



FELIX

The Students' Newspaper at Imperial College

Issue 1107

13 February 1998

LOVE LETTERS
Your Bloody Valentines

PRIZES
More CDs to Win with Electric Cafe

NEXT WEEK
Chatting with The Shamen's Mr C

C&G President Finally Resigns

DAVID ROBERTS

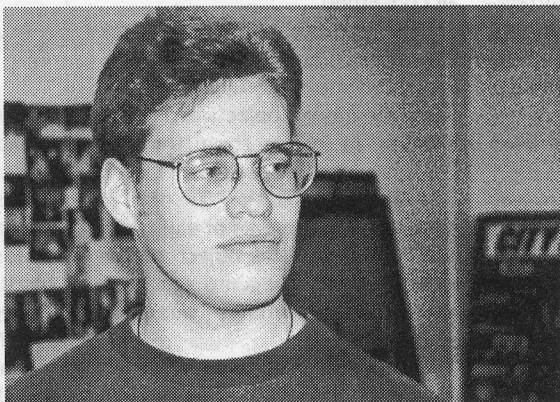
An emergency meeting of the City & Guilds Union Officers & Members Council met on Tuesday to decide the fate of C&GU President Vivake Bhalla.

The meeting had been called at last week's O&MC when a motion of no-confidence in Mr Bhalla was presented, but as the President was not present, the decision was delayed. However, the motion was not debated this week either as the meeting began with the reading of a letter of resignation from Mr Bhalla.

In his letter, Mr Bhalla explained that he felt he had been unable to fulfil his role as Guilds President. "Both this term and last I have had to take long absences for family reasons. I had hoped that Guilds was capable of continuing for this period without my daily presence...this appears not to have been the case...My absence from College is set to continue, meaning that I am no longer able to offer C&GU the

direction it needs."

Mr Bhalla's resignation has been widely accepted as the best way to safeguard C&GU for the future. Speaking to Felix, Andy Heeps, IC Union President, described the move as "the only sensible step for-



Not a happy bunny; Alex Tylee-Birdsall is charged with organising C&GU's affairs in time for their election next month. Photo: Mark

ward...I'm glad Vivake jumped and wasn't pushed". Looking to the future, Mr Heeps sees tough times ahead for Mr Bhalla's successors "It's vital to ensure the hole isn't dug any deeper...it's time to stop digging and find a way out".

Having accepted Mr Bhalla's resignation, the O&MC meeting then moved on to elect his successor, a temporary President who would act until 3 March, when the C&GU election results will be announced, and a new President will take-over. One candidate, Alex Tylee-Birdsall, stood from the floor, with the endorsement of the current Guilds Executive, and was unanimously elected. Mr Tylee-Birdsall, who is at present Motor Club Captain, says that he hopes to bring his three years of experience in C&GU, and particularly in the financial side of the Union, to the Presidency. "I know how everything works, and I know everyone in Exec, so hopefully we can start to work together more successfully as a team".

Despite his short term of office, Mr Tylee-Birdsall still has a comprehensive set of goals for C&GU. Emphasising the need for a thorough re-writing of the C&GU

continued on page two

Two New Bars for ICU

DAVID ROBERTS

Plans have been unveiled this week for the expansion of dBs, the Union Ents Room, to take advantage of the space that will become available in Beit Quad once the Biology Department move into the new Biomedical Sciences building this summer. The intention of the design is to increase the total capacity of the Union facility, to accommodate the new medical students, and to turn dBs into a stand-alone facility, with its own food outlets, bar and increased stage area. The design also incor-

porates a second bar to be located in the basement of Beit Hall.

The full plan has yet to get the final go-ahead, pending a detailed costing by the designers - a team from the IC Estates Department - but the basic concept has been agreed and building work is set to begin in mid-June, allowing the full renovation to be completed by the start of the new academic year.

The plan, as it presently stands, involves knocking down the walls separating dBs from the Felix office and Print Unit, to create a much larger space which stretches into the back corner of the Union build-

ing. Also included are the necessary extra toilets and fire exits which an increase in capacity will require.

The development forms the first phase in the forthcoming overhaul of the Union Building outlined last year by Eric Allsop in his master plan.

A final decision on the development, together with detailed plans should be made by the end of March for presentation to union officers and staff.



'Teacher Training' for Lecturers

ANDREW OFORI

There is a glimmer of hope on the horizon for those who leave lectures more confused and worried than when they entered. Plans to put new lecturers through a scheme of what is effectively teacher training are at a developmental stage within the college, and students are being encouraged to give input in order to enhance the standards of education.

The requirement for a standardised system of training lecturers has been identified worldwide, with many countries currently designing national programmes. The UK campaign has come about as a result of Sir Ronald Dearing's inquiry into higher education. A body known as the 'Accreditation on Teaching in Higher Education' consisting of 'key stakeholders' such as the NUS and the Chancellor's Committee, has been formed to put a workable system in place.

There already exists a course of workshops and training sessions run by Prof Sinclair Goodlad for probationary lecturers at IC, but at present not all departments consider it mandatory. Preceding Government proposals, the college is now planning to construct a scheme that all new lecturers will be required to take part in, and students are being asked to put their views across.

The scheme will be a system of accreditation, including an assessment and a longer course than is presently the case. The College's two education development lecturers, Dr Caroline Baillie and Dr Rita

Van de Vorst, will be instrumental in the implementation of the programme. Dr Baillie emphasised that "Lecturers have got to think about why they're teaching the way they're teaching and how effective they will be in getting students to learn". She spoke of the 'world-wide realisation' that new lecturers needed to be given instruction and time to contemplate their approach to education. Dr Baillie feels it vital that students take responsibility for their own learning and channel their creativity into the building of a system that benefits all concerned.

The college's Pro-Rector for Educational Quality, Prof Tim Clark, described the importance of positively identifying objectives for the training in preparation for any Government proposals. He sees extensive consultation as one of the essential elements of early talks and surmised "The object of the exercise is to safeguard teachers, and most importantly safeguard students"

Students are able to get involved through the Student LINK group (London Imperial Network) for education development who will begin plans with the staff LINK group at a meeting on 9 March. It is hoped that the issue will strike a chord with students and they will take full advantage of this opportunity: The student LINK group requires a student representative from each department. Interested students should contact Kinishka Sinha on k.sinha@ic.ac.uk. For more information and to comment further look at www.cvcv.ac.uk.

C&GU 'BOTTOMING OUT'

continued from front page

constitution, he commented, "We need to completely re-structure the Union. This year has shown that the present system just doesn't work." In addition, Mr Tylee-Birdsall highlighted the need for a thorough assessment of C&GU's current financial position, "We need to know what we're doing and where we're going". Finally, he pointed to communication between officers as one of Guilds' biggest failures this year, "Exec try to stick to their own jobs

and don't work together as a team... I don't even know who half the Dep Reps are, and I didn't see them at O&MC yesterday... we haven't a clue what's going on half the time".

Hamish Common, Guildsheet Editor, sees Mr Tylee-Birdsall as the ideal candidate; "He's someone who's not interested in politics and image... who doesn't sound-off or shout 'I want X, Y, Z'", and Soren Dymond, Guilds Treasurer, warmly endorsed him, adding "He's a great poker partner".

News in Brief...

SUSPECTS CAUGHT

Two men believed to be involved in several thefts on the Imperial College campus were apprehended by Imperial College security last Thursday, and have subsequently been arrested by police officers. The men have been caught before, but there was insufficient evidence to detain them. Ken Weir, Deputy Security Manager, explained that on previous occasions the men had given reasons for being on college premises. However when caught in Beit Quad they could not claim it was a 'shortcut', and were detained pending police investigation.

MASSIVE MERGER

The news of a merger between Glaxo-Wellcome and SmithKline Beecham, two of the world's largest biotechnology companies, has provoked fears that jobs will be lost and funding for research at institutions such as Imperial College will suffer. Roger Lyons, the Manufacturing, Science and Finance Union's general secretary, speaking in The Times Higher Education Supplement, commented "This merger could have devastating implications for university research and science graduate employment." However Dr Chris Evans, formerly a microbiologist at Imperial, and now a millionaire biotechnology entrepreneur, commented in the same article that he thought the merger was "extremely exciting" and that the new company would be even more supportive of science in Britain.

CANNABIS STUDY

The House of Lords has launched a high powered investigation into the legal status of the drug cannabis. Following the British Medical Association's November report on the possible benefits of the medical prescription of cannabinoids. Lord Chief Justice, Lord Bingham, is calling for a "detached, objective, independent" consideration of the issue and the formation of a Lords Select Committee. Chaired by Liberal Democrat Peer Lord Perry of Walton, a former professor of

pharmacology, the all party committee's terms of reference is said to cover "the scientific case for and against relaxing the prohibition on the medical and recreational use of cannabis". After taking evidence from 'expert witnesses', the Select Committee will hold public hearings after Easter, with a report scheduled for completion in October.

SPEAKER DEALERS

Belgravia Police have released details of a second street trader they are attempting to apprehend. The van, registration P415JPO, has been spotted near to both the South Kensington and St Mary's campuses, and has been used to sell audio equipment to passers-by. The activities of these vendors, who have been present in the area for several years, is apparently becoming more furtive, leading to an Imperial student being kidnapped last week and forced to withdraw money from a cash point.

Anyone seeing the van should report it to Sheffield Security on x58900, noting the time, location, description of the vehicle's occupants and details of any conversation held. On no account should anyone enter into any purchase or get into the van.

AIR DEADLY

The true cost of UK air pollution is coming to light following a recent report that values the damage at £11 billion annually. The study, published of ICSM's National Heart and Lung Institute, attempts to place a monetary value of the "loss of quality of life" caused by the airborne toxins. The model employed, similar to that used by the Government when conducting feasibility studies, involves quizzing the public on how much they would be willing to pay to avoid the problems associated with air pollution. Poor air quality is currently thought to be responsible for health problems in millions of UK citizens, and the report claimed "It makes economic and health sense to clean up the air in our cities as an urgent priority."

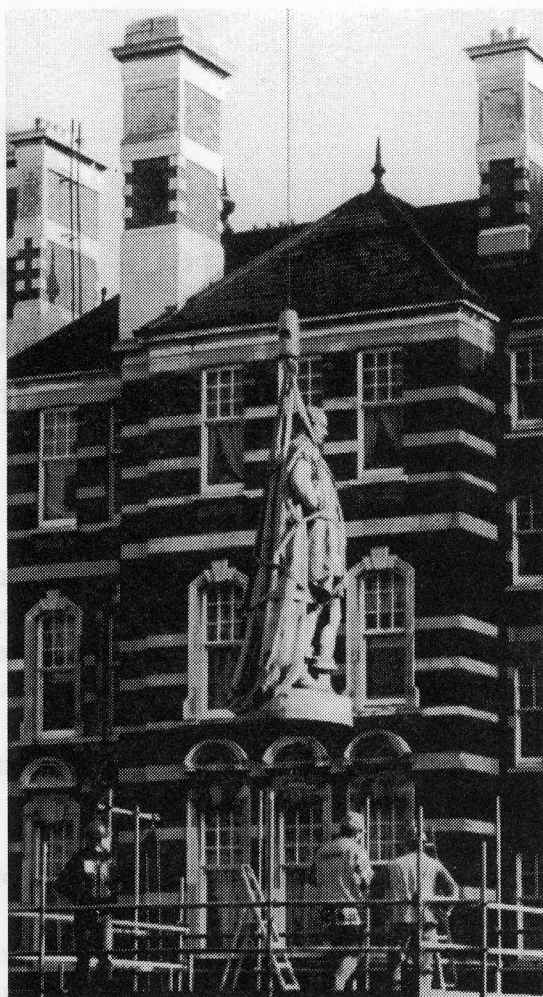


Arab Soc Fight

TONY OFORI

Three groups of security guards were called to restrain an angry crowd as a large scale fight broke out in the Sherfield building after an altercation over a mobile phone. The incident happened two weeks ago in the early hours of Saturday morning. Following an Arabian Society function, two students began arguing over the possession of the phone, and this escalated when friends joined in. Punches were thrown before college security and Union stewards intervened to diffuse the situation. Clubsec, a security firm contracted by the Union, were also brought in and the parties involved were led off campus in opposite directions.

However, the dispute did not end here. With emotions running high the two groups met again in Exhibition Road where fighting once more broke out. The violence was such that the police were called in, but the group soon dispersed and no arrests were made. College security passed on what they knew to the police, but due to the quick exit of the two sides not much information could be gathered. It is suspected that gang warfare could have played a part in the confrontation, but the Arabian Society's president Marwa Hamour insists that "the incident has been blown out of proportion". The police are reluctant to comment because the incident is currently under investigation.



Workmen at the Royal Albert Hall watch as Prince Albert leaves his pedestal. Photo: Bernard Lamb

Ecstasy Guru Dies

JEREMY THOMSON

Nicholas Saunders, counter-culture writer and alternative businessman, died in a car crash last week aged sixty. Failing to complete his degree, the former IC student worked initially as an inventor, producing one of the first working answering machines. In the mid 1960s he became involved in the 'psychedelic revolution', experimenting with hallucinogenic drugs while living in a Squat in Fulham. He then moved into writing, producing the highly popular

'Alternative London' series. Meeting with considerable success, he raised enough money to buy derelict property and founded Neal's Yard in Covent Garden, home to alternative shops, restaurants and publishers. A firm believer in maximum information, he is well known as an impartial expert on modern drugs, writing the popular E for Ecstasy, Ecstasy and the Dance Culture [Felix 1042] and Ecstasy Reconsidered [Felix 1097]. For more information, see the website www.obsolete.com/ecstasy.

Election Update

NEWS TEAM

Today brings to an end the first week of campaigning in the Sabbatical Elections. There are two candidates running for each position; Alok Jha and Ed Sexton for Felix Editor, Adam Cherrington and Simon Cooper for Deputy President (Clubs and Societies), James Carter and Dave Wharton for Deputy President (Finances and Services), and Dave Hellard and Jon Lambert for ICU President. All the candidates' manifestos can be found in this issue of Felix on pages 14 to 16.

