

SP



THE INDEX

The Students' Newspaper at Imperial College

Issue 1097
7 November 1997

EXCLUSIVE: THE INTERVIEWS



FILM

Face/Off Tickets & T-Shirts to win

COMING ON WEDNESDAY

Orange election special

NOW WITH ADDED VITAMIN C

London Students Out on the Street

Students from Imperial College were involved in a demonstration last weekend, following the Government's proposal that future students will have to contribute towards the cost of their university education.

The rally, on Saturday 1 November, was organised by the University of London Union (ULU) and the National Union of Students (NUS). Despite the apparent lack of publicity, around thirty students from IC met in Beit Quad and subsequently attended the event, including IC Union President Eric Allsop, who caught up with the body of the march at a rally in Hyde Park.

The assembly was entertained by a budding comedian from Royal Holloway and Bedford College, before the release of nine hundred and ninety-nine black balloons. It was intended that these should

signify the extra £1000 per year that would be imposed upon students by the introduction of tuition fees. However, the authorities had

placed an upper limit on balloon release of one thousand. The march then proceeded slowly through central London to Trafalgar Square, drawing attention from both tourists and locals alike.

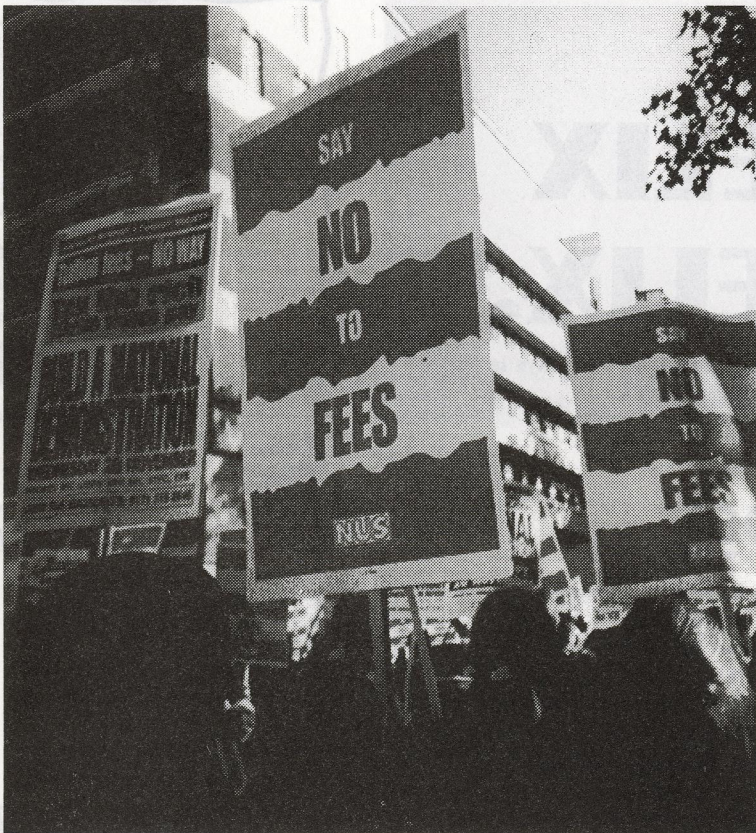
The demonstration was also attended by a delegation from the Socialist Worker, who advertised a similar protest next month, and various flyers were handed out advertising marches all over the country. Many factions of the NUS were evident, with some flyers calling for "fresh leadership in the NUS". President of the NUS, Douglas Trainer has been accused of "jumping into bed" with Labour politicians rather than taking action against fees. He was not in attendance.

Despite hopes of ten thousand people attending, it is estimated that only about four thousand people were present on the day.



The ghost of free education looms over the ICU Presidential candidates at the rally last weekend. Photo: Lili Tcheang

Ali Campbell



The rally on it's way to Trafalgar Square

THIS WEEK'S NEWS

VPS UNDER THE SPOTLIGHT
The new heads of Imperial College School of Medicine face questioning from students.
page two

FUNDING BLOW TO UNIVERSITIES
The Government's new tuition fees scheme is causing large drops in applications, meaning less cash for universities.
page two

HUSTINGS PASS - BUT DO YOU CARE!
Hustings for sabbatical candidates took place this week, but turnout continues to fall.
page five

HALLOWEEN PHOTO
Be afraid.
page three



VPs in the Spotlight

Students of ICSM had their first chance to put forward their views to the new ruling elite of the medical school hierarchy during the Vice-Principals Question Time last Monday. The session took place at St Mary's Hospital and was chaired by Professor Michael Whitehouse, Vice-Principal for Undergraduate Studies. Also in attendance were Dr Malcom Green, Vice-Principal for Postgraduate Studies, Professor Rory Shaw, Director of Medical Education Unit, and the Deputy Secretary of ICSM. Notable for his absence was Dean Professor John Caldwell, who was away in Japan.

One of the principal concerns of the medical students present was the availability of house jobs for finalists under the matching scheme. Compared to St Mary's, the former Charing Cross and Westminster Medical School provides fewer pre-registration house jobs. This has led clinical students from St Mary's to worry that competition for such posts would intensify in the foreseeable future. In response to this, Dr Green assured them only Mary's graduates would be eligible to

apply for positions at Mary's for the next few years.

It was established during the question time that most people thought it fair to have separate graduation ceremonies for the MBBS and BSc graduates. One suggestion was to graduate qualified

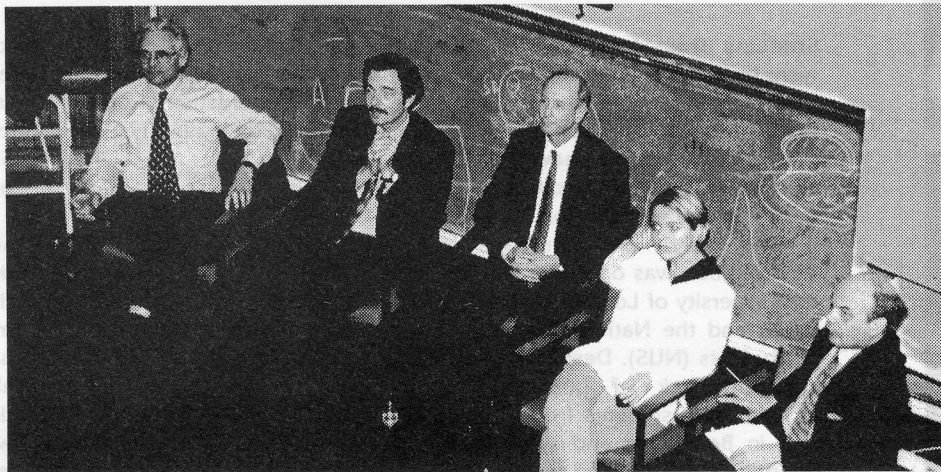
school was also discussed. Students were informed that the college did not object to the medical school having their own logo so long as it was not in the form of a shield, as this would turn it into a coat of arms - heraldic regulations only permit Imperial College to

hold one coat of arms. Shortage of accommodation in South Kensington this year resulted in some of the non-medical freshers being housed in Paddington. This has led to worries among second year clinicals from St Mary's that they would not be given a room in hall when they become finalists next year, especially when they return from their electives. Many of the penultimate-year students present believed that they had been guaranteed final year accommodation when they enrolled. However, Professor Shaw claimed that they had only been promised 'priority'. No one present was able to clarify whether postgraduates from other disciplines would be given priority over final year medics in Wilson House.

Overall, no firm commitments were made by the Vice-Principals. This was in considerable contrast to last year's session where many promises were made, and are not likely to be kept.

A suggestion to hold question times every term met with strong support, and the next session is expected to take place over at the Charing Cross campus before Christmas.

Kent Yip



From left to right: Dr Malcom Green (VP for Postgraduate Studies), Prof Rory Shaw (Director of Medical Education Unit), Prof Michael Whitehouse (VP for Undergraduate Studies), Katie Armstrong (President of ICSMU) and the Deputy Secretary of ICSM.

Photo: Xavier

doctors of medicine with postgraduates from the South Kensington campus (MSc and PhD), who currently have their own ceremony in the spring.

The badge of the new medical

Don't just
read
FELIX
write
FELIX.

News Meetings 12.30pm Fridays and 1pm Tuesdays in the Felix Office. email Felix@ic

An Apology

Last week we published a graph showing the annual surplus/loss of the trading account of the Conference Centre. The figure for the year 1996-97 was incorrect. This was due to us confusing the budget (-£59,000) with the actual figure (£38,000 surplus). Apologies for this error.

Although these figures were taken directly from the Imperial

College Annual Financial Statements, it has been pointed out that they do not give a fair representation of the performance of the Conference Office as they are interlinked with the catering and residence accounts. For more information, please see the letter from Mike Hansen, Director of Finance on page seven

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Briefly...

MECH ENG SPRINGS A LEAK

Last Friday water could be seen pouring down on to the main walkway as a pipe in the mechanical engineering building burst.

Between noon and one pm a considerable amount of water cascaded from the building causing some concern. Security was alerted and after investigation the culprit was found to be a burst steam pipe on the fifth floor. It was found that the pipe cracked due to the strain put on it when the central heating system was switched on. An electrician was called in to examine the area to prevent a potentially hazard situation evolving.

Very little damage was caused by the leakage as the water only seemed to mainly run through the outer shell of the building.

The advent of winter has caused similar incidents such as these around the college.

Tony Ofori

Applications fall

Imperial seems to have been sheltered so far from a drop in applications that has left UCAS receipts down by 16%. The fall is being blamed on the government's introduction of £1000-per-year tuition fees for students starting their courses next autumn.

There were 5570 applications to undergraduate courses at IC after three weeks of the UCAS system being open. This is down 5.6% from the same period last year, when there were 5899. The 'home' student applications, which come from the group affected by the fee introduction, were down 7.9% from last year.

David Atkins, Senior Assistant Registrar (Admissions) said that he thought this sort of fluctuation was

"quite normal", adding that the applications last year were up by 3.9%. He also commented that there seemed to be a systems failure at UCAS over the last week, that had left applications numbers seem "very low".

The majority of early applications have been for Oxford and Cambridge candidates, and it is reported that the applications for Oxbridge (which have now closed) are down by 9%.

There are various theories over why the applications numbers are down. One is that potential students are being put off by fees, and so are choosing not to go to university for fear of running up huge debts. Another is that many students who would have applied this

year after a year out came to university without taking a gap year in order to miss the fees. However, confusion still surrounds their introduction, with some suggesting that the fees will apply to all in university, regardless of the degree start date.

Imperial College is officially not in favour of fees, but any fee introduction would be across the board.

Mr Atkins added that Imperial is more interested in the standard of applications than the number, and that "the academic quality of the students applying to the college is as high as ever."

Matthew Bennett

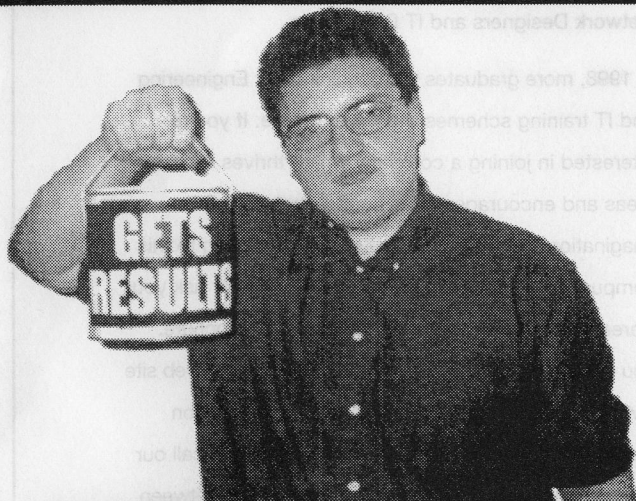
Doh!!

ICU Council is ~~not~~ on the 4 November at all. It's on the 18 November at 6pm in the Renolds Building, Charing Cross Campus, Fulham Road.

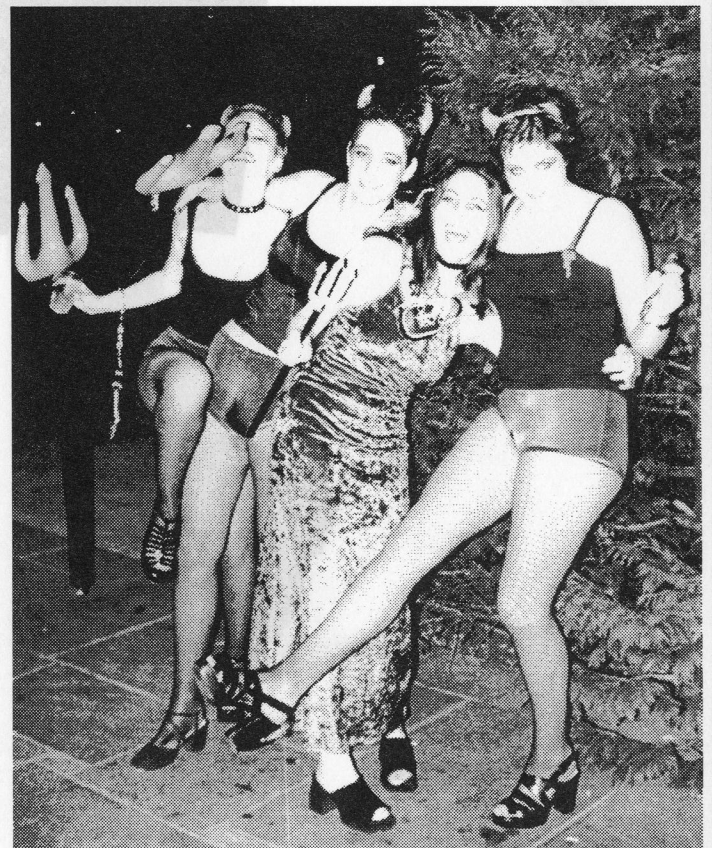
~~Some positions are still open.~~ PG Group Chair, two 1st year ordinary members and two ordinary members to the Retail and Services Committee.

~~Everybody is welcome to attend and get involved.~~ have your say on how your union is run.

ANDREW HEEPS ICU PRESIDENT



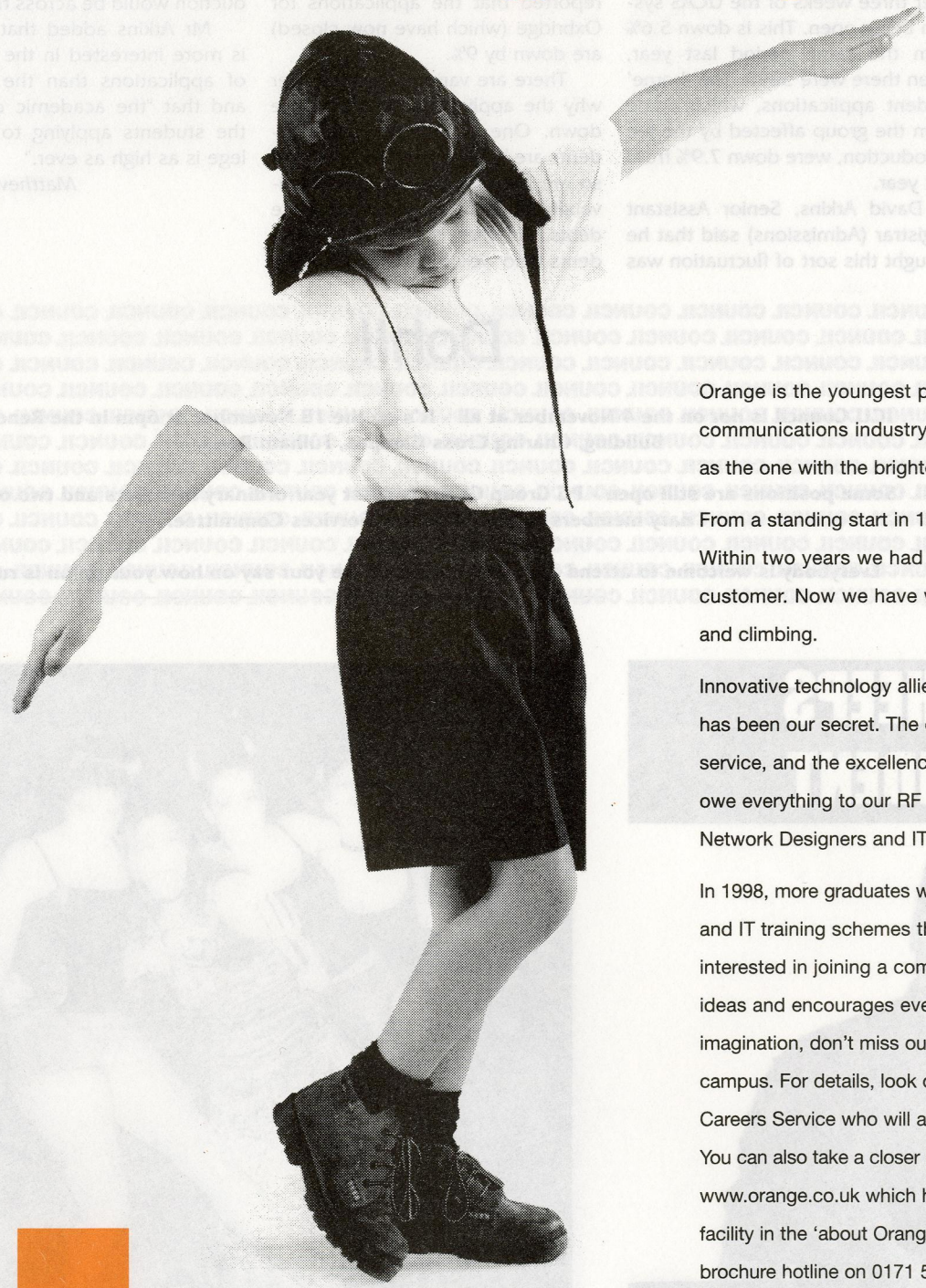
**DOES EXACTLY WHAT IT
SAYS ON THE TIN**



Punters enjoying the Halloween party at the Union last Friday. Really rather scary.

