oppressive

regimes. I will campaign against the use of IC academic achievements to develop arms and fund dictators.

I have not met anyone with good things to say about their service from the health centre. I will devote as much time as necessary to improving the waiting times and level of care experienced.

I have been involved heavily in the campaign against tuition fees and have been a member of ICU Socialist Worker Student Society for two years. I believe that the extra £1000 charge *without provision for extra personal funding* induces real hardship for students and discourages people from applying to university.

I want the government to provide free education for all so that all people have access to higher education, and will continue to campaign for it.

I will endeavour to represent your views and wishes if elected to the position of President. I wish to make the Union as approachable as possible and to make all of its actions accountable to you. Above all, I want to encourage political discussion and activity. I will run the Union efficiently, but want to broaden its concerns beyond the boundaries of its day-to-day running.

ICU President

Andy Swift

Living and studying in London is becoming increasingly difficult. It is important, as President, to concentrate on the day to day issues that really affect student life, as well as looking into how the Union can develop into the future. Over the last few years Imperial College and its Union have undergone many changes. This trend is set to continue. The merger with Wye College, the redevelopment of Beit Quad and the possible disaffiliation with ULU will be amongst the key issues that will dominate my role as President.

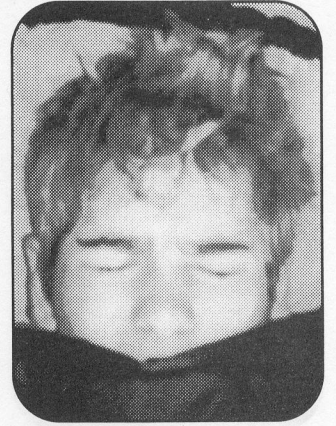
Over my time here at Imperial I have been involved in a multitude of varied student activities, including a DJ at ICU, to a team captain and now Club Presi-

dent of ICU AFC, and most importantly part of the inaugural team for the IC Summer Ball. It is this varied background that sets me apart as the best candidate for the position.

As President, I will make it my key objective to ensure that ICU provides you with the services you want. A divided Union benefits nobody. A united Union, which works together, can bring about change and get results. I want a Union where **you** make a difference, a Union where **your** opinions count and a Union that **we** can progress into the 21st Century.

*Evolution favours the strong, the

smart, the lean, *the Swift*, so vote Andy in the Presidential Election.



**Undergraduate
Fourth Year
ISE Department**

Shanaka Katuwawala



**Undergraduate
Second Year
Materials Department**

The key to being a successful president depends on trust, hard work, policies and two-way communication. I am not happy to be a low profile president; someone you never really see, aloof and detached from the real life at IC. I will get fully involved and give you my support.

If you vote for me, you vote for:

1. Discount warehouse

- Get discounts with your ICU cards.
- Prime objective: to get student discount in cinemas (Not just NUS)
- Include all the campuses for these discounts.

2. International students

- Organise cheaper international phone

calls through the Union.

3. Medics

- Support for a 3rd term medical sabbatical.
- Push for relaxation of hybrid entry at BUSA for medical teams.

4. CCU's

- Encourage more activity to enhance CCU identity

Ever since coming to IC, I have been heavily involved in the Union. I know how it works. I am an excellent communicator and will be able to speak on your behalf. This year there are seven people standing for the top job! More than any other year your vote counts.

I have been STOIC chair, am Phoenix

editor, I am a member of the Union Finance committee, member of the services committee and I work (and play) in the Union.

You can't afford to go for the wild card. I am reliable, ready to listen and ready to act. I promise you that I will give every ounce of my strength, every moment of my time to ensure you have the best union in the country. All I need is your vote.

Vote 1 - Vote Shanaka

If you have any issues you are concerned with please contact me:

president2000@bigfoot.com
07977 851 480

Ben Polounovsky

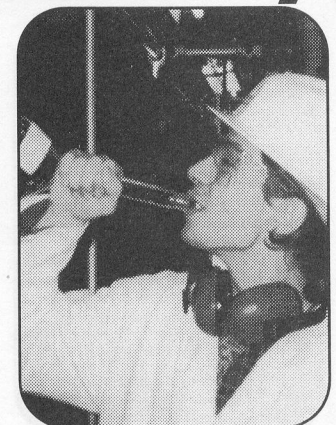
I come to these elections unsullied by the bureaucratic canker of Union politics. It might be true that I know less about how the union is run than maybe some other candidates but this allows me to see the Union not as it is but how it should be.

The union is like an old friend to me. I have been trampled into its football pitch, dismembered in its kung-fu class, hunted down by its archery club and chased off its stages. It has fed, watered and entertained me, but recently I have become disenchanted as my old friend has become engulfed in a mire of red-tape (if you doubt me just look at the rules concerning election campaigns).

Meanwhile, Imperial College has gained a reputation for its quality, such that we are seen to rival and even surpass Oxford and Cambridge. It therefore galls me to see how short-changed we are. A Cambridge degree is considered in the same light as one from Imperial, yet theirs is a reputation built on seven more weeks of holiday than us. This is hardly fair. What is more my short vacations are squandered, and valuable revision time wasted for want of good lecture notes and the absence of freely available model examination solutions. Which is just like being given a lock but no key. To improve this situation, I propose a new and improved system of

departmental representatives, who would work hand in hand with the Union to give you a greater say in the content of your courses. This is particularly important with the arrival of the tuition fees (which I am bitterly opposed to), as you and therefore your financial investment should be given the best conditions in which to flourish.

As a final word: even if you don't vote for me make sure you **do** vote. Please don't be (a)pathetic.



**Undergraduate
Third Year
Chem Eng Department**



DP (Finance & Services)

Robert Walker



**Undergraduate
Third Year
Physics Department**

Well hello, I'm Bob Walker and I'm standing for a Deputy President (Finance & Services) and this is my manifesto. I'm a Third year Physics Student who has done so many things for the union so far. In my first year I was completely apathetic and did very little. In my second year, however, I became involved by becoming the Duplicating Officer (I was in charge of Reproduction!) for the RCSU. So, in my third year I became RCSU Vice-President (Clubs & Entertainment) and Treasurer for several clubs. That's how I got here.

Why do I think I should have the job? I was Acting President of the RCSU for a while - which meant I got to see a lot of the working of the union at the highest

levels, ie the Executive Committee. And at the same time being involved with finances for several clubs I have had the experience at a lower level. This means I am aware of the nooks and crannies of the system. This means I can turn Dog-catcher and know the tricks of the trade. I also feel that given my extensive use of the Union's Services the Bars, Catering and the Shop puts me in a unique situation to put across the students point of view of these services.

So what do I plan do if I get elected to Deputy President (Finance & Services):

1. Make more people aware of how to do things.
2. Ensure the smooth running of the Union's Finances

3. Stand up to college if they try to put us the students down
4. Make sure the Beit Redevelopment runs smoothly.
5. See how we can improve the services run by the union for you.

So to summarise I want to do the best for the union!

Ian Clifford

You may ask why you should vote for Ian Clifford.

Firstly, I have experience of the Union finance system. As treasurer of the City & Guilds College Union I work with clubs & societies, assisting them with budgets, claims and unravelling red tape. I have faced the dreaded Union budgeting rounds and won. I have prepared the finances of the C&GU as a whole. I know how the Union runs from a club finance side as well as the services side.

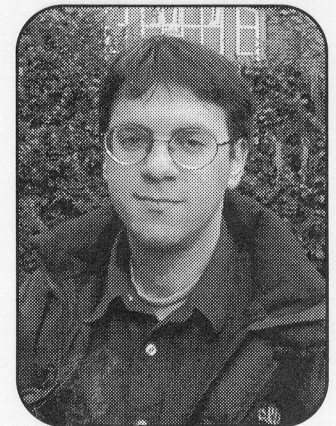
Secondly, I have been a student at Imperial for five years and a

member of several clubs including the Mountaineering Club, Pimlico Connection and the Catholic Society. I work in the Union Resource Centre, helping both students and union staff - I will be as approachable as a sabbatical like I am as a member of staff. Personal contact and interest is important in establishing a good working relationship.

Next year I aim to:

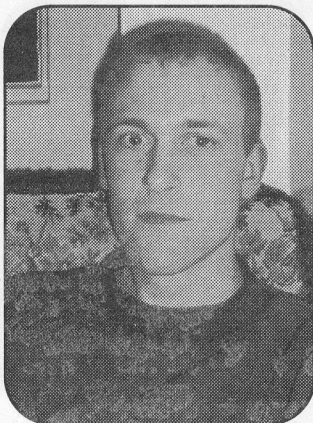
- Increase communications & training with treasurers
- Open up the union to more students
- Reform funding, payments and

standardise subsidies



**Undergraduate
Fourth Year
Electrical Eng Department**

Paul Hickman



**Undergraduate
Fourth Year
Chemistry Department**

I am currently in my fourth year at Imperial, and in my time here my involvement in the Union has grown from extensive use of the bar facilities to my current involvement which includes sitting on the Union House Committee. I am also an active committee member of the Dramatic Society, which has given me the chance to work closely with many clubs and societies throughout the Union. I have particularly enjoyed working as part of the team for Union Carnivals and the Summer Ball. These activities, along with keeping my ear to the ground, have given me a good knowledge of the way the Union is run. I believe the Union's trading outlets are vital for it to continue to provide the ser-

vices we all expect of it, while expanding to provide new and improved services. I expect to encounter some minor problems with the continued merger of the Medical school, however I believe I will be able to deal with these, in conjunction with the other sabbaticals, based on the principle that all clubs should be treated equally.

Next year I intend to:

- Provide training for all clubs officers to ensure finances are run properly at all levels.
- Improve Union services by ensuring the results of the current focus groups are implemented, where possible. If this project is successful then I will look into

extending it.

- Ensure that the policy on subsidy levels is applied fairly to all clubs and societies.

Overall I feel I am capable of doing the job well, and I would also like to do the job. I believe my experiences will allow me to pick up the day-to-day tasks rapidly and then get on with real work that needs to be done to give us all the Union we want.

DP (Clubs & Societies)

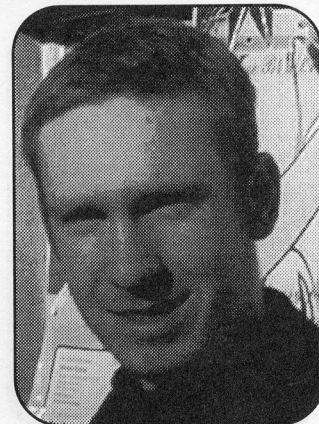
Tim Trailor

Next year will be one of the most challenging years faced by the DP (C&S). All clubs and societies are facing an upheaval of one kind or another. Many of the societies based in South Kensington will be acquiring new facilities courtesy of the Unions expansion into what was until recently the Biology department, but probably the biggest cloud still hanging over the head of next years DP (C&S) will be the ICSM merger issue. What with the ICSMRFC having shown themselves to be a force to be reckoned with it is now as imperative as ever that the unique identity of ICSM and ICU teams is preserved. As a member of the ICU Hockey Club Exec and as a re-app (in a hall containing many medics) I have

been well placed over this past year to observe what you want from your clubs and societies. I believe that it is essential that next years DP (C&S) is someone with a great deal of knowledge concerning the merger and the position that most sporting clubs at Imperial will face over the next 18 months. Anybody taking over as DP (C&S) who doesn't have a firm background within a sporting club would not have the ability to represent you and your Union appropriately to organisations such as BUSA and ULU.

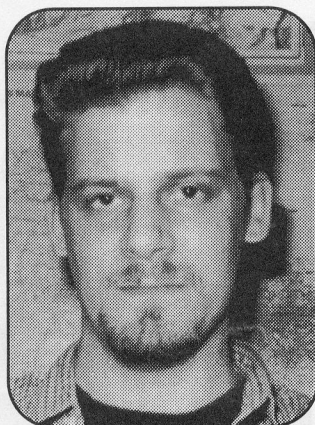
I believe that I have got the necessary grounding within the sporting fraternity to represent them well along with the desire to listen to and support the

other clubs and societies. It is these qualities along with a passionate desire to do this job, and do it well, that would make me an excellent candidate for the job - so vote for me for DP (C&S)!