Hustings, which are your chance to question the candidates on their manifestos, take place next week. The South Kensington hustings are on Monday at 6pm in dBs: Charing Cross hustings are on Tuesday at 7pm in Reynold's Bar and St Mary's are on Wednesday at 7pm in Gladys's. Voting takes place the following week on Monday and Tuesday. Watch this space...

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THE IMPERIAL COLLEGE UNION
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Letters to Felix...

RECTORIAL RESPONSE

Dear Editor,

I am writing to comment on the letter in last week's Felix about the oil industry, and although there is a great deal to be said I shall confine myself to just three aspects.

First there are concerns that the association of the College with the oil industry may be unhealthy or in some way damaging. Since its earliest days the ethos of the College has been to foster research and teaching across a full spectrum from the pure to the highly applied, and to establish mutually beneficial partnerships and strategic alliances with industry, including the oil industry. Indeed the Royal School of Mines was established with the prime purpose of supporting the extractive industries and has for many years worked closely with them. Like your correspondent, many of us in the College are nostalgic for the days when Government support of research was stronger, but that view appears not to be shared by any major political party. On the other hand, we do not find ourselves significantly constrained by our industrial contracts. We work on the general principle of deciding what we would like to do, and then finding an industrial partner who has the same objectives and is prepared to meet the costs.

The College has recently led the country, and possibly the world, in creating a new academic department, the T. H. Huxley School, that brings together both the disciplines necessary for the extraction of natural resources and those that focus on understanding and managing the environment. This change has been welcomed by industry and is simply an expression of the fact that extractive practices that were acceptable thirty years ago on a planet with half its present population and based on the understanding available at that time, are not viable today. The world will continue to need to extract its natural resources, and I believe that the College can play a leading role in finding ways to do this at acceptable environmental cost. To have any practical influence we need to work in close collaboration with industry.

Second, many undesirable consequences were attributed to the

actions of major oil companies. Whether we like it or not, much of the twentieth century prosperity of the western world and much of the improvement in standard of living that has come about in the developing world is attributable to hydrocarbons, and in particular to their use in the internal combustion engine - a blessing that has in part become a bane. However, blanket demonization of individual companies or industries because of particular perceived failures is not balanced, sensible, or constructive. That said, I do not believe that there is any large company in the world, in the hydrocarbons field or any other, that with hindsight does not believe that it could and should have done things better. Overall one has to look at a much wider canvas than there is time or space to do here. But to take an example at an almost trivial level, I believe (but I do not know for sure) that over the years Shell has been responsible for financing the higher education of more students from developing countries, indeed of more students overall, than any other private organisation in the world. I also agree that inaccurate and misleading statements have been made by some oil-industry lobbyists. Sadly the same is true of their opponents who, all too often, also seem to be unaware of the practicalities of running a business.

Finally your correspondent sees a conflict in interest between my role as Rector and as a non-executive director of Shell. I see none. I would go further. It seems to me that the aims your correspondent seeks to achieve may in fact be helped by having people such as me contributing to discussions of company policy. After all I do bring a fairly good knowledge of higher education and research, have worked in climate change, and have devoted around twenty years of my life to research into alternative energy sources etc. Just a thought!

Ron Oxburgh [Rector]

GERMAN SOCKED

Dear Felix,

During my year out in Germany, I felt deprived of not having established enough contacts before going out there, and felt I lacked knowledge of German culture. I was then determined to set up an Anglo-German Society.

However, when the forms were handed in to the Union, the Union people were confused - they did not know where we belonged! The OSC thought we should apply to CSC [I think this should be SCC (Social Clubs' Committee) - Ed] since our society was not solely for Germans. CSC on the other hand did not want us because although social and cultural integration was our theme, our name strongly suggested links with OSC. Three months were wasted while we were oscillating between these two committees, which clearly did not have good communication between each other. In the end, we were 'kindly' accepted by OSC under the condition that we had to change our society's name to German Soc.

During all these unnecessary processes, we have lost many prospective members because firstly, we missed the Freshers' Fair. Secondly, the name German Soc strongly suggests that this is a society primarily for Germans (like most overseas societies), so non-Germans are put off. Consequently, some native German speakers are driven away because they have come to Britain to learn about British culture, rather than have a regular 'let's-get-homesick' gathering.

To be honest, we do not care about the politics going on behind the scene; all we wanted was to provide a place for people who share the same interests to meet and gain mutual understanding of each other and have some fun at the same time. So, can somebody tell me what's in a name? Coz I apparently don't know the answer!

Shin Yi Jeng
Physics 4

Deadline for letters is 6pm Tuesday. Letters may be edited for length, but will not be altered or corrected in any other way. Letters may be signed or anonymous, but please show your swipe card when submitting them.



CONSIDERED OPINION

Dear Jeremy,

Having a foot in both camps, it was interesting to see that Felix has finally come out resolutely against the CCUs. It appears that they are self-serving, irrelevant and misunderstand their role.

Although I cannot agree that the CCUs should be abolished, the accusations have some weight. There is still confusion as to exactly what the CCUs should be achieving, although there are signs of change, with 2 sabbaticals in the ICSM and wholesale structural change in the RCS. C&GCU's inactivity over the past year is not a reason for the abolition of the entire structure. CCUs have declined slowly over the past 70 years or so, due to much larger social changes in what people identify with. Students apply through UCAS to 'Imperial College' and only hear of the CCUs when they get here. Many do not know which CCU their department belong to. At the top end, the introduction of Pro-Rectors even removed some of the duties of the Deans.

CCUs now find that their role covers academic affairs, some welfare, social meetings, alumni association recruitment and career help. Some of these are covered by departmental societies - which are part of the CCU structure. Felix thinks that these jobs would be better done if 'properly run', (i.e. by ICU). It is also of the opinion that students can't be trusted to run our unions for ourselves. Who else is going to run them? The position of Dep Rep, for example, is by its nature departmental. The existence of the CCU acts as an extra devolved layer of academic support, with certain jobs within its remit. The ICU sabbs do not need to worry about Jim's unfair lab mark, but a Dep Rep/AAO could sort it out before some ICU drone storms in, guns blazing. These people sit on plenty of high-level committees so that they can bring these problems to attention. I cannot see that ICU will be able to do that any better, and the idea that CCU academic representatives are not approachable or efficient is an insult to those that work hard in an unpopular job.

It is said they shouldn't be called 'Unions' - again they are not - they are called 'Constituent College Unions', part of ICU. There is no doubt that the main student's union is ICU, and it does its job

very well. If this serves to create confusion, then it is the job of publications like this to dispel that. The names and crests, older than Imperial itself, are not going anywhere. The alumni associations and many others wouldn't stand for it. If the CCUs are shells of their former selves, than so be it. But let them do the job that they are supposed to do, and can do properly.

Yours ever,
Hamish Common
Felix columnist and Guildsheet Editor

UNCONSIDERED OPINION

bah, humbug and all that malarkey. what a thoroughly crap editorial you seem to have written this week.

I mean, just cos C&G are going through a rough patch (something which has admittedly been going on for the best part of a year and a half, since they got some strippers in for their freshers welcome) is no reason to call for the abolition of all the CCU's and then well.. lets just say that your arguements range from the pathetic to the badly researched.

The current roles of the CCU involves providing a network of social and academic support for their students, this doesn't involve attempting to run any bars (with the possible exception of the RCSU beer festival). Your escription of the situation with a bad lecturer is about right to be honest (though you left out the year representatives) but then surely anyone who has done any reasonable amount of work with the union (especially those doing a sabbatical) must realise that trying to get college to admit they are wrong is nearly impossible, and getting a lecturer to change their ways is nigh on impossible, a year is a 'damn good result for most of the problems discussed. Fortuneatly a lot of dep reps don't have this extremely narrow minded attitude, and are prepared to put in work for things which won't directly benefit them but make life better for those who will follow in later years.

as a final comment the situation with anyh of the CCU's can be readily compared with that of felix. The quality of this years news coverage has.. to be honest been crap. but is this the esteemed editors fault... well no, it's more the fault of the students woh don't get off their arses and write articles for felix

(though an editor whose election update was obviously done long before the second candidate for DP F&S signed up yesterday morning does imply a certain laziness in the quest for ground breaking news).

anyway thats about that.
Stuart Jenkins

Ordinarily, I try to refrain from ranting on in the letters pages. After all, they're supposed to be for your opinions, not mine. However, I cannot permit such illiterate, ignorant twaddle as Mr Jenkins has seen fit to make public to go unquestioned in Felix.

Firstly, describing the C&G Union's current state of total ineptitude as a 'bad patch' is rather like calling World War Two 'unfortunate'. In researching the story ('C&G Union 'A Joke', Felix 1106), one of my reporters attempted to contact the C&G Union fourteen times over three days, both by telephone and in person, and at no point was the C&GU office manned or even unlocked. Quite how they are supposed to "provide a network of social and academic support" solely by telepathy was not explained in your letter. As for accusing me of bad research, I wonder how much in-depth fact-

finding you required before concluding that CCUs don't run any bars when, as most students are well aware, ICSMSU currently runs two. The fact that control of these bars will soon be handed over to ICU serves to highlight the CCUs' increasing obsolescence.

It is ironic that immediately after damning my arguments as "pathetic" you then feel that my comments on bad lecturers - which formed the bulk of my article - were "about right". Adopting the fatalist attitude that dogs so many at IC, you write that initiating change in the college system is "impossible". If so, then why do you advocate continued investment of time and money into trying to do just that?

Fortunately, my own opinions are a little less cynical. I do not believe that changing the system and forcing lecturers to embrace the wishes of their students is impossible - though it is difficult. This is why I argued to abandon the sinking ship of CCU social provision and concentrate on the far more important aim of effective academic representation for students.

Incidentally sentences should begin with a capital letter. Ed.

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THE FELIX

WEEK

MONDAY

Arts Meeting - noon. For all interested in exhibitions and theatre

Features Meeting - 1pm. If you want to write or layout features, take photographs, or just have an idea, come along.

Books Meeting - noon.

TUESDAY

News Meeting - 1pm. For all writers, researchers and photographers

Film Meeting - 12 noon. Get free tickets to top films.

WEDNESDAY

Madness all day 9am - 3am. Not recommended for the uninitiated.

FRIDAY

News meeting - 1pm.

Music meeting - 1.30pm

Mountbatten Festival

All staff and students please note that the Mountbatten Festival will be taking place at the Royal Albert Hall from today until Sunday. Do not park any vehicles along Exhibition Road, Prince Consort Road or nearby streets as they will be removed or possibly destroyed in a controlled explosion.

Radio Vacancies

IC Radio is currently looking for the following:

Two lunchtime assistant station managers

Record and Tape Librarian

If you are interested, pop into the Southside Studios and ask for Clem, or email i.cradio@ic.ac.uk.

WE HOPE THAT YOU CHOKE

A few months ago, a study was published suggesting that air pollution in the UK is killing more than twenty thousand people annually. Now we have a report valuing the damage at £11 billion [page two]. Now I don't really expect our economically-motivated government to act on the health risk (apparently it's only our food and water that qualify as health risks, not air), but surely the gargantuan bill should be enough to get even the most hard-nosed capitalist on their feet? John Prescott has learned to speak fluent eco-jargon, but despite making all the right noises, even the simplest and cheapest policies have still not been implemented.

The biggest problem with air pollution is its invisibility; it can rarely be seen, the body quickly adjusts to the background stench and it generates no serious public interest. People have developed a gung-ho attitude of total acceptance of the pollution. They stride through smoggy streets with their nose held high as if it was some sort of challenge, rather like Victorian alpinists who, frostbitten and dying, still greeted others with a hearty "Good Day" rather than asking for help.

Everyone knows what happens to the occupants if the exhaust fumes are fed back inside a car, but fail to realise the similarity between this and the environment by a busy street. The fact is that air pollution damages the health of everyone in cities, some times seriously, and

sometimes fatally. To paraphrase Dylan, how many cars must a man drive around before he dies of lung cancer?

BEHIND THE TIMES

I recently bought a copy of the new Imperial College Calendar. This is essentially a college handbook containing facts and figures about all departments and services, and although I am still none the wiser why it is called a calendar, it is largely clear and accurate. I was, however, rather surprised to find the following paragraph in the Admission section:

"Woman Students

Applications for women students are encouraged. Several halls of residence and student houses have places for women students."

Friday 6th March is the 118th Annual Dinner

The evening includes a drinks reception, three course meal, half bottle of wine, coffee, mints, port, raffle, discotheque, dance floor and bar till 1:30am.

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All welcome



ROYAL COLLEGE OF SCIENCE UNION

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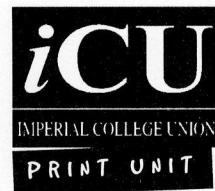
Feynman's Lectures on Physics textbooks. Complete set for £50, individual volumes £20. Contact Alex on 0171 939 5268.

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Originally, I was going to have a rant about the parlous state of the Constituent College Unions, but the events of Sunday mean that this will have to wait. I am referring to the death of Enoch Powell. Even at a place as politically apathetic as Imperial, this is a tricky subject to handle. For many, he is remembered only for that speech in Birmingham on 24th April 1968, 'The Rivers of Blood.' This was branded racist by Ted Heath and led to his immediate dismissal from the Shadow Cabinet. An inflammatory and, it was later to be shown, overly alarmist speech, it sharply divided public opinion and led to the unusual spectacle of London's dockers marching on Westminster to defend a Tory politician. However, it had the unfortunate effect of pushing one of the finest political mind of the century to the sidelines, leaving the rest of his work overlooked by so many. He is widely credited with inventing Thatcherism, espousing monetarism decades before it was embraced by the Conservatives. He mooted the idea of privatisa-

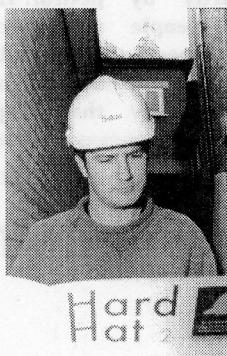
tion in the early 1960s and laid the foundations for the breaking of consensus politics in Britain, the remorseless march to the left, which drove the country onto the rocks. His views on Europe, dismissed by Heath, were frighteningly accurate. 'The Community is designed to be a political unit, with common internal and external policies, the same currency, the same treaties. All this means a single government, and therefore a common parliament based on one electorate.' He said this in 1970, and the full impact is only now being felt. Such was the strength of his feeling on Europe, he urged people to vote Labour in 1974. He was the sharpest mind in the Commons, who would ruthlessly crush opponents with his frighteningly powerful intellect, his principal strength

but possibly one of his weak points. There will never be another.