Photo: Lili Tcheang

budding high flyers



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Sabbatical Hustings Not So Hot

Attendance was poor for the sabbatical hustings on the South Kensington site on Monday, with only around forty students present to quiz the candidates. The candidates stuck closely to their manifestos when making their speeches, and none managed to squeeze them into the strict time limit. Questioning was dominated by the medical students present, the on-going mergers being the main subject. Doubts were raised over the funding available for the medical school clubs as they move under the ICU umbrella. Other concerns included accommodation pressures and social space in the college.

Greater entertainment was provided by the session at Gladys' at the St Mary's campus. Although there was none of the usual flun and baked-bean throwing antics, lager

flowed freely and all involved were forced to sink pints as fast as possible. Whether the ability to drink quickly has any bearing on a candidate's suitability to perform the job has yet to be ascertained.

The medical clubs and societies were once again the hot subject, with Charlie Joynt (candidate for Deputy President (C&S)) pledging

continued funding for all clubs, but the two presidential candidates less optimistic. Mr Joynt also showed some ignorance of current funding sources, and had not heard of the 'Astroturf Fund'.

A great deal excitement was generated by the issue of the mountain hut formerly owned by the St. Mary's Mountaineering Club.

Mr Baker disagreed, and was scathing in his opinion of the Dearing Report, adding "You could have come up with it over a couple of bottles of red wine at a middle class dinner party."

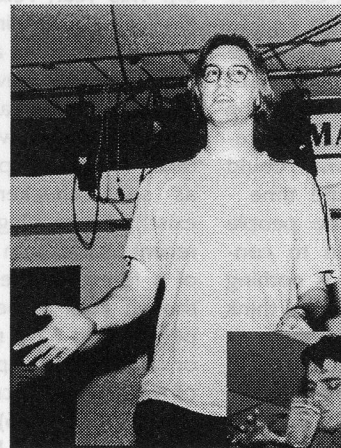
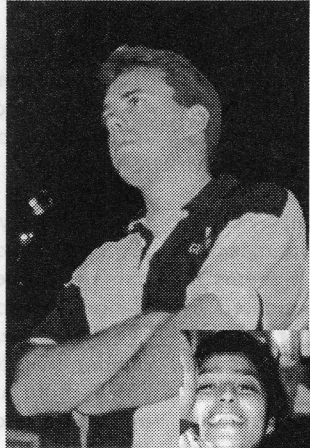
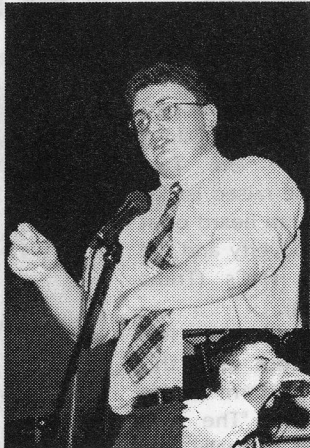
As the effects of the alcohol set in, candidates had to shout over the noise and personal questions were not thin on the ground.

Andrew Heeps was asked whether he could be trusted seeing that "he bears more that a passing resemblance to [Dean] John Caldwell", and Mark Baker was asked if he thought that "body odour was an essential part of the job." The candidates themselves were not immune from bloopers; Mr Bakers answered an accusation of being a 'yes-man' by saying "I'm not sure who the yes-man here is. Yes.", and Mr Heeps generated hilarity by mixing his metaphors; "It's like the donkey and the carrot", he said.

Mark Baker believed in continued priority for medical students, but Andrew Heeps thought it should be fully shared with all clubs.

Both presidential candidates objected to tuition fees, though Mr Heeps was less concerned about a graduate tax, saying "As a graduate... you should have to pay for what you have had", adding "I'm not convinced that rallies do any good."

Voting takes place on Monday and Tuesday in all departments and campuses. You need a union card to vote (get one from the Union Office) and if you don't bother, we'll come around and piss in your shoes. *Jeremy Thomson*



Left to Right: Andy Heeps (candidate for ICU President), Charlie Joynt (candidate for Deputy President (C&S)), Mark Baker (candidate for ICU President). Insets show the respective proposers suffering the traditional fate of the Mary's hustings. Photos: Lili, Xavier and Jeremy

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Katie Armstrong (President of ICSM) and Nick Carter (Vice President of ICSM) are also forced to down the bubbly punishment while Eric Allsop (currently ICU President) looks on. Photo: Lili Tcheang



Letters to Felix...

OKAY, SO WE FORGOT TO PROOF A REVIEW

Dear Felix,

I am, like many others, I think, a regular reader of Felix, especially since last year when Alex Feakes made a splendid job of the whole thing. An equally large number of people, however, enjoy denigrating our illustrious newspaper; strangely - perhaps someone could explain this to me some time - these never seem to be people who feel any inclination to contribute to it. Still, there is nothing wrong with honest criticism: I think as with all newspapers there is bound to be some interesting stuff, some less enthralling, some well-written, some less well.

Forgive me if I have taken too long getting to the point of my letter, which concerns the theatre review of issue 1096 (p.21). May I offer you my heartfelt thanks for the amusement this article afforded me. (It is second only to the staggering "Letter from Across the Atlantic" of 3 Oct.) This case surely deserves a prize for its sixteen, yes sixteen, misprints (three of which in the same sentence) - higher bidders?. I was at a loss that someone could find a play "extremely flinny [sic]" (on three occasions), refer to "seeraingly [sic] endless situations", and talk quite casually of "gratefili [sic] respite". I would never have thought such slips of the pen (I use the expression tentatively) even remotely possible.

Mr. Matt Williams, or whoever the typist was, thank you, whoever you are.

Yours quite sincerely
Iannis Deschamps (Chem3)

PS. Steady with the caffeine, lads.

Dear editor

I have just finished reading the theatre review for Closer at the National Theatre written by Matt Williams. I lost count of the spelling and punctuation errors in his review once they reached double figures. May I suggest that "Closer" proof reading is encouraged by

yourself in future!
Susannah Parry

Dear Felix,

I feel that it is about time someone addressed the issue of the standard of Felix (or lack thereof). This year, Felix has began an intellectually terminal descent into what seems to be a bottomless pit of drivel. The "news" articles and features are increasingly sub-standard and littered with spelling mistakes (computer programs known as spell checkers do actually exist!). Try reading Matt Williams' recent article from the perspective of a foreign student. It seems as though Felix is being created by people who have neither the time or talent to do it properly. As one of my friends described the latest issue (Felix #1096); "The Sport but without the tits." I think that just about sums it up. Is there such a real lack of news stories around College that it necessitates the inclusion of such (albeit lighthearted) shite as the "Naan-Bread-O-Meter?" Or are you simply waiting for people who "have some news" to phone you, as requested on the front cover (of issue #1096)? I shudder to think that Felix is managing to break last years standards of mediocrity. Even Simon Baker was unusually tame; his reactionary rhetoric is one of the few things that does spice up Felix (even if I do agree with it personally). Need I also mention the infamous bookstore incident? Obviously, that was such a minor story it was neglected from Felix until the College had made a decision on the matter, leaving all students to simply accept what had happened. However, despite this (somewhat major) oversight, the previous Felix team seemed to have at least established standards which you are not upholding, or are even aware of.

Now, you may well level the disclaimer, "if you don't like it, then piss off and do it yourself," at me. This is all well and good, but I have never claimed that I could run Felix unlike yourselves, who obviously think you can (otherwise why are you on the Felix team?). Please

improve the standards for the sake of the sanity of all students within College.... otherwise we'll have nothing to do during morning lectures on a Friday.
Robert Emerson

LOAD OF BALLS

This is about Jon Trout's article "The Two Jonnies"

I wanted to thank Felix on part of Third World First for publishing Jon Trout's article "The Two Jonnies". This article raised issues which are very seldom heard of at IC, such as world poverty and the damage done by TNCs (Trans National Companies).

Nevertheless I found (like a few others) that Jon Trout used this article more as a platform for his immense ego (e.g: "The two Jonnies") and failed to really give credit where credit was due (which is bad journalism). Johnny Ball was invited by Third World First to give a lecture (not just a "meeting") on Oxfam. From Jon Trout's article you could just about think that he invited Johnny Ball himself to have a pint! It might seem that we are trying to get into the limelight of Johnny Ball, but all I would have asked was for a little recognition, such as mentioning that TWF organises such talks on a regular basis (every two weeks minimum), and perhaps a contact address?

The whole idea of inviting Johnny Ball was to get people interested in Third World issues, who normally wouldn't have been, but were allured by the prospect of seeing their childhood hero first hand! Anyway, we are still very grateful that Jon Trout wrote this article. Maybe if we get Zoe to come down next time Jon Trout will give us more cred!

Fred (CivEng3)

PS: Here's some random info: contact address: f.maquet@ic.ac.uk m.pareja@ic.ac.uk Meetings: Thursday, 6.00 PM Southside Lounge (with Amnesty and Environmental soc) Tuesdays, lunchtime at the Fair trade Stall inside the Union. (unofficial) Talks are usually on Wednesday lunchtimes (check out the posters). www.su.ic.ac.uk/clubsocs/scc/twf/ Cheers



FELIX

Issue 1097

7 November 1997

www.su.ic.ac.uk/Felix

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Right-hand man: Mark Baker
Collators, the unsung heroes: Ali Campbell, Mark Baker & Dave Elliott

Deadline for letters is 6pm Tuesday. Letters may be edited for length, but will not be altered or corrected in any other way. Letters may be signed or anonymous, but please show your swipe card when submitting them.



DEMONSTRATE

Dear Felix,

I'd like to say a big thankyou to everyone from IC who attended the NUS demonstration against the introduction of tuition fees. This demonstration, supported by iCU's Labour Club, marks the start of a large campaign which I urge all IC students to get involved in. For those who missed the demonstration, don't worry - the Campaign for Free Education has called a national demonstration for the 26 November. I hope there will be an equally good turnout from Imperial!

Yours, George Constantinides

Dear Felix

As ICU students may or may not know, there was a demonstration in London on Saturday the 1st November against the Government's imposition of tuition fees. All of the ICU officers were invited to go at the ICU Council, and some of them did.

However, only about thirty people overall went from IC. The ICU delegation was therefore outnumbered by SOAS, SSEES, Kent, not to mention LSE, UCL, King's etc. This is good empirical evidence for the "Imperial College of Science, Apathy and Conformation" theory.

Although not all of the Imperial delegation stayed to see the whole event, those who did thought was a good start to what will hopefully be a successful campaign.

Yours Sincerely
L J P Kilford, JMC2
Jessica Smith CE1
Sam Moore ME1

ACCOUNTS ARE AN OPEN BOOK

Dear Felix,

I was most distressed to read in this weeks Issue (No.1096) that Simon Baker's perception that the Union finances were secretive and unavailable to the light of public inspection. ICU has copies of the audited accounts available for any member to come and read and myself or the finance manager will answer any questions about the accounts. It is a legal requirement for ICU to provide this information to any student who asks and I am more than willing to do so. I have enclosed a copy of the Union financial statements for the year ended 31st July 1997.

Yours sincerely
Rob Clark (DP F&S)

MOANING OL' GIT

Dear Mr. E.Felix,

I have had enough. I can't tolerate it anymore. Something had to be said. Here goes:

In my first year, I was a conifer. Being like all the other conifers in the forest of IC, I went to dB's on a wednesday and friday night quite often. Now I am an fully grown larch in the second year, and have returned a couple of times. Unfortunately things have not moved on. The crux of the problem is that the Dj's in dB's ALWAYS play the same music. PLEASE, PLEASE can they change - become up to date, more real dance music. LESS Pulp - Disco 2000 et al. Can they please grow up, enter the real world, and play something different.

I'm not the only one with the problem, most people are fed up with it too. I think that it is indicative of the 'regime' in the Union Ents. dept. They always seem too eager to accept complacency. Where's their imagination? Where's the flair?

Please can they do something different to what has been done before. Nothing too groundbreaking, don't worry, just a change to the tedium. I hope the right people are reading this.

Good Luck,
Dave Edwards.

Dear Mr. Jeremy,

I wish to register a complaint. Y O Y R the onion selling their curries at £1.10?

"The infamous £1.10 curries" Doesn't quite have the same ring to it, does it? [See how it glows, resting in the bowl]

Are they going change them back to £1 curries like in the ol' days, or do I have to shut up?

Dave Edwards
(Moaning ol' git)

ENERGY CONSERVATION??

I would just like to ask those in sherfield who think they are on an energy efficiency drive why chemistry lecture theatre C has been consistently heated to gas mark 6 since the beginning of term. It can't be the most energy efficient for people to be sat in a lecture, with the windows open, wearing only shorts and a T-shirt and still feel like you've been bannished to the center of a desert during a heat wave. My advise to them would be to fit thermostats designed for

rooms rather than ones they nicked out of catering's ovens.

P.A. Hickman (chem 3)

WHOSE FELIX IS IT ANYWAY?

Dear Jeremy,

On the front cover of Felix this year you're describing it as "The Students' Newspaper at Imperial College". I'm writing to say that I'm not really happy with this description, for two reasons:

1. By saying "The Students' Newspaper" it sounds like you're implying there is only one student newspaper at IC. This isn't the case. There are of course all the CCU productions. Whatever your opinion of them (and some of them are vastly superior to others), they are newspapers produced for and by the students of Imperial College. [This is the hacky and/or pretentious argument. My real concern follows below]

2. By saying "The Students' Newspaper AT Imperial College" you're not making it clear where the funding for the paper comes from. I'm sure many people will take that as meaning IC directly fund the paper, which is not the case as far as I know - it says inside Felix that it is "produced for and on behalf of Imperial College Union Publications Board". Now that all the clubs and societies are being forced to (quite rightly) state that they are clubs of Imperial College UNION, I don't feel it's right that the main publicity item produced by the Union doesn't. I know Felix is free of Union control in that you're allowed to say "The Union is shit" if it is, but it is still funded and housed by the Union and this should be made clear.

I apologise to anyone reading this who thinks I'm a sad old hack who needs to be shot. I just feel that we (the Union) needs to make clear what we own. Stating our ownership and our committment to the provision of a service may stop us from losing that service. We don't have another bookstore, and we can't afford to lose anything else. College is very unlikely to ever try to shut down Felix, but the principle still applies.

Yours sincerely,
Helen-Louise Windsor
Physics PG

Dear Helen,

I spent a lot of time over the summer considering this byline and I'm glad you brought up the

subject.

Your first point is easy to answer - Felix is the only cross-college newspaper.

The second point is more complex. In many universities, the newspaper is directly accountable to the union and often the college. The editor may print only what they see fit, and is often a Union Officer themselves. I want to stress that Felix is not controlled by the Union or the College, but by the students - hence "The Students' Newspaper" (notice the position of the apostrophy). It is true that around half our funding comes from the Union, but we could hardly call Felix "The Students' Newspaper of Imperial College Union, JP Morgan, British Aerospace, SBC Warburg..." I don't really care where the money comes from - it's the contents that are important. Your last point, though, is spot on.

Ed

OOPS...

Dear Felix,

I am afraid that you have been significantly misled by the College's published Financial Statements. The graph you showed last week which showed a loss of £79,000 by Conferences for 1995/96 does not reflect the real value that is created by the Conference Office as most of the operating surplus falls into the accounts of the Residences and Catering operations. Your estimate for 1996/97 is wrong, on the same basis it would be £38,000 positive. For the year to 31 July '97, the net income after all costs, for conference activities exceeded £750,000. This contribution has more than doubled in the last two years and is being ploughed back into the fabric of the College, including the refurb of Evelyn Gardens and new furniture for the JCR. I am aware that the presentation of the accounts in this manner is most unhelpful but we are constrained in our accounting treatment by the Funding Council so to avoid such misunderstandings in the future, we are omitting the relevant page from the forthcoming Financial Statements. Nothing sinister in this.....honest.

