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# FELIX

The student newspaper of  
Imperial CollegeIssue 1053  
March 8th 1996

## Voter's block clouds elections

### SABBATICAL ELECTIONS

BY ANDY SINHARAY

The annual round of Sabbatical Elections drew to a close this week, after the lowest-ever turnout. The results were announced in Da Vinci's Bar on Tuesday night amid laments about the low turnout at South Kensington, with St. Mary's representing some 30% of the votes cast. Others described the event as 'anti-climatic', in view of the amount of interest shown both in the bar and at the ballot boxes. The final results were: Eric Allsop (President), Piers Williams (Deputy President for Finance and Services), Sarah Corneille (Deputy President for Clubs and Societies) and Alex Feakes (*Felix* editor and Print Unit Manager).

The influence of Mary's has caused some debate, given that about 60% of the medical school turned out, compared with only 8% of their South Kensington counterparts. It has been speculated that the outcome would have been little different had more South Kensington students



PHOTO: IVAN CHAN

Victorious candidates celebrate: (l to r) Eric, Sarah, Alex and Piers.

voted. Olly Newman, of the ICU elections committee, went so far as to say that "those Mary's votes didn't make a difference at all." Tim Townend, the current DP (C&S) drew comparisons with campus universities such as Aston and Hull, which have comparable turnouts. He felt the low showing at the polls was not "much cause for concern". Last year saw some 1209 votes cast, which was down on the previous year's of 1670. This year's was less than 900.

The closest vote turned out to be Alex's, due to the traditional 'block vote' employed by

St. Mary's Students. Though more than 200 voted for new election, 64 rebelled by voting for him. His overall winning margin was only 61 votes, out of a total of 859 votes cast. Their feelings were reflected by the relatively hard time he was given at the St. Mary's Hustings last week, where it was alleged that his reporting style had damaged the cause of SMHMSSU in the forthcoming BMS merger.

Eric Allsop was voted in far more decisively, receiving more than 60% of the votes cast, thus beating Luke Morales and Mark

Continued on page three

## Green Light for BMS

BY TIM ST. CLAIR

Kensington & Chelsea Borough Planning Council finally granted planning permission for the Basic Medical Sciences building project this week, after numerous delays. The application went before Wednesday's meeting following submission of a report and recommendations from English Heritage.

EH were keen to stress that they had no official objections to the plans. As expected, they recommended only minor alterations to the Norman Foster designs, particularly in the choice of stone cladding and landscaping considerations. Ian Caldwell, Director of Estates, said that "It's full steam ahead from here."

Phil Hilton from Schal International confirmed that they had been given the go-ahead and said that demolition equipment had already been mobilised, to start work on Monday. He assured *Felix* that they would make up the lost time in six to eight weeks, which would put the project back on schedule for construction of the building's basement.

in summary



### International Night

Hundreds of visitors to the Overseas Committee's annual International Night extravaganza were delighted by the evening's entertainment. **page 2**

### Kidnapped!

Sarah White, ICU President, was kidnapped on Tuesday evening by hordes of opportunistic Raggies. Union officials were unmoved. **page 2**

### Funding equality

The Higher Education Funding Council for England announced its latest attempt to soften the blow of Government cuts in higher education funding. **page 3**

# International Night verdict: 'brilliant'

BY ROBIN RILEY

Last Friday's Overseas Committee's International night was attended by over 700 staff, students and their families.

The evening began in the usual manner as guests were given the chance to taste the traditional foods of the countries represented. The carefully packaged Singaporean delicacies quickly disappeared, while the large-scale operation of the Indian society catered for a long and fast-moving queue. For a short time it seemed that the food fair might be a little too successful: serving from the Italian stall had to be curtailed in order to persuade the appreciative audience to leave the dining hall and take their seats for the concert.

The fast-paced show that followed consisted of a presentation from students from fourteen different nations, cleverly inter-



PHOTO: IVAN CHAN

Fourteen different nations were represented in the show.

laced with slide shows and commentary. The audience filling the Great Hall was treated to a dazzling array of costumes, music and dancing. The show's highlights included fashion shows, clashing dragons, and an entrancing belly dance by a member of

the Lebanese society.

Particularly well-received was the hilarious short play from the Indian Society about the ignorance of a cockney lad of Asian descent concerning his grandparents' homeland. The Afro-Caribbean society's dynam-

ic and politically aware but joyful celebration of the history and culture of the African people was also rapturously received.

The night finished with a huge party, with live music and a disco occupying the Senior and Junior Common Rooms. Unaffected by restrictive licensing laws, all those present danced and drank well into the small hours, long after the Union stewards had pushed the last few die-hards from Beit Quad.

Interviewed shortly afterwards G. Tan, the OSC's Honourary Junior Treasurer, said "I think it went pretty well... there were no real problems. A few more mistakes were made last year." Other students congratulated the OSC on organising the night, arguably now established as Imperial's principle social event of the year. ICU President Sarah White said "I thought it was bloody brilliant."

## Kidnapped!

BY ANDY SINHARAY

Sarah White, Imperial College Union president, went missing from her office on Tuesday night, apparently appropriated by medical students as a Rag stunt.

Before being 'abducted' a parting message was left on Sarah's - answering machine: "Hello, it's Sarah, I've been kidnapped. Can you cancel my meetings today?" It is believed that students from St Mary's are responsible, though there have been allegations that the Deputy President, Tim Townend, may have assisted them.

Reports have reached *Felix* suggesting that the medics, on the last day of St Mary's Rag Week, attempted to kidnap the the Union president of Charing Cross and Westminster Medical School. The potential presidential thieves were foiled when Police intervention prevented the students getting near CXW's Union. Denied their usual quarry the students raided ICU instead. As *Felix* went to press, St Mary's

Rag were unavailable for comment. Sarah did not reappear in the ICU offices until Wednesday night.

"They strung me up like this" she said, demonstrating a cross-like posture, "I was there for six hours... they had to feed me themselves." The medics apparently plaster-cast her arms and shoulders, and wouldn't let her go to the toilet.

A bemused but unharmed Miss White was later seen in Da Vinci's recovering from her ordeal. Still smiling, Sarah complained that nobody had gone to look for her, and that the ransom demand for her had been refused by the Union office. The other sabbaticals didn't seem too put out by her sudden disappearance, one remarking philosophically that "they could keep her."

With the regard to her meetings, one member of college staff told *Felix* that he had merely been informed by ICU that Sarah had been off sick.

## News in brief

BY THE NEWS TEAM

### University challenge?

The next round of IC's bid to win University Challenge will be screened next Wednesday. The group from Imperial steamed through to the second round of the television quiz after beating St Andrews University in the first round.

The team, consisting of Jim Totty, Nick Bradshaw, Chris Harrison and captain Mark Pallen, face Lancaster University in the show to be transmitted on March 13th on BBC 2.

### Charity funds 'not for equipment'

The Association of Medical Research Charities has expressed concern that they are increasingly being asked to pay for major pieces of equipment. They say they will not pay for university infrastructure, insisting that such funding remains the responsibility of the National Health Service.

Some smaller charities have

expressed fears that they might be compelled to pay for basic equipment, offices, computers, insurance and rent if they want to establish a unit in a university in the future.

In the past, larger research charities have helped where they could with flexible long term support and funds for new initiatives and buildings. There is evidence that they have been asked to meet more of the costs in the past five years.

### Unlucky for some

A report commissioned by an audience awareness group in America into the nature of movie 'baddies' has revealed that scientists are twice as likely as any other professional group to be killed in Hollywood films.

The research shows that it doesn't matter whether or not the high-foreheaded boffin is plotting to overthrow the world, or just collaborating to save it, the scientist is always the first to get it in the neck in the flicks.

The Results		Location										Totals	Winning Margin
		ICU	JCR	Mary's	Huxley	Chem / Bio	Mech Eng	Silwood	Elec Eng	RSM	Civ Eng		
Candidate													
Felix Editor and Print Unit Manager	<b>Alex Feakes</b>	<b>104</b>	<b>64</b>	<b>63</b>	<b>84</b>	<b>41</b>	<b>49</b>	<b>1</b>	<b>22</b>	<b>18</b>	<b>24</b>	<b>470</b>	<b>61</b>
	New Election	34	23	212	34	5	26	1	3	6	2	346	
	Spoilt Papers	16	4	9	6	3	3	0	1	1	0	43	
	Totals (Quota)	154	91	284	124	49	78	2	26	25	26	859 (409)	
Deputy President (Clubs & Societies)	<b>Sarah Corneille</b>	<b>62</b>	<b>41</b>	<b>269</b>	<b>32</b>	<b>16</b>	<b>40</b>	<b>0</b>	<b>12</b>	<b>17</b>	<b>13</b>	<b>502</b>	<b>89</b>
	Neil O'Shaughnessy	50	38	1	34	21	19	0	6	7	5	181	
	James Handley	13	6	3	36	7	10	0	5	1	2	83	
	New Election	16	7	3	16	2	5	2	2	0	6	59	
	Spoilt Papers	15	4	7	6	3	4	0	1	1	0	41	
Totals (Quota)	156	96	283	124	49	78	2	26	26	26	866 (413)		
Deputy President (Finance & Services)	<b>Piers Williams</b>	<b>104</b>	<b>59</b>	<b>270</b>	<b>85</b>	<b>36</b>	<b>61</b>	<b>1</b>	<b>20</b>	<b>16</b>	<b>21</b>	<b>673</b>	<b>261</b>
	New Election	37	29	6	36	9	14	1	5	8	5	150	
	Spoilt Papers	14	2	7	5	4	4	0	1	1	0	38	
Totals (Quota)	155	90	283	126	49	79	2	26	25	26	861 (412)		
President	<b>Eric Allsop</b>	<b>59</b>	<b>43</b>	<b>274</b>	<b>55</b>	<b>31</b>	<b>54</b>	<b>0</b>	<b>12</b>	<b>22</b>	<b>15</b>	<b>565</b>	<b>141</b>
	Luke Morales	54	23	1	27	9	13	0	5	3	2	137	
	Mark Bridge	16	14	1	18	4	9	0	4	2	6	74	
	New Election	18	12	1	22	3	4	2	5	1	3	71	
	Spoilt Papers	13	5	9	5	3	3	0	0	1	0	39	
Totals (Quota)	160	97	286	127	50	83	2	26	29	26	886 (424)		

Those results in full: the winning candidate had to gain the majority of the valid votes cast, else the count would move to a second round. This year, the single transferable voting system was unnecessary as all the winners achieved a first count victory.

As the number of votes cast was less than 2000, the election results will have to be ratified at the Union's Annual General Meeting in

continued from front page

Bridge, with the medics' block vote in evidence once more. Luke said he was "a bit upset" about the outcome, and Mark expressed disappointment at the low turnout as well. Being a first year, he said he may stand again for a sabbatical position "...in a couple of years, if I can make a difference."

It has since emerged that

there may have been plans to flood at least the RSM departments with partisan literature; Sarah White, ICU President, was said to have impounded copies of the RSMU newspaper *Pit* after it carried material overtly encouraging readers to vote for a particular candidate. Neither Sarah nor the RSMU would comment on the issue.

Piers Williams, the only can-

didate for the job of DP(F&S) won nearly 80% of the votes cast. Sarah Corneille's victory over Neil O'Shaughnessy and James Handley was also decisive, though Neil will now surely rank has one of the best losers in ICU's history. "I feel wonderful," he said shortly after hearing the result, "a great person's got the vote."

