







# Yes, Mr President...

**The race is on for the presidency of Imperial College Union.** As Felix was going to print, only one candidate had signed up. Voting takes place on the 11th of November and Mark Baker (Computing 4) is currently the only candidate for the job. The other vacant post, Deputy President for Clubs and Societies, appears to have no candidates standing as yet.

Like most student unions, ICU is run by sabbaticals or 'sabbs', elected annually, who have either finished their degrees or have taken a year out from their studies. ICU has four sabbs: President, Deputy President for Clubs and Societies, Deputy President for Finance and Services, and Felix Editor. Members of ICU (any student with a union card) are eligible to vote. Normally voting takes place in March and the sabbs-elect enter office, learning their jobs from the previous incumbents in a hand-over period over the summer.

However ICU began this year with only two sabbs instead of usual four. The first round of elections, held in Spring 1996, saw two candidates stand, one of whom withdrew before voting took place - the remaining candidate was defeated by New Election. A fresh round of elections was organised in May, which drew three candidates. Once again, two of them withdrew and the remaining one was defeated by New Election. The final round, held in July, saw four candidates stand - one was to withdraw - but many were surprised at yet another victory for New Election, given the quality of the candidates that were standing (See Felix Ed. 1092).

The candidate for the presidency seemed optimistic. "I think my prospects are good," Mr Baker said. "I like to think I'm a serious and competent candidate who can do the job." On the one-horse-race in prospect, Mr Baker said that "it

would be quite worrying if no-one else wanted to do the job as it would mean that there was something tragically wrong with the union," though he commented, "I'm quite happy for it to be just me."

Talking to Felix, the ICU President Eric Allsop said, "I hope there's more than one candidate for the presidency to make it into a race." He seemed unconcerned that there would be a repeat of what happened in previous round of voting. "You have to look at how and why it happened," he said, saying that this time round the circumstances were rather different. He added that in spring 1996, poor candidates had stood, and that better candidates who had stood later had been undone by a "bandwagon" effect of people voting for New Election. The voting system, together with the medics' block vote, had also "conspired against us, by Mary's students failing to express a second preference,"

specifically citing the case of final round of votes held in July.

As regards the new round of elections, he said, "We have at least one good candidate...four people expressed an interest - only one of them serious... there's likely to be a random fresher who'll want to get their name known on campus."

If all goes to plan, a new president will be elected on the 11th of November, after which Mr Allsop will conduct a shortened hand-over before returning to his research. "I'm looking forward to getting back to my PhD," he said.

He said that an incoming president faced many challenges. "Certain problems need solutions expeditiously," he said, citing the medical merger, improving student facilities and the redevelopment of Beit Quad after the moving of the Biology department.

*Andy Sinharay*

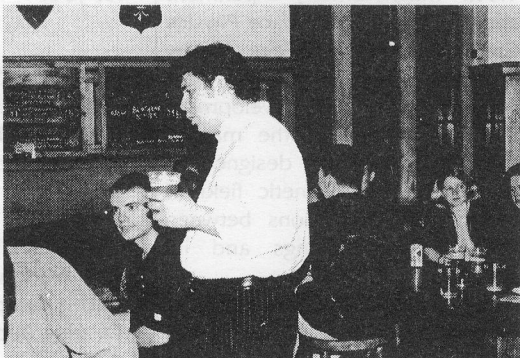
## Do you have a license for that Union?

**The Union's success in securing a Public Entertainment License has been clouded by aspects of unforeseen Health and Safety legislation.** Union Stewards must now enforce capacity limits on individual rooms, as well as the total limit on the whole Union building, to keep in line with new license regulations.

Last year, the Union had to apply for an extension on each Wednesday and Friday night on a fortnightly basis. This led to uncertainty and, as may be recalled, resulted in midnight bar-closing on several occasions due to license refusal last term.

Having obtained the P E License to ensure regulated and guaranteed late night opening on Ents nights, the Union is now having to face a new problem of capacity restrictions imposed by the Police and Licensing Authority. Flow in and out of dB's and Union bars must now be regulated on Ents nights to abide with the new conditions. This has

caused an absurd situation, experienced first-hand by many at last week's Fresher's Carnival. As the hallways, foyer and staircases are exempt from the room limits, they are used as overflow areas for people who are not allowed to enter full rooms. At the Carnival, this led to overcrowding in those areas and main routes to fire escapes were blocked off due to sheer numbers, a situation that seems to have been overlooked by the council.



**The Union Bar running at 'maximum capacity' on Monday... Photo: Lili**

Somewhat ironically on ordinary nights the room restrictions do not apply and any number of people may crowd into the Union Bar.

In a sense, the Union has been

a victim of its own success. Three years ago Union events were sparsely attended but in the last eighteen months only three Ents



**...and the result; many party-goers forced to stay in the less than salubrious lobby. Photo: Lili**

nights have not sold out. The Union sought the license to enable it to provide a reliable service for its ever growing "clientele" but in doing so further restricted the numbers able to benefit - one hundred less tickets were available for the recent Carnival. This highlights the need for space in the Union which is currently being addressed by Eric Allsop (President of ICU).

The positive implications of the license are that the Union must be a safe place on Ents nights. Mark

Horne (Events and Marketing Manager) commented that "we've always aimed for a safe environment and the license has now done that". Although it has always been the Union's policy to act responsibly, providing free tap water, the chill-out room, first aiders and a safe ratio of Union stewards to revellers, they are now legally obliged to do so.

In the short term, as a partial solution, Felix has just discovered that a representative of the Licensing Authorities paid a visit to the Union on Wednesday and advised that Da Vincis and the Union Bar could be considered as one room with a combined capacity of 300 thus allowing more than 50 people into the Union Bar.

*Mahlina and Joesia*





## Stop Press...

### SPORTS HALL SCUPPERED?

Felix has just learned that planning permission has not been granted to IC for the sports hall development. The Estates Department had intended to construct a huge six-court gym and other facilities under the Linstead Hall car park, but apparently Westminster Council are unhappy with the location. More next week...

### SERIOUS INJURIES IN BAR BRAWL

**A member of the Imperial College Rugby Team was rushed to hospital after an attack by the team captain. Apparently, the captain had been forced to drink a pint from someone's boot during a drinking game, and lost his temper when team member 'tapped him on the shoulder'. He was taken to casualty by Anne Ovens, who happened to be driving the Women's minibus ser-**

**vice, and required five stitches. Rumours are abound of further altercations on Wednesday night. Watch this space.**

### PHYSICS LEAKS DEADLY FLUORINE

Two cylinders in Room 022 of the Blackett Laboratory, both containing fluorine gas, were discovered to be leaking at 11:45am yesterday. Security was alerted and Blackett was evacuated immediately. Emergency services arrived on the scene a few moments later and the fire brigade investigated the basement of the Blackett building wearing protective chemical suits and oxygen equipment. The police cordoned off the Queen's Gate side of Prince Consort Road, up to the Aeronautics and Chemical Engineering building, and parts of the walkway were also closed. The potentially lethal situation was cleared up in about an hour. Full story next week.

## NUS vs Dearing

"The biggest show of student anger for years" is how the NUS describes the forthcoming London demonstration against the proposed student fees and abolition of maintenance grants. The protest, which takes place on the 1st of November, is hoped to attract school children, parents and the public as well as students but is this all too little, too late?

The proposals were recommended by the Dearing report in August and, while there have been fiery words from the NUS, there has been little action to back them up. This is in stark contrast to the Thatcher years where even the mention of student loans and grant freezes sparked an explosion of NUS demonstrations all over the country, as well as numerous television and newspaper appearances condemning the Conservative government's proposals.

Whether right or wrong, the new proposals are in a different league to the loans and grant freezes of the Eighties. They remove all pretence of a free higher education. Why then such subdued campaigning, and why so late in the day? Surely a better time for

the NUS to make a storm would have been at the Labour conference where the much talked about rebellion against the proposals failed to materialise.

Has New Labour molded a New NUS in its own image? The higher ranks of the NUS have long been a stepping stone to a Labour party career. The Home Secretary, Jack Straw, was once an NUS president, as was Phil Woolas MP and the General Election held on the 1st of May brought many more NUS leaders into the ranks of Labour MPs.

Under the Conservatives, a career via the NUS was one against the establishment, whereas now it is a career step into the establishment. Have the leaders of the NUS encountered conflicting interests? Or are they merely treading carefully? Only a demonstration will tell...

*Joseph Barton*

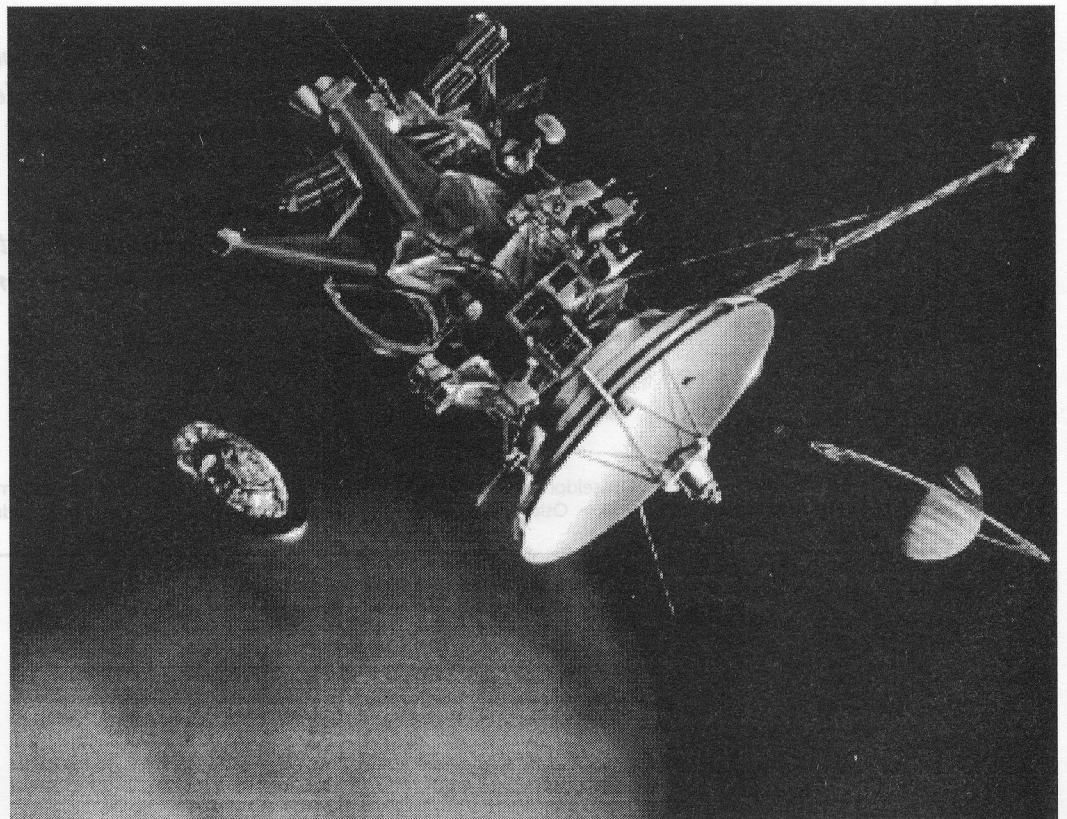
## Cassini Payload of Plutonium Safe?

*continued from front page*

Cassini is the latest of a string of world-class space missions in which Imperial College has played a leading role. The text-book launch was a welcome confidence boost to those for whom the spectacular loss of the Cluster mission in 1996 is still a bitter memory, when years of work were lost as the launcher rocket exploded on lift-off.

The mission provoked controversy over the payload of plutonium used to power its radioisotope thermal generators which provide power for the seven year journey. Environmentalists had expressed fears for the possible consequences of an explosion on launch, potentially spreading deadly radioactive material over a wide area. However, such concerns were dismissed when the U.S. government gave the mission the go-ahead earlier this year.

*Ed Pavelin*







# NUS vs Dealing

# Stop Press...

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**THIS WEEK'S NEWS**

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# Incompetence

from front page

it reminded her of a "party atmosphere."

The shows were scheduled to take place in the daytime between 9:00am and 6:00pm but were regularly delayed by half an hour. At times, the noise disturbance would have been taking place until 6:45pm in the evening causing more disturbances to those living in and around the vicinity of the College.

Mr Gillett said that "it was hard to establish an acceptable sound level because it depended on a number of factors including the length of the music and its loathsomeness to the ear".

Problems were also encountered in the organisation of the

show. Although the deal was struck over a year ago, the actual planning of the event did not take place until the last minute. The security dept were only notified about the event three weeks before it was staged, not giving them enough time to roster their staff adding extra problems and cost to the overall show.