Best wishes
Mike Hansen
Director of Finance



REGISTRY NOTICE

STUDENTS WHO WISH TO EXERCISE THEIR RIGHT UNDER THE EDUCATION ACT 1994 FORMALLY TO OPT OUT OF ICU AND CCU MEMBERSHIP, MAY NOW VISIT THEIR LOCAL REGISTRY TO RECORD THEIR DECISION. STUDENTS ARE ADVISED THAT THE ONLY PRACTICAL EFFECT OF OPTING OUT WILL BE THAT THEY CANNOT STAND FOR ELECTED OFFICE OR TAKE PART IN UNION ELECTIONS AND REFERENDA.

Imperial College Union Conservative Society

Meetings Every Thursday at 10'clock in Southside Upper Lounge

Circuit Training With Athletics.

Union Gym
Monday 5-6pm

Exploration Board

Students planning expeditions for next summer should note that the Exploration Board meets on Wednesday 3 December 1997.

Exploration leaders are welcome to discuss their ideas in advance of the meeting with the Board's Chairman, Professor Bob Schroter (extension 45175) or with the Secretary, Nigel Wheatley, (extension 48055). Written proposals must be submitted to Mr Wheatley, Deputy Academic Registrar, by Monday 24 November 1997.

Editorial

It may seem like poor show, but this week I'm subcontracting out to a guest editor. The reasons will become clear. Take it away...

It's a sad fact that people are more likely to complain than actually do something. This week that's been demonstrated by the number of complaints about Felix. "It's not as good as last year..." people whine. Actually, the first issues last year were shite. I know, I was there. The job of a Felix editor is not an easy (or desirable) one. Until a few more people get off their bottoms and come into Felix to help proof, write, and otherwise create our jolly newspaper, we'll all have to suffer the occasional mistake.

Not wishing to add to the general College-bashing that seems to be going on at the moment, but I'd just like to make a slight complaint. about the Health Centre. It does indeed have a lovely new home, and its far more pleasant to wait in. The reception staff are very friendly and helpful (and one of them really looks like the reception guy from Casualty - weird). I'm sure also that the Doctors and Nurses are of the highest quality. However, when will something be done about the waiting time? It's hard enough to drag oneself out of bed and get there at 8:30am, and diabolical to wait an hour and a half to see a Doctor. To cap it off, this

herculean waiting time was followed by a two minute consultation which led to the conclusion that the Doctor had no idea what was wrong with me at all. The solution? Not to worry about it, and come back another day - although this time I have an appointment.

Incidentally, did you know that Mark Baker was recently arrested and held in a Police cell, presumably for being so drunk, although he can't remember why he was arrested. Which probably confirms our presumption.

In the interests of fair play and unbiased election reporting, it's only right to point out that Andy Heeps led the Scout delegation to the British Youth Parliament, which is a fact that somehow seems to have been missed from his manifesto...

Oh, and New Election is a right old pile of poo. I mean, do we really want a Union at all? Why the hell do people keep voting for another election? Jesus Christ, why not just bend over and let college **** us up the butt. The overall effect is the same.

Finally, in a comment that will definitely be edited out, may I just point out that Eric Allsop is a ✕

That's quite enough of that, thank you.

A BEGINNER'S GUIDE TO

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A lecture by the Management School and Finance Soc.

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To the person who borrowed my mask on Friday's Halloween Party. Can you please contact me on n.terry@ic.ac.uk

E&O

Ooh, loads and loads and loads. We are sorry, OK? Leave us alone...



Revenge at last. That is how many left-wing Conservatives must view the latest sorry developments in the party, which has exposed its first major split since the move into Opposition. The subject is nothing new - Europe. The dissidents certainly are, ex-cabinet heavyweights such as Michael Heseltine and Kenneth Clarke have attacked the leadership's anti-European stance. The particular subject in question is the little-known Amsterdam Treaty, which the Government supports and is guaranteed to get into law. The Tory leader, William Hague, intends to oppose it utterly, and threatens to impose a three-line-whip (where MPs are forced to vote at all costs) to do so.

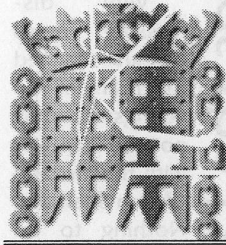
Treaties are the building blocks of European integration, the greater ones being the Treaty of Rome, the Maastricht Treaty and so on. Amsterdam is not quite as significant as these, but is still an important piece in the European puzzle. It is precisely the sort of bone of contention that neatly divides the Tories - to Labour's delight. In the leadership election held in the wake of the General Election defeat in May, the two eventual candi-

dates, Kenneth Clarke (representing the left wing) and William Hague (representing the right) stood.. An immediate 'Anyone but Clarke' campaign including such grandees as Margaret Thatcher herself, and triumphalism on their part when Hague won, even though he was considerably junior in age and experience. This created bitterness

should just resign now, rather than continue generating tension. This could be a sensible way to show he's tough without too much real response needed, since shadow ministers will always want to keep an eye on their jobs. However this policy could also be a mistake. If a number of ministers call his bluff and resign, it will create a rump of

years and years, taking a different view, were going to agree." On the other hand, Thatcher is marshalling her forces and speaking in the Lords, supporting the leadership, and has already criticised Clarke and Heseltine for their disloyalty (although what she was doing with John Major during his term of PM was hardly continuous praise).

So what long-term relevance does this have? The question of Europe bores the pants off most people, its distance and irrelevance to us as contributing factors. Silly laws and 'anti-British' decisions add to general despair, all in all few people are positively interested in it. This may be fine, but to ignore the issue completely is dangerous. The shenanigans of our politicians in these affairs, especially on the single currency, will affect us considerably in the time to come. It is an issue few of us have the time, the expertise, or the patience to understand. Let us hope our elected representatives get this one right for a change.



Hamish Common

Westminster Eye

on the left, as they saw their own views being marginalised in the party's policy-making. The final ingredients of the contentious European Treaty and the sharp divides on this that had been papered over previously, caused this row to surface.

Hague has responded to the present altercation with a hard-line view. He says that those ministers who disagree with him on the issue

capable pro-europeans who will be able to oppose the leadership at will in the way the 'Euro-rebels' did so effectively, helping in the last Government's downfall. The pro-europeans will have little problem in helping in Hague's. Clarke announced that if the "Shadow Cabinet wanted to changed the party policy of the last thirty years, it can't conceivably imagine that people who've been in office for

Burning Water

Chicken and Mushroom Pie

Say one day you fancy roast chicken. So you buy your chicken, roast it (375°F, 190°C, gas mark 5, 1 hour plus 10 minutes per lb over 2lb), eat a drumstick and a piece of breast but can't finish it because you forgot to ask some friends round. Then it sits in the fridge for a couple of days and suddenly you panic because you won't finish it before it goes off. Well, here's what to do with the rest.

Tear all the pieces apart, strip the meat from the bones and put it aside. Make a stock with the carcass, the bones and skin. This involves putting all these bits and pieces in a pan, covering with water, adding pepper, salt, a couple of bay leaves and whole

cloves, bringing to the boil and simmering for 1 ½ hours. Then sieve the stock so that you are left with just the clearish liquid.

Whilst the stock is boiling away, prepare the other ingredients. Make a dough by mixing 8oz flour with 4oz fat (suet or butter, the former is extremely unhealthy and hence very tasty) and a pinch of salt and then adding enough water to bind everything together into a smooth paste. Putting a large pinch of mixed herbs in with the flour gives extra flavour.

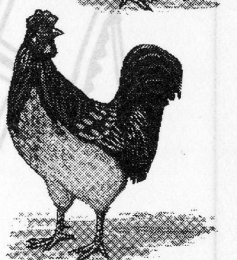
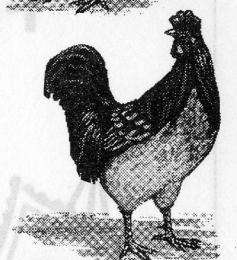
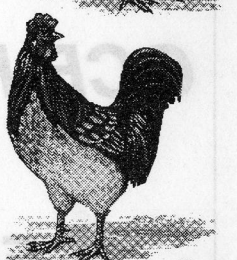
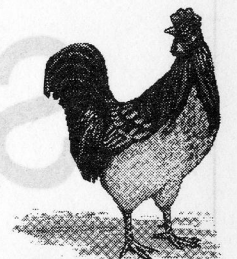
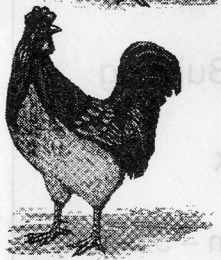
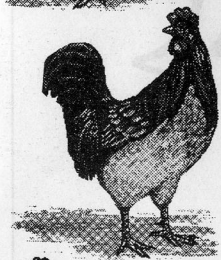
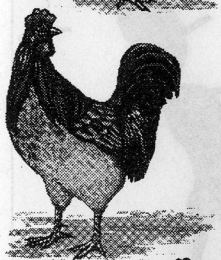
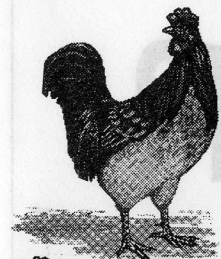
Now cut the meat into small (1/2") pieces, thinly slice 1/2lb of mushrooms, dice one small turnip and one small parsnip into very small cubes and mix all these bits in a baking tray or casserole dish. Season with salt, pepper,

mixed herbs, a bit of chilli source, whatever you fancy.

When the stock is ready, pour some onto the meat and veg so that the liquid comes about half way up the mixture. Roll out the dough and place on top, pressing the edges against the sides of the dish to seal it. Cut a small hole in the middle of the dough to stop the pie exploding and making a mess of your oven. For a flashy finish you can glaze the dough by brushing some egg white onto it.

Finally cook the pie in the oven at 400°F, 200°C, gas mark 6 for 30-40 minutes or until the crust is nicely golden.

Antoine





Trouble at mill, lad. The EMU saga rumbles on, though the mood and pre-text for debate appears to have changed slightly. As time goes by, the feeling seems to be 'when' rather than 'if'. This is all very well, since it removes an element of confusion, but it also serves to stifle debate on the fundamentals of the project. If the British public are constantly told that the key question is timing, they will soften their opposition to the single currency, deprived of the relevant information. Labour's affirmation of uncertainty is driven by the belief that they would not win a referendum before the next election, and has little to do with economic considerations. The Conservatives have ruled out membership for 10 years in the hope that it will given them a quiet life for the time being. Of course, this is a forlorn hope, with rampant Europhiles like Peter Temple-Morris in the party. The real question is whether it is a good idea in principle- will it ever work? By delaying decisions, we are left not knowing whether that

decision has really been made. This is naturally not an easy thing to resolve. Support and opposition, despite what young Mr Blair tries to tell us, cut across party lines. It is certainly true that the ayes are in the ascendance, principally because of the difficulty of opposing the New Labour spin blitz. Eurosceptics are seen as jingoistic lunatics, somewhere in the social order between child molesters and Imperial College's student journalists. To argue convincingly against EMU does not require recourse to the issue of sovereignty and Her Majesty's image on our coins and banknotes, very important though they are. The vital point about EMU is the loss of control of interest rates and the inevitability of a common fiscal balance sheet for Europe. The

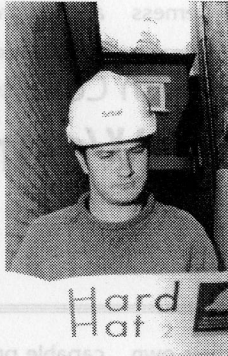
removal of currency exchange is not the clinching argument. If you believe in monetarism as both Labour and the Conservatives seem to, the loss of interest rate control by a country or its central bank is economic and political suicide. Nobody has convinced me otherwise and I doubt they ever will.

Very distressing news has just reached me. Many of you youngsters may not be familiar with the Holland Club in Sheffield. Nothing to do with clogs, mind. This is the non-academic staff social club, providing good food at very reasonable prices. As a postgrad, I can choose between there and the SCR. I have not eaten in the SCR for 18 months. All in all, this is a very successful venture. Hence my fearful disbelief when I heard that College Catering

wish to get their filthy paws on it. I know of no surer, quicker way to screw it up than by absorbing it into this cost-unconscious, over-staffed, overcharging department. Moreover, it beggars belief that plans are afoot to expand Catering at precisely the time they should be looking to rationalise and privatise the existing set-up. This is a recipe for disaster, if you'll excuse the pun.

Finally, I'll slip into Anne Robinson mode for a minute (no sniggering at the back). Now is the time when Christmas parties are being planned and restaurants being booked. My own recent experience suggest that Da Mario's on Gloucester Road should be avoided, on account of their tendency to cancel bookings if bigger and better parties arrive on the scene, claiming a double booking. You have been warned.

Simon Baker



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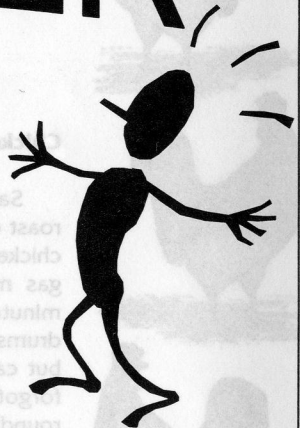
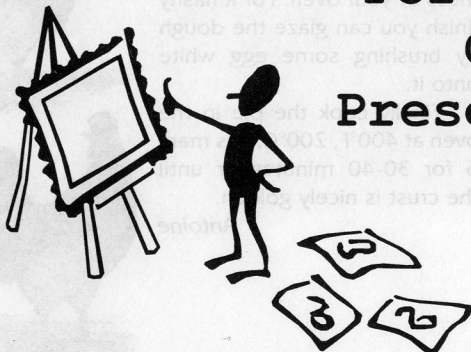
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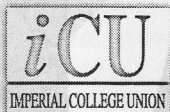
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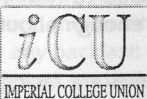
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Your Union - Helping you to help yourself



In case you had not noticed, election campaigns are well under way for ICU President and Deputy President for Clubs and Societies. To help you to decide who to vote for, we interviewed the candidates live on IC Radio. Read, decide, and VOTE!

CHARLIE JOYNT - STANDING FOR DEPUTY PRESIDENT (CLUBS AND SOCS)

Jeremy Thomson: Tell us about your previous experience - what makes you think you're up to the job?

Charlie Joynt: I have been a member of the rugby club for two-and-a-bit years now. I am now running the third fifteen and the fourth fifteen on my own. I have personally managed to arrange to get a fourth fifteen out for the first time in recent history for the College. I am also an academic representative in my department so I am well used to sitting on really boring committees all day long. Quite frankly, I think my best qualification for the job is that I am enthusiastic and I want to do this thing.

JT: What are your three biggest strengths?

CJ: My ability to work with people; I am fairly outgoing and quite approachable. I don't take things too seriously; if someone comes along and tries to take the piss out of what I am doing, I am not going to go over the top about that. I am well organised; my flat mates can vouch for this, as they always moan about how my room is actually tidy!

JT: And your three worst weaknesses?

CJ: My weaknesses? A pint of beer. That will get me out of the office at any opportunity. Ooh, dear... you've dug out all the real cliché questions, haven't you? Maybe I don't know what my weaknesses are... could that be a weakness?

JT: The Christian Union has recently been refused official society status in ICU because they require all members of the committee to be Christian. How will you handle a similar situation?

CJ: All our societies should be open to any member of the College, no matter what their beliefs and backgrounds are. Many of our clubs require participation, the sports particularly. You can't really expect to be a member of a sports club without turning up to the games and such-like. However, in religious clubs or societies I would say that it is perfectly all right to have someone who isn't of your religion as a member. I mean, they are quite able to have an interest in your religion even if they don't subscribe to the beliefs.

JT: Are you aware of the conflict between the IC and the ICSM BUSA entries, and how are you going to resolve it?

CJ: Oh, yes, this is a bit of a big one really. BUSA will allow the medics to play their own fixtures as ICSM. However I have just been informed today that BUSA will not allow any medic to play for Imperial, which causes a bit of strife on some of the teams, where ICSM do not put forward a team, for example fencing. This

would mean that people at Saint Mary's, Charing Cross, or the other two schools of medicine, would have a lot of trouble to partake in the activity as under ICSM. I think really we should tackle BUSA and tell them that they have to take each sport individually. Some sports, fine; ICSM can put out their own team. I am quite happy for that tradition to go on; I don't want to stop it. However, where BUSA are starting to get a bit shirty about entries and suchlike, then I think we will have to get on to them.

JT: Do you think you have a good chance of getting BUSA to change their policy on this one?

