

**inSci@ght**  
Snack Attack:  
beating the craving

**fii** Frederick  
Leighton at  
the RA

Manifesto pledges:  
have this year's sabbs  
kept their promises?



# FELIX

The student newspaper of  
Imperial College

Issue 1050  
February 16th 1996

## Mayhew: IRA must call ceasefire again before talks

BY MIKE INGRAM

The Northern Ireland Secretary Sir Patrick Mayhew visited Imperial College on Wednesday, amid the furore following the IRA bombing of Docklands last Friday. He spoke to a packed Mechanical Engineering lecture theatre on the Ulster peace process in the wake of the breaking of the paramilitary's ceasefire.

College stepped-up security for Sir Patrick's arrival to address the gathering, organised by the Conservative Society. He described the current situation as "a time of great disappointment [and] great anxiety", and spoke of his sympathy for the victims of Friday's attack and their relatives. He also expressed hope that the peace process could be brought back on track as quickly as possible, and that this would be through round-table discussions between the factions in the province.

He explained the hurdle preventing the setting up of all-party talks on the future of the province, as a "question of confi-

Continued on page three



PHOTO: ALEX FEAKES

Sir Patrick Mayhew: not too busy after the bomb to talk to ConSoc

## Bookshop bid may cost £80K

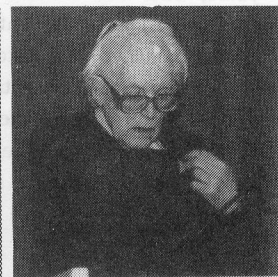
BY THE NEWS TEAM

College authorities have indicated that they may ask for up to £80,000 a year from the bidder successful in their application to run the new bookstore. IC's Estates Department are planning to launch an 'invitation to tender' to gauge the interest of major book companies, such as Blackwells and Dillons, in managing the proposed shop.

They will also consider an application from ICU, who currently run the shop on the Sherfield Walkway, but Union officials are concerned that they will be priced out of the market. They insist they could offer at least as good a level of service to students, but haven't the extensive capital of larger chainstores. The Director of Estates, Ian Caldwell, insisted that the bids "will be judged on a balanced set of criteria between service, the financial deal, and the risk."

The Estates Department are planning to include the large bookstore on the ground floor of the library (Felix 1044) when it is expanded as part of the current expansion plans.

in summary



### Foot on HG Wells

The Right Honourable Michael Foot entertained a pack theatre on Wednesday evening, speaking on HG Wells, the subject of the former Labour leader's new biography. **page 4**

### Elections update

The papers for next year's sabbatical positions will come down this evening at 6pm. Although further candidates have stood in the past week, two of the posts remain uncontested. **page 3**

### Karian speaks to ICU

University of London Union President Ghassan Karian outlined the new shape of ULU's constitution. Under discussion was the representation of the medical schools. **page 2**



## ULU constitution debated

BY ALEX FEAKES

The University of London Union's constitution became a subject of heated discussion at ICU Council meeting on Monday evening. Ghassan Karian, President of ULU, was invited to the meeting to talk on the four month review of the constitution.

In his speech, Mr Karian said that the recent Education Act which reformed the structure of student unions, and pressure to make the Union more accountable were the main driving forces behind the review. The ULU initiated a consultation process which began in September, and is now reaching its conclusion with ratification by the student unions of the University.

The main changes from the old constitution involve representation of the medical schools and the proposal to introduce a new Sports and Societies sabbatical post. The medical schools are currently grouped together as "Med Group" and send 20-30 delegates to the General Union Council of ULU but the mergers between medical schools and col-

leges brought about by the Tomlinson report have changed this.

Under the new rules, London's medical schools together have only 4 delegates to the Senate between them. Some medics have said that this means that they will have less representation on the new body. One council member suggested that the fact that the medical schools will still send delegates to GUC separately from their parent colleges was just "half-cocked appeasement", defeating the aim of the integration of the medical schools. Mr Karian said that there would be another review in five years time.

The Sports and Societies sabbatical post was proposed as a solution to the conflict of interest between the Sports Council President and the VP for Sports and Recreation. The two positions will be merged to form the new post with the aim of improving efficiency.

A motion to implement the new document, sponsored by ULU VP Tara Jefferson, was approved by Council.

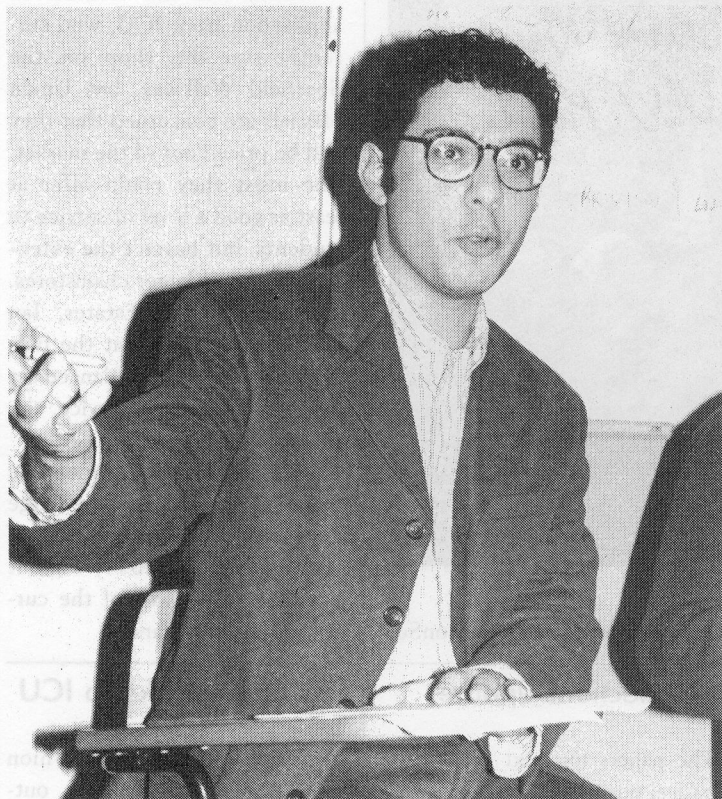


PHOTO: IVAN CHAN

ULU President Ghassan Karian spoke to ICU's Council meeting on Monday, encouraging members to support his new constitution.

## News in brief

BY THE NEWS TEAM

### Southside robber charged

The burglar apprehended in the Southside Halls two weeks ago as reported in *Felix* 1048, has been charged by the police on three counts of burglary. The name of the burglar has not been released yet, though he is believed to be from the London area.

IC's Deputy Head of Security, Kenneth Weir, still has some property in his possession recovered at the time of the burglary, for which no owner has come forward. If you lost a large men's suit at the time of the thefts, Mr Weir at the security control in Sheffield will be pleased to help you.

### A Measure of Mary's

A ground breaking appearance of St Mary's Dramatic Society at ICU next week has raised hopes of more cooperation between Mary's and IC. Shakespeare's play *Measure for Measure* is currently being shown at St Mary's Union. The production is being brought over to South Kensington for performances on Tuesday and Wednesday.

### Marines play at the Albert Hall

The Albert Hall was taken over by the massed bands of Her Majesty's Royal Marines this week as they presented the Mountbatten Festival of Music 1996 in aid of charity. Security was tight, however, with several roads closed to parking and the area patrolled by police all week.

### Physics computer chips stolen

The Physics department was the victim of yet another computer hardware robbery over the weekend. A selection of memory chips were taken from personal computers in a fourth floor teaching laboratory.

Security believe that the thief 'piggy-backed' in to the building behind a legitimate user of the department, and urged

students and staff alike to be aware of this method of entry by criminals.

### 'Drop-in' students get £450 fine

Two geology students called to Union disciplinary after breaking into ICU Print Unit earlier this month have been charged with the cost of the damage they caused.

Last Friday's meeting also banned from entering the Union premises for the rest of this term. The IC band Herb had to pull out of the Jazz, Rock and Ents Friday night rock "Abandon" on finding that one of their member was no longer allowed in the building.

Senior Union sources have expressed disappointment that the punishment was too lenient.

### New life found on Earth

Researchers in America announced this week that they have discovered a new type of lifeform, distinct from all others.

The work in Wyoming's Yellowstone National Park concentrated on the genetic differences between various microbes, utilising recent advances in structural molecular biology. This has meant that microbes that are outwardly similar in structure have been revealed to be somewhat different at a genetic level. The discoverer of these new lifeforms claims that it will revolutionise the way scientists classify species.

On a related note, builders in Romania have uncovered a cave containing 31 new species. The cave was originally under water, but became separated when the Black Sea water level fell. Inside the cave, there has been no sunlight for 5 million years, and the creatures have established an alternate food chain exclusive of photosynthesis. Scientists have established that all the energy for the ecosystem originates from when bacteria oxidise the hydrogen sulphide abundant in the cave.



# NI minister appeal to Sinn Fein

continued from front page  
 "confidence" in the intentions of nationalists: "there has to be confidence that the ceasefires are real". Both the British and Irish governments have stated that they will not meet with Sinn Fein until the IRA reinstate the ceasefire that was broken on Friday after seventeen months. In response to the continuing demands of Sinn Fein to be immediately included in all-party talks, Sir Patrick said that "we share that desire", but that democratic talks are impossible with the threat of violence: "no one can have a gun under the table or a gun outside the door".

He went on to outline the state of the Northern Ireland peace process, and the position of the government and other parties on the continuation of the process in the light of the IRA's resumption of violence. He restated the government's aims for the process: "we are about trying to help.. achieve a lasting settlement", saying that any settlement was "not to be imposed [and must be] founded on consent".

The minister attacked reports from nationalists that the government had ignored the conclusions of the Mitchell report on the future of the process, saying they were simply "not true". The government had accepted all six

recommendations in the report, he said, and pointed out the section calling for all parties to sign up to the principle of democratic methods. The report also concluded that the IRA was not going to accede to government demands that it decommission weapons before joining talks, and suggested that talks start before decommissioning.

The process hit problems last week when the government gave support to the Unionist proposal of holding elections in Ulster leading to all-party talks. Sir Patrick said the intention of this plan was to "enable all parties to have a democratic mandate." He finished by telling of the Irish people's horror at the prospect of a return to violence, saying that the terrorists "live in a kind of rock pool", and that 17 months of peace had "reduced their support to a minuscule level."

The minister then opened the floor to questions from the audience. On being asked about decommissioning of paramilitary weapons and how to measure the stability of any return to the ceasefires, he said "of course [decommissioning] remains the best [path]". He agreed with the assertion that the ceasefires should include a ban on punishment beatings, forced expulsions and other crimes the paramili-

taries have continued to commit-throughout the ceasefire: "we have not had a true peace." He asserted that the activities had as much political purpose as the bombing campaign, intending to "subvert the RUC" and "tell the people the IRA are in charge".

The spectre of a return to the use of internment of terrorist suspects without trial was raised by Ian Bayley, who suggested that the policy could be acceptable to the people of Ireland if it was operated by some sort of Anglo-Irish body, representing all sides of the community. Sir Patrick commented "every country has [provisions in the legislature] for internment", intended to be used "as a matter of last resort."

The British power comes under the terms of the Emergency Provisions Act, which is up for renewal by Parliament in the near future. The Labour party has previously stated its opposition to keeping the power of internment within the act, but the government is adamant. Sir Patrick said "it is necessary as a matter of prudence to keep that power", adding "I feel very strongly [that it should remain an option]". He also praised the Labour Party's "staunch support for the government", insisting that no party would risk peace for party political reasons.

Sir Patrick became uncomfortable only once during the questioning, looking agitated on the subject of last Friday's bomb at Canary Wharf. A member of the audience asked whether he thought that the leadership of Sinn Fein had prior knowledge of the docklands bombing. Sir Patrick replied he was "unable to answer that", since the leadership themselves were the ones to ask. When pressed for his own opinions, he stated firmly: "I don't want to share my personal view."

He instead reminded the audience of a widely reported incident last year, when the Sinn Fein president Gerry Adams was addressing a party rally, and responded to a shout from the crowd of "Bring back the IRA" with "They haven't gone away, you know." One member of the audience took exception to this, shouting out: "That was out of context and you know it." Sir Patrick replied staunchly: "Perhaps the context was the context of last Friday."

The gathering ended on a note of mild confusion. As the audience prepared to leave, a member of the Conservative Society informed the minister that a bottle of whisky adjacent to the podium, which he had assumed to be a gift, was merely to be autographed and returned.

