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FELIX

The Students' Newspaper at Imperial College

Issue 1108

20 February 1998

ELECTION INTERVIEWS

Your Last Chance to Decide

ELECTRIC CAFE

Win Si Begg CDs

THIS TUESDAY

Election Special Edition

IC Shall Go to the Ball

MARK BAKER

Thanks to the work of four students, Imperial College will stage its first ever summer ball this year. The event, to be held in Alexandra Palace, is open to all students, graduates and staff of IC and is set to rival the well-known Oxbridge May balls. Included in the evening's entertainment will be a string quartet reception, a three-course meal, drinks, a headline band and other entertainments such as a casino and possibly a bouncy castle. Transport to and from ICU will also be included in the ticket price.

The project is the brainchild of four ISE students who, disappointed at the lack of an established summer event, "thought we should get off our arses and do it ourselves." They have attempted to gain support from Imperial College, ICU and outside companies since last term. The turning point came last Tuesday, when an emergency

meeting of the Union Finance Council was called and the organisers announced that they had secured £15,000 corporate sponsorship. UFC then voted unanimously to underwrite the event. A



The sponsorship money has been pledged by the firm EDS and was obtained via the IC Alumni Relations Office, the Managing Director of EDS being an IC graduate. "EDS came to college wanting to sponsor something", revealed Ling Li, one of the four initiators, "eight proposals were given to them, including minibus sponsorship, but EDS themselves chose the summer ball". They hope to raise at least another £5,000 towards fixed costs and ents.

At least 500 people are needed to fill the enormous West Hall at Alexandra Palace (pictured), but the organisers hope to see many more. Tickets will be on sale as soon as next week from the Union Office priced at £45 for students. "If Oxford and Cambridge can manage a ball, why can't we?", commented the optimistic team.

For more information, contact summerball@hotmail.com or see the website www.su.ic.ac.uk/SummerBall. The four-strong team are looking for more help to organise the event, so get in touch.

Summer Ball Committee was then set up to deal with the finances this year. Members were also pleased to learn that the event may not be subject to VAT, depending on the funding structure.

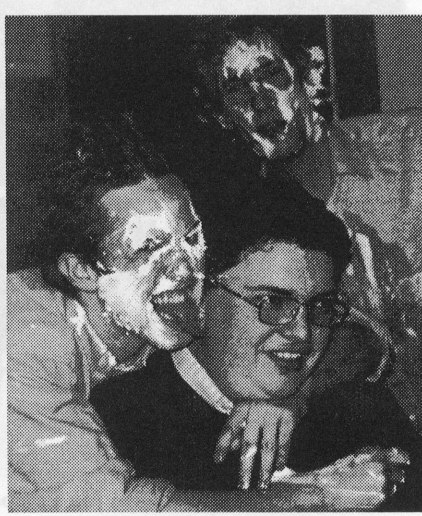
Elections Liven Up at Last

NEWSTEAM

The Sabbatical elections finally got into gear this week, with hustings for all four positions taking place on the three main campuses.

The South Kensington and Charing Cross hustings saw the eight candidates cross-questioned, to varying degrees of success, on the major issues facing the Union - the arrival of the first medics at South Ken in October, the future of the Constituent College Unions, and disaffiliation from the University of London Union. At St Mary's however, serious questioning was joined by increasingly bizarre challenges from those present, forcing the candidates to humiliate themselves in the name of vote winning.

First up were Ed Sexton and Alok Jha, the two candidates for Felix Editor. The primary differences between the two concentrated on



Dave Wharton and James Carter explain their policies to compare Andy Heeps. Photo: Matt Kempton

Ed's desire for a small, high quality newspaper, compared to Alok's design for a larger, more diverse magazine. Mr Sexton responded to

this, pointing out that whilst vast numbers of magazines are available with reviews and features, only Felix carries IC news. Questioned on the subject of funding, Alok felt that accepting more advertising would allow Felix more freedom from the Union, and provide more money to produce a better magazine. Mr Sexton, however, suggested that students didn't want a paper cluttered up with pointless ads. Both candidates promised to target multi-campus involvement, with Ed proposing reps on each site, whilst Alok pledging to visit both Charing Cross and Mary's fortnightly.

Moving on to the two candidates for Deputy President (Finance & Services), Dave Wharton and James Carter, ULU funding reared its head. Mr Carter pointed out that most of their services parallel those

continued on page two



King's Court for London Student

ANDY OFORI

An enraged King's College Union are on the warpath over a front page article in last weeks 'London Student' paper. The controversial article, written by editor John Handelaar, informed of the Union's "unplanned loss which might be as high as £20,000", relating it to the highly sensitive suspension of the King's Union Manager, James Chirgwin, who has apparently been granted sick leave since December pending investigation (Felix 1102).

The item incited immediate libel claims from King's Union leading to threats of legal action. Facts and figures quoted were censured as "unfounded" by an Union representative in the aftermath of the article's release, and it was further claimed the piece would "affect

disciplinary proceedings" surrounding the General Manager's case.

Felix were the first to inform John Handelaar of the legal hostility he could. The self-assured editor, although surprised, was unruffled in his response, commenting in reference to his article, he was "extremely careful to make sure it was not libellous". The article was carefully constructed around leaked information from the King's Union and Handelaar defended his sources as people who "would know one way or the other".

The article signifies the first major outburst in an atmosphere of escalating tension over the issue; various interested parties, including Felix, have been compelled to fall into line with King's 'self imposed gagging order' until a conclusion they view as satisfactory has been

reached. John Handelaar spoke of the numerous phone calls he had regularly received on the matter since news of the suspension circulated seven weeks ago, stating "Something involving large a amount of student's money is very wrong and students down at King's have a right to know", he went on to describe the Union's actions as "fundamentally an attempt to smoke out what really is". London Student is owned by ULU, leaving a query over King's seemingly paradoxical intention to sue a body of which they are an integral part. The London Student editor has adopted the "wait and see" approach on the legal front and was amenable to compromise, explaining he was prepared to print corrections along with an apology if King's could present proof contrary to his article

Matt Davies, president of King's Union president viewed the article in Britain's largest student paper as an affront to the union, objecting to the "total factual inaccuracies of the whole thing." In answer to the criticisms depicted in the article, Matt Davies counter claimed the issue had been dealt with openly and estimates for any unaccountable amounts were wildly exuberant. He saw the piece as "pretty much deformation" of the union and explained the report has lead to their "seeking top legal advice".

John Handelaar was officially informed of King's Union intentions at last Tuesday's ULU council meeting where he suffered a torrent of aggressive questioning as well as threats of a ruinous legal action that could seriously jeopardise ULU's financial situation.

Look at the Size of My Policies!

continued from front page

already available at IC, and suggested that "Positive steps should be taken toward value for money". Mr Wharton echoed these sentiments, adding that if the Union were in a position where disaffiliation would increase their funding, then ICU should quit ULU. Both James and Dave pledged to keep the Med school bars open, with Mr Carter promising no price rises if ICU were to take over their running as "It would make no difference if the bars were run from South Kensington".

The third pairing of hopefuls were those for Deputy President (Clubs & Societies), Adam Cherrington and Simon Cooper. Questioned on the future of the CCU structure, Simon saw the Constituent Unions as "Providing atmosphere and spirit" in the Union, whilst Adam commented that there is huge potential for the CCUs - giving ICSM Students' Union as his example. On the issue of BUSA, when asked whether single entry would ever be viable Adam answered that "It needs to be viable if the teams are to be competitive, even if they are all-medics sides" adding that he would encourage the extension of the inter-CCU Sparks Cup to cover the medical teams and thus aid interaction. Simon replied that "Two years on campus together will make them play together". However, both candidates denied

that they would force mergers for non-sporting clubs within ICSM, Adam feeling "No need to force a join", and Simon suggesting that all societies should be allowed "Self-determination" over their future.

who knows how the Union works, and could be taken seriously, whilst Dave saw his lack of experience at ICU as a positive trait, giving him an insight into "the feelings of average students". When questioned, both

don't achieve anything, and whilst agreeing with the aims of the CFE, he did not advocate their methods. On the subject of accommodation, Dave proposed an "ICU standard for approved landlords". Jon saw the problem as "A fundamental lack of Hall space", and agreed that all first years, across the College, need to continue to be housed in Halls.

Wednesday saw the candidates playing to a packed bar at St Mary's, with medical issues being the hot topic. Both Presidential candidates denied there was no time scale on the existence of the ICSMSU President as a sabbatical role, and promising to keep the medical bars open. They also promised extra events for the new medical students during freshers' week, to ensure the sense of unity between the medics will continue.

However, most other answers were drowned out, and instead replaced by a torrent of flanning, pint-downing, singing and arse-waving. As a result, the most frequently asked question of the night revolved around how far any of the candidates would go to win the mystical 'medics block vote'. Answers varied, with both of the DP (C&S) candidates denying they would sell their soul to Satan, but Dave Hellard admitting that he would willingly sleep with the ICSM-SU President to win the election.



Clockwise from top-right: Jon Lambert; Dave Hellard; Alok Jha; Ed Sexton; and Simon Cooper and Adam Cherrington go the full monty.

Photos: Mark Smith, David Roberts and Matt Kempton

Finally, the two Presidential candidates, Jon Lambert and Dave Hellard presented the strongest contrast. Jon portrayed himself of the voice of experience, someone

candidates advocated free education, with Dave supporting the work of the Campaign for Free Education and the proposed national student strike. Jon however, felt that "Sit-ins



Archer Aims at Mayorship

DAVID ROBERTS

Dick Raynsford MP, Minister for London, and Lord Archer, former cabinet minister, spoke of their views for the future of London government at a debate organised by Con Soc and Lab Soc on Wednesday. Both speakers advocated the proposed mayor for London, and urged those present to vote "Yes" to the Government's proposals, in the referendum to be held on 7 May.

Speaking first, Mr Raynsford noted London's place as the world's only major capital city not to possess its own city-wide government. Instead, strategic planning for the capital (transport, the police, the environment etc) is controlled by what he described as "unelected, un-democratic, quangos". Thus, as part of the Government's plans for devolution across the country, "It is necessary to create a new type of authority... with a directly elected, fully accountable leader". Alongside this

presidential-style mayor, Mr Raynsford proposes an Assembly, elected from 72 constituencies, who would act as a check on the Mayor's actions. All this, he hopes, will be in place in time for the first elections to take place in 2000.

Lord Archer of Weston-Super-Mare admitted readily that he is already beginning the campaign which he hopes will make him London's first directly elected Mayor. Speaking of his time working on the Greater London Council, he explained that the new authority should be far more effective thanks to its streamlined approach. Where the GLC was all-powerful, employing 17800 staff, the new Authority will have specific, strategic powers and a maximum staff of 250. Thus, whilst the new mayoral role will be extremely hard work, "There is the potential to get a phenomenal amount of work done". Lord Archer compared the new role with that of Mayor Giuliani in New York, who "makes mistakes, but makes a lot of decisions and gets a

huge amount done". However, he refused to be drawn on his policies "I've got a lot of ideas - you'll be blown away... but with two years to go I'm not going to give away all my secrets".

The most surprising aspect of the discussion was the level of agreement between the two speakers. Both Mr Raynsford and Lord Archer highlighted transport and the disparity in the economy across the capital as their primary goals for the new Authority, and Lord Archer commented that "Unless Labour or the Tories put up extremist candidates, I can't see there being many differences between the two". This provoked suggestions that the role would be more about personality than politics, to which he readily agreed "It needs to be someone who can use the power, the tremendous voice which being directly elected by five million people gives you". However, he did point out that if he failed to garner the official Conservative candidacy, he would

not run as an independent.

The only noticeable difference between the two candidates came over the form which the referendum itself should take. Mr Raynsford has forced through just a single question, as he believes that "Two questions wouldn't cover every option. The only other solution would be to have lots more questions, to cover every possibility, but then no option would get majority backing". Lord Archer, however, would prefer a second question on tax-raising powers, "A 'No' would force the Mayor to tightly control expenditure". This, he explained, would be important as the Government have stated that there will be no increase in funding for London.

Both candidates urged everyone at IC to vote on 7 May on a decision which will mould the shape of London government for the next millennia.

ULU May Sell Out to 'Fake Pharaoh'

DAVID ROBERTS

Fears for the future of the University of London Union's sports ground at Motspur Park were the primary concern when ULU Council met this week. Rumours have been flying for the past weeks, suggesting that ULU were planning to sell-off the ground to one of west London's major football teams, with Chelsea and Fulham the prime targets. Chelsea FC has recently been purchased by a major property developer, while Fulham is owned by controversial Harrods tycoon, Mohammed Al Fayed.

The ground, near Kingston, provides facilities for all of ULU's outdoor sport's teams, and includes a recently installed artificial hockey

ground, cricket, rugby and football pitches, tennis courts and an athletics track. It is thought that it is the presence of the artificial pitch which has triggered off interest

end concerns that the Union Management Committee, which consists of ULU's officers and senior staff, might not secure a fair price for the ground, which has been valued in the region of one and a half million pounds. According to the ULU Constitution, described by ULU President Siva Ganeshanandan as "written on the back of a bit of bog roll", UMC are allowed to make a decision on this key issue without reference to ULU Council. Consequently, whilst accepting that negotiations should be allowed to continue, the Council insisted that the final decision on whether or not to accept any offer should be referred back to them, as the sovereign body of ULU.



"Go on, Siva - you won't even have to pay the fuggin' VAT"

from the millionaire owners of the clubs.

Monday's meeting of ULU Council consequently moved to

THE FELIX WEEK

MONDAY

Arts Meeting - noon. For all interested in exhibitions and theatre

Features Meeting - 1pm. If you want to write or layout features, take photographs, or just have an idea, come along.

Books Meeting - noon. All literary types welcome.

TUESDAY

News Meeting - 1pm. For all writers, researchers and photographers

Film Meeting - noon. Get free tickets to top films.

WEDNESDAY

Madness all day 9am - 3am. Not recommended for the uninitiated.

FRIDAY

News meeting - 1pm. Main meeting to collect and assign stories for the following week.

Music meeting - 1.30pm. Yes, it's free stuff time once again.



Letters to Felix...

SLIPPERY TOPIC

Dear Felix,

I am writing to comment on this weeks (Feb13th) Simon Baker column, for Mr Baker to complain of someone 'clogging up Felix with silly distortions' is one of the blatant cases of the pot calling the kettle black I've read in a long time.

Dismissing what Suzanne Aigrain as a 'dubious, sweeping statement' that 'is rubbish' is obviously the comments of someone with a strange view of reality or the facts. If you agree or disagree with the practises of the oil industry, there can be no doubts on the environmental impact of oil exploration. Just look at the effects that oil industry has had on the environment and people in areas of Nigeria, Columbia and Peru or, closer to home, last years spill off the Pembrokeshire coast.

It may not be the role of the supplier to suppress its sales, but every supplier / manufacturer has a moral and legal duty of care for the health, safety and general wellbeing of their employees, their working conditions and the local environment that they effect though there action or inaction. The oil industry could, very rightly, be accused of neglecting this duty of care, particularly in developing countries.

While it is obvious that the only reason that the column exists is to stir up controversy, it would be nice if Mr Baker occasionally checked his facts before putting pen to paper. Finally I must say that the position of the Simon Baker column directly opposite a full page advert for Shell travel burials sums up the colleges position quite eloquently.

Keith Hatch
Chemistry

The irony of the placement of the Shell advert was not lost on me. I had seriously considered refusing the advert, but I decided the benefit of what amounted to 'free holidays' to IC students outweighed the desire to avoid publicising this company of dubious reputation.
Ed

IT'S THE OLD (YAWN) APATHY DEBATE AGAIN

Dear Felix

I've been thinking lately about that old bugbear I.C. Apathy, and wondering how much Felix is to blame. Normally I hate the old grannies who write in to points of view moaning about how the news is always bad... but after a year of bookshop takeovers, exams in tents, conference centre management problems, I begin to wonder whether we go looking for things to depress us. You'll have to excuse the out of date examples - I'm in France, and have only rare net access so haven't got round to reading this year's Felixes - and who knows, maybe they're full of joy. But my point, and yes, I did have one, somewhere, is that we tend to walk around with our eyes closed and our ears blocked. Yes we all know that I.C. produces fantastic scientific research - after all that's supposedly while we're here - but what else do we know about our college. I'm sure that in fact it's a hive of interesting activity - O.K. maybe the bees aren't making a lot of noise, but they're still buzzing. In one single issue of I.C. reporter over the summer, I discovered that Dr David Phillips holds the prestigious Faraday Prize for Science Lectures, that Dr Caroline Baillie has been awarded millenium funding for her work in science theatre, and then in passing I heard that the Great Hall is one of the most coveted concert venues in London...why aren't we inspired by these kind of things in our daily college life?

Fortunately, some of us are - and here comes the usual Dramsoc plug - If you want to break the mould of the stereotypical scientist slowly wasting away from boredom, come and find out about Awe - the new ICUDS science theatre project for 7-9 Year olds - we're going to be creating theatre which reveals the magical in the everyday - a magic where the rules of science are the spells and under-

standing them makes you a magician. We need technicians, designers, actors, money people - this project is going to be huge. Inaugural Meeting Room 307 Civ Eng 7pm Wed 25th Feb....Come and find out why a scientist is like a clown.

Kat Fishwick
Union Life Member

Felix,

Plots once pointed out that "by not taking an interest in politics, we risk being ruled by our intellectual inferiors." This is an extremely pertinent point of view, one which should give people the impetus to take an interest in the running of the country.

Alas, this does not appear to be the case at Imperial College. Recent speaker events organised by both political societies have been extremely poorly attended. This term the Conservative Society has played host to Gillian Shepherd while the Labour Society held an event with Tony Benn at the helm. Regardless of what one thinks of the politics of Benn and Shepherd, both people have been responsible for government at some point and both have interesting and pertinent comments to make on current political issues. It is also important for those who do not agree with the policies and ideas of the speakers in question to attend events, ensuring a good balance is struck.