CJ: Changing BUSA policy? They're a bit intractable really. However I wouldn't like to say that we will turn a blind eye to BUSA regulations. If BUSA try to split up our rowing team, for example, which is excellent and has many medics among its ranks, then we cannot stand for that.

JT: You come from a sporting background. How are you going to overcome your personal leanings and promote all clubs equally?

CJ: I am not sure that I have any personal leanings particularly to the sports. I have more experience of sports, but I am not a one-sided character. I have much interest in music; my flat-mates would sneer at me if I said I was interested in art; but I am perfectly able to appreciate other clubs and societies and their interests.

JT: In your manifesto, you promise ACC and RCC dinners and balls. Explain further...

CJ: This college is really quite dire as far as socialising goes. We have reasonable attendance at our Friday ents nights, but we are a bit lacking when it comes to a good knees-up. Anyone who has seen Southside Bar on Wednesday night would agree that a ball with all the sports clubs would be an amusing event. What is more, the other clubs, the ones that are not competitive sports, the recreational clubs, and possibly the social clubs, would also be able to put on a good do. The most social people in this college are members of clubs and societies. Aiming an annual do at these people would be a success.

JT: And your short questions: Number one. How many clubs are there at the St Mary's campus?

CJ: I am not exactly sure. There is probably in the range of about twenty.

JT: What's the maximum funding a club may receive from the Union?

CJ: I am not sure. I could tell you within five minutes of being in the job though.

JT: Do you think that the IC Rugby team firsts can beat the ICSM team?

CJ: I would like to see them have a go.

JT: What's your favourite sporting joke?

CJ: Jeremy Guscott in fishnet stockings!

MARK BAKER AND ANDREW HEEPS - BOTH STANDING FOR PRESIDENT OF ICU

JT: Tell us about your previous experience - what makes you think you're up to the job?

Andrew Heeps: I'm currently vice-president of the Charing Cross Union. I lead the largest delegation to the British Youth Parliament, which is a sub-organisation of the Home Office. I've been involved in representing people of both my own age group and elsewhere, for a total of ten years now. I think that my actual experience of being a people's representative is quite high and I don't see my lack of past ICU involvement being a problem.



JT: Okay, Mark, can you come in on that?

Mark Baker: Yes. I'm currently Publications Board chair; I oversee the running of all the media and help out with any of their problems. I was also a member of UFC last year. I was on the budgets' advisory group which is a very long and boring meeting going through every single budget of all of the clubs at ICU; there are a large number of those; I tried to sort them out and I looked at them fairly. I have also been to quite a few council meetings and executive meetings, so I am well used to how ICU runs, and I think I understand enough about it to be its President.

JT: The Medical students are facing massive cuts in their union funding, the probability that

they will lose a considerable number of clubs and the loss of accommodation for non-first years. How are you going to break the bad news and deal with the inevitable backlash?

MB: I think the way to "break the bad news" is to make sure that they are involved and that they understand what is going to happen. I will be telling all the constituent college unions and all the clubs exactly how we are going to allocate the money and how things will be done, and the better prepared and more involved people are in the process, the fairer it will seem and



the less complaints people will have. As for dealing with the backlash; I will be trying to minimise it, but I would be there to be yelled at as President and I would try to make people see that we are reasonable.

JT: Andy, being honest or being nice; can you do both?

AH: Well, you can always try to work in the best interests of the majority of the membership. That is perhaps where this issue goes in. There are one thousand five hundred medics who are there at the moment who didn't actually apply to Imperial; people who, although they are very keen on the merger, do not want to see their history and traditions going. Over the next six years any backlash that is going to come out will fade away, and I think that is how we should be working. As to the allocation of funding,

there is a distinct need to keep services that already exist there in some cases. Yes, medics are going to have to lose some clubs and societies. It is the same on the main campus. The clubs and societies that are not performing, that are not providing the services, well, they may have to lose out. The money must be allocated where it is needed. Following that policy through to its logical conclusion, I think there will be less tear-shedding than is currently predicted.

JT: What action are you going to take to get rid of tuition fees?

MB: Well, I actually went on a march this weekend against tuition fees, which demonstrated my support. I will also be campaigning wherever possible against the introduction of tuition fees, but I am not planning to bomb the Houses of Parliament or anything!

JT: Any direct policy on that, Andy?

AH: I think the most important thing to do is to distance ourselves from anything the NUS has been saying. The ICU response to Dearing is coming up quite soon; it is currently being written and I want to see a full and frank debate there. I want to know what people think. I am fundamentally against tuition fees being introduced. I don't see how you can have education based upon the ability of people to pay as opposed to the ability to learn. It is fundamentally wrong.

JT: I would like to give you both an opportunity to criticise each other, starting with Mark. Do you have anything to say against Andy?

MB: No, surprisingly not! I think Andy is a very nice bloke. My one criticism would be that, through no fault of his own, Charing Cross has only just recently merged with IC so he has not had that much experience of Imperial College Union.

JT: And Andy?

AH: Well, of course, leaving the hair aside, Mark...

MB: Oh, thanks...

AH: No, I completely agree with that; I think Mark's a great bloke. We went for lunch somewhere last week and we keep bumping into each other and chatting. The reason I am standing and not giving way to him is that I feel that this new impetus of fresh air, this fresh person at the top of the Union, will provide the momentum required to prepare ICU for the next century.

JT: A question specifically for Andy: Your face is not particularly familiar at South Kensington. With the lack of a hand-over period, surely you are not going to have time to get to know all the union officers and college figures?

AH: As far as the Union is concerned, I have already given that a lot of thought, and my priority over the first two weeks in office would be to meet as many people as possible. Obviously people would have to work with me on that, although I am sure that people would be quite keen to meet the new ICU President. It is also valid knowing that there is a very competent team at the top already and we are just filling a few gaps in that competent team. So I have no worries that they will pull me up if I am not speaking to the right people or doing whatever. If anything it could be a benefit because it is not the same old tired faces and approaches coming forward and seeing people.

JT: And one for Mark: Student numbers are

due to rise by at least 25% next year with the arrival of the medical pre-clinical students. What are you going to do to enlarge and improve social space, other than the Beit Hall basement already offered?

MB: I would quite like to see us getting more space from College, if possible, because Biology are vacating their area, so I think we should be able to get some more space from that. I would like to see the JCR improved, because that's an existing space which is very poorly used at the moment.

JT: And now I have some short answer questions. Starting with Andy:

How many signatures of ICU are required to call an Emergency General Meeting?

AH: Off the top of my head, fifty. [Correct answer: one hundred.]

JT: Mark recently did a quad run; would you take off all your clothes in the interests of the union?

AH: I was actually asked to, and I think it is credit to me that I was clever enough to find someone else to do it for me!

JT: A student is caught smoking cannabis in halls. Is this a matter for the Union, the College or the Police?

AH: I cannot condone breaking the law.

JT: So you think it is a matter for the Police?

AH: Yes. I am not saying that it is the Union's place to report it, but I cannot condone breaking the law.

JT: Do you know how much you will be paid, and do you care?

AH: No. I don't know how much at all. I know accommodation is provided, which would suit me down to the ground. Eric [Allsop] doesn't seem to have lost any weight over the last year, so I am sure there is enough money there to be able to eat!

JT: What are the last two Union events you attended?

AH: I was in on the Wednesday of Fresher's week, and I visited the Royal School of Mines Halloween party on Thursday.

JT: Thank you very much, Andy. And now Mark's questions: What is the address of the Hammersmith Royal Postgraduate Medical School?

MB: I don't know.

JT: Good! What is the annual turnover of the Union?

MB: I believe it is nearly a million pounds. [Correct answer: £999,400.]

JT: As required by Regulation 7.5.6 pertaining to "Standing Orders For Council And General Meetings", what must a Council member do before voting?

MB: Oh, think!

JT: That's right! Question four: Do you take illegal substances?

MB: No comment!

JT: Last question: briefly, what is the Governing body, and when does it meet?

MB: Well, that's pretty self-explanatory: it is the governing body of Imperial College! I don't actually know when it meets, because, funnily enough, students don't actually get invited along to it. As President, I would find out when it meets.





As I write, President Clinton has just ripped up what is left of the Rio summit commitments, abandoning his election pledge to cut carbon dioxide emissions in the year 2000 to 1990 levels. The reason given, in typically Orwellian fashion, is that the US is somehow a 'special' case - that is they are a bigger polluter, accounting for 22% of the world's carbon dioxide emissions, and therefore have greater difficulty in complying. This signals a

little substance. But the reality is that a major power shift has occurred. The combination of the information revolution and an obsession with free trade, has created a situation in which the balance between national governments and big business has changed. For example, the World Bank has calculated that of the 100 largest definable economic units, only half of them are countries, the rest businesses. The implications of this trend are considerable and there is much to be said about the threat that such powerful business interests poses to our democratic institutions. But rather than focusing on that, I

chocolate manufacturers built model villages, businesses are at present churning out ethical statements. Business 'ethics' has become as much of a buzz-word in the nineties as 'down-sizing' was in the eighties.

Undoubtedly, the substance of these 'ethical' guidelines varies considerably. There are broadly three different categories, which could be defined as 'fundamental', 'tinkering' and 'green-wash'.

On the positive side, there have been notable successes of businesses which have managed to consolidate their market position by putting into place far reaching and highly accountable standards of business practice - the 'fundamentals'. The most obvious example in Britain of this fundamental approach is the success of the Co-operative Bank.

In the middle there are a number of companies who are at pre-

Perhaps the greatest steps forward have been in the financial sector. 'Ethical Investments' in Britain now account for billions, and most building societies now offer such policies. EIRIS, the only firm of Independent Financial Advisers who offer advice on Ethical Investments in this country, are turning away work. However, the importance of the ethical financial sector is not simply its size but its far reaching influence. One of the most effective ways of altering business practice is to refuse to lend money on 'ethical' grounds.

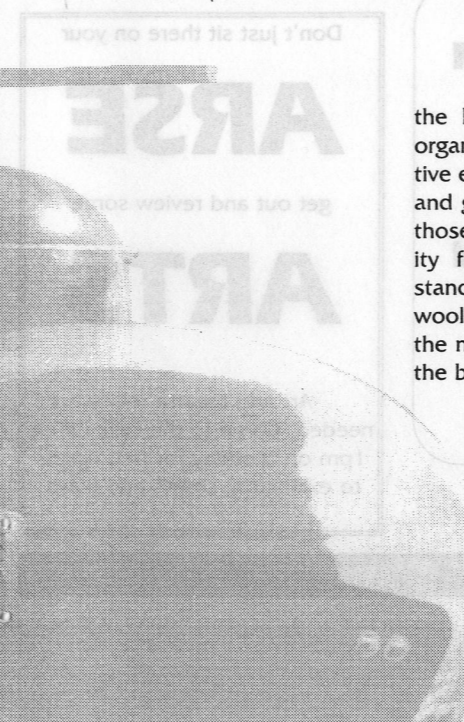
would like to consider how this change has altered the way business perceives itself, and plot the rise of business ethics.

Traditional wisdom is that business operates within the rules of society. In other words, society contains business so the ethics of the society are the ethics of business. But what if a business is so powerful that it is bigger than the society in which it is based? Who decides what the acceptable limits are? This a very crude model of what is happening right now. An internal crisis has been generated within the business community itself as decision makers increasingly find that traditional boundaries of good practice are ineffectual. Relying on external discipline is no longer tenable. The consequence is that with the zeal with which the nineteenth century

sent 'tinkering' with the mechanism of their business structure. Examples include B&Q's work with the World Wildlife Fund, to analyse the sustainability of their timber sources, and the positive noises coming from certain supermarkets following Christian Aid's campaign to establish guidelines for the working conditions of those producing food in the developing world.

On the other extreme there are those who are blatantly 'green washing' their organisations with the help of their publicity departments. There are too many of them to list, but as a general principle keep away from anything that has no third party monitoring or alternatively has Linda McCartney's signature on the front.

It is for this reason that the campaign to form an ethical policy for the USS pension fund (that of your lecturers) is so important. The fund is worth 13.5 billion pounds or more than double the total of ethical investments in this country, so could have an enormous influence on financial practice. Also, as the pension is guaranteed by the government, such a change would have no impact on the pension that individuals receive. (I don't pretend to be an expert on this matter but if you are the kind of person who is, someone would be delighted to speak to you at the contact address below). So what would such an ethical policy include? As a model, the Co-operative Bank's is an excellent starting point.



If you want to find out more about this campaign please pick up a leaflet, contact me (t.hay@ic.ac.uk), or the campaign directly at USS, 4A East Avenue, Oxford OX4 1XW, e-mail ethics4uss@acc.dundee.ac.uk. Leaflets are available today from Felix distribution points.

Tom Hay

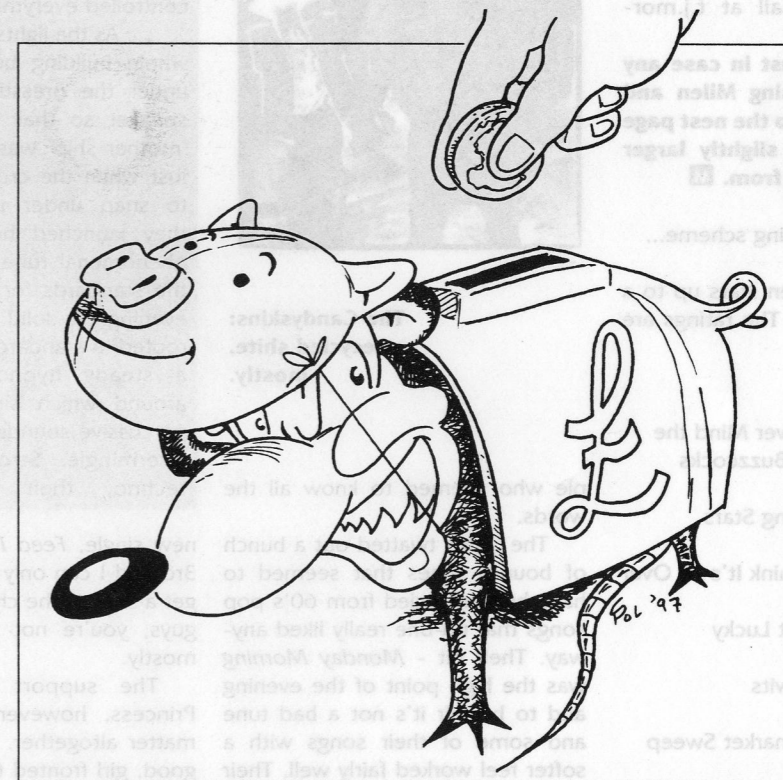
There is nothing very radical about this policy, in fact, I'm sure that I could have hammered it out with my granny over a cup of tea. But it is a good start, and where there is 13.5 billion pounds at stake it is certainly worth doing.

Contained within the ethical policy are a number of different kinds of statements. Firstly, there are the general clauses concerned with basic standards. On a general level the bank is committed to not invest in organisations which undermine human rights, damage the environment excessively and sell arms to oppressive regimes (whoever they are). Other 'forbidding' clauses include ones on much more specific issues like the tobacco trade and animal experimentation for cosmetics, and specifically in the area of finance there is clause which forbids speculation on the pound. The rationale for this is that the bank would be profiting at the expense of its customers, the British taxpayer.

All the policies I have noted so far are the passive statements, those that set up a framework within which the bank acts as a moral arbiter; a list of criteria which all borrowers must comply too. But the Co-operative Bank is also committed to nurturing good practice. Contained within the policy are statements of intent that

...on the Titanic

Tom Hay details the rise of ethical investment in a world of supra-national corporations



Winning at Roulette...

complete U-turn, as up until a few weeks ago Clinton had kept up high profile support for the Rio targets. However, under stiff opposition from the business community, which has spent millions on television advertisements playing on the fear of job insecurity, he crumpled. So yet again, Clinton startles us with his power for reinvention. The aggressive free-marketeers call the shots and Clinton's interventionist policies end up in the bucket.

It is easy to ridicule the Democrats, and New Labour for that matter, for the ease with which we have moved from the Reagan-Thatcher era to the Clinton-Blair era, with so much rhetoric and so

little substance. But the reality is that a major power shift has occurred. The combination of the information revolution and an obsession with free trade, has created a situation in which the balance between national governments and big business has changed. For example, the World Bank has calculated that of the 100 largest definable economic units, only half of them are countries, the rest businesses. The implications of this trend are considerable and there is much to be said about the threat that such powerful business interests poses to our democratic institutions. But rather than focusing on that, I

MUSIC - 16

Candyskins and Eat Static live reviews. Rolf Harris, Northern Uproar, The Cure & Moby's latest. Plus news and singles

BOOKS- 20

Ecstasy Reconsidered
Nicholas Saunders' new bible.