## SABBATICAL ELECTIONS

# Sabb elections "very boring"

BY RACHEL WALTERS

Two of the contests for next year's ICU sabbatical positions look set to be straight one-horse races. A third is dependant on one candidate obtaining most of his quota of seconders' signatures in the final 24 hours before papers come down.

Piers Williams, Pub Board chairman and 'publicity and promotions' secretary for STOIC, is the only person standing for the position of Deputy President (Finance and Services). Similarly, Alex Feakes, news editor of *Felix* and ex-joint editor of the Royal College of Science Union maga-

zine *Broadsheet*, faces only New Election as his bid to edit *Felix* next year.

Although two students have signed up for the position of Deputy President (Clubs and Societies), James Handley only had seven seconders' signatures as *Felix* went to press. Each candidate needs to have twenty seconders to be eligible to run. His opponent, Neil O'Shaughnessy, has been fully backed.

The position of ICU President is the only one that might be more hotly contested. In the past week, Eric Allsop, the present ICU Council Chair, and

Ents DJ Luke Moralis have put forward their candidacies. Only Eric Allsop has the requisite support in the bag: Luke needs further seconders names, while Mark Bridge, who signed up on Monday February 5th, is still hunting for a proposer.

Tim Townend, the current Deputy President (Clubs and Societies) commented: "It looks like it's all going to be very boring this year."

Union officials are also concerned that the elections will see a very low turnout of voters when they are held on March 4th and 5th. Students must be in posse-

session of a valid IC Union card to be eligible to vote, but little more than 50% of students have one.

In recent years, the Imperial College Union membership ID came as part of the college security swipe card, so every student was automatically issued with one. Separate ICU membership cards have been issued this year in an attempt to remove some of the technical problems associated with using magnetic swipe cards to register votes.

The 'new election' campaign will be run by the current Deputy Presidents. The position is open for all posts.



# HE funding backtrack by Shephard

MIKE INGRAM

There are signs this week that the Government is being forced to reconsider its position on university funding. In the face of almost universal opposition to cuts in the higher education budget, splits between education ministers have come to light.

The Education Secretary, Gillian Shephard, has told the Committee of Vice Chancellors and Principals (CVCP) that she will present them with broad proposals on the size, structure and funding of higher education. The proposals are expected to be vague, allowing details to be filled in after fuller consideration. The committee has also been presented with a timetable for the discussion of these issues, in time for its meeting today.

The move is an attempt to head off action threatened by the CVCP if the current funding crisis is not resolved. These mea-

asures, including the imposition of a £300 top-up fee on students, are timed to coincide with the general election, and could damage the Government's campaign (*Felix* 1049).

Many within the CVCP feel that the government's promise of public discussion on higher education is merely a delaying tactic. Clive Booth, vice chancellor of Oxford Brookes University and outgoing vice-chairman of the committee, said: "For too long Government has been saying 'we need a debate'. However, the time has come for some decision."

In future discussions, vice chancellors will be attempting to "tie [the Government] down as much as possible on policy and issues." The committee has already produced its own proposals on the future of higher education funding, which will be presented to ministers by the end of

the month.

Differences of opinion on the future of higher education have even emerged within government ranks. Last week saw the launch of a report on university funding from the Conservative Political Centre (*Felix* 1049). Speaking at the launch, the Higher Education minister Eric Forth criticised parts of the government's education policy. He questioned the government's intention to continue increasing availability of higher education: "It needs to be asked whether the current rate of 30 per cent is about the right proportion."

Mr Forth also rejected the report's proposal that student maintenance be paid for by an income-contingent loan: "One of the things that irritates me at the moment is that people think that if you talk about income contingent loans frequently enough, the

problem will go away. That simply won't do."

The income contingent loans scheme is also supported by the CVCP and other groups. Sir Eric Ash, former Rector of Imperial College and non-executive director of the Student Loans company described the idea as "entirely sensible", and inevitable "in one form or another". The report also proposes a national academic credit transfer scheme, an idea which is supported by the CVCP.

Discussions between Government and universities may not be the only way of making progress on the funding issue. The Association of University Teachers repeated its call for a Royal Commission to be set up to examine the "nightmare issue" of funding. The proposed Commission would examine opinions from all sides of the debate, and report next summer with a solution.

## Foot on Wells

BY DAVID COHEN

HG Wells is often referred to as the father of Science Fiction. He is seldom recognised as the social thinker that he was. On Wednesday evening, as indeed in his recent biography, Michael Foot attempted to highlight this aspect of Wells' work. A better biographer could not have been chosen by Wells' himself for such a task (Foot was leader of the Labour party between 1980-1983, and is a staunch socialist himself).

From his allegorical treatment of Imperialism in "War of the Worlds", criticising its inhumanity, to his prognostication regarding the effects of atomic power in "World Set Free", Wells trained his mind not only on the contemporary problems of humanity, but also those of the future. To illustrate, Foot read a passage from "World Set Free" in which Wells imagined the Strand populated with unemployed people "shamelessly begging."

Later Wells wrote about his

vision of utopia, collecting his idylls of humanity in this tome. It is perhaps saddening to then learn that towards the end of his life he became despondent and bitter. Perhaps it is not surprising, considering these last thoughts were written during, and after the Second World War, soon after which he died.

Michael Foot clearly admires Wells as a novelist but above all as a visionary thinker. As such it would be inappropriate to compare these two characters on these grounds, Foot seems to be the perfect pupil and humble disciple of Wellsian thought.

Despite a frail frame and a malignant tumour on his left eye, Foot delivered an eloquent speech and, unlike Wells in his old age, is still resolute in his beliefs.

In particular, he is no less anxious about the nuclear threat, despite the recent non-proliferation treaty (which, he says, Wells predicted as being the only way to control this form of technolog-

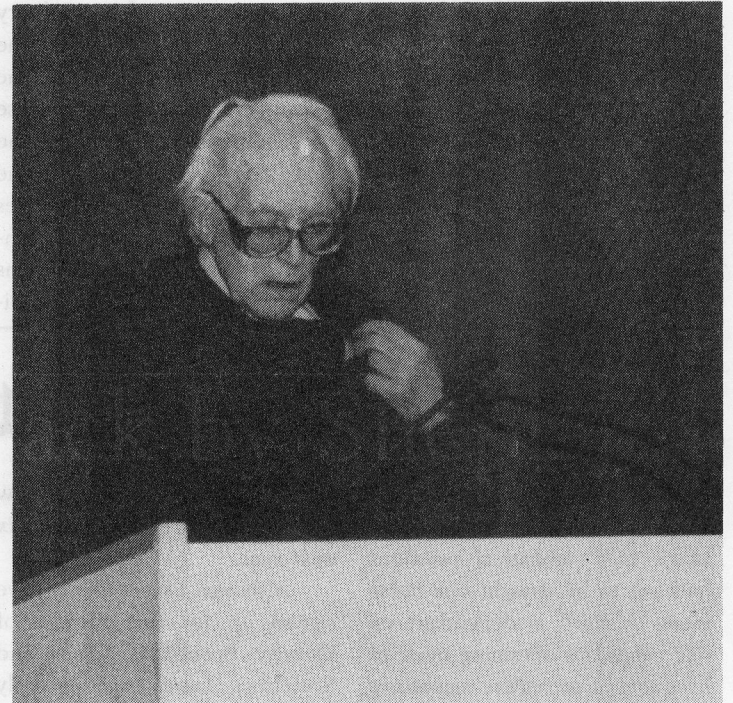


PHOTO: ALEX FEAKES

ical advancement).  
**Former Labour Party leader, Rt Hon Michael Foot reached deep for his speech on Wednesday evening. He spoke in the Haldane library, and attended a reception afterwards.**

ical advancement).

It is easy to be cynical about Foot's motives to publish this work exactly 50 years after Wells' death, but in fact a

European Union directive has been issued to extend the copyright period. It seems Foot is a genuine socialist warrior to the last.



# Didn't they do well?



Next week Felix will print the manifestos of this year's candidates. To prepare you, we interviewed the current sabbs to see if they stuck to their plans.

## Tim Townend

Reading Tim Townend's manifesto with a year's hindsight, his promises seem courageously precise. Here is a man who pinned his colours to the mast, and in his own inimitable style he has a insistent answer for every question.

RW: So have you promoted and encouraged the arts societies?

TT: No one's prepared to get off their arses: I've been working hard on getting sponsorship for SCAB [the social and cultural amusements board], but it's taking some time... they have a much lower purchasing power than the rest.

RW: So what the sports clubs: you said you would obtain a high level of coaching in all of them?

TT: All the major sports clubs have the option of coaching (he reams off a list from hockey and rugby to table tennis)

RW: And what about 'extending and unifying recreational resources'?

TT: Hmm... it's proving very hard...

RW: And extending clubs' social links?

TT: It's difficult to get people to organise things...

Here follows sizeable exegesis on poster boards and refurbishing the SCR into a clubs and socs room. It all sounds fairly impressive.

RW: So then, overall, do you think you're doing a good job?

TT: Is that the end of my manifesto?

RW: Yeah, we've gone through all your points...

TT: But what about sponsorship?

RW: umm...

TT: Shit! I didn't even put it in! Yeah! Sponsorship's gone really well...

I hope people don't take things too badly, but basically, the way things are

structured, sabbs spend too much time in day to day running rather than implementing new ideas. That's the way in all these incidences, I've only gone halfway, and I don't suppose I'll get anything finished.

## Matt Crompton

MC: [reading manifesto] Yes we do keep prices down, I do that at every committee that we do. DaVinci's for example, food is actually cheaper now - there's the £1 thing.

MB: Was that your idea then?

MC: Not expressly my idea but I backed it fully. I argued against some prices rises too, we've kept all of the prices down as much as we could.

We haven't move to Sheffield, we're now looking at much better plans to try and expand and improve existing facilities over here. The Ents lounge is a priority at the moment. We plan to do something with that over the summer, but there's various other things as well, such as the clubs and societies room.

Yes, I think I've done a good job. Shame I was ill though, that really bugged everything up this term. It means I now do 15 hour days.

MB: So don't get ill then?

MC: Yes, don't you dare get ill. But whoever stands should expect, I did anyway, especially at this time of year, to be working all hours. Although perhaps not as much as I do now. That's life I suppose.

MB: It must be strange, just getting to grips with the job then watching all these new people getting ready.

MC: I'm looking forward to the Mary's hustings actually, to see other people

## Deputy President (Clubs & Societies): Tim Townend

Proposed By: Karl Drage

Tim Townend is a good communicator with a friendly personality and is the ideal candidate. While at Imperial College his energy and motivation have helped him to build an extensive knowledge of the workings of the Union clubs and societies. He is currently Exploration Society Treasurer and Rugby Club Captain where he contributes substantially to the social and practical sides of College. Due to his close ties with these and other clubs he is aware of the demands that will be placed upon him as D.P. (Clubs and Societies). As Chairperson of the Athletic Clubs Committee I have spent an extensive amount of time working with both this year's Sabbaticals and

Tim, and can say he is capable of doing an excellent job. **Karl Drage, proposer**  
As Deputy President I aim to reduce many of the difficulties that have confronted me and other students. Many of these points are important to give you the opportunities and balanced education you require. My main objectives are outlined below:  
- Promote and encourage the Arts societies: Providing a better balance of opportunities between the Cultural societies and the Sports clubs  
- Regain I.C.'s national sporting status: Following discussions with the new Sports and Leisure Manager, I will obtain a high level

of coaching in all college sports.  
- Ensure student recreational improvements: Extend and unify recreational resources with lower pricing on existing facilities, yet maintaining the individuality of each CCU  
- Extend club social links: Annual RCC Chairman's ACC Sportsmen's Dinners and interaction with St Mary's  
- Improve student awareness: Introduce a 'Soc. Contact' notice board and a mid-year fair to promote clubs and societies  
- Develop a 'SPORT FOR ALL' policy: The creation of faculty sports leagues to raise money for RAG and promote social sport throughout College.



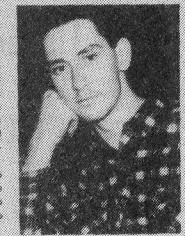
## Deputy President (Finance & Services): Matthew Crompton

Proposed By: Richard Phillips

The coming year will be important for ICU, with talk of re-affiliation to the NUS. Although I am personally opposed to this move, I believe the decision is so important that a referendum is vital to take into account the feelings of all students.  
The provision of affordable facilities for all students is a major concern in the current climate of falling student income, and so I will look into ways of keeping prices down as much as possible in outlets on campus.