Alun Hart
Chem I

GIVE A DOG A BONE

Dear Editor,

I would like to write in support of the good (and often thankless) job that the Accommodation Office provides to Imperial College students. I was dismayed by the article from C. Chan (6 Feb 1997) [try 1998 - Ed] which was extremely offensive and frankly racist. What many people may not realise is the constant abuse that members of the accommodation office have to endure during their normal working day. This often includes direct physical threat from some students who consider it their divine right to demand accommodation, and that it be of a nature fitting their specific requirements. It is therefore not surprising that occasionally tem-



C&G President Finally Resigns

Two New Bars for ICU

FELIX

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Deadline for letters is 6pm Tuesday. Letters may be edited for length, but will not be altered or corrected in any other way. Letters may be signed or anonymous, but please show your swipe card when submitting them.



pers become a little frayed. I do not know the circumstances of the dispute between C. Chan and the said Accommodation Officer, however, such disputes are rarely one-sided. Although I can understand that the student was clearly very upset I am dissatisfied that the Editor allowed publication of this complaint given that it was of such a personal nature.

Surely the student would have been far better advised to seek help from a tutor or their Accommodation Union Rep in order to resolve this matter. Public slanging only perpetuates hurt and resentment and rarely resolves anything.

Clive Wells

A Hall of Residence Warden

AND FOR THE LAST TIME: OIL.

Dear Felix,

Once again I find myself reading Simon Baker's column (issue 1107) and realising how ill-informed he is about the oil industry. To suggest that the oil industry in general is not responsible for environmental damage and denial of global warming is foolish. One only has to read Roger Geffen's article in Felix (issue 1101, 5th of December, still available on the Felix web pages) to learn of the attempts and success of the Global Climate Coalition (GCC) to scupper the Kyoto Climate Change Conference held in December of last year.

The GCC is an organisation dedicated to discrediting climate change by funding the minority of scientists in the field of climate change who are skeptical of climate change and publicising their findings in a way that will make people believe it is the opinion of the whole scientific community. The GCC funded a huge advertising campaign on American television during the run up to the Kyoto Conference to create a fear of a possible fall in living standards due to curtailment of the use of oil. I would consider moving away from oil and towards renewable energy sources would raise living standards. When I come out of Gloucester Road tube station every morning on my way into college I have to put up with the foul stench of exhaust fumes. Is this really good for us, is this price worth paying for the freedom to drive, or

would we be better off if there was no traffic, belching noxious fumes into the same air we have to breathe? Surely a life without oil would be a better one.

So who are the members of the GCC? Shell, Exxon (known as Esso in Europe), Mobil, Texaco and Chevron to name a few, but also those reliant on oil like Ford, General Motors (known as Vauxhall in Britain) and the American Automobile Manufacturers Association. The likes of BP and Shell UK may admit to a link between the burning of fossil fuels and global warming but the American companies are still firmly in denial. As for the issue of environmental destruction, at every stage of oil use from exploration, extraction, transportation, refining and consumption there is pollution all the way. As for BP trying to look 'green' with its solar division, a little further reading reveals that BP actually spend more money publicising their research facilities for renewable energy than they spend on the research itself. This leads me to believe that BP solar is little more than a PR stunt. But don't just take my word for it, have a read: <http://www.oneworld.org/cw/magazine/issue4/oil.html>

B. Canning, Chem 2

IN DEFENCE OF THE UNIONS

Dear Jeremy,

Whilst I am grateful for your drawing attention to the great need for better student academic representation ("Time to abolish CCUs", editorial, Felix issue 1106), I think that you are wrong to call for CCUs to be got rid of.

The CCUs help to provide an immediate sense of identity and promote a feeling of belonging. They are more able to do this than ICU because they are so much smaller and because, due to the layout of the college, one is far more likely to meet up with students from the same CCU than from others in the course of a normal college day. The bar nights organised by the CCUs are also more intimate and conducive to making new friends than the events organised by ICU Ents (conducive to pulling someone you've never met before rather than someone you've been after for a while).

In academic and welfare issues, there are likely to be significant

similarities between the problems which students from a particular CCU face. There are, of course, difficulties we all have such as accommodation: these are a job for ICU.

ICU provides valuable facilities, which allow us to meet up with other students from all areas of the college. This integration is obviously desirable, but so is the developing of contacts within subject areas similar to our own.

I agree that some aspects of the CCUs are currently archaic (e.g. mascotry) but, as I have just explained, there are also some very important functions, which they perform. We should modernise and improve upon the good work, which many CCUs do, rather than reject them because they're not yet as good as they could be. As to your specific example - a student has problems with a lecturer; what can he or she do? Your suggestion is, "At present, not much." I would instead give the answer - speak to your year reps/ dep rep/ academic affairs officer. They should be able to address the problem at the next staff/student committee meeting at the very latest. (External assessors evaluating a department often ask to have a look at the minutes from


these meetings to check that problems are being dealt with - this should encourage the department to act.) If you receive no help from any of these people, tell your senior tutor and/ or your CCU or ICU that the representatives aren't doing their jobs properly. You could try talking to the lecturer involved - some of them do pay heed to the people they are being employed to teach!

Yours sincerely,

Debbie Middleton.

(Joint RSMU academic affairs officer)

P.S. A reminder to all students... the time for election of new CCU officers is upon us. If there's anything you think they can do better, share your ideas and get involved.



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Editorial

LIGHTEN UP

Hearty congratulations are due to the four enterprising students who have managed to organise a summer ball. This is an immense achievement, not just in the scale of the project but more in inspiring the right people to help you. I have seen them at several union meetings attempting to get backing, where they were met not with enthusiasm, but negativity.

The Union may *aim* to be open and representative, but it is far from achieving it. Suggest serving breakfasts in Da Vinci's, and they will tell you that they won't be able to find the staff. Suggest that they take con-

trol of the medical school's bars, and they will tell you that the logistics are too difficult. Suggest that they hold a summer ball, and they will balk at the possible losses. Suggest that they put in a bid to run the new BMS catering services... Well, don't hold your breath.

I'm not intending to name any names, but those who have the power to get things done should remember that they're not running some cash-tight corporation but a student union. It's supposed to be fun, flexible and even a little irresponsible from time to time.

Small Ads

Sleeper Ticket for Sale

One ticket for Sleeper (Supported by Rialto) at Brixton on Friday 27 February. £10. Email m.dowle@ic.ac.uk or phone Mat on 0181 746 2524.

Computer Parts For Sale

2 x 486 motherboard + instructions, 486 SX chip, IO card +

instructions. 2 x 4 MB memory, 4 x 1 MB memory. Offers? Contact Jeremy in the Felix Office.

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Female to join musical / light entertainment group for various 'exclusive' venues. Must be able to 'dance'. Good pay + tips. Contact Tony on 0171 658 6487.

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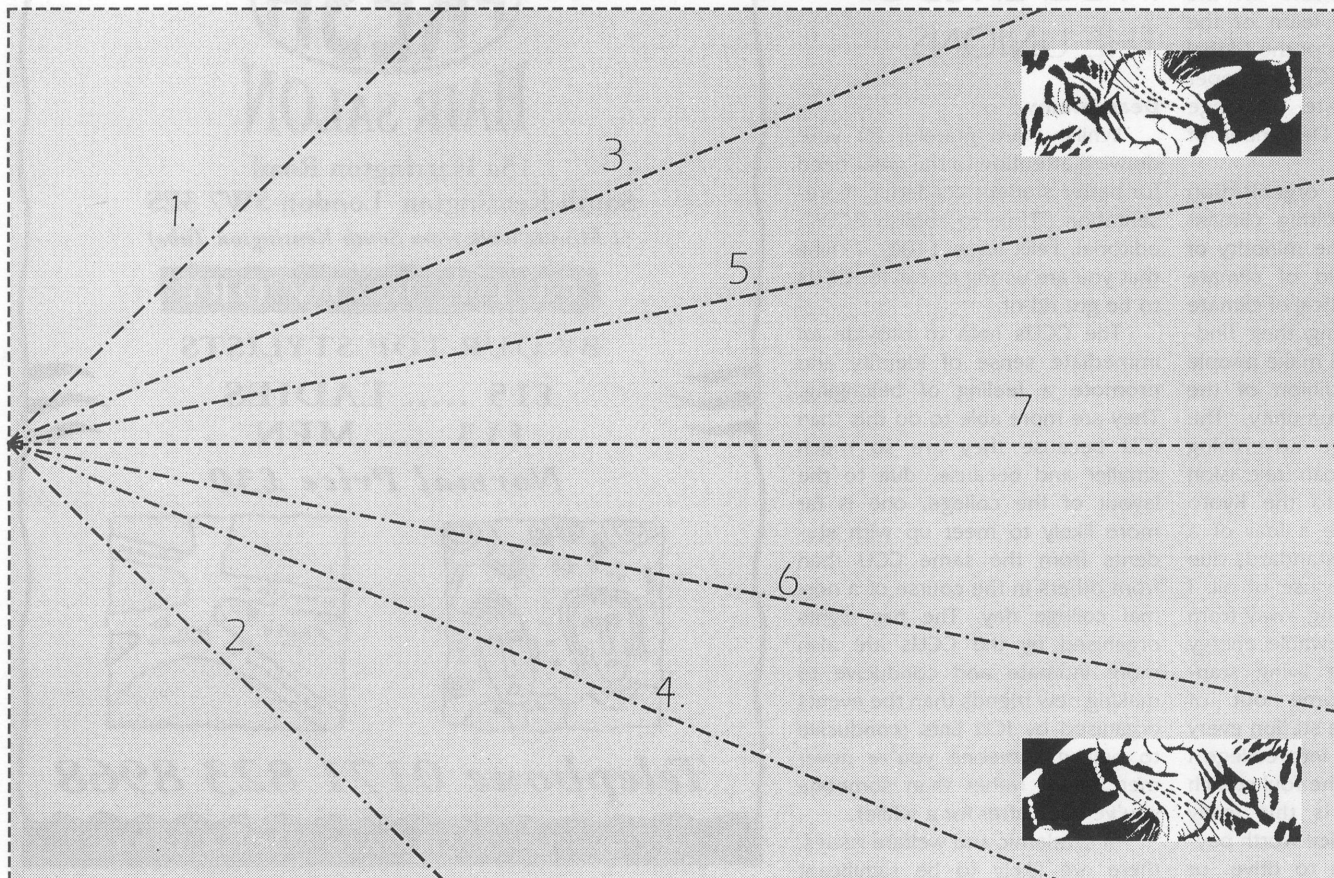
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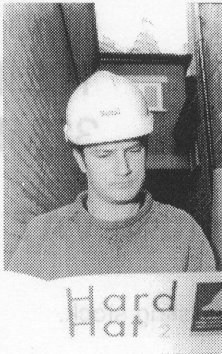
To quote a famous sage from the North, there's trouble at mill.

The student unions at IC, particularly but not exclusively, the CCUs appear to be in disarray. Now to anyone who has been here for a while, this may not come as a complete surprise. They have had a poorly defined role for as long as I have been here, but lately they have seemed to be become more irrelevant. My esteemed colleague Hamish Common made some valid points about them last week, which I shall come to later. Stuart Jenkins, on the hand, did not. To describe his contribution as a rant would still imply more coherence than was the case. His apparent illiteracy, which further undermines his pitifully weak case, may simply be due, however, to the difficulty of transcribing letters written in crayon. Of him, I shall say no more.

The problems of the CCUs are many, but one of the more major issues, as Hamish suggested, is one of definition- what should they really do? Some officers in these organisations have considerable disdain for ICU and feel that they can do it better. The newspapers are a classic example. For countless years, many Broadsheet staff

have had nothing but contempt for Felix, despite the paucity of their own efforts. I assume that such an attitude pervades the other publications, but I can only speak from my own experiences. Beyond sheer bloody-mindedness, I can see little reason for the CCUs to lavish money on publications of dubious quality, tiny circulation and minuscule impact; a rant about College in Broadsheet carries as much weight as an opera review in Exchange and Mart. The CCUs should concentrate on academic affairs, the odd bar night and maintain links with the alumni associations. Beyond that, most of their current activities are inferior duplications of ICU. If the CCUs did not try to cast their net so widely, they would find themselves much more effective. ICU may also have a stronger bargaining position with College if money were not frittered away in such a manner. Stranger things have happened.

Simon Baker



Digs the Dirt

The second problem is not merely limited to the CCUs, but affects all the Unions at Imperial. It is also more serious. With the exception of the Sabbaticals, Union officers and committee members are not paid. This creates a big difficulty, highlighted by Shin Yi Jeng's excellent letter last

week. As the salary bill is, in these cases, zero, there is no financial need to keep staff to a minimum. The result is that all of these organisations are bursting at the seams with people doing jobs that are at best questionable

and often, as Shin points out, highly counter-productive. The pathetic vacillation over which body should encompass his Anglo-German Society shows beautifully how overloaded our Unions are with people that have far too much free time, far too great a love of their own voice and an obsession with rules, regulations and committees that could teach the

European Community (or Sheffield) a thing or two. The RCSU, for instance, currently has 25 officers, including Publicity Officer (Internal) and Publicity Officer (External). This may simply be breathtaking hubris, but serves to make it look ridiculous, cliquey and distinctly unattractive to the majority of students. The behaviour of the OCS and CSC (apologies for all these bloody acronyms) has been pathetic. People forever moan about student apathy, yet when someone decides to do something, he finds himself messed about by two groups of self-opinionated pedants, doing their damndest to scupper his plans. One expects shoddy treatment from some elements in Sheffield, but when it comes from student organisations, it is totally outrageous. I would demand the resignation of those concerned, but they would only be replaced by another tranche of bureaucratic muppets. [Easy tiger - Ed] Our Sabs have done a good job so far this year. Why not end on a high by clearing out the forests of deadwood in ICU's middle mismanagement?

“choose science. choose a career. choose a good degree. choose a fuck off big pay packet. choose test tubes engines, ethyl alcohol, and computer networks. choose white coats and matching goggles. choose wasting away in lectures. choose sitting in the lab watching mind-numbing, spirit crushing experiments and stuffing endless fucking numbers into a machine. choose rotting away at the end of it all disappearing into a hole, nothing more than a pawn for the gross industry giants that you sucked off to fund your research. choose your future. choose science.”

STUFF THE STEREOTYPE

Science is about wonder, dreams, passion and excitement, understanding our world, manipulating and being controlled. Science is discovery and awe. If you're in danger of forgetting the beauty of what you do then you need to know about the new DramSoc project Awe - Acting With Energy. Break the mould - find out about how we work with schools, industry and theatre professionals, how you can get involved, and why a scientist is like a clown.

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Awe

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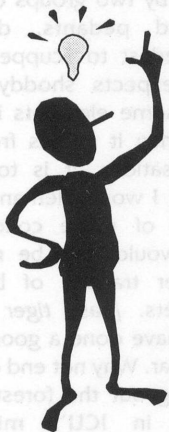
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*The Imperial College
Conservative Society*

Spring 1998 Calendar

Wednesday 25th February

John Gummer MP speaker meeting

Wednesday 4th March

Sir Archibald Hamilton MP speaker meeting

Wednesday 11th March

Tony Baldry MP speaker meeting

All meetings are held at **1:00pm**. Location and subject to be confirmed – **see posters for details**.

Free and open to all

Regular Meetings

1:00pm Thursdays Southside Upper
Lounge

E-mail: d.whitehouse@ic.ac.uk

Friday 6th March is the 118th Annual Dinner

The evening includes a drinks reception, three course meal, half bottle of wine, coffee, mints, port, raffle, discotheque, dance floor and bar till 1:30am.

All this for only £39!

Tickets available from the RCSU Office, Unwin Road.
Or leave a note in the ICU Clubs Resource Centre, and we'll get back to you. Email mdf@doc.ic.ac.uk

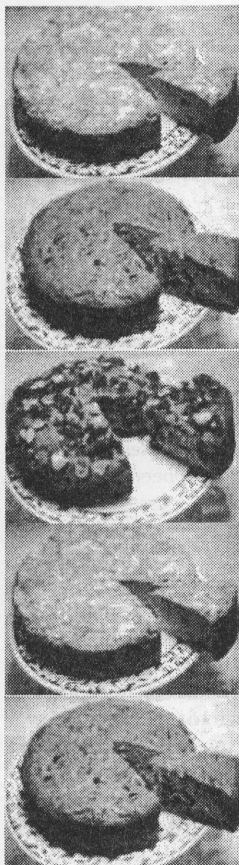
All welcome



ROYAL COLLEGE OF SCIENCE UNION



Burning Water



This week I thought I'd do a couple of cakes for all those munchies moments. Both are slightly out of the ordinary but should be fairly simple and their methods are nearly the same.

Carrot Cake

- 6 oz carrots
- 4 oz brown sugar
- 3 fl oz sunflower oil
- 4 oz wholemeal self raising flour
- 2 eggs
- 1 tsp ground cinnamon
- 1/2 tsp ground nutmeg

Grate the carrots using the spiky side of a cheese grater. Try not to grate the ends of your fingers as well, it hurts lots and just isn't worth it.

Whisk the eggs and the sugar together until all the sugar is dissolved. Slowly dribble the oil in, whisking away all the time. The oil should be

completely incorporated so give it a good whirl. Next add the grated carrots and all their juice and mix well. Finally fold in the flour and add a pinch of salt for good luck.

Pour the mixture into your well-greased cake tin (anything will do but you should end up with about an inch of slurry in the tin) and place in your pre-heated oven (190°C, gas mark 5) for 20 to 25 minutes. To check if the cake is cooked, stick a clean knife blade into it and bring it out slowly. If any dough sticks to the knife the cake isn't cooked yet. If it comes out clean, your masterpiece is ready.

Poppyseed Cake

This one has a nice crunchy feel to it and could even get you high if you eat several tonnes of it (don't try this anywhere, kids!).