The plummeting turnout

is only partly explained by the lack of Union cards, which only 50% of students possess. Last year's president, Lucy Chothia, seemed unimpressed by this explanation, believing that Imperial College Union should have dealt with this before the elections. She hoped that it would be sorted out before next year's hopefuls take to the hustings.

## Imperial shares in funding 'misery'

BY MARK BRIDGE

Imperial College's Higher Education Funding Council (HEFCE) grant was among the hardest hit in the latest formula worked out by the body, suffering a cut of about 3.7% overall. It ranked 199th 'worst-off' in a list of 206 losers. Several London medical institutions and Cambridge and Cranfield Universities fared worst, with cuts of 4.5%.

The HEFCE was founded in March 1993, replacing the Universities and the Polytechnics' funding Councils. It is usually responsible for surveying Higher Education Institutions' student numbers and their

research activities. It also examines institutions internal distribution of their previous year's grant and their student numbers - checking for compliance and penalising any extra student intake or anomalies. Each March it announces the distribution of funding for the following year. On average the HEFCE provides 36% of the £7.5 billion total spent on education for all institutions. Other sources of funding include local education authorities, research councils, and profits from universities' own residences and catering.

This year it has departed somewhat from its usual method

of allocating funds because of the massive cuts in education spending by the government. Institutions are now permitted to take on up to 2% more students, and HEFCE have cut windfall allowances given to strong universities for compliance and good research, as well as drastically reducing safety-net provisions. It has tried to achieve a cut of about 5% across the board to stop smaller colleges from suffering at the expense of big research universities and medical colleges, in what the Times Higher Education Supplement called a 'share-the-misery' exercise. This stopped some institutions from

suffering unsustainable cuts of up to 50% in capital funds which are usually allotted to financing estates projects, new equipment, and maintenance. The Council has also changed the weighting it applies to the postgraduate head count, thereby disadvantaging larger research institutions.

Nationally, the largest chunk of HEFCE funding goes for teaching, with about £640 million going to research. This year IC has a total teaching grant of £21 million and a research grant of £25 million, which with miscellaneous additions brings IC's total grant for 96/97 to just over £58 million.

## Southside security drips

BY MIKE INGRAM

Southside security lodge was rendered unusable by flooding on Sunday. College maintenance staff have been working all week to stop the flow of water dripping through the office roof.

Security have temporarily relocated their Southside officers into the postal distribution centre on the ground floor of Southside. The lodge itself has been staffed with an army of buckets strategically placed to catch the drips.

Security staff have complained about IC Estates' handling of the problem, which they insist has been growing steadily worse for the past three weeks. The source of the flood has not been confirmed, but it is thought to be from leaking waste pipes from the flat directly above the lodge. The office is expected to be up and running again by today.

# 'Ballot fatigue' blamed for RCSU election problems

BY ANDY SINHARAY

The Royal College of Science Union election hustings had to be cancelled last Thursday, having been derailed by various administrative problems. The event was postponed when it became clear that the returning officer did not have the nomination papers which indicate which candidates are standing.

Speaking to *Felix*, Ken Pritchard, RCSU vice-president, said that the event had been rescheduled for Tuesday. The returning officer and RCSU Honorary Secretary, Helen-Louise Windsor, was keen to stress that the situation was now in hand: "I have all the papers now," she said.

There have also been problems with papers being removed and defaced. Some comments scrawled on the papers revealed

students' doubts as to the worth of the poll. One candidate's nomination was adorned with a graffiti to commenting "What have they done for the RCSU? Vote New Election," prompting some observers to comment that students might be suffering from 'ballot fatigue.'

Bogus candidates had also been entered for some posts, along with names of people who had been entered by others without their consent. It is not known who was responsible for these latter infringements of election rules. Helen-Louise said that she foresaw no further problems, drawing comparisons to the City and Guilds elections, where it is alleged that some candidates' seconders manned ballot boxes.

There has been concern from some quarters about the suitability of some of the candi-

dates, who had reportedly signed up without researching the posts or what they entailed. Mr Pritchard commented that "enthusiasm was more important than experience," though he did concede that they "could never expect a huge turnout... [students] either don't know the candidates, or they don't care." RCSU's publicity officer, Rob Park, said that it could become difficult to find people to do certain jobs, such as the position of treasurer, due to their time-consuming nature and the expertise required.

Voting is due to take place in the five science departments on Monday and Tuesday of next week. The results will be announced in the Union Bar on Tuesday night following the count, which is expected to finish at around 7.30pm.

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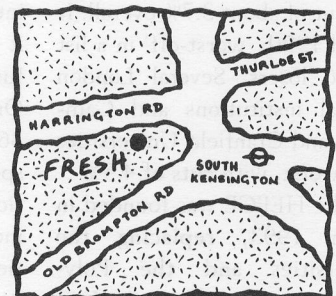
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University students are on the whole a stable and resilient lot, but very few of them are likely to spend the whole of their student days floating on a sea of calm tranquillity. Things go wrong sometimes.

The kind of things that go wrong are as varied as human life itself. Students are in no way immune to the contingencies of illness, broken relationships, loneliness and major disturbances. Nor, of course, are they immune from worries about money, accommodation or a multitude of other such mun-



ane things. Some problems, thrown up by students are specifically linked to the academic situation – examination anxiety, the too close identification of academic performance with personal validity and worries about the effectiveness and adequacy of study habits are common examples. These are not problems experienced by shop-workers, bus drivers or bricklayers. Generally speaking, however, students problems do not in themselves mark them off from their contemporaries outside the university. What is special about the student is the degree of impact which such problems can have upon work activity. Academic work, with its in-built time limitations, is by common consent becoming increasingly intense, and demands a sustained high level of intellectual efficiency. It is peculiarly susceptible to the destructive impact of anxiety and distress, whatever the source. In this special sense therefore, stu-

dents' problems are always urgent.

The cringingly awful spate of British Telecom commercials do have the merit of espousing what I believe to be an important truth. It seems to me that when things go wrong the first thing to do is to talk about it. In one sense it doesn't really matter who you talk to, provided that you're listened to. The chance acquaintance in a pub or at a party might do, or more likely a personal friend. People frequently underestimate, and are subsequently surprised by, the real relief which flows from sharing one's distress or worry with

*It's good to talk!*

Don Adlington - Student Counsellor

another person.

In the nature of things some students may turn as a matter of course to their parents, and indeed where a problem appears to have long-term implications, most students will not feel at ease until they have taken the family into their confidence.

Sometimes however these informal sources of support may not be available or sufficient, in which case it may be sensible to approach people in college who have an institutional responsibility for helping students. The most obvious person is the personal tutor, or the departmental senior tutor. For Post graduates, try the supervisor or the Departmental Post-graduate tutor. There are also two College Tutors; Dr Margaret Goodgame and Dr Gareth Jones. Hall and house wardens are another group of people who are easily approachable – and who would readily accept a first-line responsibility for discussing personal problems.

For reasons which may or may not be valid, students may feel reticent about taking their difficulties to teaching staff. It may then be that other support

services can be of use; the Health Centre with its wide range of resources, the Chaplaincy and the Union Adviser amongst them.

The student counsellor is in a slightly different (some would say privileged) position, in that he is employed to do nothing but talk to students. For this reason counsellors see far fewer students than doctors for example, and for the same reason a counsellor's role is much less understood. This is especially true in a College of science and technology where a lot of students – and

an endorsement of our views. We don't really welcome insightful comment, analysis of motive, or any other honest reaction, unless it happens to line up with ideas about ourselves that we have a strong wish not to disturb. Such an aversion to the disturbance of our preconceptions is normal in everyday life. The point is that at times of crisis it may be important to look below the surface of what is going on. It is this component of honesty which gives counselling its 'cutting edge', which can sometimes make it a slightly disconcerting experience, though always, I

would hope, a supportive

some of their teachers too – tend to see human behaviour in rather mechanistic terms. This way of looking at things almost always leads to over-simplification of complex situations because it ignores the fundamental fact that we live in a world of feeling. What dominates our lives, motivates us, stimulates us, depresses us and sustains us are feelings about ourselves and about other people. When things go wrong for people, in any other than the most trivial matters, the opportunity of expressing feelings and of having those feelings acknowledged by someone else becomes important.

Counselling as a technical activity then, is profoundly concerned with the salience of feelings, of the emotional infrastructure of human life. It is also profoundly concerned with honesty, and it is this, perhaps more than anything else, which distinguishes a counselling relationship from other relationships. Counselling is nearly always friendly, but it isn't friendship. When we talk to our friends or our relatives we are often seeking the comfort of

one.

Counselling then is concerned with feelings and with honesty. It is also concerned with confidentiality. Discussions in my office are private, and I am not free to talk to tutors, supervisors or indeed anyone else about a student, unless the student explicitly and fully agrees to it. One implication of this is that from time to time I have to accept that students will choose to act in ways which would seem to me to be unwise or even potentially disastrous. My job is not 'solving peoples' problems' – it is helping people to solve their own. In reality the sources of anxiety and distress may well be things which cannot be changed, and the task of the individual may therefore be that of making a better shot at adapting to the difficulties, and thereby minimising the damage they may cause.

If there are things you would like to talk about I would be very glad to see you, and I am easy to contact by phone on Internal 49430 or by calling at my office at 15 Prince's Gardens.

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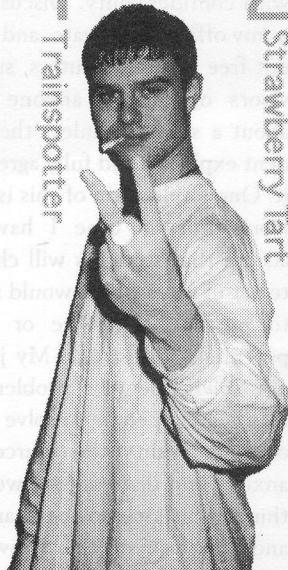
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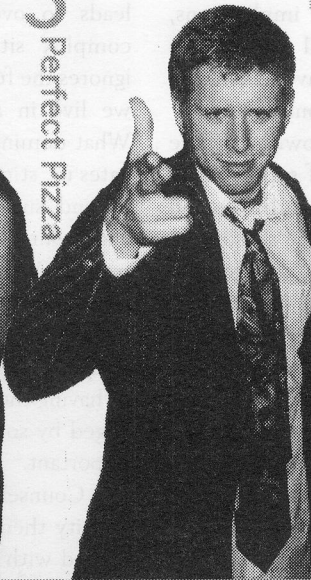
#1  
Trainspotter



#2  
Strawberry Tart



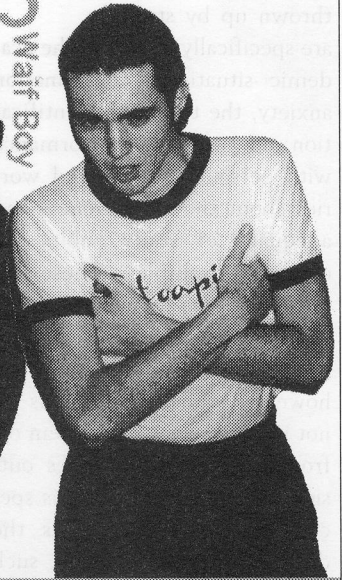
#3  
Perfect Pizza



#4  
Buggered



#5  
Waif Boy



# Party<sup>18</sup>

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R.O.A.R.