**Undergraduate
Third Year
Physics Department**

Duncan Field



**Undergraduate
Third Year
Geology Department**

I've been involved in ICU for four years, mainly through Dramsoc, with whom I spent a year as Director of Acting, and the Environmental Society which I helped to set up in 1996. I have good organisational skills, combined with an understanding of the workings of the Union and a strong commitment to its ideology, giving me the tools I need for the job. I'm sociable, approachable and willing to try (almost) anything once, but most importantly I offer a safe pair of hands in which to entrust C&S policy (David Seaman unfortunately being unavailable).

Clubs and Societies are the foundation of the Union but if they are to continue providing their members with that

vital release from study, a chance to play their sport, to develop their interests and generally have a spanking good time, the Union must be fair and supportive. The development of a new relationship between the medical schools and the rest of IC is in full swing but there are bound to be more issues to address. Concerns recently voiced by Kash Akhtar regarding funding for transport are a good example, and we must realise that we're now a team and need to work together to overcome such problems. A strong foundation for health and safety policy has been built over the last few years and I intend to continue building a system that provides peace of mind for all concerned. I aim to support societies

by proactive representation - tailoring policy to try and meet everybody's needs and creating active relationships with clubs and the committees who manage them. Through good communication I can fight for what the majority of union members want. Give me your vote and I'll give you a 110% commitment to representing your interests.

Hustings and How to Vote

Hustings take place today (Monday) in dBs, tomorrow in the Reynold's Bar at Charing Cross and on Wednesday in Gladys St Mary's. **Monday and Tuesday's hustings start at 6pm, Wednesday's at 7pm.** Hustings are your chance to ask the candidates about the issues that concern you. Each candidate and their proposer will give a short speech, after which questions will be taken from the floor. The candidates are nor-

mally required to consume some beer at high speed, especially at the St Mary's hustings. At the South Kensington hustings beer will be available for a **pound a pint.**

To vote you will need your ICU card - if you have yet to get a Union card, take your registration certificate and a passport photo to the Union office during the daytime. Go to a ballot box (there will be one in most

departments, in the Union foyer and at the medical campuses). ICU elections use a **single transferable vote system**; place a '1' next to the candidate of your choice, a '2' next to your second choice, and so on. You fill in a separate voting slip for each sabbatical position you want to vote for. New Election (sometimes called Ron, which stands for reopen nominations) is considered a candidate just like the 'real' candi-

dates, but stands for all positions. Should New Election win, the electoral process starts all over again.

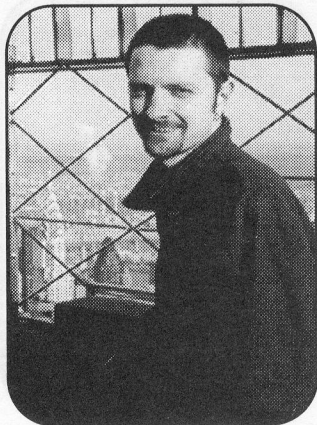
Voting takes place next Monday and Tuesday (22 and 23 February) between 10am and 5pm.

Stuart Cook is also standing for ICU President, but did not submit a manifesto.



DP (Education & Welfare)

Kevin Butcher



Postgraduate
Second Year
Biochemistry Department

Finally ICU has created a sabbatical responsible for education and welfare. I feel confident in taking on an undefined role and creating a job description - encompassing all aspects of education and welfare.

Since coming to Imperial as a post-graduate student I've been involved in the union: chair of Imperial Queers and SCC treasurer this year. Before Imperial I was involved with clubs of Oxford and Aberystwyth and was a volunteer for Oxford Nightline. This experience has given me the necessary motivation, listening skills, people skills, approachability and fair judgement required for DP (E&W).

I have three main aims. Firstly I

intend to work on the welfare committee's job description. This will be in consultation with all the relevant Union and College committees (Accommodation, welfare, Academic Affairs, Student Development etc.) the current sabbs and various college officers (including the Pro-Rector for Educational Quality).

Secondly I intend to ask as many of the E&W sabbs across the country about their role, their concerns and hopes. The first two would be completed before the new academic year.

Thirdly, starting the new term with this base, I will consult as many students as possible. DP (E&W) will work best if as many people as possible are made aware of the education and welfare brief

and it the job is tailored to the needs of the students. I would undertake a regular section in Felix and the CCU papers. Awareness events (about two per term) will coincide with students experiences (eg accommodation week when students are thinking about housing, a sexual health week to coincide with World AIDS Day, a stress buster to coincide (as close as possible) with exams and a mental health week. I hope to convince CCU officers and the dep reps to ensure that student representation is fair and adequate across all departments.

Felix Editor

David Roberts

Felix is the primary source of information for students at Imperial, so it's vital that it presents enough material for students to reach their own opinions on key issues - whilst the reporting itself remains unbiased. To this end, I'll introduce regular in-depth features on the major student issues - like ULU, fees and College expansion - so that everyone has a chance to understand what's *really* going on. Proper dissemination of information also means proper distribution, so I'll ensure that Felix hits every campus on the same day, and appears on the web every week.

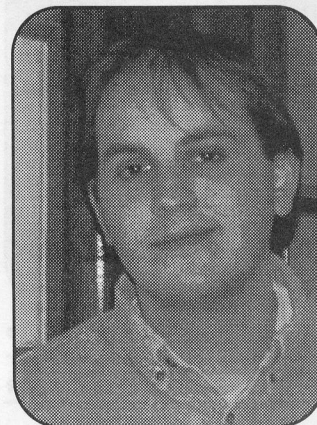
Clubs and societies should have the opportunity to tell everyone what they do. Consequently, I'll provide space for

every club to write reviews of events or preview upcoming activity. Similarly, sports coverage needs to be improved, with a dedicated team of reporters and photographers to cover matches at Harlington, Cobham and Teddington. Finally, both ICU and the Constituent College Unions should be given space to report on their activities and justify themselves - thus making our representatives more accountable.

Felix is a club, and like any other at Imperial it must be open to all. As well as increased publicity (especially during Freshers Week) there needs to be more freedom for people to write occasional articles, features or short stories, rather than having to dedicate their lives to the

newspaper. I'll also have weekly meetings at St Mary's and Charing Cross, to ensure as wide a range of contributors as possible.

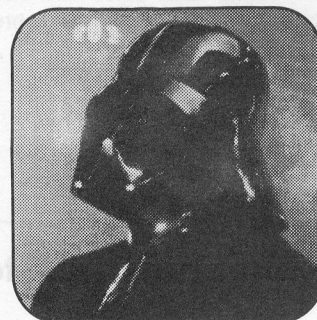
I believe that these changes are necessary to ensure that Felix maintains its role as the newspaper *for* the students and *of* the students, and having been involved for the best part of three years - as a writer, reviewer, Advertising Manager, Film Editor, and now Assistant Editor - I have the ability to put these changes into practice.



Undergraduate
Third Year
Physics Department

Standing For All Posts

New Election



Ok. Now New Election, or Re-open Nominations (RON) allows you to express your dissatisfaction with the candidates presented to you. So if you don't like the current candidates we can see if more will stand.

Now... this is not a decision to be taken lightly. Will any better candidates stand? A very important question to ask and one you will also have to answer your self. I suggest you come along to

the Hustings if possible and compare people. Otherwise read the manifestos and speak to people. Above all make an informed decision.

RON has always been a popular choice with the students of Imperial, the reasons why are obvious. This candidate is not standing on any platform and has no hidden agendas to fulfil. In fact RON is the only candidate you can fully trust. Also it keeps the masses entertained

with those well-attended 2nd round of elections.

Of course this next year is very important for both the Union and the world. Maybe it could be that RON is the perfect candidate to lead us all into the new millennium ?!?

**IF YOU DON'T ASK
YOU DON'T GET...**

ICU SABBATICAL ELECTIONS

HUSTINGS

- Monday 15th 6pm Da Vinci's @ South Kensington
- Tuesday 16th 6pm Reynolds @ Charing Cross
- Wednesday 17th 7pm Gladys' @ St Mary's

VOTING

Monday 10am - 5pm all departments

Tuesday 10am - 5pm all departments

RESULTS ANNOUNCED LATE TUESDAY @ iCU

**... GET WHAT IS BEST
FOR YOUR UNION**



Reviews

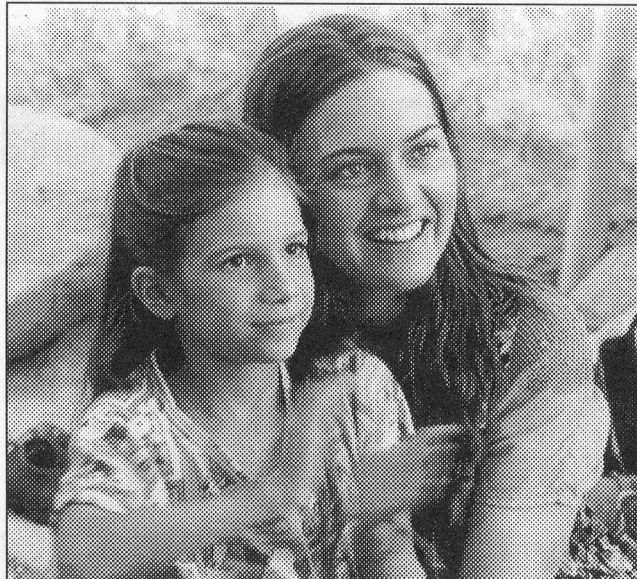
Hideous Kinky ★★

Starring : Kate Winslet, Saïd Taghmaoui, Bella Riza, Carrie Mullan
 Director : Gillies MacKinnon

Kate Winslet's first movie after *Titanic* ought to be a massive blockbuster, for which she'll pocket several million, right? Wrong - it's a low budget Brit Flick, which aims to ape the success of Saharan set romances like *The English Patient*. *Hideous Kinky* contains elements of a thousand different British movies, all tied together in a seventies-set, retro-styled package.

Yet despite the obviously promising premise, it's painful to watch. Never before has a 96 minute movie managed to feel so long - we're talking *Dances With Wolves* levels of numbing tedium. The cinematography is undeniably good, but whilst the first few panoramic sweeps across the Moroccan wastelands produce a sense of awe, the seventieth identical shot simply serves to make you aware of how static the movie actually is.

The real problem, however, is the simple lack of plot. As the movie opens, Winslet is struggling to make ends meet in Marrakesh, having left her upper-class English origins behind her when her husband deserted her. So, she scrapes a living by selling dolls in the market, whilst simultaneously attempting to bring up her



Kate trades in posh frocks for cute kids.

two children, played by Riza and Mullan - whose favourite words are (according to the press notes) 'hideous' and 'kinky'. However, despite an outward pretence of happiness, none of them are happy - until help arrives in the form of the mys-

terious Taghmaoui - playing a charismatic local worker called Bilal ... and that's about it. They travel back and forth across indistinguishable plots of desert (until you lose all interest in where they actually are), losing and finding each other in

an entirely predictable way, but, in a nutshell, that's the entire plot.

Indeed, so uneventful is the movie that the only question it raises is why Winslet chose to make it at all. (True, she met her husband James Threapleton on set, but she was hardly to know that when she signed the contract). If it's an attempt to avoid typecasting, then it's a damn good one - but it's also a pretty fast route to being entirely forgotten by Hollywood. Indeed, fans of Winslet, queen-of-costume-drama (*Titanic*, *Hamlet*, *Jude*, *Sense & Sensibility*) will hardly recognise the weathered, tanned actress they see on screen.