The total bill charged by College is estimated to be around £26,700, though many additional costs were not accounted for. If the show takes place again next year, London Fashion Week may have to pay several times more than this year's bill.

Jiten Patel & Tony Ofori

# FELIX

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17 October 1997

www.su.ic.ac.uk/Felix

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Games Editor: Wei Lee  
Right-hand man: Mark Baker  
Collators, the unsung heroes: Ed Sexton and Friends.

# Letters to Felix...

## FOOTIE THANKS

Dear Felix,

We are writing to thank everyone who helped with this summer's successful football club tour to Prague. We are especially grateful to the Union and the ACC for their support and financial contribution, the Harlington Trust, and Phil Sivers for being Tour Captain.

With England and Scotland now having qualified for France '98 hopefully next year's proposed tour to the World Cup will be as enjoyable and worthwhile.

Thanks again  
Stuart Cook, Paul Smith; Tour Organisers

## DRUNK THANKS

Sir,

I'm writing to express my sincere thanks to a couple who took me home last Friday. I was extremely drunk and not very well at all. What possessed them to peel me off the pavement and look after me, when I've never met them before I do not know. The Good Samaritan is alive and well and living in the body of these two third years, who are possibly called Ben and something beginning with an 'M'. I owe them the price of a bus fare, a great deal of patience and one of Esther Rantzen's gold heart

things. I believe I didn't thank them at the time, but my heart brims with gratitude now, as I'm sure had they not been so persuasive I'd still be collapsed in a heap on Queensgate. I should also like to thank Smita who put me on the minibus, which I then promptly got out of, in the belief that the Union would not appreciate it if I sick in their vehicle (Neither I imagine would my fellow travellers). I hope these shining stars of humanity have a long and happy life.

I should also like to add at this point that I NEVER normally behave like this.

Yours,  
Elaine Kellow  
Extremely embarrassed to sign her name, but able to take the consequences of her actions.

PostScript: Would it be possible to get Ms. Kelly Green as a columnist? Her views spark a lot of interesting debate. I should love to hear her opinions on other prickly subjects. Her style of ignoring the adage that 'once you start personally insulting the opposition you've lost the argument' is an interesting read.

I should love to retort to her opinions, but (a) Everybody did it in

the last Felix and (b) I should think after the first portion of this letter no one would take my opinions seriously.

## COLOURBLIND?

Dear Felix

I am looking for colour defective volunteers to take part in a colour naming experiment.

If you are colour defective or think you may have a problem with your colour vision and would be interested in taking part in these experiments please contact me on 47674 / 47672 or e-mail sr.jones@ic.ac.uk. for further information.

The experiment takes about two hours to perform in full, but can be split into sessions if preferred.

Yours Hopefully  
Jo Bristow  
Biophysics postgrad

**Deadline for letters is 6pm Tuesday. Letters may be edited for length, but will not be altered or corrected in any other way. Letters may be signed or anonymous, but please show your swipe card when submitting them.**





# Editorial

## ELBOWS? ARSES? DO THEY KNOW THE DIFFERENCE?

Once again, we're leading with bad news and stories of yet more incompetence, inefficiency and mismanagement. Good news isn't news, they say, but surely the regularity with which some part of IC's administration goes bottom-up must be worthy of some type of record.

Failing to bring in money from the Fashion Week deal is totally reprehensible. As bad, in my mind, as wasting or even stealing funds already procured - money really owned by the researchers and students of the College, and only entrusted to the officers of Sheffield so they can manage it wisely.

The problem is only compounded by the dense layers of secrecy surrounding practices and finance. Accounts are almost impossible to obtain, despite the fact that the majority of the money is public sector income. Even the minutes of the Management and Planning committee (MPG) - a

group that makes far-reaching decisions on the development of the University - are not in the public domain.

IC should aim to be an open and representative organisation (sound familiar?) and submit to a proper scheme of quality control. The reason why they do not do this is at least clear; go public and that precious reputation would go straight down the pan.

## ANY OLD IRON?

Last year, during the refurbishment of dBs, the heating pipes for the Print Shop and part of the Felix office were cut, adding 'freezing' to the list of problems experienced while working there (the others are dampness, darkness, lack of ventilation and lack of space). No, they couldn't fix the pipes, but they were generous enough to provide us with a tiny fan heater. Imagine my surprise when, on Monday, four enormous electric radiators appeared in the office - far too big to be useful.

Can I interest anyone? Just fifty quid to you, mate...

## Small Ads

**Nintendo 64 for sale.** Brand new, with Super Mario 64, Star Wars 64 and extra memory. £230. Call 52818, email tp3@doc.ic.ac.uk.

**Work Available** with College Estates Planner. Must know Access. 2-3 weeks, but can be split up. Contact Kim Winter on (0171 59) 49012.

**More Work Available** on Graduation Day, 23rd October. Contact Amanada on 01293 922211.

**Wanted - Birders!** Know your Greenish from your two-barred Greenish Warbler? Ever thought of Siberia? I'm looking for people interested in joining an expedition to locate the breeding ground of the Siberian White Crane. Contact Colin Beale in Bio or email c.m.beale@ic.ac.uk.

**Double Room Free.** Separate study, own toilet & bathroom, shared kitchen. Near Perivale / Hanger Lane tube stations. £65 week. Call Stephen on 0181 992 8497.

Please submit ads by 6pm Tuesday for publication that Friday

# E&O

*Men Behaving Badly*, page 2, issue 1092.

We reported that an intruder had his arm broken in a struggle with IC security guards. In fact it was one of the guards whose arm was broken, when he gave chase and slipped.

*Capital, Clubs & Socs* section, issue 1093.

Apologies to all clubs whose entries failed to appear last week. We have now found the errant notices and have included all that are still relevant.

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# THE FELIX WEEK

**MONDAY**  
**Arts Meeting** - 1pm. For all interested in exhibitions and theatre  
**Features Meeting** - 1pm. If you want to write or layout features, take photographs, or just have an idea, come along.

**TUESDAY**  
**News Meeting** - 1pm. For all writers, researchers and photographers

**WEDNESDAY**  
**Film Meeting** - 1pm.

**THURSDAY**  
Madness all day 10am - 3am. Not recommended for the uninitiated.

**FRIDAY**  
**News meeting** - 12.30pm.  
**Editorial Board** - 1pm. Informal committee meeting for all major contributors. All welcome to observe and join in.

# How are we doing? Tell us!

e-mail  
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phone  
48072



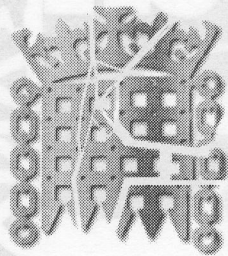


**Last time a Prime Minister met the leader of the Irish Republicanism, Lloyd George's career was soon to end, and Michael Collins' life was to go the same way.** The recent handshake between Blair and Adams, may be a historical moment, but we worry what it might be remembered for. Sinn Fein is not in talks to reach a happy agreement, but in the word of Martin McGuinness, to 'smash the Union'. In the meantime, the IRA maintains the means to return to 'military operations' should the talks not reach a 'satisfactory outcome'.

Naturally Mr Adams welcomed the decision, saying "we are dealing with a man who certainly recognises that this is an historic opportunity... if there's going to be change, it needs to be change by the British government and I hope Mr Blair will bring that about." Senior Unionists expressed their displeasure, with David Trimble giving the mild comment that "we think it is rather sad that the Prime Minister thinks it is necessary." The crowds in the street were less subtle, calling Blair, 'scum', 'filth' and

'traitor'. He required over fifty bodyguards to escort him through the streets.

The Prime Minister understands that little if any progress will be made if he becomes fixed in his ways - indeed people in Northern Ireland welcomed the change of government as it gave a fresh



## Hamish Common Westminster Eye

impetus to the negotiations. However it seems that the Republican side are pocketing an array of concessions with little sign of any gestures in return. Prisoners have been moved nearer their families, or released entirely, in both the UK and the Republic, internment removed from the statute book, weakening of the 'martial law' that has been ever present in

Northern Ireland, and finally the Prime Ministerial Handshake. Bill Clinton's handshake in December 1995 occurred remarkably soon before the return to violence in February 1996.

Politicians' handshakes never had a great record in solving entangled issues - witness Rabin and

anybody, as it improves their image (there's plenty of progress that needs to be made there too), and their case. The Unionists are rather less keen on shakes separatists' hands. This situation - the separatists' friendly image - can be seen in any other equivalent case (Scotland, Wales etc.). Thus the republican joy at this Handshake.

'Pressing the flesh' with Gerry Adams, even if it is a calculated and tactical move, is a highly dangerous move in a game with big stakes (at present over 3000 people lost their lives in the Troubles). Blair will know that his move will have weakened the Unionist position in talks, reducing their wish to compromise, whilst leaving Sinn Fein with the enviable position of having secured a propaganda coup with no response required. Those whose position may need bolstering may not be the terrorists' political wings, but the democratic parties whose patience has been so sorely tested in the past weeks.

Arafat's handshake in 1993. Rabin was assassinated, his successor lost the election, and the situation now looks little short of a war. The Republican movement have plenty of 'progress' that they need to make. Their situation is simple: they want Northern Ireland as a part of the Republic. The Unionists want the status quo. As such, the Republicans will shake hands with

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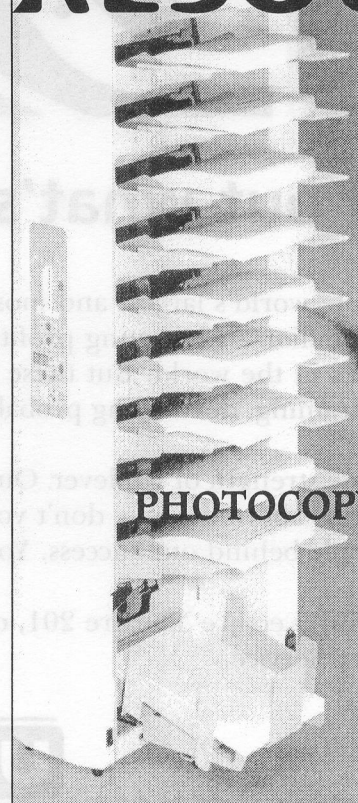
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After the semi-organised chaos of freshers' week, life at IC has returned to normal, with the resumption of furrow ploughing. The new students are finding their feet (some are even finding their lectures) and the BMS comes closer to infestation by medics. This is beginning to look like a very nice building and is a credit to Schal. We've had our differences in the past, but I must say they're doing a rather good job. Thanks must again to Phil Hilton for letting me have a peek at the site. To show that the year really has started, Sheffield has begun haemorrhaging cash at a rate that the board of British Leyland could only dream of in the 1970s. This week, the villain of the peace is the Conference Office.

Many of you will be aware that we hosted part of The London Fashion Week recently, which a huge marquee and some seriously well appointed females. As the

event has grown, the Natural History Museum has become too small, leaving Queen's Lawn the only suitable area around here. Marvellous, you say. Great chance to make a few quid. Big event like that has enormous scope for charging through the nose, enabling the College to do very well. £20,000, maybe £30,000? Oh dear. Imperial College didn't even break even. Now I'm no expert, but I

would have thought that it is impossible to mess up such a golden opportunity as badly as Annette De Lima and her staff did in this case. Suggestions that no additional security was costed in the estimate are incredible, even

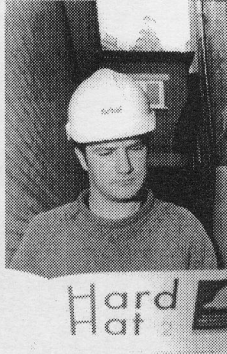
by the standards of this department. Over the summer, conferencing also landed themselves in a situation where rooms in Southside were being let to a language school at a discount (£10

rather than £26.50), which were subsequently sub-let at a profit under the name of 'Imperial Tours.' Knowing how concerned Prof Wakeham, the deputy rector, was said to be over the PG Tips adverts of late,

I'm sure his opinion was sought on this issue... Other stories about highly dubious practices as yet unproven, but repeated by a wide range of people, and something tells me that this is not the last time this office will come

under scrutiny. Anyone who read IC Reporter will not recognise this tale of woe. Distorter said, 'Growing business and increasing facilities have led to rapid expansion and refurbishment of the Conference Office.' Quite frankly, if this is the result of 'growing business', the best plan would seem to be to close the Conference Office down. The staff are clearly out of their depth, with the result that they divert money from teaching and research rather than boost these 'core activities.' It is particularly galling that someone sees fit to refurbish their office at a time when some departments, not least my own, are forced to make very tough decisions about funding essential services. This is a strikingly powerful example of the ivory tower mentality and complete lack of accountability that pervades Sheffield.