# EURO-SMOKE!

Here's some advice for all you smokers out there who want to give up - never go to Germany! The proud-to-be-smokers among you, however, should take note that it is a real smokers' paradise. Cigarettes are easily available from vending machines which are scattered around the streets. In a country where shops are closed on Saturday afternoons and definitely do not open on Sundays, cigarettes are practically the only things you can buy over the weekend.

Children can buy cigarettes from these machines too. Not that they can't buy them in the shops anyway. All they need is a piece of paper with the brand name written on it and they can buy their fags easily. This is because they are allegedly buying them for their parents, who supposedly wrote the note. As you can imagine, it does not always work that way!

Once the cigarettes have been bought, there is no shortage of encouragement to smoke them. Billboards everywhere are plastered with young, attractive, healthy people saying thing like: "Ich rauche gern" (I like smoking) and "HB? Ich auch." (HB? [Brand name] Me too).

Such advertising would of course be banned in Britain. Our anti-smoking laws are much stricter, so much so that the word 'Rothmans' has to be

replaced by 'Racing' on Damon Hill's car when he races in Britain. A little unnecessary, I think. And let's face it, we all know what its supposed to say!

Anyway, back to Germany. We've bought our cigarettes, we've been encouraged to smoke them. All we need to do now is find a suitable place. Again, no problem. There are 'no smoking' signs in a few shops, but otherwise there appear to be no restrictions. Once, I was in a no-smoking carriage of a train when somebody lit up. The conductor asked her very politely to put the cigarette out. The response was a very indignant, "But the smoking carriage is full, where am I supposed to smoke? I have the right to smoke if I want to."

And, of course, she was right. I, however, also have the right to fresh air, which is very hard to find in Germany. Restaurants do not have no-smoking sections, a fact which has decreased my enjoyment of many an otherwise pleasant meal.

I was amazed to visit a German cinema where smoking was not prohibited. As well as being unwelcome to non-smokers, it's also surely a fire hazard.

Whilst in Germany, I was often asked by stunned youths why I did not smoke. Having been impolite enough to refuse their offered cigarettes, I had to explain myself;

"Well, pregnant women can harm their babies by smoking."

"But you're not pregnant,

are you?"

"No, but it's easier to never start than to have to give up should it be required."

"Yeah, I suppose so..."

"Then, of course, there's the increased risk of getting lung cancer, chronic bronchitis, emphysema, heart diseases... Oh, and women on the pill double the risk of blood clots by smoking..."

And, just as I was launching into a long list of illnesses proven to be linked with smoking, from somewhere in the room would come a loud, phlegmy cough. But even then, my point was not noted:

"But my Grandad smoked 40 a day from the age of 20, and he lived to be 89. And he didn't die of lung cancer the."

"No, but you don't know how long he may have lived if he hadn't smoked. Smoking can break down the immune system and make you susceptible to diseases you otherwise wouldn't catch."

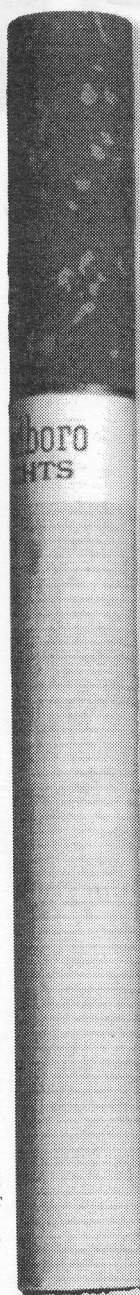
And so it would go on, both sides remaining adamant. It's one thing if people are aware of the dangers and still smoke, but refusing to accept that it's even bad

for you - that's something different.

While I was in Germany, I had to have a lung X-ray to check for TB. I didn't have it, but was informed that my lungs were full of

tar, and that various 'bits' in my lungs that help the immune system were destroyed. (I don't know what or how, I'm not a medic and it was explained to me in German). Apparently, such things are usually seen in people who've been smoking for some 20 years. As a person who's never smoked a cigarette, and never felt the urge to do so, I found this rather worrying.

I have, however, passively smoked many cigarettes, and will no doubt continue to do so because of my love for British pubs. Only passive smoking can explain the state of my lungs. Because of this, I appreciate most of the British anti-smoking laws, and I am grateful to British smokers for being generally more considerate than their European counterparts. Although I would like to see less smoking, I respect a person's right to smoke. We need places where smokers can smoke, and places where non-smokers can breathe easily. It seems that just maybe we're actually getting it right in Britain - or at least, better than Germany.



by Marcia Symonds

# Copland

Fanfare for the  
Common Man

# Walton

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# Tchaikovsky

Symphony<sup>16</sup>

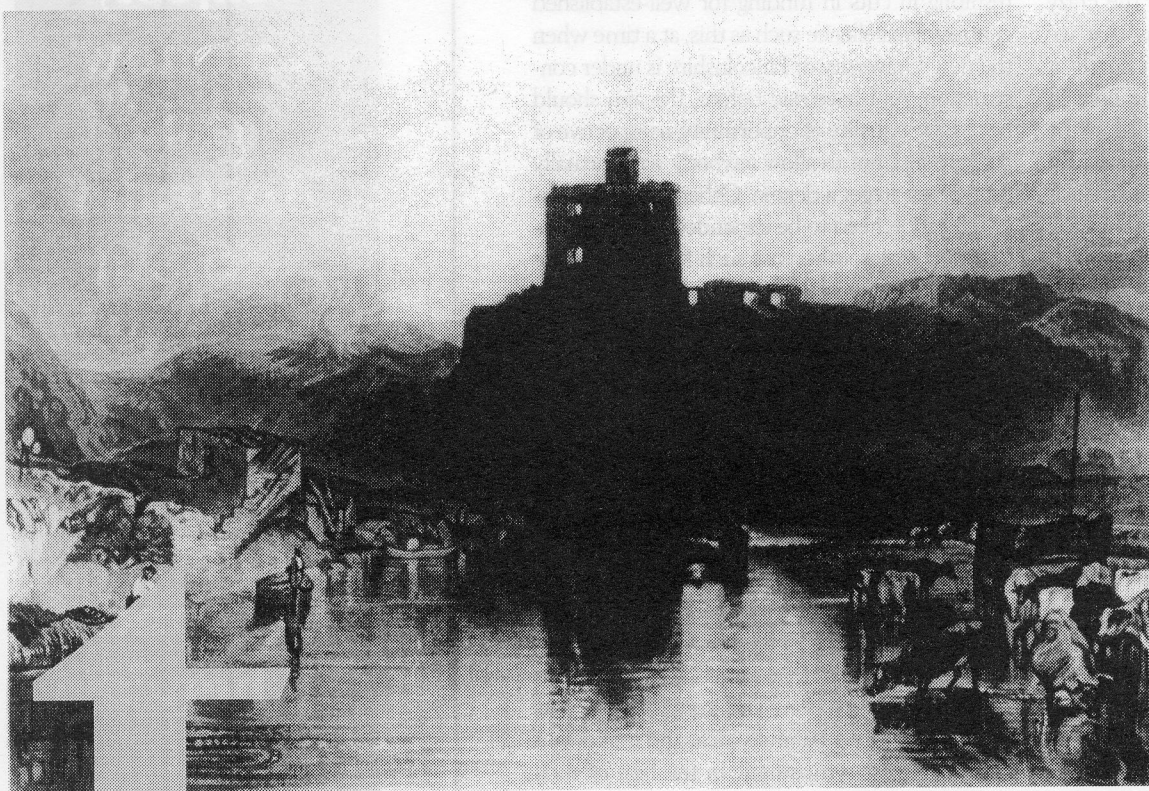


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# liber studiorum

book of studies

Liber Studiorum - Turner's book of studies is at the Clore Gallery, Tate, Millbank. Entry is free. Picture shown is 'Norham Castle on the River Tweed', 1824. The exhibition is sponsored by Volkswagen.



The Clore Gallery normally houses the permanent Turner exhibition (1775 - 1851), but until the 2nd of June it is also showing prints from his book of studies. The exhibition gives a quick summary of his approach and the techniques

involved. One can clearly see the influence of classical painting and drawing as epitomised by LeLorrain, but also the onset of a new style. All the prints are of landscapes, mostly set in England, which foreshadow the coming

romantic movement.

His main source of inspiration was Claude's Liber Veritatis, which was a summary of his oeuvre. The exhibition holds a copy of this and other works that clearly show Turner's sources. Unfortunately,

there is very little coverage of his own influence on Daguerre or Constable, for example. Indeed, the monochromatic prints (mostly sepia) resemble unusually early postcards, and just as Daguerre used to fill his prints with colour, Turner put touches of gouache on his prints in a similar style.

The show offers a clear, non-technical description of the process of printing, through etching, mezzotint, aquatint and printing. The amount of work involved is so large that Turner only completed 71 of the intended 100 prints and in 1819, twelve years after starting, the project was abandoned. However, the works were clear and didactic, each print making its own statement and each a genuine study of light and form. The result made his name and his fortune.

Though the show is quite small (only two rooms), it gives a clear picture of the Liber Studiorum, thanks to the presentation of various stages in the printing process. One can see how a picture evolved from a simple representation to almost an allegory of the subject. This is not a window into the past, but more a question of rhetoric. This academic style of art is ideally suited to honing technique. It is all well and good going for the pictures, but the artist's approach is far more interesting.

exhibition: turner - liber studiorum<sup>charles</sup>

column: simon baker

insight: craving chocolate<sup>sharminee</sup>

album: the auteurs - after murder park<sup>nick</sup>

album: the exploited - beat the...<sup>lucas</sup>

gig: ash + sheer + placebo + a.c. acoustics<sup>ian</sup>

singles: mr happy & paul & jason & m.b.

gig: almighty + kerbdog<sup>vik</sup>

album: various - future funk<sup>paul shore</sup>

album: ride - tarantula<sup>ian</sup>

film: underground<sup>sarah turner</sup>

theatre: the ends of the earth<sup>thal</sup>

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simon baker

The first job this week is to congratulate the four lucky blokes that won the Sabbatical elections. Of course, since this is being written at 4:50am on Tuesday morning (you don't think I sleep, do you?), I have no idea who triumphed and dare not predict the result. Mind you, you don't have to be Mystic Meg to forecast the turnout being much lower than last year, thanks to the crazy rules on the new Union Card. I know that we really ought to have one by now, but surely it would be possible, by allowing voting only in one's department, to permit the use of swipe cards as well. Since voters are checked off against the College lists anyway, the need to punch cards seems superfluous. If the turnout was usually spectacular it would be different, but as things are, the votes may well be able to be counted on the fingers of a pair of mittens.

Although clearly the most important, Imperial is not the only place to have gone to the polls recently. The Australians have just voted out the Labour party after thirteen years – not an event that would usually set my pulse racing. But with the party goes Paul Keating, the only product of Oz worse than *The Flying Doctors*. This repulsive little man's sole preoccupation for the last five years has been the advancement of his disdain for the monarchy, an issue that is much more finely balanced than Mr Keating would like us to believe. The arguments that he has presented are weaker than a cup of tea from the Glaxo common room (chemists' in-joke, I'm afraid), with no attempt to define the structure that he wishes to replace it with, such as the power of a president and the means of election. The net result is to raise more questions than he seeks to answer. For this reason, and for the fact that his attention to domestic matters has consequently suffered, the Australian people have had enough. With a new man in charge, I'm sure Her

Majesty can now visit without fear of some yob putting his arm around her.