Nonetheless, she (and indeed all of the other stars) still turn in decent, competent performances. Yet none of them do anything more; the basic problem with *Hideous Kinky* is that it contains nothing that brings the screen to light. Having secured a star and a nice location, the production crew seem to have shut-up shop and decided that any more work would be superfluous. And sadly, the box-office receipts will probably bear out that decision. **F**

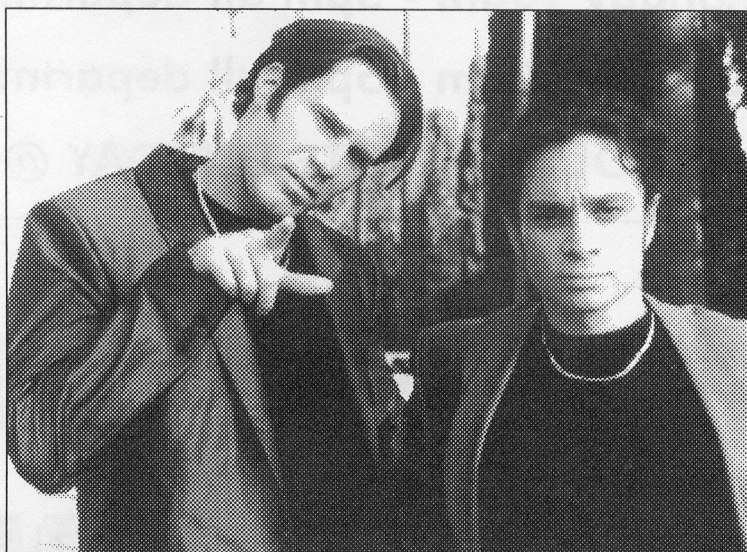
Dave

A Night at the Roxbury ★

Starring : Will Ferrell, Chris Kattan, Chazz Palminteri, Molly Shannon, Dan Hedaya, Richard Grieco.
 Director : John Fortenberry, Peter Markle

Movies based on Saturday Night Live sketches tend to be somewhat hit and miss. We've had the brilliant (*Wayne's World*, *Blues Brothers*) and the dismal (*Coneheads*, *It's Pat*). Many of the stars themselves have gone on to become members of the Hollywood elite (Dan Ackroyd, Billy Crystal, Mike Myers etc). So is *A Night at the Roxbury* in the same league? Er, no. Definitely, absolutely, positively not.

Let's look at the evidence. Firstly, it's based around the American club scene. Now, if this movie has any sense of accuracy at all, it's nothing like it is here - and consequently Ferrell and Kattan's geeky behaviour simply doesn't transfer. Secondly, we've seen this kind of thing a million times before - just check out the morning schedule on Channel Four during the school holidays. Thirdly, and most conclusively, look at the soundtrack listing: Where do you go my lovely (*No Mercy*), Disco Inferno (*Cyndi Lauper*),



"What is love, baby don't hurt me...". That's right, it's a Now 6 soundtrack. Help.

Pop Muzik (*3rd Party*) - and above all this, the recurring theme of 'What is Love' by Haddaway. All of which would be OK if this was set in some kind of

kitsch, 80's retro world - but it isn't. It's present day. Please God, no.

Ultimately, however, the real problem with *A Night at the Roxbury* is

that it simply isn't funny. Only once during the entire film did the preview audience laugh (if you don't include the stifled guffaws every time *Haddaway* started to play) - and that was when it became apparent that the entire final scene had been lifted from *Jerry Maguire*. The problem may well be that the humour doesn't translate; or maybe we suffer because hardly anyone in the UK watches *Saturday Night Live* (just imagine a US audience going to see a movie version of a Harry Enfield sketch). More likely, however, is that it's due to the common problem of trying to force two minutes of material into ninety minutes of celluloid.

Whatever the answer is, however, the net result remains the same - a comedy that you'll laugh at, not with. And that's *A Night at the Roxbury's* one saving grace - it's so phenomenally bad that it's funny. Bring back Chevy Chase, all is forgiven. **F**

Dave

Reviews & Competition

Jack Frost ★★

Starring : Michael Keaton, Kelly Preston, Mark Addy, Joseph Cross, Dweezil Zappa
 Director : Troy Miller

Oh dear. Everything seems to have gone wrong somewhere. Just when you think Hollywood is getting its act together and actually making some half-decent movies for once, something comes along to reaffirm your faith in Hollywood's fatal flaws. In this case, it's *Jack Frost*, a movie which bases itself on the premise of (brace yourself) a man called Jack Frost being reincarnated as a snowman, and given one last chance to redeem himself in the eyes of his son.

First things first, however. Despite the hideous ethos behind the movie, Keaton, Preston and Addy (*The Full Monty*) put in fine performances, and the father-son relationship is surprisingly cheese-free. Surprisingly, however, the Snowman itself is dire. What should have been a display of CGI wizardry turns out to be a low-budget tactic outing for the traditional bloke-in-a-foam-suit. Well made and professional as the rest of the movie may look (with some neatly choreographed ski chases and show-ball fights), you can't get away from the fact



His name's Jack Frost - just how cruel were his parents?

that the lead character is wearing the kind of costume usually found in school pantomimes. Kiddies movie yes, but Toys R Us costumes? I think not.

Despite the fact that *Jack Frost* has 'Christmas holidays' written all over, it's being released in February thanks

to the traditional lag between US and UK release dates - which can only be a good thing, as excessive viewing figures could potentially lead to *Jack Frost 2* - a concept I don't even want to think about. **F**

Dave

Win cinema tickets with the

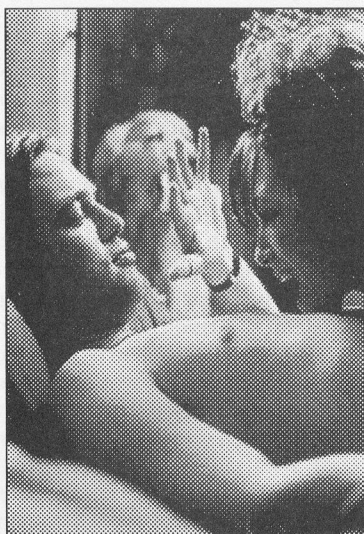
ODEON

KENSINGTON

Despite the fact that it's not released until next Friday, *This Year's Love* has already been touted as this year's *Full Monty* or *Four Weddings*. However, whilst such comparisons might make you think of an easy going, vaguely romantic, comedy, what you actually get is a much grittier slice of life. A cross between Mike Leigh and *Men Behaving Badly* might be nearer the truth.

It's undoubtedly going to be well worth seeing, and, thanks to the Odeon Kensington, you can catch it for free. To pick up a pair of tickets, all you have to do is answer the following question:

Which American actress will star in *Notting Hill*, this summer's follow-up to *Four Weddings*?



If you know, then email your answers to film.felix@ic.ac.uk before Wednesday evening. The first five names out of the virtual hat will win a pair of tickets.

I'm sorry for the delay in printing the names of the winners of the *Shakespeare in Love* competition, but (at last) here they are:

Chiara Manfretti
 Mathew Hindley
 Tim Rhodes
 Alex Thackery
 Dominic Guppy

There were in fact two correct answers to the competition - Tom Stoppard wrote both *The Fifteen Minute Hamlet* and *Rosencrantz and Guildenstern Are Dead* - so either movie was accepted.

VIDEO RENTAL RELEASES UPDATE

Armageddon

Armageddon has taken a lot of abuse since its release last August - largely because (thanks to *Godzilla* and *The Avengers*) every action movie released last summer was decreed poor. However such criticism is unfair as, unlike most of last year's other blockbuster offerings, *Armageddon* delivered what it promised - big explosions, an all star cast, some light relief from Steve Buscemi, some damn impressive CGI and effects, and an unremitting mountain of cheese.

As long as you accept that this is a Jerry Bruckheimer film (translation: cheesy, action packed and edited like MTV), and rent the video on that premise, then you'll enjoy it. After all, movies are supposed to be fun, aren't they?

Kissing A Fool

Put together three simple components: a bunch of young American writers; a love triangle; and a star of *Friends* (David Schwimmer). A recipe for disaster, surely? Well, surprisingly, no. Admittedly, it's not particularly great either, but it's undeniably competent, acceptably entertaining, and wittily written. More importantly, considering the time of year, it might be prudent to suggest this as an ideal movie to rent for an evening in with your girl/boyfriend (in other words it's not totally absorbing, you won't look sad/soppy/adolescent if you rent it, and if everything goes a bit Pete Tong it's not actually a bad movie).

Paulie

Here we go again. *Lassie* and *Flipper* really do have a lot to answer for. *Babe* and *Free Willy* were acceptable, but the recent flood of talking animal based movies begins to grate. This time around the mutant pet in question is the eponymous *Paulie*, a fast-talking parrot, no less. Having 'lost' his first owner (young Hallie Kate Eisenberg), he spends the rest of his life attempting to find her again. In actual fact, it's fun, knockabout stuff, ideal for your little brother (should you happen to be hampered by such an annoyance) - I've just got a personal vendetta against the entire genre. Sorry. **F**

Dave



STEVE MCQUEEN

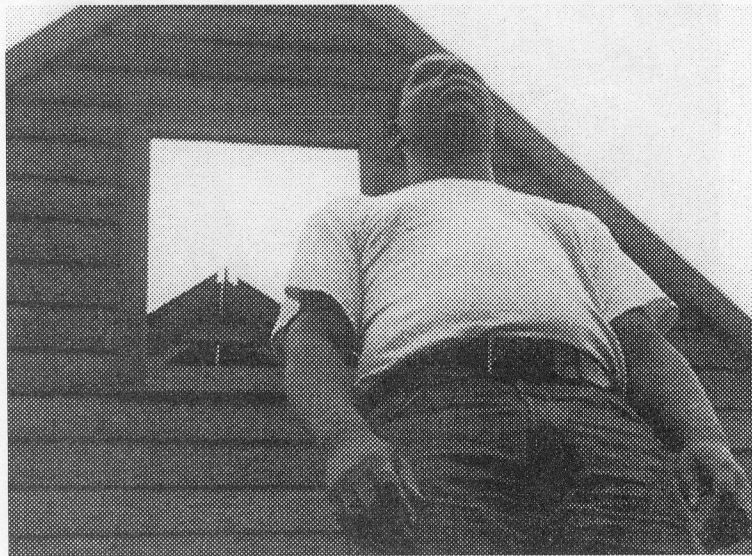
Institute of Contemporary Arts

This self-titled exhibition sees McQueen returning to the site of his 1995 debut. The exhibition itself is not much of a stretch for McQueen who sticks to what he knows best; using novel camera angles and projections to cast new light on his subjects.

Nowhere is this more clearly demonstrated than in "Drumroll", a triple screen film of a barrel being rolled by McQueen down the streets of Manhattan. We view the journey out of both ends of the barrel, from an eccentric position, and looking radially from the surface of the barrel. While the film does prove interesting in highlighting the number of circular objects that one encounters when travelling down a street, and serves as an excellent illustration of the motion of a point on the circumference of a rolling circle, which you may have been contemplating since your GCSE physics classes, once the quasi-novelty of the camera placement wares off one is left with the feeling that nothing new has really been accomplished.

The same is true of the other film installation, "Deadpan". McQueen recre-

ates the classic Buster Keaton scene where he is spared from being crushed under a falling wall by a conveniently



located window (we've all seen it). The projection occupies an entire wall and shows the event from various angles for

a silent four and a half minutes of slow motion black and white. Only once do we see McQueen flinch as the wall speeds

past, inches from his face. Try as I did to extract some meaning from what I was watching, (Trust? Faith? The importance of

accurate measurement?) there was not a lot to take home after the initial novelty. But maybe that's exactly the point. McQueen shows no emotion in spite of events, no anticipation and no relief, and the viewer therefore has nothing to relate to on an emotional level.

All in all, the exhibition isn't going to radically alter the way you view the world, but for a pound it's worth a look. At least at the end of your visit you'll feel that little bit more urbane for just having entered a gallery and your engineer friends will be impressed with your level of sophistication or not.

The exhibition is open until 21 March and associated events include several gallery talks and a special one day conference on the meaning of political in the context of contemporary art.

Russell

Until 21st March

Nearest tube: Charing Cross
Opening hours: daily 12 - 7.30pm
Admission: £1.50, week-ends £2.50

THE STRONGER and THE SOUND OF SILENCE

Grace Theatre

Valentine's week - a time for romance and love. How fitting that Grace Theatre should choose to put on a double bill about infidelity and betrayal. In 'The Stronger' I was unfortunately distracted from the theme by Mrs X's teetering fur hat. It was hard to ignore because although there were two other characters on stage ('Miss Y' and the waiter) she had all the lines - yes, this was a monologue. It also occurred to me how well I could play the part of Emile in 'The sound of silence'. It goes something like this:

Enter stage right wearing tuxedo, drunk. Girlfriend rants about you not phoning. Ignore her. Go to bed. Read newspaper. Smoke a cigarette. Go to sleep for ½ hour while girlfriend rants on. And on. And on. Get up. Put on trousers. Exit stage right to go out drinking.