GAMES - 22

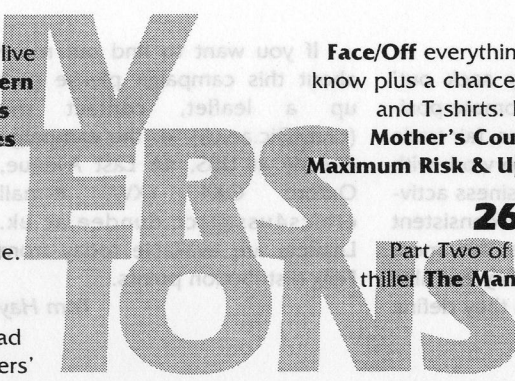
Quake II is here at last - read the lowdown. Bitmap Brothers' Z in preview.

20- FILM

Face/Off everything you need to know plus a chance to win tickets and T-shirts. Reviews of My Mother's Courage, GI Jane, Maximum Risk & Up on the Roof

26 - FICTION

Part Two of Buz Barstow's thriller The Man With the Ten Bob Note



Don't just sit there on your

ARSE

get out and review some

ARTS

Art and theatre reviewers needed. Come to the Felix Office 1pm on Monday for free tickets to exhibition, shows and plays.



MUSIC NEWS

LIVE

First up this week there is a message from Trevor morgan about the up and coming dance pages. Take it away Trevor...

Starting next week is the ultimate dance music guide. Yes, we will be digging deep down underground to bring you the cutting edge of London's underground dance music scene. We will be featuring reviews of London's most innovative clubs. Vinyl reviews for all you budding D.J.'s. Plus the odd compilation and mix CD's we think are worth a listen. In the near future we hope to bring you some interviews with some of London's top D.J.'s, producers and promoters. Also we need some people who are willing to review clubs for us, if you interested in a free night out. Mainly week nights. Contact me Trevor on Ext. 55685, 45632 or drop me an e-mail at t.j.morgan@ic.ac.uk.

Incidentally, just in case any of you were missing Milen and his vibe just skip to the next page where he gets a slightly larger platform to shout from. **M**

And now, the marking scheme...

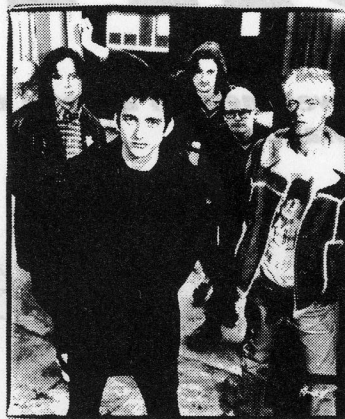
All reviews are given stars up to a maximum of five. The ratings are as follows:

- ★★★★★ Never Mind the Buzzcocks
- ★★★★ Shooting Stars
- ★★★ They Think It's All Over
- ★★ Strike It Lucky
- ★ Crosswits
- No Stars Supermarket Sweep

CANDYSKINS

The Garage

The Candyskins are the bunch of lame indie chancers whose first album you'll probably find for 99p in the bargain bin at HMV. They have changed their style somewhat from the early days progressing from tuneless dirge to more chart-orientated pop. The crowd was small and mostly uninterested apart from a few middle aged peo-



The Candyskins: recycled shite, mostly.

ple who seemed to know all the words.

The 'skins twatted out a bunch of bouncy tunes that seemed to have been recycled from 60's pop songs that no-one really liked anyway. Their hit - Monday Morning was the high point of the evening and to be fair it's not a bad tune and some of their songs with a softer feel worked fairly well. Their

EAT STATIC

LA2

Upon first entering the Astoria, something that struck me was the lengths that they had gone in order to create the right atmosphere for Eat Static. Every inch of the wall was covered with 10 foot luminous posters of alien faces and mystic symbols. Two huge projectors beamed psychedelic images onto circular screens, whilst hundreds of lasers chased each other around simulations of extraterrestrial warfare which looked suspiciously like something from a playstation. But my favourite of all stage props was an eight foot brain which flashed and buzzed throughout the entire gig as if it controlled everything.

As the lights went down the whole building began to vibrate under the pressure of the bass speaker so that it sounded like 'mother ship' was about to land. Just when the crowd were about to snap under the excitement, they launched headlong into a phenomenal tune that would set the standards for the rest of the evening. A solid pounding bass rooted in standard 4/4 time offers a steady hypnotic framework around which sirens and other percussive sounds flow and freely intermingle. Strongly based in techno, their music would

momentarily lapse into bouts of drum n' bass, and sudden flash-backs throw a track into something more intricate and complex, all the meanwhile layered over a solid, driving pulse.

But Eat Static are not just about the music, as I have discovered. Their gigs representing an entire sensory experience which can not be captured on record. Halfway through the night, a rubber-clad android-like female picks her way across the stage on robotic, seven foot stilts running from her arms and her legs. She walks back and forth inciting the crowd, raising her robotic extensions to the tempo of the music

The only criticism I could possibly make is that the finale was somewhat anti-climactic, but then again how do you top brains the size of men and androids on stilts? When I finally left, I left with a smile on my face, having changed my opinion about both Eat Static and techno in general. Eat static, like a 90's Pink Floyd put on an incredible show both visually and musically which came together in a very psychedelic experience. With their own little branch of ambient techno, I would definitely want to go and see them again. It was a thoroughly enjoyable, exciting experience. **M** Marc

new single, Feed It, is out on the 3rd and I can only hope it doesn't get a sniff of the charts. Take heart guys, you're not all shite - just mostly.

The support band, Stretch Princess, however were another matter altogether. They're a really good, girl fronted three piece who

have a really solid sound. The lead singer has the incredibly good fortune of having an excellent and unique voice as well as being rather good looking. They're style is a bit difficult to put a finger on but it's quality stuff so look out for them because they're going to be big! **M**

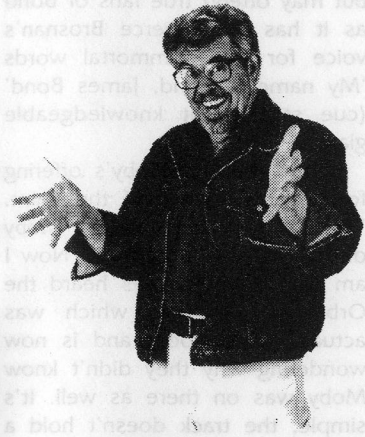
Will Smith



ALBUMS

ROLF HARRIS

Can You Tell What It is Yet? ★★★★★



Like Johnny Ball, this man can easily be confused with God.

SOUL, HIP-HOP AND NO STOP

First up - Will Smith, the man or just another fucking sell out. For me he's a bit of both, I give the man 'nuff respect for being the biggest black star of this generation but does he have to released this weak arse, pop-tastick, just for the masses bullshit. Well yes actually because he earns him mo' money and guess what he's doing it again with the release of his latest single *Just Crusin'* on November 17th this'll be another huge commercial success, but probably won't be getting any serious club play. Havin' said all of that Will's new album is soon to drop with production by some of the largest hip hop names Puffy, Trackmasters, Jermaine Dupri and Warren G, so what's up? Maybe he just is the man! Y'all can all make your own minds up. -Stop Press— Just in that Will is signed up to play Muhammad Ali in a film of the boxers' life. So it seems Mr Smith does fly like a butterfly (weak shit) but stings like a bee (tha good shit).

For all of y'all who are straight up West Coast till I die, there's some light at the end of the tunnel. For a time Death Row lay stagnant; the loss of Dr Dre and Tupac's death along with the

A complete anthology of British pop history, this C.D. is the Ben-Hur of all albums. Embracing musical styles as diverse as traditional aboriginal and psychedelic rock, these twelve tracks feature ten covers ranging from modern day to way back into the early sixties. It is indeed an album of great sophistication and virtuosity, the triumph of modern music.

Okay, that's rubbish! But then again it's by Rolf Harris and he plays the wobble board on it, so what other reason can you possibly need to buy it? It is the ultimate kitsch album ever, and is a definite must to anyone who thinks they're hip or has a sense of humour. Rolf Harris has to be the most loved tit ever to have existed. Perhaps it is the fact that he never stops smiling, or the way he manages to talk to everyone as if they're six years old that does it. Why do people still like him? How long has he been around? And exactly how much acid does the man use?

imprisonment of Suge 'Baseball Bat' Knight was just too much to bear. But they're back and crushin' all before them. Just out stateside is Death Rows *Gang Related - The Soundtrack* and its gone straight in at number one over there. The film is the final big screen appearance of 2Pac, a shame really 'cause he was showing some real talent in this direction (just check *Poetic Justice* and even *Gridlock'd*). The LP is full of killer tunes, a couple of really dope tracks from the man himself (RIP) along with support from Snoop, Kurupt, Nate Dogg and Mack 10.

Staying on the West Coast the heir to the Tupac throne has still not been decided, Snoop is the frontrunner with most people believing that his next joint will wrap it up. He had better be quick though because my sources, on the other side of the Atlantic, say that the long awaited joint from Ice Cube is going to fasttrack the man to the number one spot on the West Coast. The double LP is titled *War & Peace* and should drop in the near future; more details when I get dem.

Back to the present day and

None the less, this album does indeed dabble into a bit of everything, and Rolf's rendition of Alanis Morissette's *One hand in my pocket* is truly brilliant. Fit with giggling vocals, neat ambient sound effects and even a sneaky little lyrical twist, the track is a true classic, bound to crack you up. Another favourite of mine is *A girl like you* (yes, the one by Edwyn Collins) which features Rolf on those brilliant vocal effects that sound as if he's playing with himself and a solo on the jaws harp that could have come straight off Jimi Hendrix's Strat. In fact, I was very impressed with Rolf's musical capabilities, (if you can believe what the sleeve says about the number of instruments he plays on the album).

As if all that isn't enough for your money, there's even a version of Lou Reed's *Perfect Day*, So go on, go out and buy the album, and if you don't like it, you can always give it to your kid brother. M

Marc

NORTHERN UPROAR

Yesterday, Tomorrow, Today ★★★

There's not really much to be said about this album. In fact, there's about eleven twelfths less to say about this album, than most twelve trackers. Why? Because this is essentially one track - one forty minute track. Yep, you did read correctly, this is only a forty minute CD and, for a tenner, this isn't quite enough.

Yesterday Tomorrow Today, is not ground breaking, revolutionary or specialised in any way, but it is something that will no doubt sell by the bucket-load.



Style-wise, think of Ash and... no, on second thoughts, just think of Ash. Tempo, lyrics and guitars could all have been lifted straight from Ash's recording studio, and placed onto this CD. While this is no bad thing, as with Ash, if you've heard one song, you've heard them all. This is perfect background music, something to fall asleep to. And that's it. There seems to be a distance lack of energy about the whole thing.

Everything you'd expect from the current phase of band music is here but, as I've already said, nothing really distinguishes any track from any other. In fact, they could all quite easily fit into the background of many an Aussie tea-time soap, a fate that is becoming more prevalent among British bands.

Yesterday Tomorrow Today is very much middle of the road Brit-Pop, but good middle of the road none the less. Unfortunately, 'good' is the only word that can be used to describe just about every element of the album. Nothing stands out for notable compliment or criticism.

If you like Ash, buy it. If you like Northern Uproar, even better. If you're looking for a bit of variety, forget it. M

Derek

Milen

ALBUMS

THE CURE

Galore ★★★½



The all new Cure! (cheerfulness somehow included).

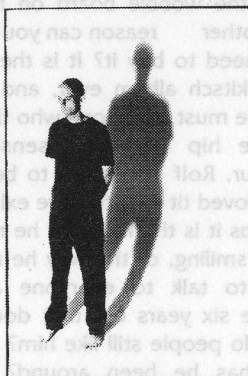
No, no this is not a brand new Cure album as in totally new material, but it is a collection of their singles from 1987 to 1997, the most recent being the Jesus Jones-ey sounding *Wrong Number* that has just recently been released. You could consider this as their follow up to the previous singles collection *Staring At The Sea*, ('79- '85).

If you've got most of their albums then you'd probably have heard all of these tracks anyway but if not, then this is a perfect way to get some of their most cracking tracks. Some of the more outstanding ones are *Fascination Street*, and the absolutely fantastic *Just Like Heaven* which alone makes this album worth getting. *Pictures of You* is another gem worthy of a mention, along with the three singles off *Wish*, which *Friday I'm In Love* is undoubtedly the best. There are a couple of rather dubious sounding pop efforts in the form of *Why Can't I Be You*, though the quality of the rest of the songs helps you to forget about these minor blemishes. Basically this album contains all the Cure songs you've heard, you may not know them all by name, but you will after a listen. **M** Jason

MOBY

I Like To Score ★★★

Correct me if I am wrong, but why is it that none of these tracks has been more publicised. This is probably because these are pretty mediocre offerings from the king of the club scene. I love Moby's old stuff and I was really looking forward to hearing this album but unfortunately it turned out to be a bit of a disappointment, not to say that all of the tracks are bad, as there are some that recapture his old brilliance.



The first thing I have to mention about the album is the phenomenal amount of bullshit printed in the sleeve. I don't think that anyone apart from a trained politician, or possibly a maths lecturer, could write something so unintelligible

and still expect people to read it.

The James Bond remix of the original theme tune is quite catchy, but may offend true fans of Bond as it has used Pierce Brosnan's voice for those immortal words 'My name is Bond, James Bond' (cue strong but knowledgeable glance).

Then there is Moby's offering for the soundtrack of the Saint. 'What?' I may hear you ask, 'Moby did a track for the Saint?'. Now I am sure everyone has heard the Orb's contribution, which was actually quite good, and is now wondering why they didn't know Moby was on there as well. It's simple, the track doesn't hold a light up to that of the Orb and deserves to remain unknown.

Guitars have become more prominent in Moby's work and he has used them in a few of these tracks. Now in one song they are put to good use, but in the other, well I can hardly bring myself to talk about it, they are painful to listen to. Imagine your Dad's favourite Status Quo chorus double it and you will be getting close to the level of cheesyness involved here. All I can say is why? **M**

Simon V.

SINGLES

Ladysmith Black Mambazo - *Inkanyezi Nezazi (The star and the wiseman)*

Who? The cover, similar to a Heinz soup can label, should have told me. This pleasant African tribal chant music is the theme from a Heinz TV ad. Unlikely to have the success of jeans ad music but never the less this is a lovely mellow tune. Ideal music for those lazy Sunday afternoons or maybe even a bowl of soup!

Foil - *Reviver Gene*

A fantastic strong guitar sound propels you at high speed through this tune which is combined with an excellent vocalist to complete the experience. A definite must have will be their debut album *Spread it all around*. Look out for these guys they deserve to do well.

Cath Coffey - *Tell Me*

Gentle soulful lyrics with a synth beat box background. Fairly inoffensive and plain tune which is likely to appeal to people who don't care what they listen to. The b side contains a couple of re-mixes by A Guy Called Gerald and Steve Osborne. They manage to add a bit of flair to the proceedings but unfortunately some lyrics still remain.

Tin Star - *Disconnected Child*

A gentle drum beat with a hint of trance in there somewhere slowly combines and builds into an excellent tune with perfectly timed highs and lows. Lyrics are skillfully and unobtrusively used to top it all off. Definitely worth buying especially for the b-side which is a longer and, undoubtedly, better mix. Unlikely to be a chart success but should get a bit of attention in clubland.

Dawn of the Replicants - *Rhino Rays EP*

The first track, Radars, on this four track EP starts off with a melodic distorted guitar intro and then progresses into a more discordant sound in the same vein as Subcircus. However the rest are pretty average on the whole.

Flyscreen - *I Wanna Be In A New York Punk Band*

Another four track EP with three tracks under three minutes long, very punk indeed. These songs aren't exactly hard hitting punk but only about halfway there, and soon lose their appeal after a couple of listens.

Pulp - *Help The Aged*

There was a rumour floating around that Pulp were only going to release this single in *Help The Aged* charity shops so that it wouldn't qualify for a chart position. Top idea. It is a typical Pulp track with Jarvis being his usual witty self.

SFA - *Demons*

This is a really soothing mellow track that kicks in at the chorus, a real pogo-er. Although the last single from SFA wasn't much cop, this one shows that they've still got a bit left in them.

Jason

ESSENTIAL CHOON

Beck - *Deadweight*

Beck has produced some excellent original music in the past. So it is no surprise that this is yet another. Funky lyrics backed by a myriad of instruments skillfully packaged into a masterpiece. Taken from the soundtrack of the recently released film *A Life Less Ordinary*, *Deadweight* is bound to take the chart by storm. If I hadn't been given a freebie I'd be at the front of the queue to buy this one.

