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The Students' Newspaper at Imperial College

Issue 1111

13 March 1998

WIN WIN WIN

Electric Cafe
Grand Give-away

EXCLUSIVE

Interview with
Robson Green

TOO THICK TO STAPLE!

Bumper Issue
Next Wednesday

IC Tops the Charts

ANDREW OFORI

Imperial College's consistent research excellence has been emphatically rewarded with the princely sum of £104 million in research funding. This is the largest amount allocated to any university in the country, according to the *Times Higher Education Supplement*. The figure is made up of money from the Higher Education Funding Council for England, as well as the college's generic income from joint projects with industry. The amount is a 5.1% increase on last year and places Imperial above Cambridge and Oxford, who were rewarded £90 and £84 million respectively.

The 1998-99 allocations are the result of a research assessment exercise carried out in 1996. This assessment was also used to assign last year's funding levels, but Imperial received less as some of its grant was used to support those who performed badly in the assessment. This time Imperial has retained its full award, leaving the HEFCE to pay the aid bill. The assessment procedure, which is still under development; considers a

wide range of factors and allots them a relative weight.

All universities have received an increase on last year's awards in cash terms, but the high flyers have

the results' announcement last week, viewing the THES figures as extremely dubious. According to the finance department £170 million is a more accurate estimation of IC's research funding, but the increase on last year is apparently only slightly above inflation, with one department source stating "we don't think we're that much better off than last year". The amount includes revenue from tuition fees, which "causes us some concern". It is felt that the college is in a slightly more vulnerable position than last year, as the funding is the source of academic staffs' salaries, and difficulties with the collection of student fees could strain college resources.

On a national scale academic staff are exposed in having to rely so heavily on student fees. David Triesman, General Secretary of the Association of University Teachers, was far from contented with Government spending; "The universities are hanging on by their fingernails. We recognise a serious effort is being made to inject stability, but it remains a constant problem while all the big policy decisions for higher education are on ice."

THE TOP TEN

UNIVERSITY FUNDING 1998-99

- | | |
|----------------|-------|
| 1. Imperial | £104m |
| 2. Cambridge | £90m |
| 3. Oxford | £84m |
| 4. UCL | £79m |
| 5. King's | £74m |
| 6. Manchester | £52m |
| 7. Leeds | £45m |
| 8. Southampton | £44m |
| 9. Nottingham | £43m |
| 10. Sheffield | £41m |

Total HEFCE funding including generic research grant

clearly prospered to the detriment of the lesser universities, with 24 of the 135 higher education institutes gaining monetary increases below inflation.

Imperial has avoided getting caught up in the rapture caused by

College Steal STA Deal

DAVID ROBERTS

The Union has found itself £42,000 per year worse off this week as a result of a move from College which has been described by one senior source as "black-mail". College has demanded a 70% share of the proceeds generated from the space rented to STA Travel, which at present goes directly into Union funding. If the Union do not accept this deal then the Rector, Sir Ronald Oxburgh, has stated that the planned JCR development will not go ahead.

The edict from Sir Ron comes shortly after College attempted to force the Union to pay £100,000 for the desperately needed renovation, and thus some see the move as being purely cash-driven. Coming

on top of last year's loss of the Union Bookstore and recent attempts by its successor, Waterstone's, to take over the sta-

which at present generates in excess of £100,000 worth of extra funding for Union clubs and services.

With 270 new students arriving on campus in October, ICU have been left with no options but to accept the deal, leading Andy Heeps, ICU President, to describe this as "the worst week of my Presidency." In a letter to the Rector dated 10 March, Mr Heeps laid out the terms on which the Union accepts the deal; "That the Union is redeveloped over the summer vacation... that the Union is not financially disadvantaged... that the College affirms its commitment to seeing Union



Photo: Mark Smith

tionary and card trade on campus, senior figures view this as the next step in the Rector's master-plan to remove ICU's entire trading arm -

continues on page three



Football Club Fracas

(Take Four)

DAVID ROBERTS

The ICU Football team has landed itself in controversy once again. The latest incident took place at the Kensington Park Hotel during the team's Annual Dinner, only two days after a Union disciplinary found the fourth team guilty of bringing the Union into disrepute, after a match at Bath resulted in a string of complaints from Bath's Student Union.

Having booked the Hotel with £500 cash - and thus without the prior consent of the Union - the team then proceeded to enjoy themselves in their usual fashion. Consequently, the Union found themselves faced with a bill for damages totalling £1034 on Monday morning. The bill includes "an entire silver cutlery set and a painting, which had been torn down and urinated over". Faced with the bill Andy Heeps, ICU President, has declared that he will force the football club to foot the bill or face disbanding.

However, a football spokesman suggested that the damage caused by the party should not be overstated; "A few expensive items were borrowed from the hotel. They will be returned... Otherwise it was no different from any other ICU sports bash". He went on to add "Kids & beer - they just don't mix".

Coming on top of other ICU football related incidents this year, including the incident at Bath and the destruction caused by the Hammersmith pub crawl last November, which led to all IC students being barred from several pubs, this is being seen as the last straw by senior Union figures. Severe disciplinary action is anticipated.

Please Note

There will be **NO Felix** next Friday (20 March). Watch out for a special bumper Easter edition on Wednesday 25 March.

News in Brief...

THIEVES WASTE COMPUTER

A computing student and two intruders were involved in a fist-fight in the Huxley building last week as the men attempted to steal a lap-top computer. Although nobody was hurt, the computer was broken in the scuffle and the thieves escaped from the building unhindered. Ken Weir, Chief Security Officer, stressed that on no account should any students put themselves at risk in this way, but should call security on 4444 for immediate action on any emergency or security alert.

(Students Affairs) to the current team. They will be responsible for the welfare and academic affairs of students, currently undertaken by the President.

The same motion also recommended that the president of IC School of Medicine Students' Union has sabbatical status for two further years before falling in line with the other CCUs.

STUFF PINCHED

Residents from Brabazon House, one of Charing Cross' halls, returned home last Friday afternoon to find the new video recorder and Nintendo 64 games system absent. After a few hours of general enquiries it was concluded that they had been stolen. Preliminary investigations failed to reveal their whereabouts and the police were called in.

The scene of the crime was sealed off while police investigations were carried out. There was no sign of a forced entry to the building.

5th SABBATICAL

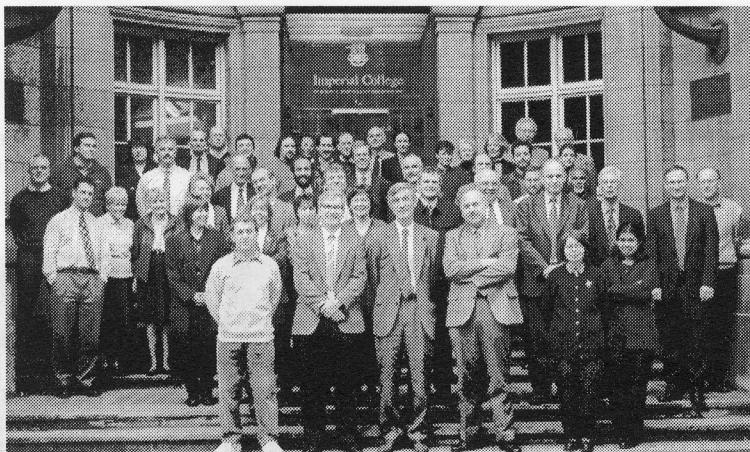
A new sabbatical position will be created for ICU in 1999 - 2000, if a motion passed at last week's Union Council is approved by college. The position, to be contested in the elections next February will add a Deputy President

Mines Rock Teaching Awards

TONY OFORI

The departments of Materials, Earth Resources Engineering and the Centre for Composite Materials scored full marks in a joint Teaching Quality Assessment carried out at the beginning of this month.

The assessment was conducted by the Higher Education Funding Council for England and is part of a national investigation into the quality of university education. During the week long assessment a team of inspectors rigorously analysed various aspects of the departments, classified as materials technology, ranging from curriculum design to student support. More importantly the standard of teaching, learning and self-assessment was explored in detail to discover exactly how good the educational package is. It is important to note that the primary objective of



The proud teaching staff of Mines. Photo: Mark Smith

the assessment was to ascertain whether departments are meeting their attainment targets. However, this is not to say that those which aim low get good scores as the mark also reflects how the high targets are.

The Dean of the RSM, Professor Rees Rawlings, revealed in a meeting with students that they had scored 24 points out of a possible 24. The assessors highlighted the excellent links with industry, the high standard of the

graduates, unparalleled library facilities and good staff-student relations. No other institution has achieved full marks in this subject with Oxford and Cambridge managing only 23 and old rivals Camborne School of Mines scraping 21. Other departments in IC were also assessed, including Chemical Engineering and Aeronautics, but failed to score full marks. Prof McLean, head of the Materials department hoped that this mark would go a long way to giving the department "recognition for its high standards".

In the meeting where the result was announced, Professor Terezopoulos from ERE reminded the gathering that "Nobody is perfect", to which the Dean replied, "I think we're approaching it."



BUSA Put it to Bed

ANDREW OFORI

The dust has finally settled concerning Imperial's place in the British Universities Sports Association. It appears that IC will be permitted to take part in competitions as a 'hybrid' entry. The subject has proved to be one of this year's most contentious issues, causing numerous debates within ICU as well as the wider London student community.

The issue arose because of the medical schools' merger with their parent institutes throughout London. At IC the debate centred around South Kensington's wish to join with the medics and enter as a single applicant, while IC School of Medicine Students' Union insisted on having two independent entries.

Last Friday in Birmingham the BUSA executive convened and, apparently, laid the issue to rest with a decision to allow universities in the London Division to compete in BUSA as 'hybrid' entrants. Hybrid entry is an ICU idea, and

allows medics to represent either their parent institute or medical college on an exclusive basis. Other students of the university will only be allowed to represent their own institute. The system has succeeded in placating several other London universities and their respective medical schools, and should ease the transition from affiliate to merged subsidiary. It has been agreed that the system will be used until 2001, when all the universities involved will use single entries. There is a possibility that the BUSA executive will refuse to give the final approval at their next meeting on 15 June, but the chances of this are being dismissed as "negligible" by ICU.

Charlie Joynt, Deputy President (Clubs & Societies), is relieved that the issue is at an end; "It got off to a shaky start - IC council didn't take the right attitude to start off with, however we went back to the drawing board, came up with a better plan and convinced London of the plan's worthiness".

continues from front page

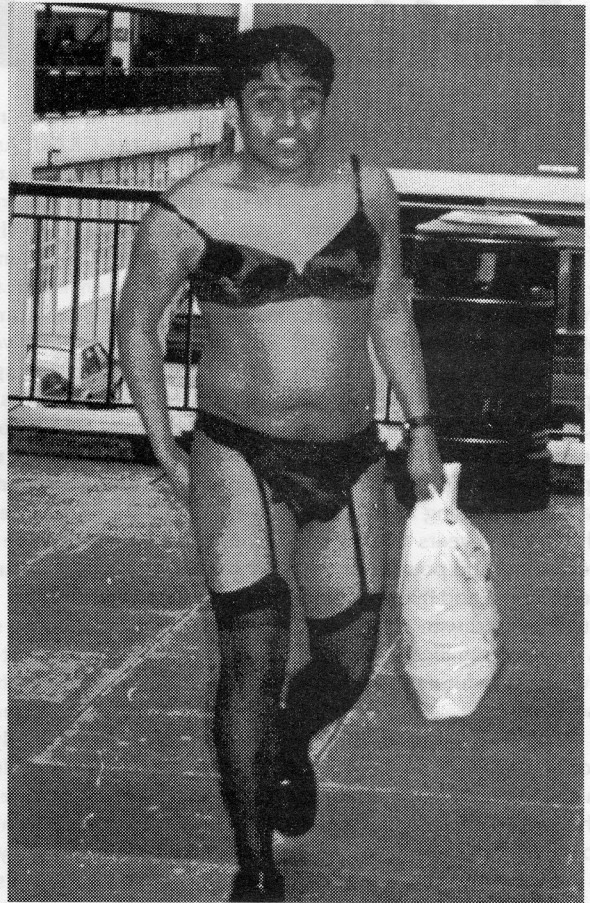
facilities remain and expand..."

In his letter, Mr Heeps also pointed out that under the Memorandum of Understanding - the agreement by which College determines the basis of the Union's existence - the areas designated for the Union include "the space currently occupied by the Travel Agencies... and Sherfield Room 216C [the site of the present STA Academic Travel shop] in accordance with the terms of the lease agreement approved by College on 9 November 1993". Although this document is currently being rewritten, the present version is still valid. However, most senior figures questioned believe that the Rector could have it overturned almost at will. Mr Heeps also notes that the Union paid £25,000 four years ago to have the room developed so that it could be used by STA "converting it from a catering storeroom into the retail outlet that currently occupies the space".

On the financial side the outcome comes as another blow, compounding the loss of income from the Bookstore, for which an appropriate level of compensation has still not been agreed, a year after the closure. Coming in the same week

that the Union Executive agreed to spend £300,000 on the essential redevelopment of the ground floor of the Union Building during the summer, this puts ICU in a precarious position. It has also been a major factor in the recent resignation of Brian Roscoe, the ICU Shop Manager

It is the long-term strategy behind the move which has caused the greatest concern. Fears that the College's goal is to remove the Union's right to trade, and replace the income generated with increased central funding may sound harmless, but Mr Heeps sums-up the feelings of many in the Union in his letter, saying "such a move would breed a dependency culture, which would lead to the downfall of the Union's identity and pride... It is therefore essential that the Union receives a guarantee that the Union Shop, Newsagents and refectories continue to exist as services run by students for students... so that threats which currently emanate from the College can be quashed". In the end, however, the chain of events means that the JCR development should now go ahead in time for the arrival of the medical students in the Autumn, and the cost must now be borne in its entirety by College.



Anjit Chaudhuri forced to run down the walkway wearing only women's lingerie, after being purchased at the successful RAG / C&G Slave Auction on Tuesday. Full story next issue. Photo: Matt Kempton

Imperial College

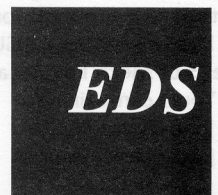
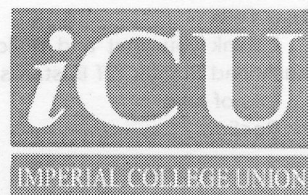
Summer Ball

TICKETS ARE NOW AVAILABLE
FROM THE UNION OFFICE

45 pounds - Students
50 pounds - Staff

<http://www.su.ic.ac.uk/SummerBall/>

summer.ball@ic.ac.uk





Letters to Felix...

CASH QUESTIONS

Dear Felix

Since becoming Acting Honorary Junior Treasurer of City and Guilds College Union recently, several things have come to my attention, most of which are related to the "fund with no name."

It appears that the reason why the CCUs are failing to provide the service expected of them, is not just due to poor union officers, but also due to a lack of funding from ICU.

In the last few years C&GU has lost several thousand pounds of self generated income and five year plan money to the "fund with no name."

This is only significant when I explain what these funds could have been used for.

Self generated income is the only money that can be used for social activities under ICU Finance rules. This means that several thousand pounds that could have been used to run bar nights and subsidise C&G dinners, etc. has been taken by ICU from C&GU and placed in the "fund with no name."

Five year plan money is the money that could have been used to refurbish the C&GU office and buy new computers for use by the C&GU clubs / societies.

This is just the start of what appears to be a trend of moving the money from the CCUs to ICU.

If this trend continues as it seems sure to do, then the CCUs will cease to operate altogether.

I hear rumours now that ICU wants to move the sale of regalia from C&GU to the ICU shop, reducing the income of C&GU again. This is a direct parallel with the way ICU lost its bookshop last year.

If the funding crisis of the CCUs is not ended soon, then it looks more and more likely that the CCUs will have to unite and fight against ICU.

If the CCUs act together, they have the majority vote on ICU Council and can overthrow any more stupid plans that the anti-CCU megamaniacs on council may have.