This play was a monologue too. A singer talks herself to despair in front of her insensitive, sometimes sleeping lover. Quite similar to 'The Stronger' where a betrayed wife talks herself to despair in front of her husband's mistress.

Both ladies in the Stronger were immaculately dressed in the style of the

turn of the century Christmas shopper - all mink coats and fur hats - as befits this period melodrama. A commanding performance from Christina Greatrex drew some attention away from her misbehaving head-piece which, despite her best efforts, eventually slid away to reveal a non-period hair style.

I like fringe venues because they usually allow drinks in the auditorium, so if the action becomes less than interesting, one can always pick up one's Guinness and appreciate that instead. I found myself doing this several times. To trek all the way to Clapham to see this was slightly disappointing. Although the programme boasted about the Shakespearean pedigree of the performers, I thought something was slightly lacking.

Iain

Until 11th February

Latchmere pub, 503 Battersea Park Road
Clapham Junction BR
Tickets: concessions £7
Performance times: Tuesday - Saturday
8pm, Sunday 4.30pm

BLOOD WEDDING

Union Concert Hall - Preview

Brett Donovan spoke to the ICSM cast of *Blood wedding* after watching them in rehearsal.

After much deliberation, ICSM opted for the production named *Blood Wedding*. After many successful productions including Shakespeare, it was thought apt to play this Spanish Tragedy. What makes *Blood Wedding* stand out from Shakespeare is perhaps that is less nebulous and somewhat shorter than Shakespearean affairs with only three acts.

A tragedy, Federico Lorca's play mirrors a true story that took place at Almeria in 1928. The title hints at the plot. This is no ordinary marriage - the bride is caught between the man she wanted to marry (Leonardo), with whom she feels exhilarated and exciting, and her bridegroom to be, a safe and dependable character. Leonardo marries another woman as a result of family feuding. Adulterous passion flows between Leonardo and the bride to be, with the result that the bride leaves abruptly at the ceremony with Leonardo. Incidentally, Leonardo is the only named character in the play.

Central to the play is the notion of fate and heredity. In the emotional strug-

gle how will the passions and impulses fair against the social conventions? How will the struggle with bad blood end?

Throughout there is much symbolism, both in terms of characters played and some of the more latent ideas. For example two characters play the roles moon and death.

Blood Wedding is directed by Rosie Beal-Preston, a 1st year clinical medic. An experienced actor, she is certainly accustomed to treading the boards, and the cast inform me that she is an excellent and accomplished director. She has aimed to be as faithful to the original meaning as possible, unlike other interpretations which tend to bias toward the sexual aspects.

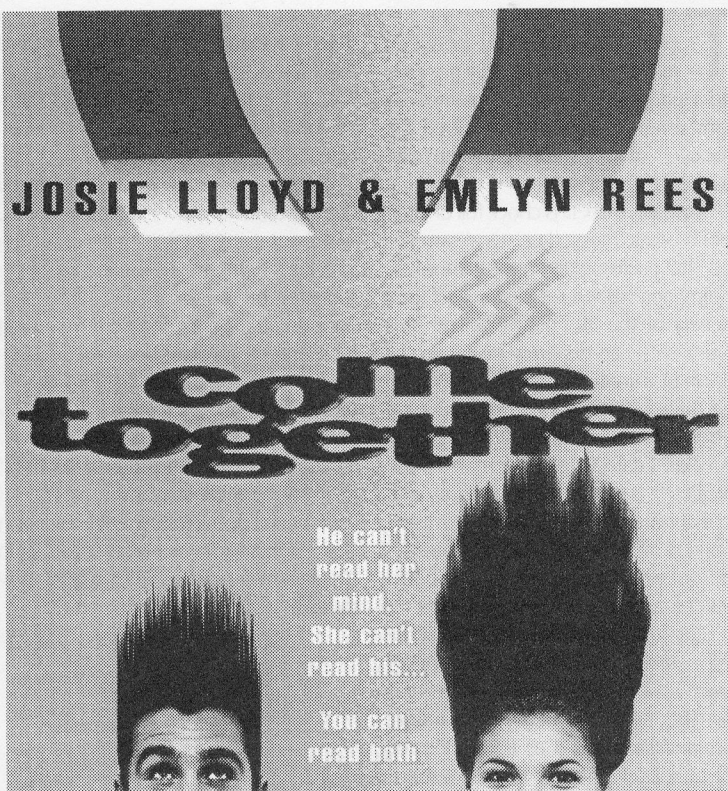
Being a preview I was not allowed to know the ending. But I have an inkling of what may be in store, probably involving a bloody finale, but for whom? I now have to attend the whole performance, if only for completeness. However with the time and effort expend in addition to the skill of the cast and directors, I doubt it will be anything other than a success.

Brett

Performances: 17, 19 and 20th February

COME TOGETHER

by Josie Lloyd & Emlyn Rees



Come Together is a unique book as it is a novel where you can read both sides of the story. This proves to be very interesting, as neither of them knows what each other is thinking. It's similar in style to *Bridget Jones' Diary* by Helen Fielding, as it is about the same type of people.

Jack Rossiter is a single, woman-cating twenty-seven year old who lives with his best mate in London. He once had a serious relationship but he broke it off. However, he has been unable to commit to anyone since. In other words, he's just been picking women up for fun. I bet that is most IC blokes' dream.

Amy Crosbie on the other hand is a 'temp' who hasn't had sex in six months and it's getting her down. She wants a relationship but lacks the 'other half'. Her best friend, Helen, has a partner and it seems so appealing to her. She hates 'temping' work

but is now stuck in a job she can't escape from.

Our characters meet at an infamous singles bar on a friend's birthday, and the rest of the book takes you through the roller coaster that is their relationship.

So compelling is the story line that you just cannot put this book down, as you always want to know what is going to happen next. Your view of this book will very much depend on your own personal experience regarding relationships - not just sexual ones but ones involving friendship too. The people in this book could be anyone of us at any time soon. Although it is about relationships, it isn't a romantic novel - more a snippet of two peoples' lives.

Helen

PANDORA

by Anne Rice



Effectively the sixth novel in Anne Rice's best-selling *Vampire Chronicles*, *Pandora* is the story of a minor character of that name from her earlier books. Born to a noble Roman family two thousand years ago, Pandora grows into a woman of beauty, intelligence and culture. She is forced to flee to Antioch during the Emperor Tiberius' purges, where she is made into a vampire by Marius, another character from the *Chronicles*. After a brief description of the next two millennia as a vampire, the book ends as Pandora leaves for New Orleans to renew her acquaintance with the *Chronicles*' hero, Lestat.

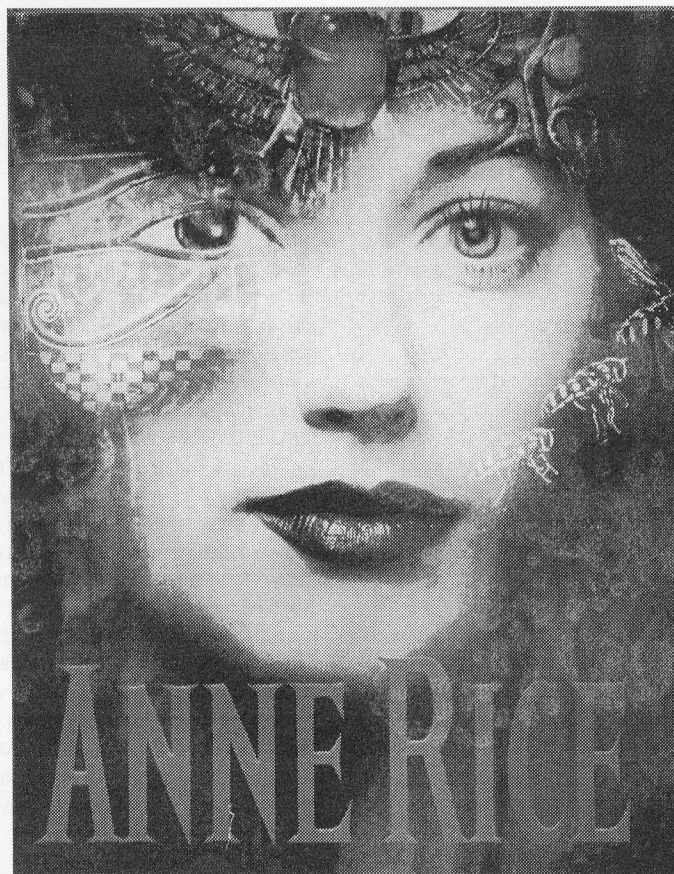
The book is presented as Pandora's memoirs, written in a modern day Paris café. This style is similar to much of Rice's other work, but more descriptive, sensual and evocative. It's very absorbing, and the characters are complex and believable. Compared to the earlier *Vampire Chronicles*, there isn't so much action (although there is a fair bit), it is a much more personal

journey; a more feminine perspective, perhaps (previous narrators have been male).

Having read the previous books, all the references to established characters and events were fairly clear; if you haven't read any of the others, though, *Pandora* may seem a little confusing. Most of the background to the story is in *The Vampire Lestat*. The historical events in Rome fit nicely with those described in Robert Graves' *I Claudius*, which helped since they are referred to but not really explained. They do add nicely to the authentic feel of Pandora's life, though.

Overall, *Pandora* is a great continuation of the *Vampire Chronicles*, and a well-written, intelligent novel. Although it's not the best introduction to Rice's work, it is almost essential for fans. Out now in hardback is the next story in this series, *Armand*, another character who gets a whole book to himself.

Garth





Singles

Wired - *Transonic*

Third rate techno toss that samples third rate rockers Depeche Mode. Talk about setting your sights high.

Rgurgitator - *Polyester Girl*

A song in which unfolds a story of the human condition - a tale of a bleak existence in a nondescript Northern Town where a young girl scrapes a living at the local ICI factory - an astute social commentary of which Morrissey would have been proud. Oh hang on, my mistake, it's just another synthetic throwaway song that clutters the lower echelons of the charts.

AN ESSENTIAL CHOON

Urban Species - *Blanket*

Simon Mayo In Musical Taste Shocker! - screams the headline. Lord have mercy, a former Record of the Week from his Royal Smugness that is actually good. Androgynous vocals and Daddy G-esque rap blended to a soulfully cool piano - with Marvin Gaye and Chuck D name-checks to boot.

Lauryn Hill - *Ex-Factor*

This is more like it. Classy soul/hip-hop from the Goddess that is Ms. Hill, whereby she laments on failed love. The actual single release includes a toddler-for tenement rocking remix of *Lost Ones* by Marxist revolutionary Che Guevara. This is the promo-copy and doesn't include said remix - bastard capitalist record company!

Delakota - *555*

Wow, two decent records in a row and it's only February! The latest release from the sublime *One Love* album. CD 2 contains a riff-tastic remix of *Show Me The Door* by the peerless Royal Trux. This is CD 1 - bastard bourgeois-proletariat-baiting record company!

Fused - *This Party Sucks*

'Everybody wants to be in the place to be. But it's plain to see it's not this party. I don't want to be here, I want to go.' warbles the singer and if this record is anything to go by I'm not surprised. Welcome to his Excellency Kak of Kakston, Kakiland, Lord Purveyor of all that is Kacky.

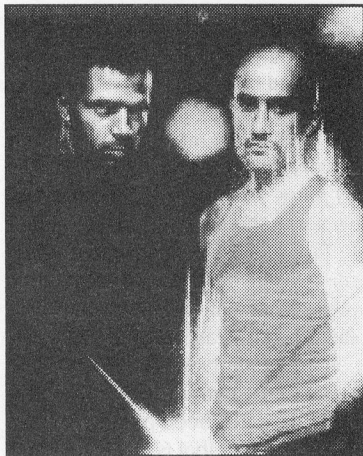
Kirsty Hawkshaw - *Sci-Clone*

Come on down this week's Bjork wannabe. There's even a spelling mistake on the front cover - it says clone when it surely should be drone. Empty ramblings lie within and then...and then...oh look there's some grass growing. **M**

Albums

CASSIUS

1999 ★★★★★



Cassius partying like it's 1999.