I find myself in the odd position of leaping to the Rector's defence, something which probably unnerves him as much as it does me. Once again, our friends in the ICU Environmental Society are bleating on about Imperial's funding. Suzanne Aigrain states that IC's funding 'is increasingly coming from Oil companies with a reputation for appalling environmental destruction [sic], denial of Global Warming...' Needless to say, this dubious, sweeping statement is rubbish. The highly respected Worldwatch Institute in Washington has just praised the efforts of BP, an Imperial funding source, in investing in solar and wind energy. The Chairman of BP announced last year that his company accepted

that the burning of fossil fuels was linked to changes in the Earth's climate. Yet the Environmental Society still saw fit to disrupt a BP lecture held at Imperial recently in a manner that can only be described as childish. Ms Aigrain begins to reveal her true agenda when she moans about oil companies developing new fields. As she well knows it is not the role of a supplier to suppress its own sales or fail to meet the demand for its products. That is the role of governments. Perhaps she feels that the battle against lung cancer would be best served by Philip Morris deciding to stop the manufacture of cigarettes? The clincher is her preference for 'state funds' over industrial sponsorship. As with many 'environmentalists', her real disagreement seems to be with the capitalist system, rather than environmental issues, which serve merely as a vehicle for these crypto-socialist views. You can best help save the planet by not clogging up Felix with these silly distortions.

Simon Baker



Digs the Dirt

THE IDIOT'S GUIDE TO GETTING A FIRST with COLIN DALE

Part Four: The Lab Report

Abstract

Admittedly it is less so than some work you will have to do, but that doesn't stop it being achingly tedious.

Introduction

You may be forgiven for thinking that the purpose of writing lab reports is to give potential employees an idea of your ability to communicate technical information clearly and precisely. But these skills are only of marginal use to most companies, who are looking increasingly for employees who can deliberately misinform and distort data to their advantage. They are also searching for soulless automatons who can routinely perform the most mind-numbingly boring tasks for very little reward. That is why lab reports are marked by weight rather than content. You don't seriously believe that anyone could be bothered to read them do you?

Theory

You are provided with up-to-date, well maintained equipment with which to assess the validity of scientific theory or improve your practical skills, under the supervision of helpful demonstrators. In science, a theory can never be proved, only disproved (or something). Basically, this means that anything that comes under this heading is about to be proved utterly false as soon as you walk into the lab.

Method

First of all, you have to find yourself a lab partner. The choice must be made carefully. It

should be someone who will co-operate with you, support you, and when the going gets really tough, someone on whom you can offload all responsibility while you go down the pub. Basically, anyone will do as long as they're not bigger than you - that way you will sustain less damage when things get violent. You may end up with someone who only turns up every other Tuesday, invariably with a bad hangover (and you don't even have lab on Tuesdays). Alternatively, you may get someone who is less conscientious than yourself.

After three hours in the library desperately trying to understand what the lab script is on about, you finally give up and make a start on it anyway. After all, it never stopped Einstein, did it? Never mind the knowing smirk that crept over the technician's face when you told him which experiment you were doing; this is going to be OK. That illusion persists until you see the apparatus. The diffraction grating / bubbling vat of chemicals / rat's testicles you are to be working on bear absolutely no resemblance whatsoever to the description in the text. Instead, you have a equipment that looks as if it was salvaged from the engine room of the Titanic, and functions equally well. After two hours of cursing at each other through clouds of black smoke, you and your partner discover that you've tried to connect a wire the wrong way round. Of course, you could have asked a demonstrator right at the start, but a couple of

hours of futile effort is a small price to pay in order to avoid the humiliation of being patronised by a sad postgrad who didn't manage to pull while he was doing his first degree. Demonstrators are always around (usually a bar) to demonstrate how easy it can be to earn eight quid an hour.

Things continue in a similar vein for several weeks, until you suddenly realise that it is the last session. You haven't even got any results for the first part yet, and your partner was last seen rolling around in a gutter singing 'I'll Be There For You'. So there is only one course of action open to you, the one that comes between blind panic and hard liquor, namely fabrication.

Results

The University of London takes a very dim view of bogus data, but I think it's fine as long as you don't get caught. This is what statistics is for. No-one understands statistics, so any results can look reasonably good as long as the errors are justified in a completely incomprehensible way. Choose a formula (the bigger the better, it needn't mean anything) and churn those numbers out.

Discussion

The less said the better at this stage.

Conclusion

Your practical experiences may or may not agree with my theory.

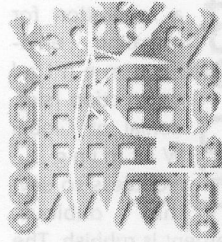


There's nothing the press like to do more than write about themselves. Opportunity to do so was recently given, when the press was bringing attention to the tactics Rupert Murdoch, owner of News International, was using to maintain his control in the newspaper industry. Murdoch had been engaging in various price cuts in the Times, subsidising them from his Sky network profits and running the Times at a loss, his opponents say. The Times countered that, saying in its editorial that the Times/Sunday Times ran at a very good profit (although it didn't the Times itself did - could the Sunday Times be subsidising the Times?) and that what it was doing was morally acceptable. Murdoch has many enemies - one does not get to become a worldwide press baron without making some - and he is known as a bully, in the economic sense. What brought this issue to attention was the Competition Bill presently going through the House, to keep us in line with EU Law. These are the occasions that demonstrate the usefulness of the Lords - since the Upper House are unpaid and cannot be fired, they only turn up if they feel like it, and it seems that on this

occasion, they felt like it. An amendment to the bill in the Lords, proposed by the Lib Dems, was specifically aimed at Murdoch, or more specifically, the Times, whose circulation has increased to 800 000, partly at the expense of the Telegraph and Independent, and partly by increasing the number of people reading broadsheets. The amendment passed by 121 votes to 93, and creates a headache for Tony

Murdoch for all it's worth. The Independent is present in dire financial straits, and the price-cutting at the Times will serve to further deepen its crisis. As they said, there is no point on having a loss-making title unless you intend to rid the market of a competitor. They are worried that this will reduce press diversity, which can only be a bad thing. Murdoch already single-handedly ditched the newspaper 'Today', for what-

worry here is that there is a powerful media baron, who isn't even British, and may not have British interests as his first priority. The Labour Government will remember well in the Eighties when Labour's planned policy of banning foreign ownership of the media was naturally ruthlessly opposed by Murdoch, with savage effect in the polls. He was sending a warning to anyone who dare oppose him again.



Hamish Common Westminster Eye

Blair. He will have no problem in overturning it in the Commons, but it will look like he is riding roughshod over the will of the House (which he is). Labour and the Tories both oppose the plan, more out of fear than anything else, but there are plenty of MPs on both sides that would like to vote for the amendment.

Polly Toynbee, a known opponent of Murdoch, has recently been writing in the Guardian, calling on the great and the good to oppose

ever reason. This removed a centre-left paper, leaving only one, the Independent left. Now the Independent is under threat. Murdoch is known to have his papers espouse those views that are in his own best self-interest. His opposition to the Euro is reflected in his papers' editorial line. The Sun has now got a reputation of winning parties election. It is said you can't win one without them - a myth Murdoch is quite happy to keep going. The

Recently, Ministers hinted at a deal that would get them off the hook in the Commons and prevent an embarrassing rebellion - since the single mothers vote, backbenchers know that they have the muscle to cause problems for the Government if they so desired. The Government may introduce an amendment that will deal 'more precisely' with the problem of newspaper wars. This will act as a compromise to diffuse the situation without losing face. But soon, Blair may have to make a decision. Should he keep his famed friendship with Murdoch going, or should he legislate in the interest of the British press and people? The two are sadly not the same.

Burning Water

As a special bonus this week, here are two recipes from the cook so wise, he almost makes preparing dinner parties enjoyable...

1. Tarte à la Tomate

- 1/2 lb ripe tomatoes
- 4 - 5 tbl dijon mustard
- Short crust pastry made with 8 oz flour etc as explained in a previous Burning Water

Preheat your oven to 210°C, gas mark 7. Meanwhile roll out the pastry to about 2-3mm thick and place it in you well greased tart tin.

Spread the mustard out evenly around the pastry (like tomato on a pizza). Slice the tomatoes thinly and lay them out around the tart so that they overlap by about 1/2 a slice each. Sprinkle with salt, pep-

per and whatever herbs you have around .

Put in the oven till the pastry is nice and brown, about 20 minutes.

2. Chicken Cacciatore

- 1 chicken, dead
- 1 onion
- 5 cloves of garlic
- 1 tin tomatoes
- 1 glass of wine
- Loadsa olive oil

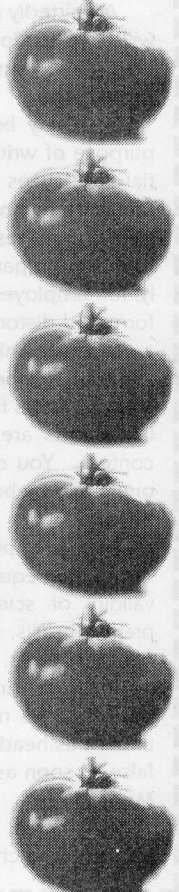
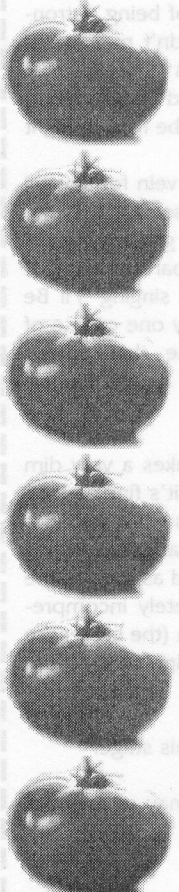
Hack the chicken to pieces. You should end up with 2 legs, 2 wing bits, 2 breasts and a carcass. Heat up about 1cm of oil in a frying pan until it's smokin' hot. Fry all the chicken pieces until well brown. You'll probably find it easier to do a couple of pieces at a time and I'm told it's better to fry the skin side first - it helps to retain the juices.

Chop and fry the onion and garlic until they're also thoroughly brown, adding some pepper and a tbl of paprika near the end.

Deglaze the frying pan with the glass of wine (we've been over this before) and combine everything in a large pot. Heat up and leave to simmer gently for at least an hour.

A great carbohydrate accompaniment to this is polenta - a golden yellow paste made from ground up corn. It's available from most market street stores and the instructions on the packet are usually reasonable so follow them.

Antoine



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Domestic Manager, February 1998





THOUGHT FOR THE DAY:

Choo, choo...

I went home this weekend, blazing a diagonal trail up the country to my murky Liverpoolian abode. It may be an easy target for literary attack, but the ordeal has forced me to make another negative comment about one of our great British traditions; the fantastic and historic railway system.

Privatisation of the railways is here to stay; with the government trying to make as much money as is absolutely possible, while craftily shifting the responsibility for incompetence onto the likes of Richard Branson. Nice guy though he seems, a man who spends so much time in balloons is bound to be responsible for a lot of hot air; an assertion which seems to be confirmed by his promises to "raise the standard of the railways..."

My sister told me recently that ol' Blighty has the highest rail fares in the world. Having paid oneshore pounds and ten for a return ticket, I was immediately given the pleasure of staring at an illuminated sign preaching a sermon from above along the lines of "train not ready". This situation prevailed for half an hour, while my seat-obtaining punctuality advantage slowly evaporated, like a cup of cold, undrinkable railway coffee. When we were finally given the priv-

ilege of seats, I was forced to sit in the smoking section; it was either that or outside the malfunctioning toilets. Once I had secured a seat amongst empty ranks "Reserved" by seemingly



Why aren't they all painted red by law?

phantom commuters, God's Mobius-warped sense of humour made an appearance by inflicting a terrible plague upon me; hunger.

Lighting, it seems, is now reserved for the first-class customers, presumably to counter allegations of restrictive practices; I made it to the buffet car, after passing through a carriage where the lights had decided not to work. This resulted in much stumbling, buffeting from side to side, occasional mutterings of "Oh, I'm sorry. I didn't see you there," and alleged cases of sexual harassment.. I then had to return to my seat, blinded by the bright lights of the buffet, clutching my limp sandwiches and scalding coffee while trying hard not to walk into any shell-suited Samson-size Scouse sportsmen. And which sophist had the idea of affixing a full-length mirror to the wall inside the toilet? Watching myself perform a call of nature is not my idea of luxury travel.

Our one hope is that the money received from ticket sales might be invested to improve these meagre services. The ultimate irony, however, is that my ticket was not even stamped, and will be subsequently used by one of my friends to come and visit me. Hark! Was that the sound of someone shooting themselves in the foot?