Simon Baker



Digs the Dirt

## Burning Water

### Courgette and Rice Remoulade

This is a very simple dish which requires the following ingredients:

- ☞ A large courgette.
- ☞ A small glass of rice - basmati rice gives a lovely fragrance and can be bought very cheaply in 20kg bags from the East/West Indian shops that line most of the street markets described in the first glorious Burning Water article. Haggle and you should be able to get one for £16. Added bonus: you won't need to go hungry for the rest of the year.
- ☞ 2 cloves of garlic, crushed and chopped as usual.
- ☞ Salt, pepper, oil and some chilli sauce.

First of all, wash and dry the courgette. Then grate it with a cheese grater (unless you happen to be the only person to possess a courgette grater). Sprinkle the result with a generous pinch of salt and leave.

Now cook the rice. There are lots of ways to do this but mine is the best (sorry but it happens to be true).

Get a hold of a heavy pan with a tight fitting lid. If someone's gone and lost the lid use a plate. Slowly melt some (say a heaped teaspoonful) butter in the pan. Pour the glassful of rice in and give it a stir. Leave the pan over the heat and gently heat the rice up, stir now and then. When the rice has become translucent and smelly, pour two glassfuls of cold water into the pan followed by a small pinch of salt, bung the lid on and turn the heat up to max. When the water starts boiling, turn the heat right down to minimum or even lower if your cooker's a bit ancient and can do this sort of thing (people living in a Tony Christian property for instance). After about 10 minutes the rice will have absorbed all the water. At this point turn the heat off and leave the rice to stand for another 10 minutes while you get on with the courgette.

Plonk your courgette shreds into a sieve or colander, rinse them under the

tap and then squeeze as much liquid out of them as possible. Heat up some oil (olive, 4-5 tablespoons of) over maximum heat until it's smoking. Throw in the garlic, give it a whirl and then add the courgette. Stir energetically. It will stick a bit but that doesn't really matter, You don't want it to fry, just to heat through. At some point add the pepper. The mixture is cooked after 2-3 minutes. Now add a few drops of chilli sauce (yes, of course it's optional) and maybe some grated parmesan if you have some lying around, give a final stir and serve with the rice which by this time will be perfect.

This dish won't be spoiled if you decide to add a few other vegetables like red/green pepper, onion, sweetcorn etc. They go in with the courgette and add a pleasant crunchiness to the affair.

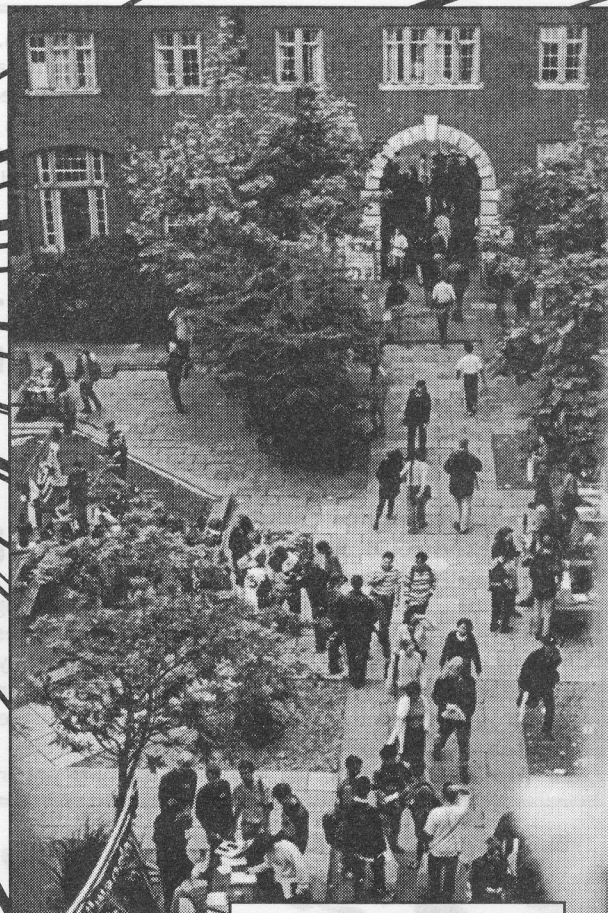
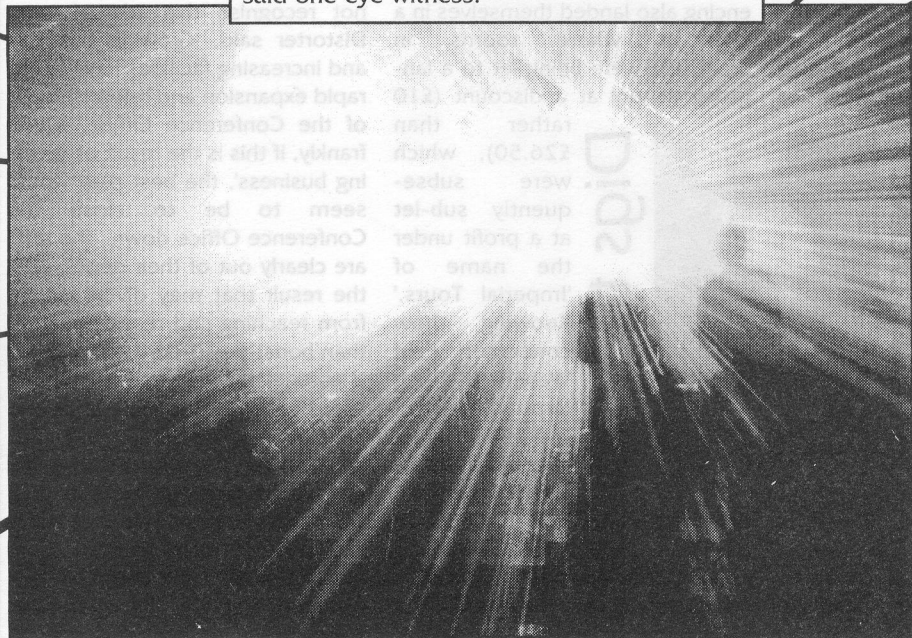
Finally, I'd recommend a good bottle of bitter to go with this.

Antione





A fresher's head explodes due to excessive enjoyment! "It's all gone a bit Pete Tong" said one eye witness.



Millions scramble for the freebies on offer at the Freshers' Fair. ICU's many clubs and societies put on a warm welcome to both new and old students.



Drapes, lights and strange geometric lights hang from the ceiling at the Freshers' Ball.

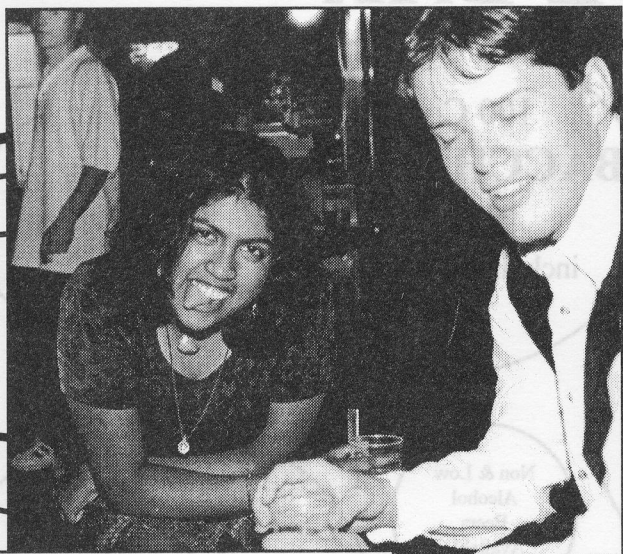
Nice to see that IC students are remaining true to our history of sobriety and good conduct...



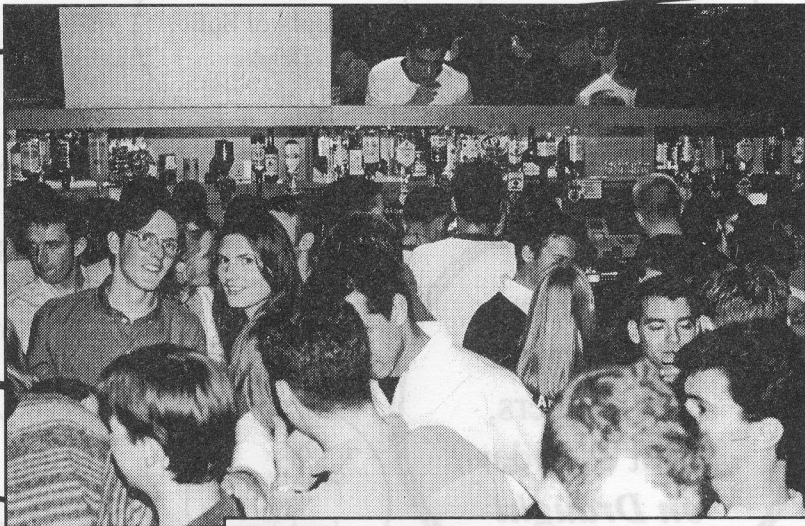
Is it a spaceship? A Pink Floyd gig? No! Its the front of the Union, wonderfully decorated. Joy!







Yes, even Scary Spice joined us for Freshers' week. "I wouldn't miss it for all the tea in China," gushed the pop superstarlet.



Wednesday, when ICU was swelled by the arrival of many medical students, vastly increasing the bar turnover. And no-one ran around naked or anything.

# Freshers' Week in Pictures

Photos by Lili Tcheng & Ivan Chan



Friday night saw live music from Doctors of Dub, who sounded better than they looked...



Thousands crush into the Union building during the Freshers' Fair, causing outbreaks of "blurry-head" disease.



# ***SOUTHSIDE BAR***

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Drinks

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Screen  
T.V.

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Draught  
Ciders

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of Imperial  
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Spirits

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MUSIC NEWS

LIVE

SPIRITUALISED

Royal Albert Hall



Spiritualised in their favourite 'pyramid' impression.

It seems as though the Chart Information Network (CIN) has done it again. Following the decision that **Paul Weller's** *Heavy Soul* could not be counted as a normal album because it contained five postcards instead of the allowed four, the CIN has given a massive slap on the wrists of two other bands of late. **Hole** and **The Pixies** have both come out with new albums of late and both have been penalised by the CIN. Hole's *My Body The Hand Grenade* comes with a poster that is one inch bigger than those allowed by the CIN regulations; whereas, since the Pixies have released some albums with an extra 21-track CD, the CIN has deemed them to be different albums. Basically, this has resulted in both albums charting much lower than they should have done. Do the words petty and pointless spring to mind? I think so.

Professor Crispin Sartwell of a University in America has come up with the formula for success, literally. His first law states that "...the quality of a rock band is inversely proportional to its pretentiousness. A band's pretentiousness is expressed as a ratio of artistic ambition to artistic accomplishment." Using this extremely steady scientific basis, he concludes that the best band ever has been **The Rolling Stones** because they stuck to their blues roots at all times. **Bruce Springsteen** and **U2** were said to be able to "purvey simple tunes with an elaborateness reserved for Wagnerian opera." **The Ramones** also featured on his scale at 'excellent'. Seems strange that Oasis did not feature on his scale at all... their pretentiousness ratio would be well in to the thousands at least. **M**

And now, the marking scheme... All reviews are given stars up to a maximum of five. The ratings are as follows:

- ★★★★★ Pro Plus
- ★★★★ Caffeine
- ★★★ Cold Water
- ★★ Hot Chocolate
- ★ Sleeping Tablets
- No Stars Chloroform

Washes of light, washes of sound and a lot of narcotics in the air. What else could describe your average Spiritualised gig? The setting was the Royal Albert Hall and the date was last Friday. Or something. As we wrangled

with the ticket-collectors outside to try and determine which guest list we were actually on, we could hear the strains of *Medication* whenever the inner doors were opened. Tracks from *Pure Phase* and *Laser Guided Melodies* criss-crossed each other effortlessly but we were still outside. Finally we were given someone else's tickets and when we made it into the main hall, we were over half an hour late.

The light came from the back of the stage like some sort of huge, unceasing wave that engulfed the whole arena. Spotlights occasionally appeared but they never rested upon any of the performers; instead they shot into the crowds and would slice through them periodically. Throughout the whole spectacle, Jason Pierce and company never even seemed to flinch. All that could be seen of them were a few silhouettes that seemed to be playing instruments and from whom was coming a gentle and sometimes heavenly sound. Indeed the only people really visible on stage were the gospel choir that were at the back and the

strings and brass sections that were used to give a massive kick to each of the tracks.

A track that sticks in my mind from the night is the raucous *Come Together* which is from their last album *Ladies and Gentlemen We Are Floating In Space*. On this track the tempo picked up and the organs got raunchy as the singing got more and more desperate. This led to a climax only usually seen in huge stadium rock gigs. The finale consisted of about seven or eight minutes of random music from everyone on stage which was accompanied by a lighting operator on speed. Throughout the whole thing, the momentum grew and grew and just when you would think it was coming to an end, it would carry on and on and on....