- 3 oz poppyseed
- 4 oz brown sugar
- 8 oz wholemeal self raising flour
- 1 1/2 oz milk powder
- 1/3 pt milk
- 2 eggs
- 1/2 tsp almond essence
- 1 tsp ground cinnamon

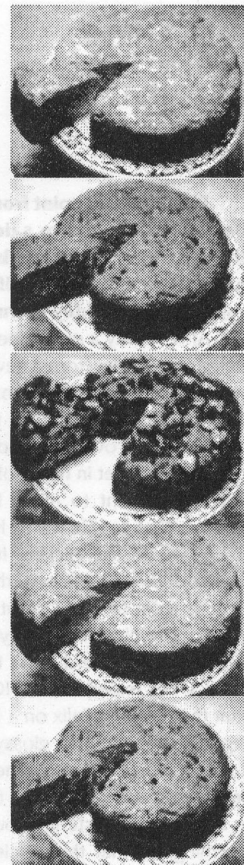
Soak 2 oz of the poppyseeds in the milk for about 1 hour.

Whisk the eggs and sugar together until they are creamy and then add the oil and essence just as for the carrot cake. Incorporate the milk and poppyseed mix and then fold in the flour.

Pour into your cake tin, sprinkle with the remaining poppyseeds and put in the oven (190°C, gas mark 5) for 20 to 25 minutes.

Enjoy with a dab of cream.

Antoine



Thought for the Day:

Sportsmen of the World Ignite



Yes! We won! I'm so great! The nation is a better place!

As I write this, Butcher and Caddick have just run England to victory in the bloopers-dominated and crushingly tense second Test match against the West Indies; as the distinguished gaffer Christopher Martin-Jenkins reliably informs us, it is the first time in several decades that

"us lot" have won a Test match in the Carribean. In the dying seconds of all-pervading, pure, white-hot tension that pervaded dBs, the cheer arising from the assembled throng was that of sheer blood-lust, when at any other point in the game, the quality of the scoring would have induced little more than a groan. It occurred to me, then and there, that sport in modern times occupies a social, even physical, niche, which may be satisfied by nothing else.

I wouldn't have cared to have been Mark Butcher half an hour ago. I wouldn't have been very happy filling Atherton's shoes either. The hopes of a nation rested upon them; men with power to make or break the days of tens, even hundreds of thousands of fans. My mind, however hard I try to stop it, flips painfully back to Gareth Southgate's missed penalty. Few concepts ever induce such ecstasy, suffering, fury and relief; the male,

his natural instincts stifled by society, has just one outlet left. This is why we stand in front of the big screen, screaming obscenities, as though it were some Druidic altar of emotion, bringing bliss and disappointment in equal measures, a furiously addictive drug, intoxicating, infatuating, and legally injected into our homes and pubs from above, at the speed of light. All else is forgotten; pints are dropped in a creamy shower of ale as the ball curls, parabolically, into the top corner of the net...In fact, I strongly suspect that when Moses disappeared up Sinai to receive the Ten Commandments, the divine thunderbolt heralded little more than the Jerusalem United score.

Society truncates mankind's gut feelings and emotions. As we become more civilised; as atrocities are systematically eradicated; as cruelty, in all its forms, is slowly made illegal; and in the absence of live executions, we have just one

outlet left; the organised war of sport. In both participation and in worship, the fetters of reality, of work and daily humdrum, are broken.

Why do we have the phrase "football hooliganism"? Why is soccer linked so readily to violence? The clichéd arguments are manifold; cowardly safety in vast numbers, peer-group pressures, drunkenness. No. People fight because of unadulterated hatred; often xenophobic, even racist; induced, provoked and unreal, yes; but it exists, and it can occasionally kill.

So the job of our poor sportsmen, it seems, is an important task indeed. You think their wages are extortionate? You think they have it easy? I think not. They carry the sanity, maybe even the safety of millions in their muddy gloved hands.

Alli Campbell



Sabbatical Election Interviews

Interviews by Mark Baker

Felix Editor

Alok Jha

Ed Sexton

Picking up on point from your manifestos – Alok, you've said repeatedly that you want to make Felix into a magazine. How will this be different when you read it on Friday morning?

AJ: The way a magazine is laid out is perhaps different from a newspaper. The way I want to make it a magazine is to give it a front cover, simple, possibly a full colour front cover depending on how much we can get in terms of money, etc. and I also want to make it look really good so that people will be happy to pick it up, would like picking it up. But of course style isn't the only thing as far as Felix is concerned. I want to make it much more diverse in its layout and stuff which a newspaper I don't think allows.

ES: My experience of IC students is that they pick up Felix on a Friday morning regardless of how glossy, how much colour or how it looks. They pick it up regardless, and what keeps them reading is a simple, consistent layout more than anything, so that the articles are there, they can see what they're about and they can read them. I think it's very important that Felix has a very simple layout and keeps its newspaper format, because the most important thing is news and sports, which are best presented in newspaper style.

Ed, bearing in mind that we are in a science and technology college with no humanity at all, how do you plan to improve the quality of writing in Felix?

ES: It's not a case of getting the people in the office at the moment and saying "write better", I think it's a simple case of having more articles, because then you can choose which ones are better and which ones maybe aren't so good. The more people we get involved with Felix, the more choice you've got and the better quality it can be.

We all know that the Felix editor doesn't write it all himself, there's a large amount of organisation and also a large amount of administration, especially in the running of the finance. How can we trust you to run the newspaper?

AJ: I must admit that I really don't have much experience in the finance side of Felix, so I hope to learn over the next few months, or the hand-over section. But I feel I am a trustworthy person, I have the best interests of Felix at heart, and the Union for that matter.

ES: I'm going to come straight out now and admit, when it comes to finances, I'm really spoddy in that I keep

a strict record of all my personal finances, and probably know better than Barclays what my bank balance is, so I can't really see the finances issue being a problem. I'm quite careful when it comes to money.

Briefly, is advertising a good or a bad thing?

AJ: Advertising, as far as I'm concerned, is a good thing. It provides us with more money to do more interesting things with the Felix next year. I dispute the fact that advertising makes Felix a worse newspaper, because as far as I'm concerned, if we get more advertising we can produce more colour, more interesting layout and design. This is not to say that advertising produces better articles because that comes from more people contributing to us, but the fact is that advertising brings in more money and brings a better quality looking Felix to us – style as well as content is important.

ES: I see advertising as a necessary evil. We have to have advertising because the Union can't provide all the money that's needed to produce Felix on a yearly basis. However, I'd like to keep the advertising to a minimum because, at the end of the day, the IC student on a Friday morning would rather pick up a newspaper with the minimum amount of advertising but full of content than pick up a paper that's glossy but that's got lots of ads in it.

If companies want to give us lots of money to advertise, I'm welcome to take it, but I want to keep the amount of advertising in the newspaper to an absolute minimum.

Can you both name three of your favourite magazines or newspapers that you think will influence you in the job?

ES: This is a tough one. Private Eye, definitely. Viz, maybe. And the Daily Telegraph, because its crosswords are great – not that I agree with its political stance.

AJ: Well, it's well documented that I want to make Felix into a magazine, so I'd like to mention three magazines, maybe. The first one is The Edge, because I think it has the best styling in the world and I like to take a lot of influence from that. The content from magazines like New Scientist, which has a really great news section as well as having a front cover which is maybe dedicated to its features but has a really interesting and diverse news section as well as everything else. And also the student magazines like the Graduate, which is a magazine aimed at students which has recently come out. Its articles are aimed at students, who have recently graduated admittedly. They're interesting and relevant to students.

President

Dave Hellard

Jon Lambert

Why we should vote for you?

DH: For years now, the position of president has purely been something to boost people's egos, CV and power and I want to change this. I'm coming from an outside position actually want to make the change, unlike previous candidates who have stood purely for their own benefit. As we've seen from C&G, candidates who stand just for themselves rather than wanting to do the job and really wanting to go through with it, there's problems. So that's why you should vote for me.

JL: Throughout my time here, I've taken part in all aspects of the union, I've been involved in clubs, used the bar and catering extensively and been employed by the union as well, both as a minibuss steward and to work in the resource centre. I'm on council at the moment, and I've seen how to do the job, how people have done it well and badly, and I think I can do a good job and I've got a lot to contribute.

Dave, obviously you're perceived as the 'non hack' candidate. Now, what have you actually done in Imperial College Union, and how do you think you can compensate for your lack of experience?

DH: I've spent a lot of time in the union. I feel I can compensate for this lack of experience of college politics by the fact that I've got a vast experience of general politics, including Politics A-level, World United Nations discussing world events in Holland, Dublin with over three and a half thousand students, discussions with such people as John Prescott, Sir Edward Heath and Bruce Kemp, who's the CND founder.

OK, Jon, in your manifesto, you mentioned the dep rep system, and how it might be failing. What would you do to change and improve it?

JL: I think you'd have to start again with fairly basic steps, just to make the people who stand for the posts aware of the sort of thing they need to do. Simple things such as putting a job description next to the papers when they're put up would be a good start and from there we can only build.

Moving onto the wider political arena, obviously tuition fees are likely to be introduced soon. What will you do to prevent them adversely affecting students?

Don't forget that if you don't like any of the candidates for a post you can always vote **New Election** – if 'he' wins there will be another election in which different candidates may stand.

DH: Well, obviously everyone who stands is going to be for, er against, tuition fees, and it's a terrible they've done, the Labour Government, not that I want to talk about them, but as a President the main things I can is to try to do is to work in conjunction with the CFE, although they're seen as radical, they're what we've got, and also to a lesser extent the NUS, and just try and tell people in Imperial to go to marches, and for example to attend the walkout on 4 March.

JL: Well, I'm obviously against tuition fees as I'm sure most students are. I attended the march last term, where my voice may not have been heard, but it certainly joined the masses. I think that the CFE should be encouraged in their aims, but not the way they're achieving them. I think realistically the group with the biggest chance must be the Aldwych group, made up of the biggest and most respected student unions in the country and I think they're the sort of people that might be listened to.

What do you see as being more important as Union President: campaigning on national political issues or looking at the day to day running of ICU?

JL: I think certainly the day to day running of the union, that's what affects people that elect me, if they were to elect me, and I think that you can achieve a lot more for Imperial College than you can for the country or the world.

DH: It's quite similar to the case of Bill Clinton, where he spends most of his time in Israel and Palestine and trying to campaign for world peace, when at home his domestic affairs are in a terrible state. I think that the time is obviously spent majorly on Imperial College, which is what people want generally because the influence we have to change domestic affairs is, even though quite strong, is limited compared to the changes we can make to Imperial.

And lastly, a slightly fatuous question. Do you think that fatness and chunky knit blue jumpers are vital qualities for a Union President?

JL: I don't think it necessarily has to be a blue chunky knit jumper, I think any dark colour will do.

DH: The waistline is a very big thing, general chunkiness is probably alright, but the waistline is the most important part.

Find the full transcript on the Felix web pages at www.su.ic.ac.uk/Felix/



Deputy President (Clubs & Societies) Adam Cherrington Simon Cooper

Student Development is one part of the job of DP(C&S) and perhaps one that was neglected slightly in the questions earlier [at the hustings]. Can you give us your thoughts on the student development aspect of the job?

SC: Obviously the clubs and societies are an important outlet for people to concentrate on their non academic aspects of their life and character and everything. So hopefully we'll be offering them the opportunity to allow that development as far as possible.

AC: Student development, in particular the H&S aspect of Student development, is something that is being revised by Charlie at the moment. And I've been reliably informed that there is a lot of work that will be needed to be done next year, including sorting out risk factors for certain sports clubs. It's a lot of bureaucracy but it's something that has to be done for the whole health & safety aspect of the clubs and societies as well.

I wonder what you think of the current activities card system and perhaps how we might do better?

AC: The current system is very cheap. Although the cover you get for some of the injuries isn't that great. However, it does provide insurance for activities which otherwise wouldn't really be insured. and no matter how mundane and risk-free your club and society is, everybody should have some insurance. So I feel they are necessary, but they could be improved in some aspects, such as the amount of cover.

SC: I feel that they were introduced – only last year – as a very sort of panic measure. And I think there is no real need for them. A proper insurance system should sort it all out anyway. There's no need to charge the students directly for them.

Moving on to the CCU clubs, which is obviously going to be a big issue, we have a lot of CCU clubs, especially with the ICSM. How do you think CCU clubs should be funded, and what do you think is the best way that we can enable them to run on all the different campuses?

SC: There's obviously a fair degree of diversity of CCU clubs and spanning the rugby clubs to things like the RCS run an astronomy society. The funding for these is not quite the same as a standard union society, perhaps to run as a CCU society they ought to essentially use the same financial guidelines. Other than that, there's no reason to transfer them to become a straight ICU society.

AC: There is a lot of duplication. With the CCUs on the South Ken campus there is very little duplication with the large amount of time there is in the ICU and CCU structures. However with the emer-

gence of the new medical school there is a lot of duplication, in fact there is around 91 CCU clubs – most of which belong to the School of Medicine at St Mary's. A lot of these clubs could, if they wanted to, merge with their counterpart on another campus. However this is not something that I would actively force people to do. If people within a society decide "oh, there's no point in having two – let's form one club." Then I'll be supporting them all the way.

There is the mooted possibility of a fifth sabbatical. What do you think their role should be and when would you like to see them introduced?

AC: I think that some sort of welfare officer would be the best option to go for. It should come in once the whole ICU CCU structure has settled down, that is to say once the full integration of the medics has happened, which is going to be at least three years time. Once the clubs and socs have come together – those that will be coming together, such as the BUSA ones – and the whole ICU/medic situation has totally settled down, welfare is definitely the way to go.

SC: I'd like to see perhaps a student bar manager, perhaps a student entertainment's, or alternatively perhaps a student sports sabbatical. With the significant increase in the number of students on the campus, it would be nice to see a further student representative on the union.

AC: I don't really feel that a specific sports officer would be fair on the entire student campus, because we are there to represent all students and to have a specific sports officer that would surely benefit the sports clubs more than it would any other society, of which there are more societies that are non-sports, than there are those that do competitive and non competitive sports.

SC: However the current position of clubs and societies accounts for both the sports and non sports societies and to divide it into two – for sports and non-sport would be a very easy step to take.

We'll finish up with some simple questions. Adam, if I wanted to set up a club, what would I need to do?

AC: well the best person to talk to would be either be the current DP(C&S) or alternatively Mr O'Shaunessey behind the resource centre. They would give you all the relevant information you need. You then need to apply to the CSC – the clubs society committee – which would best represent your club. For example, if you were setting up a Bangladeshi society then you'd be joining the Overseas Students Committee.

Simon, some possibly very simple ones. What does BUSA stand for?

SC: Oh, British University Sports Association [correct]

CSC?

SC: Err... Clubs Sub Committee? [wrong, Clubs and Societies Committee]

Who is the CASA?

SC: [long pause] Clubs And Societies Administrator? [correct]

Deputy President (Finance & Services) James Carter Dave Warton

Do you think that ULU is value for money and can you see a time we might disassociate from it?

DW: I'm not up to date on the entire ULU situation. I don't think that we're fully using ULU, as in the actual building itself, the union building. We shouldn't be paying for it if people aren't using it. But then again, it does have its advantages with affiliations for sports and clubs there.

JC: The college actually give this money almost directly straight to ULU for this. The union - aren't getting value for money out of ULU. And the question to ask is really is college going to – if it doesn't give this money to ULU will it going to give it to the union? If it wants to give it to the union, the that's what we want.

Talking briefly about the multi-campus nature of imperial today, we obviously have bars at the different campuses. Who do you think should run them?

JC: The bars are very much an independent entity in such that the line managers of those bars actually take a big role in running the general finances of them. It's a question of is where the accounts are going through and who's seeing to them. Next year I would hope that all bars at Imperial are financially managed, not in the end of line sense, but the actual accounts are run through the South Kensington campus. This is just a matter of simplicity, really and efficiency. But they'll run very much the same as usual.

DW: The union's job is to make sure that the medics do have their bars run by someone, it doesn't necessarily have to be the union itself, it's their job to make sure that someone's doing it. It's very important for the medics to have their bars, to keep their bars – it's a big social gathering, but they also use it to meet clinical students and speaking to medics they all want to use it for – to keep first and second years interested in the course, because some of the stuff they're doing, and they want to know its all worth their while so the bar is an important place and with the medics coming over here next year, they're going to be wanting to use their one over at Mary's and Charring Cross one, they'll all be there anyway. If the union decides to run it we'll have to have a – we'd have to employ a full time line manager over there which is going to cost money and then we'll have to have full time staff. Mary's bar is run – the assistant bar managers are students, who aren't paid – they're paid in beer tokens or something and then you've got staff who are paid normally. And that's not the way we want to run it because the accounts, I don't think, will be that accurate. And that is one of the things which is causing problems with the union taking over. But I

think its up to us as a union to make sure that they are – the bar is kept there and the service provided by someone, not necessarily us.

A few test questions now to see how well you understand your financial mumbo-jumbo.

What sort of people, who are members of a club, can we actually subsidise the activity for, legally?

DW: You can't subsidise political or religious activities.

[incorrect; we can subsidise political clubs, but can't subsidise non-members of ICU]

Can you spend money on food and drink, as a club?

JC: You can if you want but you're not necessarily going to get subsidy for it there's legal regulations governing subsidy on this matter. You can subsidise food and drink for entertainment purposes – for example an external speaker, what have you, up to 100% in terms of entertainment for the students, that is limited, there are currently regulations to control that but I mean clubs and societies can spend whatever they like on entertaining people, they just can't necessarily get ICU subsidy for it.

[partially correct – you can pay speaker's expenses, and normally you can't get any subsidy for food and drink]

What event are you actually allowed to spend money on food and drink for?

DW: You can spend money entertaining a guest lecturer – you're allowed to spend up to £25. Apart from that... annual dinners?