Ali Campbell

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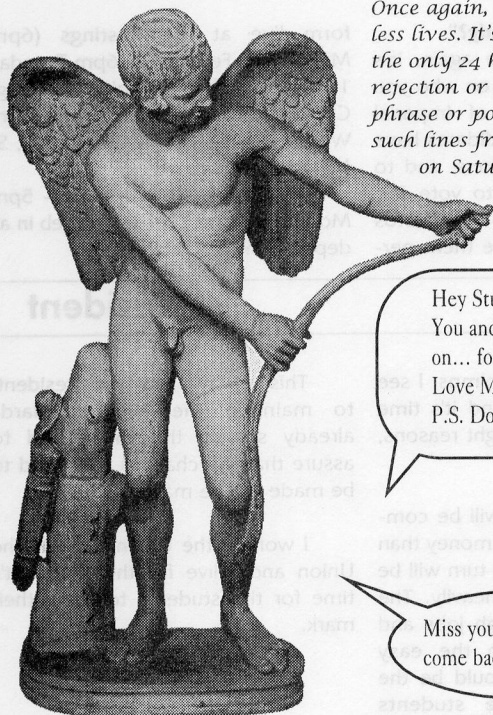
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9.30am – 5.00pm (Wed 10.00am – 5.00pm)



Once again, the 14th February rears it's delicate, romantic head, sneaking gently into our otherwise loveless lives. It's pagan, ageless beauty echews the tacky and ugly commercialism of other festivals, giving us the only 24 hours in the year in which we may express our true feelings for our loved ones without fear of rejection or stupidity. Those who truly are in love; even from afar often take the time to conjure a witty phrase or poem to honour their desired one. Here at Felix we are honoured to print but a tiny selection of such lines from the tens of thousands of amorous hopefuls. And myself; my Valentine is working in a bar on Saturday night whilst I go home to bury my recently deceased uncle. Love to you all... xxx



Hey Stud Muffin,
You and a dozen red roses are enough to turn me on... forget the Karma Sutra
Love Me xxx
P.S. Don't forget the cinnamon

GreenPea
Have you posed your question to Natalie? Your green veg will not bear sweet red fruit unless you see silver and pink.
But if all does not go well, just send me an SOS (but not on valentines Day please!)
Spaghetti Queen.

Gloria, Gloria
Girl I always wanted ya.

You give us a toothache!
Love Pagi

Miss you so much, please
come back love, Jxxx

With Vicky West
Ya don't get no rest

Don't think of me less
'Cos my face is a mess
You're not going to guess
'till we take off your dress
That I love you.

Geology Dave is into rocks.
Union Jacks are on his socks.
Impressed by her pool room talent,
to the Italian girl he's very galent.
We wish him luck on 'Valentia's' day...
We're sure he'll get his wicked way.

To the most beautiful woman
in the world
Your eyes and smile convey
an image of Utopia
From The Outsider

Dear A.J.
Have a whale of a time

To my Bunnyfluff...
I love you more!
Lickies from Cuddlewump
XXX

Notice meee!
P.

To: FHMG,
I've fancied you
ever since we met.
Lots of love,
X.

Estella Woo
I love you
MAS

Nance, Nance
Can I get into your pants?
MAS

Dear Jon, I think you're
absolutely fantastic!
from your no-longer-blond
admirer

Raych (Chem 2)
Be mine.
?

Ian's a boy from the 'Borough.
His girlfriend reckons he's thorough!
He's going away,
But to where, she won't say.
Though its definitely not camping in Curragh.
You sexy thing, you could steal my wicket any
time.

G.M.T. (EE2) Valentine
luck will come some day
- don't despair.

Happy Valentine's
to Ossie & Yida
The cutest boys of
Chem Eng.
- your most fervent
admirer!

Fishy,
I'll never stop using you
Love and Kisses

To teddy, bibouna and the swedish-blond madame tartine, I won't be able to spend this day with the 3 of you, I won't be there to complain about our miserable lives, But I still hope you have a wonderful Valentine's day That a Prince charming will take you out, and treat you like the Princesses of the day!!!
Happy Valentine's day from the other side of the Atlantic!
From YOU KNOW WHO!!!!

Hey Jon Lec,
Have you taken any
Libertys lately?
Love, a friend.

Peachy Paul
Thank you for looking
Love you
popeyette ;)

Rostam K. has sexy charm.
But the girls could never come to harm.
You're better than Cusack in every way,
Please make your move on Saturday.
Love X

To ALICIA AGIUS
"The difference between ordinary and
extraordinary is that little extra"
Love always,
Patrick K. Van Jamk

To Shereagh
I love you more than anyone,
anything, ever.
You mean the world to me.
Love always
Matt

Sweet Viola,
You have nice eyes and of course great legs. I bet your legs is more beautiful without boots or shoes or even socks :) fancy a feet massage? It is a delicious cake? but you have to take it on your own wish :)
xxx

Dax,
S.O.S? No
Way!! Love you
always,
Worf
y.a.m.v

Ryan,
It doesn't matter if you don't know my name or who I am. It only matters if you know how I feel about you. Since that time you smiled at me in the library, I have always admired you. I always sit by the coffee machine outside 217 between lectures just to get a glance of you. I hear your friends call you Ryan. But I don't know how to come closer to you. Felix is the onyl way to reveal my passion for you. Please forgive me. I am your junior from the first year, the one with a shy dimple. I will be absolutely thrilled if you would just meet me for a coffee today at 5 in the JCR. Dying to see ya!
Yours fruity & juicy
Strawberry

There was a young bloke
called Tom Hull
Who certainly never was
dull...
Apart from the time
(oh shit this won't rhyme)
When he plays champi-
onship manager!
P.S. I love you loads Tom.



Sabbatical Election Manifestos

"Elections? Again? Already?"

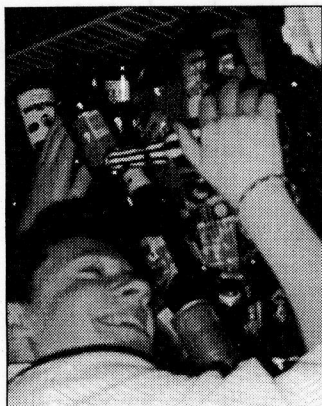
I'm afraid so. Once again, it's time to get out and vote on who you want to be in charge of Imperial College Union. Eight candidates have stood for the four positions, and to help you decide which to vote for, each have written their manifestos (below). You can also see them per-

form live at the hustings (6pm Monday 16 Feb in dBs, 6pm Tuesday 17 Feb in the Reynolds Building, Charing Cross campus and 6pm Wednesday 18 Feb in Gladys's bar, St Mary's campus).

Voting takes place 10am - 5pm Monday 23 and Tuesday 14 Feb in all departments. VOTE!

Dave Hellard

President



Dave Hellard: the Man, the Myth, the Legend

The question every voter should ask as they step towards the ballot box is who is David Hellard and why I should vote for him? I know I have. I am not the traditional Union 'stiff' and I think that worries some people, the fact that I'm not just a Union official who finds himself with no-where higher to go, no more power to get other than to run for President.

So why am I different? Simply, I work in the Union, I live in the Union and I live for the Union. I have spent my time in and around the Union and unlike many previous contenders,

merely CV seeking point pimps, I see problems, I see issues and it's time someone stood for the right reasons, to make a change.

Next year students will be coming to University with less money than ever before. The Union in turn will be relied upon even more heavily. The money it provides through jobs and funding, combined with the easy access to cheap living could be the difference between the students being able to afford to come to Imperial or not. The added pressure of money on students will also see a need for our counselling services to be even wider reaching.

This is why I must be president, to maintain the high standards already set by the Union and to assure that the changes that need to be made will be made.

I work in the Union, I live in the Union and I live for the Union. It's time for the students to make their mark.

Jon Lambert

President

For nearly four years I have enjoyed being a part of ICU at various levels - through being involved with clubs, using the bars and catering, as an employee and more recently sitting on ICU Council - last year as Chair of the Community Action Group and currently as Council Chair. I now have the opportunity to do more for ICU and all of its members.

Facilities

October will see a significant increase in the number of Students on the South Kensington campus. This will bring increased demands on facilities:

- Beit Quad redevelopment - These plans need to be implemented as quickly as possible in order to provide

sufficient facilities for the increasing number of students who wish to use them.

- The current trend within college to reduce the amount of social space provided in departments must be halted and, where possible, reversed.
- Throughout this change, it should never be forgotten that Imperial is now a multi-campus university. I will fight to ensure that facilities at the outlying campuses do not suffer.

Representation

- Dep. Reps. - the current system does not always work and needs to be re-examined.
- Awareness - effective communication is required if ICU is to truly represent its members.

resent its members.

Accommodation

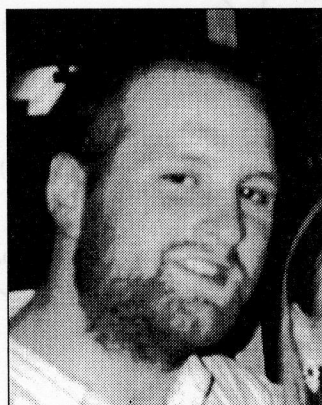
- It is important to ensure that the debacle at the beginning of the year does not recur. Students have the right to expect a certain level of service from the Accommodation Office.
- A vetting system for Landlords should be encouraged.

I am not going to promise things that I know I cannot achieve, but I can promise that if you elect me for ICU President, you will be electing someone who has the experience, enthusiasm and determination to lead your Union effectively through this period of change.



Simon Cooper

Deputy President (Clubs and Societies)



As an MSc student, I've had much time in this college to appreciate the variety of clubs and societies within the college, and I think I've got a lot out of them. So essentially the major reason behind my candidacy is to allow me the chance to see them improve even further.

Next year, as ever, we shall be faced with further integration; the opening of the BMS building to new students will bring a whole load more students onto the campus, where they will be much better placed to take advantage of the facilities here. These facilities will need to be improved to cope, but not at the

expense of those currently off the campus. Biology's move from the quad will also have major implications for the union - plenty of expansion potential, meaning new rooms, potentially for clubs needing them, and more space for college nightlife.

I come from a varied background within the college, encompassing some CCU involvement in the distant past, occasional rugby playing, the odd cultural society and a hefty involvement running various recreational clubs, primarily the canoe club. With this experience I feel I have a useful working knowledge with which to begin, and I learn quickly too.

I intend to put my commitment and effort into improving all our clubs, not just those based on the campus, and ensuring the facilities, such as the sports grounds, the resource centre and store spaces are continually maintained at an adequate level.

That's all folks, vote for me.



New Election

Ha ha ha! Cackle cackle! I, the Evil One, have returned! Yes, master of chaos, chief of destruction and shatterer of dreams is here to plague another batch of hopeful candidates.

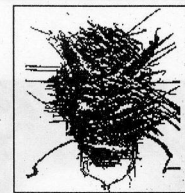
What? You don't know who I

am? I am the all-powerful New Election, and it is within my grasp to eliminate the weak and the stupid from these elections. I'm standing for all posts, so if you think that all the candidates of that position are noth-

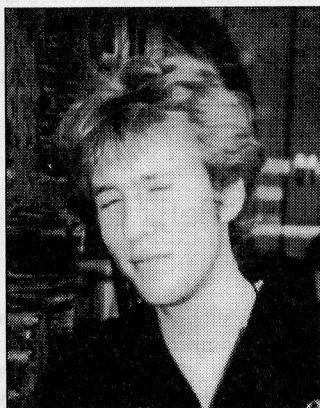
ing but pitiful, unworthy retches, then vote for ME and I shall destroy them!

But greatest evil is yet to come - if I am victorious, the elections will be held again. Ha ha ha! HA HA HA HAAAAAA!

All Posts



James Carter



Meeting the needs of your Union

Next academic year will undoubtedly be the most important year in the management of your Union. This is because for the first time in ten years, all the union clubs and societies, services and trading outlets will be financially supported from within the South Kensington campus. However, there are bound to be many teething problems and I do not want anyone to suffer because of this. Not everything can be anticipated in this matter so the Deputy President of Finance and Services must be able to respond to problems both fast and effectively. Fortunately, I know how to carry out what could be an overwhelming task. I have experience in the management

Deputy President (Finance and Services)

of people and union finances from the club and society level right through to my current position as Recreational Clubs Committee Chairman. I have learnt that the only way to make sure things don't go wrong is by implementing a system of proper instruction and effective communication throughout the membership of the Union. Believe it or not, much of this system is already in place. All it needs is a bit of forward thinking and the right person to implement it. You will all have seen what happens when this is not done.

Please remember that your Union is here to support your needs and nobody else's. Better suited services including welfare, catering and

accommodation support may well be needed over and above what already needs improving. I will be there as a member of the team to help implement suitable changes within the financial constraints of the union. Sadly, all this is not guaranteed to happen unless you vote for James Carter: Deputy President, Finance and Services.

Dave Wharton

Experience, personality, enthusiasm, commitment. A good candidate needs not only to have them all, but to show them too. It is my job in these weeks running up to the election, to show you that I do.

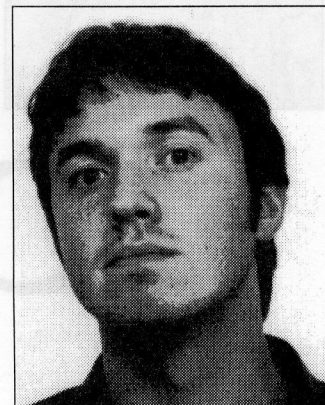
The position of DP(F&S) involves the day to day handling of the Unions Finances. Although not described as such, it is a job, and one which demands the same high standards as my current one. As a computer consultant to BT I work in a team, and it requires the four qualities above, and more.

The DP(F&S) sits on, and chairs various committees, and has to keep in constant contact with other Union

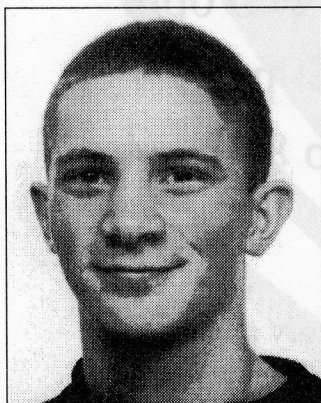
staff and members. You could have the best accountant in the world, but if you can't approach him with your problems, then you're wasting your time. A club treasurer may not understand how to create a budget, or might not understand what a Five Year Plan is. Hitting them with, what they might see as mumbo jumbo finance speak, is not going to help. They're not going to learn, and they're not going to go away and get it right, which makes the DP's job harder. Why not just explain it properly to them in the first place, and help them understand. That way things are made easier for everyone, and it helps the Union run like the well oiled engine that it should be.

Deputy President (Finance and Services)

This year we will have students arriving at IC who will be encountering financial difficulty with the introduction of tuition fees. I believe the Union needs to cater for this new problem, and provide information, and help about the fees, and any implications they may have. I want to see ICU services keep their high standard, and offer more. I want the job.