Major changes will affect ICU over the next few years, particularly the movement of medicals to South Kensington and the proposed move of the union to the Sheffield building.  
I am opposed to moving the union. The present location in the Beit building gives the union a distinct identity. Extensive up-to-date facilities within attractive surroundings provide the students with a social venue with tradition behind it, rather than a characterless modernity which would be inevitable with a transfer to Sheffield. And why throw money away when it is cheaper to stay put?

Kensington will be a great shake-up. I believe that maintenance of the traditions of all the CCUs is important. The balance of rivalry between constituent colleges with the umbrella of ICU facilities opens the door for an interesting social life with something for everyone. This can be maintained through proper funding of the CCUs, with enough supervision to assure that wasted money is kept to a minimum.  
I know that I have the ability to succeed as D.P.F.S. and I hope you will give me the opportunity to make a worthwhile contribution to the Union.



get flanned. Everyone who goes the Mary's hustings to speak should wear white tops, so the shaving foam doesn't show up so much.

MB: Thanks!

## Sarah White

SW: Well what did I actually say I was going to do though? I can't see anything there. [reading from manifesto] I'm enthusiastic! No, I'm not totally enthusiastic. I am enthusiastic most of the time. I'm very determined. ... It didn't really say anything.

MB: A good exercise in not saying anything then.

SW: My mum helped me write it, she's very good at things like that.

around things that people said to me when I asked them, before I actually got here, when actually I had time to ask people what they thought. They would say things like "oh, you know we really like the sport pages, we think it's really important to keep up to date with how the sports teams are doing...". But when it comes down to it, my hands are completely tied, because I can't go to every fixture and write a report for them, and if people don't deliver the goods, there's very little you can do. And I guess I feel that's probably the most frustrating thing about it.

People here are quite keen to react, usually negatively, but are much more loathe to actually contribute. When I say contribute I'm not expecting everyone to drop everything and rush and write a six page epic. You know, contribute their ideas, make suggestions, say "this is what I think would be good", and people just don't do that. It is quite difficult. I feel slightly proud of the Mary's thing. Everybody says every year "I'll try and improve relations with Mary's" and I think I've done that. The fact that I've got a news reporter who's a Mary's student, who's really keen and rushes over, and that was something that was really important to me. We've had an awful lot more news coverage of things that've been happening over there.

The other thing I talked about was Clubs and Societies. Well yeah, I think a lot of that stuff tends to only appeal to the individuals involved. I think by spreading it out more, making it much more a week ahead - what's going on at Imperial thing, it makes it less of a couple of pages to flick through. Yeah, I think that's improved a little. I wouldn't for one moment suggest it was an unmitigated success at all. I'm reasonably happy with things.

## President Sarah White

Proposed By: Fiona Overduin

Everyone knows that I'd be lying if I promised cheaper booze, bar extensions every night, dis-chap head and accommodations for everyone. What I can quite happily promise you is enthusiasm, drive and determination to provide a more helpful and effective Union, that acts as both the voice of students and the heart of I.C., trying to get what you want, whether it be realistically priced halls, better facilities for your chosen activities or more input into how the Union functions (to name but a few).  
As President of the main voice of the student body I know that my experience as Geology Dep. Rep

and R.S.M.U. Welfare Officer shows I communicate effectively with both other students and College Staff in order to get what you want. Next year, if College continue their presently unfeasible plans to move many Union facilities into Sheffield Centre, we may be fighting to preserve what we already have.  
For many students I.C.U. provides more as the heart of I.C., providing backing, funding and facilities that hopefully prevent us all from turning into a pack of lifeless zombies, for a huge range of activities (none of which I shall name for fear of offending those I don't).

I want these activities to grow stronger and to work together more at all levels, from the C.C.U.s to the smallest clubs, in order to achieve more with what we have, and to press for more recognition and funding for all of them.  
Finally, it's very difficult to explain just why you should vote for me, but I can only say by saying that I have the drive and determination to do this job, and I'd be damned good at it. So vote SARAH WHITE for I.C.U. President.

No Photo Supplied

## Felix Editor & Print Unit Manager Rachel Walters

Proposed By: Andrew Dorman-Smith

Having also lived life outside Felix, Rachel has an abundance of ideas waiting to get out. I believe she has the ability to create a dynamic and interesting paper.  
Andrew Dorman-Smith, proposer

Felix, as the student newspaper of Imperial College, exists to inform and entertain those who study here. That can only happen if the maximum number of enthusiastic people are involved to produce it. As Felix Editor/Print Unit Manager, I intend to have more contributors, to expand its range of interest and perhaps lighten the tone. Student involvement in the print unit is also very important, so that we can extend the services it provides.

NEWS  
Felix should continue to expose the scandals and encourage the achievements of our college, but there is life beyond South Kensington. Our overseas population, for example, could give us insight into what is happening in the rest of the world. I would like to see the news pages develop a range of focus.

SPORTS  
Better contact between the sports teams and the newspaper could give more consistent coverage of college's fixtures. I would like to improve the continuity from one week to the next. By compiling an overall Imperial sports league, we

could get a better idea of how teams are really doing.  
ST. MARY'S  
I feel that it's really important that communication improves through out our college. Obtaining St Mary's involvement is a priority at the very least, a St Mary's news reporter and a clubs and societies correspondent are an absolute necessity.  
CLUBS AND SOCIETIES  
This information has a tendency to appeal only to those directly concerned. I would like these pages complementing the listings for the week ahead. We need to see what's going on and feel able to get involved.





**FAST TRACK TO RESPONSIBILITY**  
**Summer '96 in Procter & Gamble**  
**UK, Scandinavia, Spain and France**

**INTERNATIONAL INTERNSHIP OPPORTUNITY**  
**in**  
**Procter & Gamble Sales Management**

In summer 1996 P&G Sales Department is again offering its' highly sought after UK Internship scheme. Many participants go on to have successful careers with P&G.

In addition to the UK Sales Programme, a small number of suitable candidates will be offered the chance to participate in the SCANDINAVIAN, SPANISH or FRENCH SCHEMES.

For up to 12 weeks this summer, you could work on your own live projects and deliver business-building results for one of the world's most successful consumer goods companies.

Travel expenses will be covered along with salary and support package.

**Dates:** 8th July - September 1996

**Eligibility:** Applications from students wanting to start full time employment in September 1997. This will include penultimate and final year students.

It is planned that the Scandinavian and Spanish Schemes be conducted in English unless suitable local language speakers are identified. The French Scheme requires good spoken French as a minimum.

**How to Apply:** Please complete the Procter & Gamble Application Form available from your Careers Advisory Service or by calling (01932) 896473.

In completing the application form, please mark Question 5B and indicate your preferred country other than the UK. All applicants will be considered for the P&G UK Sales Internship Scheme.

**Closing Date:** By 29th February, 1996, with all applications being handled on a 'first come, first served basis'.



# RAG WEEK '96

# STUFF

It's the feature you've all been waiting for... another installment of STUFF! Take a trip to Mary's Rag week, or buy those vital books. Enjoy!

So you thought Rag Week was over? Wrong-o! Starting today, the medics go nuts for charity! Tickets to all events will be on sale at IC, so now's your chance to get to know all the friendly people at St. Mary's and raise money for the Cystic Fibrosis Trust! Lovely!

Friday 16th -  
Sunday 18th

*All Weekend*

**AMSTERDAM  
AMBLE**

Thursday 22nd

*Evening*

**RAG DEBATE**

Sat 24th

*Evening*

**CONSULTANTS  
DINNER**

Mon 26th

*Early*

**BREAKFAST  
PARTY**

*Lunch*

**PIE EATING  
CONTEST**

*Evening*

**TOGA PARTY  
WITH  
GLADIATOR  
GAMES**

Tuesday 27th

*Lunch*

**MEDICAL  
SCHOOLS TOUR**

*Evening*

**JAMES BOND  
NIGHT**

Wednesday 28th

*Lunch*

**CHOIR IN  
WHITELEYS**

*Evening*

**Bands Night**

Thursday 29th

*All Day*

**CIRCLE LINE  
PUB CRAWL AND  
BOP**

Friday 1st

*Lunch*

**ABSAILING  
DOWN THE MED.  
SCHOOL**

*Evening*

**GLADYS'  
COMEDY CAFE  
WITH 'BLUES'  
FEATURING  
"NEWSREVUE"**

Saturday 2nd

*12:00*

**FLOAT AND  
PAVEMENT  
CLIMB DOWN  
OXFORD STREET**

*Evening*

**MEDIEVAL BALL  
AT PORCHESTER  
HALL**

## IC TEXTBOOK EXCHANGE SECONDHAND BOOKSHOP

After a quick survey done by some enthusiastic physics students it has transpired that most of the IC population (student and non-student) has no knowledge of the existence of the "Student Textbook Exchange - Secondhand Bookshop" that operates on campus and has been running for the last seven years.

The secondhand bookshop buys from graduating students textbooks of every major discipline (engineering, physics, chemistry, maths, geology, etc), has a large selection of literature, fiction, popular science, as well as foreign titles, dictionaries, chess books, miniature music scores and much more. The stock changes daily so what you might not find today might be there tomorrow. All at prices usually less than half of the original price of the book. There are also a lot of out-of-print books available.

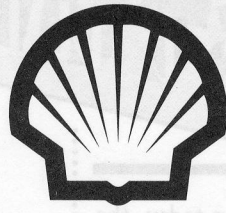
The bookshop is operated on a non-profit making basis by Bob Speerand is situated on Level 3 of the Physics Department (next to the Blakett lifts).

You can also sell any old books and textbooks in almost any condition but the better they look the more you are going to get for them. There is usually groovy soft music playing inside, a comfortable reading area is situated right outside it (food and drink allowed - for a change), chess and backgammon sets are available free of charge and a selection of popular magazines (Time-Out, Felix, etc.) is also available.

So whether you're looking for that expensive textbook half-price, want to get rid of some old stuff while making some cash, or are just interested in what you might find, come along to the secondhand bookshop. We're open 12 - 2pm, 12 - 5pm on Wednesdays.







# **Shell Summer Travel Bursaries**

**for people who are going places**

**Are you planning to travel this summer?**

**If you are a University student not yet  
in your final year, Shell may want to  
give you £300, to help you on your way.**

**Interviews will be held in late April or May.**

**Why not complete an application form  
which can be obtained from your  
Careers Advisory Services?**

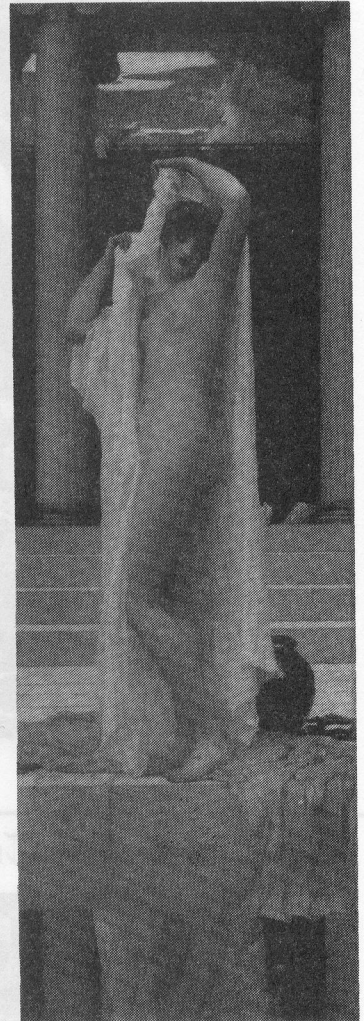
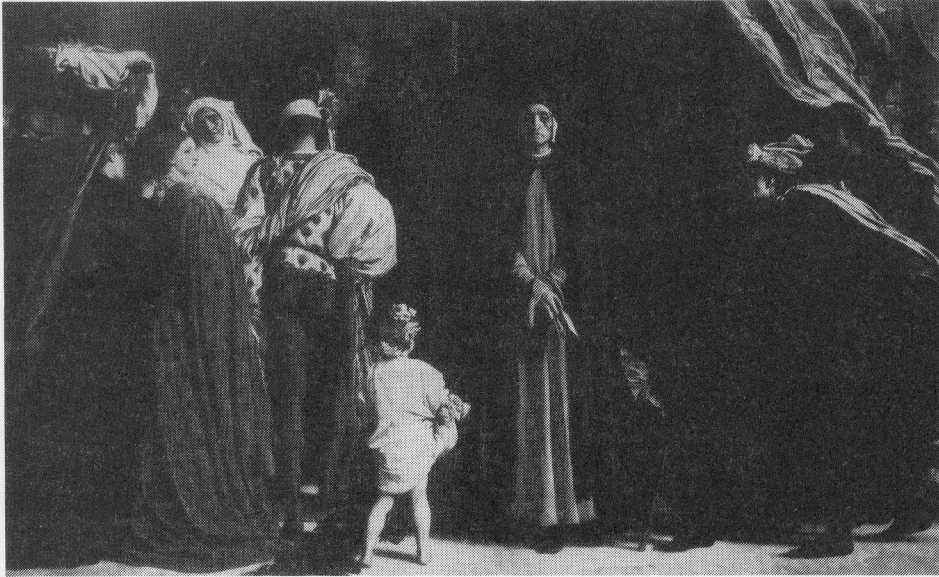
**The deadline for sending in application forms  
is 29th March.**

**Shell International Limited,  
Recruitment Division,  
Shell Centre,  
London, SE1 7NA.  
Tel: 0171-934 3630**



fii

# Frederic Leighton



In association with Christies, the Royal Academy of Arts is currently running an exhibition of the career of Frederic Leighton, regarded as one of the greatest British painters of the late nineteenth century. 120 paintings and sculptures, as well as oil sketches and drawings chart his career. The exhibition marks the centenary of Lieghton's death, and runs from yesterday until 21 April.