Last week, I saw in the *Evening Standard* that the Government plans to cut Imperial's budget by £2million. [It was reported on the front page of *Felix* on December 13th, Simon] This is clearly not good news. It is unfortunate that the well-intentioned policy of expanding higher education has been a victim of its own success, resulting in cuts in funding for well-established centres of excellence such as this, at a time when the new University of Lincolnshire is under construction. As I have said before, the aim should be to have equality of opportunity, irrespective of background, not to allow anybody with virtually no A levels to get a degree. Other forms of higher education need to be expanded to accommodate such cases, otherwise such funding cuts are the inevitable consequence.

That said, on the day that I saw this news, I also saw some signposts being attached to one of the lamp posts by Queen's lawn, indicating where the buildings are. I am truly grateful. No more wandering around the icy wastelands of SW7 searching in vain for my lectures. I saw these signs and wondered how I ever managed before. These are, of course, in addition to the countless thousands elsewhere around the campus that tell us where Sheffield is (I wonder when we'll get signs to Sheffield) and draw our attention to days that don't exist, such as Wednesday 1st March. The irony of such cuts and expenditure is painfully clear and makes you feel a little less sympathetic in the face of such profligate spending.

Finally, I expect that there are few of you who haven't seen the new Pizza Hut advert, featuring Murray Walker and Damon Hill. It is by far the best thing on ITV at the moment, save for Cracker, and is the funniest commercial for years. One of me all time favourites of all time, mate. Not 'arf.

"I'm sure  
Her  
Majesty  
can now  
visit  
Australia  
without  
fear of  
some yob  
putting his  
arm  
around  
her."

## RCS UNION ELECTIONS

# VOTE!

(Even for the hell of it!)

Voting: Monday 11, Tuesday 12  
Lunchtimes in all Departments  
iCU Card required

RESULTS UGM in the bar  
during the ELECTION BARNIGHT  
Tuesday 12 March at 7:30pm

# Forget Prozac, We're 'The Chocolate Generation'!

In Britain we spend £3 billion a year on the single most craved food – chocolate. Why? Research suggests it is a mood enhancing drug and bingeing may be a form of self-medication. Sharminée Kumradevan reports.

In 1728 the famous Swedish botanist Carolus Linnaeus christened the cocoa tree *Theobroma cacao*, meaning "food of the gods"; today chocolate is seen more as a secret indulgence. Introduced to London in the mid-17th century, chocolate was seen as the height of decadence, costing the equivalent of £500 per lb. So a cup of chocolate could be enjoyed only by the very rich.

Today, chocolate is seen as a near-universal treat and according to recent research by Professor David Warbuton at Reading University, chocolate is a mood-enhancing drug that increases our feelings of well-being; indeed eating chocolate may be a healthy response to stress and depression.

**Making the perfect bar of chocolate** can be a thankless task. The melting point of chocolate needs to be above room temperature, but below the temperature inside the mouth. The chocolate should form crystals hard enough to hold it together but not so hard it's impossible to take a bite. And the crystals should be small. Otherwise the chocolate tastes gritty and looks bumpy instead of smooth and glossy.

**Women binge on chocolate more than men**, says Warbuton. He is a member of the Associates of Research into the Science of Enjoyment (ARISE); an organisation committed to studying the positive contribution of common everyday pleasures, like chocolate. ARISE recently surveyed 5296 people in 16 countries to monitor people's chocolate eating habits in the work place. Apparently not only do women eat more chocolate than men (on average twice as much) but they also find it more calming and relaxing. Many women report an increase in their craving for chocolate just before a period. Sweet says this is because many women feel low in energy then and need to boost their sugar levels.

**You can become addicted to chocolate** in the same way as nicotine in cigarettes according to Corine Sweet, a counsellor with the Eating Disorders Association. "It is a mood-altering substance. People get hooked on the chemicals in chocolate and the trash energy, that rush of blood sugar." But in so-called addicts the pleasure is short-lived and is usually followed by feelings of guilt. Warbuton argues the guilt may be doing the most harm. "Guilt creates stress hormones, which mobilise fatty acids such as cholesterol which can clog the arteries and lead to a heart attack."

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*>inSci@ght*

The reason we crave **Chocolate** lies in its chemistry. It has over 300 different chemicals, which give chocolate its distinctive flavour and texture. Some of these chemicals are **mood altering drugs**. As Professor Warbuton points out, "More than 50 per cent of people who eat four squares of chocolate feel in a better mood for it afterwards" This is thought to be because chocolate contains:-

*phenylethylamine...*

...a chemical closely related to amphetamines, which raise blood pressure and blood glucose levels, making us feel more alert and giving us a sense of well-being. We produce it in our bodies naturally, especially during times of stress and anxiety. It is possible that bingeing on chocolate balances our mood controlling chemicals after an emotionally upsetting situation.

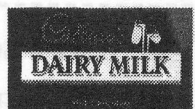


*and Theobromine...*



...a chemical similar to caffeine which is responsible for the stimulating effects of chocolate.

Another quality that makes chocolate irresistible is its "melt in the mouth" sensation. Cocoa butter melts just below body temperature. So when chocolate melts it actually cools down the mouth as it absorbs energy in the form of heat.



The particle size of chocolate is another reason it feels so good when we eat it and is very important in imparting that rich, creamy texture. When chocolate is made, the liquid mixture is crunched through heavy-duty rollers until the sugar and carbohydrate particles are reduced to microscopic size. On the continent they are fussier than in Britain about particle size: the smaller the better. This is because the smaller the particles, the better the emulsion (liquid with tiny solid parts suspended in it). Smaller particles give a thicker emulsion, making the chocolate linger in the mouth longer and providing a stronger after-taste. British chocolate flows more quickly round the mouth so we taste it quicker – but unfortunately the flavour goes sooner.



## album: the auteurs - after murder park<sup>nick</sup>

The Auteurs are scary. Singer Luke Haines is scary, 'After Murder Park' is a scary title for an album, and yes, parts of it are scary as well. The Auteurs have always been a sort of pale, intense, twisted British affair and yet again they have come up with an album that is dark and brutal.

Luke Haines' lyrics are thought provoking and delivered in a semi-whisper that makes them even more poignant while the subject matter (such as vanishing children) serves to add a chilly undertone. The 'difficult third album' curse just doesn't seem to have struck The Auteurs as each track is delivered with vigour and a concentrated energy.

The album kicks off with the current single, 'Light Aircraft On Fire', which is allegedly an attempt to produce a commercial single. "Commercial" is hardly the way you would

describe it as crashing guitars and detached vocals provide the feeling that you really are involved in a plane crash. Of the other tracks, 'Everything You Say Will Destroy You' is a personal favourite, not least because of its lyric "...everything you say will come to haunt you round each corner..." and the nasty bleak truth of the song. Elsewhere, 'Buddha' is all screaming stop/start guitars whilst 'Tombstone' is probably the only real toe-tapper on the album, featuring upbeat lyrics despite the deathly title. The album finishes with the title track, a song which talks about a medium's solution to the unsolved child murder, and that encapsulates The Auteurs' sound.

The Auteurs have yet again created a class album. If you are already a fan then you will love this. It's got all the right bits, the atmosphere, the lyrics, Luke Haines hushed rendition, crashing guitars and the ubiquitous cello. A unique sound and a brilliant one at that. (9)

## album: the exploited - beat the...<sup>lucas</sup>

The band name is certainly amusing, particularly because they exploit the fact that they have been "exploited" to sell records. Whether you are exploited or not, it all depends on your perception, and to call yourself such is indicative of a victim complex. Usually this is the root of the problem with those who have a bent towards paranoia theories. In fact, the lyrics are littered with them - particularly the polarisation of the "Us vs. Them" situation. However this is necessary as rhetoric and can be quite tangible. Though nothing is written on their press release about them-

selves, perhaps most of their angry reactionary tirade against "Them" is situationist, although it could be, as mentioned, just a collective neurosis.

The industrial guitar onslaught is of the unrelenting and repetitive sort. This is no bad thing. Serious numbers of brain cells were lost by this scribe in headbanging heaven. The only problem arises from the guitar solos. Some may argue that they are the highlight; in certain circumstances they are, but surely it's all about context.

In essence The Exploited sound like Megadeth, but without the latter's penchant for exotic rhythms and other-worldly scales. So, a more apt description would be a more punk approach to metal. (5)

## gig: ash + scheer + placebo + a.c. acoustics<sup>ian</sup>

A.C. Acoustics opened the show witnessed by only a handful of people which was a shame. Their set was tight, and almost every song was interwoven with slow, passionate guitar riffs that made the songs sounded majestic and mystical. They were the best band to play that night.

Scheer were like Powder minus a track like 'Afrodisiac'. They played with speed and intensity but unfortunately little else. The vocals bordered on screams for most tracks and they are likely to appeal to those who like heavy guitar riffs (what else?) and nothing else. Pass please.

Placebo opened with their current single and played with impressive intensity for a three piece. They were miles ahead of Scheer and their heart pumping riffs got the crowd warmed up. Unfortunately the vocals were awful. Most bands try to play harder to compensate for the obvious lack of sensitivity in their vocals. That's what Placebo did. They will probably be doomed to playing fast tracks like the majority of indie bands unless they work harder on their vocals.

Ash finally came on. The number of young girls here was a welcome sight compared to what we get at good old Imperial. It was obvious before they even strummed a chord that they could be complete toss and still get a standing ovation. Unfortunately that was what happened.

What makes Ash different is their adolescent, wise cracking humour that they bring into their songs. Can anyone imagine Oasis or Blur doing 'Girl From Mars'? They sing with a kind of sensitivity and innocence that puts a smile on your face. Tonight, though, they were very disappointing. Tim Wheeler's vocals were weak while 'Angel Interceptor' sounded so bland that I wondered why I liked it in the first place. Ash have written brilliant tunes but in a live set they were reduced to mere novices.

I wanted so much to love Ash and to talk about them after tonight. They have so much potential but without working on their set, they will probably end up selling records but little else. Maybe they had a bad night, maybe they just weren't sober... Whatever the reason, it was such a shame.

## m singles: <sup>m.b. and pat</sup>

**u lightning seeds** - ready or not

They're back with a small, but perfectly formed, jaunty pop song. Let's hope that there's more than one track on the final c.d., though.

**o ounter active** - up and atom  
Ok-ish electro-dance track, which sounds like r2-d2 on speed at times. But hey - it's got a good beat.

**r ramshackle** - eyes, lips, body  
Imagine one guy from Boyz II Men, a rainy-day-in-Southend sounding backing, and four even naffer re-ruxes. That's about it.

**t the dandy warhols** - ride  
Ignore the cheesy name and give them a chance. They're not original (they sound like The Farm), but they're not bad either.

**l lounge lizard** - flowers  
A Morrissey-inspired vocal with a pretty decent indie guitar backing. I love the c.d. label - hand cut and stuck on - nice.

**e eskimos & egypt** - rise e.p.  
The first half is dodgy romantic mush. The second sounds like Paul Hardcastle meets PWEI. Both sound dated and totally naff.

**d.o.s.e feat. mark e. smith** -  
plug myself in  
M.E.S. tries his hand at making the indie-dance crossover with the help of some Manchester DJs. Strange combination, but it works.

**n ick cave & the bad seeds +  
p.j. harvey** - henry lee  
It was inevitable that these two misery-guts should get together. Brilliant beautiful, but a little too similar to his last collaboration with the infinitely inferior Kylie.

**s sacred spirit** - winter ceremony  
This sounds like a better and less commercial version of Deep Forest. The original is a little bit dreary but I loved the housed-up C.J. Bolland mix.