Adam Cherrington



Imperial College will enter a new era in October with the arrival of the medical students on the South Kensington campus. This will undoubtedly effect the members of the 200 or so clubs and societies of ICU, whose interests are the responsibility of the DP(C&S). The current DP(C&S) is already dealing with the well-publicised BUSA situation and councils decision for hybrid entry. This is a position with which I am in total agreement as a means for smoother integration before the eventual, but seemingly distant, total merger of all clubs competing in BUSA competitions. There has been concern that other clubs and societies

Deputy President (Clubs and Societies)

will be forced to merge with their equivalent on other campuses, a situation I cannot see happening and, due to the fact that many clubs may be detrimentally effected by a large increase in membership and are not under the restricting regulations of BUSA-like organisations, do not support.

So why vote for me? I am currently the Tour Manager of ICU Rugby Club organising a tour to South Africa in July '98 for both medical and non-medical players. This position has given me the unique experiences of working within the Union structure whilst dealing with College Officials and students of all disciplines, as well

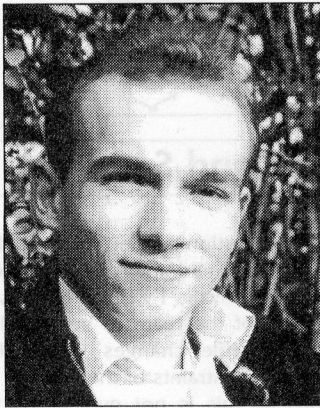
as people and businesses from outside the education system. I also have a keen interest in the theatre and outdoor pursuits, and although not a member of the relevant clubs in ICU, I have been a member of societies outside of college, hopefully proving that I am not what is generally referred to in the states as a Jock.

May I finish by saying vote 1 for Adam Cherrington



Ed Sexton

Felix Editor



The success of Felix depends not just on the editor, but on the students who volunteer their time to make it the professional publication it is. My first priority as Felix Editor will be to encourage more students to become involved through increased publicity, especially at the start of the Autumn term. As Imperial's campuses continue to merge, I feel it is increasingly important that students from all parts of the college contribute to the newspaper. To this end Felix will have a representative at each of the main campuses, who would be in regular contact for news and information.

Felix is a newspaper, not a magazine,

and its primary concern should be issues relevant to students. However, Felix should also entertain the readership: The diverse features and review sections will stay, but I feel the layout needs clarification to make them more accessible.

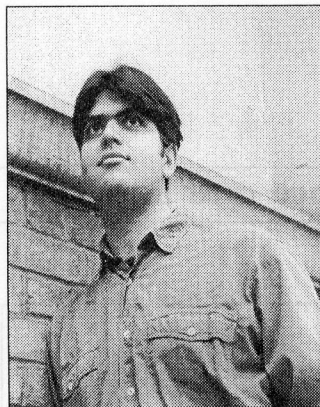
I want to improve the quality of writing throughout Felix, specifically the reviews and sports pages; articles can be well written whilst retaining their wit and entertainment value. Felix is and will remain independent, and I will protect its editorial freedom from external influences. It will not take any particular political stance, but will reflect the opinions of all stu-

dents at the college.

For Felix to maintain and improve upon its current high standards, it is vital that it has someone committed and organised in the position of editor. Last year I successfully co-edited Phoenix, Imperial's arts magazine, as well as running my own society with its own column in Felix. As News Editor, I am very familiar with how Felix is run, both technically and administratively. I am committed and organised, and with your support I can ensure that Felix remains an informative, entertaining and excellent publication.

Alok Jha

Felix Editor



Fresh

Felix is always in need of a constant stream of fresh ideas. This means that it is important for people at college to get involved if their ideas and views are to be expressed. I intend to make Felix much more accessible to everyone who wants to contribute. I want to also include a regular new section where clubs and societies can tell us either about their events or just what they do.

Imaginative

Any publication lives or dies by the quality of its articles. I intend to make sure that next year the features and

columns in Felix are not only innovative and interesting but also relevant to students here at Imperial College.

Diverse

The most important part of Felix is its content. It is important to have current and accurate news to inform readers of events not only at College but also all the issues relating to students in London. To create a truly diverse Felix, however, it is important to have a reviews section that is entertaining and informative as well as a sports section that is inclusive and up to date.

Restyled

For a long time, Felix has been an unhappy compromise between a magazine and a newspaper. I intend to make next year's issue into a magazine. This opens up a whole new range of possibilities for the design and layout and, I guarantee, will result in the best looking Felix ever!

I care enough about the future of Felix not to just let it become a 'rag' that people pick up on a Friday morning - I want to give it a breath of fresh air. If you want a Felix you can be proud of next year, make sure you vote for me.

ICU Cinema

Showing this week:

The Last Seduction-Sun 15th Feb 8pm-FREE

Keep The Aspidistra Flying-Wed 18th Feb 6pm

Welcome To Sarajevo-Wed 18th Feb 8.30pm

Das Boot: Director's Cut-Sun 22nd Feb 8pm-FREE

Each show £2. Imperial College or ULU students & staff. Compulsory annual membership of £1 (payable on first visit). Doors open 15 minutes before time stated. ICU Cinema is no smoking but drinks from Da Vinci's bar are welcome.

E&OE. ROAR.



MUSIC - 17

Dawn of the Replicants, Kristin Hersh and Philadelphia Bluntz reviewed, singles galore, and **Tha Bomb!**

CLUBBING - 19

The Electric Cafe is back, **Goldie** and **Off-Centre** checked out, plus **Scott Garcia** cds to be won.

FILM - 22

Frank Oz' latest picture **In and Out** reviewed, plus the videos **Bean** and **Twin Town** and the great weekly **film competition**.

23 - ARTS

Provide **Easy Access** (for the boys), cheap opera (!) and gets all excited over Charing Cross Light Opera Soc's latest production **Hot Mikado**

24 - PUZZLES

For those who solved last week's evil puzzle, here's another. For ordinary mortals, we have an easy prize crossword. Enjoy.

Reviews are given a mark out of five as follows...

- ★★★★★ Rhubarb & Custard
 ★★★★ Scooby Doo
 ★★★ Hong Kong Fooey
 ★★ Ulysses
 ★ Cities of Gold
 No Stars Dogtannian



ALBUMS

DAWN OF THE REPLICANTS

One Head, Two Arms, Two Legs ★★★½



Five piece indie bands are ten a penny these days. It's always the same old thing, one mop-headed, swaying bloke sings, a sweaty one on the drums, two playing guitars, and some ligger that plays the keyboard or tambourine or just sort of dances around, i.e. Bez and that's the

standard five piece. Dawn are different, they piss around with their line up more often than President Clinton shags his secretaries, and that's a lot! One minute there's only two of them on a track, producing a minimal melody. Then the next thing you know three people are singing, sometimes with scary Beach Boys like harmonies, three on guitars, two on keyboards and thank God only one on the drums. Figure that one out with only five members!! Not only do they do that but they also employ the most innovative instruments this side of the moon. Interesting noises are produced by Phasers, Speedway, Hollow-bone Nose Drone, MC303, Ha-Ha, Numerics, Cigarettes, and finally a Drone-Stick Squealer. Hmm very interesting indeed.

Down to the music, Dawn produce a pleasant, if not slightly dark sounding noise. They are not too heavily guitar orientated and can often sound like one of the better

bands of the early eighties. Tracks like *Windy Miller* are sung in a mildly depressing monotone that adds atmosphere and meaning to the words. However at times their use of crazy instruments detracts from their essentially best material. The more simplistic melodies are supported very capably by their myriad of vocalists with lyrics being meaningful and full of emotion. On more than one occasion I found myself comparing the band and much of the music they produce to the material produced by Frank Black, formally of the Pixies. On tracks like *Sgt Growley*, Dawn sound more like a mixture of The Cult and Soft Cell. My personal favourite is *Radars*, which is a more modern sounding, up beat track very reminiscent of the better, new, British bands around at the moment. Next big thing, who knows, this could be just the Dawn for the Replicants. **M**

Ramzi

KRISTIN HERSH

Strange Angels ★★★



Throwing Muse Kristin Hersh makes beautiful music. Sparse, precise acoustic arrangements of articulate soprano, expertly picked guitar, arpeggiated harpsichord and only the occasional tambourine providing percussion; the emphasis is directed solely to each song itself. Hersh's lively chord structures and lullaby melodies at first misdirect and then bring into sharp relief some chilling libretto, much in the fashion of a more subdued and less world weary Kurt Cobain.

The first two tracks do little to inspire but then are followed by seven consecutive recordings of undeniable brilliance and understated power. Touching on subject matters many artists shy from, *Strange Angels* is an uneasy listen. Clever wordplay and pleading emotion combine well in the first half but the second leans toward self indulgence; the simplicity of the arrangement. If this record had the five weaker tracks removed, and with a more open-minded and less indulgent producer than Hersh, I would have been so much more gushing in my praise. With luck the forthcoming *Throwing Muses* album will be better. If, if, if. What might have been, what might have been... **M** Mr.Trout

PHILADELPHIA BLUNTZ

Philadelphia Bluntz ★★

As the production of dance music becomes more prolific, the emergence of what can only be described as easy listening dance music grows. The music itself is thus a contradiction in terms, what should be making you get up and dance, simply wafts around you, having little, if any, effect.

Philadelphia Bluntz are a clear example of this. Their music is drum and bass based, but even at its most involving moments only

inspires the tapping of a foot. I suppose what we have is almost ambient, but the feeling is generally less sleepy. The mood unsurprisingly is quite neutral, but does show at times potential to go where you'd never expect.

Stand out tracks are the funky *Blue*, and *Hullabaloo* which is probably the most involving track on the album, if only for its slightly grating vocal section. The album then finishes with *Intro*, which suggests the album should be on

repeat, the standard setting for all my background listening.

Overall a mediocre album that inspires little, but will help aid sleep for spring term insomniacs. **M**

James

SINGLES

The Hybirds - See me through

Alright tune, sounding a bit repetitive but the guitar drives the song on.

Lilys - A nanny in Manhattan

This is the new Levis theme which lacks the colour and energy seen in the ad. It's a bit too phunky for me!

Dandywarhols - Every day should be a holiday

Heard these guys on the radio a few times and they seem to be getting OK reviews. But to me it sounds like an express train going nowhere fast.

Simon Warner - The wrong girl

Umm, the song starts off well but then the respectability of it declines steeply when he starts singing. Better leave this one alone!

THE ESSENTIAL CHOON 1

Hinda Hicks - If you want me

This is Hinda Hick's debut single of '98 and is da licks. She delivers a phunky flavoured track with the sample *Too Hot* from Kool and the Gang. She is going to blast on to the R'n B scene with this tune. Lets hope she makes it big in '98, she definitely got the features-no doubt!!

Shelter - Whole wide world

This is an American alternative indie group with some Hindu influences, Hare Krishna! Song sounds better as you listen to it.

Stereophonics - Local boy in the photograph

Quite a good kickin' tune from the 'Phonics with some blasting drum beats. Seems like this is going to be a popular one.

Addict - Red Bird

This is a slow tempo indie track which we've all heard before. It grows on you after a few listens but still is a little downbeat.

Strangelove - Another night in

Strangelove, strangeboys, delivering a catchy yet annoying tune singing some really interesting lyrics about having 'another night in'. It's OK.

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How can I sum up this tune. It contains some really corny crap trumpet work but gets a bit better when it stops. This new band have had limited success in the U.S. and I can't see why? Lets hope they do better here, yeah mate!

Mellowbac - Illusion

This is a slick mellow tune from a rap group based in Germany. It consists of two laid back rappers spinnin' their web of wicked words backed up by some smooth female vocals. It contains some French rap verses sounding similar to Alliance Ethnik with their groovy sounds. Interesting to see how they do in '98, they definitely got the skillz!

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This is a more up tempo track from Finley who sings about the joys of a woman! It is not quite as good as what he has come out with before but it is still a catchy little tune and sure of success.

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She is a 23 year old Canadian pianist, singer, songwriter with an Allanis Morrisette flavour but still quite individualistic. She has a soft yet powerful voice and most of her tracks are heartfelt and moving! One to watch out for. Ohhhh, Chantal!

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This is a groove laden track, with an excellent bass heavy under-current. It is one of the number of top class tracks off their most recent long player, *Vanishing Point*. It's only going to be released for a week, so give it a listen, it's worth it just to catch a listen of the 'Scream's cover of *Darklands* by those ancient indie maestros, The Jesus And Mary Chain.

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Granddaddy - Everything Beautiful Is Far Away

Lo-fi-ness at its worst, it is bland, and uninteresting. It is advisable to avoid this record with a passion.

Jason

THA BOMBI

Yeah, Yeah it's that time again.....Felix, Friday.....its must be the Tha Bomb. Sit back relax and just read.....you know where it's at! Coming up you got all the usual shit.... news, singles, you know all that, but y'all also got some extra stuff and its all free of charge.

Now for some news, the ooohs and the aaaaahs of the RnB world. I heard this story from one of my boys on Saturday, I don't know whether its true, but who cares about the truth; Lil Kim and Foxy Brown are both touring with the Puff Daddy crew over state-side and if my boy is right they got a little pissed off with each other and it all ended in nails at 10 paces (every badboy's perfect night, two badgirls fighting it out in the mud...oooooh). Oh and by the way for those who bought tickets for the Puffy gig in January it seems that the Puff Daddy was too ill to come over here, but good enough to go over to the other coast and see Michael Jackson last month. Rumours of a Jacko-Puffy collaboration started late last year, well they may not just be rumours anymore. Jacko's kid sis-

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Milan

CLUBSCENE - THE ELECTRIC CAFE

the electric café

'Is this close enough to the camera for you?'
- Dr. Walker

Welcome to another edition of the Electric Cafe! First of all, many thanks to all of you who entered the Reactivate Classics competition from last week. The response from the Felix readers was so good, that I have ordered extra CDs from the record label! As I am writing this column, I still don't know who won. I will have to wait until the response from the radio show (that went out on Sunday and Tuesday this week) comes back.