There was no encore on the night and, in my opinion, it was a good job. They could not have topped the show that they had just given. **M**

Alok

TOURS

- Blur**  
*Brixton Academy*  
11- 12 December  
0171 924 9999
- Bentley Rhythm Ace**  
*London Astoria*  
21 October 1997  
BO 0171 534 8932, 434 0403
- Black Grape plus Dust Junkys**  
*London Kilburn National*  
27 November 1997  
0171 734 8932/0171 344 4444
- Beth Orton**  
*Shepherds Bush Empire*  
14 December 1997  
BO 0181 740 7474,  
Stargreen 0171 734 8932,  
Ticketmaster 0171 344 4444
- Arab Strap plus Dawn Of The Replicants + DJ David Holmes**  
*London Camden Dingwalls*  
29 October 1997  
0171 734 8932.
- Eat Static**  
*London Astoria*  
30 October 1997  
0171 403 0403

COMPETITION

- Chemical Brothers plus Guests**  
*London Brixton Academy*  
5 December 1997  
0171 924 9999, London
- Space Monkeys**  
*London, King's Cross Water Rats*  
14 November 1997
- Super Furry Animals**  
*London The Forum*  
30 October 1997  
BO 0171 344 4444/0171 734 8932 also from Ticketmaster, Tower Records & HMV Stores.
- The Verve**  
*Brixton Academy*  
16 - 17 January 1998  
Brixton Academy Box Office, C/C  
0171 924 9999, Stargreen 0171 287 0932, 0171 344 4444
- Whirl-y-gig plus Gong**  
*Kentish Town/London Forum*  
19 October 1997  
C/C 0171 344 0044, Stargreen  
0171 734 8932

Tori Amos videos to be won!



That woman of angst with an attitude to match is about to release a cute and cuddly video that will show her at her piano-playing best. You can be one of very few people that can get this album completely free by just putting your name onto a postcard and sending them to the Felix office. (Make sure you mention the competition in some way on it, by the way). The best looking postcards will win. Simple, really. **M**  
Postcards in to *Felix* by 31/10/97.



## ALBUMS

## THE PIXIES

Death To The Pixies (The Best of the Pixies: 1987 - 1991) ★★★★★



It is said of the Velvet Underground that not many people bought their record but everyone who did started a band. The same has been said of the Pixies. The lead singer was a handsome, fresh faced, blonde haired kid who alternately sang in Spanish and then, without warning, started to yell as if a UFO had just flown off with his sister and the lead guitarist made pretty much every conceivable noise except the one you were expecting. The rhythm section seemed perfectly normal. The drummer, with more than his fair share of stick twirling, laid down a foundation like a pile driver and connected like a Siamese twin with the bass player who, in a decidedly unrock like manner, had a smile that could knock a man down.

Charles Thompson (later to be known as Black Francis), Kim Deal, Joey Santiago and David Lovering slammed onto the scene in September 1987 with their debut album *Come On Pilgrim* (taken from the lyrics of *Levitate Me*),

surfing in on the back of the surfing/punk/street culture sound that was beginning to die out. When they left to go their own separate ways in the early nineties they paved the way for bands like Nirvana, Smashing Pumpkins, Green Day and Weezer and indeed as *Smells Like Teen Spirit* was rampaging up the charts the Seattle Trio remarked that it sounded for all the world like a Pixie's song. Some say that, that was the day that counterculture started to die.

Death to the Pixies storms off with the instrumental *Cecilia Ann*, continues with the Elastica-esque *Planet of Sound* and continues with *Here comes your Man*, which you could swear that you'd heard before, through *Debaser*, *Holiday Song* and finishing seventeen songs later with the lilting *Monkey Gone to Heaven*.

If you like the Pixies, get this album. If you like proper indie then you'll recognise all the albums you've ever heard in here so get it to complete your musical timeline. If you are into the rock/ indie/

generic guitar bands scene then get this album to give your collection some credibility and if you're into dance then fuck off, you'll probably hate it although you should give it a listen just in case you do like it.

I would like to point out that I do not favour people who listen to indie over those who prefer dance/hip hop/ techno/ thrash/ industrial/ jungle/ etc etc. I was merely indicating that if you listen almost exclusively to Sash, LTJ Bukem et al then you are unlikely to like this particular. **M**

Simon W.



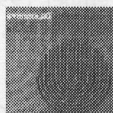
**The Pixies: you only find these people at the bottom of your garden, supposedly.**

## STEREOLAB

Dots and Loops ★★



**This is Stereolab. (Sorry, we couldn't think of a better caption.)**



Stereolab always seem to have done their own thing, and revelled in being anti-establishment in terms of the music scene. Well, they have survived through the last few years, and have re-surfaced again with another semi-pop record.

On initial listen of the album, the songs have a very similar sound to them that makes them as easy to distinguish as a shivering penguin on a crowded penguin populated rocky isle in the middle of the Antarctic. If you allow the album a chance to drift into your subconscious the songs will start to slowly edge their way into your thoughts. Tracks like *Miss Modular* with its excellent basslines and upbeat mellowness, as opposed to the mainly downbeat type that prevails throughout, have a certain catchiness about them that insinuates itself under your skin. The French influenced rhythms are blatantly apparent as well as some extremely off the beat affairs, with a bit of post trip hop experimentation thrown in for reassurance that they're keeping up with the times. Stereolab make good use of strings and brass parts to create elegant songs while still remaining mildly funk rhythmically. On the third track, *The Flower Called Nowhere*, they even make use of a harpsichord synthesised sound that blends in with their music style just as well as if it was being used for an old Mozart number.

Overall it is probably an acquired taste, but it also has the potential to appeal to a wider audience. **M**

Jason

## FLUKE

Risotto ★★

There aren't enough hours in the week. Things not of immediate importance seem to get pushed back and back like jetsam on a dirty tidal bore of half-finished jobs and chaotic stress. Thus, it seemed the perfect solution to review this album in my sleep.

The first morning I forgot about it entirely, not recalling the experiment until I returned to my room that evening and stood on the CD cover. The second time, I took more care, setting the timer to trigger just as I would be entering beta-wave sleep. Nothing.

So its back to the conventional conscious method, and now what went wrong. It's a professional album, but lacking - it doesn't take you anywhere as a good ambient-techo track should. There's no surprises, no 'noises' cool enough to turn your head, and even when cranked up it fails to get apparently normal people wiggling their backsides and saying "this is a storming track". Better luck next time. **M**

Jeremy

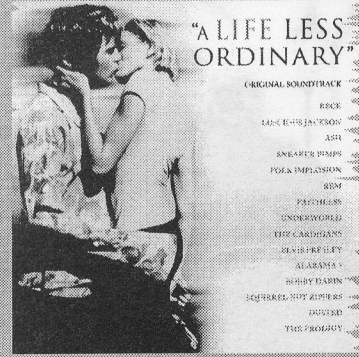




ALBUMS

VARIOUS ARTISTS

A Life Less Ordinary - Original Soundtrack ★★★



The album shifts from highs to lows, from the heady heights of lust and romance personified by Ash's title track and down to the bitter resentment of R.E.M.'s *Leave*. Micheal Stipe sounding his old usual chirpy self again.

Beck opens the album with his unique quirky folk meets hip hop rhythms, and is immediately followed by Luscious Jackson producing a bass line the Chemical Brothers would die for on *Love Is Here*. Artists from both sides of the Atlantic are brought together as well as artists from different generations. Bobby Darin's *Beyond The Sea*, full of brass band pomposity sits snugly in with Underworld's *Oh*. Those of you only mildly surprised by this may well utter it.

There is a whole diverse mix of songs on here, including golden oldies like Elvis Presley's *Always On My Mind* (well the film is a romance). The pinnacle of the album has to be Faithless' gospel sounding *Where Has All The Love Gone*, which alone is enough of a reason to listen to this record. **M** Jason

VARIOUS ARTISTS

Face - Original Soundtrack ★★★

Listening to the soundtrack of a film that you have not seen is always an interesting experience. The songs that a director chooses to complement a film are vitally important to the dynamics and feel.

Several different approaches will often work for one scene, but choosing the best one is difficult at the best of times and so it is quite difficult to criticise any individual songs because they may have been the best songs for the part of the film in which they were used. With *Face*, Antonia Bird has come up with a film about a heist gone wrong that is set in the heart of London's gangland community. The songs on this soundtrack, then, should reflect that atmosphere and social condition. Fortunately, they do.

We start with Paul Weller and his acoustic guitar which is followed, rather surprisingly, by a sub-jungle track from Alex Reece with Deborah Anderson on vocals. This is fairly repre-

sentative of most of the album where house and dance go head-to-head with acoustic ballads and guitar-driven cuts. A fairly wide range of music is, therefore, covered and this makes for a good general compilation album. There's also a good selection of names on the album; Fluke, The Longpigs, Gene, Billy Bragg and Death In Vegas all contribute. The strangest thing, perhaps, is that this film about London and a soundtrack that reeks of London through and through ends on a song by Purescence, a very northern band. **M**

Alok

SINGLES

Smog - Ex - Con

I know it is probably sacrilege to utter any bad words against Smog, the regular faves of a certain music newspaper, but I'm sorry, this is bland, boring and tiresome.

Primal Scream - Burning Wheel

Kowalski has the hard edged immediate impact effect that expresses the Scream's pioneering attitude. *Burning Wheel* instead drifts you along into an ethereal atmospheric bass heavy zone and is undoubtedly the number one track off *Vanishing Point*.

Hurricane #1 - Step Into My World The Perfecto Mixes

The amazing debut single from Andy Bell's new post Ride outfit has been masterfully remixed. Don't think they're ripping you off by releasing it again after just a few months. It totally deserves to be.



2K - \*\*\*k the Millenium

*What Time Is Love* was originally recorded in 1988 and has now been remixed to produce a real kick arse track, appropriately released just days after the start of the construction for the millenium dome.

THE ESSENTIAL CHOON



Violet - Sleepwalking

Depressing lyrics, meaningful lyrics. Combining the sounds and style of Suede and Purescence, while at the same time coming across as unique. Managing to pull it off and still include a brilliant Radiohead - esque ending to crown it all off. You may leap to conclusions about jumping onto the bandwagon of the 'new grave' scene just as I did. However I would forgive them this time because it is a cracking track.

Imogen Heap - Getting Scared

It seems as though Beth Orton has a fan, it was only a matter of time I suppose. This track is

awash with emotional vocals and oppressive beats, a sure sign that Imogen is from the Beth Orton stable of singer-songwriters. Listenable but nothing special.

The Cure - Wrong Number

It sounds uncannily similar to any of Jesus Jones' tracks, with its dance beats underlying the guitar melody approach. However they have the lyrics close to home, with lines like, 'I'm green and tangerine'. Who else would write that I ask you?



Mover - Move Over

Haven't we been inundated enough with Beatles wannabes. Well if you're not already sick of them all by now, here is another band who have written a drab, unoriginal pile of Cast type garbage. **M**

Jason



## REVIEWS

## Fry is Wilde About the Boy

## WILDE

**Starring:** Stephen Fry, Jude Law, Vanessa Redgrave, Jennifer Ehle  
**Director:** Brian Gilbert

Released to coincide with the 100th anniversary of Oscar Wilde's imprisonment for homosexuality, *Wilde* tells the true tale of his traumatic life. We follow the literary genius achieving notoriety with the publication of "The Picture of Dorian Gray" through to his falling out with the establishment over his affair with Lord Alfred Douglas. It shows how his wife, Constance Lloyd, coped with the scandals surrounding her husband and the Victorian public's reaction to his famous speech defending "The Unspoken Love" felt by an old man to a younger one.

Much hype has been made of the fact that this is the role Stephen Fry was "born to play". Apart from looking like the great Oscar Wilde he shares much of his wit, flamboyance and creativity and he clearly relished the chance to take on the role. Personally, however, I found this a distraction as I was constantly aware of how much Fry was enjoying dressing up in Victorian clothes and being the centre of attention. I do not have anything against actors enjoying their job, but it is disconcerting when they are portraying the most tragic moments of somebody's life. But this is a minor gripe in what is overall an interesting and

educational film.

Based on Richard Ellmann's definitive biography, *Wilde* focuses on the author's personal life rather than his career. Rising star Jude Law plays Lord Douglas, or "Bosie", who dominated Wilde and introduced him to the rent boys who were to play such a large part in the writer's last years. There are some very effective scenes involv-

ing the two although the explicit nature will undoubtedly offend some of the audience. Fry is at his best when Wilde is trying to reconcile his love for his children with his passion for Bosie. Unfortunately, these scenes are accompanied by a slightly clumsy narrative and dozens of shots of his two kids peering longingly out of a window on a rainy day, but this is the

exception in a very well directed film.