Mark P



NON FICTION

ECSTASY RECONSIDERED

Nicholas Saunders ★★★★★

It's two years to the day since I reviewed Nicholas Saunders' *Ecstasy and the Dance Culture*. Since then it has found favour in many camps - clubbers, writers, parents and the police. Its clear, unpretentious and well-informed style has led to it becoming the ecstasy bible and there's hardly a drug-hoover I know that doesn't have a copy wedged between *On the Road* and *Dougal and the Blue Cat* on their shelf.

So what new material does Saunders have to offer? The structure of the book is largely unchanged, but with new sections on risks, death and safety. However, the most significant addition is a greatly expanded look at the limited scientific evidence available. The toxicity of MDMA is closely examined, both on a systemic and neurotoxic level. The beneficial effects of combination with fenfluramine and fluoxetine (Prozac) are considered. Summaries are provided for the non-scientific reader, and the whole book is intensively referenced - the bibliography contains just about everything that has been written on the subject. Saunders

has also updated the book extensively, taking into account new laws, new music and many new personal accounts.

If I've made *Ecstasy*

tary information are used extensively, allowing the reader to choose how deeply to investigate. There are contributions from many authors and an extremely wide

reference book.

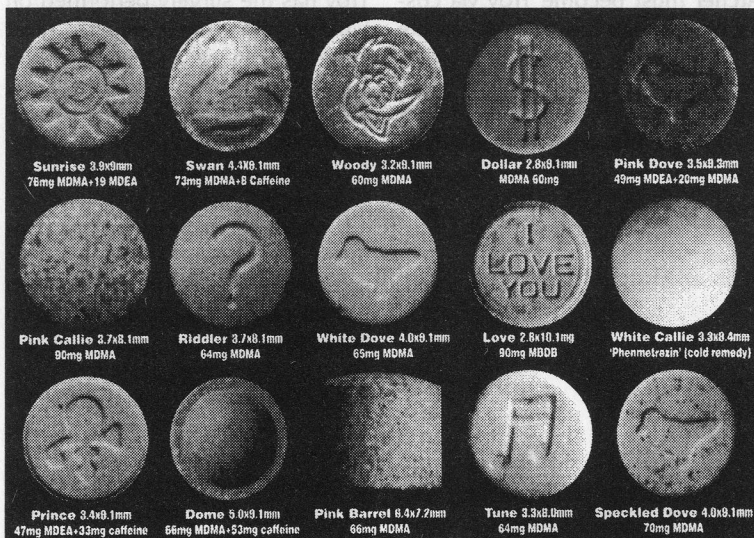
I felt that the positive experience of taking ecstasy were understated, probably to avoid being rubber-stamped a pro-drugs book. The book itself is less impressive than the previous incarnations, with the colour section having disappeared. This is forgivable, though, as all proceeds from sales of *Ecstasy Reconsidered* are invested in a pill-testing program (see picture).

Ecstasy Reconsidered is an excellent publication and the best source of information on ecstasy available. Don't take drugs without it.

For more information, see Saunders' web-site at <http://obsolete.com/ecstasy>. The site also contains the complete text of Saunders' first book, *E for Ecstasy* and many more test results.

The book is available in Tower Records and more funky book shops at £9.95, or can be ordered directly for £11 from Nicholas Sanders, 14 Neal's Yard, Covent Garden. **B**

Jeremy



One of the best things about this book is that it pays for pill tests. The results, like these, are distributed as widely as possible without getting knee-capped.

Reconsidered sound like a text book, don't be put off. It is beautifully written with a pleasant, open style. Boxes containing supplement-

range of issues are dealt with, from media attitude to illicit manufacture. It is easy to read cover to cover, and also functions well as a

ISLAMIC SOCIETY

TALK OF THE WEEK

speaker
Mahbub Gani

topic
Mercy in Islam

venue
Prayer room*

date
12 November 1997

time
1.00 p.m. - 2.00 p.m.

Refreshment is provided. All muslims and non-muslims are invited.
* subject to changes

FRESHER DINNER

speaker
ABU MUNDASIR

topic
ISLAM IN THE NEXT MILLENNIUM

venue
MAIN DINING HALL

date
17 NOVEMBER 1997

time
6.00 P.M.

Tickets are sold for £3.50 each. Each participant will receive a free book, worth £2.50. All muslims and non-muslims are invited.

- Congregational prayers are held daily in the Islamic Society's prayer room which is situated in the basement of 9 Princes Gardens;
- The Friday prayer is held in the Southside Gymnasium at 1.00 p.m.;
- All Islamic Society's members are required to pay £3.00 membership fee.

REVIEWS AND COMPETITION

FACE/OFF

Starring: John Travolta
Nicolas Cage

Director: John Woo

Face/Off may have a strange title, but it is one of the best action films you will see this year. FBI agent Sean Archer (John Travolta) is out to get psychopathic

terrorist Castor Troy (Nicolas Cage) who murdered his son. Troy is captured but in a coma, meaning Archer must become Troy via cosmetic surgery, in order to locate Troy's deadly bomb. In a gory sequence, Archer and Troy have their faces removed and Archer has Troy's face put on his head. Archer

enters prison, not realising that Troy has woken from his coma. Discovering what has occurred, Troy has the surgery performed on himself and takes Archer's face, before killing all the people who knew that Archer was now Troy. Archer must escape from prison, recover his face and save his family from a lunatic that everyone thinks is a national hero.....

While this may seem like a confusing premise for a film, it works splendidly. The performances from Travolta and Cage are superb, each impersonating the other's walks and mannerisms perfectly. The supporting cast are also excellent, but the main kudos goes to the director, John Woo.

Finally allowed a free hand after previous studio interference in his American films, his abilities shine as he shows what he can do with his dazzling camera work, slo-mo and choreographed gun sequences in some of the loudest and most exciting set pieces ever seen. However, the film, while an action thriller on the surface, has depth as



John Travolta gives an outstanding performance



Nicolas Cage is the sadistic terrorist... isn't he?

the two leads become more entangled with each other's families, coming to terms with the loss of close relatives and with their diametrically opposed characters. This is the sort of high-quality blockbuster you wish Hollywood made more often. **F**

David Norman

MY MOTHER'S COURAGE

Starring: George Tabori
Pauline Collins

Director: Michael Verhoeven

Most films about the Holocaust are based on a true story and this one is no exception. It centres upon a day in the life of Mrs Tabori, a Hungarian Jew played by Pauline Collins. It shows her arrest during Nazi Germany, her deportation to Auschwitz and her subsequent escape helped by a German officer. This all happens in time for her to return home and play Bridge.

The surreal nature of the plot is echoed in the staging of the film. Glibly described as a tragi-comedy by the director, it features slapstick and observational comedy throughout. Whilst novel, the homage to novel cinema seems out of place in a film with such a serious theme and detracts from the impact of the story. This is symptomatic of a seeming unwillingness within the film to tackle the

unpleasant questions raised by the Holocaust. Narrated by Mrs Tabori's real-life son, we are given the impression of a naive housewife unwilling to come to terms with the reality of her situation yet this is completely ignored in the narrative. The film has a surprisingly lightweight feel and ultimately suffers from trying to cover too much in too little time. **F**

Charles Carter

FILM COMPETITION

with our
friends at the

ODEON
KENSINGTON

The film of the moment is clearly *Face/Off*, the high-tech face-swapping thriller starring Nicolas Cage and John Travolta. It is reviewed above and the Odeon Kensington is giving away a stack of prizes related to the film.

There are five sets of a pair of tickets and a t-shirt of the film to be won. For a chance to see the film for nothing at all answer the following question either via e-mail at felix@ic.ac.uk or by dropping into the Felix Office. An easy question this week after several complaints that last week's was too difficult.

In which John Woo film did John Travolta get straight to the point?

Last week we asked "In which sleepily titled film did Ewan McGregor reveal all?"

The answer was not *Sleepless in Seattle*, which may have the right title but didn't actually feature McGregor. Neither was it *Trainspotting* which may well have featured the Scot but certainly isn't sleepily titled. It was, in fact, *The Pillow Book*, a little-noticed film released two years ago. The following four people win a poster, t-shirt and book from the "must-see" *A Life Less Ordinary*:

Max Arendt
Selina Man

Chem Eng 1
Comp 3

Peter Campbell
Debbie Middleton

Biochem 3
Materials 3

REVIEWS



GI JANE

Starring: Demi Moore

Director: Ridley Scott

This film has Demi Moore trying to act without the benefit of half decent script or gratuitous nudity. Doomed from the start really wasn't it?

Put bluntly: The acting is wooden, the characters stereotypes, the budget must have run... ooh, into tens of dollars (virtually the entire film is shot in an army camp, all of which looks decidedly like the same piece of land with a different wall/fence/obstacle on it), the plot clichéd and the moral dubious.

Plotwise, a sharp female

politician wants women in front line army service, the top brass don't. Much politicking results in a 'test case' solution - if the female candidate survives the tough training, all women can take part in killing on an equal opportunity basis. Like I said, hardly inspiring. Needless to say, the evil military bosses try to make GI Jane fail, none more so than her insidious commander, played by an excellent Viggo Mortensen. On cue, just to prove that sexist Uncle Sam isn't so bad, along come the Arabs (the sort of gun toting mullahs that live in Hollywood minds) to get their ass kicked. Demi Moore's shaved head isn't the only ugly thing in this film. **F**

Simeon Patterson



A scary Demi Moore does a convincing impression of husband Bruce Willis

MAXIMUM RISK

Starring: Jean Claude Van Damme

Natasha Henstridge

Director: Ringo Lam

Crash! Bang! Wallop! Jean-Claude Van Damme single-handedly levels a whole market with a vegetable-delivery scooter before causing it to become airborne and landing on a passing car. CRASH! He rescues his best friend from a flaming van just before it goes BANG! He beats the crap out of evil Russian assassin Red Face no less than three times before finishing him off with a knife in the guts WALLOP!

And there it is. You see, although *Maximum Risk* does have all the ingredients that real films

have, like actors, a script and a storyline, you end up wishing it didn't.

The story revolves around Alain Moreau (Van Damme), a French ex-marine who is now a detective in the south of France. One day there is a bit of a ruckus, apparently caused by a corpse with its legs sticking out through the broken windscreen of a car. Lo and behold the cadaver has exactly the same chiselled features as our hero. By a brilliant piece of intuition Alain realises that this is his identical twin Mikhail from whom he was separated at birth and who was a big-time gangster on the run from the brutal Russian mob (no really!). Sensing something fishy going on, Inspector Moreau decides to travel to New York in order to get to know his late sibling by discovering who killed him. En route he gets in cahoots with his brother's girlfriend (Natasha Henstridge), breaks loads of fat bald guys' wrists, and discovers that his broth-

er was a "kind, generous and compassionate" gangster who only killed people when it was absolutely necessary.

The action sequences in the film are very competently handled, and the suspense and interest are maintained for the whole 100 minutes, although I suspect that this is partly to do with the audience hoping that the rather fragile plot will stay intact until the end, which it does. It must be said that the acting falls a little short of Oscar material: Van Damme has spent years honing his interpretation of a bit of cardboard and Henstridge is there purely to add some nudity to the proceedings.

If you go to see a film like this with your critical functions intact you are bound to be disappointed. If you go drunk, stupid or merely willing to have a laugh, then you won't be. Much. **F**

Dr Gonzo



A gang of five performing students from *Up On The Roof*

UP ON THE ROOF

Starring: Nobody famous

Director: Ditto

Warning! The first five minutes of this film will strike terror into the hearts of at least half the campus. After the finals exams are over, however, we meet up with the five people singled out from the exam hall, and find out that they are friends, some more intimate than others, who apart from wearing weird clothes and sporting strange hairdos, also share a passion for a *cappella* singing. Student life, it would appear, just has not changed. Every cliché is thrown in, but you still end up saying, "Yeah! I know someone just like that!"

We move from the late seventies to the mid-eighties, and find our friends at a wedding of

one of their own. The conversation concerns the usual things; "How's the job", "You've lost weight", "You haven't", "How can you possibly marry that twerp?". It is this last question that we are left pondering as we move to the mid-nineties and discover how the group has turned out.

The film is an adaptation of a successful stage production and provides a regular supply of chuckles along the way. There are several moments of intense personal relationships, but the mood is soon lifted by the beautiful *a cappella* melodies. The cast are big-screen newcomers, but do justice to the characters, and the fact that they are primarily actors who can also sing is a bonus, since a genuine sense of enthusiasm is conveyed to the songs. Colourful and beautifully shot, this is an ideal film to cheerfully while away a couple of hours. **F**

Stef



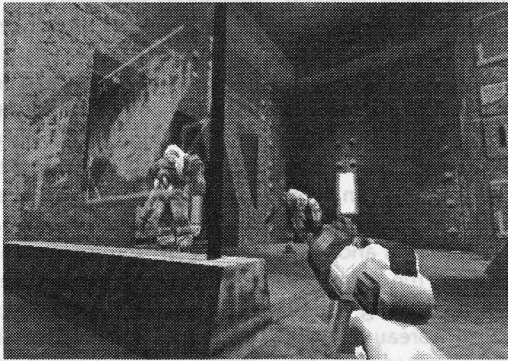
BUBBLE GUM

QUAKE II

id Software

Three weeks ago possibly one of the most important events in the computer gamers' diary passed without a whimper from the press. The Quake2 beta was posted on ID Software's (the darlings of the games industry) web site and was quickly mirrored around the world. After a suitable period of time to deliberate, cogitate and digest on this latest offering, the Quake community now speaks.

Wolfenstein, id's first successful game, almost single-handedly opened up a new genre of computer gaming. The 3d-1st-person view gave a much greater feeling of freedom and the not so politically correct humour made for a fresh and exciting game. ID then followed up by the legendary Doom which shifted the setting from a Nazi Castle to a futuristic base, dropped in a load of genuinely scary nasties and gave you a meaty arsenal of weapons to destroy them with. What really kept Doom (And all it's sequels on various platforms) going was the ability to 'Deathmatch', to play against other people and, as anyone who has more than a passing nod with mul-



tiplayer games knows, it is so much more satisfying to blow up someone living hundreds of miles away who you've never met, or even better, your friends. What also added to it's longevity was the fact that anyone with the inclination could create their own levels thus ensuring that id could focus their attention to their next project rather than diverting precious resources to providing support for the existing user base.

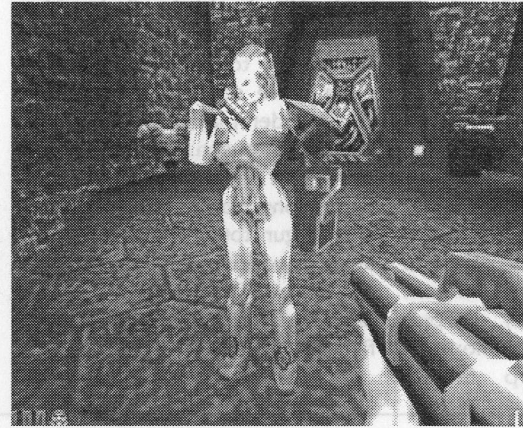
When it was released, Quake inspired a new generation of fanatics, not least because of the enhanced multiplayer facility but also because, in addition to being able to create your own levels you could also completely change the source code allowing programmers to add extra weapons and change the rules of the Game.

Despite it's commercial success, Quake did draw criticism for

not having a plot. There was a short story posted explaining your motives but basically the premise was, run, shoot, kill, solve puzzles.

When Quake2 was started id supremo, Jon Romero became fed up with this policy and left to form Ion Storm.

Quake 2 improves on Quake in many ways, at least on paper. The monsters are more detailed and



better animated. They are also smarter and provide a more genuine challenge as opposed to the 'pump as much lead into it before it kills you' mentality of the original. The cosmetics have been improved; there are more colours on screen and the water is transparent on all computers not just those running OpenGL graphics cards and there is dynamic, coloured lighting. There is also a story line of sorts, mostly seen by viewing animated cut-scenes through a window, and to aid this the levels have been designed to represent buildings rather than labyrinths where the only objective was to get from A to B alive.

On the down side the game is

slower, at least on low end machines, not only because the graphics engine has been beefed up but also because id have taken the controversial step of optimising the routines for high-end PCs rather than those with more modest systems. Modifications will also be more difficult since the old, easy QuakeC has been replaced by the more powerful and flexible but ultimately more difficult to program DLLs (Dynamic Linked Libraries).