For all of you who entered by email, I am thinking of starting up a mailing list so that you will know what special features and competitions are coming up on the radio show and the Felix column. I will also tell you about club nights in London, if I think something unusual or special is happening. It will be an informal thing, decided by how often I can get to a computer to write it! If you would like to be included on such a list, then please drop me a message (a.sethi@ic.ac.uk) with your return address.

This week I want to tell you about a group of artists that have been making music out of Cologne in Germany for a number of years. Many at Imperial will know Air Liquide as a French chemicals company. Only a few will recognise the name as one of the most avant-garde German techno groups. But for those in the know about the underground dance scene, Air Liquide have been consistently producing challenging, yet highly addictive music for a number of years now.

Three people make up Air Liquide; Dr Walker (Ingmar Koch), Jammin' Unit (Cem Oral) and singer Mary Applegate (who comes from a pop background, having written the lyrics to Jennifer Rush's hit single *The Power Of Love*). They have also built up a network with other Cologne artists, including Khan (Cem's brother), Mike Inc and Jorg Burger. All

these artists are releasing material today, and all share a common vision and philosophy.

So what is this vision? In an interview Ingmar once said, "I don't want to make music for people when they're washing dishes or cleaning their apartments. It's boring, I hate this kind of thing. Music should touch your heart, your fears, not make one sound for half an hour."

To say Air Liquide's music is dark would be an understatement. Whether they are pumping out full-on techno, indulging in electro, serving up rich, textured soundscapes of ambience or taking their new departure of breakbeats, you get the feeling they are right on the edge of their abilities. If something has been done and put on the map of techno, then you should understand that it is no longer of any interest to them.

I first listened to Air Liquide about three years ago when I bought the album *The Increased Difficulty of Concentration*. That experience still lives with me today. In an age when music had to be "uplifting", the sound they created was fresh. Air Liquide have a vast back-catalogue, scattered amongst a variety of labels. Check out Rising High, Sm:(e NYC, Blue, Djungle Fever, Blue Planet and Harvest. Albums such as *Nephology (The New Religion)*, *The Increased Difficulty of Concentration*, *Radiowaves* and *Air Liquide* have been pivotal moments in electronic history.

Once in the studio, Air Liquide follow no set rules or formulae. Their greatness comes from their unpredictability. You can't really talk about pushing back boundaries when the boundaries don't exist in someone's head! Indeed, it does appear that the greatest experimental artists of the electronic genre are the ones who don't think or create within set limits. Quite fitting for a form of music that is inventing itself from totally new types of instruments and composition tools.

Air Liquide was born of the school of hard knocks that was responsible for Ingmar's education. An electronics whizz from his teenage years, a load of new electronic sounds that he had invented were stolen by a synthesizer company at the age of sixteen. After that he produced a string of successful commercial hits for a Frankfurt house label. Three and a half million copies were sold, but the company went bust before he could see a single penny of his cut.

From that moment, Ingmar decided to make only the music that he really liked. The result is a new independent electronic music scene for Cologne, some of the most respected and admired music and artists of today, a multitude of labels and the highly successful Liquid Sky parties. Yes! Liquid Sky was one of the few club nights that I had a real longing to visit. It was here that Air Liquide perfected their spellbinding live performances and DJ sets in front of a local crowd, and also discovered and nurtured new artists and DJs, giving them the confidence and freedom to

create their own music.

Tonight (13/02/97) will see a rare appearance by Air Liquide and the rest of the Cologne collective in London at the 333 Club in Old Street (333 Old Street, London EC1) from "10 till death" as the publicity points out! I counted over ten named artists plus guests, so there will be something for everyone on two floors of teeming action. Look out in particular for live sets by Air Liquide, The Bionaut, Khan and Frank Heiss. On the decks you can enjoy the talents of Freddie Fresh, Strobocop, Kron and Thomas Thorn. This all comes highly recommended from the Electric Cafe.

I leave you with the words of a journalist who said, "A recent single was charmingly titled *Don't Fuck With Cologne*. Far better to let Cologne fuck with you."

"There is no law except the law that there is no law"

Air Liquide - *Twice Zero is Zero*

"Nothing is true; everything is permitted"
Hassan-I-Sabbath, *The Old Man Of The Mountains*

(Excerpts from this article were taken from *Trance Europe Express* 3)

Here are the times for the Electric Cafe this week:

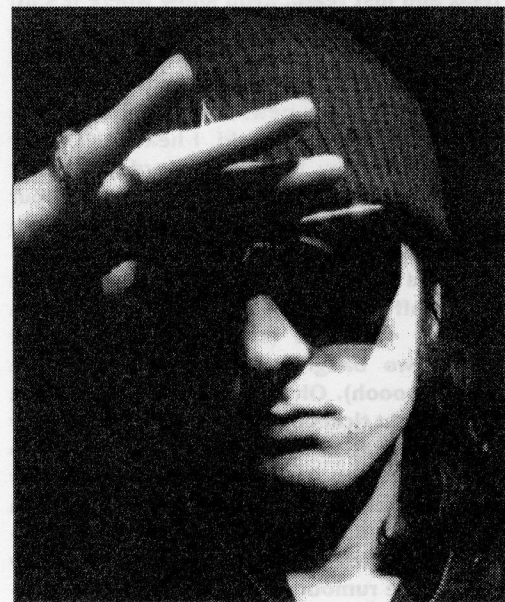
Sunday night: midnight till 2am

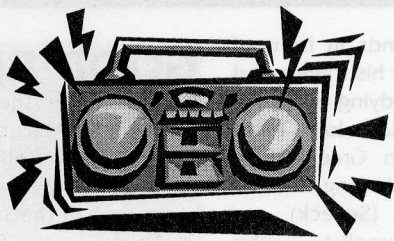
Tuesday night: 10pm till 11pm

Both shows are on IC Radio (The Student Radio Network). As usual, we'll be covering the best in new and classic cutting-edge electronic music.

@/;@k

Jammin' Unit gets some light in his eyes.





IC Radio 999AM

Design A Logo And WIN £50 Of Music of your choice

IC Radio is running a competition in which you could win £50 of music. All you have to do is design a new logo for the station. The winning entry will be used in a new range of merchandise, as well as for liaison with record companies. The logo must be original, contain the words 'IC Radio 999AM', and can be in colour, although it must be clearly reproducible in black and white. It must also portray the station as being eclectic, professional and dynamic.

Entries should be submitted in their final form to the radio station (next to Southside Shop in Princes Gardens) in the box provided. Entrants must provide their name, address and telephone number so the winner can be notified. For further details contact jon at j.crabb@ic.ac.uk, phone the station on 58085/58100, or just pop in at any time.

Closing Date for Entrants: 6th March 1998

REVIEWS

IN & OUT

Starring: Kevin Kline, Joan Cusack, Matt Dillon, Tom Selleck
Director: Frank Oz ★★

In & Out is a comedy inspired by Tom Hanks' *Philadelphia* Oscar acceptance speech, in which he accidentally outed his gay high school teacher. In the big screen version of events, it is Matt Dillon as Cameron Drake whose message of gratitude calls into question the sexuality of his old teacher Howard Brackett, played by Kevin Kline. What's more, Howard is about to marry Emily (Cusack), his fiancée of some three years, that very week.

In & Out actively tries to distance itself from Hollywood 'issue' films and, left in no doubt that the situation is to be played solely for laughs, we are transported to Greenleaf, Indiana to witness the effect on Howard and his impending marriage. The residents of the small town in America's heartland are initially sceptical, but the seeds of doubt have been sown. Mr Brackett always dresses so neatly, and he does adore Barbara Streisand. And so do all gay men, don't they? Of course, Emily is in no



doubt that her husband to be is hiding nothing. Then again, it has been an unusually long engagement, and yet their physical relationship hasn't progressed far

beyond holding hands in front of the TV. It's not only his friends and family who are studying his every move, as America's low brow media descend on Greenleaf in search of a story. Among them is Peter Malloy (Selleck) a homosexual journalist who attempts to befriend Howard for the sake of an interview.

We are used to seeing Kevin Kline in somewhat unhinged roles, so it is a relief that he doesn't overplay his character's camp leanings. It is difficult to fault his performance as a man desperately trying to 'broke' up his prissy image. The film is served well by its supporting cast, particularly the female characters. Joan Cusack is very good as the devoted Emily, whose self esteem is dented further by recent developments. However, the film is so desperate to remain within the bounds of political correctness that most of the reactions to the outed Howard are fairly predictable and safe. *In & Out* is well executed to a point, but any charm it may have is overshadowed by the truly appalling finale. **F**

Simon Bradley

GOOD BURGER

Starring: Kenan Thompson
 Kel Mitchell

Director: Brian Robbins ★★

When the small local Good Burger fast-food joint suddenly comes up against new competition, who have the money, the means, and the 'bigger' burger, it is left to two unlikely high school kids to save the day. One is armed with wits, the other with a 'slightly' above average dose of stupidity but with a lot of help from unlikely people (the world's oldest fast food employee and mental asylum patients to name a few), plus their secret weapon - Ed's sauce, they somehow save the day.

Believe it or not, this film is based on a small sketch which Kel Mitchell and Kenan Thompson (*D2: The Mighty Ducks*) as the characters Ed and Dexter, perform on Nickelodeon's hit kid's variety show called "All That". Hence, you can kind of guess what is going to happen.

Whilst these two up and coming comedians work well together, with puns and jokes bouncing off them to great effect, it is the remaining cast which let the home side down. Redeeming this, however, is an unmissable scene with "Roxanne walking into the Good Burger joint in slow motion" with a cool upbeat version of Sting's Roxanne playing over the top (use your imagination guys!)

In the end it has to be admitted that a few bits of this film are actually quite funny (in a weird sense). This is all thanks to Dexter's very strange look on life - plus the fact that he is damn right stupid. After one or two pints you are bound to enjoy this film! **F**

Richard Apoolingum

FILM COMPETITION

FILM COMPETITION

FILM COMPETITION

Win More *Titanic* Tickets from ODEON KENSINGTON

If you still haven't seen the biggest film of the year (or if you want to see it yet again) then this is the perfect opportunity to do so for absolutely nothing. Our last competition was so popular that the Odeon Kensington has decided to offer another five pairs of tickets to see the film. These can be yours by answering the following easy question. Answers as usual by e-mail to felix@ic.ac.uk please:

Approximately how many seats are there in Screen 1 of the Odeon Kensington?

Last week we wanted to know which controversial film about slavery stars Morgan Freeman. The answer is *Amistad* which is due for release on 27 February and will soon be reviewed in Felix.

The five prizewinners are:

Guy Bennett
 Waqas Ashraf
 Beng Ooi
 Simon Edgley
 Emmanuel Villalta

VIDEOS TO BUY



TWIN TOWN

★★★

Billed as the Welsh *Trainspotting*, (Sheepspotting perhaps?) this is a tale of Swansea life centred around sex and dope. The unlikely heroes are the Lewis twins, who spend their lives stealing cars, discussing football and exacting revenge on anybody who crosses their dad and ma.

Twin Town combines an accurate impression of life in a bleak Welsh town with wicked black humour.

A whole spectrum of stereotypes is present, from the bent local copper to the deluded teenager sleeping around to earn enough to escape her life. Although the vices of every character may put some viewers off, others will find the vicious humour and politically incorrect attitude to life and drugs right up their street. **F**

VIDEOS TO RENT



BEAN

★★★★

It's an often repeated fact that whether or not you like the film will depend on how you feel about the TV series. Assuming you are a fan of the endearing idiot then, is this video worth two pounds of your money? The answer is a resounding yes. Although there may not be many classic Bean moments, there is plenty of character development here to compensate. There is even something approaching a storyline which sees

Bean sent Stateside where he is mistaken for an eccentric yet brilliant art critic. The inevitable havoc which follows provides plenty of laughs but not as many as Bean's efforts to rectify the problems by going on a Bond-style mission. All in all, this is more than enough to provide an enjoyable night in for Bean fans. **F**



SOMETHING FISHY GOING ON IN CHEM ENG

EASY ACCESS (FOR THE BOYS)

Claire Dowie

This is the new play by Claire Dowie - hailed by some as the female answer to the "angry young men" of modern theatre - in which she explores the delicate issue of childhood sexual abuse. The central character Michael is a prostitute who believes that he was abused by his father as a small child, and the play charts his changing attitudes toward his father and his actions. At first Michael denies that his father's treatment of him was abuse at all, insisting that he still has a good relationship with his father.

During the play, Michael is making a video diary containing all the most intimate details of his life. He spends a large amount of time speaking out front to the camera, with the recording being simultaneously projected onto a gigantic screen on stage. As he relates his life story, we see his attitude toward his father gradually changing under the influences of the best friend Gary and boyfriend Matt. Michael

goes through the whole spectrum of reactions, from denial, through anger toward his father, to the realisation that his father's abuse of him had somehow made him feel special and loved - exactly the opposite of what one would expect.

Throughout the early part of the play Michael's father Ed hovers in the background, his constant presence symbolic of the far reaching effect he has had on Michael's life. Whenever Michael and Matt become physically close, Ed appears behind them and begins to act out the same kissing and touching that they are involved in. This is very obviously intended only as a metaphor, but nonetheless a surreal effect. Dowie also uses the device of the juxtaposition of different scenes, so that the action moves fluidly between separate conversations between Michael and others, and characters can be passively present without being directly involved.

Michael returns to his father's

home to find that he has taken on live-in help for the bar which he runs, in the form of Ruth who now lives upstairs with her young son Jake. Michael is immediately worried, soon becoming terrified that his father is now abusing Jake, so that he makes every effort to persuade Ruth to leave. His father chooses this time to discuss with him the events of the past, playing on Michael's resentment towards his mother, who left when he was six years old, and saying that he never really did anything, nothing significant, and that it only happened once, after all. After this Michael really begins to doubt the accuracy of his own memories, half believing his father's platitudes, but is also hurt at the idea of his father's having found a substitute for him, in Jake. The plot comes to a horrifying climax, and only then does the full intricacy of the subject matter become apparent, showing that we can never be completely aware of the nature of the abuse

which is going on.