Overall then this is a rare film, which is simultaneously funny, endearing and intelligent. In other words, it is a perfect tribute to the man himself. It is just a shame that it has taken 100 years for somebody to be brave enough to make it. **F**

Chris Hickey



Stephen Fry. He's loving it.

## Hard Eight is just Craps

## HARD EIGHT

**Starring:** Samuel L Jackson, Gwyneth Paltrow, Philip Baker Hall  
**Director:** Paul Thomas Anderson

**H**ard Eight is not, unfortunately, a double entendre. It is gambling parlance for the betting in craps that the dice will come up again as two fours after it has just happened. It is a tough bet, unlikely to come up, and is a metaphor for the lives of the characters in the film. Apparently.

The story begins with Sydney, a seasoned old gambler, befriending the out-of-luck John, for reasons of his own. Sydney teaches him the way around the seedy casinos of Reno, Nevada, until John befriends the rough Jimmy (Samuel L. Jackson, in fine twisted form). Clementine (Gwyneth Paltrow) works in the bars of the casinos, as well as the bedrooms, and falls under the wing of Sydney, only for her and John to fall in love. A meeting with a client for

Clementine goes wrong, causing the film to turn towards its violent climax.

The trouble with this film is that this is all that happens. The film is well directed, with first-time writer/director Paul Thomas Anderson more than competent in the technical department with good use of steadicam and close-ups. However, since so little happens in the film the emphasis is on the character interaction and dialogue to move the story forward. While the acting is very good, the conversations are stilted and the ponderous nature of the "quiet moments" means that the only 'hard eight' the film title could be referring to is the number of numb buttocks in the cinema. **F**

David Norman



## REVIEWS AND COMPETITIONS

## STAR PROFILE

## Wet Ending Spoils Fine Fish

## SHOOTING FISH

**Starring:** Stuart Townsend, Dan Futterman, Kate Beckinsale  
**Director:** Stefan Schwartz

Made with National Lottery money and shot on location around London on a budget of \$5m this is the second film made by "The Gruber Brothers" who met at York University over ten years ago. Their first film; *Soft Top, Hard Shoulder* was released in 1993 and won two Scottish Baftas.

Jez (Stuart Townsend) and Dylan (Dan Futterman, last seen in *The Birdcage*) are two affable,

twenty-something overqualified and underemployed orphans. Dylan is a fast talking Yank who always says the right thing at the right time but who cannot get a job since he is chronically dyslexic. Jez is a tongue-tied techno-nerd with a lousy haircut. They have one shared dream; to own a stately home.

After launching a business selling fake voice-recognition systems to multi-national companies they meet Georgie (Kate Beckinsale). Unknown to them, she is trying to save her family estate which has been converted into a centre for Downs Syndrome children, one of whom is her younger brother. In order to do this she is marrying a

rich twit whom she doesn't love but who has agreed to put up the money to stop the sale.

Everything is going swimmingly as Jez and Georgie appear to be falling for each other when it all suddenly goes wrong. During a scam the boys are recognised by one of their previous victims and imprisoned for three months.

If you walked out of the film now then you would leave believing that you were watching one of the best British films ever, but it is not to be. From that point on things start to get silly. Whilst inside it is announced that the day before they get out fifty pound notes will no longer be legal tender and, in a cruel twist of fate, all their money just happens to be in fifties. Aided by Georgie they hatch an elaborate plot to get out...

This had so much potential. With a brilliant endearing cast and a great 'BritPop' soundtrack (Space, The Wannadies, Divine Comedy, The Bluetones, Dubstar for starters) it was on track to be one of my favourite films ever before the ending which just ruins everything. I won't give it away but it reduces the film to the level of the usual Hollywood output. Go and see it for the first 3/4 of the film and just hope that the producers suddenly have a change of heart and refilm the finale before its general release. **F**

Simon Wistow



Kate Beckinsale plays the apparently sweet Georgie

No. 1

## Sandra Bullock



Consistently voted the public's number one film star, Sandra Bullock has managed to stay at the top of Hollywood despite some appalling films in the last few years. *Speed 2* may have sunk without trace but she's still the actress every studio wants to sign, as shown by the daily rumours linking her with the upcoming *Superman Lives*.

Never one to bask in glory she's moving into writing and directing films. Her first is a 30 minute short, entitled *Making Sandwiches*, in which Bullock also stars. Next year will also see her debut as a producer with *Kate and Leopold*. Let's just hope she's better at making films than picking ones to act in...

## Filmography

Speed 2  
 Making Sandwiches  
 A Time to Kill  
 Stolen Hearts  
 In Love and War  
 The Net  
 While You Were Sleeping  
 Speed  
 Demolition Man  
 The Vanishing  
 The Thing Called Love  
 Wrestling Ernest Hemingway  
 When the Party's Over  
 Me and the Mob  
 Love Potion No. 9  
 Who Shot Patakanogo?

## FILM COMPETITION

with our  
 friends at the

ODEON  
 CINEMAS

SEE *L.A. CONFIDENTIAL*  
 BEFORE EVERYONE ELSE!

WIN THE PEACEMAKER TICKETS  
 AND MEMORABILIA!

The Odeon Kensington have given us a pair of tickets for an exclusive preview screening of *L.A. Confidential*. It stars Kevin Spacey, Danny DeVito and Kim Basinger and is based around the corruption and double-dealing of 1950s Los Angeles. The preview is at midnight next Friday and the tickets could be yours if you can answer this very tricky question...

The generous OK is also offering four sets of t-shirts, baseball caps, screensavers and tickets to see George Clooney's latest film. Reviewed next week, this is rumoured to be *the* cinema event of the autumn and all you have to do to see it for free is drop the answer to the following into the Felix Office. Alternatively, e-mail the answer to [felix@ic.ac.uk](mailto:felix@ic.ac.uk).

Which numeric film saw Spacey up against Brad Pitt and Morgan Freeman?

How many screens does the Odeon Kensington have?

Last week's winners are:

Sarah Fidaly

Chris Ince

Marie-Eve Bizien

Michalis Simillis

Sandrine Salvi

Interested in films?  
 Come to the reviewers'  
 meeting, noon on  
 Wednesdays in the  
 Felix office





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Competition for training places is tough. But for the right people, the opportunities are limitless. Find out more by coming to meet us:

on **Thursday 23 October at 6.30pm**

in **Lecture Theatre 208  
Civil Engineering Building**

#### **A DISTINCTIVE OPPORTUNITY**

The BP guide to international careers for graduates



# If

... you're interested in building a career in business, think about the exciting possibilities at BP.

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# When

... you look at the possibilities, think about what you have to offer BP. Do you have good A-level results? Are you expecting a minimum 2:1 degree? Have you got national mobility, business acumen and the kind of personal qualities needed to cope in a demanding, dynamic industry?

Competition for training places is tough. But for the right people, the opportunities are limitless. Find out more by coming to meet us:

on **Thursday 23 October at 6.30pm**

at **Conference Centre, Britannic House,  
1 Finsbury Circus, London, EC2M 7BA**

#### **A DISTINCTIVE OPPORTUNITY**

The BP guide to international careers for graduates





Interested in

# Radio, TV, Newspapers?

Then come to the

# Media Buffet

Meet all the publications of ICU, or just come along for the free food & drink!  
6pm Thursday 23rd - Biology Seminar Room (turn left at Beit Quad archway)





DIVERSIONS FOR THE NEXT SEVEN DAYS

at home

in town

events

clubs & socs

radio & TV

film

arts

music

C  
fri 17

**Bust-a-Gut comedy club with Lee Mack.**  
ICU 8pm, £2.50/£2

**Hedonizm**  
ICU 9pm - 2am (1am bar)  
£1/free before 9.

**Photographic Society**  
All welcome. Southside lounge, 1pm.  
**Sri Lankan Society**  
General meeting, rm 403A Elec Eng, 6pm

**Pete Tong - Essential Selection** 6pm, BBC Radio 1. Don't leave home without it.  
**Friends**  
9pm C4. Don't miss this episod - Ross and Rachel split up, leaving her free to go out with me! Yes, yes, yes, yes, yes....

**Wilde**  
UCI Whiteleys  
[£6.60, £4.00 <5pm M-F, £4.00 <3pm Sa&Su]  
1.50, 4.20, 6.50, 9.25  
Odeon Kensington  
1.15, 4.00, 6.45, 9.30,  
[12.20 Fr-Sa]

**Salad**  
Mean Fiddler, £6.  
**Ney Matogrosso**  
Shepherds Bush Empire, £18.50, £12.50.  
**Ron Sexsmith,**  
Queen Elizabeth Hall, £12.50, £10.

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**Rifle & Pistol Club**  
Rifle range, sports centre. Join and shoot 1- 6 pm  
**ConSoc**  
West London pub crawl. Meet Southside, 3pm  
**RAG**  
London Collection for UNAVUNICEF

**Jim Davidson's Generation Game**  
6pm, BBC1. Avoid at all costs. If you find yourself watching this, find a bridge and jump off it.  
**Xena: Warrior Princess**  
8.05 C5. The only thing worth watching on Channel 5.

**Hard Eight**  
Metro  
[£4.00 sdt]  
2.00(not Fr), 4.15(not Fr), 6.30(not We), [8.45 not We]

**Mover**  
The Falcon, Camden  
**Rose Royce + Shalamar + The Real Thing**  
Shepherds Bush Empire, £17.50.

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**Standing Room Only**  
Spurs vs Sheff Wed.  
ICU, Bar from noon.

**ICU Cinema**  
When we were Kings  
8pm, £2.

**Full Circle with Micheal Palin**  
8pm, BBC1. Surviving randy dogs, crashes and dodgy German trains, Palin continues his occasionally excellent travelogue series.

**Shooting Fish**  
Notting Hill Coronet  
[£6.00]  
3.00, 6.00, 8.40, [11.15Sa]  
UCI Whiteleys  
1.50, 4.20, 6.50, 9.25

**Joe Zawinul Syndicate**  
Blackheath Concert Halls, £12.50.

**Gong**  
The Forum, £10, £8.

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**ArtSoc**  
Meeting 12.30am - 1.30 pm, Union Dining Hall

**Prisoner Cell Block H**  
11.40pm ITV.  
An Aussie televisual masterpiece, to be savoured at length.  
You could also watch **Prisoner Cell Block H** 11.45pm C5  
Which runs concurrently, in a remarkable piece of scheduling by C5.

**The Game**  
Odeon Kensington  
[£6.30, £3.70 <5pm M-F, £5.00 <5pm S&S]  
12.35, 3.30, 6.25, 9.20  
Virgin Fulham Rd  
[£6.20, £4 sdt Mo-Th]  
6.30, 9.20

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**STA Bar Trivia**  
ICU DaVinci's, 8pm.  
Win £50 or a crate of lager

**Bridge Club**  
Meeting in d8s, 6pm  
**Wine Tasting**  
6pm - see posters  
**IQ [Imperial Queers]**  
Meeting, Brown Committee Room, 7.30pm  
**OpSoc Rehearsals** 7.30pm  
**Community Action Group**  
Soup run. Meet in Weeks Hall basement, 8pm

**Cutting Edge: Sex, Lies and Aliens**  
9pm C4.  
A 'revealing' portrait of that most reliable of newspapers, the *Sport*. Find out why so many people buy it, and some even believe it.

**Deadline** for entries to the extremely easy question on page 17. Prizes to be won include baseball caps, t-shirts and tickets for *The Peacemaker* and *A Life Less Ordinary*.

**Bentley Rhythm Ace**  
Astoria

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wed 22

**XS @ ICU**  
**Room 1** - party tunes for a mad for it crowd  
**Room 2** - a mixed bag of eclectic dance tunes  
9pm - 1am, midnight bar 50p/free before 11

**Mountaineering Club**  
Climbing wall trip. Meet 1pm, walkway c. wall  
**Rifle & Pistol Club**  
Rifle range, sports centre. Join and shoot 1- 6 pm  
**ConSoc**  
Drinks at Southside, 7.30pm  
**Third World First**  
Free talk. Brown Committee Room, 7.30pm

**Babylon 5**  
11.05pm C4  
"Moments of Transition" featuring Mr. Adams (guest star Scott Adams, creator of the comic strip, "Dilbert") and Walter Koenig

**Prince Charles Cinema**  
[£2.25 unless stated]  
Friday  
Kolya £1.75 1.30  
Saturday  
Lost Highway 12.45  
One Fine Day 3.30  
Sunday  
Microcosmos 1.00  
Ma Vie Sexuelle 3.00

**Finley Quay**  
LA2, £8.50.  
**Hurricane #1**  
Astoria, adv £7.  
**Phillip Goodhand-Tait**  
Pit Farnham (Dandelion Trust Benefit), £30 incl. dinner.