The new exec will have a tough job to try to rebuild C&GU, but if ICU will help them, especially financially, they can start making C&GU work for the student population again.

Please visit the C&GU office on level 3 of Mech Eng occasionally.

Yours campaigning
John Quantrell
j.quantrell@ic.ac.uk

You complain of ICU 'removing funds' from the C&GU. As far as I am aware, funds are only returned to ICU at the end of the year, as with all clubs. The Union operates a budget system, whereby you submit an application for cash before the year starts, stating how much money you want and what it is to be spent on. Subject to approval, this is what you will receive. If you don't need all of the money, it is naturally returned to ICU at the end of the year. More money may be claimed from the Union's Finance Council, who are quite happy to fund justified applications.

Union money may be spent on social events, but cannot be used to buy food or alcohol. This is not because the Union is mean, but because it is illegal. Only money that is earned by the club itself (self-generated income) used. However, you should realise that SGI is still union money and as such is subject to the usual totting-up at the end of the year. If your SGI forms a large part of your total income, there may be a case to set up a reserve account to keep hold of it, but this is generally only applicable if it actually exceeds the Union grant.

You concerns over regalia are also unfounded. While ICU are planning to sell the ties, scarves etc from the shop, they are doing so with the co-operation of the CCUs, who were unable to sell them effectively. Furthermore, they were not making any money on the sales, do ICU is really doing them a financial favour.

If C&GU are not able to fund the projects they require, it is almost certainly due to bad budgeting and financial incompetence, and certainly not some union conspiracy. I hope you will look into these matters more carefully before making a fuss at ICU Council. C&GU have enough problems at the moment, without one of their exec making a tit of himself at Council. Ed

ERR... WHAT?

Dear Felix

I think you goat and Bollocks, music bad Bugger off Bastards lots of love
RocSoc

THA BOMB!

Dear Felix,

I am an Indian and like many of my brown/black friends, I'm into black music (soul, swing, hip hop etc). The problem with IC is that there aren't many nights dedicated to our kind of music so we end up having to go to clubs to enjoy it. This ends up costing quite a bit, especially since we go out so much! We went to the OSC Welcome night last term and I have to say, it was really shit. So when we saw the advert for Tha Bomb in Felix, we thought it would be pretty crap but decided to go and check it out anyway. I even called some friends down from Reading University.

I have to admit that the night was bloody brilliant, especially as it only cost £1 to get in. The music was great, the drinks were great, there were even great cocktails (which we don't even get at the clubs), the UDH was packed! I was very impressed, the two fire alarms did piss me off though.

Why has it taken you so long to work out that you CAN make Friday nights at the Union enjoyable for people like me and my friends. I told my friends from Reading that this sort of thing happened all the time, and I think it should. What would be out of this world would be if you could use the whole of the building, including dBs, every so often. Tell other London Unis about the music, the cocktails etc. I am so sure you can make this into something really big, so please can you try to make this a regular occurrence and give us something about our Union that we can boast about: Tha atom Bomb!

Darshan Arun EE1

HOME SWEET HOME

Dear Y.L.

I was really touched by your letter to Felix [1109, 27 February]. I don't really understand any references to dogs in the accommodation office. (But then I intent to leave my name on this letter.)

You made me realise it was about time I got off my bum and introduced myself, so here I am. My name is Tasha Newton, and I'm the ICU accommodation officer. In short I represent you and another

Interview with Mr C	See The Big Lebowski on tv!	We Talk to Robson Green
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IC to Annex Wye

IC Medics' Win Pitch Battle

The Souths...
6 March 1998

FELIX

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www.su.ic.ac.uk/Felix

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9,499(ish) IC students in all matters to do with where they live.

Naturally, I feel awful that you felt there was nowhere for you to go when you had hassle with Clayponds. Has I been in the office, you could have come to me, and if you're worried about next time, get in touch. Anyone who needs to, can phone or email me, or drop in a note to my ICU resources pigeon hole.

Tasha
0958 707 415

n.newton@ic.ac.uk

MONTE CARLO OR BUST

Dear Felix

There can be no one who loves their country more, however I will be backing Monaco against Manchester United in next Wednesday's second leg of the Champions league quarter finals and would advise anyone reading to do the same. You don't have to have held a season ticket, travelled hundreds of miles to see Doncaster play a meaningless home game, or turned out on a freezing, wet January evening to see Luton in the Autowindscreen Shield to understand what lies at the heart of an apparently unpatriotic decision. No, one only has to care about football and be concerned at the strengthening hand of commercialism and merchandising in the game. These are aspects of the modern game which are increasing controlled by a vain, soulless band of people who buy the gear now that football is fashionable but do not actually ever turn up to a match. You only have to visit almost any town or city in Britain to be appalled that Manchester United replica kits outnumber any other team. This is the modern social problem of the popularisation of football which has manifested itself largely upon Manchester United, presently by far the most successful team around. This must not be taken wrongly by genuine Reds fans who will realise along with fans of the game that the current manager and team are the best package the English game has seen for years and the vast majority of those who pack Old Trafford are as genuine as those who rattle around in Belle Vue or Spotland.

There is nothing wrong with not liking football, each to their own, but what is irritating is the Man Utd culture of pseudo-fans who are only interested because football is in fashion and have tried to share in the club's success by just buying a shirt or using a Man Utd product. In the process almost all other league clubs are damaged, especially second and third division ones, as the gulf in money and interest between the top and bottom in football is pulled further and further apart to the point where clubs fold. This will be illustrated next Wednesday when any bar or big screen will be twice as full for the return leg than it would be if any other English or Scottish team represented the UK in Europe. I'm afraid that this now represents the unacceptable face of football and the sycophants attached to Man Utd are the worst and most persistent offenders. It must be best for all who genuinely care about the British national game to see Monaco leave the Theatre of Dreams victorious and put a brake on this runaway delirium.

Richy 'Digger' Brown

GLIDING PLEA

Dear Felix,

I am writing, on behalf of Imperial College Gliding Club, to thank everyone who came to visit us on Thursday 5th when we had a glider parked on the Queen's Lawn. For those people who didn't know about this, our reason for doing so (apart from it being the club's 68th anniversary) was to advertise our offer of an introductory flight for half-price (i.e. £9 instead of £18) to anyone who joins the gliding club this academic year.

An introductory flight consists of a briefing by a qualified instructor, followed by a 10-20 minute flight (dependant on weather conditions) in our two-seat training glider. Membership of ICGC allows you to continue learning to fly in our gliders at only 12p/minute (free after 2 hours), and also makes you a member of Lasham Gliding Society (the biggest gliding club in the country) where we are based. Lasham has the best launching facilities in the country, and our launch fees are subsidised by the Union giving us a 40% discount. This means that on a good day in

the Summer when flights of 5 hours or more are possible, you can take a winch launch and spend the day racing around the countryside using nature's energy, for less than £20.

The best gliding weather is from March-October and, although it does take a while (40-60 flights is average) to go solo, learning is part of the fun. Gliding is one of the cheapest and most enjoyable ways of learning to fly, even at non-university clubs where flying similar gliders costs around three times as much. We also run subsidised courses and tours during the holidays, and experienced members can train to become instructors, and take part in cross-country competitions (where pilots race each other on tasks of around 100-500km) and aerobatics competitions.

Gliding is a satisfying, fun and diverse sport, suiting both people who just want to "get away from it all" at the weekend and people who want to combine exhilarating flying with an intellectual challenge. ICGC has the gliders, facilities and instructors to train people from their first flight up to solo standard and beyond. The best example of this is ex-student member Afandi Darlington who started gliding with ICGC and, at the end of his 4 year Aeronautics degree, came 2nd in the British Junior Gliding

Championships.

If anyone has any questions about ICGC or gliding in general, then E-mail me on Error! Bookmark not defined. and I will be glad to help. Alternatively, we have weekly meetings (Thursdays 1-2) in Aeronautics Room 254 where people can join the club, arrange to go gliding and find out more. Our main aims are to give everyone the chance to find out what gliding is like and to help people to progress as fast as their money and free time will allow. If you have any comments and suggestions about how we can make gliding more accessible to students, I would be very interested to hear them

Thanks for your time everyone,
Andy Holmes, ICGC.

PS. Anyone who would like to try gliding, but doesn't want to "gamble" their membership fee before they find out if they like it, can book a non-member's introductory flight for £18. We will reduce your membership fee by £9 (to £20) if you join the club on the day of your introductory flight.

PPS. The first 5 people to E-mail me can have an introductory flight and ICGC membership for £25.

HAIR NEWS HAIR NEWS HAIR NEWS

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Deadline for letters is 6pm Tuesday. Letters may be edited for length, but will not be altered or corrected in any other way. Letters may be signed or anonymous, but please show your swipe card when submitting them.



Editorial

ICU Promotional Video

A promotional video for ICU is currently in the planning stage. If you think that your club, society or event should be included then contact Mark Baker in the Felix office, or at mark.baker@usa.net. Please get in touch in you would like to help with the organisation or filming too... There will be a meeting on Tuesday 17th to talk about what should be in the video - feel free to turn up! It will be held in the Clubs & Societies Resource Centre at 12:30 on Tuesday.

It's election time!

Publications board posts for next year are up for election.

They are:

Chair, Treasurer, Secretary, Phoenix Editor, Alternative Prospectus Editor, Web Editor.

If you are interested take yourself, a proposer and ten seconders to the Union Noticeboard on the 1st floor of Beit Quad (opposite the office).

Then turn up to the Publications Board AGM on Tuesday 24th March 1998, in Felix at 6:30pm

City and Guilds College Union Needs You:

Positions still need to be filled for next year:

- Ents Officer - want to organise big and great events?
- Publicity Officer - Got better ideas than Saatchi & Saatchi? We want you.
- Guildsheet Editor - Your chance to slag off the RCS to 3000 students.

Please come round to the City & Guilds Union Officer, Room 340, Mech Eng, for more information.

Once upon a time, there was old, old document called, although nobody knows why, the *Memorandum of Understanding*. Archaeologists, after years of studying the bizarre and bewilderingly complex language, have come to the conclusion that it was an agreement between what is now called the Great Imperial World Legacy and something called "Imperial College Union". Says the document: "The College will continue to involve its students", whatever they are, "through the Imperial College Union, in discussion on all policy and administrative matters concerning students' social, cultural, welfare, sporting, academic and other appropriate interests." (it was written in the days when sport and cultural activities were still permitted by the Legacy). Stranger still, it appears to actually offer concessions to ICU: "Any changes to this document... shall be as a result of full consultation with ICU and as finally determined by the Governing Body [Power and Fortune to the Legacy]." What can it possibly mean? Let us look inside...

Here we find the greatest surprise of all - the Legacy allowed ICU to operate and profit from trading activity on its own property - "ICU may continue to operate legitimate trading activities in the College", and "ICU may

retain any profits received from its trading activities or rental charged to its franchisees to fund legitimate student activities." Doubly strange then, that the document dates from the same period that historians believe formed the beginning of the Legacy's great empire building era - subsuming a little bookshop, travel agent and bar before moving on to annex other campuses, universities and entire countries, but we all know that. Indeed, the document was in force during this entire period (though it was watered-down in 1998) but must have been totally disregarded; take for instance "ICU may occupy... in order to fulfil its legitimate role and may allow outside organisations to use whole or parts of it for any agreed purpose... No 4. Sheffield Room 216C [STA Travel] in accordance with the terms of the lease agreement approved by MPG on 9 November 1993", in place when, according to a rare surviving copy of the evil anti-legacy newspaper Felix, the STA shop was taken by the college without consultation or Governing Body approval (Power and Fortune to the Legacy).

But then again, the Legacy would never have got where it is today giving concessions to weak, subversive influences such as this Imperial College Union seems to have been!



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THE **FELIX** WEEK

MONDAY
Arts Meeting - 1pm. For all interested in exhibitions and theatre
Features Meeting - 1pm. If you want to write or layout features, take photographs, or just have an idea, come along.
Books Meeting - 1pm

TUESDAY
Film Meeting - 12 noon.

WEDNESDAY
 Madness all day 10am - 3am. Not recommended for the uninitiated.

FRIDAY
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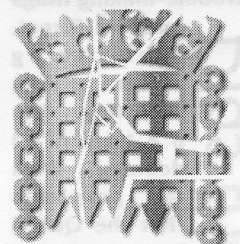


One of more useful things about having new governments is that they take a fresh look at affairs, and find it politically a great deal easier to change them. With this in mind, one of the first acts of the present Government was to form a cross-party Modernisation Committee, which looked at ways of making the Commons more user-friendly. This has just submitted its report to the House. This report covers aspects of the debating process itself - more fundamental changes to the ways MPs work and live are months, if not years away.

Some of the things that are likely to be scrapped seem to have long lived past their usefulness. Under present Parliamentary procedure, if a Member shouts "I spy strangers", the Speaker must call a vote on whether to ban "strangers" from the room. Strangers are people within the Parliamentary building who are not Members or Peers. The name *Strangers* itself is up for review - it is considered not particularly welcoming. The procedure was originally adopted to prevent agents of the monarch listening in to debates and reporting the results back to the palace. It was also used during the Second World War for security reasons, although it could never realistically be used now, since it would not look too impressive for a constitutional democracy not to let the

public hear what its supreme body was discussing. Instead it is used now to interrupt debates, something which it can do to good effect.

Another ridiculous regulation up for the scrapheap is the rule that a Member must be "seated and covered" to make a point of order during a debate. Opera hats are placed at strategic points around the chamber, and whilst one is being passed



Hamish Common

Westminster Eye

to the Member making the point, they tend to cover their head with a piece of paper. The vision of an MP making a serious point on parliamentary procedure whilst wearing a silly hat has, in the view of the Modernisation Committee, "almost certainly brought the House into greater ridicule than almost any other. We do not believe that it can be allowed to continue."

The House is also cracking down on bad behaviour from its members - showing a new sensitivity to public opinion on its rowdiness and ill-discipline. Presently, Members can obtain some free publicity by getting

themselves suspended, although they may soon be unpaid. There are certain limits to what can be done within disciplinary policy - a person returned by a constituency should not just be told he can't turn up or vote anymore, since that goes directly against the principle of democracy, but there are certain things that can and it seems, will be done to redress the balance. On the

Hon"- members and ex-members of the Cabinet and party leaders) will no longer receive preference in the speaking order, to allow all Members to receive equal treatment within the chamber.

One of more interesting, and perhaps most important recommendation from the committee was that certain bills could go through Parliament more slowly, taking two years rather than just one. The administrative nightmare of allowing the Channel Tunnel Rail Link Bill to take longer than a single parliamentary term (period of time between Queen's Speeches) was generally considered to be senseless waste of time. This would prevent debacles such the law creating the Child Support Agency, which was rushed through without proper scrutiny, bequeathing us the present mess.

The minutiae of parliamentary procedure may seem dull to those not involved (if you think this lot was bad, the don't read Erskine May, the 600+ page guide to procedure: veteran MPs say they still don't understand it all) but it is vitally important in the passage of sensible legislation and maintaining Parliament high in the public esteem. If the Government can do this well, they will certainly have left at least one good legacy to its successors.

issue of general behaviour within the chamber, various ideas that were proposed (mainly by the new intake) were discarded: Members will still address the Speaker, rather than each other; Members will call each other "the Hon Member for [constituency]" rather than by name (this was to make it more difficult to refer to each other quickly, to stop debates degenerating into slanging matches); Members will still vote in person; and finally, the Speaker can still hold Members to account for their behaviour. One change will occur though: members of the Privy Council (those who are called "Rt

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When I first heard about this Wye College 'merger' a couple of months ago, I was puzzled, as I was last Friday. What, I pondered, does Imperial College, one of the leading universities in Britain, want with a tin pot academy for apprentice carrot crunchers from minor public schools? A combination of too many late nights and an excessive study of the fine ales of Southside meant that I was being very naïve. There is only one reason in the world why IC would want Wye. '350 hectares in Ashford, Kent.' That would be the Ashford that is close to the Channel Tunnel rail link, I presume. For anyone who still thinks that some deluded soul in the upper echelons of the College sees academic benefits from this, let me reassure you that this is simply good, old fashioned asset stripping. When the link is built, land in the proximity will skyrocket in value as the world and his wife descend

on Kent. Provided Wye College's land is not covered by ancient rules that prevent resale or redevelopment, something we nearly always fall foul in these situations, Imperial could make a fortune. For their part, Wye gets to trade in their Ford Fiesta degree for a Bentley-esque qualification. It almost sounds too good to be true. In the past, such wonder deals have been. Please let this cynical old scribe be wrong.