After seeing the climax, the viewer's impression of the entire play is dramatically altered, and it seems to me that Claire Dowie has written the play almost solely with the intention of creating the situation in which such a climax can occur, with the result that many scenes appear lame or irrelevant. The cast rise above this to some extent, in particular Malcolm James in the portrayal of the relationship between Matt and Michael, and Peter Marinker, who captured well the mild menace inherent in Ed; although I was unimpressed by Natasha Langridge's somewhat stilted performance. Despite the fact that neither the potential of the writing, nor that of the several clever devices used, is fulfilled, the play succeeds in raising many interesting questions, and challenging the accepted view of what constitutes sexual abuse.

Abi

Details on diary pages

ALBERT HERRING

Benjamin Britten

You're in London, arguably the cultural capital of the world and you think that, maybe sometime you might possibly like to see an opera. But you're in London which is famous for its extortionate ticket prices and you can only just afford a pint or ten down the bar. And then you remember that you're a scientist at IC, so where did you get such a stupid idea from in the first place? For those of you who might have even the slightest of cultural tendencies, here's your chance. Opera for £3 and just across the road from DaVinci's. The Britten Theatre is one of the best opera venues in London and even the cheap seats are excellent.

Based on Guy de Maupassant's short story, *Le Rosier de Madame Husson*, the opera is set in the fictional East Anglian coastal town of Loxford at the turn of the century. Those of you who are familiar with either that area or who simply have a general idea of British small-town mentality will be able to relate very easily to the characters and setting. Self-appointed moral guardian of Loxford, Lady Billows is discussing candidates for the town's May Queen with a group of local representatives (schoolmistress, vicar, mayor, and policeman); however, the suitability of all the candidates is called into question by Lady Billows' housekeeper Florence who's notebook is at the ready. Eventually they have to settle for a May King instead and

the honour is to be given to Albert Herring - a rather simple chap who works for his mother at the grocer's shop. Unfortunately for the moral majority, the prize money and a practical joke where his lemonade is laced with rum, provide him with the conditions to break out of the stifling constraints of the village society: this opera is, in the end, a coming-of-age story.

This chamber opera can be appreciated on many levels; Britten's characterisation is reminiscent of the Mozart comic operas: the vocal writing for each individual character perfectly portrays the particular neurosis and disposition of that person. Thus, Lady Billows' music is full of musical outbursts and arpeggiated figures which mirror her self-righteous moral and patronising personality. There are so many other details which may go unnoticed on one's first hearing but that won't spoil one's appreciation of it; underneath the light-hearted exterior there lies quite a profound message with music of equal depth, confirming Britten as one of the greatest operatic composers of this century.

Stephen Tarlton

Details on diary page

HOT MIKADO

CXWMS Light Opera Society



Photo: Alliki

"Hot Mikado" is the famous operetta by Gilbert and Sullivan, given a '40s twist. The songs and settings remain the same, with the only difference being the suits and some extremely poor American accents.

The story involves Nanki-Poo, a wandering minstrel, travelling to Titipu in search of Yum-Yum, his lost love. On his arrival, he finds her engaged to her guardian, the Lord High Executioner. After a lot of singing and dancing, the lovers are reunited and live happily ever after.

The set was minimal, and in a vaguely Japanese style. The Gentlemen of Japan looked like extras from "Dick Tracey" in their rainbow suits, whilst the ladies were all Susie Wong in skimpy dresses. It was all very colourful, with a fairly mixed quality of singing from the chorus. The leads proved consistently excellent. The musical provided an evening of enjoyable, light entertainment, with some very funny moments. Shame you missed it, really.

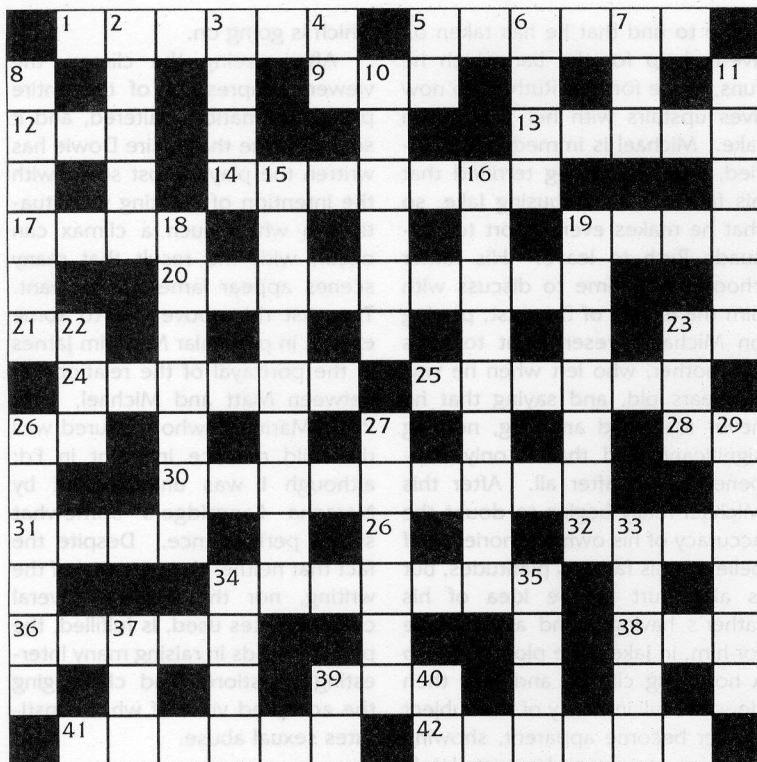
A. Griffin



PUZZLES

CONCISE CROSSWORD

By Matt



ACROSS

- 1 Capital of Germany (6)
 5 Scratched (6)
 9 Scrap of food (3)
 12 Americal Petrol (3)
 13 Captain of Bulgaria (5)
 14 Reverse of Progress (7)
 17 Capital of Norway (4)
 19 Pronounce incorrectly (4)
 20 Capital of Sweden (9)
 21 Southeast (2)
 23 Advertisement (2)
 24 Mass departure (6)
 28 Northwest (2)
 30 Copy (9)
 31 Hamelin had them (4)
 32 Cog (4)
 34 Swallow greedily (7)
 36 Capital of former Czechoslovakia (5)
 38 Earl Grey e.g. (3)
 39 2001's evil computer (3)
 41 Diamond shaped pattern (6)
 42 Capital of Greece

DOWN

- 2 Stand for an artist's canvas (5)
 3 Southeast Asian land (5)
 4 Negative (2)
 5 Neuter third person (2)
 6 Barrel (4)
 7 Fairy (5)
 8 Eskimo houses (6)
 10 Disapprove (6)
 11 Capital of Spain (6)
 15 Development (6)
 16 Closing of a debate (9)
 18 Movement of water (7)
 19 Grinning (7)
 20 Long, thin fish (3)
 23 Mrs Landers, American Columnist (3)
 26 Sudden (6)
 27 Chinese tower (6)
 29 Capital of Poland (6)
 33 Mr John, English singer (5)
 34 Simple (4)
 35 Individual (4)
 37 Oxygen, Nitrogen, et. al. (3)
 39 Masculine third person (3)
 40 Los Angeles (2)

Why Don't You Stop Listening to the Lecture AND DO SOMETHING Less Useful Instead

No 2: Game Show Puzzler

Congratulations! Come on down! The price is right! Yes, in this week's puzzle you are the lucky winner of a game show.

Well almost - there's just one more round between you and the grand prize of £10,000. Here's how it works:

In front of you are three similarly garish boxes. In one of these, you are told, is the cash. In the other two are booby prizes (The Spice Girl box set. Urgh.) "Pick a box!" commands your host, Mr Bruce Kelly. You do so.

"I tell you what", says the host, "I'll make it easier for you to win. I'm going to open one of the boxes containing a booby prize!" He opens one of the two boxes you have not chosen, and sure enough, there are the evil CDs. "Now, I'm going to give you a second chance - which box is it going to be?!" (Game show hosts always have '!' at the end of every sentence). The Question is:

Should you change boxes, or keep your original selection?

The solution to puzzle 1106 (The Green Monks) is seven, all of whom leave on the seventh day. Top marks to **Richard Bossart, Barry Gale & Tan Swee Heng**, who were all correct.

Mail or e-mail your answers to the Felix office (felix@ic.ac.uk). If you are correct, your name will be printed in a blaze of glory next week. Contributions of similar logic / maths puzzles gratefully received (with solutions please!)

£10 Video Token to be Won

First correct entry drawn out of the box on Tuesday morning wins this great prize. Drop entries into Felix or send them in internal mail. Last week's winner is Paul Speller of Maths 1. Your prize awaits. Previous winners: prizes have now arrived - sorry for the delay.

ANSWERS TO 1106

Across 4. Pure Bred 8. Top Notch 9. Admonish 10. Glee 11. Confectioner 14. Rust 16. Androecium 19. Interested 22. Abet 23. National Grid 27. Reel 29. Ecstatic 30. Unedited 31. Steeples

Down 1. Coil 2. Infect 3. Attenuate 4. Phase 5. Remit 6. Benzoic 7. Ensue 10. Gyration 12. Cur 13 Remittal 16. Ate 17. Orderlies 18. Iamb 20. Epistle 21. Spa 22. Adroit 24. Ascot 25. Natal 26. Locus 28. Eden

SUK on this Competition

StudentUK Independent on Sunday are offering student writers the chance to get their work published in the national press and win Lufthansa and Eurostar tickets.

Your Job: Write 500 words on the decriminalisation of cannabis (pro or anti) and send it via email to editor@studentUK.com by 27 February. For ideas, look at their website: www.studentUK.com

First Prize: Your article published in the Independent on Sunday, plus a pair of Lufthansa cross-Europe air passes worth £600.

Second Prize: Pair of Eurotrain tickets from London to Barcelona worth £300.



Fri 13th

Valentines

POP TARTS

*Free lovehearts, cheesy pop, sexy cocktails,
chill out room. Free B4 9 / £1*

Sat 14th

St. Valentine's Day Massacre

FREE disco and drinks promotions 8-12

Sun 15th

Standing Room Only

ARSENAL V PALACE

MAN U V BARNESLEY

DaVinci's. Bar from noon

Tues 17th

BAR TRIVIA

Win £50 cash or crate of lager DaVinci's 8pm

Weds 18th

X S

Two rooms of midweek mania. 9 - 1.

Free b4 11

Thurs 19th

COCKTAIL NIGHT

DaVinci's 5-11



ICU Entertainment



DIVERSIONS FOR THE NEXT SEVEN DAYS

at home

in town

events

club & soc events

club & soc regulars

radio & TV

clubbing

C
fri 13

Love and little white lies – VALENTINE'S POP TARTS
The usual glittery cheese, with free Lovehearts, chill out room and the sexiest cocktails. Free B4 9/E1 after.

Women's minibus
First run at midnight, last run at Union closing time.

INTERNATIONAL NIGHT
Food fair, cultural show and disco. 6.30pm 'til late, Sheffield Building. Tickets £12 from Union Office or JCR 12-2pm.

Tony Blair in chute failure shocker
Labour Society
Southside, 1pm
Parachute Club
Southside Lounge, noon

TFI Friday
6pm, C4
Blackadder
9pm, BBC2
Red Dwarf
10.05pm, BBC2
Parkinson
10.20pm, BBC1

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sat 14

VALENTINE'S DAY MASSACRE
Free disco and drinks promotion. 8-12. (Bar 'til 11).

Check Your Bits Day
ICU Welfare present a cancer awareness day. See green section, Felix 1105.

Well, I could kick you, or shoot you. Your choice
Rifle + Pistol Club
Sports Centre, 11am
Kung Fu
Southside Gym, 4.30pm

Sunset Beach Omnibus
3.15pm, Ch5
Film: When A Man Loves A Woman
9pm, ITV
Match of the Day
10.45pm, BBC1

p
sun 15

STANDING ROOM ONLY
Arsenal v Crystal Palace, 1.30
Man U v Barnsley, 4.00
Bar from 12.30. DaVinci's.

[Blank]

Kung Fu
Union Gym, 4.30pm
Is self-defence really the only thing that happens on a Sunday?

The Electric Cafe
IC Radio (999 AM), 12 - 2am
This Morning With Richard, Not Judy
12.15pm, BBC2
Have I Got Old News For You
9pm, BBC2
The South Bank Show - Nigel Kennedy
10.45pm, ITV

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mon 16

Hustings
Your chance to quiz the sabbatical candidates. 6pm, dBS, Union Building.

Come on clubs! When you've got an event on, tell us about it. Entries for this section should arrive by 4pm the Wednesday before. Email felix@ic.ac.uk

ArtSoc
UDH, 12.30pm
Ski Club
Southside Lounge, 12.30pm
RAG
RAG Committee Room, noon
CAG
Beit Quad, 6pm
Chaplaincy
10 Princes Gardens, 12.30pm

Heroes of Comedy - Les Dawson
9pm, C4
Goodness Gracious Me
10pm, BBC2
Father Ted
10.55pm, C4
Film '98
11.15pm, BBC1

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tue 17

Hustings
Your chance to quiz the sabbatical candidates. 7pm, Reynolds Building, Charing Cross Campus.
STA BAR TRIVIA
More stupid questions. Win £50 cash or a crate of lager. Starts 8pm. DaVinci's

[Blank]

Wine Tasting Society
dBS, 6pm
Bridge Club
BCR, 6pm
Canoe Club
Beit Quad, 7pm
IQ
BCR, 7.30pm
Yoga
Southside Gym, 12.15

The Electric Cafe
IC Radio (999 AM) 10 - 11pm
Friends
6pm, C4
Food and Drink
8.30pm, BBC2
Seinfeld
11.15pm, BBC2

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wed 18

Hustings
Your chance to quiz the sabbatical candidates. 7pm, Glady's, St Mary's Campus.
XS
Midweek party sounds and chill out room. Free B4 11/50p after 9-1.

Singapore Soc Charity Fair
12 - 5pm, Ante Room.
ICU Mountaineering Club
Trip to a London climbing wall. Meet 12.30pm at the college climbing wall.
Consoc & Labsoc
present a debate on the future of London with Lord Archer and Nick Raynsford MP. 1pm, Mech Eng 542.