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**Media Buffet**  
Meet the student media at IC. Free food and drink. 6pm, Biology Seminary Room

**ConSoc Westminster tour**  
Southside 11am  
**Explosoc Talk**  
Climbing & skiing in the Himalayas W2/W3, biology (under Bert Arch)  
**Choir Rehearsal**  
All welcome. Rm 342 Mech Eng, 6.15 - 8 pm

**Thursday clubs continued**  
**Christian Union**  
Meet W2/W3 at 6.30pm to hear the Good News of Jesus  
**Mountaineering Club**  
Social meeting. Southside lounge, 7.30pm  
**Community Action Group**  
Soup run. Meet in Weeks hall basement, 8pm

**Monday**  
Scream 6.30  
**Tuesday**  
Fifth Element 9.00  
**Wednesday**  
Seven £1.75 1.30  
**Thursday**  
Con Air 9.15

**Bush**  
Brixton Academy, £11. Rescheduled date, original tickets still valid.

continues...



# Entertainment

Fri 17th **BUST-A-GUT**  
**comedy club**

With **LEE MACK & JACK RUSSELL**

**B** Doors 8pm. £2.50/ £2 with entscard

**HEDONIZM** Club tunes &  
chill out room & cocktail bar  
9-2. 1am Bar. £1/Free B4 9pm

Sun 19th  
**Standing Room Only**  
Spurs v Sheff Wed. Bar from noon

Tues 21st

**STA BAR TRIVIA**  
DaVinci's from 8.00  
Win £50 or a crate of lager

Weds 22nd

**X S**

Room one - party tunes for a mad for it crowd  
Room two - a mixed bag of eclectic dance tunes  
9-1. Midnight Bar. FREE B4 11/50p after.

Thurs 23rd

**Cocktail Night**  
DaVinci's from 5.00

Fri 24th **POP TARTS**

With live R&B from **MONTAGE**





# ALL dressed up, and Snowwhere to go

IC'S WALKERS MAY HAVE  
PUT A FOOT IN IT, BUT  
THE FELLWANDERS KEEP  
ON TRIPPING...

In June, nine Fellwanderers set off on what proved to be our most exciting trip to date, for reasons which were not wholly anticipated. At the end of term we all jetted off to Southern France for a fortnight of trekking and camping in the rugged Pyrenees, attempting to follow some of the GRIO long-distance path.

The first week was warm and sunny, and started with an arduous climb up to 7,500ft, leaving civilisation behind completely. We walked for hours under clear blue skies through alpine meadows, past clear blue lakes, and over boulder-strewn wastes, where snow still lay in patches. Our Wilderness Campsite under the Pic de Bastan afforded particularly memorable views.

After a few days, we transferred to Gavarnie, the starting point for the next major section of our trek. We spent a couple of days here, admiring the magnificent Cirque de Gavarnie, a vast natural amphitheatre bounded by sheer rockfaces 4,500ft high. Meltwater from glaciers forms the Grande Cascade, one of Europe's highest

waterfalls, which we discovered was rather wet at close quarters.

By Saturday the weather was beginning to deteriorate, with the wind getting up and the temperature dropping. We decided to get

on the move again, heading up into the mountains towards Vignemale. On the way we encountered desolate valleys with eagles circling around, no doubt eyeing up the marmots. During the afternoon however,

of improving, and it began to look as if we may be holed up there for some time. But the lack of heating and the trips through the snow to the refuge's single outside toilet did little to lower our morale, and dwindling food supplies did not



things started to deviate somewhat from our plans. As we climbed higher, the drizzle turned to rain, which turned to snow, which turned to lots of snow, about two feet of it by the end of the day. But we pressed on heroically, still wearing our shorts, as we are no strangers to these conditions. (They were just a little unexpected in the South of France at the end of June, that's all.) The warden at the mountain refuge we came to was more than slightly surprised to see us arrive thus attired, and did not turn out to be the hospitable host we had been hoping for. But after a little negotiation, he did actually let us stay in the refuge rather than in some nearby caves. The 20 or so other guests didn't seem to mind too much, and one of them even translated the warden's jokes about us.

The weather showed no signs

stop us making a fine lentil stew on the second night.

By Monday morning, the warden had been in radio contact with the local authorities, who had decided that the seriousness of our situation was enough to warrant a full-

scale airlift. He was apparently not slow to spot the opportunity for publicity: the rescue helicopter brought up several journalists and TV crews during the evacuation. 'Des Anglais en shorts' was obviously a major news event, and was featured on the main national TV news that evening. Various members' legs achieved their 15 seconds of fame while Olly proudly explained that such clothing was 'normal en Angleterre'. Our free helicopter ride was most definitely a highlight of the trip, and took us over some very impressive snow-capped scenery.

In the second week, we could not hope to match this for excitement, especially as it turned out to be the wettest week since the French Revolution. As the rain beat down

on our tents, the thermal baths at Cauterets began to sound more and more appealing. However, we decided to give them a wide berth when we discovered that you needed a prescription to get in. Having thus exhausted the town's potential for entertainment, we headed up the river to Pont d'Espagne, where the waterfalls were made all the more impressive by the downpours. From here, some of us attempted a quick excursion over the mountains into Spain. But at the first sight of a snowflake we turned tail and fled; we may be mad but we're not stupid.

The next day we returned to Cauterets where we made a sumptuous 19-course meal to celebrate our survival. Then it was back to London, home, dry and thoroughly exhausted. If you would like a piece of the action, come along to one of our regular lunchtime meetings (see diary).

James Clarke  
ja.clarke@ic.ac.uk







# Amusing Keegan Caught

## UCL II v ICFC II

9am, first Saturday of term, the men's 2nds were not impressed with their captain's meet time. Nevertheless, after a harrowing trip via the tube and bus to Slough (?) Quays. The keeper on duty was the reserve choice.

The game started, with a sudden UCL attack, which was repulsed with a little less than adequate efficiency. A sustained period of pressure by UCL followed, which resulted in a goal as IC struggled to get to grips with the new players and playing together for the first time.

A spell of good IC play now followed with players going close several times. Special mention must go to Shaggy, who after rounding

the keeper managed to find the side netting. Despite this pressure, IC couldn't slot the ball into the net.

Towards the end of the first half UCL mounted a sudden attack and aided by some lucky moves and bounces of the ball managed to fire another goal.

After a solid team talk by our captain Rick 'Lightweight' Setchfield, IC took the field with a renewed sense of verve and vigour. For most of this half we were on top, but only managed to find the net once.

Despite a tremendous effort, we lost the opening game. One can only speculate what the result would have been if the first choice keeper had turned up and proper referees had been present.

**UCL II 2 - 1 ICFC II**

## ICFC III v CHARING CROSS

**No coach turned up, so we had to make our way to leafy Surrey to face the might of Charing Cross.** Vigorous precipitation didn't help things as we found ourselves about to play UMDS - ten minutes later we found the proper pitches, thoroughly soaked (us and them).

Our new, untested team's apprehension was realised in the first half when we played shit. Defensive misunderstandings let them go one up as their strikers one-twoed their way down the wings and through the middle and made us look merely mortal. Somehow we put a pass or two together in spite of this humiliation, and soon John was on hand to slot in our equaliser. A third for them was on the cards until Lee's astuteness on the sideline spotted blatant offside in our favour. Their ref, who had been consistent(ly bad) during the game, capitulated under our protests, so we went in at half time 2-1 down.

Then the fun began. Miles took over as ref for the second half, and miraculously decisions began to go our way. That was the turning point. Within two minutes, two goals put us in command as the gloves came off and IC turned on the style. Pistol Pete found his feet as he cut inside from the left and slotted the ball between the post and the pretty incompetent keeper. Within a minute we struck again. Miles (the ref) claimed an assist just before James hit the ball, and the message, home. Charing Cross stared in admiration as the Thirds played more triangles than Mike Oldfield. Andy's sterling mid-field work paid off as he slammed the ball into the roof of the net to claim our fourth. Our defence on the left was non-existent thanks to Lee adopting a left-back-cum-striker role, but who cares? Andy Bellis' shot from six yards out was blocked by a defender's face, but a simple volley from Pistol on the rebound sealed the victory.

AND we met Kevin Keegan on the Tube on the way back.  
**ICFC III 5-2 Charing Cross**

## Top of the Fencing

Congratulations to Mo Mansoori and Eddie Rysdale who, because of their performance last year, were chosen to represent Imperial in the BUSA fencing team who went on a successful trip to Saudi Arabia over the summer holidays.

A reminder to everyone else that there will be a free coaching session at lunchtime (12-2) today in Beit Quad, to start the season. All are welcome. For any info mail [pasm@doc.ic.ac.uk](mailto:pasm@doc.ic.ac.uk).

### COMPETITIONS

## 25 Wok sets to be won

When you're living away from home, cooking for yourself and your housemates can be a bit of a chore - if you want to steer clear of baked beans on toast and tuna and sweetcorn pasta, that is!

New Zealand Lamb have come up with a glossy booklet which shows you how to cook delicious and simple recipes in no time at all - in fact they all take fifteen minutes or less to prepare.

Stir-Fried Lamb with Red Peppers is a really versatile dish which you can cook in a wok or a frying pan. It's simple to cook and you can add any vegetables that you happen to have at the time for a bit of variety. You can use frozen New Zealand Lamb (defrost it in the fridge or microwave first) which is available all year round and is great value for money.

To help you cook this delicious dish, New Zealand Lamb are giving away a wok set to the first 25 correct entries. Simply



answer the following multiple choice questions and send them on a postcard to:

Blurb Student Marketing, Unit 25a, Pall Mall Deposit, 124 - 128 Barby Road, London W10 6BL

**1. The All Blacks are:**  
a) The New Zealand rugby team

b) Your New Zealand Lamb chops when you leave them under the grill too long  
c) The Australian rugby team

**2. What is New Zealand's national mascot?**  
a) The Lamb  
b) The Kiwi  
c) The Koala

## Indigo: Uplifting the Nation

You need never feel down again with Indigo, the drink that is uplifting the nation. Clear and lightly sparkling, Indigo contains natural ingredients such as wolfberry, schizandra, guarana and taurine which provide energy and stimulation, help flush out toxins and promote all round vitality. Real fruit juices give the drink an unusually clean, crisp taste to really refresh. Indigo was launched in selected clubs and bars around the country and due to its success, outselling major competitors, it is now being sold in a shop or garage near you. We've got two cases of Indigo, one fleece made from high quality polartec material and one Indigo T-shirt to give-away. To win this amazing prize, simply tell us, in fifteen words or less, who you would like to share a bottle of Indigo with and why? Answers on a bit of paper to the Felix Office, Beit Quad. Closing date is next Friday (24th).







# A mixed bag for footie

## IC I v GOLDSMITHS I

**The British University Sports Association is, well, BUSA. And in October nobody really cares about BUSA.** That isn't strictly true, of course. We do care. And we hate losing. But on the basis of the second half 3-1 to Goldies was probably a fair result in the end, even though we outplayed them in

the first half in which new boy Richard Pratt looked like he had seen The Duke of Prague awakened down our right hand side. Pratt was not the only newcomer as German Shana, Ricky Gibson, Nak T., Phil Parker and Laurent also made their 1st Team debuts, the latter capping a fine 1st half performance by setting up Amo's equaliser. One of the more experienced players, Donal

Keane, was beaten by a 40 yard shot (OK, it was deflected) in the 1st half, while captain Psycho managed not to kill anyone. As long as we start our usual winning run earlier than last year the post-match conclusion must be that the firsts will win the ULU premier league this year.

### IC Ists 1 - 3 Goldsmiths Ists

## IC IV v HOLLOWAY IV

**The last time the fourths played the champagne flowed freely after the game to celebrate our championship win.**

Six months later the harsh reality of IC football returned. For the first twenty minutes "ole football" produced a deserved one goal lead to the fourths, Simon "Tin-Tin"

Hutton scoring a wonder-goal by beating four Holloway players then firing past the keeper.

A demoralising equaliser just before half-time set up Holloway for their four-goal blitz in the second-half, helped to a great extent by poor 'keeping, as is typical, by the IC 'keeper. Enough said.

A wonder shot by Chris from 30 yards and then a 20 yard free kick

from Ryan beating the flapping 'keeper put a deserved respectable gloss on the score-line.

Notable performances by Captain Swift, Edd, Ryan and the rest of the team, until tiredness set in, bodes well for the future.