In recent times, the Royal Family seem to have been under a relentless pressure to reform. This drive has supposedly come from 'the people', who apparent-

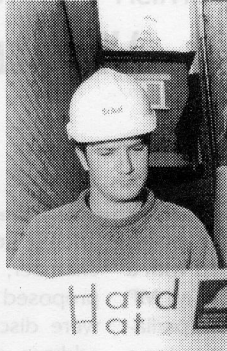
ly wish to see a much reduced monarchy that is far cheaper to run than the current arrangement. For the most part, this is rubbish. The supposed desire for reform stems principally from poisonous, trouble-making thugs

on Fleet Street, fabricating rather than reporting the national debate. With the proposals that the Queen has been forced to present, we run the risk of making the Royal Family so ordinary and insignificant

that its very existence comes into question. The cost issue is particularly galling. After the changes of the last few years, the Civil List is now limited to Her Majesty, the Duke of Edinburgh and the Queen Mother; those

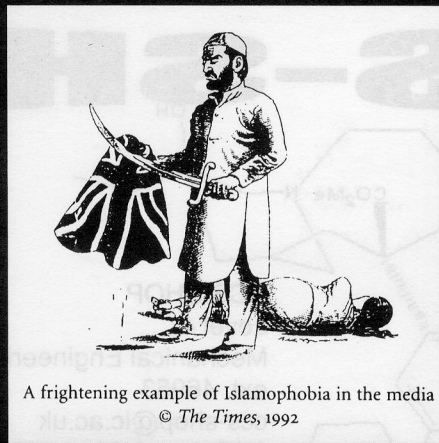
who used to receive payments are now supported by the Queen directly. Moreover, when one considers that the Queen and Prince Charles pay income tax and that surplus income from the Crown Estates are given to the Treasury, the idea that we cannot afford the status quo is ludicrous, a malicious slur by those who seek to attack the great institutions of state. Such penny-pinching is not only damaging to the monarchy, but portrays an image of Britain as a spent force to the rest of the world. We have already had the Britannia fiasco, which, for a maritime nation, was deeply humiliating. To cut further the expenditure on our head of state, at a time when government offices are being refurbished at exorbitant cost, is outrageous and must be stopped.

Simon Baker



Digs the Dirt

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Burning Water

ROASTING - Part 1

To continue the oven theme I thought I'd do a little resumé of roasting techniques. Roasting is one of my favourite methods of cooking and has loads of advantages e.g. the food tastes great, you don't use much fat, it's ridiculously easy and it keeps the place warm.

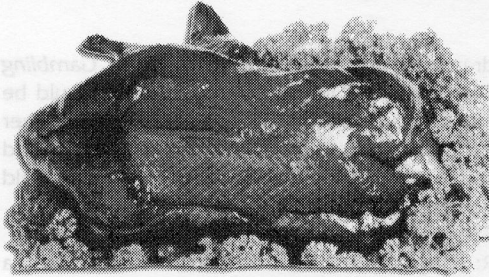
A few general points to start with. Roasting implies using a quick, fierce heat. For meat this means you need a good quality piece of around four pounds so get some friends around. The oven needs to be very hot when the food is put in, generally 220°C, gas mark 8.

Right, first off, **Beef**. Suitable cuts include sirloin (expensive), silverside and chuck. Have a chat with your local family butcher and decide. Whilst your oven is warming up, wipe the joint with a damp cloth, season it with salt and pepper and place it in a roasting tin with some fat. The best fat is of course beef dripping but butter will do I suppose. You'll need about 1 oz per pound of beef. Put the roast into the very hot oven and leave for 10-15 minutes to sear the meat and then reduce to 180°C, gas mark 5. You'll need to baste the joint every 30 minutes to keep it nice and moist (this involves removing the joint from the oven with an appropriate insulating thing, pouring the fat in the tin over the meat using an large spoon and putting it back in the oven).

Total cooking time = 20 minutes per lb + 10 min for joints without a bone, or 15 minutes

per lb + 15 min for joints with a bone.

Lamb. The only piece of lamb I reckon is really worth roasting is the leg. All the other bits are best grilled. A really tasty way of seasoning this is to insert slivers of garlic into the leg by cutting deep holes into it using a long thin knife and pushing slices of garlic right down the cut. Then rub with olive oil, salt and rosemary. Place



Roast Duck (not featured on this page)

in the hot oven for 10 minutes and then reduce the heat to 180°C, gas mark 5 for the remaining time. No basting involved.

Total cooking time = 25 minutes per lb + 25 min for medium cooked, 30 minutes per lb + 30 min for well done.

Pork. I recommend (but again, your local butcher is the expert) that you use leg, loin or shoulder for roasting, with or without a bone. If

you like crackling, buy a joint with its skin still on (this also removes the need to baste the joint. Bonus). Either way, score the top side of the joint with a sharp knife down to the flesh, rub with oil and seasonings. You can use practically any herb, spice or combination on pork. I'm particularly partial to a mixture of salt, pepper, cinnamon, mustard (powder) and sugar but garlic, cloves, bay, laurel etc ad nauseam are all excellent. Once flavoured, put the joint in a tin and into the oven at the usual 220°C, gas mark 8. After 10 minutes reduce to 180°C, gas mark 5 for the rest of the cooking time. If the joint does not have any skin, baste every 30 minutes.

Total cooking time = 35 minutes per lb + 35 min for boned joints, or 30 minutes per lb + 30 min for joints on the bone.

That's all for this week, I'll do fowl and vegetables next week. However, a quick word on carving (cutting up the roast): it's an extremely complicated subject that demands a lot of skill and practice. Needless to say I've got neither so I just hack whatever it is to pieces. Oddly enough, it tastes just as good.

Antoine

Thought For the Day

Homeless and Hungry

Freshers, Romans, countrymen, pin back your ears. Land is very expensive in London. We don't have nearly enough Halls of Residence at this fine establishment. This is demonstrated invariably by surveys such as the *Times Good University Guide*, in which Imperial's biggest Achilles heel, especially in deference to those upper-crusties at Oxbridge, is its woeful lack of accommodation. (I said accommodation, not women. Honestly, do you never think about anything else?) The unfortunate practical upshot of this is that you are going to have to find somewhere to live next year. I see you hadn't thought of that. Planning to get another place in Hall were you, or just sleep on someone's floor? Perhaps you could crash out in the service duct at the end of the landing. Sorry, guys, the

Accommodation Office just isn't that philanthropic.

Most folk in Hall last year knew precisely with whom they would be living, when and where, by the end of the first term. If you have not considered these finer points yet, it isn't worth expending precious adrenalin; these good intentions often falter when the individuals involved find that rather than being blood brothers for life, they are utterly sick of the sight of each other by the Summer Term. When this happens, students end up sharing an expensive, draughty, cold, Victorian flat in Earl's Court / South Kensington / Bayswater (delete as appropriate) with the following lot: one smelly heavy metal enthusiast, complete with guitar and 747-size amplifier; one Engineering student with horn-rimmed glasses, six computers and

a distinct lack of social ability; one alcohol-blooded Southside Bar resident, displaying an advanced talent for stomping up the stairs at 4 am and managing to knock everything, and I mean everything, over; finally one trance - garage - house - drum 'n' bass - trip hop enthusiast with a stereo capable of shattering Stonehenge and nine ounces of "personal use" hashish stashed under his bed, making everyone in the house paranoid for their entire tenancy. Once you've got the place, the fun but starts. If your rent includes bills, you are blessed indeed; there's nothing quite like spending a Sunday afternoon analysing the 'phone bill and accusing each other of spending £20 on 0898 numbers. Expect to start getting on each other's nerves by week three - week four if you are extremely lucky. If you are all

bruise-free by week six, consider a career move towards counselling. I also confidently predict that nobody will wash up, empty the bins, tidy the kitchen, Hoover, clean the bath and toilets, or anything else, until blood is spilt. And who's going to clean that up?

Choose insurance. Choose a TV licence. Choose paying the bills early. Choose a house with a dishwasher, and a lounge. Choose #50 rent per week with no shared rooms. Choose a flatmate with a Playstation. Choose the biggest room.

Frankly, after four weeks of fruitless searching, you will choose the only place you can get. Just don't blame me when the windows leak.

Ali Campbell



The Many Faces of Robson Green

Clare Ashwin tracks down the better half of Robson & Gerome and *Soldier Soldier* hearthrob for an exclusive interview...

Strange events were taking place around Hammersmith. Innocent medical students on their way to a lecture were overwhelmed by the presence of a film crew outside the Reynolds building and even more amazed to spot Robson Green, star of TV's *Soldier, Soilder* and one half of the successful singing duo Robson & Gerome, calmly eating a sandwich! Well I am never one to pass up an opportunity, and the lovely bloke agreed to be harassed by me, all in the name of journalism. So, after 15 hours of filming (thats him not me), I asked him...

CLARE: So what were you filming for today, Robson?

ROBSON: It is for the second series of a TV drama called *Touching Evil* which is about the motives and psychology behind serial killers. I am a detective in the serial crime unit, it's not about what they do but why.

C: similar to *Cracker* then?

R: Yes, very similar, it is written by Paul Abbott who wrote many of the *Cracker* episodes. He is a very talented guy who writes very truthfully, he is very good at adapting life's experiences and relating them to his work.

C: Wasn't he involved with *Reckless* too? (Shown on television last month, Robson starred alongside Francesca Annis as an english surgeon who falls for his boss' wife.)

R: Yes, it has also been nominated for an RTS

drama award. Paul saw me in *The Gambling Man* and liked my work so asked if I would be interested in doing *Reckless* so we got together for that and now we are working on a second series of *Touching Evil*. The first episodes should be shown about April.

C: So what about the music career then?

R: (laughs) Music career? Well.. I was actually a professional singer for four years before I became an actor. The singles recorded with Gerome took off really quickly, it was weird. We sang the first single *Unchained Melody* in the series and were approached by record companies wanting to release it, suddenly millions of people were buying our records! It was fun but I am glad I got out when I did.

C: No plans for another single then?

R: No! There is something rather corrupt about the music industry, very fickle and competitive, there is no sense of community... And you can quote me on that. (I have!)

C: What did you think of the Brit Awards and the water-throwing episode?

R: I thought they were self-obsessed and self-concited arseholes! It was a pointless act which effectively insulted the people that are paying thier wages. I wouldn't have done it, the whole awards business is just for the music industry.

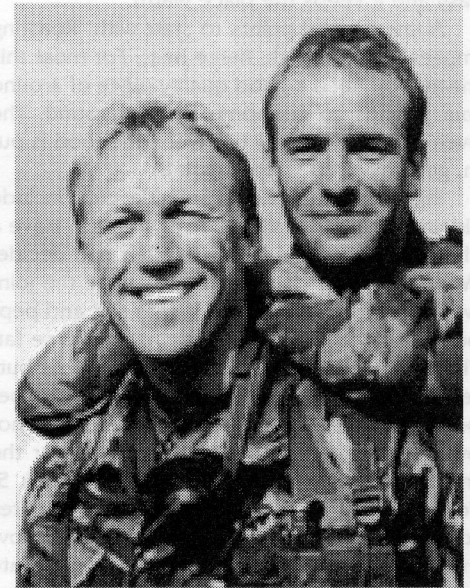
C: You met a lot of medical students today, does it worry you that the future of the Health Service is in our hands?

R: (laughs) No. I have no worries about those that have been through all their training. I am not concerned about the standards but I do worry about those that are running the health service from their offices, behind the scenes. The doctors and nurses are overworked and underpaid.

C: Mmm... might meet you at the other end of my scalpel one day! What is it like being a celebrity then?

R: (Groans) I don't feel like a celebrity and I hope I don't come across like one! I don't like playing the celebrity, I don't do PR evnts and hate doing live TV interviews. I will only do events to promote the project that I am working on. I think the musical part took off at the same time as my acting career and I was worried that the music may detract from the serious work but luckily it has become more settled now so the celebrity issue is not so important. Some people live off their status but I don't want to be famous for the sake of it.

C: I was asked to find out which football team



you support.

R: (grins) Which one do you think?

C: Um... Newcastle?

R: Yes! (Silly question really!)

C: (Desperately trying to think of a new, interesting and original question to ask) So how do YOU eat your creme eggs then? (Oh my god. I can't believe I just did that.)

R: (looks suprised then laughs) I don't eat them, eggs are bad for you!

C: Did you know that according to a survey by a leading women's magazine, you have been rated sixth in the "Optrex Dew Drops Valentines Eyes Survey", beaten by Brad Pitt I am afraid!

R: The what?? I have no idea what that is all about but I am very flattered anyway! It is a compliment to my mum who has beautiful eyes and my brother too. He has great eyes. Its definitely genetic! Now blue eyes is dominant isn't it?

C: (thinks: Brother? Hmmm. Blue eyes? Hmmm) I haven't really been to enough genetics lectures, sorry!

R: Ah!

C: Well thats about it. unless you wish to add any scandelous details to give me a nice headline...

THE VERDICT: Down to earth and very friendly (and the eyes are nice!) If you missed the last series of *Touching Evil* then look out for the new one in April. If you are a medic then look out for the Charing Cross scenes in episode three. Cheers Robson!



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20 - ARTS

22 - GAMES

24 - PUZZLES

Reviews are given a mark out of five as follows...



Indigo

★★★★ Vermillion

★★★ Saffron

★★ Emerald

★ Taupe

No Stars 30% Grey



LIVE

CORNERSHOP

ULU

On the day of the gig, everything seemed to be happening so fast. I got a fax from Wiija Records telling me they had a couple of spare tickets to see Cornershop and I was brimming with anticipation hours before the band came on stage. I have been listening to their *When I Was Born For The Seventh Time* LP non stop since Christmas and have been hooked on the melting pot of pop, Hindi song influences, hip hop, sonic mashed up grooves and even a bit of country and western. The thought of experiencing this delightful amalgam of sounds was too good to be true, and I headed down to Malet Street for a chilled out dusted down gig of a lifetime.

The view I got as I had my hand imprinted with a bit of cheesy ULU humour (This Is Hardcore?!)

was of the whole venue seething with masses of people, an apparently totally up for it crowd, but how wrong could I have been. ULU was once an excellent venue for bands such as Cornershop but restrictions have limited the general feel and atmosphere of the place. Now, bands have to leave the stage before 11 pm!

The strains of *Sleep On the Left*

Side powered out complete with the bass heavy undertones, and instantly it was clear what attitude the band was exuding into the initially eager crowd. Firstly, singer Tjinder Singh was the only member out of the five who was standing. Secondly, he refused to even acknowledge that the crowd was there. What is that all about? We aren't mind readers lads! Were we supposed to believe that they were actually celebrating inside about the end of their triumphant recent tour and that they were really sooo happy to be there. Well, it worries me if they were; I'd hate to see them during a bad patch.

It is hard to decipher the animosity of the Cornershop showed to their fans, though I wouldn't go as far as to call it aloofness. Many people parted with good money to

witness the Cornershop spectacle live

tonight, and it would have been polite if they had at least recognised this. The band's mood of indifference seeped into the fans, with even the awesomely catchy *Brimful of Asha* only causing a minor stir of response from the throngs at the front. This previous number one should have caused a riot but the lack of any enthusiasm and energy on the part of the band



Cornershop's frontman Tjinder in a rare moment of enlightenment.