**singles:** mr. happy and jason

**masters of the underground**  
- reach for the top  
This is really poor dance music. One song, four remixes and only the 'Il Touch Vocal' soul/funk mix is any good.

**tekken** - windermere  
Apparently this is not a joke. Tekken, the 'Beat 'em up' game on the Playstation™ has had its soundtrack remixed by various DJs. What next - 'Tekken: The Movie'?

**real tv** - are we having fun yet?  
Good, lively, indie punk from one of the best live bands of the moment.

**new kingdom** - mexico or bust  
The most hyped rap band of '94's new single is simply superb. Combining slow, jazzy rhythms and mellow lyrics, this is a must for any rap fan.

**kill laura** - the glossy e.p.  
This is good Sleeper-type Britpop. They'll probably be huge.

**bedhead** - the dark ages  
This is a really odd, guitar-based song with lyrics that are quite gothic but very mellow at the same time.

**cornershop** - 6 a.m. jullandar shere  
A couple of new mixes of one of Cornershop's classic anthems. Watch out - they're making a comeback.

**bennet** - if you met me then you'd like me  
A cheeky boy-meets-girl song from an up and coming pop band.

**sultans** - mescaline  
The now Ping-less Sultans return with a song in the same style as before but which doesn't quite match the crowd-chanting 'Where's Me Jumper'.

**hooker** - the fear  
This is an easy going melodious song which is passable but nothing more than average.

**gig: almighty + kerbdog** vik

By general carelessness and strange quirks of nature I have managed to miss Irish trio Kerbdog supporting major bands that I have seen on four occasions. It came as some relief, then, to find tonight that they really did exist. Unfortunately this relief was as short-lived as a new c.d. amongst the *Felix* music reviewers when Kerbdog turned out to be nothing more than short-haired Metallica minarettes with a "singer" whose vocal talents were limited to tone-deaf shouting. Maybe next time I'll make sure I miss them on purpose.

This is one thing that I won't be trying to do where the somewhat stupidly (and untruthfully) named Almighty are concerned. Okay, so it's easy to worry about them these days. After all, they've metamorphosed from a Motorhead influenced Scottish heavy metal group into a Ruts and Clash influenced punk/pop one who are releasing a

poppy new single ('All Sussed Out') which features (of all things) trumpets. What's more, these days they've even taken to appearing on breakfast television shows.

Nevertheless, live at least, there is nothing to worry about. The early classic anthems such as 'Wild And Wonderful' and 'Free 'N' Easy' are still played zestfully but with a punkier edge that enhances their boisterous appeal. Meanwhile, more recent tracks like 'Jonestown Mind' are hammered out with the confidence of a band who know that they can afford to do nationwide tours in living-room sized venues such as the Splash Club purely for the purpose of thanking the fans who have supported them this far.

Judging by tonight's performance, the Almighty have not turned their collective back on the past, they have merely streamlined their sound for the future. Let's hope that it's a bright one...

**album: various artists - future funk** paul shore

At first I thought that this was going to be a bit predictable with a lot of recent tracks from major artists such as Goldie, Leftfield, Chemical Brothers, Underworld, Massive Attack and Bjork. This double c.d., however, was full of surprises.

After the initial mainstream stuff, the first c.d. has some real gems. Peshay's mix of Ruby's 'Salt Water Fish' is intelligent jungle at its best, there's some excellent, funky, future jazz in the form of T-Power & M.K. Ultra's 'Mutant Jazz', and The Black Dog are on form as usual. D.J. Food's 'Peace' also definitely deserves a listen and full marks go to Spooky for their industrial dance track, 'Clank'.

The second disc again begins in the mainstream with, surprisingly enough, Massive Attack's 'Karma Coma' and Bomb The Bass' 'One To One Religion' being easily the least accessible tracks. But, there is a sharp improvement. 'Nights Introlude' by Nightmares On Wax ensures that I'll be buying their album 'Smoker's Delight', while D\*Note's 'Garden Of Earthly Delights' is, quite simply, lush!

Value for money? Well, there's twenty-six tracks, of which at least twenty are blindingly good. The second c.d. loses marks for the first couple of tracks and isn't put together as well as the rest but personally I would buy the whole thing just for 'Clubbed For Death' by Rob D. Overall, this album is funky, jazzy, jungle, techno and all the rest, and makes you get up and let off steam. (8) for disc 1, (7) for disc 2.

**album: ride - tarantula** ian

The release of Ride's fourth album is, unfortunately, a posthumous one. The band have finally broken up, taking with them all the promises of a band that seemed destined for greater things. This album is brilliant. Brilliant, not because there are happy sing-along tracks, not because of head-banging tunes or because of unbelievable melodies, but because it's one of those albums that you can leave playing and every now and then will cause you to say to yourself, "that's amazing".

However Ride sounded before, on this album, they play with a bluesy, laid back attitude that is uncharacteristic of the typical scene nowadays. Think of the cool beat and riffs from Weller and McCartney's rendition of 'Come Together' and you are almost there. The current single, 'Black Nite Crash', is like a journey back to the basics of rock. Not loud and overblown guitars, but playing a damn good riff over and over again with an attitude that only exists in rock. 'Castle On The Hill' is also a crack-

ing track on acoustic guitars. It is amazing how brilliantly they can play, with Mark Gardener and Andy Bell constantly weaving solo riffs and melodies on the same track.

Their lyrics will never achieve the majestic brilliance of songs like U2's 'Running To Stand Still' but there is a certain kind of realisation in their lyrics that stands out. For example, their recent personal problems seem to be echoed in the lyric, "the sadness of the road will be the death of me one day", from 'Sunshine/Nowhere To Run'. There are songs filled with hope, songs of despair and songs that relate events as a matter of fact, purely and simply like "...drinking in a hotel room, I've got nowhere to run... turning my back to nothing, all my dreams come undone."

Whatever criticism they have received, this seems like the album that Ride wanted. Apparently, the album is only going to be out for a week. That is a deplorable marketing ploy given the quality of this album. This is recommended without reservations. What a way to go out. (9)



FREE ADMISSION ★ FREE ADMISSION

# IMPERIAL Showcase

MONDAY 11TH-SATURDAY 16TH OF MARCH

*A Week of Free Theatre & Opera in the Concert Hall...*

*From WOODY ALLEN to IRVING BERLIN*

11/12TH  
MONDAY/TUESDAY  
**Play A Simple  
Melody**  
*OpSoc Revue*  
DOORS 8.00pm

15/16TH  
FRIDAY/SATURDAY

**GOD** (The Play)  
*by WOODY ALLEN*  
DOORS 7.30pm

## **ALSO FEATURING**

Original Student Drama on  
**THURSDAY/FRIDAY**  
& **SATURDAY 14, 15 & 16th**  
**DOORS 7.30pm**

**LIAISONS** *by Pilar & Phillip*

**LAST ORDERS** *by Warlock*

**THE DEATH OF JK** *by The Young Americans*

**AT ENTINGBOROUGH STATION** *by Duncan Field*

All performances in the Union Concert Hall. A DramSoc & OpSoc production.

FREE ADMISSION ★ FREE ADMISSION

celluloid guide: this week

ocean kensington  
0426 914666

sense and sensibility  
12.15, 3.15, 6.15, 9.15

jumanji 1.50, 4.25, 7, 9.35

othello 1, 3.50, 6.40, 9.30

french twist  
1.55, 4.30, 7.05, 9.40

restoration  
1.20, 4.05, 6.50, 9.35

casino 12.20, 4.05, 7.50  
tube; ken high street. £7, £6,  
£3.50 before 5pm mon-fri,  
£4 before 5pm sat-sun

mgm fulham road  
0171 370 2636

casino 1.20, 5, 8.40

trainspotting  
1.20, 3.40, 7.10, 9.30

heat 1.10, 4.40, 8.20

jumanji 1.30, 4, 6.40, 9.10

underground 1.10, 5, 8.30

tube; south ken then bus  
£6.80, £3.70 students and  
before 6pm

mgm chelsea  
0171 325 5096

jumanji 1.45, 4.10, 6.55, 9.30

restoration  
6.40 (not sat, sun), 9.20

trainspotting  
1.50, 4.35, 7.15, 9.30

french twist  
1.30, 4.05, 6.40, 9.25

tube; sloane square then bus  
£6.20, £3.70 students and  
before 6pm

renoir  
0171 837 8402

rendez-vous in paris  
2.15, 4.25, 6.40, 8.55

ulysses' gaze 12.35, 4, 7.35

tube; russell square  
£6, £4 1st perf, £2.50 stu-  
dents

mainerna  
0171 369 1723

the horseman on the roof  
3, 6, 8.30

don't tube it, walk it!  
£6.50, £4 matinees

national theatre, cottesloe  
0171 928 2252

the ends of the earth  
fri, sat 7.30pm, sat mat  
2.30pm

tube; waterloo, embankment  
£10 - £14.50, student stand-  
by £6.50

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film: **underground** sarah turner

Emir Kusturica, the director, describes this film as, "generally closer to a piece of music or to a circus than, lets say, to a work of literature". I'd say it was just weird - very weird indeed.

The opening scenes portray the first German bombing raid over Belgrade in 1941 when Ivan, a guard at the zoo, witnesses the destruction of many of his beloved animals. Fortunately he manages to save a few, and takes them to join other refugees in his grandfather's basement.

Ivan's brother Marco takes control of this hiding place, and turns it into an arms factory. After the war ends, he manages to keep everyone working in the basement for him by pretending that the fighting is still going on.

Twenty years later, during a wedding party when everyone gets very drunk, Marco's 'prisoners' finally learn the truth. His friend Petra Poppara 'Blacky' (!) offers him a gun to shoot himself, but instead he shoots his legs three times as a 'symbolic suicide'.

The film drags on for almost three hours, as the main characters die one by one. Blacky is the last to die, before everyone is reunited in death on the banks of the River Danube.

Underground is supposed to be 'a blend of drama and comedy', but looks more like an improvised play in which all the characters are on drugs! Yet for some reason, it managed to win the Palme d'Or for best film at Cannes last year.

Perhaps I completely missed the point, but I didn't enjoy it at all, and after a while I didn't even bother to read the very annoying subtitles. The rest of the audience seemed to share my lack of enthusiasm, and during some parts there appeared to be more action in the theatre than on the screen, as people got up and walked out.

I can safely say that this is the worst film I have ever seen, or am ever likely to see. I wouldn't recommend it to anyone - it's just far too strange.



theatre: **the ends of the earth** thel

The blurb in the National's pamphlet is enough to put anyone off: "Set in the troubled Balkans of 1990, David is asked to give up smoking". 'Fields of Ambrosia', here we come, I thought. However, it has long been my opinion that the bloke who wrote the blurb; 1) never sees the plays, 2) hears the storyline third-hand and 3) would get hold of the wrong end of the stick even if the other end was clearly labelled 'hold this end', so I ignored it.

The play unfolds in the round of the intimate Cottesloe Theatre, on an uncomfortably pebbly stage. It opens with a meeting between level-headed Cathy (Samantha Bond) and her nervous breakdown of a husband Daniel (Michael Sheen). She has flown out to him, leaving their critically-ill baby at home, after being told of his deteriorating mental state.