### IC IV 3 - 5 R. Holloway IV

# Results

## Football

- ICFC I 8 - 2 R. Holloway I
- ICFC I 1 - 3 Goldsmiths I
- ICFC II 0 - 4 R. Holloway II
- ICFC III 5 - 3 R. Holloway III
- ICFC III 2 - 5 Charing Cross III
- ICFC IV 3 - 5 R. Holloway IV

## Hockey

- ICHC I 4 - 1 Kings I
- ICHC II 3 - 1 R. Holloway II
- ICHC II 1 - 2 UCL II
- ICHC III 2 - 1 R. Holloway III
- ICWHC I 3 - 1 R. Holloway I
- ICWHC 0 - 8 R. Holloway II

## Rugby

- ICRFC I 16 - 14 Bart's Hospital
- ICRFC II 0 - 10 Bart's Hospital

## Rugby boys lose lots

### ICRFC III v St BARTS

**Unfortunately after much pre-match practise, we were told that St Bart's had managed to hospitalise four of their players by crashing a car.** They declared

the match to us, allowing us to play our own friendly.

We hope to be able to welcome more players at Monday training (meet Beit Quad 6:15 pm) so that we can establish an extra XV. Players of all abilities are encouraged to come along.

### ICRFC III v St Bart's Hospital

### ICRFC I v St BARTS

**As they always say, the best side LOST! The scoreline flattered Barts but IC couldn't convert possession and territory into points.**

A very committed first game by all. An excellent try scored in the corner by Trefer "Telfer" Beynon after excellent play by the forwards to suck in their backs. Man of the

match Martin "Buffy" Buttenshaw was everywhere and yes (!) Rich "Mongol" Lloyd started fighting.

Forwards dominated and backs gelled very well, we just need to cross that white line. The freshers' commitment was outstanding. Alistair "I'm not a Welshman" Jeffery's kicking kept us in touch throughout the game.

### ICRFC I 16-14 Barts Hospital

### ICRFC II v BARTS II

ICRFC 2nds demonstrated well that what they lack in team play they more than make up for in individual skills. Aside from a miserable first 15 minutes when we were conceded an unlucky try and drop goal we put Barts 2nd under constant pressure. It wasn't helped by the ref. having a whistle phobia. Once the team got their arses in

gear we put Barts under permanent pressure and were exceptionally unlucky not to score. With backs and forwards crashing to within millimetres of the line one mistake would see us being driven back down the pitch.

With some superb individual skills all it takes is some training and we will soon be playing some superb rugby.

### ICRFC II 0 - 10 BARTS II

# Shooters look to new era

**Imperial College Rifle and Pistol Club can trace its history back to 1859 when it was formed as part of the patriotic movement which took up marksmanship to counter the threat from Napoleon III of France.** It was then called the Finsbury Rifles, named after the City and Guilds Fnsbury Technical College, now one of the Constituent College Unions.

After the recent changes in law which prohibit the possession of "small firearms" (pistols to you and me) we are having to change the emphasis on what we do. We have a purpose built range in the Sports Centre which is certified for .22 rifle from the standing, kneeling or prone positions and for low power centrefire rifle from the standing and kneeling positions. We also do air rifle and pistol shooting and some archery. We have visits to Bisley to shoot at greater distances with rifle and muzzle loading pistol and occasional shotgun shoots near to London.

The loss of pistol shooting for the club means the loss of enjoy-

ment for many of our existing shooters and it also means that the chance of regaining the honour of being the best University pistol club in the country, which we lost to Oxford last year, may not occur for some years, if at all.

It was decided last term to increase the amount of archery practised, both indoors and out, so approaches have been made for funding of this to replace the £8,000 worth of equipment stolen by the Government and to enable us to use the gardens behind the Sports Centre on sunny days and at longer distances than we can shoot indoors. If any of this appeals then come along to the range on Wednesday afternoons or Saturdays.

Shooting is a sport for all ages and physical abilities so do not miss the opportunity to try it out.

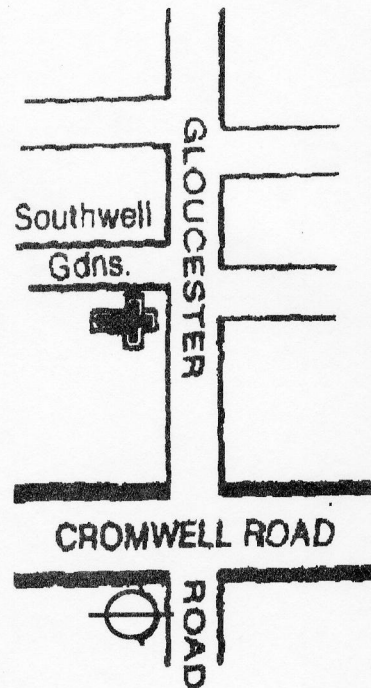


# Saint Stephen's Church Gloucester Road London SW7

*You are welcome at any of our services and we extend a particular welcome to you if you are looking for a Christian Community which is seeking to explore and live out the faith in a way which is true to our heritage and yet relevant to the needs of the contemporary world.*

St. Stephen's, Gloucester Road  
is a Church of England Parish Church which  
is shared with the Roman Catholic Community

Each week, Sunday Mass is celebrated  
at 9 a.m. and 11 a.m. (Sung)  
by the Church of England Community  
and  
on Saturday a Vigil Mass at 6.00 p.m. (Sung)  
by the Roman Catholic Community



For more details and information please phone 0171 370-3418



# Graduate Recruitment Milkround

## Autumn 1997

Standard Chartered is an international bank which plays a vital role in linking the world's established and newly industrialised economies. The Bank operates with a unique network of 500 offices in 40 countries with 25,000 employees and is a currency note issuing bank in Hong Kong

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Singapore  
Tanzania  
Uganda  
Zimbabwe



We offer challenging opportunities

We provide careers not jobs

We recruit the best graduates

*Are you willing to take up the challenge?*

Please come and find out more about us from our top management team

**20th October 1997**

**Imperial College**

**Civil Engineering Building,**

**Lecture Theatre 201**

**7.00pm**

The presentation will be followed by drinks and refreshments

Dress Code: Smart casual

**Sign up with your Career Services now!**

**Standard  Chartered**



1997/1998 Graduate Recruitment

# THRILLS and SKILLS

**CAREER PRESENTATIONS**  
We are holding a presentation here on  
Wednesday 22nd October in the  
Senior Common Room  
at 6.00pm.

For information on the graduate opportunities available at Ford, pick up a brochure from your careers service, which includes instructions on completing your application.

The closing date for all applications is 31st December 1997.



These vacancies are open to both men and women regardless of ethnic origin in line with Ford's equal opportunities policy.



# uni-leaver

Unilever

October 1997

## Recruitment at Unilever 1997/8

By a current technical trainee

**Do you want to work for a truly global company? A company that gives you a real job – making decisions, solving problems, playing an active role? Then read on...**

The next four pages are intended to let you have an insight into Unilever plus some extra information about the technical side of the business. Unilever is looking for tomorrow's business leaders – so some extra information to help you on your way could be useful...

Firstly – in order to be one of tomorrow's business leaders, you need to be recruited. Unilever employs a wide range of graduates onto the "UCMDS" training programme. To join Unilever in this way there are a number of processes that you need to go through – they are carefully designed to assess your abilities and potential and to ensure that

Unilever can fulfil your needs and ambitions.

It all starts with the application form – I know it is long – but Unilever does need to know

as much about you as possible and the impression you make is important. It needs to stand out among the 3000 applications received every year. (Plus it is a great starting point to develop any other applications forms).

After the application form comes a first interview and a selection board, you can also apply for the Christmas course – but there are many more opportunities to hear about that later. Perhaps I should really tell you about some of the benefits of working with Unilever: £18k-£21k salary to start is the primary benefit and it doesn't stand still when you actually start work, pension and life assurance benefits are also included – as is the 25 days holiday (that's right, holiday and the money with which to enjoy it!). Unilever also has a one year deferment opportunity and up to five years career break at a later stage.

Anything else you want to know about recruitment – you can find out at the presentation on 21st October or in the recruitment brochure or at "recruit.unileveruk@unilever.com."

Any questions – please do ask.

From tea bags to toothpaste – Unilever makes them all



**PG Tips Pyramid teabags, Persil, Solero, CK One, Organics Shampoo, Colmans Mustard and Vaseline – What do they all have in common? – Unilever makes them.**

Unilever owns branded fast moving consumer goods companies all over the world – producing a diverse range of products. If Unilever aimed to ensure that everybody, in every country across the world, used at least one Unilever product every day, they would not be too far from achieving it. Do you use Flora or Olivio or I Can't Believe It's Not Butter? – then welcome to the world of Unilever. When you eat a Cornetto in the UK, there is a good chance that somebody in China is too.

Broadly, products fall into two categories: foods and home and

personal care. In the UK, the main foods companies are Birds Eye Wall's and Van den Bergh Foods. Birds Eye Wall's makes yummy ice-creams, the Captain's fish fingers and frozen peas. Van den Bergh makes Colmans Mustards, Chicken Tonight, Flora, Batchelors Soups and Oxo. In home and personal care – Lever Brothers produces Persil, Domestos and Comfort; Elida Gibbs make Impulse, Lynx, Dovè, Organics and Mentadent toothpaste and Diversy Lever makes industrial detergents.

Internationally, Helene Curtis, Rexona, Chesebrough-Ponds, Thomas J Lipton, Iglo, Sagit, Frigo and Algida are, among others, Unilever companies. Plus on the more glamorous side, Calvin Klein Cosmetics Co. and Elizabeth Arden.



## RECRUITMENT WEB SITE

<http://www.uniq.unilever.com>

That's where you will find 'The Uniq – Universal Challenge'. This Unilever internet site offers free advice on job applications, tips for interviews and a chance to do a personal (and private – Unilever can't peek) interview to analyse your skills. There is also a section

about how to apply. There is a problem solving bit – playing interactive games and a News Room page. Remember, up to date company articles are a useful way to prepare for an interview. The fancy, space-age graphics are worth a look too.

## UNILEVER PRESENTATION

21st October 1997

*Free Prize Draw*

**Win Unilever Goodies including Calvin Klein and Elizabeth Arden Perfumes**

To enter, fill in a card on arrival at the presentation

SEE MAIN AD IN FELIX



## 1996 Annual Results

Turnover: £33,522m

Operating profit:  
£2,874m

Pre-tax profit: £2,657m

Unilever is:

- over 500 operating companies around the world
- spending £2 billion on advertising every year
- in 90+ countries
- developing at least one new process or product every day
- currently employing over a quarter of a million people



# Sustainability and the future of the world

Unilever's future depends on the prosperity and wellbeing of the people and communities it serves around the world. Our purpose is to meet everyday needs of people everywhere with products and services which raise the quality of life. We recognise that we can do this only if we find more sustainable ways to run our company.

### What does that really mean?

It means that Unilever needs to take real action. Eco-efficiency is producing safe product, efficiently, from clean processes. So, Timotei bottles have been reduced in weight by 60% and washing detergent packaging has been minimised through smaller packs and refills. The washing powder process now uses 80% less energy and 90% less water. Freezer

cabinets have been replaced with CFC free versions and waste products from tomato processing are used as a soil conditioner.

Sustainable consumption is about responsibility and stewardship of natural resources; more sustainable patterns of consumption. Unilever has developed tools to analyse its contribution to environmental themes such as global warming, smog, nitrification and solid waste. Identifying your problem areas and setting targets is halfway to providing your solution.

The Marine Stewardship Council is a partnership with the World Wide Fund for Nature (WWF). This partnership is a practical way to create a mechanism that uses market forces to create business incentives for sustainable fishing. The council

will be an independent, non-profit body that establishes general principles for sustainable fishing and set standards for individual fisheries. Fish products sourced from certified fisheries meeting these standards will be able to be marked with an on-pack logo (look out for this in the next few years).

Long term global solutions – looking at the wider aspects of major environmental issues through active engagement of others – issues such as global warming, water conservation and protection of biodiversity need to be dealt with responsibly and with a broad base of participation – Unilever contributes a wealth of experience and a willingness to learn and improve to many partnerships, committees and development groups across the world.

## The Best Factory Award 1996

In November 1996, Van den Bergh Foods' margarine factory at Purfleet, Essex beat 230 other contenders to win Process Industry Best Factory and Overall Factory of the Year in the Management Today Best Factory Awards. But, just why is it so special? The factory has been in operation since 1918, producing almost continually. It was rebuilt in the 1970's and now works 24 hours a day, seven days a week to produce 250,000 tonnes of emulsified fats per year; this supplies over 40% of the UK market for margarine and low fat spreads.