ALBUM

THE HYBIRDS

The Hybirds ★★★★★

A hybrid of monkey and man: this is what I thought Richard Warren, lead singer and songwriter for the Hybirds, was. This isn't a bad thing. Some fine music has been made by persons who mostly resemble our primate relations. There's Ian Brown and err... well, Steven Tyler and err... Alanis Morissette. That Lee Evans is a funny bloke as well, isn't he? Anyway, monkey business aside, Warren's songs paint a picture that tells of hard working, earthy and realistic intentions. There's a wonderfully gritty couplet in the climactic *Stranded*: 'Picture you, picture me, living life in harmony; I don't think so. Picture me, picture you; do you make me feel brand new? I don't think so.'

This album is perfect for the post-Oasis crowd. It's good solid rock. Most songs start with an easy intro before building into great big raucous endings. Check out the classic rock n' roll cries of 'Yeah, yeah, yeah!' at the end of *Stranded* and the gratuitous 'Oh yeah's on the cheesy rock anthem that is *Born Yesterday*. There also seems to have been a raid into the intro

archive when making this album. The Beatles feature on the opening instrumental. Oasis's 'Take Me Away' sounds uncannily similar to *The Only Ones* and Shed Seven's *Going for Gold* makes a guest appearance at the beginning of *The Wanderers*. Cliché-free, inspiring and original, The Hybirds may not be. Saviours of an apparently fading guitar rock band scene, they could well turn out to be. The triumphant *I'm Coming Out* feels like an emancipation from some form of imprisonment: be it mental, physical, social or emotional. The punky 24 makes you turn the stereo up and practice your best rhythm air guitar poses and this is what good rock music does. It hits you hard sometimes and it takes you away other times. It takes you away from the mundane routine. It lifts you above the rubbish. It seems so simple that it makes you wonder how some bands lose the plot. The Hybirds have the rock blueprint to soar: grab a wing and prepare to fly. **M**

Dennis

with the drummer and bongo player maniacally killing their equipment with stamina to put any top class marathon runner to shame.

Bizarrely, after this torturous finale, the crowd called for an encore. No prizes for guessing that they never returned. Cornershop's present philosophy of 'fans, who needs 'em' needs some radical changing. **M**

Jason

ALBUMS

THE LILYS

Better Can't Make Your Life Better ★★

The Lilys burst onto the music scene in a tried and tested way to success with their song *Nanny in Manhattan* being featured in a recent Levis ad in which some fifties kids drive around in a converted hearse, spreading love and flowers to everyone. This gave the Lilys limited success in the singles chart with one of the lowest charting *Levis* songs ever, following the likes of *Boombastic*, *Inside* and *Spaceman* all former number ones. The Lilys have now completed an album, but can it compete with the quality of their previous single? And are they as fifties as all that?

The album has been made purely to recreate the fifties as much as possible. Hours of editing time was spent trying to recreate all of the 'zestful tangents and quirky swoons and squeaks' of the era. It is all very impressive in terms of how well this is achieved, but after the first few songs, it



becomes incredibly annoying. You spend almost the whole time, while listening to the album just wanting them to snap out of it and to get with the times.

The Lilys have seemed to have taken a completely normal set of tunes, which don't seem to have any plan to them in terms of direction, start or finish and then just put in a lot of sickly harmonies and weird bits and have hoped that because it is so reminiscent everyone will jump on the band wagon, forgetting that to do this there must be some talent there. It's almost as if the beach boys were singing baba blacksheep in a American singing the National Anthem for five minutes trying to get as many extra notes in as possible type way and it doesn't work.

This album has been greeted arms wide open by the *Maker* and *NME*, but unless you are a fifties kid, from that great era that no-one raves about or even talks about musically stay away. **M**

David H

JOY DIVISION

Heart and Soul ★★★★★

This collection of live tracks, out-takes and classic tracks was released last December. Due to popular demand, it was re-launched about a month ago and is just about one of the most comprehensive and well-made boxed sets ever. It really does justice to the band whose career was cut short tragically when their lead singer, Ian Curtis, committed suicide. The band formed in 1977 as a result of the punk explosion but they didn't create thrashy guitar noise like the Sex Pistols or the Buzzcocks; instead they made a kind of moody, bass-led drone that reflected their goth tendencies and would go on to influence a multitude of bands. Singer Ian Curtis' lyrics were depressing and sung with a kind of monotony that would normally have been boring - he, however, made them worth listening to.

Heart and Soul contains extended versions of two of their studio albums, *Unexpected Pleasures* and *Closer* as well as a CD of rarities and out-takes and a fourth CD of live recordings. The first two of these are an interesting

set of records. *Unexpected Pleasures* was initially released in 1979 and was a defining moment in the band's history and some would say that it was their best album. It could be said that adding new tracks to a classic album would make it worse because it contains those tracks that the band never wanted on it. The counter-argument is that, as a listener or fan, this set of new songs extends the journey that *Heart and Soul* takes you on.

Closer Plus carries on adding new tracks and contains the song that everyone, whether or not they have heard any other Joy Division tracks, has heard *Love Will Tear Us Apart*. The *Rarities* CD shows the biggest transformation, though. Here, it is obvious to see how the band developed from their early punk side to late gothic, while the live CD is a testament to Ian Curtis' talent. In such a small space, it is difficult to say much more about an album that deserves to be in any self-respecting music fan's collection. Get it. Tell your friends to get it. Get it. Get it? **M**

Alok

SINGLES

Pulp - *This Is Hardcore*

If they're trying to shed their *Common People* sound, they've done an amazingly convincing job of it. Sleaziness is the key here, plus an attempt at epic-ness without quite managing to pull it off. Even if you didn't rate *Common People*, you'll be hard pressed to reckon this is much cop.

give this a listen. Any fans of the J&M Chain who might get this record, get it for the B-sides which are only slightly better.

Portishead - *Only You*

Typically Portishead, but lacking any real hook-line to reel the listener in. Depressing as expected but there is nothing exciting happening here, unlike previous releases such as *Glory Box*.

Jason

Stroom - *Coming Down*

Clearly influenced by both Bowie and Republica (and even Monaco in places), Stroom are on a journey to the Moon. So they might as well make some pleasing music on the way. Beware: on occasions they sound a bit like mainstayers Babylon Zoo. But don't let that put you off.

JASON'S ESSENTIAL CHOON

Bernard Butler - *Not Alone*

Can you remember the epitome of poppiness and class that is *Yes*, which had Bernard partnered with McAlmont. This track is nearly up there in the same category of quality. It is both uplifting and intensely catchy, and it promises much for his forthcoming album.

Therapy? - *Church of Noise*

This is a change from what you would normally expect to hear from Therapy. It is quite quirky and much more poppy than their usual heavy thrash (*Teethgrinder*), and it's not a distorted guitar headlong rush common to their last album. A very disappointing comeback release.

William - *Tired of Fucking*

What a load of trash. This sounds like the former Jesus & Mary Chain member William Reid has just gone into a studio and started strumming his guitar. If you want to know what lo-fi is, just

Black Grape - *Marbles*

No one's really sure whether Black Grape still exist or not. One thing's for certain, songs from their latest album lack the same drug-addled lunacy of *It's Great When You're Straight, Yeah!* *Marbles* is good though, saved from the asylum by the hyper-bollocks line, 'I know you swapped a kidney for a stone / Well I saw you swap a kidney for a 'phone.'

Radiator - *Resistor*

You're first hit by the pounding backing section whose beats are so rhythmic they could almost have been recorded backwards. Then it's a constant battle between a scary voice repeatedly shouting the words 'Arise' and 'Resistor' like some kind of futuristic dictator; and a heartfelt melody of 'I've been so aroused'. Gets you jiving.

ED'S ESSENTIAL CHOON

Mainstream - *Step Right Up*

Recent Nude signings Mainstream probably chose their name as an escape clause, in case they ever got called unoriginal. Don't worry though. This song is amazing. OK, so the voice is classic Tim Burgess with a sprinkling of Ian Brown. Alright, the chorus is Happy Mondays-esque with its jumpable 'Step Right Up, c'mon now, Step Right Up' refrain. And, agreed, the sound is Baggy with not-out-of-place flute flourishes. The fact remains. You'll love it!

Glamorous Hooligan - *Stoned Island Estate*

An uplifting mixture of big beat and political reggae with an old style 'happy hardcore' pulse running through it. The lyricist obviously feels passionately about his subject but there seems to be lacking in this song, which would probably sound best whilst clubbing. **M**

Ed

THA BOMBI

RIP BIGGIE SMALLS aka NOTORIOUS BIG aka CHRISTOPHER WALLACE

It's been almost a year since the death of Biggie Smalls, aka Christopher Wallace. After the loss of Tupac Shakur, Biggie's death was the last thing hip hop needed. Most people thought it was some sort of revenge for 2Pac, truth is, we will never know the true reasons for the deaths of either rap stars. Biggie's death was described by many as the end of an era, but Puffy has managed to keep the Biggie thang going even though the big man is a few feet under. The question u have to ask is has hip hop gone anywhere - the answer is no. The world has gone sampling mad, Puffy and his sampler rule, is Puffy hip hop or just pop, who knows? Make ya own mind up.

On a single tip I gotta mention the return of the original first lady of soul Aretha Franklin, she's been out of circulation for a while but now she's back with *A Rose is Still A Rose*. The production and writing both come from Ms Lauryn Hill (from The Fugees) and she works her magic to perfection to bring us this wicked tune. Release date for the album is still to be announced. Talking about release dates, the Redman joint has been put back, this woz suppose to get a release at the backend of last year, but no. I've been waiting for this since I hear Roni Size is doing some of the production, that's right heavy, heavy beats.

Snoop Doggy Dogg has his own record label now, although I am not sure what is going on as he still has a contract with Death Row Records to produce around 5 more albums. Snoop appears on the Caught Up soundtrack reunited with ex-Dogg Pound rapper Kurupt, and appears courtesy of his Dogg House Records.

I have heard there is a mix-tape going around in Philadelphia entitled Makaveli 2 and contains many unreleased 2Pac songs. Death Row confirmed they are his songs and most of them are likely to appear on the upcoming Outlawz Immortalz album, due out on Death Row.

Outlawz Immortalz member Fatal Hussein, cousin of Tupac, will release his album, and so

Phat Selection

Too Close - Next

Wicked track from the album Rated Next

Royalty - Gang Starr feat K-Ci & JoJo

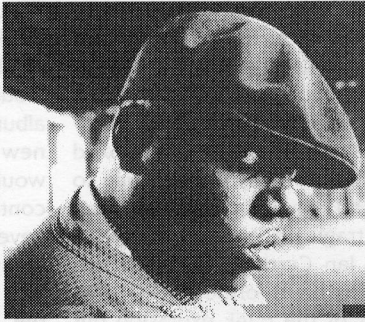
Guru and Premier do their normal high class thing whilst Jodeci boys K-Ci and JoJo hook up for the R&B bit

Who Am I - Beenie Man

Tune, people be going mad for this on the floor and even in the charts

How Can I Get Over You (remix)- Taral

Funked up version utilising Total's 'No-One Else' and Luniz 'I got 5 On It', a definite floor filler. Oh, did I mention LL helps out too?



far it sounds like he ain't all about Thug Life and has some introspective songs with a wide range of subject matter. The tracks are supposed to be bangin'.

Speaking of Death Row, they have been dropped by Interscope due to pressure from 50% stakeholder Seagram. Seagram claimed that Death Row were providing a bad influence to children with 'gangsta rap'. This coming from a company that produce alcohol! Suger Knight, the incarcerated CEO of Death Row Records, said that they will sign a project-by-project distribution deal with a major distribution company. There are rumours, though, that with all of the legal troubles of Death Row, Suge Knight will form a new company but it should be business as usual.

More Tupac news... apparently Afeni Shakur, his mother, has dropped the case against Death Row Records after over 100 of his unreleased songs were given over to her. Also, Tupac's father was suing his estate for half his money but the case was thrown out as he had hardly been in 'Pac's life and only contributed around \$20 his whole life!!! Greedy huh? Check this out for greedy... C. Delores Tucker, forever campaigning against gnagsta rap, was suing Tupac's estate for damages to her sex life after the songs *How Do You Want It* and *Wonda Why They Call U Bytch*. The former contains the rhyme 'C. Delores Tucker you a motherfucker/Instead of trying to help a nigga you destroy a brotha'. The other song is actually telling a young girl who is selling her body to give it up and go to school and make something of herself.

Milen & Roni

Classic Album

II - Boyz II Men

The story goes a little sumtin' like this : in the early nineties, four guys from Philly decided to get together and voila, we have the multi-platinum-selling group Boyz II Men. Their dodgy afro's and preppie clothes may not appeal to all but one things for sure, they can sing...and sing real well too as demonstrated on this, their sophomore set, released in 1994.

Collaborations with the likes of Dallas Austin, Jimmy Jam & Terry Lewis and the production master Babyface led to four hit singles - the ballads *I'll Make Love to You* (the biggest selling single in America of all time), *Water Runs Dry* and *On Bended Knee* as well as the spunky *Thank You*. Virtually every cut on the on the album has quality written all over it, notably *Vibin'* and the Brain McKnight penned *Fallin'*. Tight melodies, incredible harmonies, (check the accapella *Yesterday* if you disagree). Shawn, Nate, Wanya and Michael are clearly the best R'n'B group out there. Accept no watered down substitutes this is the real deal, y'all.

Gloria

PROFILE LL Cool J

L
A
Y
A

LL Cool J is possibly the most recognised rap artist in the world today, at the age of 28 his list of accomplishments seem too long for one so young : 2-time Grammy award winner, six consecutive platinum selling albums, star of hit television show, film actor, author, father and husband. Some call him the undisputed king of hip-hop, maybe that's a little too much, but he's certainly a hip-hop sensation. LL is doin' it and doin' it and doin' it well.

LL was born James Todd Smith, but before long he had created his own stage name LL Cool J, and acronym for "Ladies Love Cool James". At 9 he was rapping and at 13 had already produced numerous demos, he sent off tape after tape in hope of a recording contract, the only

label to respond was the then tiny Def Jam. LL hit the scene in 1984, at the age of 16 he was the first artist

to release a single on the now legendary label Def Jam, *I Need A Beat*. The following year saw him release his first album, described by the critics as the most original album of the time *Radio*. Suddenly LL was thrust into the public eye and the following summer he went on tour with the biggest rappers, Run DMC. His second set took a while to hit the streets but *Bigger and Deffer* didn't disappoint, at the same time he also delivered the hit single *I Need Your Love*. LL's profile was large. LL's 1989 album *Walking With a Panther* was considered by most as the worst thing he had ever done and there was talk that LL had lost it. This talk was quickly dismissed with his next album when he got together with Marley Marl for the hugely successful *Mama Said Knock You Out*, this set re-established LL in the hip hop world. *Mama Said..* featured the wicked *Around The Way Girl*, a top ten smash, LL won his first Grammy for Best Rap Solo. 1993 saw the release of *14 Shots to the Dome*, this was real weak in comparison to his previous effort, but still reached platinum, to make it five in a row for him. Next up was *Mr Smith*, this featured the classic *Hey Lover*, this song featured the vocal styling of R&B group Boyz II Men. *Hey Lover* ended up being one of the biggest tunes LL had ever made and also gave him his second Grammy award. Along with *Hey ..* the album also featured *Doin' It* and *Loungin'*, all these went to making *Mr Smith* LL's biggest selling album to date. LL's latest offering is *Phenomenon* this is not in the class of *Mr Smith*, but LL has high hopes for the singles after they get the remix treatment.

Milen



COMPETITION

STATE OF THE NU-ART VOL.2 (BluePlanet Rec)

State Of The Nu-Art are back bigger and better than before, and five of you have got the chance to win, not only State of the Nu-art Vol.2 but you'll also get a copy of Vol.1.