This CD is the result of the ten year partnership between french producers Phillipe Zdar and Hubert Blanc-Francart, as well as many other artists they have been the producers of choice for french rap 'star' MC Solaar. So there.

Basically, this CD is chock full of large french beats, messed up vocal samples and the occasionally looped monkey. Phillipe and Hubert really show off their mastery of the 303 beat box with this album - you can hear that distinctive hi-hat on practically every track - this is no bad thing but it does end up sounding rather dated sometimes. But I suppose one man's dated is another man's retro. The album is certainly a mixed bag, with occasional tracks sounding positively anorexic in their production, and others end up so crammed full of beats that they threaten to fuse your speakers.

Cassius don't stray much from the well established 'build it up, knock it down' school of dance music production. They sculpt the beats into a roar of bass and then pull it all away - leaving only a solitary vocal or looped sample. While they are firmly entrenched in the late '90s happy clappy house sound, their earlier roots are there for everyone to see. With a South Park Chef - esque sample looped on one of the standout tracks of the album, *Hey Babe* they show their respect for '70s funk which has undoubtedly influenced them a great deal. Most of the beats in the album are

electronically generated, but Cassius do deploy varied African percussion and make great use of bizarre samples - as well as the previously mentioned monkey on *Invisible*, violins are used occasionally but effectively.

With sixteen tracks on this album Cassius certainly deliver value for money, while not every track is quite up to the infectious beats and delicious funk of the monster hit *Cassius 1999*, there are enough little gems and soul thumping moments to raise this LP above the standard. Standout tracks include, *Somebody*, *Nulife* and the previously mentioned *Hey Babe* and *Invisible*.

Cassius are another great band from the French revival that seems to have been happening recently. They join Daft Punk and Air as bands to watch in the new millenium - 1999 is a great way to finish it. **M**

Joel

THE KYND

Shakedown ★★★★★

Power-pop-tastic! Jangly guitars! Nasal vocals! I've really taken to these guys. This type of music is rare these days. The whole album, to me at least, is full of pop songs that sound like the band want to have fun, and they want you to, even more. Let's reminisce over the '60s shall we?

The insert to the album doesn't give much away: no lyrics and only the briefest of acknowledgements and information. However, it does show that three of the band still think the old 'Liam and Noel' haircut (circa 1994) is cool. I think we can forgive them on the grounds that this is one hell of an album. Actually no, that's the wrong phrase; it's more of an exceptional one. I'll explain: I don't think that The Kynd would like me to use the word 'hell' or any other blasphemous or abusive words for that matter. They look too wholesome and Waltonish, they could be smacked-up to the eyeballs,

but if they are they do a good job of hiding it.

I don't know their influences but I'd bet a wad of money that Madchester had a lot to do with their particular brand of sonic entertainment, along with '60s pop and rock 'n' roll (same as every other band, then). But their sound isn't as similar to all those indie bands that have gone before them. The first track, *World's Finest* could be ripped off a Green Day album, except it's a lot more musically adept, and Green Day wouldn't be caught dead with a tambourine. As we spin our way through the album at a heady 33 1/3 rpm we encounter, intentionally or no, sly winks and clandestine nods to a number of other bands of the same ilk. We have a copy of Cast on *Almost There* which I liked, although Cast irritate me greatly. There's an Inspiral Carpets-esque ditty in *Chestnut* and a milder version of OCS on *If You Think This*

Is Easy... This, along with *Egotripper* and the beatific, if slightly corny *English Girl Walking* is a stand out track. Three out of eleven ain't bad. The album as a whole has a full-on hippie revival them about it, albeit with a contemporary twist. The ideals are there but there's a modern feel mixed into that retro catchiness. This, it has to be said, is a good thing. **M**

Christian

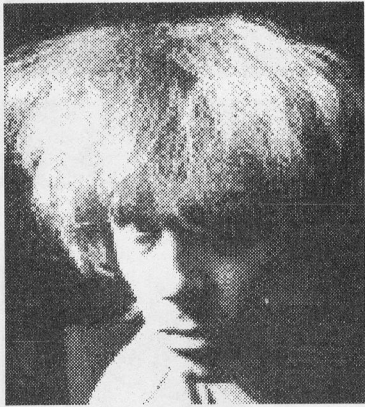
Chris



Albums

JULIAN COPE

Leper Skin - An Introduction To ★★



Julian Cope - haircut optional.

Yet another 'Best of ...' / 'Greatest hits ...' package to clutter up the album charts - as if there weren't enough of them around already. This time it's Julian Cope, formerly of the early eighties band The Teardrop Explodes - a solo artist since '83 and an egotistical and a supposed self indulgent flawed genius, if ever there were one.

The title of the album is that of a track from the 1991 album *Peggy Suicide*. The album covers the two phases that Cope spent signed to Island Records. For those not familiar with his music, Cope goes for the self absorbed sadness like the Smiths, add some synthesisers and the odd experimental bit here and there, and that's it.

The early part of the album covers Phase One, 1986-1988 and is a bit of a mix. My personal favourites are the catchy *Trampoline* and the Smiths-like *Crazy Farm Animal*. Apart from these, only *Charlotte Anne* stands out as good material whereas the experimental *Transporting* just smacks of pure self-indulgence. The latter part of the album, Phase Two, 1991-1992 is dire. There is a fine line in music between eccentricity and bad taste and I think that Cope sprinted across it sometime during the

late eighties.

I can only think that this has been released to jump on the '80s revival bandwagon. Whether designed for nostalgia or to catch a new generation - as the title does suggest, frankly, it's a waste of money. His two existing greatest hits packages are much more selective. In all, this album does more to put people off listening to Julian Cope than to get you to buy his back catalogue. Currently unsigned to a record label, he really should give up and go home. No thanks.

M

Katherine

DEFARI

Focused Daily ★★



Defari - he's focused daily.

Recently San Francisco and LA have been the hot areas for finding the 'next big thing' as far as hip-hop is concerned, spawning Jurassic 5 and numerous other fine, raw talent collectives. And as far as DJing goes these areas have been the most forward thinking as well, producing some of the most innovative scratching, beat displays, and pleasing melodies in hip-hop at the moment. Defari is one of the new breed of West Side rapper, whose talent has been honed freestyling at house parties and MCing for fun. His voice is nothing special but his lyrics flow smoothly, with assurance, occasionally sounding like Rakim; on a bad day!!

The sound of the album is typical West Coast hip-hop, much more fresh and open than the clouded NY sound with excellent scratch displays that are not too over the top. Often the melody is basic, layered over an intense beat, that can be quite infectious. Overall the production is slick, from time to time the sound can be quality through and through, at others it is basic. This gives

a good feel to the album so that one doesn't get too sick of the over smooth, rich sounds. Defari also has a few famous friends to help him out on his rapping tale, *Xzibit*, *The Alkaholiks* and *Phil Tha Agony* to mention but a few.

Focused Daily is not a bad album though it's certainly not amazing. There are a few good tracks on it but nothing really stands out. If you like West Coast hip-hop *Focused Daily* is a good buy otherwise I'm afraid that Defari on the strength of this album will fade into the swarm of other undistinguished rappers waiting for that one single that will launch him to stardom. M

Ramzi

Singles

Electric - *My Girl*

This is a bog standard semi anthemic Oasis clone and as you'd expect it's unremarkable and dull. As background music it's inoffensive but it's still extremely uncatchy. Unoriginal and bland - steer well clear.

Sly & Robble - *Strip To The Bone* by Howie B

There is definitely a latin flavour here, which is further spiced up by ragga vocals. This is music to dance to and most certainly will get those feet moving. The only flaw is its reluctance to vary the tune and in the end you begin to tire from its repetitiveness.

Junior Delgado feat. The Jungle Brothers - *Buffalo Soldier*

The Jungle Brothers do the rapping over a light dub beat which has been slowed down to a tempo verging on mellowness. As well as the lead track, you are rewarded with two remixes including one from the superb Asian Dub Foundation.

ANOTHER ESSENTIAL CHOON

U.N.K.L.E. feat. Ian Brown - *Be There*

This collaboration with Ian Brown is not on the *Psyence Fiction* album which is unfortunate as it's a track that exudes class. Ian Brown's voice fits perfectly within the psychedelic framework of the song and leads it into a bleak soundscape reminiscent of The Source's track featuring Candy Statton - *You've Got The Love*.

H₂SO₄ - *Imitation Leather Jacket*

Initially this tune is extremely catchy with the opening crunching bass line providing a gothic/pop feel which was so popular during the '80s. The more worrying aspect of this record is the name of the band; must be a bunch of ex-chemistry students then!

Rae & Christian feat. Veba - *All I Ask*

R & B is not my usual listening choice but this track has a different vibe to the typical chart busters. It's got a relaxed and easy going tempo complimented by the vocalist who sounds uncannily similar to Shara Nelson. That's a huge bonus for any single.

Deejay Punk-Roc vs. Onyx - *Roc-In-It*

This is the total opposite to Deejay Punk-Roc's summer hit and has a more laid-back and funky flavour to it. Rappers Onyx are effective on the vocals. Ultimately, though, this is pleasant but nothing to get too excited about. M

Jason



CLUBSCENE

Shifting Gears @ Mass

Preview: **Shifting Gears @ Mass**

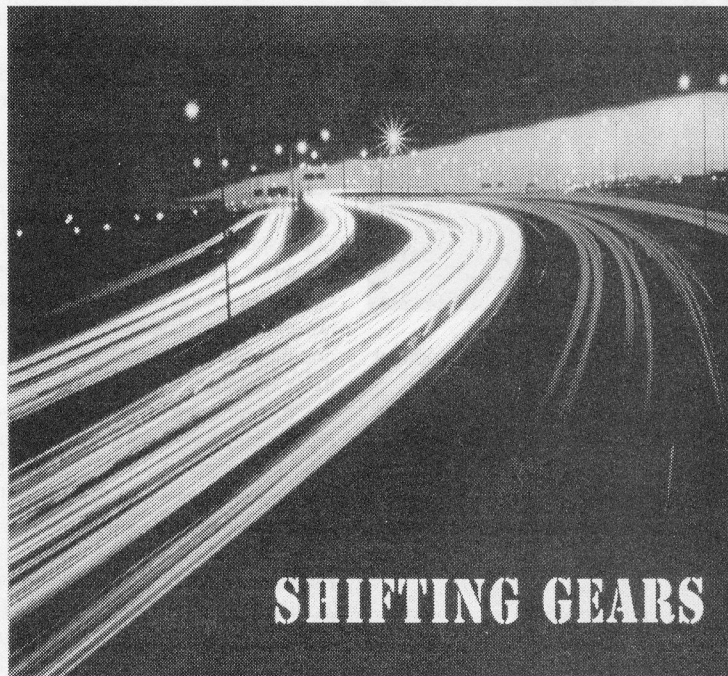
Venue: Mass in Brixton
£8 NUS/ £10/ £12
10pm - 5am

On Friday 19th February, Hard Hands and Offshoot Records will get together at Mass to play some of the best house, techno and funk around in a new night called Shifting Gears. Residents on the night will include Paul Daley (of Leftfield fame), Billy Nasty and Nick Rapaccioli, and they will be joined by a host of other DJs. The venue is Mass in Brixton, with the DJs playing across two rooms - room 1 will be host to house and techno, and will feature Billy Nasty and Nick Rapaccioli, amongst others, whilst room 2 will be playing funk and superdisco-

breaks (is it me, or are the names of music genres getting fucking ridiculous!). Anyway, the night starts on the 19th and will be on the third Friday of every month after that. For students, it'll cost £8, otherwise it's £10/£12, and you can buy your tickets in advance at Atlas Records (Soho) and Tag Records, W1. The fun starts at 10pm and finishes at 5am. Can't be bad for less than a tenner can it?