---

exhibition: <b>frederic leighton</b> <sub>rachel</sub>	ix
insight: <b>snack attack</b> <sub>nat</sub>	x
column: <b>simon baker</b>	xi
cd rom magazine: <b>blender</b> <sub>imb</sub>	xii
gig+interview: <b>the wannadies + frank black</b> <sub>ian</sub>	xiii
singles: <b>jason, paul, and vince (in that order)</b>	xiv
album: <b>various-the best...album in the world...ever</b> <sub>rachel</sub>	xv
album: <b>our lady peace - naveed</b> <sub>vik</sub>	xvi
album: <b>babyon zoo - the boy with the x-ray eyes</b> <sub>alok</sub>	xvii
album: <b>the saw doctors - same oul' town</b> <sub>lmr trout</sub>	xviii
film: <b>jumanji</b> <sub>marcos martin scriven</sub>	ixx
film: <b>sense and sensibility</b> <sub>woodstock</sub>	
theatre: <b>an ideal husband</b> <sub>claire samuel</sub>	
theatre: <b>stanley</b> <sub>claire</sub>	



**Cocktail  
Night**

**Da Vinci's**  
— Café-bar —

Every Thurs. 5pm - 11pm

**iCU**

**Da Vinci's**  
— Café-bar —

**8pm EVERY TUESDAY**

**bar**

**TRINIA**

**£50 CASH PRIZE  
& more !**

**ST/**  
STA TRAVEL

SUPPORTED BY STA TRAVEL, IMPERIAL COLLEGE TEL: 0171 581 8882

The Daily Telegraph

**OPEN  
MIC  
AWARD**

The Daily Telegraph Open Mic Award gives anyone interested in becoming a comic their first chance to stand up and be funny. To enter, simply send a five minute audio cassette\* of your best stand up material to

The Daily Telegraph Open Mic Award, PO Box 168, WC2H 9NX

We will arrange for you to perform at a Newcastle Brown Ale National Comedy Network gig† at one of 40 leading universities nationwide. Those who make it through to the Grand Final will be taken up to the Edinburgh Festival where the winner will be chosen by a celebrity panel.

The Daily Telegraph Open Mic Award is open to all new comers, and the winner will receive a £1,000 prize plus a booking on the Newcastle Brown Ale National Comedy Network.

\*Make sure you mark the cassette clearly with your name, address, telephone number and university you attend if you are a student. Audio cassettes will not be returned. †subject to availability

in association with  
**NEWCASTLE  
BROWN ALE  
NATIONAL  
COMEDY  
NETWORK**

**INTERNATIONAL  
NIGHT '96**



**FRIDAY 1st MARCH**

**TICKETS £10**

£6 (not including cultural show)

**ALL TICKETS INCLUDE 2 FOOD VOUCHERS**

Tickets On Sale In Union Office and From  
Mon. 19 Feb. in JCR

**FOOD FAIR, CULTURAL SHOW  
SALSA AND ACID JAZZ BANDS  
DISCO**

SHERFIELD BUILDING

6.30pm - 2am

**SPONSORED BY**



**BARCLAYS**

**ST/**

STA TRAVEL

SUPPORTED BY STA TRAVEL, IMPERIAL COLLEGE TEL: 0171 581 8882

IMPERIAL COLLEGE UNION OVERSEAS STUDENTS COMMITTEE



At last for those dieters who can't resist a snack between meals, Procter and Gamble have developed Olestra, a fat free fat. But just how healthy is a fat free diet and how healthy is Olestra?

≥in Sci~~e~~ght<sup>o</sup>

# Snack Attack!

**C**ould fat make you thin? Olestra is the dieter's dream: a fat like any other fat with one vital difference – it contains absolutely no calories. For some, Olestra is the ultimate slimming product that promises to take the guilt out of glutony. But some scientists find the idea of Olestra just too hard to swallow.

Twenty-five years after first creating Olestra, US food manufacturers Procter and Gamble last month received the go ahead from the American FDA (Food and Drug Administration) to manufacture foods containing Olestra. A new range of low-calorie snack foods to be sold under the name *Olean* will soon be on sale in America. Plans are afoot to make them available in the UK. But there was just one condition to the FDA's approval of Olestra. All foods made with it must carry a warning saying: "Olestra may cause abdominal cramping and loose stools. Olestra inhibits the absorption of some vitamins and other nutrients". This is hardly an appetising advert for any food and with a message like that you may wonder if Olestra really is good for you.

Olestra is a specially designed fat made of a mixture of sugar and vegetable oil. It can be used for cooking and works just like any other fat but, because of its structure, the body cannot break it down and absorb it into the blood stream. Olestra has no calories because it stays completely unchanged as it slips through the body. What is more, it has a strong affinity for vitamins A, D and K. On its way through the digestive system Olestra sucks up these vitamins and vacuums them out of the body. Procter and Gamble have partly countered this effect by adding extra vitamins to Olestra so that, like a Hoover with a full bag, it is already too full of vitamins to pick up any more.

Olestra also sucks up nutrients called carotenoids as it passes through the body. The role of carotenoids is not fully understood, but it is suggested that carotenoids are essential for a healthy immune system and may be useful in preventing some forms of cancer. Eating just three grammes of Olestra causes a 40% decrease in carotenoids. Procter and Gamble have not altered Olestra to deal with this effect because the



exact role of carotenoids in the diet has not been established.

Olestra can also give you wind, diarrhoea and in some cases it causes anal leakage. But Procter and Gamble scientists, Chris Hassall, points out that eating too much fibre gives you diarrhoea and too much fat can also lead to anal leakage. Michael Jacobson, Chief Executive of the Center for Science in the Public Interest, and one of Olestra's strongest opponents says "Olestra acts like a laxative and robs the body of nutrients. We don't need Olestra potato chips. It's crazy to add a substance to the food supply that makes people sick."

Whether or not Olestra makes people sick is exactly what the FDA had to find out. After wading through around 150,000 pages of test results, a panel of specialists decided the substance was not poisonous and did not interfere with the action of medicines. Olestra had to undergo very stringent testing. The FDA has never tested a food additive with the potential to take up such a large part of people's diet. Normally tests involve giving rats 100 times the amount of the food additive that a human would normally eat. For Olestra this would mean feeding rats on nothing else, which would certainly kill them. Instead, 8000 men, women and children across America

took part in tests to assess the effects of eating Olestra. The FDA has ruled "with reasonable certainty" that Olestra is "harmless".

Olestra genuinely gives food the same the pleasant texture as normal fats. The all-important "mouth-feel", so often absent from diet foods, is very much there with Olestra. But what are the chances that it will make you thin? Dieticians and doctors have differing views. George Blackburn, nutrition scientist at Deaconess Hospital Boston says: "It could (make a difference) if people follow the dietary guidelines; that is, they eat everything in moderation. If they use it as a licence to overconsume, it'll have no effect". Geraldine Fitzgerald, a UK nutritionist, says "I very much doubt it will work. Nearly all American studies have shown that people will eat just as many calories by supplementing their diet with other foods."

Nutrasweet and other low calorie sweeteners have done little to overcome the weight problem of either America or Britain. Olestra snacks may let us enjoy the pleasure of eating for half the calories and with less of the guilt, but it is unlikely to solve many people's weight problems.

Natalie Barb



# Measure for Measure

Imperial College; Feb.20-21

Shakespeare



*"Tis one thing to be tempted,  
Another thing to fall."*

Tickets available from the SU Office

Adults £5 Students £2



“buses...  
tend to  
attract the  
slowest,  
rudest and  
weirdest  
members of  
society”

## simon baker

We are rapidly approaching that annual Hollywood event which captures the whole world's attention. I refer not to a Liz Taylor divorce, but the Oscars. As has been the case of late, Britain seems well placed, with Emma Thompson's *Sense and Sensibility* almost certain to secure a number of nominations.

However, were an Oscar to be awarded for Best Actor in an Evading Role, the Royal School of Mines would be odds on favourite for its shenanigans above, and in, the *Felix* print room. As we learnt last week, two of their leading lights, on falling through the false ceiling, said that 'they were lost' when Security got hold of them. I know just what they mean. One minute I'm walking along, minding my own business, and then I suddenly find myself in a service void. It could happen to anyone. I think that anyone who has the front, and the quickwittedness, to come out with such a laughable excuse should not be disciplined, but given a show on Channel 4. Mind you lads, if you'd wanted a little more credibility, you could have said you were conducting a geological survey and thought that you were down t'pit, since it was so dark and cramped. If they'd said you were mad, you could have blamed the very high workload, which we all know is a problem.

Last Friday, I was driving through West London and heard on the radio that there had been an explosion in Docklands. I immediately thought that this must be due to gas, but later heard that it was the work of the IRA. My reaction was one of anger and despair. The peace had indeed been slow and difficult, but the ceasefire had held and the international efforts being made were looking positive. Then as soon as the proposal for elections was made, which met with Sinn Fein's total opposition, the IRA chose to return to their old ways. In doing so, they have



destroyed all the credibility that their political wing had started to build, and plunged the talks into crisis. This was a particularly evil and fruitless attack by the IRA, which has merely succeeded in strengthening the call for arms decommissioning and turned the Irish Government against Sinn Fein. One might imagine that Gerry Adams would immediately seek to condemn the bombing. No. He blamed the Government.

What is more, he telephoned the White House shortly before the explosion to say that he had some "disappointing news." This is extremely significant. Despite his protestations, did Adams know of the bomb before its explosion? The vital question is that if he did, and if he is serious about peace, why didn't he warn the authorities? If not, and he is not intimately linked with the IRA, then why on earth should we be talking to him? It is widely known that British intelligence has much evidence (although not enough to bring charges) on the alleged terrorist activities of both him and Martin McGuinness, supposedly a former head of the IRA General Council. One can only hope that the peace process has not been irreconcilably damaged.

On a happier note, I saw that it was the 40th birthday of the Routemaster bus. As anyone who knows me will realise, I am not an enormous fan of buses - they tend to attract the slowest, rudest and weirdest members of society. The exception to this sad state of affairs is the Routemaster, a design classic that manages to avoid bringing out the worst in people and creates a contented atmosphere within its dignified body. I know that they cost more to run, being crewed by two people, but dare I say, what the Hell. If cost became a problem, we could always charge tourists quadruple fare to travel on these famous vehicles. Not that I think tourists are gullible you understand...

## cd magazine - blender<sup>ian</sup>

Blender is a magazine with a difference: it comes on CD-Rom. It also costs more than a small Caribbean island. And it's a huge bunch of arse. Seriously: it does cost more than a small Caribbean island, and it is a bunch of arse. After receiving the initial package of an impressive-looking box, I was disheartened to find that the box contained only one measly CD with no mates. Slipping it deftly into my machine I was then rather perturbed to find that I had to fill my hard disk full of Mac software. The Blender box distinctly says 'for Windows and Mac', but it appears to be only for Mac users and people who wish that they had a Mac.

The 'magazine' contains a large number of articles, but unfortunately it appears that the creators have tried to fill the CD with impressive graphics and music at the expense of any content. To my further annoyance, the graphics

and music were tediously slow and generally of a suspiciously low quality. To my knowledge eight bit sound cards are extinct, so why are Blender providing us with pathetic eight bit samples? I have heard better music emanating from the Stock Aitken and Waterman studio.