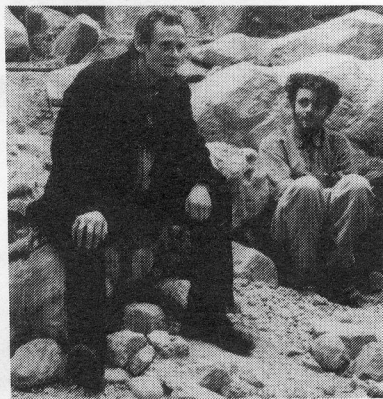
Not only is Daniel extremely adept at running away from emotional stress, but

he is constantly searching for anything which will give his life meaning. So while Cathy waits with plane tickets home, Daniel has snuck off to find a 'wise old man' in the hills.

Unfortunately, all he finds is a disguised robber who leaves him with only his shoes and trousers. Still none the wiser, he meets a world-weary local whose only advice is "give up smoking". Daniel does this with a passion, and takes the improvement in his daughter's health as a sign of its power.

All this is set against escalating violence in the region, culminating in Daniel being taken hostage and returning to cigarettes.

I really enjoyed this play. The acting was superb and it wasn't the depressing "insight into the human need for direction" which the pamphlet promised. I would definitely recommend it, but if you have the £6.50 spare for tickets there are still better things to see at the National. My advice would be to wait until it comes out on video, and go to see Judi Dench instead, before she finishes.



# IMPERIAL COLLEGE CHOIR

## EASTER CONCERT



Purcell    Come Ye Sons of Art  
Bach        Magnificat  
Brahms     Nänie  
Holst       The Hymn of Jesus

Thursday, 14th March 1996, 8:00 p.m.

Great Hall, Level 2

Sherfield Building

Imperial College

Tickets

£ 5.00, £ 2.50 students.

Available from I.C. choir members or on the door



# friday

## 8

march

### Amateur Radio Society (HamSoc)

1pm. Meeting in the shack. Top floor of union building. (R)

### Rag Meeting

1.10pm Ents Lounge. (R)

### Pakistan Society

3 - 5pm. Basketball, union gym. Contact Kashif, Aero II, k.ahmed@ac.ic.ac.uk for more information. (R)

### Wing Chun Kung Fu

5-7pm. Union Gym, 2nd Floor ICU. Beginners welcome. 1st lesson free. (R)

### Fitness Club

5.30pm. Advanced Step Aerobics. Southside Gym. (R)

### IC Symphony Orchestra Concert

8pm. Great Hall. Copland's *Fanfare for the Common Man*, Walton's *Violin Concerto* and Tchaikovsky's *6th Symphony*.

Richard Dickins conducts, David Juritz plays the violin.

Tickets: £5 / £2.50 (concessions)

### Ents

One final sufferance of the dreaded midnight licence! But what a night it's going to be... a night of mad indie, pop and alternative sounds as the COMMON PEOPLE get a bit hard. And if it all gets a bit too much, then relax with the TRASH AESTHETIC - a room stuffed full of 70's funk, some glam, 80's pop, electro type things, a truly eclectic mix. And it's free before 9pm or with an entscard, £1 otherwise.

### Free minibus service

Bus service leaves from in front of the union, taking lone female students home to anywhere in central London. First run midnight, last run 2am. See Beit Security for times.

(R)

f r i d a y

the  
week  
ahead

# saturday

## 9

march

### Gliding Club

Gliding at Lasham Airfield. For more information contact gliding@ic.ac.uk. Come to Thursday meeting first. (R)

s a t u r d a y

## Spanish Society

Celebrate the coming of spring with the Spanish Society. Food will be served from 8-9.30pm: a selection of Hispanic wines and beers including sangria. There will be a DJ from Barcelona. It all happens from 9.30 until 2.00am in the JCR. Members £3 (£8 with food). Non members £5/£10.

## IC Radio's Spring Term

We're currently enjoying a high profile, following guest appearances by *Kiss FM* DJs Brenda Russell and Colin Faver on 'The Electric Café' show. We are also the first radio station in the UK to broadcast on the Internet. We hope soon to reconnect the speakers in the JCR and Beit Quad, so there'll be no excuse for not listening!

I.C. Radio is a founder member of 'The Network', the national sustaining service for student radio. Every night between 11pm and 8am, broadcasts from our studios can be relayed by satellite to over 50 other student radio stations in the UK, who can rebroadcast your show live to a potential audience in excess of half a million students.

The production studios on the north side of Princes Gardens were reopened recently, and are to be used for recording news and interviews. They will also be available to bands for recording; we have a 16-channel live mixer and a 4-track professional tape recorder, so if you're interested in recording your band then get in touch, as we're anxious to test our new facilities. It will also be possible to broadcast live to College, or via ISDN to the rest of the UK.

Southside Bar Discos will be reinstated in March; the whole disco area has been rebuilt and there's lots of brand new light and sound equipment for your dancing pleasure. Come down every Thursday and Friday night between 8.30 - 11.15pm to have a few drinks and get yourself in the mood before you hit the Union.

Although we have 150 members at the moment, we are still actively looking for new talent and ideas in the following areas:

**Presenters** - We broadcast 24 hours a day, so there is still plenty of free air time. If you fancy yourself as the next Chris Evans or Jacqui Brambles, then this could be for you.

**News Team** - We broadcast the latest news of interest to students on the Imperial College News show on Thursday evenings. If

# sunday

## 10

march

### Gliding Club

Gliding at Lasham Airfield. For more information contact gliding@ic.ac.uk. Come to Thursday meeting first. (R)

### Wargames

1pm. Table Tennis room. (R)

### Fitness Club

2pm. Southside Gym. Intermediate aerobics. (R)

### Ents

8pm. Davinci's. Live FA Cup 6th round action on the BIG screen with **STANDING ROOM ONLY**. See posters for details.

s u n d a y

you want to interview celebrities or attend gigs for free, then join the news team.

**Technical** - Keeping a radio station running requires lots of dedicated technical staff. If you enjoy fiddling with expensive equipment, then come down to the studio and have a chat to Jules, our Technical Manager.

**Disco DJs** - We run about three discos per week throughout the year, and are constantly looking for fresh talent. We're happy to train to you if needed, and will even pay you for working. Contrary to RCS Ball article in *Felix 1051*, we don't just drive minibuses!

**Record Reviewers** - We get sent over 30 new recordings a week and need people to write reports and opinions of them. You'll get to hear all the new music before it's released, and have a say in which records get released.

If any of these jobs sound interesting to you, pop down to the Southside studios (next to the Shop) and have a chat and a cup of coffee with Rob or Paul. If you've enjoyed one too many bar nights recently and would rather not move so far, then you can phone us on 48100 or e-mail us at [i.cradio@ic.ac.uk](mailto:i.cradio@ic.ac.uk).

For more details on our Internet Broadcasting, or the current schedule, browse our web site at: <http://icradio.su.ic.ac.uk/>

## SToIC Schedule

Every lunchtime:

**Level 3:** Our light entertainment show  
*The Report:* News and events affecting IC

Production dates for the rest of this term:

13 March: *The Report #9*

20 March: *Gastronomic Level 3*

All will be filmed in the SToIC studio on the top floor of the union building.

# monday

11  
march

## Student Industrial Society

12 - 2pm. Table Tennis room, Union building. (R)

## Jewish Society

12.30pm. CCR, top of Union Building. The Big Bagel Bash is back! Food and guest speaker.

## Fitness Club

12.30pm. Beginners body toning (45 mins)  
5.30pm. Beginners aerobics  
6.30pm. Intermediate aerobics.  
Southside Gym. (R)

## Ski Club

5 - 5.45pm. Southside Upper Lounge. (R)

## ArtSoc

12.30 - 1.30pm. Brown Committee Room. Come and sign up for our many trips to Musicals. Note the location change - look out for directions. (R)

## Concert Band

5.15pm. Great Hall. Any ability. (R)

## Cross Country

5.00pm. Circuit training. Union gym. (R)

## IC 2nd Orchestra

7 - 9pm. Great Hall. All welcome. (R)

## Methsoc

6pm, Prince's Gardens Ecumenical Group. Chaplaincy Office, Northside. (R)

## OpSoc / Imperial Showcase

Play A Simple Melody - Music by Irving Berlin. Show as part of Imperial Showcase. 8pm in UCH, free admission.

## Ents

More FA Cup footie with Standing Room Only. Davinci's. 8pm

monday

# tuesday

12  
march

## Cathsoc

12.00 pm. Bagratt Centre, Mech Eng. (R)

## Yacht Club

12.30pm. Lecture Theatre 2, Physics. (R)

## African Caribbean Soc

12.30 - 1.30pm. Room G02, Materials dept, RSM. All welcome. (R)

## IC Sailing Club

12.45 - 1.45pm. Southside Lounge. (R)

## AudioSoc

1.00pm. Southside Lounge. Want to buy cheap CDs? Interested in borrowing high-end Hi-Fi? We have it all! (R)

## Photo Soc

1.00pm. Southside Lounge. (R)

## Circus Skills

5 - 8pm. Ents Lounge. sdh@ee.ic.ac.uk (R)

## Fitness Club

5.30pm. Advanced aerobics. (R)

## IC Bridge Club

6pm in the Clubs Committee Room. (R)

## icsf

7pm in STOIC Studios.  
<http://www.ph.ic.ac.uk/moontg/> (R)

## IQ

7.30pm. Brown Committee Room.  
Further Info: pink-help@doc.ic.ac.uk or  
<http://pink.doc.ic.ac.uk/IC/> (R)

## Canoe Club

7pm. Beit Quad. All levels welcome, and free instruction. (R)

## ICCAg

8.15pm. Weeks Hall basement. Soup run for the homeless. (R)

## OpSoc / Imperial Showcase

Play A Simple Melody - Music by Irving Berlin. Shown as part of Imperial Showcase. 8pm in UCH, free admission.

## After Dark

8 - 11.30pm in the Ents Lounge. Admission is only £1 for a night of swing, hip-hop and jungle with the African Caribbean Society. Definitely the way to celebrate winning the bar quiz. (R)

## Ents

8pm. More questionable questions and dodgy answers with that most trivial of pursuits, Davinci's **Bar Trivia**. The winning team takes the prize of £50 which they can split any way they see fit, and the closest runners-up get a crate of beer to take home (or drink on the spot).

tuesday

# wednesday

13  
march

## IC Sailing Club

12.15pm. Meet outside Southside, go sailing. (R)

## Skate Society

12.15pm. Southside Lounge. Contact Alex a.cinelli@ic.ac.uk, 0171 352 9111 for details. (R)

## Wargames

1pm Table Tennis room. (R)

## icsf

1.30pm. 'Spellbound' exhibition trip to the Hayward Gallery. Meet icsf library

## Fitness Club

5 - 6pm. Southside Gym. Intermediate/Advanced step class. (R)

## Squash Club

3.20 - 5.20pm. Sports centre. 'Club Night' (R)

## IC Symphony Orchestra

7 - 10pm. Great Hall. (R)

## Wing Chun Kung Fu

1.30 - 3.30pm. Lesson. Union Gym, 2nd Floor Union Building. Beginners welcome. 1st lesson free. (R)

## Ents

Another dose of fun and debauchery with **FROLIK!** 8-1 with a midnight bar.

w e d n e s d a y

## icsf

Our full title is the Imperial College Science Fiction, Fantasy and Horror Society, but if you thought this meant that our interests were limited to reading about spaceships, lasers, swords, dragons, vampires and blood, then think again. We also enjoy examining these aspects in many forms of visual art, so why not join us when we visit the Spellbound exhibition at the Hayward Gallery this coming Wednesday?