For those of you that don't win now get a double CD or quadruple vinyl for your money. Blueplanet records coming out of Germany have gathered together a comprehensive collection of works, covering all styles of electronic music (hip-hop, downbeat, funky dub, up-tempo cyber-funk, techno and drum 'n' bass). This all adds up to a highly original, deep and extremely funky album.

CD.1 Digital Truth, get the journey underway with smooth strings,

a sample from what sounds like War of the Worlds, down tempo beats and some ruff scratching. These CDs aren't mixed but you hardly notice as they are so well arranged, real cohesion between tracks they just roll into one another. Paradox-*Daylight Robbery* is a track that I instantly fell in love with, a vocal sample most should recognise, that works so well with the rugged 'n' raw beats.

Blackbean sauce-*Stretch* is an out 'n' out rap hip-hop as is *The Next Wavelength* but in a totally different style. It is amazing the amount of styles featured here, showing the true strength in depth this music has.

Also out standing tracks by

Mung-La *Cream da la Cream* superb bendy bass tone and the way the track builds is pure genius. Marc Williams-*The Return of the Prodigal Son* raises the tempo with a intelligent, funky rolling drum 'n' bass track, wicked horns, cool film sample and hard 'n' fast chopping beats. The final three tracks keep with the drum 'n' bass licks.

The second is more deep techno orientated often with a down tempo pace, with tracks by artists such as Air Liquid, Jammin' Unit, Dr. Walker, and Atomic Dog.

This is music for the mind, music for the thinking man/woman. Where every track has been made for the love of the music, not commercial gain. Where every single

break 'n' beat is there for a reason, meticulous attention to detail. And I positive many many hours were spent programming these essential pieces of listen to perfection. With tracks covering every sub-genre of electronic music I can think of and then some.

A treat for the musical connoisseur and the open minded.

Now to win your very own copy of not only vol.2, but vol.1 as well is tell me what country BluePlanet records are coming out of:

A. Finland

B. Wales

C. Germany.

Entry as normal, E-mail t.j.morgan.ic.ac.uk. JP

JOHN B

VISIONS (New Direction) ★★★★★



The Man Behind The Music

This debut album from John B is again in that jazz D&B fusion style which is coming on strong recently. You get two CDs (*Organic* cover the jazz experience and *Synthetic* which covers more normal D&B) or a very nice vinyl box set for your money.

CD1. *Organic* is a full on jazz D&B affair that I have to say is con-

structed superbly, with John classical training shining through the productions, which are full of funk.

The jazz influences are very prominent, but not so much as to put off an open minded drum & bass fan. Some of the inspired pieces of work are *Jazz Sessions 2*. I've never heard a trumpet sound so good, and it sound as if it could be recreated using live just instruments? but still retains a very funky jacking drum & bass track. *Slam Funk* (moog mix) and *Jazz Sessions 1*, a awesome collage of beats and live instruments and when it drops in you know all about it. Future funk in full effect.

CD2. *Synthetic* is described as a harder analogue tip which is just

standard drum & bass to you and me. By that I do not mean to imply unoriginal or not cutting edge material, but unlike the first CD it doesn't exploring just one style to the max.

This CD is mixed to perfection combining ten tracks all created by the one man. *Starburst* sets off with an intro that could be from Chariots of Fire then it pans out to be a top notice roller. This is one of the things I love about D&B is that there are no rules, you can use any sound or sample you like as long as it works.

This is so impressive, it could be a standard set you'd hear in a club or mixed CD you would never guess that all this is one mans work

as each track is so different and so strong, there's no real running theme. When you think about it most other D&B albums being released to date are ether a compilation of various artists, or feature a lot of remixed old material as well as new. Very few single artist albums have featured 21 tracks with the majority being totally new material. The man is a genius.

So many styles are covered here. The jazz element being explored to the outer limits, dark menacing numbers, futuristic step-pers, intelligent crazy kutt up break beats. So by the looks of it this is one of those must have pieces of work, that'll be talked about and played for years to come. JP

CLUBSCENE - ALBUMS

GARAGE

H-Life Feat. Da Scat Cat. Lifeguard (Suth Based Prod.) Mid March. It's been awhile since the last release from the fairly new Hi-Life, and this latest offering could well put them centre stage, with the recent trend towards "The Smooth Groove". With their trademark soulful licks, sub-bass tones, clever keys and those powerful vocals from Da Scat Cat it's sure to be big in the clubs. With mixes to suit dub monsters and classic vocal styles.

RBM. Strong Loving EP. (Ripe 'n' Ready) Out Now. Quality vocal and dub/speed garage mixes on this one. The beats 'n' bass roll along behind prominent keys and a fine female vocal on the more vocal mixes. The one I've been playing is the dubby/speed mix, where the rolls are reversed, strong solid beats, stabs of keys and a cut 'n' looped vocal with a sub-bass that is worth the wait. Guaranteed to keep the floor moving, but the vocal can be a bit repetitive and annoying on heavy listening.

DRUM 'N' BASS

Primary Motive. Venom /S (Creative Source) Mid march. Smooth chopped up beats roll and build over what sounds like underwater atmosphericals and whale calls 'n' sonar sounds, then in drops the deep bass tones, completing the seascape in your mind. The imaginatively titled *S* has very cleverly arranged beats, difficult to explain with dreamy keys and atmos. and subtle touches of sax and ahh ahh female vocal blend into the beats. Another first class offering from this label that never ceases to impress me.

Chemical Pilot. (Eruption) Astral Dominoes (mixes) March. You get remixes by Decoder, Matt Schwarz and Profound Noize, all to a very different end results. Decoders mix give it a Krust sort of full length roll out, nice use of morse code sounds, tough beats with an un-intrusive dark wah wah bassline, Matt mix is much more in ya face, fast hectic beats, time-stretches. Profound Noize funk up the beats, strong bassline. If you like a touch of darkness now 'n' then, and something a little different it's well worth hunting down.



CLUBSCENE - COMPILATIONS

the electric café

Hello and welcome to another edition of the Electric Cafe. Hope you're all doing well. Hot on the heels of the Mr C interview last week, look out for forthcoming features on the stars of German electronic music, including interviews with Fauna Flash, who have been creating shockwaves on the international drum'n'bass scene; Michael Reinboth, who owns Germany's coolest experimental electronic/jazz label Compost Records and also DJs regularly at venues such as the Blue Note in London; and also Ingmar Koch from Air Liquide, who have produced some of my finest techno moments and also command lots of respect in the underground scene.

Firstly, I wanted to thank everyone who came down to the first ever Electric Cafe music night a couple of Thursdays ago. It really was an event that transformed Southside disco. The atmosphere was very friendly and relaxed. I think the concept of making it into another drinking area where you can chill out and chat to people worked really well. I played from 7pm to 11pm, and a whole range of musical styles were covered.

If you couldn't make it to the last one, we are going to make these a regular feature at Southside. The next one will be on Thursday 19th March (in less than a week).

You may remember that I was talking about a club called *Analog City* in my column a couple of weeks ago. It actually took place last weekend on Saturday 7th March at The Camden Island Market. I was lucky enough to be able to check out the event for myself. After taking a lot of stick, techno has been going through a bad patch lately. DJ Craig Thomas and his friends decided to put on this event to prove once and for all that techno is not dead, and is as musically significant as any other style present today.

First of all, I have to say that I was really impressed with the venue. The Camden Island Market is very clean and spacious. The design and layout was interesting as both dance floors are connected and you have to pass through onre to get to the other. Somehow this wasn't a problem and I never felt jostled or cramped. It

could have been nice to have a better chill-out area, but that is just a minor niggle!

Arriving soon after midnight, I found the place was still warming up. This was going to be a long night! The concept of the club was to get as many DJs as possible to play for a set amount of time. The idea was to keep a varied and fresh sound throughout the night. I think that this worked. I thought beforehand that an hour-long set would be too short for many DJs, but I do respect Craig for trying a new concept that goes against the grain. Giving each DJ a deadline to spark off the crowd led to a sense of urgency in many sets. There were no long build-ups, each spinner got straight to the point and really let the music do the talking.

Two rooms were pumping out the grooves all night. The back room was the perfect setting for complete techno mayhem. Very minimal and rhythmic. The setting was dark and smokey. The music was good if you like hard techno. James Ruskin did an admirable job, pounding the crowd into a frenzy. However, player of the night in the main room had to be Craig Thomas. This was his night, and I was in awe of his set. It was by far the funkier thing to hit that room allnight, yet it didn't compromise the atmosphere or loose the crowd at all.

The music represented in the other room was the housier side of techno. Some very rhythmic and groovy tracks kept a very friendly crowd smiling all night. All the DJs played really expressive, quality sets of music; none more so than Mark Dale. Mark is the brother of one of my musical heroes, Colin Dale and is also a very highly respected DJ. I have seen him play twice at now. Once was on the main floor of The End at an old *Deep Space* party where he played hard and had the crowd screaming for more. This weekend he played a very different set that had the same effect! Techno DJs aren't versatile? I don't think so!

All in all, everyone I came into contact with had a great night out so well done to *Analog City*! If you missed out this time round then you can catch it every month at the Camden Island Market. The Electric Cafe will be running future

competitions so you can get in for free!

We're running three competitions for free CDs! The first one is for a copy of the latest album on React Records, and the latest chapter in the *Dope on Plastic Series*. This features the best in blunted beats, downbeat funk and hip-hop. Don't miss out! Here's the question.

Dope on Plastic Five was mixed by DJ John Stapleton from Bristol. Which famous Bristolian drum'n'bass artist recently received a Mercury Music Award for his work with Reprazent?

The second giveaway is a new CD from 80's pop icon Gary Numan. His by now anthemic *Cars* and tracks such as *Films* and *Are 'Friends' Electric?* made him into a household name. Now these tracks are back, but in a new shape and form. Some of the hottest techno artists of the moment have taken a Gary Numan Track and remixed it. Names include Robert Armani, Claude Young, Dave Clarke, Alex Hazzard and Dave Angel. Here's how you could win a copy on CD that has actually been signed by Gary Numan himself!

The track *Cars* was recently used on a commercial. What was the product being advertised? (a) *Cars* (b) *The AA* or (c) *lager*?

Finally, we have copies of a ver exciting new album from French house DJ Jerome Pacman. Jerome hails from Paris and is a thoroughbred DJ in the global house community. He made his name by playing some really mellow and soulful house music and injecting plenty of funkier grooves throughout. This mix is completely representative of his style and features the work of artists such as DJ Sneak, Mood II Swing, Kevin Yost and Mike Huckaby. I really do rate this mix, so grab you chance to win a copy.

Name the Parisian dance outfit who stormed the Pop charts with last year's *Homework* album and a spate of singles including *Da Funk*.

Answers to all competitions by email to a.sethi@ic.ac.uk.

Have a great week! See you on Thursday at Southside!

al;ck.

CLUBSCENE - CLUB REVIEW.

IT'S A LONDON THING !

No.4 Club, Bishops Hall, Kingston.

This is Scott Garcia's new and only London residence, every Friday you can catch the man dropping the choicest cuts of underground/"speed" garage.

Kingston is a little out of town but when I spoke to Scott he explained that they wanted to get out of the centre of town as there is too much attitude, you get a better vibe out of town. I have to agree with him after attending the night a few weeks back. The lack of a dress code might also be something to

do with it, you can just chill in ya jeans and trainers.

No.4 Club was bigger than I expected and the decor, you wouldn't call classy. But this just adds to the underground feel 'n' vibe this club has. There are plenty of classy joints in town if you want what sort of thing. But few with a true underground feel, it reminded me of the sort of warehouse raves of years gone by.

There's an adequate lighting rig, a booming sound system, plenty of

seating and places to get away from it all and chill, quite a few bars and they were well staffed, but it still took ages to get a drink ! and there is even a café in their what more could you want.

We got down there just in time to catch Scott & Mc Styles doing their thing and they didn't disappoint, showing that he is not just a big name producer that puts his name to a club, he is a shit hot DJ in his own right. And with guest DJs such as Norris Da Boss Windross

this week, this is fast becoming a night not to be missed.

When I was speaking to Scott, he told me, "what we have done is make it like a club where I would want to go, and were getting their it's got the vibe, it just needs the trimmings" and it's not as if he is lacking in experience after promoting the SW1 club for a year.

So this is well worth a little trek out of town to experience the true flavour of underground /speed garage.

Jo Public



YOU'RE READING IC RADIO (!!)

IC Radio has a sexy new logo!!!!

Another week, another Felix, another All New IC Radio Page™. This week I've actually got something really important to talk about, seeing as last week heralded the end of the fabulously spanking logo competition.

For those who are both blind and deaf, or those who have never before ventured outside the confines of their room, I will explain. The logo competition was launched ages ago now, supported by an advertising blitz of a scale so huge that it has only ever been surpassed by the launch of a new Michael Jackson album (only because the council refused to let us float a two hundred foot replica of the radio station down the Thames). Since then the entries have been flooding in, resulting in the destruction of acres of tropical rainforest, and the deaths of thousands of small fluffy animals. However, the effort has been worth it, as now IC Radio has a logo it can



be proud of.

We have had loads of entries which is wicked. Its a big fuck off to those who accuse us IC students of being apathetic, although the fact that the prize was £50 of music might have something to do with it. Entries from Imperial pissed over entries from other colleges in the

area, who's contribution totalled a pathetic zero. Nice one kids.

With the quality of entries being so high, it was extremely hard to pick a winner. We eventually narrowed it down to a short list, with exceptional entries by **Richard Dempers** and **Alastair Warman**. However, the winner was announced live on air on Thursday during John C's lunchtime show to be **Tony Broomfield**.

Tony received his award at a secret venue somewhere in America, and mysteriously in 1994. In an emotional acceptance speech he said "I just like to thank everyone for voting for me. Cheers. Just as well I thought to wear a Brazil kit, eh?"

As the standard of entries was so high, all shortlisted entries will be displayed in the Radio station for one week only. Entrants are more than welcome to collect their entries from the station after then.

Jon Crabb



Tony shows off a little cup we knocked up to a jubilant crowd.

In session this week.

We were all lined up to be recording an interview with the Bluetones this week, but Radio One stepped in at the last minute and decided that they wanted them. So, if anyone wants to boycott Radio One in the name of student radio, feel free...

WEEKLY SCHEDULE

Broadcasting 24 hours a day to the JCR and across campus on 999am

	friday	saturday	monday	tuesday	wednes	thursday
12 - 1	Clem's Packed Lunch: The playlist plunder and a look at the weekend ends	All empty spaces feature new DJs on rotation. If you want to become one of this new breed, come down to the studios, by Southside shop.	Nelson Frisbee: Including Spencer's weekly gig guide and the funky favourite	Gareth Anything goes for this dance-retro lunchtime party	Nanj Doing her thing in her crazy and unfortunate way	John C New music, competitions and general banter from the comic genius John. Phone 58085 with your requests
1 - 2	Tobi (T. Guy) The coolest man ever to hit R&B. Freestyling it big.		Disco Diamond at 1.30. It don't get better than this!	Councillor Evans Bizarre hotch potch of random ranting and tunes	Mark I hope you're ready for this! Ring 58085 for ANYTHING	
5 - 6	KC + Tom Starting off Friday Evening with a bang		Mark and Darklord: Slaved over a stove to give you a hot interview	Dennis Easy, cheesy, charity, arty, indie-sch-indie shite	Tom Cohen The joker sends you an electric present	
6 - 7	Nim²: The latest D & B and swing grooves in a rotund manner		Gold As Andy will testify, all that glitters is Gold	Andy Nu Musik Bringing you the newest music and a lovely fragrance		The Chef Will cook you up one of his specialties
7 - 8	James Ratcliff: House music to slip your week into a weekend	Lana Johnny Hates Jazz, but Lana lures it. Tune in to chill out	Julia will punch you with her PUNKY stuff. From the US, wild!	SRN Chart A rundown of the most played songs on the network	Justin is new, shiny and can be used instead of gloves when cold	Ian Sample Radio One award contender digests the news
8 - 9	Laurie: Mandatory listening for those who know about quality	DJ Pugwash and Peter Terry: This amazing duo will give you R&B like you've never had it before. One of the best shows on the schedule and a must for your ears	Phil Hip-hops his way into a hardcore frenzy	The Session With live sets and exclusive tracks from new bands	Nolan the top choice of post-sport tunes with an Indie accent	
9 - 10			Steve Metal Hard metal and rock from the man with long hair	Electric Cafe Now you can spend two hours listening to the electronic under-	The Four Skins We thought we'd seen everything, until this...	Jon and Ali Take you to the Vinyl Frontier and beyond
10 - 11	Tom Spellman: Essential for those who like their beats BIG	Jenny: An hour of R&B with someone who has a very attractive voice	Imperial Underground Techno and harder vibes with Stoppa		Tom and Christian He's not a Chrisitan. Though he is quite tall	DJ Sianide & DJ Desire A retrospect of Hardcore, apparently.