Blender is essentially a very good idea, adding sound and visuals to articles in a potentially entertaining and interesting fashion. The magazine format on CD should work well, but unless you have a computer worth several thousand pounds, it will just be articles with crappy sound and visuals which take several decades to load. Putting this fact to one side, the only other problem holding Blender back is the extortionate cover price.

Until this situation is remedied, I would advise buying a copy of *Computer Shopper* and some LSD - it will have the intended effect of Blender but at a lower price, and with better visuals.



## gig + interview: the wannadies + frank blackian

The Wannadies are a Swedish band that regular readers of these sacred pages must have heard of. Their third album, 'Be A Girl', was unnoticed by many listeners, a fact that has left the band feeling justly frustrated since the album gives a refreshing view of how pleasant music can be minus the obvious manufacturing processes of pop.

Nevertheless, the band are not bitter and have a sense of humour. When I met up with them, they cracked jokes about their record label, BMG, releasing their recent album "everywhere in the universe as we know it except between Scandinavia and Japan". Meanwhile, backing vocalist Christina remarked about still not being successful in a way that shows that the band don't take themselves too seriously.

The Wannadies have higher hopes for their next album, which they are currently working on. They say that it will be "bigger and louder in every respect". Hopefully, unlike the last one, this album will be released in America. It is a sad but true fact that America can influence the pace of success of such bands. Britpop is probably being protected from foreign intrusion because things have never looked better for a long time. It will be a slap in the face if The Wannadies make it big in America after being mostly ignored here. Don't make that mistake.

Try and listen to 'Be A Girl'. The weariness of listening to a constant unstoppable flow of indie bands will be lifted with this album. The band concedes that not everyone will think they are

great. They just wish that everyone at least had a chance to listen to it. So do I.

That evening, they played to an Astoria theatre full of Frank Black fans. Unfortunately, their happy sounding tunes were a little subdued. If they can get their vocals sounding closer to those on the album then they will be brilliant live. Nevertheless, 'Might Be Stars' may have lacked the usual impact but it did not lack the usual humour while their cover of The Violent Femmes' 'Blister In The Sun' was played with gusto. Winning over a group of Frank Black fans is not easy. That night, at least they succeeded in doing that.

Tearing on the back of his latest brilliant release, 'The Cult Of Ray', Frank Black played most of the tracks from the album to a fanatical crowd. 'Men In Black' seemed to be made for a live set while 'I Don't Want To Hurt You' succeeded in putting forward the dark humour of the song.

Black's live set was as varied as the material on his latest album. However, although he and his band were on top of every track they played, his vocals failed him. One of the worst occasions was during one of my favourite tracks, 'The Last Stand Of Shazeb Andleeb', which came across as being totally hollow. On other tracks, he seemed to be content with rambling on albeit with his brilliant lead guitarist leading the way.

On the basis of this set, there was no way that you could convince me that this was a man who had started a musical revolution with The Pixies. Frank Black Black simply failed to translate the many intricate and complex ideals that he so brilliantly puts on record into the live arena.

## various: the best...album in the world...ever!

It is not entirely clear why the producers felt the need to put two sets of ellipses in the title - the implication seems to be that they've left something out. Perhaps "The Best...Ole' Favourites... Album In The World... But It Won't Go Down Well With Those Who Don't Appreciate Britpop... Ever" was deemed to be a little too wordy to fit on the CD cover.

This is the compilation for anyone who has been asleep for the past year. We've got them all here - 'Country House', 'Wonderwall' and 'Common People'; Radiohead, Cast, Sleeper, Ash and Elastica... But they've managed to sprinkle in a couple of sporadic bits of the Eighties, too, including The Smiths, New Order and The Stone Roses. It's all so familiar and the music has become its own rip-off; The Lightening Seeds Life of Riley has become that jingle they play over the football results; Wonderwall is simply that Mike Flowers Pops song.

Still, it's a bit of an epic - it's been in the office and played and played and overplayed and we still laugh at Morrissey's "you go home and you cry and you want to die" and people start jumping up and

down whenever 'Parklife' comes on. You simply cannot listen to 'The Size Of A Cow' without starting to sing along, even though Bjork's exceptionally irritating 'It's Oh So Quiet' is beginning to grate.

It's not exactly innovative, and you could be forgiven for saying that much of this two CD set is getting a little bit tired. But there are far fewer duff numbers than you would normally expect to find padding this kind of compilation, and for late night have a few beers and sing-a-long-a-Blur sessions, this is really superb.

"He lives in a HOUSE, a very big HOUSE, in the countrraaaayy....." (8)



## singles: jason, paul and vince (in that order)

W  
a  
n  
n  
a  
d  
i  
e  
s  
b  
l  
a  
c  
k  
i  
a  
n  
y  
e  
r  
f  
a  
v  
o  
r  
i  
t  
e  
s

**ride** - black nite crash  
A mediocre song full of retro influences from the now defunct Ride. Hardly an impressive way to go.

**blur** - stereotypes  
This was originally intended to be the first release from 'The Great Escape'. Smart lyrics and a sing-along chorus from the Britpop gang.

**catatonia** - sweet catatonia  
The song's title glorifies a rather disturbing medical condition but the indie newcomers have come up with a catchy little tune.

**joyrider** - bingo bongo  
A repetitive, uninteresting tune from a band who sound alarmingly like Terrorvision.

**ruby** - tiny meat  
Lesley Rankine has ditched the screeches of her Silverfish outings, learned to sing, picked up a mellow dubby sort of background, thrown in a few hip-hop samples and actually come up with a fine single.

**moloko** - dominoid  
I can't decide whether this band should be hailed as trip hop's next big thing or written off as a bunch of rip-off merchants. This song is great but Portishead really should sue.

**transformer 2** - just can't get enough  
Handbag at its worst. The single is almost salvaged by two excellent re-workings by the Goodfellas and Ken Doh. But not quite.

**velocity girl** - nothing  
Indie pop band with a female singer. Nothing to get excited about.

**eat static** - bony incus  
A superb four-track e.p. from one of the finest dance bands around.

**raw stylus** - pushing against the flow  
Okay soul/funk that I didn't enjoy very much.



## listings:

**mike flowers pops** - 16 feb - forum - £10  
**babylon zoo + papas fritas** - 16 feb - la2 - £8.50  
**mother earth + out of my hair + kula shaker** - 16 feb - astoria - £7  
**honeycrack** - 16 feb - ulu - £7  
**echobelly + delicatessen** - 17 feb - forum - £8.50  
**coast + the mystics + cheyne** - 17 feb - garage - £5  
**eric clapton** - 18 to 20, 22 to 24, 26 to 28 feb, 1 to 3 mar - royal albert hall - £23.50, £18.50  
**joan osborne** - 18 feb - shepherd's bush empire - £7  
**baby bird** - 19 feb - dingwalls - £7  
**animals that swim** - 19 feb - dublin castle - £3.50  
**the walkabouts** - 19 feb - borderline - £6  
**martin stephenson** - 20 feb - jazz cafe - £8  
**mike flowers pops** - 20 feb - clapham grand - £10  
**superchunk + seam + psyched up janis** - 20 feb - garage - £6  
**silverchair + tripping daisy** - 21 feb - astoria - £9.50  
**the wannadies** - 22 feb - garage - £6  
**gwar** - 22 feb - forum - £8  
**saw doctors** - 23 feb, 1 mar, 8 mar - shepherd's bush empire - £12  
**the damned + sham 69 + alternative TV + chelsea + 999 + anti-nowhere league + peter and the test tube babies** - 24 feb - forum - £12.50  
**my life story** - 25 feb, 3 mar, 10 mar, 17 mar - dingwalls - £8  
**r kelly** - 26, 27 feb - wembley arena - £17.50, £20  
**wedding present** - 28 feb - mean fiddler - £7.50  
**supergrass** - 29 feb, 2 mar - astoria - £10  
**dr. robert** - 29 feb - subterania - £1bc  
**steeleye span** - 29 feb - mean fiddler - £10  
**goldie presents metallheadz** - 29 feb, 1 mar - forum - £12.50, £15  
**pulp + edwyn collins** - wembley arena - 1 mar - £12.50  
**carter usm** - 2 mar - shepherd's bush empire - £9.50  
**megadog** - 2 mar - brixton academy - £17

Our Lady Peace

Babylon Zoo

Saw Doctors

XV

## album: our lady peace - naveed<sup>vik</sup>

Canada is not exactly renowned for supplying the world with credible musical talent. "Ah, but what about Bryan Adams?" I hear you cry. "Yeah, what about Bryan Adams?" I reply. It comes as some surprise, therefore, to find an album, and a debut album at that, by a Canadian band who are so good it's either an aural illusion or just plain scary.

Put simply, 'Naveed' is the sort of record that will cause withdrawal symptoms if you don't listen to it at every available opportunity. It reminds you of why you once loved to sing (and thus why everyone else hated you when you did), of what a genuine adrenaline rush really feels like, of what it sounds like when a band comes together and gets it almost just right.

The album opens with 'The Birdman', a song which flows from a gentle percussive and vocal intro through rushing streams of guitar and into the white water rapids of an aggressive but anthemic chorus. It's at this point that you think to yourself, "Well, that's their one good song gone

It's downhill from here." It's at this point that you're horribly mistaken.

'Supersatellite', 'Starseed' and 'Hope' follow - all equally refreshing and equally impressive. And yet, even these great songs are all but musical puppies in comparison to the pedigree of the album's *pièce de résistance*, the title track. 'Naveed' is quite stunning. The vocals are impassioned, the guitars are spine-tingling, the rhythm section is confident, while the chorus is on a higher plane and is intent on taking you with it. Of course, by this time you're ready to go almost anywhere that Our Lady Peace want to take you.

The rest of the album does not let up in inspiration or perspiration, with 'Julia' particularly outstanding. By the time it's all over you're left dazed, smiling and just about ready to play the whole thing again to check that your ears weren't playing games with you. And when you've discovered that they weren't, your most likely desire will be to go out and blether on about how good it is to as many people as you can. A bit like this really...

Almost a (10).

## album: babylon zoo - the boy with the x-ray eyes<sup>alok</sup>

Okay, so we have a formula here - quiet starts and manic choruses. Jas Mann played all the instruments on this album which, I must say, is pretty good. It is awash with political inferences (I think the word 'fascist' appears in every track) which perhaps have some meaning to Jas the Mann himself but which I didn't find particularly illuminating. We're talking a lot of melancholy and "this world is bad" feeling.

'Spaceman' stands out as the best song by a long way. However, other tracks such as the 'Is Your Soul For Sale' (almost Pink Floyd-ish with its piano and vocal intro gently overlaid with weird sound

effects), and 'Animal Army' (using a very Lou Reed-ish bass line) also stand out.

If you listened to a couple of particular tracks you might think that this Babylon Zoo character was doing hard rock. However, if you listened to a couple of different ones you might think that he was into psychedelic ballads. In other words, it's hard to classify this type of music but I get the feeling that Jas Mann was going for a category created by Pink Floyd's 'The Wall'. The similarities are uncanny - the segued tracks, the songs about personal hates and political regimes and, most of all, the sneering vocals.

At the end of the day, this album comes nowhere near 'The Wall' as far as quality is concerned but the potential for an album of that stature is definitely there. (6)

## album: saw doctors - same oul' town<sup>mr. trout</sup>

It is difficult to write about the Saw Doctors without using words like "charm", "folksy", "traditional" and "rootsy" because these are words that describe them so well. However, to categorise them as just another Irish folk band would do them no justice.

'Same Oul' Town' is an album of rare class in which biting social comment and heartfelt longing ("I want you more than a pint after closing time" - 'I Want You More') are masked by deceptively sweet sing-along melodies.

There are some weaker tracks. The title track, for example, falls into the age-old trap of a slow song ending up like a dirge. However, even

then, Les Moran and Davy Carton's lyrics can always raise an interesting thought, or at least a smile.

The overall feeling that I get of the Saw Doctors is that of a high IQ Shane MacGowan on Prozac. In other words, this album is just not to be missed. (9)





**ICU Cinema £2**

Imperial College or ULU students & staff.  
Compulsory annual membership of 50p  
(payable on first visit)

Russ Meyer's cult classic

# Beneath the Valley of the ULTRAVIXENS

Thursday 22nd February at 8.00pm

Doors open 15 minutes before time stated.  
ICU Cinema is no smoking but drinks from  
Da Vinci's bar are welcome. E&OE; ROAR

SUPPORTED BY STA TRAVEL, IMPERIAL COLLEGE TEL: 0171 591 8882



STA TRAVEL

• FRESH HAIR SALON •  
the best student offer in london!