[incorrect; you can spend money only on freshers' events, at a maximum subsidy of £1 a head]

If you have to get £200 in membership and you expect to have 100 members, how much membership do you charge?

JC: That's quite a complicated equation, because its very much dependant on the various proportions of funding – funding for general equipment or non-general equipment and it varies much varies – the income a club generates from membership is brought by – made up of their total, is a proportion of their total budget.

Ignoring fractions of budgets, if you know that you definitely need £200 how much do you charge?

JC: You get £200 in membership? No, you have a £200 budget, you have 100 people. It depends what that £200 is for, honestly.

DW: What kind of clubs was it? a sporting club?

No, ignore all the other calculations. You need £200 membership from 100 people.

DW: [long pause] if you charge them £2 you'd be sorted. You'd take, erm... I can't remember it.

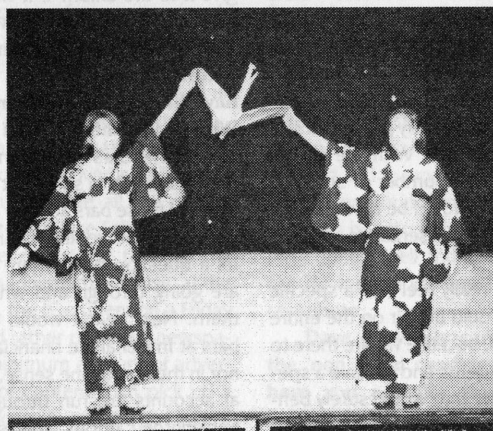
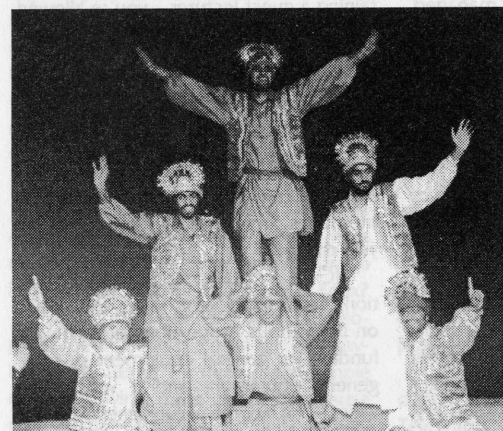
[oh dear, both getting confused! – the answer is £2 each plus VAT, although VAT is more complicated where sports teams are involved]



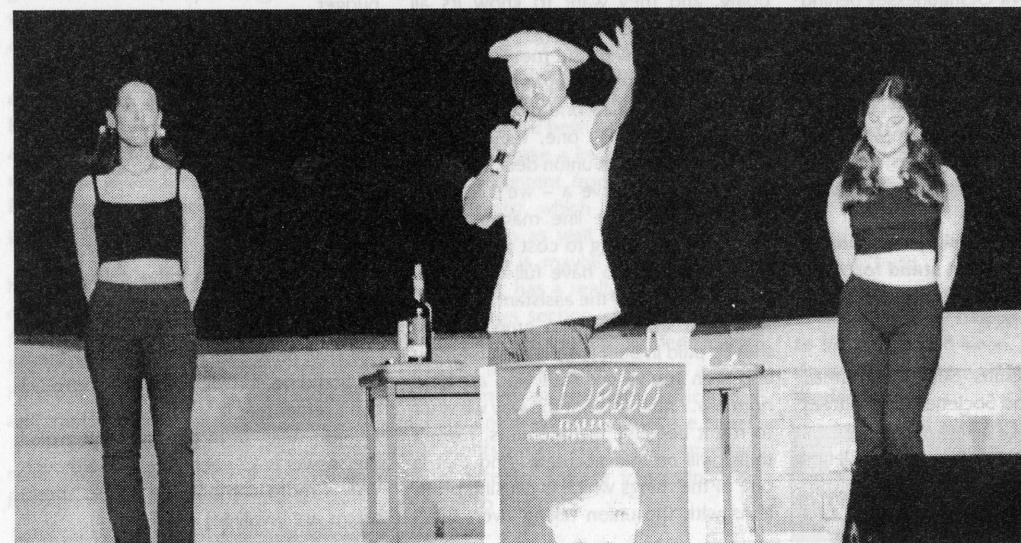
photo anti-clockwise from top left:
Tea picking? The Thai Society performed four different folk dances.

The Japanese Society's opening number was origami from what looked like a huge table cloth. A fold here and there and suddenly it was a bird.

The Sikh Society with their amazing acrobatic skills are put to the test in this pyramid.
Cooking macaroni and cheese Italian style.



The flags are flying high and moving fast. Can you spot your ambassador?
So what do French men and women do on a Friday night?
I like the food....and the hats
It's all to do with cats this year, the Malaysian Society perform lion dance in the year of the tiger.



International THE WORLD HAS

For those who have never been to International Night it gives those international students a chance to show off their countries to everyone else and perhaps to show a little more than a corner shop or take away. Some of this year's shows ebbed on the side of satire and light comedy while others were just plain entertaining.

After a whole evening of spoiling the senses with food and entertainment the thing that sticks in my mind is the delightful smells from the main dining hall. For an absolute food lover like myself, it's nice to know that once a year the refractory won't smell of burgers, chips and below average school dinners replaced by a multitude of authentic meals from around the world.

And so to the saviours of my empty stomach, the Italian Society

The only catch was that, with only two food coupons, the decision of which food to try from a dozen different nationalities was not going to be easy. However I was guaranteed something different as my taste buds cried out for something other than Union's £1.10 curries and SCR's salad and soup. The first choice was a simple one, as there is something endearing about Japanese food. My introduction to Japanese food last year by a good friend had me making a b-line to the Japanese Society stall. After handing over my coupon I was close to heaven experiencing the exquisite taste and texture of the rice and seaweed, a prawn and slice of meat.

Japanese food is beautiful but seriously



Night 1998 COME TOGETHER

lacks that filling factor. And so to the saviours of my empty stomach, the Italian Society. They gave the best deal of the night, those who stuck around were repaid with generous helpings of free pizza and alas Basics will never taste the same again. The only problem with having a small number of coupons is that it limits the number stalls you can visit. I would personally prefer smaller portions with the chance of trying out a larger range of foreign delights.

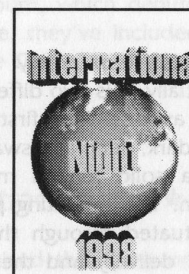
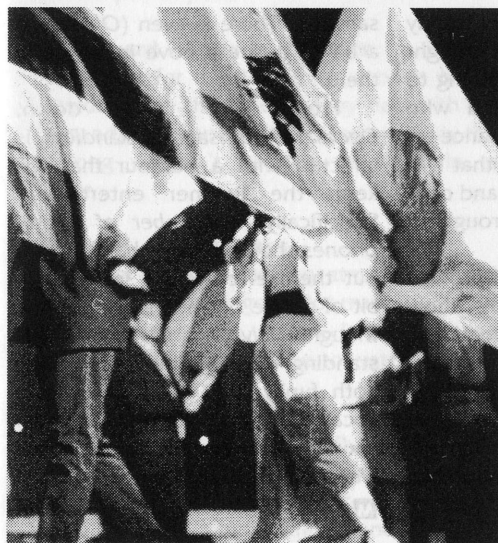
The food fair, rather more diverse than the local take away, seemed a little quiet this year. There were some fears that not enough tickets were sold, but price reductions towards the end of the evening soon alleviated some of that problem. At least, my fear of a huge mad rush for the best food never materialised and it was still possible to find a snack well after the first hour – chance to savour rather than scoff.

Experiencing a different culture is one thing but being at odds with your own traditions was flavour from the Indian Society with their marital problems sketch, while the Bangladeshi Society really hit home the highs and lows of experiencing a different culture with their story about two brothers. The best act has to go to Singapore Society whose Rasa Sayang song and kindergarten look (even with students dressed up as flowers) still sticks in my head.

I was not disappointed with any of the acts this year, I saw a bewildering amount of raw talent, live origami folding on a huge scale, folk stories, folk dances, belly dancing, and even a song about a cactus plant care of the newly formed German Society. The night generally ran without incident, except for one no show, though the hosts Elaine, Ben and Rathna kept up the comic relief.

London is a truly international city, and from the 100 different nationalities at IC we have the best of the whole world.

Writing by Wei Lee, Pictures by Ivan Chan and Thomas Deltombes.



My thanks go to all at the OSC for satisfying the general public and my stomach (for free). Especially to all the societies, their talent is unbelievable, to Tanya Siraa – Vice Chair, for all her funny comments that unfortunately can't be printed.



MUSIC - 14

Libido and **The Propellerheads** get the once-over, **The Charlatans** are asking for it, and as for the singles...

CLUB SCENE - 16

Win **Si Begg** cds with the Electric Cafe, and a frankly silly quantities of club reviews.

BOOKS - 21

The Beauty of Men and **The Notebook** are appreciated, but **Sextet** is not.

22 - FILM

The Boxer reviewed, **Das Boot - the Director's Cut** at ICU Cinema, **Microcosmos** on video and a chance to win tickets to **The Postman**.

23 - ARTS

Francis Bacon at the Hayward Gallery and **Images From Nature**, an exhibition of scientific drawings from the Natural History Museum.

Reviews are given a mark out of five as follows...

★★★★★

I really, really wanted to use the names of the sabbatical

★★★★

election candidates for the star ratings

★★★

this week, but it would cause an

★★

ENORMOUS amount of trouble.

★

In fact, the elections might even have to

No Stars

be re-run. So make up your own mind.

**ALBUMS****LIBIDO**

Killing Some Dead Time. ★★★★★



Libido: You may be familiar with *Overthrown*, as it's Libido's current single. It's a guitar-pop rush to the veins of student radio stations. You only have to hear it a few times before the jaunty rhythm and lyrics go bouncing round your sonic memory cells. If it's a quick shot of guitar pop that you're after, then listen to *God's Guest List*, the lo-fi-ish *Molest Me* and *Blow* which is probably the best song of its type on the album. The calm delivery of the verses contrasts well with the explosion of frustration that is the chorus, where Even Johansen rasps, 'When I try and tell you, you just smile at me and say, won't you leave it 'til some other day.'

However, the album's standout

track is *Remarkably Abnormal*. Essentially, it is two different songs titled as one. The first part is a slow, dark, deep and swampy affair with a solid funeral march-type-rhythm. The mounting paranoia is accentuated through the 'coming down' delivery and the chant-like echoes of the chorus. The second part is still, in a way, dark and dirge-like but is musically more hopeful, as *Even* is told to give up his 'unconditional love'. It sounds not unlike a Nine Inch Nails slow number, really.

Killing Some Dead Time is a great debut album that is in no way samey. At various stages of listening, I was reminded of Thom Yorke, The Smashing Pumpkins and Blur; there was even a hint of the Stone

Roses on the spaced-out *Magic Mushroom Night*. My own personal favourite moment was the croaky and laconic delivery of the somewhat bizarre lyrics of the creepy *Strange News* but this is a refreshing album that people are sure to find their own favourite moments on. One press report stated that this was the only rock band to get excited about in 1998. There's no doubt that that could be seen as corporate hyperbole but it shouldn't detract from the fact that this is a fine first album. **M**

Dennis

PROPELLERHEADS

DecksandDrumsandRockandRoll ★★★★★



The Propellerheads have become big cheeses now, and not only in the big beat world. That much you can tell by the people who want to work with them: Shirley Bassey, David Arnold, Adidas... So successful was '97 for the Props that they could even afford to refuse permission for their *Lethal Cut* track to be used in a lucrative global ad campaign for Coca-Cola.

In all likelihood you will have heard their music, but do not be misled into thinking that the album follows the same design as the singles. In fact, some of the versions included are totally different to those previously released.

Much of the album is significantly harder than the music that brought the band their fame; something to be expected from a band who essentially make music to dance to. However, this does mean that it is occasionally difficult to sit and concentrate on the record throughout its duration.

But the club roots also provide the Prop's strength; they know when to hold back on the beats and how to create maximum effect when they are unleashed again. In interviews, they have claimed that the album was built from the beat up, a fact which is audible. However, the record is also permeated with funky tunes and amusing

samples. There is even (*Oh Yeah?*) a bit of a rare groove influence in there.

From the title down, *DecksandDrumsandRockandRoll* is infected with a humour that will keep the listener entertained. Specifically, *A number of microphones* shows that the band do not put themselves above including a bit of a joke on the album. For me though, *Velvet Pants* is the outstanding track of the record. It is both funky and groovy with cool vocals and an addictive bassline. In short it is everything the Props want to be and, at their best, are.

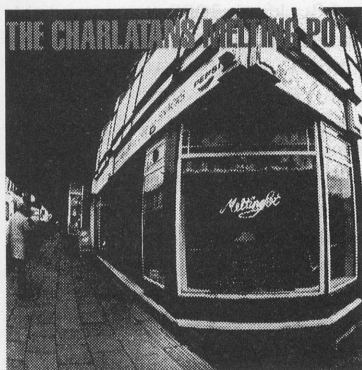
M

Tom

ALBUMS

THE CHARLATANS

Melting Pot ★★★★★



So, they've decided to release a 'best of' album. "They've sold out to the worst commercial trick in the book", many of you may cry. Well, the Charlies may also have surprised themselves, because around the time of the release of their third album, *Up To*

Our Hips, they were pretty non-committal about anything of the sort, nearly angry that anyone would dare mention such a thing.

Why have they done it then? Well, it can be looked on as good and bad. Firstly, the Charlies only truly achieved true mass recognition after the release of *The Charlatans* (album number four), and further increased their popularity with the most recent one, *Tellin' Stories* (number five). With the release of this greatest hits effort, many fans who have only heard the last two albums will get a taste of the material on the previous albums, probably the stuff the Charlies reckon is the best. From the first album, which debuted at number one, they've included the singles (*The Only One I Know*, etc.

from the baggy days of indie) and the psychedelic, *Opportunity Three*, a non-album version that spans a whole nine minutes.

Even if you're a die-hard Charlatans fan with all the records, this album is still worth a listen or three because it contains moments of brilliance unlike any previous work. Songs like *Over Rising*, one of the EPs released between their first and second albums, and the Chemical Brothers remix of *Patrol* (previously a B-side) particularly stand out.

The Charlatans are probably the only band still around today that emerged from the Manchester baggy indie scene. Most of their fellow bands have long since disappeared, think of famous examples such as the Stone Roses split, the

non-event of the Inspiral Carpets demise, and the Happy Mondays morphosis into Black Grape, whose future doesn't exactly look too rosy either. Tim Burgess and co were never considered the pioneers of the baggy scene, and were always rated second best to the Stone Roses, yet they have stuck through it all, even though they were being written off after their second LP.

Somehow, they have managed to develop a new sound with each album release, and we can only hope that they carry on long enough to bring out another 'best of'. **M**

Jason

VARIOUS

Ride - Original Motion Picture Soundtrack ★★★★★

Another fantastic soundtrack to represent a film that probably no one will see. However, to counteract this I am going to play a game to give a possible insight into what the film may be like. Artists in bold, track titles in italics...

"...*The Weekend* was where it all began. **Erick Sermon** and **Redman** were rapping and rhyming, pushing the heat up. **No-**

one recognised the *Symptoms* of what was about to happen.

Backstage **Rufus Blaq** was *Outta Sight* trying to sort out the *Blood Money* for **Nas** and **Nature**. They had sorted out some *Soldier Funk* for him and were *Callin' for the Game* to be sorted. **No-one** knew who had started *The Game*, but it was clear that if word of it ever reached the **Wu-Tang** and **Onyx**, who were at this time collab-

orating, *The Worst* was sure to happen.

Rufus knew he had only one real choice. He had to escape, and get over to where the **Eastsidiers** could protect him. The **Eastsidiers** were lead by the **Black Caesar** and his right-hand man **Phife**, a member of the infamous **Tribe Called Quest**. The only thing stopping him was his *Never Say Goodbye* pact with **Adrianna Evans**.

Adrianna was trouble, but she had a way of making Rufus feel *higher* than ever before. She was the ex-girlfriend of **Eric Benet**, and had split with him after his run in with **Trina** and **Tamara**. Eric, however, still wanted her and therefore wanted Rufus dead..." **M**

James

SINGLES

Snow Patrol - *Little Hide*

Initially pleasingly reminiscent of My Bloody Valentine but they don't build on this. Thin vocals and a lack of imagination make for a worthless pile of poo.

Nick Heyward - *Stars In Her Eyes*

This is good for a whole five seconds before descending into the type poncey pap with dull vocals and the requisite piano. Let's just say that this song wouldn't be out of place in an elevator....

Ultrasound - *Best Wishes*

Really rather pleasant and very atmospheric with an odd but likeable singer. Not truly outstanding but is certainly worth looking in to. Ultrasound could well be one to watch.

James Iha - *Be Strong Now*

Anyone expecting Smashing Pumpkins-esque guitar work outs are going to be majorly disappointed with this lifeless, light, country-type song. It could have been written and played by

anyone and though his voice is actually fairly good I expected much better from such a talented guitarist

THE ESSENTIAL CHOON

Stereophonics - *Local Boy In The Photograph*

Really catchy quality indie-pop which will do well in the charts and will be played all day on MTV I expect. Unintentionally anthemic, bouncy stuff. Thick but light guitar with strong, distinctive vocals.

Daytona - *American Disco Dancer*

Straight forward light, puerile, radio-friendly indie which uses too many cliches for its own good. Not terrible enough to slate with my normal glee but hardly the best thing since that 98p burger offer.

Novocaine - *Million Miles*

Unsurprising and straight forward processed rock with "en vogue" distorted vocals in an acceptable attempt to be dark and menacing. Vaguely catchy for some reason but it really isn't very good at all.

Wubble U - *Petal*

At last! A really crap single to review. Some weird bloke jibbers over random crap which is a larger cheese fest than when they opened the EU cheese mountain to the public. Never before have I heard such a pile of pants as this.