Student Radio Network Chart

- The Replicants** *Hogwash Farm* (Warner)
- Annie Christian** *Love This Life* (Equipe Ecosse)
- Young Offenders** *Lose Control* (Columbia)
- Libido** *Revolving* (Fire)
- Montrose Ave** *Where Do I Stand* (Columbia)
- Alabama 3** *Ain't Goin' To Goa* (Elemental)
- Pulp** *This Is Hardcore* (Island)
- Ether** *Watching You* (Parlophone)
- Mover** *Tricolore* (A&M)
- Blak Twang** *Red Letters* (MBA Records)
- Travis** *More Than Us* (Independiente)
- James** *Destiny Calling* (Fontana)
- Arab Strap** *Here We Go* (Chemikal Underground)
- Arkana** *The Future's Overrated* (WEA)
- Ian Brown** *Corpses* (Polydor)
- Pressure Drop** *Bad Minded* (Higher Ground)

ICU Cinema

The Third Man

Sun 15 March 8pm FREE SHOW

Tomorrow Never Dies

Wed 18 March 6pm & Thurs 19 March 9pm

LA Confidential

Wed 18 March 8:45pm & Thurs 19 March 6pm

Each show £2, except Sunday shows which are FREE. Imperial College or ULU students & staff. Compulsory annual membership of £1 (payable on first visit). Doors open 15 minutes before time stated. ICU Cinema is no smoking but drinks from Da Vinci's bar are welcome. E&OE: ROAR

Join the Revolution The Society is Changing

as of this Sunday and at every Sunday Show thereafter, members of ICU Cinema will be able to borrow books and videos free of charge, all that is needed is your membership card and a refundable £20 deposit. We are aiming to offer books and videos that are not readily available and great titles that perhaps you haven't heard of.

For further details write to cinema@ic.ac.uk

Sundays are free

REVIEWS AND COMPETITIONS

AS GOOD AS IT GETS

Starring: Jack Nicholson, Helen Hunt, Cuba Gooding Jr
Director: James L Brooks

★★★★

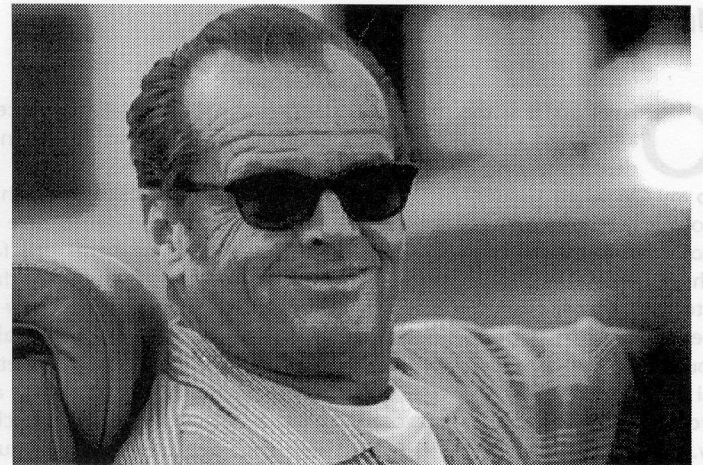
A romantic lead who suffers from obsessive-compulsive disorder must be a first for Hollywood, but that is the situation in the excellent *As Good As It Gets*. Jack Nicholson never uses a bar of soap more than once and always switches the light on and off exactly five times before feeling comfortable. An acerbic-tongued romantic novelist, Nicholson takes pride in his ability to condescend, offend and wound. First introduced to the audience as an "animal-hater", who disposes of his neighbour's dog down the trash chute, he soon reveals himself to also be a racist, homophobe, misogynist... In short, this man is abhorrent and will no doubt offend many sections of the audience.

There is only one person in the world who can tolerate Nicholson's

sarcastic tirades. Helen Hunt is a waitress who works in Jack's favourite cafe and has a special relationship with the dysfunctional loner. This is enhanced when he pays for hospital treatment for her asthmatic son and soon this flash of generosity has surprising consequences on all around.

Once again Jack Nicholson proves himself to be one of the best actors in Hollywood today. One of the few individuals who could handle such a complex role, he delivers it with great conviction and deservedly won a Golden Globe Award for best actor this year. It will be a travesty if he fails to make it a third Oscar as well in a couple of weeks.

Last seen in the 1997 summer blockbuster *Twister*, Helen Hunt delivers her best performance to



Jack Nicholson plays the vicious (but funny) Melvin

date in this film. Matching Nicholson with a Golden Globe and Oscar nomination, hers is the only straightforward character in the film, yet she gives such an endearing performance that she avoids disappearing behind Nicholson's

on-screen antics.

All in all, this might not be quite as good as cinema gets, but it is certainly a refreshingly intelligent character-driven comedy which deserves its seven Oscar nominations. **F** Choon

Win *As Good As It Gets* tickets and dressing gowns with the **ODEON** KENSINGTON

This week the Odeon Kensington has donated five pairs of tickets plus five dressing gowns identical to those in the film. To have a chance of seeing the hilarious film for nothing, just e-mail felix@ic.ac.uk with the answer to:

What is Jack Nicholson's full real name?

Last week's *Good Will Hunting* competition was very popular, with most of the entrants knowing that Robin Williams was nominated for an Oscar for roles in *Good Morning Vietnam*, *The Fisher King* and *Dead Poet's Society*. Congratulations to the winners who have now been notified.

ICU CINEMA FREE SUNDAY SHOW

8:00pm, Sunday 22 March

THE THIRD MAN

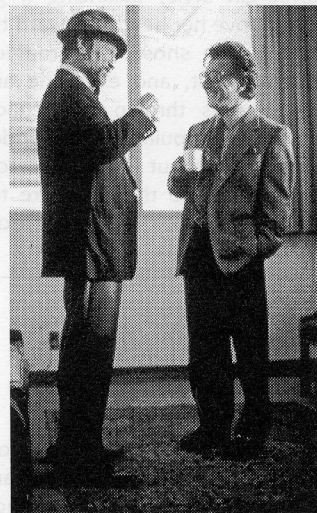
"Fresh each time you see it - this film has no sell-by date"

Barry Norman

ICU Cinema's next free Sunday show is one of the greatest British films of all time. *The Third Film* is one of those rare films that has had an irrevocable effect not just on the art of film but also on society as a whole. Set amidst the torn remains

of post-war Vienna this is a mixture of film noir, suspense and action thriller, with a vicious comic lilt. American pulp writer Joseph Cotton arrives in the Austrian capital only to discover that the friend who waited for him (Orson Welles) has been killed under strange circumstances. He then sets out like a sleuth from a second rate novellette to uncover the killer.

The award-winning cinematography, sarcastic script and haunting music create a complete film. *John*



WAG THE DOG

Starring: Dustin Hoffman, Anne Heche, Robert De Niro
Director: Barry Levinson

★★★½

Wag the Dog is a satirical look into how the media and the American public can be controlled and deceived by smart thinking and a big budget. The film stars Robert De Niro as a fast thinking and talking spin doctor brought in to revive the

American President's reputation when, less than two weeks before election day, a scandal erupts and threatens to cripple the bid for a second term. Anticipating the press attention, De Niro creates a bigger story, a war. With the help of Dustin Hoffman, a successful film producer, he brings together a range of unlikely people together to orchestrate a global conflict to rival any Hollywood production.

The combination of De Niro and Hoffman's smart thinking produces a cascade of events, that get more and more outrageous and daring, in the effort to last out the 11 days before the polls open.

There are great performances from both the leading actors as the two characters keep playing off each other in order to keep deceiving the press, the public and the CIA. The film has a very topical plot with the scenario being not entirely dissimilar to that being faced by President Clinton involving the alleged sex scandal and the Gulf war.

All in all, this is a clever film worth watching for its outrageous, yet quite believable, plot and the quality performances. **F** *Jit*

LESBIAN AND GAY FILM FESTIVAL COMPETITION

Last week we were offering two free tickets to see *Les Voleurs* at the London Lesbian and Gay Film Festival. The answer to "In which

film did Catherine Deneuve star with Susan Sarandon and David Bowie?" was *The Hunger*. The winner is Chris Grant.



YOU CAN LEAD A WHORE TO CULTURE, BUT YOU CAN'T MAKE HER THINK

ALAN DAVIES – LIVE

The Duchess Theatre

Although Alan Davies' West End Tour for 1998, "Urban Trauma" sold out on the first night, his PR people guaranteed that he would be back in the future. The man has travelled around, which you can tell from the theme that pervades his comedy routine. The small, yet packed, theatre held an audience that seemed to expect this; many of them appeared to anticipate his jokes and shouted out one liners in the middle of the performance in an attempt to interact with him. After a while, some of the audience became irritating, but, with some effort, could be ignored. Davies himself was confident behind the microphone, although

he constantly paused to take mental breathers by repeating earlier-introduced sound effects and performing silly dance routines across the stage.

The crowd came prepared to laugh, and did so after every joke (or attempted joke), even when the comedian's remarks weren't particularly funny. As seems to be common with many stand-up comedians, Davies focused on a particular topic and then continually lapsed off into tangent after tangent, only to return to his original topics suddenly, sometimes much later in the performance. This forced me to stay focused on Davies' words at the risk of becoming

completely lost. Most of his routine consisted of pointing out the little-noticed ironies that occur in every aspect of normal, everyday life. From the Olympics to mad cow disease to the potential evil plots of household cats and to the genetic engineering of a mouse with a human ear, Davies attempts to make us step back for a moment to ask, "Why are we doing this?" He points out the ironies that we think about every day, but never actually take the time to concentrate on or wonder about what could be going on behind the scenes. Davies' world is one of conspirators and skeptics, and he does a good job of pointing out

that we are all one of the two.

So if you are a fan of comedy, and are in the mood for a relaxing night out, find out where Alan Davies is performing. Try to be in a somewhat focused mood, as his string of jokes are often hard to follow, especially since he usually just jumps into new topics without introducing them. Watching Davies is definitely two hours well spent, but if you ask whether or not he's worth the hefty price tag of a West End performance, my answer, "perhaps not." It would probably be just as good to watch him on television or video.

Phillip Reich

SILLY COW

The Grace Theatre

Trying to put the words eighties, relevant and good in the same review is difficult, but trying to make them work on a stage takes something a little bit more special. This production at the Grace manages to handle this problem extremely well by complimenting delightful performances with a marvellous script to produce a highly entertaining and enjoyable show. It's strange that the highlighted subject of the play, the moral void of journalistic integrity, can still find a common place within our society and news – it helps us to appreciate some of the humour and references when they talk of situations we knew of only as children.

The atmosphere looks, feels and smells of the eighties, as we

witness the day of super bitch critic Doris as she is being taken to court for her previous remarks about an actress – something she is quite prone to doing. Milling around here are the, maybe slightly overdone, characters of her moralistic PA, slimy and loathsome 'soon to be' boss, nerdish accountant, and her "trippin' an' ravin' all nigh'" toy boy (a truly wonderful portrayal of men in their most annoying state). They muddle around her, complimenting and flattering her before she heads off to court, and by the end of the first act we've been led pleasantly to the conclusion of the case, with moments of amusement and absurdity.

I have to admit that during the interval I wondered where the plot might be going, as it certainly didn't

look too promising, and the characters all seemed to be a little too much at that point. However, any doubts I may have had were dispelled early in the second half as the script, actors and play took on a whole new path. It twisted, turned, delighted and enthralled at such a pace there were times when it was hard to get a breath in between laughing. Wonderful Ben Elton, and full justice done to it.

Although this is the smallest of the venues they have been to (having performed already in Bristol, Edinburgh and Dublin) the limited space presented no problems to the actors as they filled the theatre with their lively and charismatic personalities and bought home the excesses of life in the era. It has to be said that Charlotte

Franklin who not only played Doris, but also helped to produce the play obviously managed to juggle the two roles extremely well.

In a venue that should appeal to students in so many ways (it's above a good pub, it's on bus routes from college, there's concession tickets available as well as tickets which include dinner) and with such a well known playwright, it should make going to see this performance even more enjoyable. If you don't like Ben Elton you might find you enjoy this, if you do like Ben Elton I think you'll love it.

Matt Williams

More information on diary pages

PHOTOSOC EXHIBITION PREVIEW

The Ante Room Gallery



From the portrayal of a captivated audience of the humorous street performers in Covent Garden to the abstract colour saturated shot of the Guggenheim Museum in Spain, this exhibition reflects something of each individual photographer.

These, and around 50 other photographs will be on display at the 1998 Photosoc Exhibition, which begins on the 16th of March. The exhibition does not have a theme to it, and pictures range

from the humorous to the abstract, touching to sombre, morbid to obscure.

As in every year, the standard is very high. As an amateur society, everything we've learnt and produced is either self-taught or through the lessons given by the society to its members. That our members have devoted so much time to taking and printing the high quality images in the exhibition shows the passion and enthusiasm that they possess for the hobby.

For those new members to the hobby, this is the opportunity to display the talent they have so far discovered; while for older members, it's another chance to proudly display their work. The exhibition runs until the 25th of March in the Ante Room of the Sheffield Building, and is definitely worth a visit.

Sean Foo

More information on diary pages



PREVIEW



RESIDENT EVIL 2

CAPCOM PlayStation

Possibly the scariest game I have ever played, Resident Evil was a huge hit when first released and even managed to sell 400,000 copies of its 'Directors Cut' release. A 'survival horror' game featuring shuffling zombies, killer mutant plants and appalling dialogue, it was clearly influenced by classic horror flicks such as Day of the Dead.

Well, the zombies are back and this time they have invaded Raccoon City. The sequel features a more mature plot, far improved

dialogue, even better scenery and mercifully shorter loading times. The game is already fast heading towards being the best selling videogame in history. Over 1.8 million copies were sold on the first weekend of its release in Japan, and 650,000 were shifted in the US upon release. Virgin Interactive confidently predict that 250,000 copies of the game will be finding their way into UK homes when it finally ships on 29th March. We hope that the excellent TV advert, filmed by classic horror director George A. Romero makes it across the pond too.

REVIEW

ULTIM@TE RACE PRO

PC ★★★

If you've just blown £150 on the latest 3D graphics card, what you want is a game that will show the power and quality of your purchase. Costing a paltry £19.99, Ultim@te Race Pro aims to be that game.

There is no plot - who needs one anyway? - apart from driving around very quickly and beating your opponents. The graphics are very slick on accelerated PCs, happily over 30 frames per second with gorgeous detail and shading. There's even a convincing and atmospheric storm weather, and the transition between night and day is handled very smoothly.

In addition to fog the effects include sun glare, projected shadows and fairly realistic headlights

to boot.

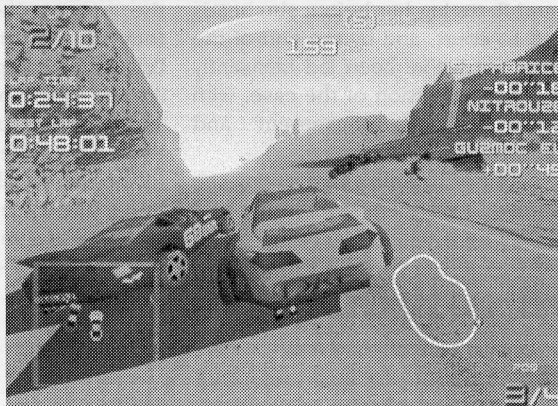
The car handling is a little flat and lacking in personality, but still proves to be enjoyable.