Gurm



SHIFTING GEARS

Albums



Various Albums (React Records)

The album of the week has gone AWOL this issue, so instead I'm going to have a look at some of the albums released in the last few months on the React label. React has to be one of the best record labels about, simply because it does not release albums of one genre. Instead, they release compilations of house, trance, funk, hardcore... you can see where this is going!! This means there is always variety guaranteed, and because the tracks are a mixture of anthems and unknowns, you never know what to expect. First up, there is the excellent **Coastal Breaks II** - a double CD compilation mixed by Adam Freeland. This is an album of eclectic sounds on top of thumping bass lines, and is a new series show-

casing the New Skool phenomenon. More of a hard house album, it features tracks by Banco De Gaia, DJ Punk-Roc and the Freestylers. There are 15 tracks on each CD, giving value for money and all are superbly mixed.

Next up is **Sounds from the Electric Lounge**, a mixed selection of electronic jazz and fracture beats. This kind of sound has become very popular recently, and the album features Michael Wells expertly mixing the very best electronic jazz and fracture beats tunes. If you like Fatboy Slim-type sounds, then check this one out. **Real Ibiza** is another of those summer holiday albums. Compiled by A Man Called Adam, Chris Coco and Bruno Leprete (resident DJ at Cafe Del Mar), the album features those early Balearic tunes that have made Ibiza what it is. There are two CDs - both unmixed, so you get to listen

to all those tracks in full. Finally, we have the slightly older **Jeff Mills (The Other Day)** compilation. This is a personally compiled collection of some of the finest moments from the Axis Record label. The album contains tracks which were mainly featured as B-sides or were originally unreleased including Humana, Medusa, Groth and I9. A great album, that you'll listen to time and time again from one of the best DJs/producers. Great if you like listening to the early music that helped shape Axis Records and Jeff Mills.

★★★★★

Square Pusher presents Budakhan
Mindphone E.P.

A stupid sounding title for one of the weirdest EPs I have ever heard. It's the follow up to the successful 'Music is Rotted One Note', and is a series of recorded live tracks with stupid titles

such as Lambic 5 Poetry, Varkaphone and Gong Acid. You think that's strange? Wait until you've heard the music. It's a collection of strange noises - one particular track sounds as though someone has walked into a giant wind chime and then recorded it. The rest of the tunes aren't better - if anything, they are worse. If I had to give it some sort of description, I would say it is a weird collection of chilled-out melodic sounds. And if I was to be honest - strange sounding crap. This is something for a very specialised market, so if you like wind chimes and dodgy beats then this is for you. I advise you to buy Jimi Tenor's album (also on Warp Records) instead. Out on Warp in March.

★



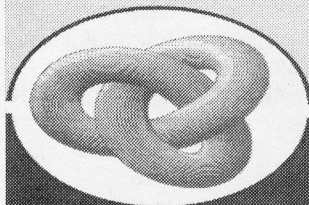
Gurm

MARCH - APRIL 1999

SWALLOW

FORTNIGHTLY FRIDAYS

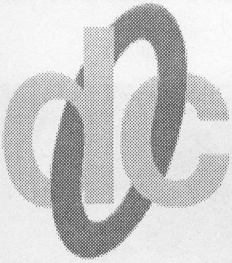
@ Club Innocence



Single of the Week(!)
Robert Miles/Tilt
'Children' (Remixes)

1996 saw the release of one of the biggest club tunes produced - a number one not only on the dancefloors, but in the charts all over the world. 'Children' rocketed to the top, and so did Robert Miles. 1999 see the re-release of this classic tune with a make-over from Tilt. There are two remixes in the form of the Courtyard Edit and Courtyard Mix. The former lasts about 12 minutes and the latter about 6 minutes, both turning the original tune into a more progressive house track. The original piano theme is still there, but now there are extra beats, synths, and breakdowns. Both remixes sound similar, so it does get a wee bit repetitive, but it's a fabulous tune anyway. Bloody excellent. Out on Deconstruction at the beginning of March.

★★★★★



The Light
'Expand the Room'
(Hooj Choons)

A hard-hitting house tune from the people at Hooj Choons. With plenty of bass, the track comes with 4 mixes which do try to give it some variety, but only one really stands out from the rest. Three of the mixes sound practically the same, and feature some strange-sounding vocals, though the Rennie Pilgrem Mix takes the tune to a more D&B dimension. It is a strange sounding track, with plenty of bass and quite a good beat, but with the mixes sounding the same, and lasting an age, this is a tune that will end up doing your head in, but then it was always going to be hard to follow up to the superb Greece 2000's 'Three Drives'. Best to listen to this one first.

★★

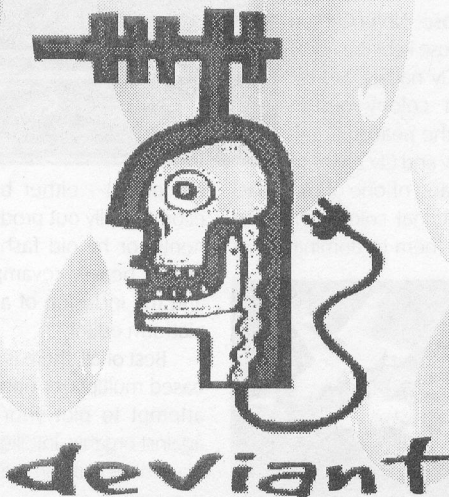
Humate
'Love Stimulation'
(Deviant Records)

In the last few years, Paul Van Dyk has exploded onto the scene. Everything he does, whether it's producing, remixing or DJing, is of the highest quality and flawless. The man can do no wrong, a

Singles

trend continued by this latest single featuring PVD. Love Stimulation was PVD's first remix in 1993, and has finally been released in the UK on Deviant Records. A superb tune full of pianos, breakdowns and much more, it comes with lots of remixes, the best being the Original Mix and the PVD Club Mix. Out now on Deviant Records.

★★★★



BT
'Godspeed' (Hybrid mixes)

The classic progressive tune gets another rework from Hybrid. There are two mixes - the Hybrid Dub and the Hybrid Mix. Both stick to the original quite well, though have added more bass and a new beat. You can hear flashes of the original (especially the synths), but the mixes have added a fabulous new dimension.

★★★★

James Brown
'Funk On Ah Roll'
(Inferno Records)

The Master returns with this latest single 'Funk On Ah Roll'. A good tune, featuring Brown's legendary vocals, 'Funk On Ah Roll' comes with seven mixes allowing the track to sound house, garage, soul and R&B style. The best mix comes from the Ruff Driverz, who use their trademark beat on top of the powerful vocals. With plenty of choice, this is a single covering quite a bit of the dance music spectrum and definitely one to watch out for.

★★★★



Gurm

Macklife
'Best Friend'
(Tuff Jams)

Fairly boring garage tune. The A-side mixes aren't the best, and neither are the B-sides really, but the Tuff Jams Classic Garage Mix is passable (just!). These certainly aren't tracks that you will be humming down the street all day.

★★



Roobarb



Natural Fawn Killers aka NFK (PC)

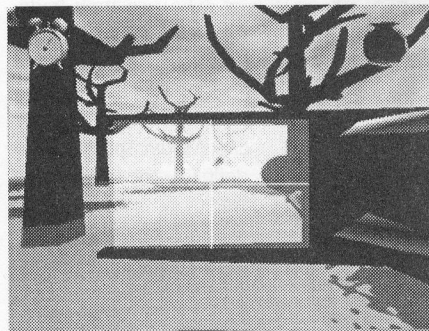
SI

Nowt



January has really been a tad too quiet for this reviewer. Perhaps SimCity 3000 and Alpha Centuri will be in the shops by the time that this review hits the lecture theatre, but apart from these small bright lights the only creatures stalking the gameshops have been compilations or worse still, the B Game. Natural Fawn Killers has B game written all down its spine.

Following the beaten trail that Deer, Duck and Grizzly Hunter have stalked,



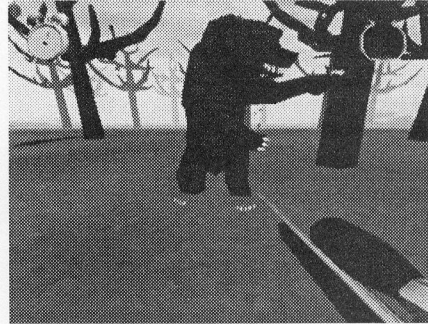
Natural Fawn Killers tries to inject a slight amount of humour into the otherwise dead pan hunting game. Unfortunately in the same way the National Lampoon team attempts to parody American film genres, NFK has hammed it up too much and included too little meat. The hunter games captured the interest of the British public in the same way a flatmate's genital warts capture one's interest - they might well be out there but you sure didn't want to experience the pain of even seeing them.

To play the hunting games properly required the player to do very little for most of the time. Stalking and making animal noises appears to pretty much sum up most of it. NFK is much more interesting for the first few minutes, but the simplicity and limited nature of the game play soon bring your interest levels back to catatonic. Forget having to stalk the prey, this is much more like a Doom situation - run things down and shoot at short range. There is a telescopic lens option on the hunting rifle for sniping at creatures, both big and small, though this is mostly a waste of time. Shooting creatures from distance should be what this game is about. Unfortunately smaller creatures seem to ignore you until you get almost close enough to stomp on them rather than scarp away. As for attempting to take on larger

creatures with the hunting rifle is the simplest way to get chomped or stomped on yourself.

As far as the graphics go at least they have 3D acceleration card options to produce polygon graphics, but incredibly uninteresting and simplistic polygon ground and river graphics. Even the polygon animals were not as impressive as could be expected. The rabbits were very simple, though at least they had managed to draw and animate a fawn with a little more detail, though it does look remarkably like Bambi in appearance. The sound is on the same level; for movement there is the choice of either crunchy leaf, crunchy ground or sloshing water sounds.

Despite loathing most of this game namesly the simplistic gameplay, the graphics and the sound there were things which were slightly better. The humour, though sick, carries the game for a few minutes. Shooting creatures at close range produces aortic spurts of blood, or if you get a good enough shot on the smaller animals an instant decapitation - now I told you it was sick. There is also the ability to waste a series of small furry and large scaly creatures using not only a hunting rifle, but gattling guns, grenade launchers - even rocket launchers. Rabbit problems. Just drop a bomb near them.



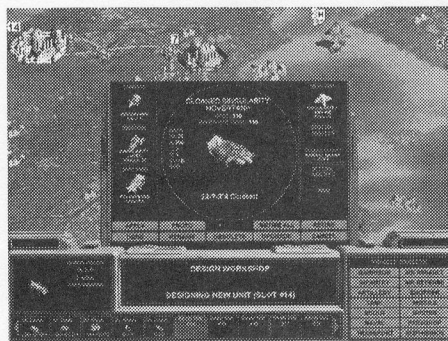
The only other saving grace was the complete lack of a made up story. No pretention of a quest or a task, just a simple shooting game. Unfortunately even this can not really compensate for what is a very poor game. What ever you do do not buy this game, and even the walk to your local rental outlet might not be worth it - especially if it's cold, far away, or you have to actually have to pay for it.

Gary S



Depressed - No one loves you? At least there are more Previews

Sid Meier's - Alpha Centuri

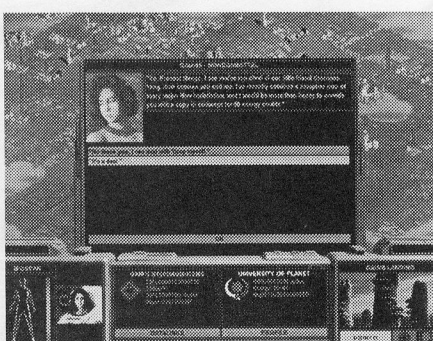
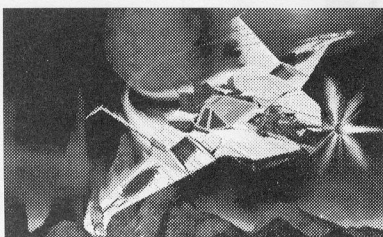


Sid Meier has generally had the Midas touch in producing strategy games. Civilization and Civ 2 were responsible for the loss of millions of work and home hours throughout the western world. Their friday afternoon projects Masters of Orion and MOO 2 were less perfect, contained some nice touches in that your offensive and defensive weapons could be modified, so a fleet of fast, lightly armed ships could attempt to take on a heavily armed death star -

though usually without anything like the success enjoyed in the movies.