The general reaction has been mixed. People have complained that it is too Duke Nukem-esque (Quake's main rival). Others have countered that this was only a compatability test, not meant to represent the final product, others have said that it has nowhere near the amount of "WOW" factor that the original did. The debate will continue to rage until the final version is released and probably way on past that. Whichever way though you can make up your own mind by downloading it from:

www.idsoftware.com If you'd like things a little faster then try getting it from one of the mirrors sites on Sunsite in the Department of Computing. G

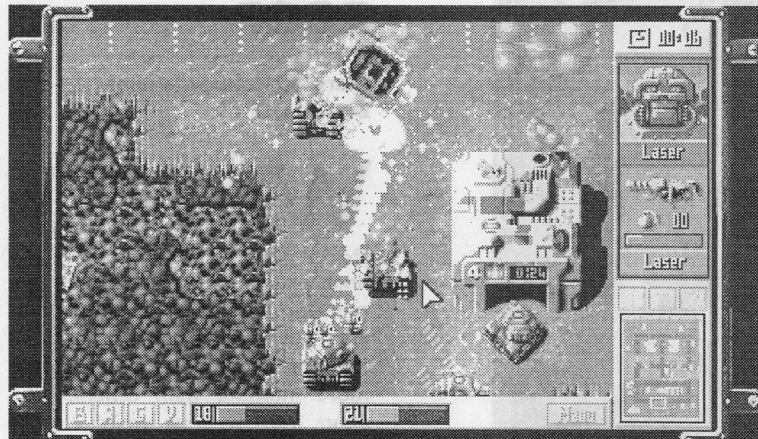
Simon

PREVIEWS

Z Bitmap Brothers ★★★

Z is one of those games that you're going to love or you're going to hate it. At first sight I personally hated it, but after experiencing 3 hours of solid 'battle', I loved it. The story line behind this game is a straightforward one: you are the commander of an robot army, and the objective is to kick the crap out of the enemy and eventually destroy your enemy's main fortification. During the process of 'ass kicking', you have to capture pieces of territory, in which are factories. These factories can make more robots and other goodies such as guns, tanks, etc.

At the beginning of each level the game play is pretty tense



though eases off a little after you have a sufficient number of robots and military vehicles to defend yourself. The key to success in 'Z' seems to be having the correct weapons and troops at the correct position and at the right time. Since both robots and vehicles can only move at an incredible slow rate,

you could find yourself having a dozen or two robots being blown to bits before your light infantry can rescue you from losing your entire robot army.

In general the game is quite easy to play: it doesn't take long to get the hang of the controls even without using the manual (the man-

ual is quite thin and not that wordy). The snap shots between levels are quite cool and fun to look at, however there are few variants. 'Z' also has a large sense of humour: within the game when you are about to lose the battle, the commentator of the game would say 'you are crap', 'you are hopeless' just to give your morale a boost.

If I have to make a comparison between this game other strategy games, I would say other strategy games such as 'Red Alert', 'Counter Strike' are the legends (just like Star Trek Next Generation) and Z would be a spin-off of such a strategy game (similar to Star Trek Deep Space Nine!!!). It is definitely worth thinking of buying but I wouldn't place your hopes too high. G

Ivan Chan



MIND YOUR STEP

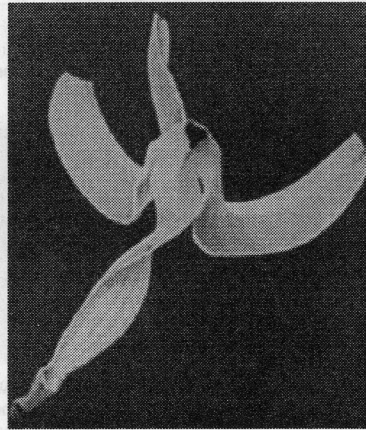
Thought for the day

No. 4: Embarrassment

What is the most embarrassing thing that has ever happened to you? Most of you will now be thinking about that episode with the sheep and the Physics textbook in Junior School. Funnily enough, the most embarrassing thing that can happen to anyone is not being tied upside down naked to a lamp-post in Trafalgar Square (despite what those at Saint Mary's might think), it is tripping over a slightly lifted flagstone on a busy Christmas-shopping rush Oxford Street. Actually, no. Maybe I was right first time.

Any readers who spend their time theorising about the existence or non-existence of some all-seeing divine entity (and, in a radical break with tradition, we're going to call him God), may be interested to learn that the concept of embarrassment is evidence in the argument. It goes something like this: if God did not create everything, and indeed we did appear courtesy of the Darwinian theory of natural selection, then why do we feel embarrassment? I can not really

see it serving any useful purpose in nature. The only difference it makes to predator and prey is that the freshly-captured rodent blushes slightly when he is noisily gobbled up by the ocelot, as his drinking mates laugh at him for not being



able to run fast enough.

No, embarrassment is another one of God's little jokes. Did He really rest on the seventh day? Picture the scene; everyone is sleeping off their Sunday lunch and

watching Jimmy White lose yet another frame to Stephen Hendry. Our Creator is bored. What can He do? Well, for His own amusement, He strolls downstairs to the lab and, using only aliphatic hydrocarbons and an old bottle of Jack Daniels that He found behind the Persil, God formulates embarrassment. (You must remember that He had not yet thought of the Sony Playstation.) Chalk another one up for the believers.

So this is why the socially inept amongst us (myself included) look for a space between two molecules into which to crawl when we slip over in the street, or queue at the wrong side of the till in a shop. This is the reason for wanting to throw yourself off Battersea Bridge when your bike chain falls off just before the lights change (just ask the Features Editor), and this is what makes alcohol such an amusing substance for freshers everywhere.

Oh, dear, I'm almost out of space. How embarrassing.

by Our Kid

THE FELIX WEEK

MONDAY

Arts Meeting - 1pm. For all interested in exhibitions and theatre
Features Meeting - 1pm. If you want to write or layout features, take photographs, or just have an idea, come along.

TUESDAY

Film Meeting - 12 noon.
News Meeting - 1pm. For all writers, researchers and photographers

THURSDAY

Madness all day 10am - 3am. Not recommended for the uninitiated.

FRIDAY

News meeting - 12.30pm.
Editorial Board - 1pm. Informal committee meeting for all major contributors. All welcome to observe and join in.
Music Meeting - 1.30pm. For reviewers of music of all kinds.

Student democracy made easy

VOTE

All you need is a Union Card and an opinion....

Find out about the candidates at HUSTINGS...

ICU @ dBs Mon. Nov. 3rd 6pm

St. Mary's @ Gladys' Tues 4th 6pm

Charing Cross @ ICSM Thurs 6th. 6pm

Or read their manifestoes in FELIX, or at the ballot boxes

VOTING - Mon 10th/Tues 11th 10-5. In the Union, all Depts., JCR



DIVERSIONS FOR THE NEXT SEVEN DAYS

at home

in town

events

clubs & socs

radio & TV

film

arts

music

C
fri 7

Southern Comfort Battle of the Bands
Featuring: Fold, Funk & Disorderly, Dust and Reless Kamage.dB's, 8pm. Followed by **Common People** - indie noises plus cocktails and chill-out room. Free before 9pm/ £1 after.

Islamic Soc
Prayers 1pm. Southside Gym
Parachute Club
12pm Southside Lounge

Red Dwarf
BBC 2, 9pm
"Smeghead"
Crapston Villas
C4, 11:10pm
"fluffy positivism is not the order of the day"
Film: I Posed for Playboy
C5 12:10pm
"oo"

Face/Off
UCI Whiteleys
[£6.60, £4.00 <5pm M-F, £4.00 <3pm Sa&Su]
12.10, 3.06, 6.00, 9.00
Odeon Kensington
12.00, 3.00, 6.05, 9.10, (Late Fri, Sat 12.15)
Odeon Marble Arch
1.45, 5.15, 8.45

Mondrain: Nature to Abstraction.
Tate Gallery.
£5, £3 students (main collection free and well worth seeing). Open daily 10am - 5.50pm until 30 November. Tube: Westminster. Also **Turner Prize Entries** £1.50.

OLJF: Asian Dub Foundation
Royal Festival Hall, £12.50, £10.

The Sundays
Union Chapel, £9.

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sat 8

RAG Poppy selling in Cambridge (British Legion)

ICU Kung Fu Club
4:30 to 6:30pm at Southside Gym. Beginners always welcome.

Blind Date
ITV 7:15pm
"Sad losers battle for each others hearts/Cilla"
ER C4 9pm
Film: Jaws BBC2 9pm
Film: Natural Born Killers
C5, 10:50pm

Maximum Risk
Virgin Trocadero
(£5.00 sdt)
12.00, 2.10, 4.25, 6.40, 9.15 (Late Fri, Sat 11.40)

Sensation
Royal Academy
Piccadilly, W1
You must have heard of this show! Well worth a visit. £7 / £4.70

OLJF: Airo Moreira + Flora Purim,
Royal Festival Hall, £17.50-£10.

OLJF: Paco De Lucia
Group, Barbican, £27.50-£10.

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sun 9

Standing Room Only
Live premiership football in DaVinci's.
ICU Cinema
Lost Highway 8pm
Concert Hall £2

ICU Kung Fu Club
4.30 to 6.30pm at the Union Gym. You can start at anytime and the class is not as crowded as the beginning of the year!
Op Soc EGM 2pm UCH
"Salad Days" auditions afterwards

Heartbeat
ITV 8pm
"Ooo that Nick Berry"
Arthouse: In Search of the Amber Room
C4 9pm
London's Burning
ITV 9pm

The Full Monty
Odeon Kensington
[£6.30, £3.70 <5pm M-F, £5.00 <5pm S&S]
12.20, 2.40, 5.00, 7.20, 9.45 (Late Fri, Sat 12.05)
Odeon Marble Arch
[£6.50, £4 <3pm S&S, £4 <5pm M-F]
2.05, 4.25, 6.45, 9.10

BG Wildlife Photographer of the Year
Hundreds of stunning portraits of nature. See page 20.
Natural History Museum.
£6, £3.20 students
Open 10am - 5.50pm
Mon - Sat, 11am - 5.50pm Sunday. Tube: South Kensington

OLJF: The Art Ensemble Of Chicago + Louis Moholo
Royal Festival Hall £15-10.

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mon 10

Voting
Elections for President & DP (Clubs & Societies) in the Union, all Depts, JCR, 10am - 5pm. No excuses.

Standing Room Only
Live premiership football in DaVinci's.

Islamic Soc
Circle in prayer room 1pm
Community Action Group
"Tools for Self Reliance"
6pm Old Dark Room, Beit Quad
Ladies' Hockey 6pm in Union for training meet.
Art Soc 12:30-1:30 Union Dining Hall

Teletubbies
BBC2 10am
Home And Away
ITV 1:25pm 5:10pm
Talking Telephone Numbers
ITV 7pm
"with your host, the philanthropic Philip Schofield, get that mobile out"

Deadline for entries to the extremely easy question on page 20. There are tickets and t-shirts from John Woo's *Face/Off* to be won and you can enter by e-mailing the answer to felix@ic.ac.uk

Srebrenica
The Case Against Dr Karadzic and General Mladic
Royal National Theatre.
Free with Student Card

OLJF: Kate St John
Purcell Room, £8.50.

Butch Morris 'Conduction'
Queen Elizabeth Hall, £9.50, £7.50.

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tue 11

Voting
Elections for President & DP (Clubs & Societies) in the Union, all Depts, JCR, 10am - 5pm. No excuses.

STA Bar Quiz
Prizes include £50 and a crate of lager. 8pm.

Islamic Soc "tajweed & talaffuz" lesson in prayer room 1pm
CAG Soup Run Basement Kitchen, Weeks Hall 8:15pm
Canoe Club 7pm in Beit Quad for pool session
Circus Skills Soc 6pm-9pm
Table tennis r/n Union

Mysteries with Carol Vorderman
BBC1 8pm
"she's beautiful, intelligent, funny, she's MINE!"
Eddie Izzard: Unrepeatable
C4 11:05pm
"that bloke's wearing high heels, he is."

Up On The Roof
UCI Plaza
1.35, 3.55, 6.15, 8.40

Art Reviewers Needed!
If you're interested in exhibitions, photography, theatre, shows or any other art-related stuff, come to the Felix office, 1pm Monday.

Boyzone
Wembley Arena, £15.

Jonathan Fire*Eater
Union Chapel, £4. Rescheduled from October 2.

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Lunch Time Lecture
"Evolved Octopods and other creatures" 1pm physics LT1, free.
X5 - midweek mayhem.
9-1am. Free before 11pm. 50p after.
ICU Cinema
Men In Black 6pm
Volcano 8:30pm
Concert Hall £2

SkateSoc meeting, 12:05pm in Southside Lounge
Islamic Soc
Circle at 1pm in prayer room, Princes Gardens
Islamic Soc Talk
"Mercy in Islam" by Mahbub Gani. Free food, in prayer room 1pm

Real Rooms
BBC1 11:35am
"now you haven't seen this for over a week now"
Neighbours
BBC1 1:45pm 5:35pm
"Marlene shows leg"
Absolutely Fabulous
BBC1 9:30pm
"orgy!"

A Life Less Ordinary
Odeon Kensington
7.05, 9.35 (Late Fri, Sat 12.05)
Virgin Fulham Rd
[£6.20, £4 sdt Mo-Th]
6.40, 9.20
Virgin Trocadero
12.00, 2.20, 4.40, 7.00, 9.20 (Late Fri, Sat 12.00)

Srebrenica
The Case Against Dr Karadzic and General Mladic
Royal National Theatre.
Free with Student Card

Django Bates + Wolfgang Pushchnig + Wolfgang Muthspiel
Queen Elizabeth Hall, £8.50.

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thur 13

Nicholas Royle will be signing and reading "The Matter of the Heart" 1pm Central Library.
ICU Cinema
Volcano 6pm
Men In Black 8:30pm
Concert Hall £2
Cocktail Night
Cheap booze, free entry. Bar from 5pm.

Community Action Group
Soup Run 8:15pm Basement Kitchen, Weeks Hall
Felwanderers meeting in the Southside Upper Lounge at 1pm
Christian Union meeting underneath Beit Quad Arch in Biology W2/3 at 6:30pm

Animal Hospital
BBC1 8pm
"aaah"
3rd Rock From The Sun
BBC2 9pm
"Dick fights for animal rights by liberating occupants of lobster tank"
ER
Sky One, 10pm

Prince Charles Cinema
(All £2)
Sat 8 **Con Air** 4.00
Sun 9 **Kolya** 4.00
Tue 11 **Spawn** 9.00
Wed 12 **Goodfellas** 5.45
Thu 13 **Lost Highway** 1.30

Zippo's Circus
High St, Southall. From £5.50
"Claims to have live unicorns"
Tues-Fri 7:30pm
Sat 2pm 5pm 7:30pm
Sun 11am 2pm

Metallica
Ministry Of Sound, FREE. Tickets (1 per person) can be collected from Select-a-disc or Sister Ray Records from Nov 1.

Rolf Harris
Dingwalls, £8.

Entertainments

Fri 7th SOUTHERN COMFORT

BATTLE OF THE BANDS

4 ICU Bands - Dust, Fold, Reckless Karnage, & Funk n Disorderly

1st band onstage at 8.15. FREE Entry B4 9

common people

Indie sounds in dBs, plus cocktail bar & chill out room

9-2. 1am Bar. £1/Free B4 9pm

Sun 9th Standing Room Only

Tues 11th

STA BAR TRIVIA

DaVinci's from 8.00

Win £50 or a crate of lager

Weds 12th

XXS

Room one - party tunes for a mad for it crowd

9-1. Midnight Bar. FREE B4 11/50p after.

Thurs 13th

Cocktail Night

DaVinci's from 5.00

iCU

IMPERIAL COLLEGE UNION

Another service from your students' union



The Man With The Ten Bob Note - Part Two

A story by Buz Barstow

That of course was before now. He'd been falling, that was for sure. He'd now landed, and woken up on a rock near a pool of hydrocarbons. It seemed awfully familiar, and when he cocked his head, he realised why. The outpost was only a few hundred meters away, and there was a pod outside. He'd been rescued, they'd come just in time. It was unusually calm for the day of reckoning though. Not wanting to argue he staggered back to the outpost. It had been four hours since he climbed up to that elevation.

Strange then, that the clocks in the outpost should show it was the day of his arrival, 3 days earlier. That didn't matter, the prospect of rescue was more appealing than the timing mystery. He wavered towards the landing pad. No rescue party was there for him. The pod was his. He turned around, towards the lounge area. The door was open, the lights were on. The woman was on the red sofa he'd placed her on, and nearby was a man in a flight suit. It was him.

It was him. He'd just walked in through the door. He, I, looked terrible, covered in oily sludge. Can't be me. He looked startled. I looked startled. We raised our right hands. Can't be me.

The man in the new flight suit, me? It is me? "Go, now, take the woman!" I screamed. I don't know why I said that. It excluded me. Perhaps I felt excluded already.

"Name? Rank? Serial number?" Shouted me. I gave them all to me. Me agreed. I agreed too. "Who are you?" Me shouted. I gave it a moments thought.

"you" was all I could muster. "I said take the woman and go!" I repeated. "There's no time to explain." I picked up the woman's legs, and gestured him to take her shoulders. Me looked distrustfully at me, but he did as I suggested.

"There's only supplies for one on the pod" me suggested.