The game falls flat when it comes to rewarding the player's success. Finishing a race will only bring an uninspiring "you've won" message. There is no championship mode, and no hidden tracks or cars to be discovered.

The basic engine is there, and very well polished it is too, but perhaps a couple of months worth of finishing off is needed. What a shame.

To quote the Hitch-hiker's Guide: "it looks like a fish, moves like a fish and steers like a cow."

Mark Baker



3D HARDWARE

Let's face it, the only way to play today's 3D games is with the funky hardware accelerators available. Here are some of the new chipsets on the way...

3DFX VOODOO 2

The Voodoo looks like it will be the best board available, with two texture processors and 2Mb of memory each. Add another 2Mb of video memory and its quite a package. The downside is that it will probably be in the most expensive cards.

NEC POWERVR 2

Much improved from the original board, PowerVR's key features include full-scene anti-aliasing (smoothing) and Texture Compression, meaning higher quality graphics all round. Its likely that these boards should be a bit cheaper than 3Dfx-based systems.

INTEL 740

Intel, not happy with its domination in motherboards alone, is entering the 3D market with this impressive mid-end chipset. The 740 will only work with Pentium II systems and should handle 200-800 thousand polygons a second (significantly less than 3Dfx and NEC). However, this card should represent very good value for money and will probably find its way into motherboards, making it the standard for 3D graphics.

GAMING NEWS

PlayStation owners who wish to revel in the 70's Mad Max-styled fun that is Interstate '76 may be in for a shock. Bizarrely, the game has been re-titled **Vigilante 8** and seems to have lost its 70's groove. Car-based combat and mayhem seem assured, however, so all is not lost it seems.

PC flight simulators seem to have run out of planes to showcase, to the point that **F-22 Raptor** centres around a plane that's only barely in production, and won't be in general use until the next century. Regrettably, the game has no support for hardware accelerated 3D, so those of us without the latest Pentiums could feel let down.

Speaking of which, as if 333Hz wasn't fast enough, Intel has announced that it plans to have **450-500Hz Pentium IIs** shipping within the next 5 months. Given the size of the heatsinks on the current chips, one wonders if an integrated processor & central heating system is also in the pipeline...

Quake 2 multi-player addicts will be retreating to their bedrooms once more with the release of **Quake 2 CTF** - 'Capture The Flag' levels. Those who were disappointed with the standard game's multi-player levels should seize the new challenge eagerly.

Nintendo 64 owners will finally be getting a fighting game to write home about in **Fighters Destiny**. Featuring a novel points system rather than the more usual "batter opponent until they fall over" fare, Fighters should provide a welcome change from the cutesy game normally available on Nintendo's software-starved console.

Congratulations to ex-Felix editor **Owain Bennallack**, who we note is now Edge magazine's Deputy Editor. Have a pint on us, mate...

EA SPORTS

EA Sports report that they have signed top golfer **Tiger Woods** to help develop an interactive golf game. Tiger and his sponsor Nike are likely to appear in the next version of **PGA Tour**.

Check out the Felix web pages (www.su.ic.ac.uk/Felix) to see extra screenshots and a caption competition!

Psst! Want some free games?

The catch is that you need to review them for Felix. If you're interested, pop into the Felix Office (in the corner of Beit Quad) on Monday at 12:30.

**Sagittarius** (23/11 - 23/12)

The mental path of contemplation, coupled with dynamic determination, leads ultimately to victory. Under the guidance of the transitional Chariot, your spirit circumnavigates residual obstacles - beware however not to confuse dealing with problems and fleeing from responsibility.

Capricorn (24/12 - 20/1)

Destiny is not a question of chance, but a matter of choice. Although the hazardous Wheel of Fortune instills a fatalistic frame of mind, the failure to assert your independence through conclusive decisions and resolutions limits the prospect of beneficial personal evolution.

Aquarius (21/1 - 18/2)

A sceptical companion plants a seed of doubt in your spirit, indicated by the anxious Nine of Swords. Preoccupied by the opinion of friends or the impression created within a crowd, you sacrifice subtle perspicacity for the sake of materialistic appearances.

Pisces (19/2 - 20/3)

Despite your impressive creative talents, suggested by the laborious Three of Pentacles, constructive criticism undermines the confidence in your personal abilities. Feeling betrayed or taken for granted, your profound core of sensitivity and artistry remains disorientated.

Aries (21/3 - 20/4)

Through the investment of profound effort and energy, the stable King of Pentacles reveals an established situation of contentment and security. As you travel in search of confident suc-

cess, your qualities of stamina and insight respond to dynamic events.

Horoscopes with Nana

Taurus (21/4 - 21/5)

Sworn to preserve and protect an element entrusted in your care, you compromise your habitual routine in favour of spontaneous action. The graceful Knight of Cups, revealing intuitive sensitivity oversteps the boundaries of sophistication and etiquette.

Gemini (22/5 - 21/6)

Efficient planning and visionary preparation constitute the crucial factors of striking progress. The responsible Six of Swords enhances your organisational skills, ensuring the accomplishment of lingering ambitions and prosperity.

Cancer (22/6 - 22/7)

Immersed in career orientated objectives, the energetic Two of Wands suggests the definitive realisation of your status within a group. As you concentrate on your pivotal priorities, guard

against the neglect of structural details or precise exceptions.

Leo (23/7 - 23/8)

A recent fortuitous accomplishment contributing to professional or financial fulfilment, indicated by the complete Ace of Pentacles, renders you wary of malicious intent and jealous spite. Defensive prudence solves the mystery of loyalty.

Virgo (24/8 - 22/9)

Comforted by a sense of profound contentment and resolute achievement, the worthy force of Judgement assesses your actual status within your life cycle. Satisfied by recent events, you learn to accept past failure or errors.

Libra (23/9 - 23/10)

Social activities occupy centre stage this week under the stimulating presence of the energetic Queen of Wands. Influential, yet generous, you show caring concern in the interest of troubled close friends through reliable help and advice.

Scorpio (24/10 - 22/11)

Surrounded by antagonistic confrontation and conflict beyond your control, you search for comforting peace and relaxation. The vulnerable Eight of Cups heals ancient wounds and relieves the accumulation of detrimental tension, establishing a degree of emotional tranquillity.

Imperial College Persian New Year's Party

Thursday 19 March from 8pm to 2am.

- Live Music: Zhirar with his band
- Kurdish Traditional Dance
- Food Available

Venue: Sheffield Building,
Exhibition Road

Nearest Station: South Kensington
Prince Members £6, Non-members £8

For advance booking contact Ali
Sabzabadi as15@ic.ac.uk, 0958 499 448 or
Arash Soleimani as09@ic.ac.uk
0181 203 9127

Calling all Clubs and Socs

You must supply an entry for the
1998-99 ICU Students' Handbook

*** Deadline - 27 March ***

Article should be 200 - 400 words and be
accompanied by a decent photograph (ie
not a boring group photo)

Hand your entries in to Neil or Charlie in
the Clubs and Socs Resource Centre,
Union Building.

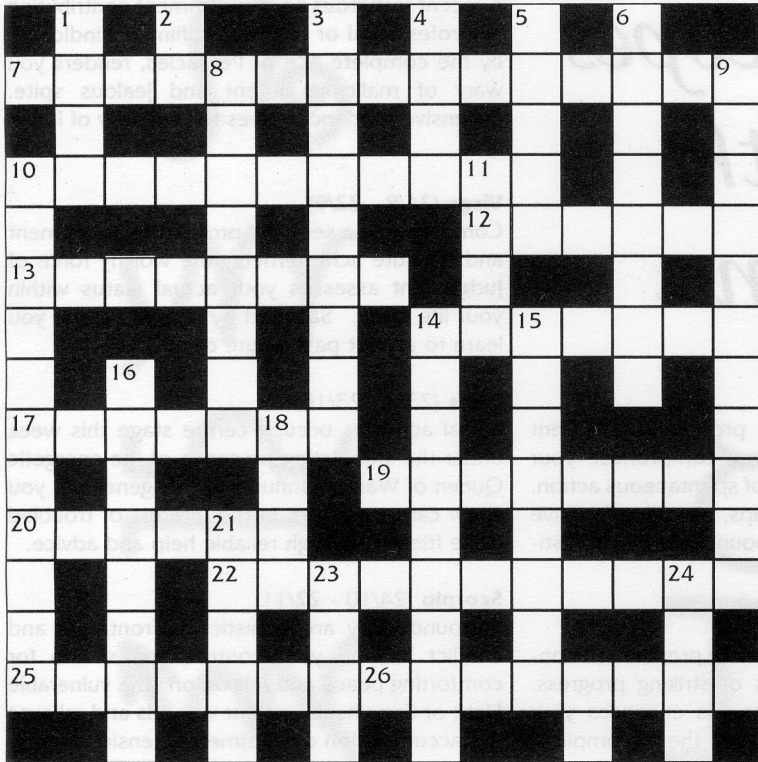
WARNING - NOT SUBMITTING AN ENTRY
COULD SERIOUSLY DAMAGE YOUR BUDGET!



PUZZLES

CRYPTIC CROSSWORD

By Ed Sexton



ACROSS

- 7 One is farcical, perhaps, with this disposable animal (11,4)
 10 Rate 'Devil Road' first in show (11)
 12 European country without right to injure (6)
 13 Heavily decorated royal net, perhaps? (8)
 14 Torment two hundred and one with fury (7)
 17 United Nations, with blowers, becomes relaxed (7)
 19 Scarf makes bloke with it all troubled (8)
 20 Black substance with light colour makes cloth (6)
 22 Colour, with her pieces of jewellery, diverts attention (3,8)
 25 No French osmic postmen are of unsound mind (3,6,6)

DOWN

- 1 Mad about party (4)
 2 French gold between choices (2)
 3 Miserable helm stirs trouble (9)
 4 Five is a pass! (4)
 5 Sound, without fifty, is still a sound! (5)
 6 Can and basin needed for drug (8)
 8 GI with egg and charged particle starts engine? (8)
 9 Sort yellow initially, then slags, for this container (6,5)
 10 Let go of drape in theatre (4,7)
 11 Eliot's initials - a right emperor! (4)
 14 Feline with beer? Psychotic start of illness! (9)
 15 Hear true madness in these canals (8)
 16 Bestowing a district with mixed spirit (8)
 18 Viking dog? (4)
 21 Argon possessed slang? (5)
 23 Drug stupid person (4)
 24 Easy big fifty, perhaps (4)
 26 Is this a clue?

Why Don't You

Stop Listening to Your Lecture

AND DO SOMETHING

Less Useful

Instead



No 1111: No Bridges Please

Hello and welcome back to my evil brain teasers. For this week's challenge, you will need pen and paper. The margin of those quantum mechanics notes will do fine.

It is well known that gas, electricity and water companies cannot cooperate to save their lives, and will always dig up the road just after the BT people have finished. Imagine, though that just for once they work together.

Three new houses have just been built. To represent these, draw three dots in a row. We also have three utilities - gas, water and electricity. Draw these as a second row of three dots opposite the first. The problem is:

How may each of the houses be connected to each of the three utilities without any of the pipes/cables intersecting one another?

The answer to puzzle 1110 (Cleaning Windows) is 5.53m. Correct answers received from Nicola Hargreaves and Damien Fell. Good work! If you're wondering what the trick was - there was no trick. You have to solve the nasty quartic equation numerically (or draw a scale drawing).

Mail or e-mail your answers to the Felix office (felix@ic.ac.uk). If you are correct, your name will be printed in a blaze of glory next week. Contributions of similar logic / maths puzzles gratefully received.

ANSWERS TO 1110

Across 1 Eclair, 5 Luncheon, 9 River Basin, 10 Knit, 11 Catacomb, 12 Shrimp, 13 Taxi, 15 Tactical, 18 Kangaroo, 19 Dash, 21 Stream, 23 Lyricist, 25 Hero, 26 Evaluation, 27 Adherent, 28 Easels

Down 2 China, 3 Averaging, 4 Ribbon, 5 Last But Not Least, 6 Nonesuch, 7 Hiker, 8 Opium Wars, 14 Apartheid, 16 Indicates, 17 Premiere, 20 Grouse, 22 Erode, 24 Scowl

QuizIC - The First Annual British National Academic Quiz Tournament

On 28 March at Imperial College, the first British National Academic Quiz Tournament will take place. It is set to include teams from Imperial, Oxford, Cambridge, Manchester, Durham and other Universities.

This is a call for help! We need organisers, competitors and an audience for what we hope will be the start of a great tradition.

If you feel that you are a budding trivia whizz-kid and you want to represent Imperial College at this prestigious event, get in touch with us... there is an opening for more than one Imperial College team, so anyone who wants to take part should let us know. Excellent practice for University Challenge.

We also need help with moderating, timekeeping and general organisation of what is likely to be a hectic event. If you feel that you have something to offer us then please let us know. There should be a decent knees-up at the end and just think of how it would look on your CV!

Alternatively, come and support your University and simply enjoy nine or ten rounds of challenging trivia. The event centre will be at the main entrance to the Blakett Building, Prince Consort Road and the day will run from 9.30am to 5.30pm with a break for the boat race!

For more details, e-mail quiz@ic.ac.uk or check out our Web Page at www.su.ic.ac.uk/quiz, but hurry... there are only 14 quizzing days left!

ICU Entertainment

FRI 13th

POP TARTS

Pure pop and bouncy retro, with a special Irish feel, plus chill out room & Cocktail Bar

Sun 15th

Standing Room Only

Charlton v Sunderland, Derby v Leeds
DaVinci's from 12.30 on the big screen

Tues 17th

ST. PATRICK'S NIGHT

BAR TRIVIA

Win £50 cash or crate of lager DaVinci's 8pm
SPECIAL GUINNESS PROMOTION

Weds 18th

European Standing Room Only

XSS

Two rooms of midweek mania. 9 - 11 Free b4 11

Thurs 19th

European Standing Room Only COCKTAIL NIGHT

DaVinci's 5-11



DIVERSIONS FOR THE NEXT SEVEN DAYS

at home

in town

events

club & soc events

club scene

film

arts

C
fri 13

"St. Patrick's Night" POP TARTS. All your favourite pure pop and bouncy retro stuff, and Cocktail Bar and chill out room. Free B4 9 or just £1 after.

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Labyrinth @ The Pleasure Rooms, 604 High Road, Tottenham Rooms playing the best in D&B, Hardcore & Speed Garage. 9pm-till morning. £7 students, £8 guests. Info: 0181 808 4558.

As Good As It Gets
Odeon Kensington
11.55, 3.00, 6.05, 9.10
Late Fri, Sat 12.15
Virgin Fulham Road
2.40, 5.40, 8.40
UCI Whiteleys
12.05, 3.10, 6.10, 9.10

The Contemporary Print Show
Concourse Gallery, Barbican Centre
Fiddler on the Roof
ULU, Floor 1
Macbeth
Perse School for Boys, Cambridge

a
sat 14

[Blank]

Pure Silk @ SW1 Club, Victoria.
House 'n' Garage. With Timmi Magic, Booker T, Scorpio, etc. £8 Mem/ £10 Guest. 10.30pm-6am. Info: 0171 357 0004.

Titanic
Odeon Kensington
12.25, 4.25, 8.25
Late Fri, Sat 11.25
Virgin Fulham Road
12.15, 4.15, 8.15
Virgin Hammersmith
12.30, 4.15, 8.10

Fiddler on the Roof
ULU, Floor 1
The Frogs
Courtyard Theatre, Kings Cross
Piero Manzoni
Serpentine Gallery

p
sun 15

STANDING ROOM ONLY - Charlton v Sunderland & Derby v Leeds. DaVinci's from 12.30.