Call: 0171 823 8968

GET READY - GET FRESH!

CUT & BLOW DRY

BY OUR TOP STYLISTS

£14 ..... LADIES

£12 ..... MEN

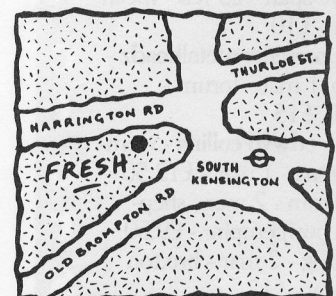
Normal price £28!

where to  
find us!

15A HARRINGTON ROAD,  
SOUTH KENSINGTON,  
LONDON SW7 3ES

1 minute walk from

South Kensington Tube Station!!



Access, Visa, Mastercard, Cash, Cheques



odeon kensington  
0426 914666  
jumanji 1.55, 4.30, 7.05, 9.40  
the indian in the cupboard  
12.15, 2.40  
les miserables 5.05, 8.45  
waiting to exhale 1.40, 6.55  
dangerous minds 4.30, 9.45  
othello 1, 3.50, 6.40, 9.30  
father of the bride part ii  
1.50, 4.25, 7  
johnny mncemonic 9.35  
seven 3.35, 6.30, 9.25  
tube; ken high street. £6.50,  
£6, £3.50 before 5pm

mgm fulham road  
0171 370 2636  
jumanji 1.30, 4, 6.40, 9.10  
heat 1.10, 4.40, 8.20  
babe 12.40, 2.50, 5  
leaving las vegas 7.10, 9.40  
sabrina 6.25, 9.10  
loch ness 1.10, 3.50, 6.35  
tube; south ken then bus  
£6, £3.50 students and  
before 6pm

mgm chelsea  
0171 325 5096  
a little princess 1.45, 4.35, 7  
seven 9.15  
jumanji 1.35, 4.10, 6.50, 9.25  
desperado 4, 6.45, 9.30  
father of the bride part ii  
1.20, 3.50, 6.50  
dangerous minds 9.40  
tube; sloane square then bus  
£6, £3.50 students and  
before 6pm

renoir  
0171 837 8402  
rendez-vous in paris 2.15,  
4.25, 6.40, 8.55  
ulysees' gaze 12.35, 4, 7.35  
tube; russell square  
£6, £4 1st perf, £2.50 for  
students

minema  
0171 369 1723  
rendez-vous in paris 3, 5, 7, 9  
you can walk it  
£6.50, £4 matinees

film: sense and sensibility

woodstock

*Sense and Sensibility* has already won Emma Thompson a Golden Globe for Best Adapted screenplay as well as having several other nominations. It reaches our shores with high Oscar prospects and a completely British luvvie cast. However, contrary to most British period costume dramas, this isn't from the Merchant Ivory film company but is directed by Taiwanese Ang Lee (*Eat Drink Man Woman*) who seems to give the film a bit more life and realism than a Merchant Ivory production.

We enter the story as mother and three daughters, Elinor (Thompson), Marianne (Kate Winslet) and Margaret have lost their father and are left with little money due to the laws governing inheritance. Before the Dashwood women leave their home Elinor falls in love with the endearing Edward Ferrars (Hugh Grant), brother of their step-brother's wife, the domineering Fanny Ferrars. This obvious mutual attraction goes unsaid and is prevented from blossoming as Edward is forced off to London by his family. Fanny couldn't let Edward marry someone without money or social stature. Mrs Dashwood's cousin, Sir John Middleton takes the four women under his wing aided by Mrs



Jennings who tries her best to marry off the two daughters. This unwanted interference is not very productive yet Marianne's affairs of the heart flourish as she falls hook, line and sinker for the dashing Willoughby (Greg Wise). When he comes to her rescue when she sprains her ankle! All this is much to the dismay of the more restrained but no less infatuated Colonel Brandon (Alan Rickman) who has a tragic lost love past. He isn't willing to wear his heart on his sleeve so will Edward visit the Dashwoods as he promised and confesses his affections for Elinor? Who will Marianne choose, the reliable and caring Colonel Brandon or the charming rogue Willoughby?

The story unfolds with little moments of comedy often supplied by the bluntness of Mr Palmer (Hugh Laurie) and you soon become thoroughly engrossed in the intricate relationships of the characters. The quality of the cast makes the story believable, it's romantic and sad but not over the top as can often happen with British films aimed at the American audience.

The beautiful scenery adds to the sense of escapism of the film and even though this is a period drama it's very easy to identify with the characters. Even the most cynical audience can't fail to leave the cinema with a warm glow alternatively this could be because the heating was up too high!

film: jumanji marcos martin scriven

'In the jungle you must wait, until the dice read six or eight'. These were the words with which Alan Parish disappeared into the mysterious board game, Jumanji, after starting the game in 1969 with his soul mate Sarah. 26 years later, two unsuspecting children, Judy (Kirsten Dunst) and Peter (Bradley Pierce), find the game in the derelicted Parish household. After starting the game with the remaining two pieces, they inadvertently release Alan (Robin Williams) back into the real world, sporting a very long beard and classic jungle attire. It turns out that perils from the jungle haunt the players until someone reaches the end, and to make matters worse, the players that start have to go on. After tackling the rather large lion and killer mosquitoes that they have released into the world, the 3 strong team go off to find Sarah (Bonnie Hunt), who is still undergoing psychiatric treatment after seeing Alan disappear.

The plot continues with the four of them playing the game, apprehensively reading the messages in the centre of the board and awaiting

their fate. Together they manage to survive a monsoon, vicious monkeys, herds of rhinos and a rather amusing hunter called the Exterminator. Although the plot sounds rather weird (to say the least!) it is nonetheless very enjoyable for a wide audience, including all you logically minded, scientific Imperial students. At the very least, you'll marvel at what represents some of today's best examples of computer rendered graphics. If you want a totally fantastic and wacky film, with loads of laughs, then go and see Jumanji.





THE HELLENIC AND CYPRIOT SOCIETIES  
OF IMPERIAL COLLEGE  
PRESENT

THE GREEK EVENING



**TODAY**

Friday, 16th February

IN THE MAIN DINING HALL, SHERFIELD BUILDING,  
IMPERIAL COLLEGE, EXHIBITION ROAD, SW7

Doors open 8:30 pm. Food served until 10:30 pm.

FOOD FROM OUZERI RESTAURANT

Live Music and Dance Until 2:00 am.

Tickets: 7 pounds Members, 8 pounds Non-Members.

**BE THERE AND TAKE PART IN OUR FREE PRIZE DRAW  
YOU COULD BE THE LUCKY WINNER OF:**

A voucher for a trip to Greece  
COURTESY OF THE GREEK FLIGHT CLUB

**FOR DETAILS**

Visit our WWW page: <http://daedalus.ee.ic.ac.uk:8001/>

E-Mail : [n.doukas@ic.ac.uk](mailto:n.doukas@ic.ac.uk) OR [j.georgiou@ic.ac.uk](mailto:j.georgiou@ic.ac.uk)

Call Nikos Doukas on ext 0171 5946313 (daytime)



## theatre: this week

**national theatre, lyttleton**  
0171 928 2252 south bank,  
SE1

the way of the world  
7.30pm, student standbys  
£6.50

**wyndhams theatre** 0171 369  
1736 charing cross road, WC2  
skylight  
mon - sat 8pm, £9.50-£25

**royal court** 0171 730 2554  
sloane square, SW1  
valley song  
mon - sun 7.30pm, £5-£18

**apollo shaftesbury** 0171 494  
5070 shaftesbury avenue, W1  
dead guilty  
mon - fri 8pm, sat 5pm and  
8.15pm, £8 - £22

**duke of york's** 0171 836  
5122 st martins lane, WC2  
the changing room  
mon - sat 7.30pm £5-£15

**drury lane theatre royal** 0171  
494 5062 covent garden tube  
miss saigon  
mon - sat 7.45pm £5.75-£30

**haymarket theatre royal**  
0171 930 8800 piccadilly cir-  
cus tube  
an ideal husband  
mon - sat 7.45pm £10-£24,  
standby for concs £10.50

**national theatre, cottesloe**  
0171 928 2252 waterloo tube  
stanley  
7.30pm £10-£14.50, student  
standby £6.50  
richard ii  
7.30pm £10-£14.50, student  
standby £6.50

**phoenix theatre** 0171 369  
1733 leicester sq tube  
blood brothers  
mon-sat 7.45pm £8.50-£26  
standby for concs £12.50

## theatre: an ideal husband

claire samuel

This revival of Peter Hall's 1993 production of *An Ideal Husband* is now playing in the theatre in which it was premiered, just over 100 years ago, on 3rd January 1895. At the same time, another of Wilde's plays, *The Importance of Being Earnest* was also playing in the West End, to similar acclaim. Only a few months later both had closed, and Wilde was sentenced to two years imprisonment with hard labour.

Taken to be the author's most autobiographical work, *An Ideal Husband* portrays the Wildean figure of Lord Goring (Martin Shaw) as the oldest friend and confidante of the MP Sir Robert Chiltern (David Yelland), who is being blackmailed by Mrs Chaveley (Anna Carteret). The play has hardly dated over the past century. Wilde's accurate observation of the behaviour of relatives, politicians and the scurrilous nature of the Press is just as applicable today.

Wilde preferred his play to be described as a simple story of a lost bracelet, with its major theme being the difference between the ideals and needs of men's and women's love. It is the only area which nowadays may not be considered to be politically correct.

A very well-padded Martin Shaw as the dandy Lord Goring steals the show. Not only does he have the best lines, but with his extrav-

agant cravats and button holes he is Oscar Wilde reincarnate, either lounging casually on a chaise longue or dashing from pillar to post attempting to prevent his friend's downfall. He is excellently supported by a superb cast, on a very simple open stage which still manages to convey the opulence of the Victorian Mayfair setting.

As in any of Wilde's social comedies, we are not short of laughs, but the sympathetic direction instils a new poignancy to the increasingly strained relations between Sir Robert and his wife (Penny Downie), making a truly delightful production.



## theatre: stanley

also claire

Pam Gems, currently the only British female playwright showing in the West End, has written a stunning play of jealousy, greed seduction and spiritualism on the life of the English artist Stanley Spencer.

Like his contemporary at the Slade, Dora Carrington, his was a life of unconventional relationships, but fulfilled with true love. But unlike Carrington and the Bloomsbury set, who he frequently condemned as painting for fashion and from the mind, Spencer always painted from the heart. To him, painting was an emotional and spiritual experience, enabling him to express his God given talent in an English style of religious art. The set reflects his strong religious beliefs by surrounding the auditorium in Spencer's canvasses, which are strongly reminiscent of church frescoes.

Spencer (Antony Sher), in his round glasses and scuffed shoes is, even with his artistic maturity, emotionally just a boy. Unable to come to terms with his experiences in the trenches of WWI, he is brutally honest with his wife (Deborah Findlay), whom he treats almost

maternally, showing resentment at the loss of attention he suffers when their children are born.

Patricia Preece is the tall, elegant, upper class artist, the complete opposite to Stanley and his wife, who seduces Spencer purely for his influence and money. Such is the power of her hold over him, Preece with her own childlike outlook of superficial beauty, convinces him to divorce his wife, marry her as well as signing over the house to provide her with an income, but once married preferring to remain with her lover, Dorothy Hepworth (Selina Cadell). Whether

Preece was quite as calculating, hedonistic and narcissistic in real life as depicted here, we are not sure, but Anna Chancellor portrays her with such conviction that at the end one is not sure whether to applaud her, such is the hatred she inspires.

This is an unusual love story: with the part of Stanley written for Antony Sher, he brings a realism to the role since he is an artist too, and his honesty brings some engaging comic moments. On leaving though, one is left with a feeling of optimism that even after all he suffered, somehow he could still be at peace with himself and his god.