So Sid is about to give birth to Civilization 3, or because of his split with Microprose, Alpha Centuri (Microprose kept the rights to the Civ name). Set on the first colony out in space - the peaceful ending to Civ and Civ 2, where

you take command of one of many factions of the original colony ship and attempt to lead them to domination of



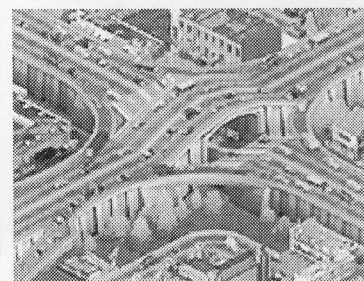
the planet - either by diplomacy, by economically out producing your opponents, or by old fashioned genocide. Expect heavily revamped graphics, AI and the inclusion of a custom weapon platform editor.

Best of all, there is an internet server based multiplayer option. Now you can attempt to plot your way to the top against organic, intelligence. Time to test plans of global domination on the rest of the world.

Simcity 3000

With Civ, the other strategy game that pretty much has been burnt onto the back of the retina is the Simcity series. The original Simcity was a game that almost anyone could play, though few really mastered. The sequel Simcity 2000 was a step forward both in graphics and involvement, but was much easier to master. Soon excitement was only found in playing god and raining disasters down on New Coventry.

Simcity 3000 has extra complexity and improved graphics. We can hope that the difficulty level is corrected.



ENTERTAINMENT

Tues 16th

ICU presents...

TRIVIA

EVERY TUESDAY 8PM

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FREE TO ENTER

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Weds 17th

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Club

Every Wednesday 9-1



Party tunes, chill out room & cocktail bar. Free 04 11/with entcard 5.00 after 11.

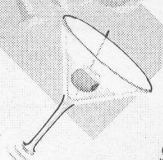
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Thurs 18th

Glamour, sophistication and Cocktails after dark

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Cocktail Night



Every Thursday from 5pm
In Da Vinci's Bar

Another service from your Union

ICU

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Fri 19th

COMEDY BUSTAGUT CLUB

BRENDON BURNS & ANTON

DOORS 8PM DOORS £2.50/£2

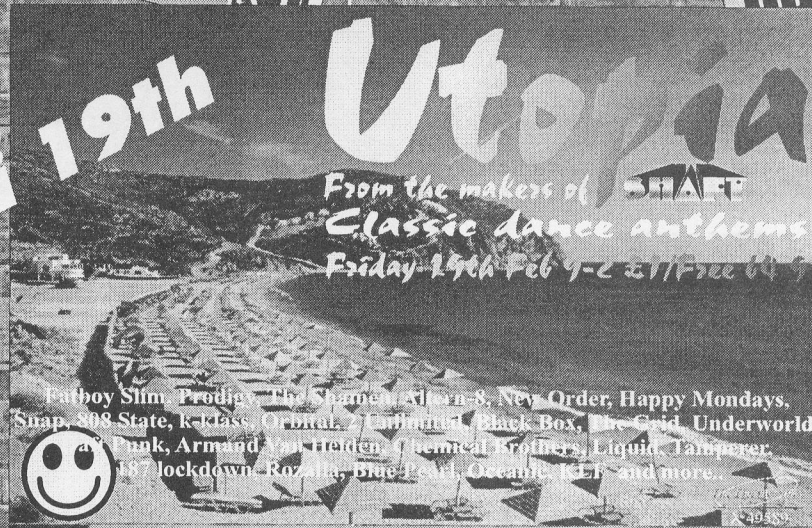
Fri 19th

Utopia

From the makers of SHAFER

Classic dance anthems

Friday 19th Feb 9-2 31/Free 04 9



Pathy Slim, Prodigy, The Notorious B.I.G., New Order, Happy Mondays, Snap, 808 State, K-Class, Original 7 Emimem, Black Box, The Grid, Underworld, Jay-Z, Funk, Armand Van Helden, Chemical Brothers, Liquid, Tamperer, 187 lockdown, Rozalla, Blue Pearl, Oceanic, KLF and more...

ICU Your Union - Wish you were here?

Printed by The Association X49380

iCU

IMPERIAL COLLEGE UNION

Your Union - Run for You



FOOTBALL

LSE V 4 - 4 IC V

This was the team that had thrashed us 7-1 way back in October in our first game of the season, so the return game was a big match - and turned out to be another 8 goal thriller - this time ending all square.

With JP still sidelined with an injured finger, and Mark vowing never to be stand-in Goalie again after Saturday, Stu from the 4ths played for us today - but was totally shit for the first goal for LSE - a weak shot from the edge of the box somehow going under his hand and trickling into the net. Reeling from this bad start, and from some terrible refereeing decisions, IC came back well, and were soon level thanks to Nima (I'm too good for the 5ths) rolling the ball to Tom (1-0 to the black & whites) Walker 25 yards out, who dispatched an unstoppable shot past their keeper.

But our record of having one of the shortest teams ever seen soon proved a problem against a team with strikers twice our height, and from a corner they scored again, 2-1.

Having scored his first IC goal, Tom then struck again with a brilliant free kick, over and round the wall. By half time, LSE were 3-2 up after another corner was headed in, but the V's never surrender, and it was 3-3 after great pressure from our captain, Andy "Let's win" Chiva

led to an own goal. Yet another header gave LSE a 4-3 lead with 20 minutes to go, and Adrian "lofty bastard" McFarlane took a bit of time to recover from a hard hit football in the bollocks bravely blocking a shot. We then feared that Nima might need his leg amputated on the field of play, but it turned out to be a tiny graze on his knee - cunning delaying tactics when a goal behind, Nima...But still not worried, IC came back again with a fantastic goal scored by Chris "Lazy Gil" Frazer after great work by Tom "When he shows up" Lovell on the right.

So, 4-4, and a great fighting away point for IC V's - Let's win all our games for the rest of the season boys!

SCOREBORED(sic) PART II

FOOTBALL

England 0 - 2 France

Generally crappy performance from England and the Arsenal (ptui, ptui) back three.

Let Anelka score two. New manager required urgently.

CRICKET: 1st One-day Final

Australia 232/8

England 222 (were 194/4)

Generally crappy performance from England, throwing away winning position. Still think they'll win World Cup.

C & G FOOTBALL

CivEng 14 (approx) - 1 MechEng

A makeshift team of last minute volunteers from civil engineering covered themselves in glory giving the scummy mechanicals a good drubbing. By guts, determination, skill and incisive finishing, not to mention the foresight to wear boots instead of trainers in muddy conditions, the civils showed that they are the team to beat in this 5-a-side league. The art of running circles round the opposition has rarely been more efficiently accomplished. Chris and Brad both bagged hat tricks, others may have as well but we lost count. Even yours truly got a goal, my first for three years! Of course, we had to allow them one consolation goal, and to be fair they were great sports, their heads never went down - and most of their team were wearing trainers. I'm sure they'll be keen to get their own back in the civil v mechanical rugby match on Sunday 28th Feb. We say 'come on then!'

Play football for your department; ask your year rep about getting into a team.

Civ Eng v Mech Eng rugby match (friendly) 28th February. Email a.cosby@ic.ac.uk (mechanicals) or l.robinson@ic.ac.uk (civils)

FENCING

The Continuing saga of the splitting breeches

Mo's breeches continued in true fashion, just about managing to see him through the IC victory of 18-9 over Cardiff.

With our foil up first, a full team for a change, we managed to easily defeat the young pretenders 7-2. An excellent performance from our foilists, this gave us the required impetus to defeat the Cardiff team.

Sabre up next, and Mo and Thorsten working in top gear, managed to win all their matches with ease, and the addition of Dave "Capt'n Phill" Hughes, help us win 7-2. Giving us the victory with an entire weapon in hand.

Epee began well, with Nigel "Old Geezer" Davies managing to make it for a first team session for a change. Given that Epee is our team's weakest weapon, a 4-5 defeat was not so bad (especially as our best Epeeist couldn't make it for the end of the match!).

A good performance all round, now leaving only one round between IC Fencing Club and the BUSA finals.

IC 18 - 9 Cardiff



FOCUS

TELL US WHAT YOU THINK ABOUT

ICU RETAILING

TUES 16TH 5.30 UNION DINING HALL

ICU BARS AND CATERING

WEDS 17TH 5.30 dBS

ICU ADMINISTRATION

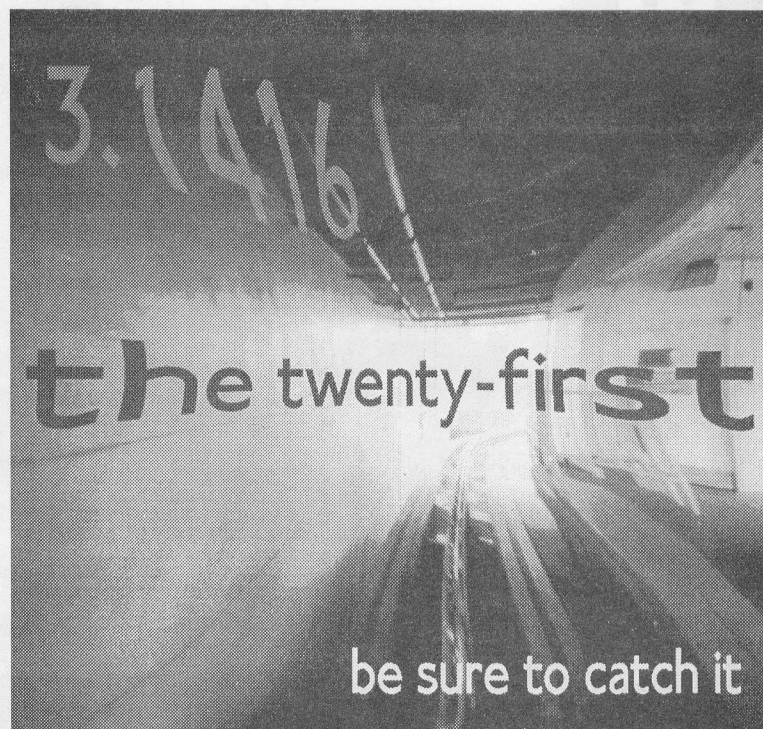
THURS 18TH 5.30 UNION DINING HALL

ICU ENTS

MON 22ND 5.30 dBS

ALL WELCOME

Comments & suggestions leaflets are in all outlets NOW.





HOCKEY

IC I 1 - 2 Leicester

Our first mistake was giving the whistle to the only bloke on the pitch with a white stick; this schoolboy error was punished by an early penalty flick being awarded against us. The sheer power and accuracy of the flick nearly defeated the cat-like agility of Red Helmet, who clawed it out of the centre of the goal by standing still.

Pink Gash opened the scoring for IC with the most astounding goal scored this season. The rest of the half saw hockey very unlike the flowing love juices

of purple helmet! At the half time break Mr T pointed out that the first 5 minutes of the second half would be the most important. Foolishly we allowed them to score with a spawny deflection sending a cross into the top corner.

Soon afterwards Leicester's second was in from a breakaway goal, making a way extremely difficult especially due to Blue Underpants and Noddy being sent off. With Leicester packing their defence we found it very difficult to create a scoring chance and although 2-1 was a disappointing result the opposition probably deserved it.

Disco Squad 1 - 1 IC II (4 - 2 after penalty flicks)

Yes, it's true. The glory days are here again as the Disco Squad see off the seconds and carry on along the trail, which only heroes dare to tread. We are in the semi-final of the ULU cup. Come on the Boys!

This victory was hard-won, wrenched from the jaws of defeat. The game was predictably boiling over with passion, courage and Tom's buttcheeks, with play thrusting back and forth faster than Casanova after he's had a lick of Viagra. The Disco boys put the fear of the Sun Medallion into the seconds in the first half, applying constant pressure and attacking verve. The half ended scoreless, however, and after the break, the 2nds fought back with renewed vigour. The Disco Boys sturdy defence held firm, egged on by the drunken mess of dribbling and eager women that we know and love as the Disco Diva's.

Extra Time ensued, and again the play flowed back and forth, both sides composing attack after cunning attack. At times the game became more art than sport, more symphony than arse-kicking session.