Skate Soc
Southside Lounge, 12.05pm
Chess Club
BCR, 7pm
Astrosoc
Physics, 1.30pm
CAG
Soup run, Weeks Hall, 8pm
Chaplaincy
10 Princes Gardens, noon

Animaniacs
4.15, ITV
ER
9pm, CH4
The X Files
10pm, BBC1
Film: The Dirty Dozen, The Next Mission
11.35pm, BBC1

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DAVINCI'S COCKTAIL NIGHT
The best cocktails in Kensington. DaVinci's from 5pm
Wensleydale
70s and 80s disco. Southside Bar. 8.30 - 11.15

[Blank]

Christian Union
W2/3 Biology, 6.30pm
IC Choir
342 Mech Eng, 6.15pm
Skate Soc
Night skate
RAG
dBS, 1.15pm
ConSoc
Southside Lounge, 1pm

Jeremy Clarkson's Extreme Machines
8.30pm, BBC2
Question Time
10.55pm, BBC1





film

Titanic
 Odeon Leicester Square
 11.55, 3.50, 7.50
 Virgin Fulham Road
 12.15, 4.15, 8.15
 Odeon Kensington
 Fri-Sat 11.25, 3.25, 7.25, 11.25
 Other 12.25, 4.25, 8.25

arts

Easy Access (for the boys)
 Claire Dowie.
 The Drill Hall, 16 Chenies St, WC1
 7.30PM, £9, £10, concs £6.

music

Sisters Of Mercy
 Forum, 7.30pm £17.50
 SOLD OUT.

Gus Gus
 University of London Union
 8pm, £7

The Ice Storm
 Virgin Fulham Road
 12.10, 3.00, 5.50, 8.50
 Odeon Haymarket
 1.45, 4.00, 6.20, 8.45

London Royal School's Vocal Faculty presents
Albert Herring
 Britten Theatre, RCM
 £3, 7.30pm

Cyrano de Bergerac
 Lync Shaftesbury Avenue
 £8-£25
 Last Night

Ginuwine
 Shep Bush Empire, £16.
Julian Cope Astoria, £12
Primal Scream + Alabama3
 Brixton, 9pm - 3am, £15
James Taylor Quartet
 Blackheath, 8pm, £12.50
Salad
 Blow Up at the Wag Club.
 10pm - 5am, £10

In & Out
 Virgin Chelsea
 1.30, 4.10, 6.50, 9.30
 Virgin Hammersmith
 1.30, 4.00, 6.30, 9.00
 Odeon Marble Arch
 11.50, 2.10, 4.30, 6.50, 9.10

Francis Bacon Is On Show
 The Hayward Gallery
 £3.50

Romeo and Juliet
 Greenwich Theatre
 £7.75

Julian Cope Astoria, 7pm, £12
Lynden David Hall
 Jazz Cafe, 7pm, £12

Devil's Advocate
 Odeon Kensington
 5.50, 9.00
 (Late Fri, Sat 12.30)
 Virgin Trocadero
 2.00, 5.00, 8.20

London Royal School's Vocal Faculty presents
Albert Herring
 Britten Theatre, Royal College of Music
 £3, 7.30pm

Flubber
 UCI Whiteleys
 2.00, 4.20, 6.40, 9.20
 Odeon Marble Arch
 2.10, 4.30, 6.50, 9.10
 Virgin Chelsea
 12.15, 2.40, 5.00, 7.50

Pierre Bonnard
 Tate Gallery
 £4.50

Shopping and Fucking
 Queen's Theatre
 £6

Boogie Nights
 Odeon Kensington
 5.10, 8.35, Late Fri, Sat 12.00
 Virgin Chelsea
 8.30
 UCI Plaza
 1.10, 4.25, 7.50

London Royal School's Vocal Faculty presents
Albert Herring
 Britten Theatre, Royal College of Music
 £3, 7.30pm

Resurrection Man
 Virgin Haymarket
 1.20, 4.00, 6.45, 9.10
 Warner West End
 6.10

Michelangelo and his influence
 The Queen's Gallery
 £3.50

Popcorn
 Apollo Shaftesbury
 £6.50

Frequency Guide

Radio 2	89.1
Radio 3	91.3
Radio 4	93.5
GLR	94.9
Capital FM	95.8
Choice	96.9
News Direct	97.3
Radio 1	98.8
Kiss	100
Classic FM	100.9
Jazz FM	102.2
Greek	103.3
RTM	103.8
XFM	104.9
Melody	105.4
Virgin	105.8
Heart	106.2
Dodgy little Brixton Jungie Stations	106+
LTR	1584
Capital Gold	1648
Sunrise Asian	1458
Premier Christian	1332
Virgin	1215
LBC Talk	1152
Talk Radio	1089
Country	1035
IC Radio	999
Liberty	963
Radio 5	909
Radio 4	720
World Service	648

Van 'the man' Morrison
 Brighton Dome, £22.50
Mark Eitzel
 Dingwalls, £8.50
Peter Case
 Boarderline, £8

HOROSCOPES

Sagittarius (23/11 - 23/12)
 Your motivated self-determination soars dramatically this week under the guidance of the transitional Chariot. A fundamental decision represents the definitive initial step, as you embark on a turbulent journey of fragile trust, psychic awareness and intuitive discovery.

Capricorn (24/12 - 20/1)
 Despite a degree of emotional stability, the contemplative Eight of Cups highlights the profound realisation of an ever increasing void within your personal cycle. Indeed, you crave ultimate contentment through the precious satisfaction of idealistic dreams and romantic notions.

Gemini (22/5 - 21/6)
 Attitude is a highly controllable component of social behaviour revealing the impressive influence emanating from an individual's interactive entourage. Inspired by tender feelings of affection, the spontaneous Ace of Wands encourages the excitement of productive creative forces.

Cancer (22/6 - 22/7)
 Whilst orchestrating a flirtatious campaign of seduction, your sultry strategy relies on the delicate balance between reckless spontaneity and mysterious hesitation. However the insecure Ten of Cups warns of the potential danger due to the inexperienced manipulation of temptation.

Horoscopes with Nana

Aquarius (21/1 - 18/2)
 Misguided by unrealistic expectations, discordant advice and glorified recollections, the visionary Three of Wands rectifies the meandering course of your life-cycle by readjusting your priorities. Assess your situation with caution, as picking the ripest fruit often obliges you to climb trees.

Pisces (19/2 - 20/3)
 A victim of unfortunate circumstances, your dejected and vulnerable spirit appears humiliated by public exposure and intimate revelations. However an honest heart soothes the aggression of bitter betrayal as a rewarding proposal disperses the turmoil created by the disruptive Five of Swords.

Leo (23/7 - 23/8)
 Destiny is not a matter of chance but a question of choice. Through a vigorous appraisal of prospects, achievements and aspirations, the force of judgment allows the exploration of uncharted horizons in a determined search for vocational success.

Virgo (24/8 - 22/9)
 The generous Empress benefits from physical and spiritual security in the company of sympathetic friends. Your blossoming aura, in conjunction with the recent Full Moon, signals the successful completion of a project, calming your occupied thoughts and liberating excessive energy.

Aries (21/3 - 20/4)
 The practical and dependable nature of your stable personality, is typified by the reliable Knight of Pentacles. The accumulation of social responsibilities and physical tension requires a vital burst of invigorating stimulation through leisurely relaxation and sensual contemplation.

Libra (23/9 - 23/10)
 In your pioneering quest for universal harmony, the balanced Six of Pentacles comforts the soul through the charitable protection of troubled friends. However the display of such unflinching concern and sacrifice reveals a stubborn refusal to confront brewing personal problems.

Taurus (21/4 - 21/5)
 The radiant Sun warms your distant heart with the promise of courage and confidence during the forthcoming week, healing your ailing spirit or defeated state of mind. The fundamental significance of preparatory events prepares you for the calm before an emotional storm.

Scorpio (24/10 - 22/11)
 The modest Page of Cups is bountiful with regard to imaginative impulses and studious enterprises, emphasising your natural charm and composure. In romantic matters, remember that absence makes the heart grow fonder, therefore allow time to govern the outcome of your secretive feelings.



Rugby Shenanigans

ICURFC I v St BARTS

A surge by the Imperial pack resulted in a brace of tries before the opposition front row had arrived at Harlington. A drive from the forwards resulted in penetration, allowing Lionel to score for the first time. Continued pressure for the remainder of the half caused a climax of tries.

After the half time mass debate, several players slipped in and out of the side causing confusion amongst the IC defence. Two quick tries left Barts within sniffing distance of victory but IC were soon back on the rampage with Davo and Lionel splitting the medics in two with a sleek pincer movement resulting in a try.

Dan Colt's sharp eye spotted an unmissable opportunity with a press photographer on the sideline to put one over with a charming smile. All in all, a spanking performance.

ICURFC I 31 - 15 St Barts

ICURFC SEEKS SPONSORSHIP

This year has seen great changes to Imperial's Rugby Clubs; RSM have returned to the first team, a professional coach has been signed to train the team every week and now the clubs' latest venture is to find sponsorship.

With the arrival of professional rugby, ICURFC is having to take steps to remain competitive with other clubs and unfortunately these steps require extra funding for training and equipment. The club is also looking for extra funding to support a three week tour to South

ICURFC II v GREENWICH

The day started shit. By the time we wanted to leave, we didn't have a full team or a kit. Then Logic, our club captain got the petrol cap key stuck in the ignition of our mini-bus We were very late.

They immediately had us under pressure, their pack was fat and heavy. Still, with great speed, our forwards set up an overlap for our backs to take good advantage of. Tom Selter scored and Chris Dickinson converted. Then they brought on a ringer at prop. Despite pressure on us we managed two more tries.

The second half looked to be tough, but Kaisau had scared so many of their players with his vicious tackling that their backs didn't even want the ball.

They managed one score, which would have been more had it not been for excellent defence. The final whistle blew and a great victory for us was secured.

ICURFC II 17 - 7 Greenwich

Africa this June. There exists only limited subsidy from within college.

The first stepped is to approach companies with an interest in IC. By sponsoring one of the largest clubs in college, firms have a unique opportunity to raise their profile and promote themselves around the campus. Advertising is not limited to IC though. The Kensington & Chelsea Gazette and Rugby World magazine have also shown interest.

Contact m.ayre@ic.ac.uk or a.gilder@ic.ac.uk.

Firearm Fun

On Saturday, the Rifle and Pistol Club shot its first shoulder to shoulder match of the smallbore season. It was the first time for half the team, so it was with some trepidation that we awaited the arrival of the Oxford team, one of the top three teams in the country. They came late, having stopped off to shoot some paupers on the way. Eventually we heard the distant chant of "Rah rah rah, we're going to smash the oiks!" that heralded their

arrival. Thus began the shooting.

Whilst the unfamiliar pressure of match shooting meant that most scores were lower than usual, we did well, losing narrowly by 1124 (out of 1200) to 1139. Top score for IC was from 'Mad' Mike Eustace. To lose by such a small margin to strong opposition in our first match does us credit and suitably emboldened we are ready approach our future matches with relish.

Hockey

ICUWHC v UMDS

We are great! We won and we played like donkeys, but we are lovely birds!

Bagpuss scored an intentional goal that curved around the goal keeper and in. Saboteur missed 452.5 potential goals but lived up to her name and injured two IC players with her golf shots. Our wonderful captain, Snot Face, led from the front with some stunning play however was goat-like in the 'D'. Miss Miss kept everything in control at the back and yelled 'Dildo' all the time.

P.S. We won 10 - 1 last week. We are special!!!

ICUWHC I 1 - 0 UMDS.

ICUHC II v PORTSMOUTH II

The game got off to a bright start with plenty of IC pressure and we were unlucky at least once if not twice. The game then moved into a fast flowing end to end game. With six minutes to go in the first half, Portsmouth scored a breakthrough goal. Shocked by this IC

Results

Hockey

ICUHC II 0 - 4 Portsmouth
ICUWHC I 1 - 0 UMDS

Football

ICUFC I 0 - 1 QMW I (Big scrap)
ICUFC II 1 - 2 Chester Sports College II (extra time)
ICUFC III 0 - 1 Leeds metro III
ICUFC IV 1 - 0 Royal Holloway
ICUFC VI 3 - 1 St George's III (Chirag had a fight)

Rugby

ICURFC II 17 - 7 Greenwich
ICURFC III 10 - 13 Portsmouth

Fencing

ICUFC 23 4 Northumbria

went into auto-destruct and let in two more quick goals.

In the second half, IC were put under pressure. We held out and the game drifted into a swapping of attacks until Portsmouth scored again.

Despite the result, IC 2nds acquitted themselves well and can hold their heads up high

ICUHC II 4 - 0 Portsmouth II

The Grim Sweeper

ICUFC II v CHESTER ICUFC IV v RHUL

Chester were the opponents for the seconds in the second round of the BUSA cup. We knew the first was going to be tough, and it was.

The second half continued in the same vein but with IC losing a little ground through inferior fitness. But Rob had another storming game at the back and saved us time and again. The first half of extra time came and went with both teams giving it their all. With seven minutes to go Chester went ahead. With 120 seconds left on the clock, IC equalised with a superb Pistol Pete header. With 60 seconds on the clock, however, Chester went back in front and it was all over. The best run for an IC football team in the BUSA cup in living memory was over, but even so it was a magnificent performance by the boys in black and red. Hurrah!

ICUAFC I - 2 Chester

Having already lost to RHUL IV twice this season, omens didn't look good, especially since Holloway said that they considered us as a 'bye' into the next round.

But our unmatched spirit, generated from years of camaraderie, shone through to such an extent that the Fourths managed to dominate the game from the kick-off. Lacking key players served to motivate our players further,

From the kick-off Chris took a shot and despite dribbling out for a throw-in it signalled our intent for the rest of the game. I thought that perhaps it wasn't to be our day, but the all important goal was created by Darren and calmly finished by Chris. The expected a Holloway onslaught never materialised and Imperial Fourths never lost concentration. We fully deserved our victory.

ICUAFC IV 1 - 0 RHUL IV