# friday 16 february

**Rag Meeting**  
1.10pm Ents Lounge. (R)

**Pakistan Society**  
3 - 5pm. Basketball, union gym. Contact Kashif, Aero II, k.ahmed@ae.ic.ac.uk. (R)

**Wing Chun Kung Fu**  
5-7pm. Union Gym, 2nd Floor ICU. Beginners welcome. 1st lesson free. (R)

**Chinese Soc**  
7.30pm Variety Show '96.  
£3 for members, £6 for non-members.

**Hellenic Society**  
8.30-10.30pm. Main Dining Hall. Greek Evening.

**Ents**  
The funniest way to end your week - the Bust-a-Gut Comedy Club. Tonight's acts are Dylan Moran (*below*) - one of the most original new acts on the comedy circuit, and Barry Murphy, best known for his support slots with Sean Hughes. There'll also an Open Mic slot and all for just £2.50 or £2 with entscards. Afterwards, indulge yourself in total Hedonizm: the most upfront club sounds, and top banging tunes. Plus chill-out in UDH with ambient jungle, dub and other laid back vibes. It's a bargain at £1 after 9pm.



f r i d a y

the  
week  
ahead

# saturday 17 february

**Gliding Club**  
Gliding at Lasham Airfield. For more information contact gliding@ic.ac.uk. Come to Thursday meeting first. (R)

**Y.H.A.**  
10 am. A walk along the Thames from Henley. All welcome. Bring lunch. Meet at South Kensington Tube.

**Chinese Soc**  
8.00 pm Variety Show '96.  
£3 for members, £6 for non-members.

## s a t u r d a y

# Paintballing

Welcome to the heady world of paintballing - the fastest growing sport in Europe. Paintball is the ultimate adrenaline rush and this article is the ultimate guide to getting you started. In brief, it is most like a grown up version of cops and robbers or cowboys and indians. The players are normally split up into two teams and the idea is to mark the opposition with paintballs fired from a gun (paintball marker). Their effective range is about thirty yards, with a fair degree of accuracy.

Depending on the site, you may be playing in woodland, with streams and lakes. Alternatively, some venues have an urban setting, with specially adapted buildings and surroundings. The games tends to differ from site to site, but you may be playing a normal two flag game, where the objective is to capture the oppositions flag and return it to your base, while at the same time stopping the other team doing the same to your flag. Whatever the game, the outcome relies greatly on your tactics and cunning or your complete disregard for caution and a mad dash for the flag under a hail of paint.

Does it hurt? This is one of the most common question we get asked (after "How much does it cost?"). The answer is, if you are wearing sensible clothing - a jumper and tracksuit trousers under the overalls which are supplied then, no. Paintball injuries tend to fall into the sprains and bruises category. However, to uphold this excellent reputation safety is the key word at all sites. On arrival you will be issued with a set of industry standard goggles before you even see a paintball



# sunday 18 february

**Gliding Club**  
Gliding at Lasham Airfield. (R)

**Wargames**  
1pm. Table Tennis room. (R)

**Fitness Club**  
2pm. Southside gym. Intermed. aerobics. (R)

**Ents**  
Standing Room Only - Live 5th Round FA Cup action on the BIG screen. See posters for details.

## s u n d a y

gun. These goggles should become your best friend, unless in the specified 'safe zone' you should be wearing your goggles at all times.

How much will it cost? Paintball can be a relatively expensive sport. However, ICU's paintball club has excellent contacts with sites, which allow us to negotiate prices that are substantially cheaper than the normal. During a typical day, which involves 8-10 games, we expect average first time players to spend around £30. This estimation includes the site 'green fee' which contributes to the upkeep of the site, rental of protective goggles, overalls, gun (and gas to power it) and paint.

If you are interested in taking your friends into the woods and shooting them, then contact either myself, Warren Hirst (email: w.hirst@ic.ac.uk) or Richard Swinford (r.swinford@ic.ac.uk).

We have provisionally planned the next trip to be on 16th or 17th of March. It will be to 'Hot Shots', who are based at RAF Greenham Common - a spectacular site with superb facilities. The playing zone has over 100 two story buildings to play in and around. All glass has been removed to allow you to jump in and out of windows (there are doorways, for the less energetic), staircases allow access to upper levels and these are notoriously hard to capture.

Please contact us by e-mail if you are interested and we can get more details back to you. Enquiries from anyone are welcome, however, remember it is a lot more fun to go paintballing with your friends so drag them along. We are happy to be joined by other societies, departments and halls who are looking for something different to do.

Keep low, shoot straight and may your balls burst on impact.



# monday

## 19

february

### Student Industrial Society

12 - 2pm. Table Tennis room, Union building (R)

### Fitness Club

12.30pm. Beginners body toning (45 mins)  
5.30pm. Beginners aerobics  
6.30pm. Intermediate aerobics.  
Southside Gym. (R)

### Ski Club

12.30 - 1.15 pm. Southside Upper Lounge. (R)

### ArtSoc

12.30 - 1.30pm. Brown Comitee Room. Come and sign up for our many trips to Musicals. Note the location change- look out for directions. (R)

### Jewish Society

Guest Speaker and food. Jeremy Newmark on Hizb-ut-Tahrir. 12.45pm in the CCR, top of union building

### Concert Band

5.15pm. Great Hall. Any ability. (R)

### Cross Country

5.00pm. Circuit training. Union gym. (R)

### R.C.S. Association

Meet the RCSA at 170 Queen's Gate (Rector's Place) 6-8pm FREE Food and Drink

### IC 2nd Orchestra

7 - 9pm. Great Hall. All welcome. (R)

### Methsoc

Ecumenical Group. 6pm at the Chaplaincy Office, Northside, Princes Gardens (R)

### Ents

7pm. Standing Room Only - More live FA Cup football. Alternatively, try out a whole new concept in quizzes as we go live with Camel TV. The Ents Lounge will be transformed into a working TV studio, with a game show happening live on stage, which you will all be part of as part of the quiz. Prizes include clubwear, Cds, free cinema tickets, posters and loads of promotional freebies from bands, films etc. It's free, and starts at about 8pm in the Ents Lounge.

m o n d a y

# tuesday

## 20

february

### Cathsoc

12.00 pm. Bagritt Centre, Mech Eng. (R)

### Yacht Club

12.30pm. Lecture Theatre 2, Physics. (R)

### Afro-Carib Soc

12.30 - 1.30pm. Room G02, Materials dept, RSM. All welcome. (R)

### IC Sailing Club

12.45 - 1.45pm. Southside Lounge. (R)

### AudioSoc

1.00pm. Southside Lounge. Want to buy cheap C.D's? We have it all! (R)

### Photo Soc

1.00pm. Southside Lounge. (R)

### Circus Skills

5 - 8pm. Ents Lounge. sdh@ee.ic.ac.uk (R)

### Fitness Club

5.30pm. Advanced aerobics. (R)

### IC Bridge Club

6pm in the Clubs Committee Room. (R)

### icsf

7pm in STOIC Studios.  
<http://www.ph.ic.ac.uk/moontg/> (R)

### IQ

7.30pm. Brown Committee Room. Further Info: [pink-help@doc.ic.ac.uk](mailto:pink-help@doc.ic.ac.uk) or <http://pink.doc.ic.ac.uk/IC/> (R)

### Canoe Club

7pm. Beit Quad. All levels welcome, and free instruction. (R)

### ICCAG

8.15pm. Weeks Hall basement. Soup run for the homeless. (R)

### After Dark

8 - 11.30pm Ents Lounge. Admission is £1 for a night of swing, hip-hop and jungle with the African Caribbean society. (R)

### Ents

8pm. Your weekly chance to use your head full of trivia to good use, with £50 or a crate of beer at DaVinci's Bar Trivia.

t u e s d a y

# wednesday

## 21

february

### IC Sailing Club

12.15pm. Meet outside Southside, go sailing. (R)

### Skate Society

12.15pm. Southside Lounge. Contact Alex a.cinelli@ic.ac.uk, 0171 352 9111 for details. (R)

### Wargames

1pm Table Tennis room. (R)

### Fitness Club

5 - 6pm. Southside Gym. Intermediate/Advanced step class. (R)

### Squash Club

3.20 - 5.20pm. Sports centre. 'Club Night' (R)

### IC Symphony Orchestra

7 - 10pm. Great Hall. (R)

### Wing Chun Kung Fu

1.30 - 3.30pm. Lesson. Union Gym, 2nd Floor Union Building. Beginners welcome. 1st lesson free. (R)

### Ents

The weekly festival of excess that is Frolik! Bar until midnight and dancing 'til 1am.

w e d n e s d a y

next diary  
deadline:

noon,  
February 19th

## YHA

Grim weather forecasts certainly didn't deter the fell-wanderers from visiting the Brecon Beacons, the walking was superb. Getting wet was the order of the day for Saturday, with a snowball fight, and the Sgwd yr Elra waterfall was impressive, although we were disappointed when the Rocking Stone didn't rock.

On Sunday, the club headed for the mountains to conquer Pen y Fan. The biting wind did little to spoil the amazing view at the top, and the weather improved sufficiently to allow a spot of sunbathing during lunch. As the walk ended a snow covered path enabled those with a sense of adventure to complete the descent on their backsides.

Get out of here! the Youth Hostelling Association meets on Thursdays at 1pm in Southside.

the  
week  
ahead



# thursday

## 22

february

### Fitness Club

12.30pm. Die Hard circuit training  
5.30pm. Beginners aerobics. (R)

### ConSoc

12 - 2pm. Rm 140 Huxley. AGM-Committee elections. Voting at 1pm. e-mail consoc@ic.ac.uk <http://www.su.ic.ac.uk/clubs-/societies/scc/consoc/home.html> (R)

### Gliding Club

1pm. Aero 266. (R)

### Mountaineering Club

7pm. Social, Southside Upper Lounge. (R)

### Yoga Soc

6.15 - 7.45pm. Table tennis room. Beginners' Kunalini yoga class. More information from mpn@doc.ic.ac.uk, ex 48237. (R)

### Christian Union

6.30 - 7.45pm. SCR in the Union. (R)

### ICCAg

8.15pm. Weeks Hall basement. Soup run for the homeless. (R)

### Skate Soc

Night Skate - everyone welcome. Call Alex on 0171 352 9111 or a.cinelli@ic.ac.uk (R)

### YHA

1pm Southside Lounge. 'Take a walk on the wild side.' (R)

### Consoc

Annual Dinner at Jury's Kensington Hotel. Sir Rhodes Boyson MP and Matthew Carrington MP speaking. Cost £25

### Ents

5-11pm. DaVinci's. What is there to be said? Pamper yourself with the best value Cocktail Night for miles. All your favourite tipples, plus non-alcoholic cocktails.

## t h u r s d a y

the  
week  
ahead

# friday

## 23

february

### Rag Meeting

1.10pm Ents Lounge. (R)

### Islamic Society

1pm. Southside Gym. Friday Prayers (R)

### Pakistan Society

3 - 5pm. Basketball practice, union gym. bring trainers.  
E-mail Kashif at k.ahmed@ae.ic.ac.uk. (R)

### Fitness Club

5.30pm. Advanced Step Aerobics. Southside Lounge. (R)

### Wing Chun Kung Fu

5-7pm. Union Gym, 2nd Floor ICU. Beginners welcome. 1st lesson free. (R)

### Ents

Get ready to shake your booty, and keep the sand out of your bits with Sex On The Beach: a night of the absolute best swing, funk, soul, hip hop and jungle. Plus you can lay your hands on some freebies tied in with Spike Lee's new film *Clockers*. There's record bags, T-shirts, and caps to be won. All this for just £1 or free before 9pm.

## f r i d a y

# IC Radio

Next week, IC radio's Pete and Alick continue their run of big name DJ's from Kiss FM coming to do DJing (ie mixing), interviews and publicity for their club night in London on our show. Naturally, they are very excited about this...

Colin Faver: Monday 19th February  
9 - 11pm.

Colin Faver and Brenda Russell are running a club night called "Deep Space Mission II" at The End, West Central Street, WC2 on Saturday 17th February.

# Hellenic Society

The Hellenic Society presents the second Greek evening, taking place on Friday 16th February in the Main Dining Hall. Greek food from Ouzeri restaurant will be served from 8.30pm to 10.30pm. Drink, live music and dancing until 2.00am.

For details visit our web pages at <http://daedalus.ee.ic.ac.uk:8001/>, where you can also find information about the other activities of the society. Alternatively you can e-mail any member of the committee: n.doukas, h.hatzakis, s.xanthopoulos, d.crassa or a.mershin all @ic.ac.uk.

Please note that you will not see many posters for this around college. The society has decided to have only three posters per event in order to reduce pollution.

ICU has VACANCIES for  
current  
NON-SABBATICAL  
positions.

The posts available are:

Web Editor

Haldane Book/Record Buyer

Ordinary member to  
Refectory Services  
Committee

Ordinary member to  
Executive committee

To stand for these sign up on  
the notice board by the  
Union Office.

As part of it's commitment to welfare, ICU is making personal attack alarms available to vulnerable students. Gas powered alarms are free, electric alarms are only £3.