With pieces of cinematic art from Terry Gilliam (*Brazil*, *Time Bandits*), Ridley Scott (*Alien*, *Blade Runner*), Peter Greenaway (*Prospero's Books*), Damien Hirst (dead animals in tanks) and even Hitchcock's Psycho running at 3 frames per second, this is definitely worth a visit. So for at least one mind-expanding experience this week, meet on Wednesday 13th at 1:30 pm outside the icsf library in the south west corner of Beit Quad.

While we're on the subject, the library contains over 3000 books and videos, based on a surprisingly wide variety of themes, not all of them nerd-related. (Anyone care for an argument about the fantastical aspects of Shakespeare's works?)

Come and have a look - you'd be very welcome!

the  
week  
ahead

# thursday

## 14

### march

#### Fitness Club

12.30pm. Die Hard circuit training  
5.30pm. Beginners aerobics. (R)

#### ConSoc

1pm. Southside. <http://www.su.ic.ac.uk/clubs-societies/scc/consoc/home.html> (R)

#### Gliding Club

1pm. Aero 266. (R)

#### Mountaineering Club

7pm. Social, Southside Upper Lounge. (R)

#### Yoga Soc

6.15 - 7.45pm. Table tennis room. Beginners' Kunalini yoga class. More information from [mpn@doc.ic.ac.uk](mailto:mpn@doc.ic.ac.uk), ex 48237. (R)

#### Christian Union

6.30 - 7.45pm. W2 in Biology. (R)

#### ICCAG

8.15pm. Weeks Hall basement. Soup run for the homeless. (R)

#### Skate Soc

Night skate - all welcome. Contact Alex on 0171 352 9111 or [a.cinelli@ic.ac.uk](mailto:a.cinelli@ic.ac.uk) (R)

#### YHA

1pm Southside Lounge. "Take a walk on the wild side." (R)

#### Imperial Showcase

7.30pm. 'Entingborough Station' and 'Liasons'

#### Ents

What sort of week would it be without sex on the beach? Another chance to indulge your exotic tastes at Davinci's justly infamous Cocktail Night.

t h u r s d a y

## Outdoor Club

We still have a few spare places on this weekend's trip to Horton-on-Ribblesdale, in North Yorkshire. Excellent walking and climbing instruction will be available.

Cost is likely to be about £25, and will include food and accommodation. We'll be leaving at 5.30pm from Beit Arch this evening, and returning late on Sunday. Bring a sleeping bag!

next diary  
deadline: noon,  
March 11th

# friday

## 15

### march

#### Amateur Radio Society (HamSoc)

1pm. Meeting, top floor of ICU. (R)

#### Rag Meeting

1.10pm Ents Lounge. (R)

#### Pakistan Society

3 - 5pm. Basketball, union gym. Contact Kashif, Aero II, [k.ahmed@ae.ic.ac.uk](mailto:k.ahmed@ae.ic.ac.uk). (R)

#### Wing Chun Kung Fu

5-7pm. Union Gym, 1st lesson free. (R)

#### Fitness Club

5.30pm. Advanced Step. Southside. (R)

#### Imperial Showcase

7.30pm. 'The Death of J.K.' and 'God (a play)'

#### Free minibus service

from the union, taking lone female students home to anywhere in central London. First run midnight, last run 2am. (R)

f r i d a y

## Lifestyle

In the next few weeks and next term, you will be bombarded with revision, coursework, field trips and so on. However, we in the Union aren't interested in what you know, but what you think - about ICU, about ULU, and about how you live your life. You may not think your opinion matters much, but as your Student Union we need to know what you do, what you want to do and most importantly, how we can help you do it. We will be asking you to let us know your opinions in one of the following ways:

The **ICU/ULU Lifestyle Survey** is designed to help us find out about all your habits. We can use this information to tailor our services to provide what you really want, rather than what we think you want. Filling it in could help you win London Transport Travelcards.

The **ICU Student Services Survey** will help us develop as a Union to meet your specific needs as a student at ICU. It focuses on how you feel about what we do now, how well we do it and what future developments you'd like to see.

The new **Comments** pamphlet is your chance to air any specific grievances you may have about the services we run. It can be confidential or, if you give us your address, we will respond personally within a week.

We all feel very strongly about improving ICU, but we can only do it properly if the improvements are student-led. We hope the above ideas give you the chance to tell us exactly what you want.

All the surveys will be available from next week from all the Union trading outlets, and the Union office.

We look forward to hearing from you!

## Careers Information

**Milkround** - don't panic if you're too late to apply for the Milkround, as we shall be writing to several hundred employers in May and you can apply for their remaining vacancies when you have completed your finals.

**Penultimate years** - start thinking about your future now. Now you don't know what you want to do, come to the careers office and try PROSPECT - our computerised careers guidance system.

**Summer Vacation Training** opportunities are now available on the database in the Careers Office. Apply to UROP for research opportunities.

For more information and careers advice, come to the Careers Office, Room 310 in the Sheffield Building. It will be open between 10am - 5.15pm Monday to Friday.

## Cycle Coding

On the 18th-20th March there will be a free cycle coding session between 2 - 6pm in the Sheffield Anteroom (next to MDH).

Once your cycle's been stamped, PC Clive Coleman will put your details on a computer database so that if your bike can be returned to you if it is recovered.

## Re-Apps

The deadline for re-application to halls is March 15th (next Friday). Forms can be obtained from the respective hall wardens.

## Room to Let

Large room with separate K&B (shared with one other) near Ealing Broadway.

Available for short or long-term stay, £55pw, no bills. Non-smokers only.

Call extn. 49060

## Heartfelt

To the tall and not-at-all-masculine(!) blonde queuing in Davinci's at lunchtime on Wednesday 28th:

Now I've recovered from my embarrassment, I'd like to buy you lunch as an apology. If you meet me in the same place at 1.00 today, I promise to treat you like a lady!

the  
week  
ahead

vamos de marcha!

τραγουδι και κεφι!

mangiare squisito!

πασσιαμας!

viens boire un coup!

CYPRriot-HELLENIC-ITALIAN-FRENCH-SPANISH  
SOCIETIES

# LA FESTA GRECA-LATINA

Friday, 15th of March 1996

21:00 onwards

UNION CONCERT HALL

tickets: £3 members/£4 non-members, including variety of snacks

Crossword by Catfish

Across:

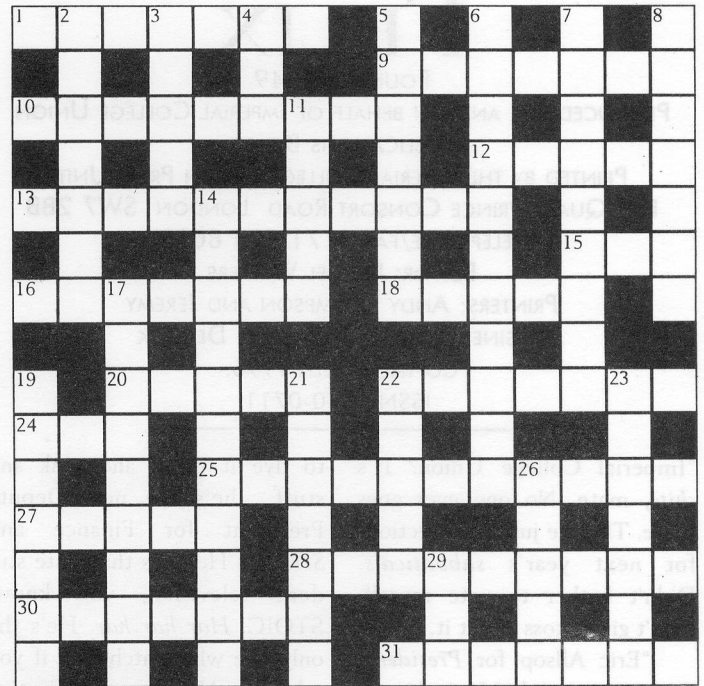
- 1. Puzzle left after cutting off with hesitation (7)
- 9. Fuss about nothing - many kick up a stink (7)
- 10,25. Tom is released, and may reveal a secret (3,3,3,3,2,3,3)
- 12. Between the hills, there's time for personal service! (5)
- 13. Don't finish the fitting, like 19? (4-7)
- 15. After reflection, Spanish gentleman may give agreement (3)
- 16. Take pleasure in eluding organisation (7)
- 18. Follow to be certain that right is lost (5)
- 20. Copies back using one dye (5)
- 22. Character of no small measure (7)
- 24. Philosophical thinking? Thanks for nothing! (3)
- 25. See 10A
- 27. Make up for one very proper and quiet (5)
- 28. He looked in the river, and

saw a flower (9)

- 30. Girl might make home inside, following truce (7)
- 31. Maiden took short time to open secret of the chest (7)

Down:

- 2. Old Asian ruler then lost energy, having caught fish up (3,4)
- 3. Test provided fits the pattern (5)
- 4. First lady arrived the day before (3)
- 5. Be pleased over tune she played around with (7)
- 6. Money forger is fine craftsman (11)
- 7. Collie ran excitedly down the same path (9)
- 8. Games lesson involves tepid showers, but builds bodies (7)
- 11. Make uncomfortable - it's hot in food bar (5)
- 14. Mail prompts a rearrangement - without time, wrong word is used (11)
- 17. Bad place to the east will



- 19. Block up hole, but this is only temporary (3-4)
- 21. Worker is on my back, opposed to it (7)
- 22. Proposal made to race starter? (5)
- 23. Surgery gave pain, they said - this was hidden (7)
- 26. Salts, perhaps, are put on racecourse (5)
- 29. Pigeons may sound impressed! (3)

# FELIX

FOUNDED 1949

PRODUCED FOR AND ON BEHALF OF IMPERIAL COLLEGE UNION PUBLICATIONS BOARD

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"Imperial College Union? It's *shite*, mate. No one ever goes there. They've just had elections for next year's *sabbaticals*. Didn't bother to vote myself. Don't give a toss about it.

"Eric Allsop for *President*? Fat bugger, isn't he? He's the one that runs the 'Links Club'. You know, the *drinking* club... *tossers*, the lot of them!

"And Sarah Corneille for Deputy President Clubs and Societies... Have you *seen* her? She's one of the IC *Virgins*. Har har har. Yep. One of the *founder members*. Women's *rugby* team? Ugly screaming nymphomaniacs, the lot of them. Wouldn't like to bump into a female prop forward down a dark alley, me. You should've seen that bloke from Mech Eng after he'd been with one of them. *Never* been the same since. *Har har har*...

"And have you *seen* that tosser Piers Williams? *You* know, the one with the fuzzy hair, used

to dye it green and pink and stuff... he's the new Deputy President for Finance and *Services*. He does that *shite* student television, you know. *STOIC*. *Har har har*. He's the only one who watches it, if you ask me... Also does a fascinating bit of conversation on the constitution of pub board. Nothing to do with pubs though, just web pages. Boring or what?

"As for Alex Feakes. *Cushy* life! Paid six grand to dish out a poncy student newspaper once a week. What's he going to do with the rest of his time, *eh?* Piece of *wank*. No one reads it. I heard it was all 'factually inaccurate,' anyway. Never read it myself. Got no lectures on a Friday morning this year.

"Hey, you coming down the Queen's or what?"