With minutes to go, the sun broke through the clouds, reflected off the Medallion of Joy and temporarily blinded Stout Stout, allowing the 2nd scum (how rude!) to slip through and slide one past Pete Tong, who was unfortunately busy mixing his essential selection at the time. But the Disco Squad was unbowed, and Lager Lager broke down the left wing, showed a bit of fire and the rest of the boys saw that it was the way forward. 2 minutes later we were slapping the ball about in their D, Chopper swooped in and the boy of joy made it 1 - 1. Top Banana!

And so penalties were to decide who was to continue on the path of glory, and who was to be consigned to the depths of derision and general piss taking. Top marks must go to our goalie Pete Tong, who displayed flair and panache and also saved 2 p-flicks. Casanova, Baps and Fabio all scored, with The Sundance Kid and Indian Cowpat Category settling for moral victories. The 2nds only managed to slip one past our mighty Tong and so must bow out as honourable losers. COME ON THE THIRDS ARE GOING ALL THE WAY, BABY! Nice.

SKIING

2 in 1

IC ski team went to participate in the 2nd Huskis race series. For most the race went well, the exception being the president of the team. He fell, bravely got up, and continued. Unfortunately he had lost a lot of time. Fate had it that he finished just behind the president of UCL ski club (a woman and not a brilliant skier by any standards. It was later announced that she was satisfied with her performance, but found him lacking in many areas, including keeping erect. Notable results from Oliver Mann (3rd snowboard) and Gareth Hall (15th all categories).

The weekend of the 6/7th February saw the ski club do a total of 30 hours of bus to reach sunny, snowy Aviemore (North Scotland). To be honest, it was cold, blizzard and icy but there were details (except that races were cancelled). Overall, a good time was had. Thankyou to all those who made the effort to come so far to race for IC. If anyone is interested in skiing, mail ski@ic.ac.uk or tristan.ranger@ic.ac.uk.

Tristan Ranger

TENNIS

Mens: Having conquered London with impressive victories against UMDS (6-0), KCL (5-1), Royal Holloway (4-2) and UCH (6-0), IC Men's Tennis Team was ready for the challenge against Coventry in the national stage of BUSA. Things started badly. Coventry no. 1 (former British under 18 number 15) destroyed our captain Julien. We were 2-0 down after Mark's losing performance. However, our two magic medics (Hani and Jon) pulled the score back to 2-2 after two gripping three setters. The sun came down and the lights came on; it was time for the doubles. An hour later, Coventry had gone, IC was out.

Women's: IC played against Staffordshire University and easily won 4 - 2. The first match in league ended positively although at the beginning it was not certain as to whether all the players would reach the destination, Stoke-on-Trent thanks to the amazing efficiency of Staffordshire University who had given details of the match on the previous day.

3 out of 4 singles ended in favour of Imperial and a double had to be given away because one of our players had to leave early. Nonetheless, Maria and Alessia thrashed the adversary couple with 6-1 6-2 in less than 1 hour.

Thanks to all those who played.

Randomness

Yes, it's me again, your friendly sports ed. You may be wondering why I am talking to you. Well, apparently very little sport was played this week. Or so it would seem from the number of match reports that I have received.

These pages are set aside for the sports teams to submit articles on their team's adventures. It would be good to receive more regular reports, especially from the 1st teams. I am tempted to

set up some sort of incentive scheme, but I know that will only end up with me buying drinks for the sports teams, and my wallet is not that deep.

Anyway, I'm off to lie down in a dark room for a couple of weeks to recover from the stress of typing up and laying out these pages, so next week these pages will be in the capable hands of.....someone else. That reminds me, if anyone else out there is interested in helping me do these pages, feel free to contact me/the Felix office.

Gus

Around IC

Mon 15	Tues 16	Wed 17	Thurs 18	Fri 19	Sat 20	Sun 21
CAG: Tools for Self Reliance, Basement of Beit Quad 6pm	Retail Focus Group Meeting - UDH 5.30pm	Bars Focus Group Meeting - dB's 5.30pm	Admin Focus Group Meeting - UDH 5.30pm	Bust-a-gut Comedy - dB's 8pm		
Environmental Society - Physics LT2 6pm	Sabbatical Hustings - Charing Cross 6pm	Sabbatical Hustings - St Mary's 7pm	CAG: Soup Run, Basement Kitchen, Weeks Hall 8pm	Utopia - ICU £1 9pm-2am		
Sabbatical Hustings - dB's 6pm	STA Quiz Night - DaVinci's 8pm	Club XS, ICU, FREE 9pm-1am	Cocktail Night, DaVinci's 5-11pm			
	CAG: Soup Run, Basement Kitchen, Weeks Hall 8pm					



LADIES FOOTBALL

IC 3 - 1 GKT

Scoring 3 goals between them in 10 minutes, Highlander and Gonads made sure that GKT didn't know what hit them. Somehow the medics woke up and got past Baldrich and Miranda and managed to run into 'keeper Flo giving them a penalty. They put in another and IC sat down at half time to some talk on tactics from captain Slave. Back to the pitch and still 3-2 up, we conceded another, and then another 6 minutes from time... would this nightmare never end? 2 minutes later some beautiful play from Ginger played the ball through to Highlander who aptly swung it over the GKT defence to Gonads, who then vollyed home. Their ref then decided that as we were attacking it would be a good time to blow the whistle.

Extra time yielded nothing, and a penalty shoot-out stood between us and the next round of BUSA. Slave stepped up first and had a shot saved. Louise was next and hit the back of the net brilliantly. Baldrich hit home as well and we won 3-1 after Flo saved 2 of their shots. Last 16 here we come...!

IC 5 - 1 Wye

It was cold, windy and their pitch was wider than it was long. The magnificent 7 trekked to Wye (near some dodgy channel tunnel rail link... so why do College want this farming college exactly?) and faced an opposition squad of 12. We wondered if we could do it. We thought we could. And we did. Going a goal down kicked us where it hurt and IC faced the ball as no other team could. Highlander scored 4 and Louise stuck one in for good measure.... Wye lost it and resorted to hacking the IC captain and her star players down in frustration. Can we possibly lose in our new kit...?

SCOREBOARD

FOOTBALL

Saturday 6th Feb

IC I 3-0 GOLD I

LSE III 2-1 IC II

SS/S canc - IC III claim a walkover

STG 6-2 IC IV

IC V 1-2 SBLH II

IC VI 5-0 GOLD IV

Wye 1-5 IC Laides

Wednesday 10th Feb

LSE V 4-4 IC V

IC Ladies 3-1 GTK

BASKETBALL

Three in a row for ICU Basketball

For the third year in a row, ICUs Basketball team qualified for the last 16 of BUSA. Greenwich, ranked second in the BUSA South West Division, was far from a match for the IC men's basketball team. For the first knock-out of the BUSA Championship, IC, without performing well, only had problems for about 20'. Even though a home match, the tie had to be played at the Union gym of Queen Mary as there was no court available to IC for a Wednesday fixture. The match started with IC taking a small lead of 4-8 points. However, the bad rebound record of the forwards and the low percentages of the guards allowed Greenwich to finish the half ahead (32-29). As soon as the second half started IC tightened their defence, even though the offence remained problematic. The result was that a difference of about ten points was secured and this was to remain until the end, despite the last-minute efforts by the Greenwich guards. In the average-to-bad general performance of IC, Sasa Bjelogrić, Adam Winton and the Captain, Theodore Mouroutis offered, in comparison, the more reliable solutions.

A lot of things need to be improved if IC are to win their second knock-out away to Oxford Brookes. The inclusion of Stefano Bondi, a new 2.05m center, in the squad, as well as the return of Elias Iliadis after a two-week absence due to illness promise significant strengthening of the team near the basket. If at least some of the guards can have a good day in Oxford on Wednesday, IC have a good chance to be in the BUSA Finals for the first time ever. It will be the perfect and well-deserved reward for the team members and the effort they put throughout the year.

ERRATUM

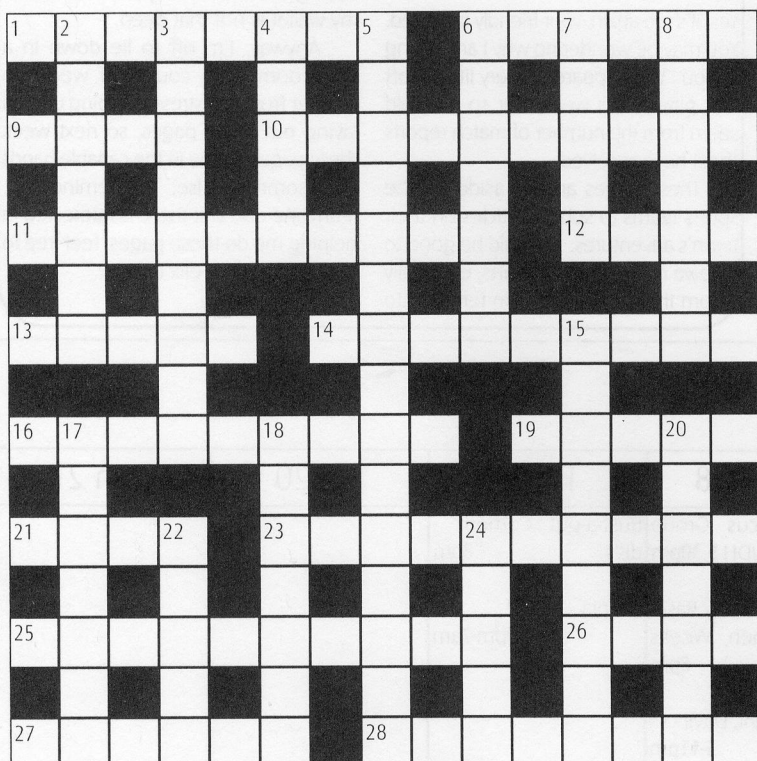
It has been brought to my attention that last weeks IC III v ICSM III hockey match did not take place, and as such, the report was faked.

I am not amused. Apologies to ICSM. Also apologies to the football firsts for not making their headline big enough.

Gus

CRYPTIC CROSSWORD

by Gnat Chum



Answers to 1135

Across: 7 Clot 8 Near and far 10 Asterisk 11 Orders 12 Beaten 13 One-steps 15 Installations 18 Agonised 20 Nimitz 22 Hearse 24 Illusive 25 Water tight 26 Lull

Down: 1 Plastering 2 Street 3 Insignia 4 Galore 5,21 I did it to myself 6 Fair 9 Acknowledging 14 Positively 16 Sundries 19 Siesta 23 Edam

Across

- 1 Post office has three points to take up after Queen's dubious answer. (8)
- 6 Nationality associated with lager. (6)
- 9 Rock face disfigurement. (4)
- 10 Cease frivolity in places, eg our sites. (3,7)
- 11 Support for broken limb attached with reed, being badly shattered. (10)
- 12 Jealousy of Edward and most of the Navy. (4)
- 13 A loud shudder from part of a cow. (5)
- 14 Four teas with sugar ordered in French town. (9)
- 16 Round vehicle on edge. (9)
- 19 Frank sounds like the controller. (5)
- 21 Doing exercise on the street is a pain. (4)
- 23 Beast wrote 'I'm Alan' on place in country. (4,6)
- 25 Rap sea song performed where priests live. (10)
- 26 Student sounds untrue when describing a moose? (4)
- 27 Back 'yes' to ERM nonsense? Rather get on ferry to get over it. (6)
- 28 I O. D., seen by oldies. Not worth much realy. (3,5)

Down

- 2 Drugs on the cover? Get away! (7)
- 3 Important to exercise right to get fashionable in marquee. (9)
- 4 Knock back gin most of the dark hours. (5)
- 5 Actor's instruction from theatre rig gents. (5,5,5)
- 6 What I did with the paper is a tidier mess. (1,4,2)
- 7 Doctor, I have ambition. (5)
- 8 Nervous about a place for missiles? (7)
- 15 True dig at giving thanks. (9)
- 17 Plastic account alien ingested. (7)
- 18 Youth in imagination? (7)
- 20 Take photo around hall of sexually suggestive nature. (7)
- 22 Exams in east France, in back street. (5)
- 24 Vandalous behaviour? Sounds like our boy. (5)