Regurgitator - *I Sucked A Lot Of Cock To Get Where I Am*

The girls in my flat wanted this to be single of the week because they could emphasise with the title... Anyway, it is actually rather good and the B-side is even better with some incredibly cool heavy sections. A very original sound and style. **M**

Martin



CLUBSCENE - THE UNDERGROUND MUSIC GUIDE

the electric café

Hi and welcome to another edition of the Electric Cafe. Lots to tell you this week, so I'll get straight on with it!

First up I want to plug a one-off night that I am doing next week at Imperial. Many of you have said that if there was an alternative club in the area to visit, that you would be there. In the near future a few of us are thinking of putting on some parties for students who are into anything electronic. As a prelude to that the Electric Cafe will be stepping out of the radio studio and into Southside next Thursday 26 February. I'll be the DJ from 7pm until 11pm. The first two hours will be a chill-out selection, but then I'll be upping the tempo to play my favourite house / techno / d'n'b / breakbeats of recent shows.

There are two reasons for this. I want to provide an alternative for people who are interested in different types of music. Other people are unable to do this through no fault of their own, but simply because they are under the pressure of having to please the majority of people and keep a profit coming in. Also Southside disco is under the care of IC radio and we want to show how it can be used. For example we want to make it into a chill-out area to make it a relaxed place to drink in if you are already in Southside. It seems really negative that people have been criticising the place since it was first used as a disco, but no one really wants to do something about it. It has potential and we aim to use it. If you're interested in or curious about underground electronic music with plenty of funk, the I'd love to see you there!

If you read the column last week you will remember that I wrote about Air Liquide from Cologne. On Friday night I was lucky enough to go and see them play live at the 333 Club in Old Street. It seemed the whole of underground Cologne was over for this. The flyer boasted over 10 DJs and live acts from Liquid Sky (Air Liquide's own club night in Germany). It was not easy to tell in advance whether they would be any good. Unfortunately we never seem to see a lot of visiting DJs in London, except the big "names". So this party turned out to be a refreshing change.

I started off upstairs in the chill-out room. Despite being part of a commercial nightclub, it had the appearance and feel of a room in someone's flat. The atmosphere was very relaxing and friendly. Most of the Liquid Sky DJs were camped out there all night, giving us a display of some excellent music. From deep Detroit to experimental Cologne; abstract breakbeats and some light drum'n'bass, just about everything was represented!

The ground floor of the 333 is a large bar area. It is not the most glamorous or well-decorated club in the world, but it certainly gives the occupant the feeling of space. There was room to breathe and it was well-ventilated. A Cologne DJ called Strobocop was my personal highlight in that area, playing a set that lasted most of the night. He produced an awesome display of records and a well-thought out style in the way he put everything together. For me it was also a musical education, because I hadn't heard many of the records he played. The beau-

ty of his set was that it didn't fit inside any boundaries or fall into a category. If you wanted to analyse him, you would be asking yourself, "Is this house or techno or breakbeat or electro or what?!" Strobocop really did keep the crowd on his side throughout, and even got into it. You could tell he was enjoying himself!

**Air Liquide - Live and Dangerous**

Down in the cellar we were faced with the prospect of a live "jam session" between Air Liquide and the Bionaut and Frank Heiss. The majority of the London underground had assembled for this. What a treat it turned out to be for most people! On the whole I thought some parts were awesome, for example a really dark and rhythmic techno encounter that led straight into a salsa-fueled number. The techno was still underneath so this was latin funk, but it was hard, and it was fast. The crowd were really going crazy here. There were many other things that had a similar effect. At certain points I did feel a bit lost and switched off to the music. All in all however, everyone involved put on a fantastic show. Well done to Phuture Trax for the organisation.

This week's Electric Cafe radio show will feature the work of Si Begg. Si Begg has recorded his own inimitable style of electronic funk for a variety of labels, under a multitude of guises. Whether it be the quirky techno of Bigfoot

(Eukatech records), the hip-hop/breakbeat madness of Cabbage Boy (Ninja Tune) or the crazy freestyle funk of Buckfunk 3000 (Language) this a guy who just believes in throwing it all in and seeing what comes out. The show will mostly be concentrating on Buckfunk 3000. This week sees the release of a new album by Si under this pseudonym. Called First Class Ticket to Telos, it is inspired by the episodes of Dr Who that Si used to watch as a kid (the Cybermen came from a planet called Telos!).

The album is worth checking out. In my opinion it is a reflection of Si's persona. He has become known as a techno artist in techno circles, as a funk artist in the ranks of tech-house, and as a hip-hop/scratch DJ in the Ninja/Mo'Wax community. But his style is never one nor the other. Si just does what he does and doesn't care whether people are able to label it. In his interview for the Electric Cafe, Si talks of his boredom with the whole minimal techno thing, where everything is becoming very contrived. Si sees his mission as just recording the music he likes, not the music that people want him to make in order to keep a certain scene "alive".

The show will also feature a half-hour mix from Si Begg, who is quite comfortable on the decks or playing out live. The playlist for this mix reads like a who's who of house and techno. What sets it apart from other mixes is the way in which it has been designed and constructed. Si admires current artists from the hip-hop scene, whom he explains can actually create original music from scratching records. He cites Kid Koala and the Invisible Scratch Pickles.

Si claims that he still has a long way to go to reach that level, but his mix gives an indication of his direction. Scratching and cutting and pasting techno? This will probably not please the "establishment", but having spent time with Si I noticed a very independent streak in him. He certainly believes in himself, and will set modesty aside if he honestly believes that he has created something that is good.

So listen to the Electric Cafe for some news from the very edge of electronic music and some views from an artist who is on a mission to boldly go where no cyberfunker has been before. 1998 will be the year of the Buckfunk. You have been warned!

You could win a copy of the Buckfunk 3000 album (First Class Ticket to Telos) if you answer this simple question.

Si Begg has recorded some EPs for a label called Tresor. Can you name the country of origin of Tresor? Is it (a) Germany, (b) Holland, or (c) Ecuador?

Answers by email to a.sethi@ic.ac.uk or by hand to the Felix office.

Listen to the Electric Cafe for the full interview with Si Begg, his half hour freestyle mix and a selection of his music.

Sunday / Monday 22 February midnight-2am or Tuesday 24 February 10 - 11pm.

al;ck.



FIRST CLASS TICKET TO TELOS



CLUBSCENE- COMPILATION

MURK.

MIAMI DEEP. The ESSENTIAL MURK and FUNKY GREEN DOGS Mixes. (Harmless) ★★ ★

Murk, hailing from Miami, are Oscar Gaeton and Ralph Falcon. Their individual style of melodic, deep rolling beats combined with rumbling basslines and funky lyrics has been described as 'bitter, twisted garage'.

This album from Harmless takes a definitive look at their story to date, combining the early material, such as *Some Lovin* by Liberty City, to present day remixes and productions. *Miami Deep* is unique in that it contains all of Murk's own material, including various remixes. It is a two hour extravaganza and comes as either a superbly packed closed slipcase double CD, a 4-record unmixed set, or (did I draw the short straw?!) a double cassette.

Probably the best known and

arguably the most recent tune is the first to be aired. Funky Green Dogs' *Fired Up* sets the scene for a raw, floor-quaking house journey which expertly combines both the old and new.

This album is not on the same wavelength as many house compilations that have emerged in recent times. Murk's laid back, original, funky grooves transcending between the hardest tracks, such as *The Way* from the Funky Green Dogs, and the garage-tastic and lyrical-loving, such as *Oh Yeah* by D.O.P., ooze a class not often found.

Tape 1 concentrates on the more house orientated side of things. After *Fired Up*, we have classics such as Donna Summer's *State of Independence*, along with *Keep Pushin'* by Boris Dlugosch

presents Boom! Side B is a mix of eight top quality tunes from Funky Green Dogs including Liberty City's *That's What I Got*. The mix shows how accomplished the duo are in the remixing stakes, with a Funky Green mix of *Miracle* by Olive and a Funky Green dub of Jaydee's *Plastic Dreams*.

The first hour passes quickly, with the tape demanding to be put on and played again. This temptation must be resisted (!) as we now enter a period in which a blend of Ralph's disco background and Oscar's hip-hop roots take control.

Tape 2 contains the Liberty City classic, *If You Really Love Someone*. This is remembered more than anything for its stunning lyrical content. However, the style then fades into something that can only be described as having a very

samey feel to it.

Side B of tape 2 is a pure garage-cum-soul event from which I was not left begging for more. However, it would be too easy to be critical without considering that all 27 tunes were either produced or remixed by Murk; an outstanding achievement in any producer's lifetime, let alone in only 7 years.

The compilation is labelled '*The Essential Murk and Funky Green Dogs Mixes*'. On this I would agree, although at times an open mind is essential to fully appreciate the futuristic, haunting and often refined sound of Miami's Murk.

MC Chris.

CLUBSCENE - SINGLES

DRUM 'N' BASS

The Prisoners Of Technology (P.O.T) Tha Boogie (Fresh Kutts) 16th Feb.

Another fresh biscuit from P.O.T and much better than their last effort. This one seems to have more depth to it. Totally rinsing bass-line. I don't know where they find them from; they must have a secret stash of fat bass-lines somewhere. Strong strings, kutt up beats and then it drops in, massive track, once again blowing up clubs everywhere, one for the jump up crew.

John B. Starburst / Slam Funk. (Formation Rec) 23rd Feb.

2nd Album Sampler From Visions

The long awaited album *Visions* from John B looks as though it's almost here at last, after being delayed more times than a BR train. *Starburst* is a fast tempo, dark acid b-line, sort of number that just seems to keep on building. *Slam Funk* starts off with stabs of flutes, double bass & trumpets given in a jazz style, then in it drops, in a jump up style, beats come in & out, squelchy b-line. Two styles from what looks likely to be a very impressive & diverse album. Look out for review in coming weeks.

Courtney Pine. Trying Times remix. (Talkin' Loud) Out Now.

Peshay starts off with long tight drum pattern that breaks down into a full on trumpet jazz solo, always on the edge of being overpowering, the beats come back in stronger than before and the trumpet plays second fiddle to the rolling breaks 'n' beats in a intelligent style. Roni Size gets on the mix of *Don't explain*, and I was disappointed as I expected him to do a much harder re-working, but instead goes for a laid back, even beautiful roller. Exquisite lyrics and voice, but it could have been so much more than just a nice tune.

Tech/House

Sadie Glutz. Strong Language EP. (Silver Planet) Out Soon.

2000AD's club mix is a hard 'n' fast house track, driven by bass drums, strong keys and a hypnotic array of atmosphericals. Sadie's mix is a more trancy affair.

A excellent deep break-beat mix of Crazy Sadie comes from Starecase, that builds nicely to end in a more standard house style. One for the DJ who likes to put some variation in their sets.

Gearwhore. The Passion EP. (Astralworks) Mid March.

Gearwhore come straight out of Chicago, the home of house, and this latest release is in a deep house/techno style. Gearwhore is a truly diverse producer and a master of all genres of electronic music. This shines through in this latest offering, with D&B break-beats creeping in here 'n' there and strong acid tendencies. All this is kept at a steady pace with a hard edge to it. Dare I call this intelligent house music?

Madley. Marakesh. (Bosca Beats) 2nd March.

This one starts off with bass-drum & bongo setting the pace, fast 'n' furious. Tight percussion and a banging bassline soon join in to create a full on no messing banging house track. Flip-side is more minimal again banging bass-drum, bouncy b-line and wiggerly acid sounds, reminiscent of Jon The Dentist style.

Garage

Flex kru. Watch the Flex (phuture trax) Mid March.

This one's been working it in the clubs, to great success, for a while now and is being released with 3 very impressive and different mixes. At a push I'd have to say I favour Andy mowats mix, which totally dispenses with the ragga lyrics and loops Suzie Q's exquisite vocal "Anit got the love" to great effect with funky stepping beats and bouncy sub-bass. This tune just grows and grows on ya. Other mixes take it in different directions; one in a ragga style and the other in a more deep dubby variation.

Piece by Piece. Nobody's Business. Dreem Teem Mixes. Early March

You get two mixes to choose from; one more vocal, the other less vocal, more club orientated with tuffer beats and fatter b-line. This is another quality Dreem Teem track (remix), using a broken beat (2 step) sort of style. Excellent use of Piece by Piece vocal talents, stabs of this & that and a humming bass-line, another guaranteed floor filler.

Underground Solutions Feat. Colour Girl. Tears (4 Liberty) Early March.

The debut release for Colour Girl on 4 Liberty records and is tipped by many for great things. I'm beginning to see why, as she has a distinctive voice and writes her own lyrics! Dreem Teem get on the mix here, and give it that two step treatment, and deep sub-bass. However, I prefer Underground Solutions' dub mix. With stabs of the vocal & keyboards working together and excellent chopped up beats and a dubby bassline you can't go wrong.

Jo Public.



BONKERS 3 - Competition.

A Journey Into Madness.



HIXXY

DOUGAL

SHARKEY

Three cheesily cheerful chappies

React's latest 4-beat happy hardcore compilation *Bonkers 3- A Journey Into Madness*, has just gone Silver, and is thought to have sold around 90,000 copies.

A highly impressive feat for any compilation, let alone for this type of music, which if you read the popular press you'd think it was dead and buried.

The *Bonker* series returns for installment number 3, with DJ's Hixxy, Sharkey & Dougal bringing the bouncy beats into our homes in the form of 3 expertly compiled and mixed CD's.

A Journey Into Madness, is now available in a strictly Limited Edition volume, with a magnetised digi-pack ? which also contains free DJ stickers of the DJ's on the wheels of steal, big wow.

Hixxy (hard 'n' fast), Sharkey

(acid techno tip), Dougal (cheesy 4-beat), are all at the forefront of this scene, and present a weekly show on Kiss 100FM.

To commemorate this outstanding achievement, React in conjunction with Phuture Trax have 5 copies to give away to those of you who can answer the following simple question. **MC**

Which DJ out of the 3 DJ shot to fame initially as a MC, but now concentrates on his DJ'ing.

A. Dougal

B. Hixxy

C. Sharkey

Drop entries into felix office as usual, or e-mail answers to t.j.morgan@ic.ac.uk

Chris.

CLUBSCENE - ALBUMS

GOLDIE.

SATURNZ RETURN. (London Records) ★★★★★1/2

Goldie, probably best known by most for being Gold, is back; one of the biggest names in the D&B scene, founder of the hugely successful Metalheadz label and responsible for some of the most cutting edge & influential tunes over the past 5 years or so.

Finally *Saturnz Return* is here, a follow up album that has been 2 years in production, not as long as it sounds when you take into account the vast amount of touring, DJ'ing, etc, Goldie's been up to over this period. And after all the hype I was unsure what to expect, would it be watered down, to try and get mainstream coverage ? Well, I'm glad to say I didn't find any evidence of this, just innovative, deep, futuristic breaks 'n' beats.

You can either buy this as a double CD, with one CD containing just one track, which is over one hour long, including of a 30 piece orchestra, as well as loops, breaks & vocals. Entitled *Mother*, Goldie says this track is like his childhood full of pain. Or you can get the quadruple vinyl pack, which doesn't contain this extra track.

Right, I'll Be There For You,

starts us off in a fine style, with a journey deep into the sub-conciseness, full use is made of time-stretched beats, dark atmosphere-

seems to completely change style into a fat stepping.

Fury The Origin, sounds pretty much like a remix of *Sinister* from

to an up-beat roller, reminiscent of a DJ Krust style. With a rolling jazz lick and OK female vocal. There is an adequate down beat number here as well, with strong vocals that work quite well. *Temper Temper* and *Digital* you should already know about, so I won't go it them.

Finally *Dragon Fly* brings the album to a close, with one final change of style, a pleasant track, with strong strings and tight drum patterns, just underlying the diversity of production techniques he has mastered, a highly impressive album that seems to cover all the emotions, dark moody, then lighter relaxed flavours, deep & soul soothing. Most of the tracks having a definite dark old skool feel, which is probably because Goldie invented the sound in the first place.

So this album can be listened to as a complete album and you're taken on a pleasant, sometimes intimidating journey through what is known as drum & bass. And for all the DJ's out there, there are plenty of playable singles on here as well. **MC**

Jo Public



icals and a groaning b-line. *Chico-Death Of A Rockstar*, starts with clever use of an electric guitar, and quickly drops into a fast break-beat/spinback onslaught, with beats coming in 'n' out and from speaker to speaker, then suddenly the track

his previous album ?, with Goldie's masterful use of sound in full effect. *Demonz*, is a fast paced track, futuristic sounds, excellent film vocal sample and clashing metallic beats, as hard as you like.

Crystal Clear changes the style

CLUBSCENE - CLUB REVIEW

OFF-CENTRE

Club 333, Old Street, EC1. (10pm-5am, Fortnightly Sat. £5 B4 11pm, £8 After)



As someone who obtained his musical education at the hands of a small group of chaps connected with a Manchester shop called Fat City Records, I am all too familiar with what the likes of Mark Rae and Chubby Grooves are

capable of.

For all those to whom these names mean nothing, there are two options. The first is to hunt me down and listen to me rant on for hours about the shop, the label, the radio show, the club nights etc. If, however, this prospect for some reason sounds unappealing, I suppose you could join the fair sized queue on Old Street to witness the wicked ones in action.

I suppose it was inevitable that I was going to love this place. With three floors of such high quality on offer you really could be spoilt for choice. I on the other hand had no such dilemma, knowing full well that all my needs would be catered

for down in the basement.

Up in Manchester there are a few tunes that are almost guaranteed to rock a crowd. An example of such a tune would be KRS-ONE's *Sound of da Police*, another would be Mr Scruff's *Chicken in a Box*. In my time in London I had yet to hear this latter tune being played in any club, but barely had I even begun my first drink in 333 when my ears were filled with that familiar flute riff.