**Congratulations to all the winners, and good luck...**

## EDITORIAL TEAM:

NEWS: ALEX FEAKES    FEATURES: MARK BAKER

SUB-EDITING AND PROOFING: TIM ST CLAIR

MUSIC: VIK BANSAL    CINEMA: WEI LEE

PHOTOGRAPHY: IVAN CHAN AND DIANA HARRISON

SPORT: JONATHAN TROUT    PUZZLES: CATFISH

CLUBS AND SOCS: STEPHEN HAMILTON

THEATRE: KATHERINE FISHWICK AND CLAIRE SAMUEL

ARTS: JEREMY    SCIENCE: BEN WILKINS

COLLATING LAST WEEK: TIM, BEN, MARK & DAN

(EVEN MANAGEMENT CONSULTANTS CAN BE USEFUL)

DELIVERIES: ALEX

Solution to this issue's Crossword  
Across: 1 Stumper, 9 Noisome, 10/25 Let the cat out of the bag, 12 Valet, 13 Half-measure, 15 Nod, 16 Indulge, 18 Ensure, 20 Septa, 22 Omicron, 24 Tao, 27 Pimp, 28 Narcissus, 30 Amnesty, 31 Commode Down, 2 The Kahn, 3 Mott, 4 Eve, 5 Enthusie, 6 Silversmith, 7 Collinear, 8 Peptide, 11 Chate, 14 Malapropism, 17 Disorient, 19 Stop-gap, 21 Antonym, 22 Offer, 23 Opaqued.

## LETTERS TO FELIX:

### Thanks and plugs...

Dear Felix,

I would just like to say a big thank you to everyone who has helped me organise the French tour last weekend. Twenty-nine students and the director of studies and his wife from ENSICA, Toulouse (an aeronautic school with which Aero. Dept has an exchange program) came for the weekend in a return to City and Guilds RFC tour last year. They had an excellent time and asked me to express their gratitude for a very memorable tour. The Union were great by supplying breakfasts and accommodation, the Aero Dept supplied an excellent tour of the department, and the members of C & G RFC all helped out with an excellent turnout on Saturday. Thanks to those who stayed overnight with them, I know how bad the snoring was!! An especially big thank you to Jim Perks for all your help. I might even buy you some Pastis. They all left with big smiles, but completely knackered, a sure sign of a good tour!! Nice one boys. Shame about the score, but maybe next year...

Tom Howell

Dear Felix,

With the lack of interest in this year's sabbatical positions we've been surprised that the annual apathy debate hasn't popped up again. Maybe nobody cares any more... We groan about how it's not surprising we're apathetic when our degrees take up more time than a full time job, and how, even if we did have the time to go out and get excited about things, we couldn't afford it because of grant cuts... The only option, it seems to us, is to stop talking and start doing.

Dramsoc & Opsoc are going to make it easy for you. THE IMPERIAL SHOWCASE is running from Mon 11th - Sat 16th of March. This is a chance to see shows to suit all tastes. From the

music of Irving Berlin to Woody Allen on stage via some original pieces - you can find all this without walking further than the 2nd floor of Beit Quad and at prices you'll never find in the West End.

(yes, yes, this a piece of blatant cheap publicity - but if you've read this far it's worked!)

Kat and Elaine

Dear Rachel,

We just wanted to thank everyone who was involved in any way with international night on Friday. Here comes a long list of thank you's (apologies in advance for any omissions):

Firstly, all the Union staff, especially Mandy, for all their help and advice; the fire & safety office, the conference centre and college security... Many thanks to the food fair caterers and servers as well as as the stewards who kept the peace all the way through... Thank you also to the bar staff, people who sat alone in the cloakroom and everyone who helped us set up and clear the rooms. The cultural show would not have been possible without Dramsoc's help, thanks also to the backstage crew, the flag bearers and of course the many performers (and their choreographic helpers) who put so much time and effort in to making the show possible. Thank you to our two wonderful comedians and everyone who helped with the slides; to Stoic... and ICradio... and the bands...

Finally thank you to everyone who came along - we hope you enjoyed it... Just one more mention: the OSC committee...

Yours sincerely,

Gaurav Misra (OSC chair)

Kamal Patel (OSC vice chair)

How about thanks to Rachel Walters for repeatedly printing tickets and invitations and passes at 3am and Andy Thompson for printing and folding 800 programmes a couple of hours before the event started...?

Or is that self-publicity?

## Sparcs Fly Again As RCS Walk On Nylon Carpets

RSM 0 - 49 RCS

A fantastic performance from the RCS put the miners under pressure from the whistle. Solid line outs and great scrum-maging overpowered Mines, while the backs' silky skills did the rest. They were no match!

Man of the match was Tim Oldham, who summed up the display with a superb game at scrum half, as RCS ran in nine tries. Well done lads.

[Who said that history isn't written by the winners...?~Editor.]

## 'Host' of wins (again) for IC boat club

Last weekend saw a host of wins for the crews of ICBC.

On Saturday, members of the IC development squad raced in the Hammersmith Double Header, a race between the Hammersmith and Chiswick bridges.

The novice men surpassed themselves by winning the Novice eights by a staggering 3'2 minutes, beating the UCL first eight and finishing sixth overall. This was backed up by a good win for the men in the Senior 2 coxless fours.

The Novice women won the novice eights in convincing style in their first race of the year.

Meanwhile, the IC top squad headed for Nottingham for a training weekend, and to race in the Trent Head. The IC

first eight collected their new 'Sims' eight named after Ron Oxburgh. They did their boat and its namesake proud by winning the Trent Head overall. This is an event that has been won by Notts County consistently for the last ten years (sorry to spoil your party lads).

The IC second eights won the Senior 2 event just two seconds ahead of the Queen's Tower eight. The IC thirds eight in turn won the Senior 3 eights. That ICBC had three crews finishing in the top five shows the considerable strength of talent at the club.

The IC womens first eight finished third overall in the womens' category to take the Senior 2 pennant, only three seconds behind the top quality

Nottingham University eight. Obviously when our women race on their home stretch it will be a different story!

These were a pleasing set of results for ICBC which have built up the confidence of the IC and QT eights in the run-up to to their match with Cambridge and (top junglist) Goldie on the Tideway next Saturday, 9th March, 2.30 p.m.

## SportsNews

Sunderland AFC maintained their chances of promotion to the Premier League by beating Grimsby 4 - 0 last Sunday, with goals from Gray and newcomer Bridges.

Their match with current leaders Derby on Saturday is being billed as the promotion decider.

# EXPRESS YOURSELF!

Writing  
Artwork  
Music  
Stories

Poetry  
Video  
Interactive  
Anything!

ph  
oe  
nix

phoenix is the annual arts magazine of Imperial. We're currently looking for submissions for this years issue. The suggested theme is manipulation, but feel free to use any subject for inspiration.

phoenix will appear in three forms: in print, on the Web, and as an exhibition.

There's only one restriction: we need it by the end of this term, or the start of next term if we know it's coming!

Contact the editors, Mark and Jeremy, in the Felix office (next to the Ents lounge in the Union building), by telephone on x58072, or by e-mail on [mltb1@doc.ic.ac.uk](mailto:mltb1@doc.ic.ac.uk)

The Spanish Society celebrate Spring!



Our Spanish DJ will get you dancing,  
Food and Drink to keep laughing,  
It's Spring,  
so perhaps, some romancing...

**This Saturday**  
9th of March

JCR, Sherfield Building  
Imperial College Rd., South Kensington

Dinner available 7:30 - 9:30

**Dance & Fun**

from 9:30pm to 2am!

With a bar extension until 1:30 am.

Members £3, NonMembers £5  
Get your ticket from the JCR at Lunchtime,  
Or from the ICU office.

For more info contact: Hector on 0956-428223, Dalila on x59455  
or E-mail Takeshi at [std.martinez@ic.ac.uk](mailto:std.martinez@ic.ac.uk)

# FELIX SPORT

## French Revenge For Waterloo

**C&G RFC 0 - 48 ENSICA**

The morning of the match looked promising as too many Guilds players turned up (a first in Guilds history), and our French Euro-cousins were looking decidedly hung over.

However, it soon became clear that the Frenchies had a secret weapon. They could play rugby!

From the start our pack was a little shaky, and their backs showed the type of flair that the French are famous for.

However, the tackling dis-

play of the backs, particularly Stevie W, Alex and Tom 'Loverboy' Salter, made sure that the Ensica players left feeling very bruised.

In the forwards, Fritz von Esser kept his end up in the unaccustomed position of second row, and James Weekes ensured that we won at least some of the line-out ball after Toby had to go off injured.

All in all, a good laugh, and the third half in the bar afterwards showed the Frenchies what rugby should be about.

## Mamma Mia!

**ICW AFC II 4 - 0 RHUL II**

With only seven players, it didn't look good for IC as the game commenced against division leaders RHUL.

In the first half IC played a storming game [*yawn! we always have storming games ~Editor*]. The defence was solid, the mid-field athletic, and the lone striker accurate.

This resulted in Juliette scoring a hat trick of superb goals [*are there ever any other kind? ~ Editor*], followed by a beautiful tap in by Eleanor.

The second half wasn't as productive but the team kept it's form keeping the score to four nil.

## Can You Bear The Puns, Fernando?

**IC III 1 - 0 RHUL III**

Once again IC Hockey 3rds laughed in the face of the relegation as a superb late goal from Argos helped to calm fears of demotion.

Solid defence and a work-horse midfield were in evidence, although many early chances were squandered, meaning an unrepresentative deadlock at half time.

RHUL again displayed appalling gamesmanship; however, the stalwart IC attack refused to be drawn down to their level.

In all, the win was well-deserved and immensely satisfying.

## Winner

## Takes It All

IC came a respectable fifth in the British University Pistol Championship at Bisley last weekend.

Despite dodgy triggers, guns falling apart, targets that moved and the freezing temperature; IC proved that they could still get admirable scores close behind the leaders.

## So Long

**VIRGINS 40 - 7 WYE**

Despite windy conditions, the backs displayed quick and accurate handling, allowing Penny to score twice and Sian to claim a hat-trick on her return from injury.

Wye's forwards were simply no match for their IC counterparts and IC dominated all set pieces. Jane, Adele and Lynsey each put points on the board. Wye scored a late push over try.

## Hockey Is The Name Of The Game

**RSM 10 - 0 SOAS**

A good finish to a storming season resulted in the Royal School of Mines Hockey Club being promoted, and next year they will compete in the same league as IC II's.

Undeclared in the league this season the Royal School of Mines have only conceded a solitary goal whilst scoring an impressive twenty five of their own.

Cheers to everyone who played this year and good luck for next season.

## Knowing Me, Knowing UCHMX

**RSM AFC I 1 - 0 UCHMX II**

Congratulations to the first team after joining their seconds in promotion this season. The title was clinched with a one nil victory in a battle of a match with UCHMX II. As usual, Keith got the winner against the run of play, as a depleted RSM squad gave it their all.

IC Athletics Clubs Committee is sponsored by



## Results

### FOOTBALL

**MEN**  
RSM 1 - 0 UCHMX II

**WOMEN**  
IC II 4 - 0 RHUL II  
IC II 0 - 4 ROYAL FREE

**RUGBY**  
**MEN**  
RSM 0 - 49 RCS  
C&G 0 - 48 ENSICA

**WOMEN**  
IC 40 - 7 WYE

### HOCKEY

IC III 1 - 0 RHUL III  
RSM 10 - 0 SOAS

**BASKETBALL**  
IC 130 - 128 OXFORD

**ROWING**  
IC WON. EVERYTHING.  
AGAIN.

**SHOOTING**  
BUPC AT BISLEY  
IC CAME 5TH