**** Summer Ball ****
Tickets now on sale from the Union Office
£45 students, £50 staff

see www.su.ic.ac.uk/SummerBall for details

Metalheadz @ Bluenote, 1 Hoxton Sq, N1
Goldie 'n' crew bring the sharpest and darkest break-beat/drum 'n' bass to town, with DJs on rotation, Fabio, Grooverider, JJ Frost, Kemistry & Storm, Doc Scott and Randall. 7pm-12am. £8/4 Mem. Info: 0171 729 8440.

Wag The Dog
Odeon Kensington
2.15, 4.40, 7.05, 9.30
Late Fri, Sat 11.55
Virgin Fulham Road
1.30, 3.50, 6.40, 9.15
UCI Whiteleys
1.30, 4.30, 7.00, 9.25

Instruments of Deceit
Gasworks, 155 Vauxhall Street, SE11
Antigone
Riverside Studios, Hammersmith
The Local
Standpoint Gallery

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mon 16

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Club Tropicana @ The Gardening Club Covent Garden.
Phil Brill & DJ Alice and introducing 3 new.
House 'n' Garage.
9pm-3am. £5/£3Mem. Drinks from £1 between 9pm-11pm

Good Will Hunting
Odeon Kensington
12.40, 3.35, 6.30, 9.25
Late Fri, Sat 12.20
Virgin Chelsea
12.30, 3.30, 6.20, 9.15
UCI Plaza
12.25, 3.10, 5.55, 8.45

Art Treasures of England
Royal Academy of Art, Piccadilly
Photosoc Exhibition '98
Ante Room Gallery
Silly Cow
The Grace Theatre

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tue 17

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Forgery @ Dogstar
389 Coldharbour Lane, Brixton. Patric Forge & Richard Welch play rare groove, jazzy juiced tunes, decadent disco and drum & bass.
9pm-1am. £FREE. Info: 0171 733 4506.

Kiss The Girls
Virgin Fulham Road
6.15, 9.30
UCI Whiteleys
1.05, 3.50, 6.25, 9.15
Warner West End
1.20, 4.00, 6.30, 9.10

For any more information, email Julia on felix@ic.ac.uk

a
wed 18

EUROPEAN STANDING ROOM ONLY - the biggest matches on the biggest screen. DaVinci's from 7pm. XS - celebrate in style, with two rooms of total carnage. Free b4 11.

Exam Stress Workshop
Everyone suffers from stress before and after exams, but if it causes you a significant or debilitating problem, these sessions are for you. Call x49381 to book a place on this free session with Psychotherapist Claudio Calvi. 3 - 4pm, Health Centre.

Swerve @ Velvet Rooms
Charing Cross Rd. WC2
Upfront D&B, Resident Fabio
10pm-2.30am. £6 /NUS £4
Info: 0171 734 4687

Deadline for entries to the Odeon Kensington film competition on page 18.

Alan Davies - Live
Duchess Theatre

i
thr 19

DAVINCI'S COCKTAIL NIGHT - experience life through a glass.

Imperial College Persian New Year's Party
Live music, Kurdish Traditional Dance, Food Available
Sherfield Building. 8pm - 2am
Contact Ali on as15@ic.ac.uk or Arash on as06@ic.ac.uk for details and tickets

Electric Café @ Southside Disco
Chill out with Al,ick Sethi's 4 hour set of deep house/techno and maybe some touches of D&B and what ever else he feels like. 7pm-11am £Free
Info: Ext 55759.

Loads of films released tomorrow, including *The Man in the Iron Mask* with Leonardo DiCaprio and *Gattaca* which stars Uma Thurman, so reserve your tickets now!

Così fan tutte
Shaftesbury Theatre



Hail Hockey Heroics

ICUHC II v Kings

Champions. IC seconds destroyed Kings to claim the second division championship. Needing nothing but a win to secure their God Given place at the league head. The seconds set about this in a most amusing manner, as Goran took it and back doored the entire team. To be honest, the first five minutes were a pile of crap. Rob deciding to change this took a silky pass from Goran and rammed it home. Then followed what was to be a turning point in the match. IC was awarded 2 penalty flicks within 5 minutes. Lightweight and Rab converted, (3-0). Kings were not happy. With a brave defensive cry, the Magic hollered "the onions are coming" and we were resolute in our defence. Half time brought threats from KCL but to their chagrin we were better. We rolled down the pitch in wave after relentless wave of pressure, scoring three more without reply. The Fifth goal was a peach as Shaggy had time to look up, look down and fart before scoring.

We then let Kings have a consolation goal to prove we were also the most generous. To summarise, the champagne hockey from the old boys done good. All I can say now is "you wee dancer".

ICUHC II 6 - 1 Kings

Skiing

After a somewhat poor start to the season the skiers have begun to show their true potential. In the Final round of the King's Ski League Imperial We produced one of the most memorable slalom victories seen at Brentwood in recent years, by beating the previously unbeaten Playthings (thanks Oxford II!).

Solid performances by Imperial I, winning all but one race, ironically against Oxford, ensured 3rd place overall and guaranteed entry to the King's Finals to be held over Easter.

After some close races, mainly against other Universities' First teams, Imperial 2 finished a respectable 14th

A joint Imperial! Charing Cross Ladies team finished second, only losing in the final to Playthings Ladies.

Well done everyone, now lets win the final!

ICUHC III v St

BART'S

What can be said about such a Titanic goal bonanza? We were leading all the way, riding the game like the thoroughbred stallion it was. II of the goals came from our new found Casanova, Yes, II goals by one demi -god. Now the thirds are going all the way. DISCO!

ICUHC III 15 - 0 St Bart's

Rugby

ICMRFC II v UMDS

Imperial Medics completed a clean sweep of all FOUR United Hospitals Trophies this Wednesday with victories in the 2nd team, 3rd team and ladies team. Like the first team all the finals were played against UMDS.

In the 2nd team final a strong start by Imperial Medics brought a 10-5 advantage at half time, however UMDS fought back to lead 13-10 but strong defending by the IM forwards kept them in the game and excellent kicking by fly-half Andy Richards together with a superb try by Simon Church meant IM won the game 21-13.

In the 3rd team final, another display of excellent kicking by a fly half, this time Mike Edbury, meant St.Mary's were always on top in a game they won 34-3 over Charing Cross, at third team level the teams played separately this year.

The Ladies Final was held at Old Deer Park on the same day as the second team final for the first time this year. In a tightly fought game, IM were the victors, the score 15-10, with the winning try coming in the last minute of the game.

SCORE BOARD:

IMREC I 31 - 20 UMDSRFC

IMRFC 1121 - 13 UMDSRFC

SMHRFC 34- 3 CXWRF

IMWRF 15 - 10 UMDSREC

Therefore

IMRFC 4 cups - 0 cups UMDS

Camborne Crushed!

RSM v CAMBORNE

Carnage in Camborne as Royal Miners show their Bottle

It was that time of year again when the Royal School of Mines met Camborne School of Mines in the worlds second oldest varsity fixture after the boat race.

On to the football, where we had already missed the first goal for RSM, scored by Craig "Cruyff turn" Hunn (geology), who was celebrating his 21st birthday. Further pressure resulted in a beautifully taken goal by RSM captain "sir" Peter Steele. Looking quite comfortable at this stage against a good Camborne side, the referee (wanker) decided to help his CSM mates out. He did this by awarding one of the most dubious penalties of all time. However, he hadn't

noticed that we had a decent keep-er in the form of Nick "forget about it" Perrier (geology). However, from the resulting corner the ref decided to award Camborne a goal. No player from either side knew why. In fact it was clear that the supposed goal resulted from a ball

not even remotely crossing the line. RSM were shaken by this and let in a couple of soft-ish goals. However, every man gave 100%. CSM eventually ran out a 4-2 win which they half deserved to be honest.

Then came the rugby. Played for a three-foot tin bottle (hence "bottle match"), which you can see proudly on display in the Union Bar. Right from the start we had them under pressure, resulting in James "pretty boy" Trude (geology) slotting two penalties before the bastards in the Camborne crowd nicked the kicking tee. Two tries from eventual man of the match James "poolips" Philips (ERE) at scrum half buried the Camborne scum. The second of his brace was a gorgeous break away solo effort from his own half. Further tries from Rich "slight of frame" Lloyd (geology) and Dave Hume (ERE) wrapped up a convincing victory. Not content merely to win, the lads also prevented the Camborne twats from scoring any points, although this was not a new experience for them as few of them have any UCAS points either. Final; score 26-0.



A jubilant RSM rugby team celebrate their victory.

RSMHC v CAMBORNE

"We beat Camborne and we beat Camborne....", yes for the first time in seven years, the men's RSM hockey team was victorious in the annual miner's varsity tournament. Beating Camborne School of Mines 1-0, they brought home the illustrious Sharpley Hockey Cup.

Solid defending from both sides kept the scores at 0-0 at half-time, although RSM were unlucky (a goal being dubiously disal-

lowed.) The deadlock was broken in the second half, when Henry's quick strike left the CSM keeper standing helplessly on his line. After that, RSM managed to hold a firm back line to emerge as victors. Man of the match went to Jamie, who epitomised the RSM defence with his solid tackling.

CSM remained gracious in defeat afterwards, and it was good to see sporting comments exchanged at the end of such a tightly fought contest. Well done everyone!

RSMHC 1 - 0 CSMHC



Footballers Win Some Games

But still no excuse to trash a hotel

Editorial

ICUW AFC v St GEORGE'S

Nine gluttons for punishment (6 of which were rather hungover) arrived at Harlington bright and early on Sunday morning after the revelries of the night before (including the obscene sight of the Duke of Prague's manhood). We would have had a full team but one random preferred to have a long, hot bath while the other was unconscious in a pool of her own vomit. This match was crucial to avoid relegation and also the last ever match of two former captains (Scrubber and Hacker), so much pride was at stake.

Slack, Hungover, shit play saw us a goal down early on but, for the first time ever, Hedge's desperate plea of "Let's get one back" proved effective as Scrubber slotted the ball home after a neat corner from the "Golden Tamarin".

Hoody proved to be a useless, hungover wreck, unable to run or see efficiently and spent most of her time bitching about the opposition and her inability to score. The first half ended 2-1 up as Lili scored a beautiful solo effort, avoiding the offside trap like a true professional.

Newly crowned player of the year "Elhosh" and next year's captain "Greek Bird" held the defence and midfield together well and eventually Scrubber monopolised a nice pass through to beat the keeper 1 on 1. She completed her hat-trick a few moments later with a stunning strike into the right hand corner.

The romp continued when another cool corner from the Golden Tamarin was met by Scrubber - goal number four for her. We were shitting on the bitches. The game finished 6-1, when The Golden Tamarin scored an opportunistic poacher's goal from close range.

So we avoided relegation by the skin of our teeth for the second year in a row. Well done for an interesting and sometimes super-sonic season. For those of us leaving at the end of June, it was an emotional end to our footballing careers and I almost felt compelled to kiss the hallowed turf of Harlington (OK not quite.)

ICUW AFC 6 - St George's

ICUAFC I v LSE I

It was third time lucky for the LSE as they deservedly won the ULU Challenge Cup. Their opponents Imperial never got into the game, but deserve credit for being the first Imperial side to reach the final in years. Indeed the final will provide them with vital experience as they aim to go one better next season.

LSE dominated from the start and took the lead when Donal Keane failed to come out for a free-kick from the left, leaving the LSE midfielder with a free header. Amo and Stewart were out-fought in midfield, leaving the Imperial back four unprotected for large periods of the game. Indeed this was the case for LSE's second goal as their Greek striker, who later had a bust-up with Foulstone, scored his fourth goal in four games against

Imperial this season. Worse was to follow as Keane was lobbed from 30 yards. Half-time and the final was virtually over. Surely the time to make a few changes? No, as Psycho somehow kept faith with the starting eleven even though Tippayawong replaced Shanidze shortly afterwards. Imperial managed to raise their game to some extent, but failed to trouble the LSE goalkeeper who had the Man of The Match playing right in front of

him. Indeed it remains a mystery why Imperial constantly aimed for Marcos' head when LSE's central defender won absolutely everything in the air. LSE then got their fourth after they broke free down Imperial's left hand side. No way back for IC who had substitute Galliaro carried off with a suspected broken leg late on.

A day of joy for LSE, a day of misery for Imperial. Key players simply

didn't perform on the day, but spirits were lifted at the annual Club

Dinner after the game where Warren Brayn was named Player of The Year, Foulstone was the DJ, Shanidze was quiet and Psycho provided the entertainment".

The presence of Andy Heeps was much appreciated and allayed rumours that no-one loves the footie club.

ICUAFC I 0 - 4 LSE I

ICUAFC II v RFH

With a faint hope of the title, IC seconds needed a win against RFH who had beaten them earlier in the season. These wise guys needed a lesson. It was one of the toughest matches of the season and also one of our best performances. Third team ringer Andy Murphy played superbly at centre-mid, adding some much needed weight to the midfield who got kicked about in the last match. The first half was tight with few chances for either team, but Ricky Ham the second half of our third team combo was forced into a spectacular save to keep the scores level at half time.

In the second half our defence took control with Rob and Andy looking superb at the back. The pressure on RFH grew and grew until Tony volleyed home in a crowded area to put us ahead. But as we pressed home for the second, RFH broke in their first attack of the whole half and slotted the ball into the net. With our title challenge slipping away before our eyes, we went mental and threw everything at them. They held on until the final 100 seconds when, with everyone waiting for the whistle, a deep cross from Tony met Siat who volleyed the ball past the keeper and won the match for IC.

ICUAFC II 2 - 1 RFH

Results

Camborne
RSMHC 1 - 0 Camborne
RSMWHC 0 - 2 Camborne
RSMFC 2 - 4 Camborne
RSMRFC 26 - 0 Camborne

Skiing
ICUSC I - 3rd
ICUSC II 14th
ICUICXWSC 2nd

Hoc key
ICUHC II 6 - 1 Kings
ICUHC III 15 - 0 St Bart's

Rugby
MRFC I 31 - 20 UMDSRFC
IMRFC II 21 - 13 UMDSRFC
SMHRFC 34 - 3 CXWRFC
IMWRFC 15 - 10 UMDSRFC

Football
ICUAFC I 0 - 4 LSE I
ICUAFC II 0 - 1 QMW III
ICUAFC III 0 - 1 LSE IV

Hullo my Brethren. Heavens to Murgatroid! We have been busy of late. Many of our athletes have been performing sporting acts that border on the Herculean in their enormity. So multitudinous and diverse have your achievements been that I regret that my woefully inadequate pages have been unable to cope with your reports so a number of them had to be edited to the point of non-existence. Do not think that I held your reports in any less esteem (even in the cases where I did). Suffice to say that with every word of your articles that I edit, a little piece of me seems to die. I apologise also for the absence of previously neglected articles. This is due to the influence of that despicable ne'er-do-well Bill Gates and his Insidious computer programs.

On another subject altogether, it saddens me to see that the football team's good humoured high spirits have again caused them to be thrust centre stage. This is obviously none of my business so I will comment upon it no further. Except to say this. I myself have been on the receiving end of the wrath meted out by hotel officials. I will not dwell on the details of that sordid affair, nor the night of hell to which the petty despots of the Metropolitan police subjected me. However what I did learn from this lamentable ordeal is this: Hoteliers have a tendency to blow these things out of proportion (whether or not for their own perverse satisfaction I will not speculate) and so one should not necessarily attach too much credence to the reports one hears.

If the football team wish to prevent an occurrence of this unfortunate episode, I can but commend to them the advice of my esteemed collaborator David. This diminutive Frenchman suggested that the members of the football club (and indeed all Imperial athletes) should become straight-edge punks. Understandably per-plexed, I inquired as to the meaning of this phrase. He explained that straight edge punks, amongst who's number he counts himself, are punks who shun alcohol and indeed drugs of all description. It seems a bizarre notion and one to which I certainly shall not Incline myself. However it's certainly something to think about.

Drop the bomb - exterminate them all.

Jacob

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