I was not convinced that everyone in the place truly appreciated it, but when Mr Scruff himself stepped to the ones and twos I think they got the message. As he effortlessly fused all that is good in

the world of music the time just flew by.

To all those wanting an overall review of the club, I'm sorry. I only ventured onto the other floors to get to the cloakroom, but the overall vibe seemed pretty much spot-on. I feel confident in wholeheartedly recommending the club to anyone who has a taste for beats and basslines, or is disillusioned with the world of attitude-filled clubs.

Now may I conclude by giving out my thanks to the organisers of this night, for letting a sad old Northerner forget briefly that he was in London? **MC**

Matt Philbin

CLUBSCENE - COMPETITION

CLEAN UP RECORDS

SPIRITUAL CLEANSING. ★★★★★1/2



Very occasionally, I'll get a CD sent through the post, and when I look at it, it means nothing to me. *Spiritual Cleansing* was like this, and I therefore expected little of it, only to be blown away by the sheer array of talent and quality of music coming from this little known label.

This reinforces my opinion that there is much quality music out there going unnoticed, without the recognition that it so rightly deserves.

Clean Up records are the label that discovered the highly successful Sneaker Pimps; *Roll On*, (fold mix) is featured on this compilation along with a collection of limited edition vinyl releases from Clean Up since 93'. I am glad to say that every single track on here is packed full of emotion and feeling, and all exhibit top class production.

The best way to describe this music is as an experimental, yet accessible, blend of eclectic styles incorporating hip-hop 'n' down beat; the sort of styles Patrick

Forge & Giles Peterson champion on Kiss 100 FM.

I could go through trying to describe what each track sounds like, but I won't. Let's just say that this is probably the best selection, both individually and as a whole, of this type of music, that I've ever heard. It is totally fresh; it would be so easy for these tracks to be boring, and for each track to sound like the one before, if not created just right. Each track, however, grabs your attention with its own individual style and attributes; they all have their own distinctive feel & sound that differs from the rest. They all have the same result - that of taking your mind far away, to the distant realms of musical experience.

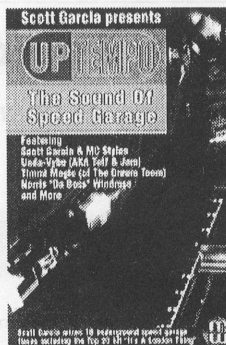
For those of you who read my reviews regularly, you may have noticed that I don't particularly like songs with my electronic music, but here most of the tracks have a fair sized lyrical content. I don't mind this at all, though, because they all work so well. There are a vast range of vocal styles used, with some of the most beautiful voices you're likely to hear, just adding to the depth of the experience. Here the vocals are used as part of the sound, rather than for commercial recognition and expectancy, as so many artists do.

I can't big up this definitive collection of urban street sounds enough, so open your minds, open your wallets and go 'n' buy it. **MC**

Jo Public.

SCOTT GARCIA.

UP-TEMPO. The Sound Of Speed Garage. ★★★★★



To tie in with the launch of Scott's latest mix CD (16 February), we have a great **competition** for you. The Winner gets free V.I.P entry to No.4. Kingston, *It's A London Thing*. Scott's exclusive London residence, on any Friday for themselves and 3 friends, plus a copy of the album. Two runners-up will get copies of the album. All the winner has to do is answer the question at the end of the review and take me with you!

Scott shot to fame, in the dance scene when his last vinyl release, *It's A London Thing*, a massive club tune, blew up and entered high in the national charts. With so many mixed house 'n' garage CDs out at the moment, what make this one different, and worth buying? Well, the mixing sounds lively, and as if some effort's gone into it, which often isn't the case with these big name mixed compilations. Alos, the selection of tunes is slightly differ-

ent to most of the albums already released.

The first half of the CD focuses on what I would call a more classical garage style of music, but still full of energy and big b-lines, such as *It's A London Thing*, Timmi Magic's *Get Freaky*, and tunes by Baffled & Norris 'Da Boss' Windross to mention a few.

The second half focuses on the JUNGARAGE styles that are getting rinsed in the clubs, where Jungle / D&B collides head on. Some of these collisions produce some excellent tunes, most of which are featured here, for the first time showing the jungle side of garage in full effect. Tunes such as Katrina's *Jah Rasta Fari* (Dubplate style), KMA Production's *Cape Fear*, *Feel Real Good* remix and Dread Bass/ Devotion remix, highlighting the Jungarage style.

So this is a more than adequate collection of tracks, that should cater for the traditional garage clubber as well as the new breed of old skool raver / jungle recruits. With good mixing I'm glad to say, this will make a welcome addition to any collection. **MC**

Now for the competition question, Who's the MC on Scott's Garage hit It's A London Thing,
A. MC. Sharkey.
B. MC. Styles
C. MC. Sideburns.

And you can drop entries into Felix offices as usual or e-mail me on t.j.morgan@ic.ac.uk.

Jo Public



YOU'RE READING IC RADIO (!!!)

THE ALL NEW IC RADIO PAGE

ICRadio^{999AM}

Hello friendly Felix readers. This is the first in a long line of funky articles about the soon to be cult IC Radio. I know that most people either don't know that IC Radio exists, or think it's a pile of wet steaming poo. I am going to make it my personal mission to change all this and convince you all that it is definitely something worth checking out.

IC Radio is full of DJs with a passion for music, and who enjoy playing the tunes that are the reason for them being alive. It's also full of people who enjoy a good chuckle and have a general love for life.

As you've probably noticed, we're now publishing our schedule as well as the SRN (Student Radio Network) chart in Felix. I'll also be bringing you completely up to date with the sessions that are being recorded in our Northside Studio, giving you a run down of the bands and on-air sessions. I'll also let you

know of interviews that are being broadcast: with bands ranging from the unsigned to the rich and famous. As a taster of this weeks festivities, Steve will be interviewing Dave from Machine Head on the 'Steve Metal Show' on Monday between 9 and 10pm.

We're also running a bit of a competition to design a new for the radio station that will be used as a letterhead as well as in a totally new range of superfly clothing (see opposite). Get creative and contact yours truly at j.crabb@ic.ac.uk. The prize if you win is £50 of music of your choice, as well as some of the sexy new gear. If that's not worth entering for, I don't know what is...

So folks, keep tuned in to this page and always remember to stay happy. Enjoy.

Jonny Pants

Design a Logo And
Win £50 Of Music

The competition to design a new logo for IC Radio continues. The winning entry will be used in a new range of merchandise, as well as for liaison with record companies. The logo must be original, contain the words IC Radio 999AM, and can be in colour, although it must be clearly reproducible in black and white. It must also portray the station as being eclectic, professional and dynamic. Drop all entries into Southside Studio, next to Southside Shop. For more info. contact jon at j.crabb@ic.ac.uk.

Closing Date for Entrants: 6th March 1998

ICRadio^{999AM}

Weekly Schedule

Broadcasting 24 hours a day to the JCR and across campus on 999am.

	friday	monday	tuesday	wednesday	thursday
noon - 1pm	Clem's Packed Lunch Playlist plunder and a look at the weekend's ents.	Nelson Frisbee Including Spenser's weekly gig guide and the funky favourite Disco diamond at 1.30pm. It doesn't get much better than this!	Gareth Anything goes for this dance-retro lunchtime party.	Roni New R&B and soul / swing from both sides of the Atlantic from the man who knows what he's talking about.	John Corcoran New music, competitions and general banter from the comic genius John. Phone 58085 with your requests.
1pm - 2pm	Tobi (T. Guy) The coolest man ever to hit R&B, freestyling it big		Councillor Evans Bizarre hotch-potch of random ranting and brilliant tunes		
5pm - 6pm	Matt & Sime Starting off Friday evening with a bang		Dennis Beatles, easy, cheesy, charty, arty, indie-schmindie shite	All empty spaces will feature new DJs on rotation with the emphasis on indie.	
6pm - 7pm	Nimz The latest D&B and swing grooves	Mark and Dark Lord Breaking new alternative artists	Andy Nu Music The newest music around, and a lovely fragrance		Fraser Thomson Fraser and the big cheeses from SRN are here at last
7pm - 8pm	James Ratcliff House music to turn you week into a weekend	Gold As Andy will testify, all the glitters is gold.	SRN Chart A rundown of the most played songs on the network	Ian Sample Radio 1 award contender digests the news. Tasty...	If you want to be one of this new breed, come down the the studios (next to Southside Shop)
8pm - 9pm	Laurie Mandatory listening for those who know about quality	Phil A NEW show for Phil and his metallic tastes	The Session With live sets and exclusive tracks from new bands.	Nolan Nolan's choice of post-sport tunes with the accent on indie	
9pm - 10pm	The Chef The Chef will cook you up one of his favourite specialties	Steve Metal Hard rock and metal plus top interview with Machine Head	No show here due to Kenny being a fascist dictator		Jon Trout Laugh a minute with top tracks too. Essential listening.
10pm - 11pm	Tom Spellman Essential for those who like their beats big.	Imperial Underground Techo and harder dance vibes with Rob Stoppa	Electric Cafe Bringing you the latest in experimental electronic music.	Dan and Simon Doing their dancy prancy sort of thing	Drum and Bass An hour of best of Britan's newest music style

1	Ether <i>Watching You</i> (Parlophone)
2	Mover <i>Tricolore</i> (A&M)
3	James <i>Destiny Calling</i> (Fontana)
4	Ballroom <i>Bionic</i> (Mother)
5	Stereophonics <i>Local Boy...</i> (V2)
6	Lion Rock <i>Rude Boy Rock</i> (Concrete)
7	Space Feat <i>Ballad of Tom...</i> (Gut)
8	Snow Patrol <i>Little Hide</i> (Jeepster)
9	The Smiles <i>Say Something</i> (A&M)
10	Addict <i>Red Bird</i> (Big Cat / V2)
11	Candyskins <i>You Better Stop</i> (Ultimate)
12	Fuselage <i>Seize the Time</i> (Kahuna Cuts)
13	Monkey Mark <i>Hand in your Head</i> (Mo Wax)
14	Texas Feet/Wu Tang Clan <i>Insane</i> (Mercury)
15	Unbelievable Truth <i>Higher Than...</i> (Virgin)
16	Roni Size <i>Windows</i> (Talkin Loud)
17	Shed Seven <i>She Left Me on a...</i> (Polydor)
18	Therapy? <i>Church of noise</i> (A&M)
19	Ian Brown <i>My Star</i> (Polydor)
20	The Audience <i>If You Can't Do it...</i> (Mercury)

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FICTION

THE BEAUTY OF MEN

Andrew Holleran

The *Beauty of Men* is a novel catering to a niche audience. The central character, "Lark", is a middle-aged homosexual, and the book deals with his day-to-day life and pondering. He is obsessed with ageing and death, the two extremes of this scale examined by his relationship with his paralysed mother and with the young man he finds himself captivated with, having met him at another focus of the novel, the boat ramp. The boat ramp is superficially a place the gay community silently agree on as a meeting place, but to the more astute reader it will be something more. Many of his friends have died of AIDS, and AIDS hangs as a grim spectre over many of his thoughts, as he ponders his own loneliness and the emptiness of his life.

On occasion the courageous

portrayal of homosexuality in the novel is brutal, and a large number of homophobic students at IC will find themselves unable to accept the stark and unsubtle activities of the homosexual community as Holleran shows them. However, if the reader can approach this with an open mind they will find Andrew Holleran's writing style to be smooth and flowing; his prose is professionally written and accordingly no effort has to be put into reading it, making the grains of wisdom and comments on society easier to find and understand. The chapters are discrete sections of his current life, and each is to a degree a self-contained entity, making the novel easier still to read.

This should not be seen as a portrayal of the gay community, as the individuals of that group are as

diverse and varied as any other group; the homosexuality in the book is not the focus, but rather a detail, of the novel's message. Almost certainly though, what homosexuals will get out of this novel that will differ from what heterosexuals will; both will find new perspectives and views, and both will finish having gained something. Many authors shy away from these issues, and it is refreshing to see an author deal with the undoubtedly angst-ridden life of such people in our not yet accepting society.

Holleran has gained high praise from critics for his previous works, and this ground-breaking novel deserves no less praise.

Rob J. Gwinn

Publisher: Picador

Price: £6.99

Out: Now

SEXTET

Sally Beauman

Sextet is billed as a sexy thriller. Ideal Home says of it, "A dark concoction of sexual obsession and romantic love... Compulsive reading."

However, I found the story contrived and an attempt to entangle two essentially unlinked plots weakens an otherwise enjoyable book. The stereotypes littered throughout are the most striking thing about the novel. It is a piece of light entertainment, to be read and disregarded. The readers who subscribe to "Good Housekeeping" could use it to take their minds off the pile of ironing that must be finished before their man returns home from a hard day at the office. A harsh stereotype maybe, but this portrayal of women is no worse than the ones we are presented with by Beauman herself.

The oversimplified characters emphasise these stereotypes further. We see the empty shell of women who are incomplete without the love of a good man, and men driven by obsession. We have a single parent whose life lacks direction since her only son, her reason for living, flies the nest. His girlfriend, a young, headstrong Oxford student who falls for an older man. There is a successful actress whose producer, ex-husband still has an unnatural and inexplicable hold over her life. An ugly, overweight Sicilian virgin of fifty-five who believes her curses and prayers will rid their lives of the tormented Joe King, a stalker. There is even an eccentric old aristocrat, a spinster of course.

The male characters are even less developed than their female counterparts. There are token gays, one of whom is psychic, and an English landowner who is still deeply affected by the death of his brother twenty-five years earlier.

The narrative moves you between different characters' perspectives too often to really understand the persona of any one person. Although an intriguing love triangle provides a situation in which we seek an exciting climax, I was left unsatisfied.

This is a book to pick up after a hard day and read to numb the mind after excess usage. Reading "Sextet" is a good way to relax, but not a good way to broaden your mind.

Xena

£5.99 from Bantam Books

THE NOTEBOOK

Nicholas Sparks ★★★★★

The cover bills this book as a "bittersweet and irresistibly romantic love story", so I was a bit sceptical at first. It is, however, a lovely story about Noah Calhoun, a native of North Carolina, and Allie Nelson, who meet one summer as teenagers when Allie's family comes to Carolina on business. Allie's parents disapprove of her relationship with Noah, as they come from a moneyed background where every acquaintance must be of equal social status, so it is no surprise when they prevent further contact between the couple at the summer's end.

Even though both carry on with their lives, neither forgets the other, especially Noah who prefers to live with his memories of Allie rather than commit himself to another woman. They next meet 14 years later when Allie discovers his photograph in a newspaper. Although she is engaged to Lon, a successful lawyer with an eye on a political career, and it is only a few weeks

before her wedding, she feels compelled to see Noah and settle the past. The resulting story is of Allie's choice of who to marry: Noah, a

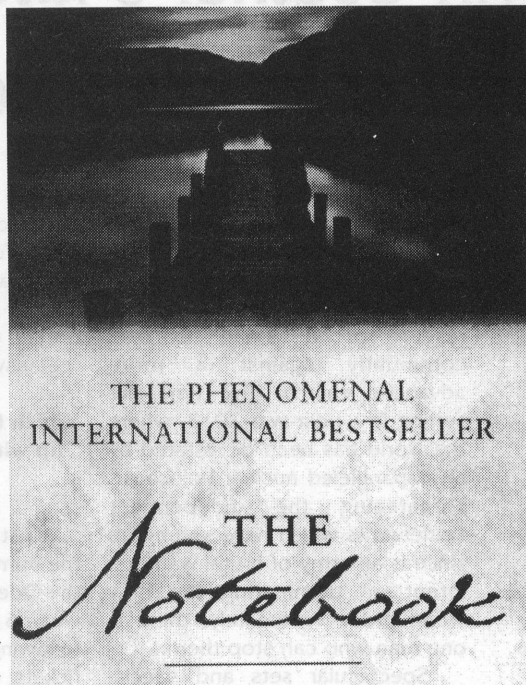
man who leads a simple life but is a poet at heart, or Lon, a man with considerable standing in her community. While this book is not a huge tome, the author manages to say everything that needs to be said without cutting the novel too short; even though the narrative does abruptly stop at the point when Allie makes her choice, the reasons for this are explained later on. Sparks writes convincingly of the young, idealistic love found between teenagers through to the enduring kind experienced between a couple who have been happily married for many years. He does, however, use a tired old cliché in his description of Allie - a stunningly beautiful blonde who still manages to be attractive as an old woman. As for the significance of the title, I can't tell you about it without giving away the ending. This book will probably appeal to women rather than men, although if a man manages to write about emotions, I'm sure there are guys out there who would enjoy it.

Nicole

Publisher: Bantam

Price: £6.99

Out: now



CINEMA

THE BOXER

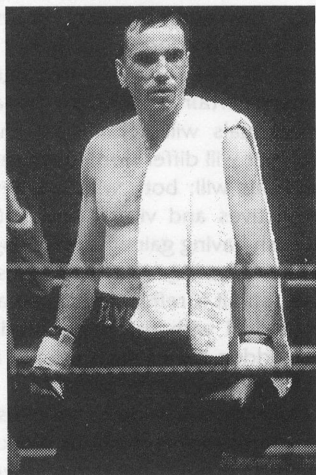
Starring: Daniel Day-Lewis, Emily Watson, Brian Cox

Director: Jim Sheridan

★★★½

Danny (Day-Lewis) doesn't say much, but then he has just spent fourteen years behind bars, mainly because he wouldn't grass-up his former IRA colleagues. Now he wants his actions to do the talking by setting up a non-sectarian boxing-gym in Belfast. He also wants to resume his relationship with his teenage love (Watson), who is however officially a "Wife" (of an IRA prisoner). Set against the background of a recently agreed IRA ceasefire, Danny finds stern opposition to his intentions.

Boxing is perhaps the most violent and primitive of sports and seems an odd choice for a man who wants the slaughter of innocents to stop. There is though no room to hide in a ring and his true



spirit is revealed for all to see.