This factory used a New Look Employment Method to re-approach industrial relations issues. Old fashioned demarcations were broken down, overtime went and annualised

hours arrived. This ensures staff are rewarded for doing well rather than doing badly which the classic overtime system encouraged. Resource was also focussed on small units, which the factory was broken down – in terms of management, maintenance and measurement. Responsibility was given to operators through the Total Productive Maintenance (TPM) programme – this is the most advanced Unilever site in the UK in terms of TPM.

The whole thing has been a cultural change – having visited the site myself – the staff seem full of pride and enthusiasm for the factory as it is now and for the challenges that still lie ahead. Training, involvement and a vision of the future have been a winning formula at Purfleet.

## Unilever Worldwide Etah integrated rural development programme

Unilever has worked for about 20 years in the state of Uttar Pradesh, India, on a rural development programme to upgrade the animal husbandry skills of local farms. This programme known as the Etah initiative, was originally

designed to improve the quality of milk available for Unilever's dairy and has involved the co-operation on the provision of tube wells, remediation of saline soils and the introduction of improved cattle breeds. The result was a sustained improvement in the living standards of over 100 villages in one of the poorest regions of India.

## MANAGEMENT EDUCATION

By a current technical trainee

Not only do we carry on with our education at Unilever, but we do it in style. Unilever graduate UCMS training must be one of the best programmes in the world.

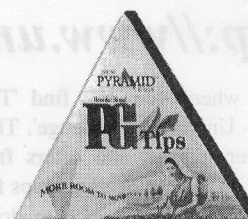
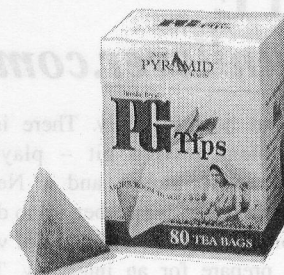
In the first year you cover strategic, information and operations or markets management. The amount of knowledge you gain through the courses and learning programmes as well as your job provides a very steep learning curve – I suspect it won't stop in my second year! In second year finance, people and markets or operations are the courses we follow.

One of the best aspects is the week long course that accompanies three of the modules.

A great chance to meet other Unilever trainees from different functions and companies. The diversities and similarities provide useful debate within the formal part of the course – forming a business as well as social network during the week. The quality of speakers and trainers is very good – often they are experienced consultants or senior Unilever managers.

Socially – as well as the week long courses – trainees tend to meet up at various times during the year. Sometimes just for drinks – others for a big night out or a party.

Overall the training and associated opportunities at Unilever, once called a business school funded by soap powders and detergents, are excellent – probably one of the main reasons I joined.



**Tetrahedral tea bags – Just how do you make those 3D tea bags at nearly 2000 per minute?**



# An interview with Iain Ferguson

Chairman of Birds Eye Wall's and ex-technical trainee

## How important is technology in Unilever?

The importance of technology in Unilever is very much dependent on the products of the future – will they be complex or simple? I believe they will become more complex with time and consequently the technology will also become more complex. We are also likely to continue the relentless drive towards higher and higher productivity. These two effects combined will increase the scale of our factories. The focus on the removal of excess stock is also important – manufacturing is becoming much closer to sales and the consumer. Information systems are less factory focussed and stand alone moving towards an integrated supply chain approach. Ideally as a consumer removes a packet off a shelf in the supermarket, an action is triggered in the factory.

The other issue is that of third party manufacture. In the current mixed economy Unilever produces 75-80% of its own brands. This is unlikely to change. But there will be more and more strategic partnerships with third party manufacturers. This will create a new role of intelligent customer – looking at the technical capability and managing the technical transfer between companies. Unilever is not likely to become a Benetton –

outsourcing all its production. Unilever makes money from its operations – making more this way than through third party supply.

The major changes in recent years in terms of operating have been the team working and total productive maintenance approaches. Though Unilever is still in the early stages of the implementation of these practices compared to the Far East and to some extent, the USA, it is an emphasis Unilever will continue; removing the operating / maintenance barriers in our operations.

## What could a graduate expect in a technical career at Unilever?

It is likely to be factory based. Unilever needs to continue to develop its factory management expertise. Increasingly, the role will reflect the closer integration with the business through the supply chain. As mentioned before, the intelligent customer role in terms of production and services will also be an important area.

## Why should a graduate join Unilever?

As well as the excellent training there are many reasons to join Unilever. We can provide a broad based career – once a platform has been established in the company, it is possible to move to different

areas of the business. There is no obligation to stay in engineering.

Unilever is full of interesting technology – its uses of IT, packaging machinery, logistics, technology application. It can be difficult to portray the challenge and excitement that a technical career with an FMCG company provides compared to something like marketing – but three or four years into your career – your experiences will have been much more diverse and exciting than those from a more traditional 'engineering' industry. Manufacturing is much more interesting than a power station – how can bits of electricity down a cable be exciting?

In the longer term there is the potential to move away from your home country; that tends to happen at the right time for the person rather than straight away. Unilever believe that it is important to build up your expertise and network group in your company first before undertaking an overseas assignment. Then when you do go abroad you have a reason to be there and a network to back you up.

## What is Unilever's future in the next five years?

Concentrating on the consumers' needs, becoming even better at



**From technical beginnings it is possible to follow a general business career path – Iain himself and several group presidents are living proof of this.**

producing and branding our products.

## Some words of advice:-

- Be clear about what you want to do.
- Be clear of your choice between traditional engineering and a manufacturing environment. Clarity is the key.
- Take every opportunity to visit plants and factories to see the industries and have some hands-on understanding.
- Be honest – management – is it important to you? If so then the factory is probably the right direction, if not, choose something like logistics where it is less important.

## Unipath – innovation in women's health

Unipath, part of Unilever's Home and Personal Care Europe business group, are world leaders in the field of women's health. It is the company that created one-step pregnancy testing in the mid-1980's with Clearblue Onestep, revolutionising the market and setting a new standard for the industry. This one-step technology has made home pregnancy testing user-friendly, reliable and accurate.

Using monoclonal antibodies, Unipath developed and patented rapid assay technology, which now forms the basis of all the current products. Chief among these is PERSONA, the first method of contraception to monitor a

women's hormones, identifying the days of her cycle when she is free to make love without using contraceptives.

In developing PERSONA, Unipath has forged two key technological advances. First, it has used its patented technology to produce the first home-use dual immunoassay, capable of detecting two hormones simultaneously. Second, using advances in microelectronics, it has developed a state-of-the-art computerised Monitor that is capable of reading the PERSONA Test Sticks and uses a sophisticated algorithm to determine a woman's fertility status.

In the future, Unipath will respond first to women's needs, creating the products that will lead women's health into the new millennium.

## TOP OF THE CLASS

**Professor Dominic Tildesley is a physical chemist at Imperial College and he also works for Unilever. As an advisor on simulation and modelling, he gets involved with many aspects of the Unilever business.**

Ice cream structures and crystalline bridges between detergent particles are just two of the areas in which has collaborated with the Unilever modelling team.

He says that there are some differences between pure research and working with industry: "In academic work we tend to change goals. If you come up against a brick wall, you don't stand there and admire it, you move across

and tackle a slightly different problem. That's not true in Unilever. If you come up against a brick wall there, you often have no choice but to tackle it head-on. You have to find some approximate method of doing it, which is very difficult."

He also confesses to being astonished at the speed with which problems can be addressed in the industrial environment.



# An interview with Roy Horne...

Roy is a Mechanical Engineering graduate from 1995, who now works for Van Den Bergh's foods as a project manager. He joined Unilever as a technical trainee – he felt that the people from Unilever were 'very switched on and motivated' and had been drawn to a technical management career through his earlier work experience. The interview went a bit like this...

What are the best bits of your job?

Leading change (mostly and hopefully for the better) and learning all the time.

And the worst bits?

The traditional end of industrial relations.

What have been the highlights?

Re-engineering a factory in both technology and structure and sticking around to make it work.

Where do you see yourself in five years time?

Building a big new manufacturing plant.

What is the most exciting place you have been to (connected to work)?

The highlands of Kenya.

What car do you drive?

Golf GTI.

Do you get a good salary?

I scrape by.....

What do you remember about Imperial College?

Three Kings Pub, brainy people, way too much work, really nasty exams.

Why did you choose Unilever?

Possibility of working overseas, good starting salary, offered endless career options, liked their ice creams.

What advice can you give to today's undergraduate?

Don't plan too hard – go for what you think you will enjoy – be honest and be prepared to change direction if necessary.

## UNILEVER TRIATHLON

It's 11am on a very cold morning and I'm standing in the middle of a field, in my swimming trunks.... in Holland!

No, I'm not doing some silly rag stunt, I left college a couple of years ago. The first time I heard about the annual Unilever triathlon was at least six months ago, the comfort of "plenty of time for training" was enough to persuade me. Well, I'm here and, needless to say, the "comfort of having done lots of training" is not. Maybe I shouldn't have had those beers last night as well. I'm amongst a crowd of people from the ten or so other UK Unilever companies, a lot of friends that I've picked up since my time in Unilever, even a couple that I went to Imperial with. Luckily I'm cheating in the triathlon and doing the team event – one discipline each – seeing as I'm wearing swimming trunks there's no way I can change to the bike ride.

BANG!!!

I jump into the water with the other ten people in my lane, fifty metres each length, ten lengths to go (and this is the shortest race available, the full triathlon is eight times bigger). Ten lengths happen fairly quickly – though not quickly enough for the rest of my team! I'm not exactly first, but not exactly last, but the bikes are away and I can relax, free beer in the bar all evening then a night on the town in Utrecht...

Not exactly a typical working day at Unilever, but by no means unfamiliar. Most of my friends and colleagues participate regularly in sporting, social and community events, from fun runs to the Flora (another Unilever product) London Marathon which our Chairman, along with many employees, enjoyed participating in earlier this year. I don't think I need to explain the seamless transition of my social life from Imperial to a career with Unilever.

## How sport can get you a job

Do you arrange fixture after fixture? Organise the team to be there on time and playing the right position? Coach new players to be part of a successful team? Then you could be making the path towards that job you really want. In fact, an active role in any extra curricular activity could put you in front of the other candidates.

If you can identify which skills your role has helped you develop and which qualities you have that allow you to do the job well, then your CV is halfway to being written.

Think about these ones...

### Leadership

Strategic and as a spokesperson.

### Organisational skills

(1) ££ MONEY ££ – controlling the finances – so you can have new

kit and still afford the end of year bash. (Perhaps you initiated some form of sponsorship?)

(2) Getting all of the fixtures arranged, teams organised and transport that gets you all there and back.

(3) Foreign tour planning is a task of arranging fixtures, overcoming language barriers, accommodation, travel and reciprocal events.

### Teamworking

New recruits every year stretch your abilities to pull together a successful team.

### Communication Skills

How do you make sure the whole team knows the location, gameplan and pub to meet in.

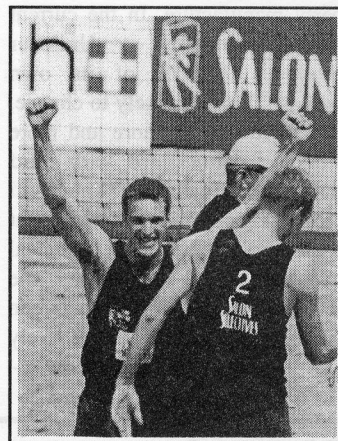
## Beach sports backed by Unilever brands

Several up-and-coming beach sports have been sponsored by Unilever brands in Europe over the summer.

In the UK, Elida Faberge's Salon Selectives shampoo sponsored the British Beach Volleyball Open Championships. After contests on four beaches dotted around the UK, the finals were held on a specially constructed beach in London's Battersea Park.

In Germany, a crowd of 16,000 fans flooded onto a beach near Lubeck to see the finals of the National Beach Volleyball MasterSeries Championships, co-sponsored by Liptonice, the tea-based beverage. Beach volleyball is popular in Germany and its introduction at the Olympic Games in Atlanta last year has marked its arrival on the world stage. The series attracted 50,000 spectators and the finals received two hours of national television coverage.

Also in Germany, Langnese, Unilever's German ice cream brand, together with Kodak, brought the action-packed amateur sand football to Europe for the first time, with tournaments in five cities, watched by more than 100,000 people. Some 300 amateur and four professional teams took part in the tour which attracted good coverage on German television.



## Flora's great day out

Blue skies and perfect conditions cheered on the 29,000 runners in the 1997 Flora London Marathon last April.

Making the Marathon an extra special event for Unilever this year was the participation of our Chairman, Niall Fitzgerald. He raised over £250,000 for Save the Children after completing the course in 4 hours 46 minutes – After the race, Niall said: 'I thought I was doing quite well until I was overtaken by an octopus!' Congratulations to him and all the other Unilever competitors this year. Unilever's sponsorship of this event allowed over £10 million to be raised for various charities.



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London EC2 at 6.00pm*