"Don't worry about it. Make it last, just go. There is no more time. Go!" I said. I ushered myself into the pod and closed the hatch behind him, watched as the pod climbed out of the atmosphere, and started to wait all over again.

You'd think that experience would change the man's decisions over the next few days. It didn't. He played them out just as he had before. Wasting time, followed by a

desperate urge to preserve it.

The third day arrived again. Fissures formed in the ground, the sky turned red as the planet's atmosphere intersected with violently moving plasma. Two days had given the man time to think about his place of hiding. A rock formation lay about 500 meters away from the outpost, the survey team had explored it, and their reports suggested that it might provide some protection from the high velocity winds and lightning that now scourged the moon, at least until help came. He'd set off earlier this time, and had a chance to watch each stage of the death of the outpost. He gave life the best shot he could, but like the moon, he was doomed. He imagined Bach's Toccata E Fugue in D minor as he approached his confrontation with oblivion. There was no better way to improve his solitary death. He hadn't given much thought to the encounter with himself earlier, but as death became increasingly inevitable, that seemed like the only apt thing to fear. Not death itself, but what happened to him before, and the possibility of repetition.

He stuck his head above the rocks one last time, to see if help had arrived. The rocks were quite as stable as he'd hoped. Caught up in a rolling land slide, operatic screaming was the only thing that came to mind.

Almost ashamed by his lack of control, the man pulled himself out of the sludge lake that was nearby the rock formation. He surveyed the area, and again, the outpost had been reborn. The pod was parked outside again.

It had all come full circle, like before. He ventured inside. Making no attempt to check that the pod was his, as he was sure it was, he made his way to the lounge. Like before, he stood there, as real as himself. Both considered for a moment. He'd chosen self sacrifice and generosity on two previous occasions. This time he was thinking differently. "Go, I don't have time to explain."

The other man, him, again demanded explanation, identification. Something, to confirm what his senses told him to be true. Meeting yourself is more than just looking in

the mirror, it's something no one has ever experienced before, and without a suitable reference frame, you find it hard to discuss, even with yourself.

Every time he tried it, it was fruitless, he ended up ushering himself off the moon, with or without the woman, more times than cared to remember.

That was about 4 iterations worth. More than enough for any one man. He'd given up being a passive observer, hoping for rescue. This time he would find out what was happening to him, and why.

His fourth 'death' was approaching. He'd run out of time, he considered ending it, by simply letting himself die, but that wouldn't be good enough. He'd have to fight it out like before. So again, he ran to the rock to look for a hiding place. There was no shelter, as before, just the strong rebuttal of falling.

The fifth iteration began. Waking up in a primordial soup was becoming tiresome. He looked for the outpost, and walked towards it. Once again, he greeted himself, already having learnt how to introduce himself to his antecedent self without too much confusion.

This time though, he explained the situation to himself, and to that matter to his antecedent self. He was surprisingly glad to help himself.

The investigation comprised of a resume of the events which led the man to his current predicament. Followed by downloading of the pod's sensor logs to the outpost's computer.

As a scientific research station, the outpost had been built with a handsome array of instruments. Some had been left behind to get a first person perspective on the break up of a solar system. This was plenty, at least he hoped.

The instruments detected what they interpreted as a series of fractures across the time - space continuum. All of which, in a flight of fancy could leave this first man stuck in this loop. But in reality, probably wouldn't. Man alive! They weren't gods, he weren't gods, to be more precise. Not even their lan-

guage had developed to be useful in this situation.

So, what was he to do? The antecedent man had a suggestion. That he remain on the planet for a few iterations, and then get another to do the same, and so on, forever and ever. The idea had appeal, but it would sentence a part of the man to eternal imprisonment on this world. But, it was the best he, or is that anyone, could come up with, so he took the suggestion for all it was worth.

That wasn't the entire plan though. Well, only the first man knew really what the whole idea was. In those 5 iterations of the loop, the man had changed, he wasn't the same man he was only 15 days ago (if, in fact it was 15 days ago, rather than just 15 days worth of atomic vibrations ago?).

The first man climbed into the pod. The woman had died of her injuries several days ago, so there was no need to worry about life support. He strapped himself in and began to initialise his inertialess drive unit. The man he once was began to close the hatch on him. He reached for a weapon in the cockpit and fired at the other man's chest. Left a neat whole through it. No blood, it cauterized the wound instantly. He collapsed on the landing pad. The man closed the hatch himself. That was a mercy killing, to stop him going through the torment he'd faced.

He fired the thrusters on the bottom of the pod and accelerated upwards. Of course, the man didn't notice any of this, except the strange feeling that he should be feeling something as the clouds passed by ever faster.

The pod entered a flight path that would take it into orbit, and from there, home. The pod planted itself into a geostationary orbit above the outpost, ready to make its final orbital calculations. Getting from planet to planet was easy, it had been done for centuries, getting from this moon to the mothership, avoiding a black hole, a violently enraged solar wind, rapidly crumbling asteroids and planets and a plasma streamer was, well, a slightly harder computational puzzle. The man had little doubt however of the flight computer's ability to perform these small miracles.

concluding part next week



Heroic sporting melange

Footie

UMDS III v ICFC III

We made our usual casual start but eventually we got the important breakthrough when Simon took on their left back, cut inside and slotted it into the corner. We were then denied a blatant penalty when John Silva was hacked down in the area - the ref just looked away. Things looked as though they were about to turn nasty, but Andy Murphy calmed things down with a thirty-yard screamer which was too hot for their deeper to handle.

After some soul-searching at half-time, we turned in a great second half. Darren scored quickly after coming on and Tony surged through to score another. Andy Bellis stole in at the far post to head in another great corner delivered by James. Then the fireworks really started. Simon added another to his season tally and Andy Bellis finished off a lovely move to make it seven. John Copp scrambled another and Andy Murphy got the ninth.

Despite a late consolation goal to deny Ricky another clean sheet, we went home with the points to keep up their great record in BUSA.

UMDH I - 9 ICFC III

Basketball booster

ICWBC v UCL

On Tuesday the ICWBC put an end to UCL's series of wins by beating them 39-36 in a crucial ULU match. For our ladies, this victory is a big step towards becoming ULU league champions for the second consecutive year. Special credit goes to Anne-Gaelle P. whose particular devotion to defence led to her being forced off the court by a nasty nose injury, and to Pat D. for her great shooting. Thanks also to Zoe for great timekeeping. The girls are playing for the ULU cup, the ULU league, and should qualify shortly for the next round of BUSA. If you are an experienced basketballer and are interested in playing for the team, it might not be too late! Please contact A.G. Pouille at a.pouille@ic or 0171 589 7453.

ICWBC 39-36 UCL

Running

ICXC v BRUNEL

Imperial runners gave another strong performance as the cross-country league moved into the deer populated Richmond Park. Despite missing key personnel, IC made a strong challenge on the awesome Brunel.

I'd like to say Ben Hukins looked like a Greek god with his long hair flowing behind, though I can't because he looked like a girl (he still came sixth). Chris Fishlock may look like a choir boy but he runs like a gazelle and finished eighth. Demetrius, always the crowd's favourite, improved on his last race to finish fifteenth.

In the women's, Jenny Cox finished and then read War and Peace as the places came in. Bethan Hipewell made an impressive return from injury to finish third.

Once again IC took a large group of runners and all their performances were appreciated, especially the twelve-and-a-half stone beer monster (aka Grant) who was just pipped in a sensational sprint finish.

(p.s. Don't forget training and races on Wednesday).

King's I v ICBC I

Fortunately for IC, the mistakes of the match against KCL were not repeated. This time the IC tall guys were able to clear many rebounds in tough conditions and there were many more alternatives from the guards, too. Even though IC were heading for most of the match (first half ended 39-33 for IC), the fouling out of Elias Iliadis and some hasty decisions at the last minutes of the game gave the right to QMW to almost win the match. The three shots of Guillermo San Miguel 40" before the end brought the match to extra-time (73-73). There, IC being more determined and avoiding any mistakes won the match by a difference of nine points which may save them from any complications in their race to the qualification for the knock-outs.

QMW I 83 - 92 ICBC I

Rugger

ICRFCII v

GREENWICHII

They were big, ugly and they smelt! And we told them so!

The Seconds, having altered slightly this week, were again victorious. Play was good, although not to our usual magnificent standard. The backs played well, however they're going to have to stop rubbing 'vas' on their hands. The forwards had difficulty getting their arses over the rucks but both backs and forwards got their acts together and the team integrated, leading to some dominating moves which produced results.

Numerous players were commended but good kicking from El Capitan and noted work from James Robinson (player of the match) and too many others to mention created space, time and led the way to victory.

Dave Best played well on the wing making ground. Our game needs work but we played considerably well. Bloody hell Eddie, we won again! Well done boys!

ICRFC II 15 - 7 Greenwich II

Skiing

Saturday saw the first ski race of the season. Fielding nearly two teams we set out in the hope of a top ten finish. After the first round of races we changed our ambitions to just finishing a race.

In the second session of racing Imperial I began to show their talent, by not just finishing, but winning races. By now all but two of us had been involved in accidents.

Imperial II easily beat Greenwich I. A joint Charing Cross I Imperial I UCL ladies team produced the best I.C. result of the night by finishing second in the ladies league.

Particular praise must go to Alex Z. for 'most spectacular crash of the night' (first and second place) and Gilles for "take it nice and steady" just before crashing out against Charing Cross I.

Anyone interested in racing for Imperial should contact Caitlin (c.wroe@ic.ac.uk)

**Imperial I 12th
Imperial II 19th**

Results

Football

Charing Cross 2 - 5 ICFC I (BUSA)
UMDS III 1 - 9 ICFC III (BUSA)
QMW 5 - 0 ICWAFIC
ICWAFIC 1 - 0 RFH

Hockey

ICHC I 10 - 0 St Mary's
ICHC III 3 - 1 Charing Cross
ICWHC I 4 - 1 Charing Cross
ICWHC II 6 - 3 UMDS
RSMHC 0 - 1 QMW I
RSMHC 4 - 0 SBLH

Rugby

ICRFC II 15 - 7 Greenwich II

Basketball

King's 74 - 63 ICBC I (BUSA)
QMW 83 - 92 ICBC I (BUSA)
ICBC I 80 - 52 UCH (BUSA)
ICBC II 70 - 59 RFH (ULU league)
CXWMS 57 - 66 ICWBC (ULU)
QMW 24 - 56 ICWBC
ICWBC 36 - 39 UCL (BUSA)

Fencing

ICFC 24 - 3 King's
ICFC 15 - 12 QMW
ICWFC 8 - 10 King's
ICWFC 3 - 15 QMW

Golf

ICCG 2 - 4 Royal Holloway

Editorial

What a busy week it has been, cats and kittens. So much sport and only two pages to put it all in. Apologies to everyone who's reports aren't in this week - best attempts will be made to include everything relevant next week.

I have had comments from several quarters about the fact that reports are being included a week after they have happened. From this week, the back page will be finalized on Tuesday evening and the second (and third?) page on Wednesday, due to a new printing schedule. What is needed if the topicality of these pages is to improve is more help. Thus, if you feel your sport is not being done justice then e-mail felix@ic.ac.uk and offer your help.

Finally - the hockey club is starting a fourth team, if interested, contact Paul at p.bland@ic 01712446421 or ex.58989

Dig it, Si & Jake.



Rocks and eskimo rolls

A fairly normal late Friday departure, after the usual late attendance of the driver and thus the trailer, led to a late arrival in Dartmoor, mostly caused by large numbers of traffic cones. Finding the bunk barn empty of other people was a definite bonus. After a good sleep, breakfast was accepted with mixed enthusiasm, those on their first trip ignored the suggestions that they should eat all they could, clearly failing to appreciate how long it would be until tea time.

With a little panic over how many paddles we had brought along, and some minor distractions in the form of a large trailer proclaiming 'Dagger Boats - free trials', we managed to get on the river Dart (after Garth floated his boat down on its own) to spend some time teaching whitewater basics before setting off.

At this water level (a bit low)

there was little to worry anyone, and so we had a good first run, with only one swim (previous trips have netted about 10 swims in one



A canoeist eagerly rushing back for his dinner

descent). The few good bouncy rapids were well negotiated, a capsize from Dean causing him less

worry than us, as he spent a good while upside down before rolling. Most problems were found in the shallow rocky sections, and Nicky's

tangle with a tree won't be something she wishes to repeat soon.

Quite by accident we were

down in the car park and getting ready to paddle before 10 o'clock (no one noticed the clocks went back an hour) on Sunday.

A little unauthorised Demo boat borrowing led to Garth getting into trouble with the bloke in charge. The day's first run was done at super speed, with no swims, and minimal playing around (until the bottom, where jumping off the bridge was taken up by anyone loony enough), leaving us plenty of time for a second. Not the most serious paddle ever, the Topo Duo was wheeled out and our resident river psychos Colin and Sam went charging down the river, until they swam at Triple Falls.

Anyone interested in joining please mail us on slappers @ic.ac.uk, or turn up to our Tuesday session (7pm Beit Quad). Coming soon: Tyne Tour (7/8/9 November), Polo vs ULU (2nd Nov)

Footie sex-deities in orgy of gorgeousness

ICWAFc v RFH

At last a full team, with a last minute random (ex-footie Bud "The Spod") flown in from Paris to make up the numbers. Tensions were running high, with Royal Free being evil hussies from last year. 5 minutes into the first half and Scribbler shot and through sheer goalkeeping brilliance, the ball trickled through the keeper's legs. Pressure was intense for the rest of the half, but amazingly no more goals. Lily and the Spod suffered facial injuries but we birds are so hard they carried on playing.

The second half saw a change of keeper, Baldrick for Hacker Lyle and it has to be said the Royal Free attacks were as scarce as their good looks. Wee Marisa, Nadia, Amy, Jo and Lili pushed hard for the elusive second goal but it never came. Staunch defending at the back by Freud and Hedge ensured we stayed ahead.

The birds first real win to date. Now to get slaughtered on the Hammy Ten. Seriously, though, a lot more commitment needs to be shown if we are going to get any results this season. But still, well done everyone!

ICWAFc 1 - 0 Royal Free

ICAFc IV v QMW IV

Although hoping for the season's first victory, the fourth's winless record was sadly intact at the final whistle. This was a game we should have won, indeed it was described as our worst ever result. Somewhat over the top, but it aptly describes the passion contained within the fourth's footballing folklore, and after the game the spirit was as good as ever.

Captain Quick unfortunately received his marching orders from the over-zealous official who penalised the passionate player. He was surely unfairly singled-out in a mass brawl at the final whistle. The official thought that he had to take action and the captain seems to have been the scape-goat. Stuey spent the game on the sideline, and after stepping onto the pitch one time too many bawling instructions was sent by the ref to the serenity of the changing rooms for the previously unheard-of crime of refusing to leave a football pitch. All good fun, though.

The goals were scored by Ryan, playing the best football of his career and Mike, coming out of retirement. Also, Darren "Darren" Boland in his first game since march wasn't very good.

ICAFc IV 2 - 2 QMW IV

QMW II v ICAFc II

Despite a disgraceful pitch and a QMW student ref, with a virtually unchanged squad there was a quiet confidence about our team. Unfortunately, just like last week, led to some complacency and a stupid early goal for them. The first half continued with Phil, Dan, Jesse and Loz in defence winning every header that came their way but the midfield and attack failing to penetrate. The ref didn't seem too bad and didn't mind both teams kicking lumps out of each other.

Captain Dan's half-time team-talk of "Get in the six-yard box, lads" worked wonders and within ten minutes we had scored two well-worked goals calmly finished by Pistol Pete - not a bad debut. With the defence still untroubled we began to push home with the midfield pushing forward - excellent work from Felix, as usual, and also Steve who seems to be coming to terms with the physical aspect of the English game. Patrick was fouled in the area on one of his mazy runs but as he didn't fall over the ref declined to give us a penalty. Worse was to come.

QMW equalized against the run of play with a goal that 'keep-

er Chris "Scouse" could do nothing about. Their team sensed that they could hold on, and so did the ref with his decisions becoming more and more blatantly biased as the minutes went on. Martin was through on goal to break his four-game barren spell and was brought back by a ridiculous offside decision. Pressure from the QMW players and the heckling of the supporters on the sideline was obviously influencing the ref who insisted on having a linesman to give off-sides against our forwards, but not assigning a second in our half.

In this game the cheats didn't prosper, as Phil - who had been superb in defence all game - punted the ball high into their area and it landed just in the top corner of the goal. Their defence was being ripped apart and finally killed off ten minutes before the end. Felix's long throw bisected their defenders and with an assured air Si put a beautiful looping shot from over their advancing keeper. Surely the goal of the season thus far.

So, with three wins on the trot, a place in the next round of the cup, injured players returning this Wednesday, good team spirit and a spectacularly good-looking side, IC seconds go marching on to glory.

QMW II 2 - 4 ICAFc II