The movie draws on the angst, politics and the violence of The

Troubles; but the complexity of issues which cannot be adequately covered in a two hour film mean some of the characters are necessarily stereotypes. Nonetheless, the story still retains a genuine feel and no special effects are required to maintain the viewer's attention and involvement.

Joe Hamill, an IRA leader played admirably by Brian Cox, sums-up the conflicting emotions associated with trying to forge ahead and at least forgive if not forget. Day-Lewis (coached by Barry McGuigan for the boxing scenes) also gives a brilliantly intense performance. *The Boxer*, billed as a love story, is a stylish and worthwhile offering. **F**

Stef

DAS BOOT: THE DIRECTOR'S CUT

SUNDAY 22 FEBRUARY

8:00PM

"We've seen war and submarine films before but we've never seen anything like *Das Boot*" **EMPIRE**

ICU Cinema's next free Sunday show is the newly issued director's cut of one of the best war films ever. Jurgen Prochnow gives a stalwart performance as the skipper in Wolfgang Petersen's epic film of a German U-boat mission at the height of the Battle of the Atlantic in 1941. Petersen faithfully portrays the cramped squalid routine of the submarine patrol, the struggle against the elements and the terrifying encounters with the enemy. Well-written characters, location filming in the North Atlantic and an excellent U-boat replica make Germany's most expensive film a remarkable achievement. **F**

Daniel

VIDEOS TO BUY

MICROCOSMOS

Starring: Dung Beetles, Ladybirds, Caterpillars

Director: Claude Nuridsany, Marie Perennou

Not a video for arachnophobics this one. Close-ups of spiders waiting in ambush in their webs

appear time and again as we observe the intricate workings of nature from an unique vantage point.

It took biologists two years to design equipment powerful enough to enter this microscopic world but the wait was well worth it. Caterpillars appear to be the size of trains and

even butterflies resemble a monstrous alien when viewed up close and personal. Matching the beautiful filming is awesome sound which catches the thunderous pecking of birds and the buzzing of insects' wings. Kristin Scott-Thomas narrates this unmissable treat for wildlife enthusiasts. **F**

Chris

Win tickets to see Kevin Costner's latest film courtesy of the ODEON KENSINGTON



Costner, the producer, director and star of *The Postman*

Kevin Costner, the man responsible for such epics as *Dances With Wolves* and *Waterworld* has done it once more. *The Postman* again involves Costner coming to the rescue of a small isolated community against a more advanced enemy. This time the setting is a post-war 2013, where the world has been devastated by an unparalleled nuclear holocaust. Threatening the independent settlements which have sprung up since is an army of brutal warriors, intent on dominating the new world order. Fortunately, there is one man who can stop them...

Spectacular sets and special effects abound in this three hour long spectacular, costarring Will Patton and Larenz Tate. What's more, Barry Norman hated it so it must be good.

The Odeon Kensington has donated five pairs of tickets as prizes for this week's competition. There are also five books of the film for each winner. To enter, just e-mail us on felix@ic.ac.uk with the answer to:

Which film saw Costner teaming up with Sean Connery against Robert de Niro?

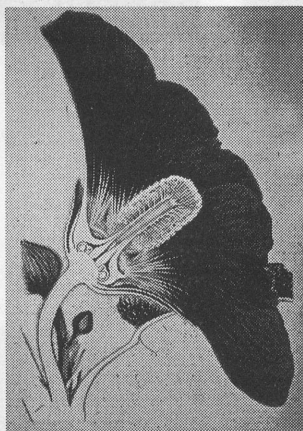
Last week we wanted to know the number of seats in Screen 1 of the Odeon Kensington. The answer was 610 (obviously) and the following people win the *Titanic* tickets:

Yoshino Yamashita
Goh Chay Hian
Ian Bong
Yin Loong Chao
Renato Losio



IMAGES FROM NATURE

An Exhibition from the archives of the Natural History Museum



Its object is to induce the young to betake themselves...to the fields and woods, the mountains and shores there to examine for themselves the rich profusion of nature and instead of vaguely admiring the diversified scenery of a district, to be able to mark its minutest features" William MacGillivray

The Natural History museum may not be the most obvious origin for art exhibitions. This fascinating collection, however, proves that the divide between art and science can be easily bridged. Although many of the pieces in this presentation are of great scientific value, their aesthetic qualities cannot be

overlooked. The exhibition features over 70 works by a variety of artists with a combination of drawings, watercolours and prints originating from around the globe. The museum has amassed the third largest collection of Natural History Art through donations, bequeathals and purchases of collections; this display features a fragment from this treasury.

Artworks from the 18th and 19th century expeditions and voyages are particularly well represented, but the exhibition extends to contemporary pieces. This provides a number of interesting comparisons and leads to an amazing diversity of colour and style. A single theme which links all the work in this exhibition is attention to detail. Some of the older specimen drawings have been preserved from an expedition after the true specimens have been destroyed or lost. The intricate brush strokes allow the viewer to experience almost photographic accuracy. This has been achieved by the persistence of artists such as Brian Hargreaves who would spend two days on a single butterfly study.

Arthur Harry Church has painted flower studies with a sharp vibrance that couldn't ever be asso-

ciated with textbook pictures. Using Chinese white paint to produce texture and form he would painstakingly shave away at the dry surface to realise definition; even a white water lily on a pale sheet of paper gains an added dimension from this technique. At the same time, each flower is scientifically accurate with a precise magnification for every piece.

In another field, the pebble drawings of John Fullwood take on an extra-terrestrial feel as the mysterious contours collide in an array of colour.

Each painting shows an appreciation and respect of the subject, and the excitement of discovery is transmitted through the artwork to the viewer. Olivia Fanny Tonge includes a commentary in her sketchbooks with descriptions of the taste of the fruit she is drawing. Henry Walter Bates introduced the concept of insect mimicry after a series of studies that are considered to be further inspiration for Darwin's theory of natural selection.

The association of these pieces with scientific research is continual. Amadeo Terzi was part of a Malarial transmission theory test in 1900. His paintings of a horse-fly

and a mosquito are symmetrical and precise, each hair finely bristles out from the page with an aspect that would seem hard to achieve with watercolour.

Some of the paintings have been enhanced over time producing stunning developments. A print of Sydney Parkinson's original watercolour of an Indian tulip tree revealed heightened detail of the vein network, and then Daniel MacKenzie transformed this into an elaborate engraving on copper in a final embellishment.

Having been brought up as a Quaker, William Bartram avoids the extravagance of many colours and uses a simple scheme. However, his eccentricity lies elsewhere, in particular with his use of scale. Looking at one piece, which at a first glance appears to be towering water plants, discloses in one tiny corner the first ever recorded drawing of a Venus flytrap.

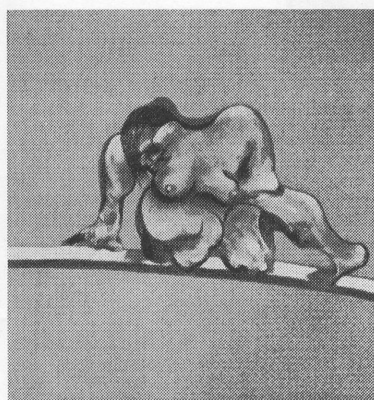
The subjects in this exhibition, which have inspired so many artists in the past, are at last given the chance to display their full glory...and it's free!

Demelza

More information on diary pages

FRANCIS BACON: THE HUMAN BODY

Hayward Gallery, South Bank



Often considered the greatest British painter of the twentieth century, Francis Bacon has amassed a formidable reputation throughout his career, coupled with international recognition somewhat amplified by the artist's death in 1992. The current

substantial exhibition, devoted exclusively to full-length portraits and studies of the human figure, therefore bears the momentous responsibility and challenge of living up to the public's tremendous expectations - a task successfully accomplished judging by the unanimous acclaim bestowed by the reviews.

Displayed within spacious yet neutral surroundings, the dimensional appreciation enhances the striking intensity of the canvases. A severe self-critic, Bacon destroyed the bulk of his early work rendering his artistic origins and initial influences highly enigmatic. Although the comparative evolution of his vibrant personal style is impossible to establish, the brutal distortion of accentuated features remains a consistent trait. Indeed, his innova-

tive existential approach renounces the necessity of imagery, opting instead for the figurative emphasis on materials and texture. The astonishing depth captured by his central poses marks the pronounced transition towards a sculptural interpretation of the pieces, the uniform backgrounds appearing to complete the work as a mere afterthought. The exploration of colour is geared towards the expression of movement, either through the sharp, passionate contrast between complimentary shades or the subtle, spectral grisaille tones.

Bacon represents a pioneer of modern art; the sentiment of independence and isolation is reflected by the distinct alienation of the depicted figures. Enclosed in cage-like structures, segregated by pleat-

ed curtains and screens, trapped in corners or even elevated on platforms, the relative positions of the model and the environment reveal profound confinement, the characteristic open-mouthed poses of the haunting figures also suggesting extreme anxiety and suffering. A bleak fantasy, Bacon's emotionally charged work demands profound reflection as well as satisfying the mysterious visual curiosity of the observer.

Helena Cocheme

More information on diary pages



DIVERSIONS FOR THE NEXT SEVEN DAYS

at home

in town

rag and
eventsclub & soc
eventsclub & soc
regularsradio
& TV

music

fri 20

Women's minibus
First run, Midnight
Last run, Closing time
BUST-A-GUT COMEDY CLUB
featuring Anvil Springstein,
£2.50 or £2. 8pm, dB's
HEDONIZM
Cocktails & eclectic tunes with
live jungle in UDH. 9-2.
£1/free before 9.

Pie Eaters
How many can you eat?
1pm at St.Mary's
Twilight Zone
Jazz and Comedy for Rag
St. Mary's, 8pm

ICU Labour Society
Meetings, 1pm, Southside
Lounge
ICU Parachute Club
Southside Lounge, noon

The Simpsons
6pm, BBC 2
Top of the Pops
7.30pm, BBC 1
The Bill
8pm, ITV
Hot Shots!
9pm, BBC2
Eurotrash
10.30pm, C4

Ocean Colour Scene
Wembley Arena, £15.
Egberto Gismonti
Royal Festival Hall, £15-£7.50.

sat 21

5 NATIONS' RUGBY
France v Scotland in DaVinci's
from 12.30, and England v
Wales in dBs from 1pm, also
at St.Mary's, 1pm.

SPONSORED BED PUSH
See medics push a bed
around London for charity.
10am St.Mary's

Kick me, shoot me
ICU Rifle and Pistol Club
Shoot things
11am-3pm
Kung Fu
4.30pm to 6.30pm
Southside gym

The Adventures of Super
Mario Brothers
7.30am, C4
Brideshead Revisited
9pm, C4
LA Story
9.50pm, BBC 2
Platoon
11pm, C4

UFO
Astoria, £12.50.
Ani DiFranco
Forum, Etbtc.
**Paul Motian/Joe Lovano/ Bill
Frissell + Kenny Wheeler/ Lee
Konitz/Bill Frissell/Dave Holland**
Barbican, £17.50-£7.50
Hazel O'Connor
Shepherds Bush Empire, £8.

sun 22

Stay in bed.

SPONSORED 24HRS ROW
Trafalgar Square, those crazy
medics are rowing on ERGOs
until 10am on Monday. Go
and have a laugh or give
them a hand...

Kung Fu
4.30pm to 6.30pm
Union Gym
OpSoc
UCH, from noon
Massive get in, set build, cos-
tume fittings, set painting
***** All welcome *****

Mad Cows and Englishmen
8.10pm, BBC 2
One Night Stand
9pm, C4
The South Bank Show
10.45pm, ITV

Find yourself
something
to do

mon 23

VOTE

Voting for Sabb Elections
All Departments. Have a say
in your Union or don't com-
plain when it's crap.

CathSoc
Mass, noon, Mech Eng

ICSF
Babylon 5, ICSF library, 12.15
& 6pm.
Dance Club
Latin classes, 6pm; JCR
Chaplaincy
Communion, 6pm
ArtSoc
12.30-1.30pm, UDH

The Simpsons
6pm, BBC 2
The Laurence Olivier Awards
7.15pm, BBC2
Eastenders
8pm, BBC 1
Face to Face
11.15pm, BBC 2
For the Love of...
11.55pm, C4

Rahsaan Patterson
Jazz Café, £8.50.

tue 24

VOTE

Voting for Sabb Elections
All Departments. For fuck's
sake, take an interest. It
affects you, so do something
about it.

Christian Union
Pancake Party: Biology
Common Room
All welcome
ICU Quiz Society
Meeting, 1pm, UDH

St John's Ambulance
7-9pm, UDH
ICCAG Soup Run
Meet Basement of Weeks
Hall, 8.15pm
Dance Club
Ballroom classes, 6pm
Yacht Club
Physics Lecture Theatre 3,
1pm

Friends
6pm, C4
Eastenders
7.30pm, BBC 1
Cutting Edge
9pm, C4
How Do You Want Me?
10pm, BBC 2
Seinfeld
11.15pm, BBC 2

Chico DeBarge
Jazz Café, £10.

wed 25

Women's minibus
First run, Midnight
Last run, Closing time

ConSoc
Speaker Meeting with John
Gummer,
Rm 342, Mech Eng
Lecture at lunchtime?
**Can Plants Sense Electric
Fields?**
Dr Andrew Goldsworthy,
IC Biology Department
Blackett Laboratory, 1pm

ICSF
Live role-playing, Brown
Committee Room, 12.30pm.
ICCAG
Meet Beit Arch, 2pm
ICU Orienteering Club
Union Gym, 6pm
Chaplaincy
Communion, noon

The Fashion Police
1.10am, ITV
**Lambda: The Forbidden
Dance**
1.50am, ITV
ER
9pm, C4
Madonna Meets....
10pm, C4
Friends
10.30pm, C4

This space intentionally
left blank

thr 26

Wensleydale
70s & 80s disco
Southside Bar,
8.30-11.15pm
Electric Cafe
4hr jam, Southside disco
from 7pm
Should be a massive fight...

Christian Union
Talk on Science and
Christianity,
7pm Biology W2/W3

ICU Mountaineering Club
Meeting Southside bar 7.30pm
ICSF
Barnight, Union Bar, 7pm
ICCAG Soup Run
Meet Basement of Weeks
Hall, 8.15pm
Dance Club
Ballroom classes, 6pm

Harlequin
1.30am, ITV
Looking Glass World
1am, BBC 2
Cybernet
4am, ITV
Science in Focus
5.25am, C4
ITN Morning News
5.30am, ITV

Roachford
Shepherds Bush Empire, £11.



film

Titanic
Odeon Leicester Square
11.55 (not Mo, Tue), 3.50, 7.50
Virgin Fulham Road
12.15, 4.15, 8.15
Odeon Kensington
Fri-Sat 11.25, 3.25, 7.25, 11.25
Other 12.25, 4.25, 8.25

The Ice Storm

Virgin Fulham Road
12.10, 3.00, 5.50, 8.50
Odeon Haymarket
1.45, 4.00, 6.20, 8.45

In & Out

Virgin Chelsea
1.30, 4.10, 6.50, 9.30
Virgin Hammersmith
1.30, 4.00, 6.30, 9.00
Odeon Marble Arch
11.55, 2.10, 4.25, 6.40, 8.55

Flubber

Odeon Marble Arch
11.45, 1.55, 4.05, 6.15
Virgin Chelsea
Fri-Sun 12.45, 3.00, 6.15
UCI Whiteleys
2.10, 4.40, 7.00, 9.25

The Postman

Odeon Kensington
Fri & Sat 12.20, 4.05, 7.50, 11.35
Other 1.05, 4.50, 8.35
Virgin Fulham Road
12.00, 3.50, 7.50

The Butcher Boy

UCI Whiteleys
4.30, 7.10, 9.40
Virgin Fulham Road
12.45, 3.15, 6.15, 9.15

The Boxer

UCI Empire
12.03, 3.10, 6.10, 9.00
UCI Whiteleys
Fri-Sun 12.40, 3.20, 6.30, 9.10
Other 1.10, 3.50, 6.30, 9.10
Virgin Chelsea
1.45, 4.15, 6.45, 9.15

arts

Easy Access (for the boys)
The Drill Hall, 16 Chenies St, WC1
7.30PM, £9, £10, concs £6.

Everyman
RSC The Pit, Barbican EC2
£14-£17
Nearest tube:
Moorgate/Barbican

Francis Bacon, The Human Body
The Hayward Gallery
£3.50 til 5th April.
Nearest tube:
Waterloo/Embankment

Images from Nature
Christies, 8 Kings Street,
St James
Nearest tube: Green Park

Death by Heroine
Riverside Studios,
Hammersmith
£9, £7

Pierre Bonnard
Tate Gallery
£4.50

Shopping and Fucking
Queen's Theatre
£6

Accidental Death of an Anarchist
BAC, 176 Lavender Hill, SW11
Pay what you can on
Tuesdays

Campanas Flamencas
Peacock Theatre, Kingsway,
WC2
£7.50-£27.50

Hamlet
RSC Barbican
£6-£26

Sexual Perversity in Chicago
Canal Cafe Theatre, Delamere
Terrace
Tuesday, pay what you can
Nearest tube: Warwick
Avenue

clubbing

Underground Frequency
@The Cross, Kings Cross
Tuff-Jam's first London residence.
10.30pm-4.30am.
£10.00. Info: 0171 837 0828
Quadrifunk @ Complex,
Tube Angle. Four funk filled
floors, LA Synthesis, Alex
Night & many more.
10pm-5am. £8 b4 £12 £10

Ruffneck Ting @ New Trinity
Centre. DJ's Randall, Ray
Keith, Nicky Blackmarket etc.
All-Nighter. Tickets £12
+B.F. Info 0117 929 7372.
Experience 1st B-day @
Camden Palace.
Bobbi & Steve, Dreem
Teem, Tuff & Jam + more.
10pm-7am. Tickets £13.50,
more on the door.

Sunflowers @ Aquarium, Old
Street House & Back to
93/94 (pool & jacuzzi)
9am-6pm. Free b4 10am £5
nus/£7. Info: 0171 7299779
Sundance @ The Gardening
Club, Covent Garden.
Resident DJ Alice + Guest's.
8pm-3am. £5/3 NUS. Info
0171 497 3154.

Juryman @ Dogstar,
Brixton.
Ian Simons + Guest's play
breakbeat to fusion and
beyond.
£ FREE. 9pm-1am

Unda Vybe @ The Fridge
Bar Brixton. Old Skool
Abstract & Upfront Unda
Ground Shakes?
9pm-2am. £ FREE
The Pinch @ The Gardening
Club. Hard House, Resident
Fabio Paras. (All Night
Long.) All drinks £1.90
10pm-2.30am. £5/£3 Nus.

Swerve @ Velvet Rooms
Charring Cross Rd. WC2
Upfront D&B, Resident
Fabio 10pm-2.30am £6
/Nus £4.
The Loft @ HQ Club,
Camden Lock. House 'n'
Garage. Paul "Trouble"
Anderson 9pm-2am. £5/4.
Info: 0171 485 6044

Altered States @ Heaven,
Under The Arches. Howard
Marks, Jon The Dentist +
many more including
Comedy & Cabaret.
7pm-3am. £10/8 b4
10.30pm. £6 Nus/UB40 b4
10.30pm.

HOROSCOPES

Sagittarius (23/11 - 23/12)

Haunted by an unfulfilled desire or a missed opportunity, the regretful Five of Cups indicates a tendency to dwell on past actions. Avoid such futile energy squandering, focusing instead on the beneficial assimilation of recent achievements and the appreciation of current circumstances.

Capricorn (24/12 - 20/1)

The sensual Knight of Cups grants you graceful and imaginative inspiration, as you yearn for tender and sincere affection. However your tendency to indulge in fantasy rather than apply practical, realistic notions leads to the unfortunate misinterpretation of feelings and intention.

Gemini (22/5 - 21/6)

Inspired by the omniscient wisdom of the priestly Hierophant, you adopt the status of adviser amongst your friends. Despite your distinguished authority, reliable guidance is only appreciated once officially requested, so remain tactful, attentive and flexible when offering delicate advice.

Cancer (22/6 - 22/7)

When potent strength fails, boldness at least deserves praise. The creative Three of Pentacles, revealing the recognition of talents and efforts, ensures meaningful personal satisfaction. In pivotal endeavours, the possession of ambition fuels critical willpower.

Horoscopes with Nana

Aquarius (21/1 - 18/2)

An unorthodox approach to a lingering situation is often surprisingly rewarding. Indeed the talented Seven of Swords suggests the gainful utilisation of cultivated skills and creative intelligence when dealing with a recurring problem, your resourceful ideas attracting the admiration of colleagues.

Pisces (19/2 - 20/3)

The forthcoming New Moon entering your energetic sign reflects a promise of challenging excitement, enhancing your powerful reputation and enigmatic character. A solemn pledge, suggested by the supportive Two of Cups initiates a devoted partnership or passionate entanglement.

Aries (21/3 - 20/4)

Past hardship and confrontation have contributed to the cultivation of emotional resilience and physical resistance. The progressive Nine of Wands reveals that improvement, however insignificant the step, counts in your favour, therefore savour the benefits stemming from recent progress.

Taurus (21/4 - 21/5)

Ensnared by a tedious routine or restrictive schedule, the conservative For of Pentacles highlights your ingrained opposition to change and progress. Remember that variety is the spice of life, so destroy the excessive predictability of your of your cycle with stimulating, spontaneous ventures.

Leo (23/7 - 23/8)

Your honourable and unfailing dedication to a heartfelt cause symbolised by the self-sacrificial Hanged Man, inhibits the care and attention you personally deserve. However the motivation of your change in attitude remains incomprehensible to your astonished entourage.

Virgo (24/8 - 22/9)

Freedom of choice and expression reflect the ultimate emancipation of your soul. Although the sensitive Lovers reveal careful thought, cautious consultation and sensible consideration with respect to crucial decisions, remember that failure and disappointment are never fatal.

Libra (23/9 - 23/10)

Love is reputedly blind, however often friendship voluntarily closes its eyes to the faults and defects of others. The rational King of Pentacles encourages frank and honest communication, thus achieving functional stability, as the dissimulation of truth intensifies an already vulnerable balance.

Scorpio (24/10 - 22/11)

Involved in a captivating enterprise, the judicious Ten of Swords warns that ultimate success is never final, as power represents a devastating force of corruption. Intense co-operation requires the investment of trust and compromise, redeeming character traits compensating for competitive spite.

FRI 20th

**BUST-A-GUT
comedy club**

With Anvil Springstein, 2 supports & 2 open mics

Doors 8pm dBs £2.50/£2.

HEDONiZN

With live drum n bass in UDH & cocktails

SAT 21st

5 NATIONS RUGBY

France v Scotland from 12.30 in DaVinci's
England v Wales from 1pm in dBs

Sun 22nd

Standing Room Only

Man City v Sheff Utd, Newcastle v Leeds

DaVinci's from 12.30 on the big screen

Tues 24th

BAR TRIVIA

Win £50 cash or crate of lager DaVinci's 8pm

Weds 25th

X S

Two rooms of midweek mania. 9 - 1. Free b4 11

Thurs 26th

COCKTAIL NIGHT

DaVinci's 5-11

Krazy Karting Kapers

We came, we saw, we conquered. Cambridge's karting event, that is. We won, beating all eight of Cambridge's teams, the closest challenger seven laps behind after two hours' racing.

The race started badly, Phil Mitchell being hauled in for a penalty almost before the race had begun. Ben Ferry took over, driving cleanly & bringing us back from eighth to fourth. Next up was Niall Darwin who brought us back to second but got us another penalty by speeding in the pit lane (Doh!) at the end of his stint. Phil took over again, sat out Niall's one minute penalty then went & moved us up into first place!

During re-fuelling & driver changes we traded the lead with

the best Cambridge team (No. 5). Towards the end of the race, Phil while leading attempted to lap team 5 but was blocked by their driver. This cost them a stop-go penalty and handed us a four lap lead. Ben had an uneventful final stint handing over a kart with truly cooked brakes to Niall. This caused Niall a change-of-underwear situation when the kart refused to stop at the hairpin, but he survived this and went on to take the chequered flag, seven laps clear.

The champagne was sprayed by Phil over two pissed twelve year olds that Niall was chatting up & poured over Ben. Donations to fix ensuing overdrafts welcome.

Hurray! More Shooting

14 February saw the two IC "BUSA clay pigeon shooting teams take on the old gits from the Hollard club" in a 50 bird shoot. The results were as expected with the ICR&PC 'B' team coming last and the 'A' team last but one (despite the HC field-

ing two novices). This is the kind of results we expect against the better opposition at the BUSA championships on 28 February, so no disappointment really.

You Can Run But You Can't Hyde

On a glorious Saturday afternoon, over 750 runners gathered in Hyde Park to compete in the 50th Hyde Park Relays. At 2 o'clock the men's race began. The women's race started 5 minutes later, with Imperial leading the way.

The first leg went well for the Imperial A teams, with the women in first place, and the men in 8th. The remaining Imperial teams sprinkled strategically through the field. Over the course of the following 48 minutes the men's race hotted up and the women's team battled for places. The winning women's team was Oxford A, with Imperial A coming a more than respectable 4th, and Jennie Cox running the fastest lap of the day.

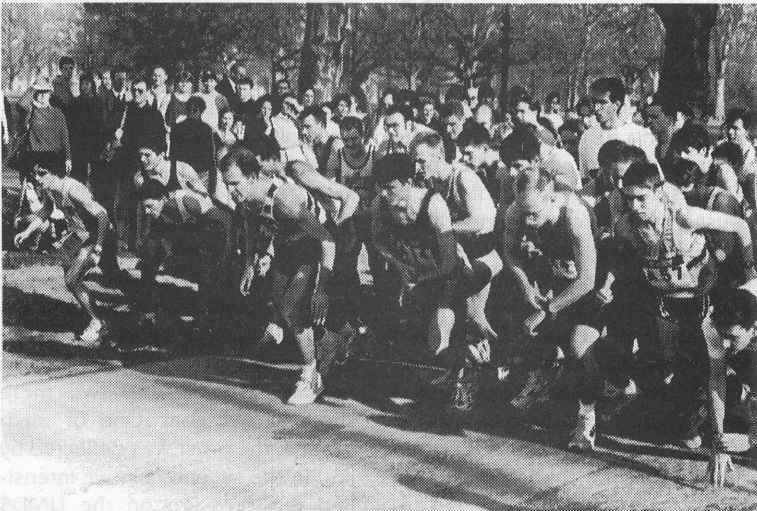
Whilst the women relaxed in the sun, the men pushed on, with Leeds A team storming home. They were led home by Mick Hill, who posted the fastest men's lap of the day. Imperial A were not far behind finishing in 8th place.

Former Olympian Peter Elliott representing the sponsoring company View From, was on hand to present the impressive array of

prizes (including the Gary Hoare wooden spoons). For the first time in since 1968, the Sir Roderic Hill trophy could again be presented, albeit briefly, to the winning men's team. This trophy awarded at the first ever race has been recovered from Edinburgh after a long holiday.

Presentations are notoriously dry events, but this one was brightened by the fastest foreign men's team lead by the perpetual student Joos de Baaker, who chose to thank Dawn (event organiser and Superwoman) in his own special way! The slowest women's team from Maastricht University were slightly bemused by their wooden spoon...

All that remained was to party the night and unfortunately not the morning away in the Union. Much beer was drunk, thrown and worn by all (disturbing considering the large number of supposedly highly trained athletes). Even the stewards agreed that it was one of the best nights at the Union for a long time! Many people have expressed their appreciation, and at the end of the day it was all worth it!



BEST TIMES

Mens Teams			3	Cambridge A	50:45
1	Leeds A	89:07	4	Imperial A	50:55
2	Oxford A	90:03			
3	Brunel College	91:48	Fastest Lap		
4	Cambridge A	92:41	Men:		
Womens Teams			Mick Hill (Leeds)	14:26	
1	Oxford A	48:26	Women:		
2	Brunel College	49:46	Jennie Cox (Imperial)	11:42	

Sports Editorial

Hullo playmates.

Me and my great assistants have been truly overwhelmed by all the reports of your Olympian sporting achievements. We totally dig this so keep them coming. I must apologise if reports appear late or if they are edited to the point of incomprehensibility. But you know, fortunes of war and all that.

Whilst I would I would sooner murder my grandmother than tell you how to go about your business, I do ask that reports are handed in as soon as possible and are legible, particularly the "hilarious" nicknames that you see fit to give one another. Also, and this is purely my own opinion, I think that far too many clubs seem to insult their opponents, particularly when they are victorious. Whilst in many cases it may be appropriate, it's not terribly sporting.

While I'm in a critical mood, I'm shocked and saddened by the treatment of former shooting club

stalwart, Lee Clements at the hands of her Majesty's Customs and Excise Department. During a recent return from his Swiss tax-haven, he was cruelly detained at the airport after ridiculous claims that he was smuggling in his body, parts necessary for the manufacture of nuclear weapons.

This was of course ridiculous. X-rays showed that the "suspicious" artefact was merely a harmless electric whisk. It is my sad duty to tell you that the fascists who run customs offered no apology. Indeed they even cast ugly aspersions as to how the whisk came to be lodged up his rectum in the first place. Such behaviour is unacceptable from public servants and I urge everyone to complain to their MP.

Never let them take you alive. The sports team. P.S. For the benefit of Mr Nick Oliver, the last part of this editorial is not true.



Footie

ICUAFC VI v St GEORGES

The Virgin Mary arrived in style and to her presence a sacrificed lamb was produced. It's throat split and its blood smeared on the emerging players. We were ready for battle. We started in wonderful style, bombarding their goal mouth with precision crosses from Asif on the wing Atlas was about twenty mins before the heavens parted and down came Beelzebub to lead us to victory 1-O, 2-O, 3-O. Unfortunately for the opposition their alligence was too late and the match ended 3-1 in our favour.

May the devil come from within!!

ICUAFC VI 3 - 1 St George's

ICUWAFc v KINGS

This was possibly the biggest match of the season, so everybody was up for it (eleven players, plus two subs - yes miracles do happen). It was soon apparent that this was going to be a close match with everyone striving to get to the ball.

90 minutes and still 0-0. Extra time beckoned. The 2nd minute of extra time and IC finally scored. Scrubber beat the irritating Irish defender and crossed it low into the box where The Golden Tamarin was waiting to finish it off. Extra time continued and with three minutes to go, a freak of nature caused the ball to be whipped into the air by a Kings player & the wind carried the ball beyond keeper Langrish.

So to penalties. Greek Bird was first and just lifted the ball too high. Then Wannabe Yank blasted the ball past the keeper after a humongous run-up. Captain Hedge took the third and scored. The Golden Tamarin took No. 4, but the pressure was too much & she missed by inches.

Penalty No. 5 was taken by Scrubber. This was a nervous moment but she placed the ball with perfection, high in the top corner.

In the end we lost 4-3 on penalties - a cruel way to leave the cup.

**ICUWAFc 1 - 1 Kings
(Lost 3 - 4 on penalties)**

Results

Hockey

ICUHC III 1 - 1 RSM
ICUHC IV 0 - 1 UMDS
RSMHC 4 - UCH II 1

Football

ICUWAFc 1 - 1 Kings
Saturday
ICUAFC III 3 - 1 ICAFC IV
ICUAFC V 2 - 3 Royal Holloway
Wednesday
ICUAFC II 2 - 1 UCL III
ICUAFC III 1 - 1 Wye
ICUAFC IV 2 - 0 Charing Cross III
ICUAFC VI 2 - 4 Goldsmiths

Rugby

ICURFC I 11 - 38 DeMontfort
ICURFC II 31 - 5 QMW II
ICUWRFC 0 - 11 Holloway

Hockey

ICUHC IV v UMDS

Last week, ICUHC IV played UMDS at the Oval, Kennington. Clearly outnumbered, we arrived with only eight players so we decided to concentrate on our defence. We also got one player from our opponents who were one too many.

It soon became clear that we were dominating most of the tackles. Unfortunately, still lacking two players, we had to concentrate on short passes for safety's sake, so that most of our attacks came relatively slowly and were usually intercepted by hordes of opposing defenders. After no more than ten minutes, UMDS scored. For the remainder of the match, our defence allowed only two more shots at our goal. One of them missed, the other was deflected by Jim. In the second half, we intensified our pressure on the UMDS goal. Our midfield players were supported by Nick.

We are already looking forward to our next match, probably next Wednesday at our home turf against Royal Free Hospital II. Whoever would like to participate, contact our captain Ling at wll1@doc.ic.ac.uk. You can also add your name to the players' list on the hockey board at the Union, **ICUHC IV 1 - 1 UMDS**

Can't Win a Maul

Wanted! headlines about rugby - This is the last I can think of - Jacob.

ICUWRFC v HOLLOWAY LRFC

After a difficult first term during which we despaired of ever getting out a team we finally had our first match of the season. On the morning of Sunday 8 February our team piled onto a minibus to meet Holloway Ladies Rugby team on the field of play

The atmosphere was filled with nerves and excitement, however once we arrived we settled into the serious task of warming-up, tapping-up and smearing various body parts with Vaseline.

Once the initial nerves were over we settled into a superb match of rugby. All that training and practice came in useful, Heads were kept in the scrum and some brilliant breaks were made by the vice-captain, Anna, playing No. 8.

We never lost moral what with Mo and Jo yelling on the field and our "trainer" waving his can of John Smith's on the side lines, we had to enjoy ourselves.

Among our assets was the excellent jumping by Kryzi (aided by the props) ensuring that we won not only our own throw-ins Holloway's too. A mild lack of aggression was soon over following the somewhat over exuberant slamming of Holloway's scrum-half into the posts by Mo in a failed attempt to prevent a try being scored.

The match ended on a high with a marked improvement in play for the Virgins. At the end of the day we're all feeling pretty proud of ourselves for getting out a team and giving Holloway a good match roll on the next challenge!

ICUWRFC 0 - 11 Royal Holloway

Are your team's results and reports here?

IF NOT, WHY NOT?

Hand In or email your reports (felix@ic.ac.uk) as soon as you can after the match for instant fame!

ICURFC I v De MONTFORT I

BUSA Quarter finals. IC 1st XV were drawn against the illiterate De Montfort 1st XV (wankers). Having deciphered their directions we arrived firing on all pistons. Within minutes we had a penalty and Chris slopped it through th uprights. The illiterates were rattled resulting in a yellow carding, but came back and scored but just before half time Chris weaved his magic and we led 6 - 5 at the half.

The second half started explosively with those illiterates getting a lucky push over try. Huge tackles were being made by everyone, especially Lionel and Huw. Then Dave-o dazzled everyone with a fantastic slight of hand and sliced through their defence, chipped, collected it and scored. By now the illiterates had enough and subbed on 6 ringers. The lads held out but the onslaught got the better of us and we gave away three soft tries. Final score 38 - 11 but all the lads played like bastards and De Montfort are still wankers. **ICURFC I 11 - 38 De Montfort.**

ICURFC II v QMW II

We needed to win to keep the season alive and move into the semi-finals. The game started well and good play all round allowed us two easy penalties which were missed! Then Alistair Rainage opened the scoring with a good drive. Rich Steppings scored a drop goal (jammy sod!). They scored a try, but then we proved too strong in defence. We scored three quick ties in the second half through Clincho, Jon Bound and Rich, all of which were converted. Then we were held out until the final whistle. Man of the match was Jon Bound. Spoon of the match was logic. Semi finals here we come.

ICURFC II 31 - 5 QMW II