Both are available from the union office reception on presentation of a union card.

iCU

IMPERIAL COLLEGE UNION



# The Experience of Structural Adjustment in Jamaica

Angela Stultz Crawlle of Jamaica will be speaking at IC on Thursday about the social consequences of 'structural adjustment' - the International Monetary Fund's policy on development which stipulates that borrowing must be linked to the opening of economies to international market forces.

Jamaica is a particularly interesting case as it was one of the first countries to take part in the process of structural adjustment. In 1977, following several years of recession and oil price increases, the Jamaican economy was in decline. The government was forced to borrow heavily, primarily from the IMF which lent on the condition that an austere fiscal policy was embraced. This included the cutting of government spending and the removal of all food subsidies. The IMF encouraged Jamaica to target developing industries, arguing that the economy's vulnerability was due to its lack of diversity.

The IMF has been similarly involved in the economic affairs of Jamaica ever since. However, little improvement has been

realised; as Richard Bernal, Jamaica's ambassador to the UN has commented:

"The policies of the 1980's have reinforced old structures, especially dependence on imported food. We have seen none of the promised upsurge in production. The high-tech agro-chemical projects have failed. The vulnerability of the economy to external forces is greater than ever."

The economy may not have changed but the social conditions in Jamaica have. The damage that has been done to the social infrastructure as a result of the government's tight fiscal policy has been immense. Basic services have been fundamentally damaged. For example spending in education has gone down by 30% in real terms. As a result, thousands of teachers have left the country in search of better pay and work conditions.

More immediate problems have been experienced in the health service; an acute lack of funding has resulted in many workers being forced into the private sector. At present, 64% of nursing positions are vacant.

So why has Jamaica lost both its social services and failed to revive its economy? The answer must be related to the country's debt problem. As the World Bank has pointed out,

"In 1991/92 half of tax revenues went to service external debt, while roads deteriorated for lack of maintenance, schoolchildren were short of books, and hospitals were short of medicines. The indirect efforts compounded the problem by slowing growth. The high debt burden makes business reluctant to invest in Jamaica, and encourages young people to move abroad if they have acquired education and skills to achieve access to the international labour market."

Jamaica's problems are complicated with no easy solutions. Without dealing with the debt problem and re-examining the present policy towards the country's infrastructure, the situation can only get worse. The Jamaican example certainly challenges the validity of structural adjustment.

Third World First: 12.45pm, Thursday February 22nd, Huxley 341

IF YOU POOR NATIONS WANT MORE  
LOANS, HERE'S WHAT WE WANT TO SEE -

GREATER BALANCE OF TRADE EQUILIBRIUM,  
APPROPRIATE CURRENCY ADJUSTMENTS...

AND AN END TO  
SUBSIDIZED  
CONSUMPTION

WHAT DOES  
ALL THAT  
MEAN?

EAT LESS



## Get a Life!

Let me guess, you're a scientist, you like your drink, and most importantly, you're totally broke. When you leave Imperial with your first class degree, little will have changed, except your overdraft will no longer be interest free and alcohol will become a luxury you can no longer afford. To tread those corridors of wealth that you've been dreaming about, you need more than a first class degree, you need a life. Unfortunately drinking the 'chaps' under the table is likely not to impress future employers. You need a CV that reads as well as Terry Venables latest line up, err, okay bad example, how about the Brazilian line up? As an alternative to lying in order to bulk up your CV, you could do something valuable with your spare time (that's when the bar is closed).

SciTech is a student consultancy run by IC students. It is a concept originally from Europe where companies are able to pay students to work on projects for them. The companies get a cheap yet competent work force, and the students get a chance to make useful contacts with the industrial world, whilst gaining valuable CV points. For more information about SciTech, turn up to one of the meetings in room 307 in Civ Eng, contact us through e-mail at scitstl@ic.ac.uk or via the Union pigeon holes under SciTech. There are positions to be filled on the committee, specifically within the European Network and IC Liaison or you may just wish to add your name to our student database in order to partake in future projects.

## Careers Information

Summer Vacation Training opportunities are now available on the database in the Careers Office. Apply to UROP for research opportunities.

"Improve your interview skills" is a short course on Wednesday 21st February in Huxley Room 343 from 2-4 pm. Sign up in the Careers Office.

For more information and careers advice come to the Careers Office, Room 310 Sheffield Building, which is open between 10am and 5.15pm Monday to Friday.

## Homeopathy

FREE Homoeopathic treatment is available to students of Imperial College on Monday afternoons at Imperial College Health Service, Princes Gardens.

ALL ailments and conditions can be helped by Homeopathy, which uses safe and natural remedies to enhance our general health and well-being. Whatever the problem - eczema, asthma, hay fever, anxiety, depression, insomnia etc. Homeopathy offers an alternative approach which can not only sort out your particular problem but also improve your overall level of health at the same time, so you become less susceptible to illness in future.

So, don't delay, contact Rosalind George on (0171) 603 8600 to make an appointment today

## Exam Stress Workshops

Exam stress workshops will be held at the Health Centre over two sessions - from 3pm to 4.30pm - on the afternoons of Wednesday 6th March 1996 and Wednesday 13th March 1996

To take full advantage of these sessions, you are advised to attend both. These workshops will be led by Psychotherapist Claudio Calvi. Everyone suffers from stress before and at examinations. For most people stress improves their performance; but if you have a significant or debilitating examination stress problem, these workshops are for you.

For bookings, please ring Liliame Carter on direct line no (0171) 594 9381 or internally on 49381. This service is entirely free of charge, so don't hesitate to register and solve your problem.

WE ARE HERE TO HELP. DO CALL!

## Stop Smoking

The stop smoking group starts on 22nd February at 12.15pm. The group will meet weekly for five weeks, and each session is one hour. There's no need to change your smoking habits before you come.

Contact Margaret Reddoch at the health centre, on extension 49393 for more information.





CAMEL, LIGHTS, ACTION  
LIVE ! TV GAMESHOW  
A NEW CONCEPT IN  
QUIZ NIGHTS

CLUBWEAR, CDS, TICKETS,  
POSTERS, PROMO GEAR TO  
BE WON  
MON 19TH. 7.30

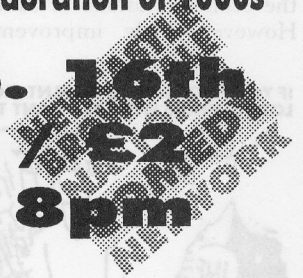
*Da Vinci's*  
Café-bar

'BUST-A-GUT  
COMEDY CLUB

dylan  
**Moran**  
with Barry Murphy

"destined to have the adoration of 1000s"

**Fri. Feb. 16th**  
**£2.50 / £2**  
**Doors 8pm**



SEX ON THE  
BEACH

funk, soul, hip hop  
dub & jungle

**FRI. 23RD. 9-2AM**  
**FREE B4 9/ £1 AFTER**

also.....  
a special promo. night  
for the new Spike Lee film

**CLOCKERS**

record bags, t-shirts, caps to be won

hed  
on  
i3m  
II

full on  
club  
sounds  
fri  
feb  
16th

10-2  
£1/tee  
icu  
&  
chill out  
room



# LETTER TO ICU: REPLIED TO BY ICU STAFF

Dear ICU,

The propaganda accompanying the calls for comments about the Union in recent issues of *Felix* were very reassuring - how nice to see a body so concerned with the welfare of students, providing services at affordable prices and an unmissable Ents. programme. What a shame that they did not paint a fully balanced picture.

When compared to those of other universities, such as Manchester, Cardiff and Birmingham, the facilities in our union are extremely poor. While Imperial may be a relatively small university, the union does not match up even to that of similar sized universities, such as Hull. I fully agree with Rachel Walters' comments in the editorial of Jan. 19th on the state of the union's facilities. While the proportion of students regularly using the building in the evenings may be quite low, a capacity of around 500 on most nights hardly enables access for all, as demonstrated by the queues regularly seen outside the Quad. I am aware that this capacity is being slightly increased, but this will do little to ease the frustration of people having to wait outside. Such frustration is not calmed by the holier-than-thou and generally arrogant attitude displayed by the majority of Stewards.

The union is the only one I know of (and I have visited around thirty different unions in the past couple of years) not to have any pool tables available. The bar facilities are undeniably inadequate for their purpose. It is quite unbelievable that we should have two small bar areas, even with the seating in Da Vinci's being inconveniently removed, both of which are served by insufficient bar length and staff. Perhaps more frustrating to most people is the service offered at the bars and food counters. There seems to be some inability to keep all the beers in the Union Bar on tap throughout a week, not to mention at the right temperature (and water content, it seems?). I cannot understand why the bar continues to sell cig-

arettes but no cigars, despite repeated requests made to the staff - I know of many people who would enjoy such a service.

The bars' shortcomings really pale into insignificance when one considers the Da Vinci's food counters. Quite apart from the food itself, which is, at best, somewhat like the curate's egg, it is the running of the outlet that is infuriating. It is all too frequent for certain foods to run out even by 1pm, especially potatoes and bread. What use is this to a student arriving for his lunch from a humanities lecture or meeting? I feel I need not answer that. One or two of the staff are completely obnoxious to all customers, an image that people will be left with when they think about Da Vinci's. Furthermore, a senior member of staff blatantly lied to me about signs up in Da Vinci's falsely stating the availability of food at different times of the day. He promised me personally that he would change them - three months on there has been no action. What are people supposed to think when senior members of staff lie while giving off an image of sincere regret?

These grumbles apart, the union does provide a reasonable service. Events such as Welfare Week do have limited effect within the college community (not necessarily a fault of the union or its officers), but research needs to be done to find ways of increasing the knowledge of and participation in such events. Perhaps it may be easier for the union to interact with the general student community with the greater presence of staff on the reception desk, providing a much needed break from the previous miserable, grudging service that greeted visitors. To conclude: the union is doing well, but could do much better on the fronts mentioned above. And without forward planning (which appears to be lacking at present), the union will be unable to cater for future needs.

Yours sincerely,  
Chris Bragg *Physics 3*

**Union Staff:**

Sadly we have to agree with Chris Bragg's comments on the level and quality of services and environment at ICU when compared with those of other major institutions. Unfortunately IC was late in recognising the necessity of such developments. Many of the other colleges had started investing time and money into student services back in the early eighties. Long term planning in student unions is crucial to students to give three major benefits:

1. The satisfaction and welfare of students who use and run the services.
2. The ability through such services to attract future students when competition between colleges is tough.
3. The generation of income through well-used services to enable the Union to have autonomy in future growth and development of all aspects of commercial and non-commercial services (from clubs and societies to welfare, student development, etc.)

Over the past few years we have started to redress the balance. Da Vinci's was totally refurbished, toilets were replaced, the Union Offices were moved to a more central, approachable position, the Bookstore was completely refitted and the Newsagents was developed.

There are plans for a major development of the entertainment venue and bar/food areas. We have had to put some of these on hold while we are uncertain of our permanent location. We do, however, recognise that the Union cannot stand still until decisions are taken about its future. We are currently looking into a relatively small scale development which would at least improve the environment in the short term.

Comments like those from Chris are very welcome. They show us that in fighting for improved student services and facilities we are truly representing student opinion. IC students, both present and future, deserve facilities at least as good as those of any other university in the country, and we will get there.

We were disappointed with the lack of response to the *Felix* appeal. We need your input to make this the Union that you want it to be.

**Ents manager:**

Queuing is as a result of the increased demand for the services offered on a Friday night. The actual capacity for the union on a normal Friday night is 750, which compares favourably in relation to other London colleges. This increases to 1200 on carnivals. As events become more popular, we have tried to inform people of the need to arrive early. If people are unable to get in, this because we have to observe legal fire limits.

Our non-operation of a one-in one-out policy is a result of discussion with local residents, fire authorities and police. We have to carefully observe it, as any problems caused outside Beit could result in the loss of our licence.

**Bar Manager:**

The suppliers of pool tables, as well as insurers, require that they are positioned in full view of a member of staff all the time: with our restricted space, this could be very difficult. Everybody would agree we should have more space, both in front of and behind the bar.

The keeping of cask ales can be a tricky business. One of the most important requirements is cleanliness. To ensure all ales are served in top quality condition, the lines must be cleaned regularly. Sometimes this may lead to a specific brand not being available for a short time.

We endeavour to offer a varied selection of traditional ales: although we have nine handpumps, we have offered in excess of thirty different ales in recent months. This inevitably means that certain ales are not available at all times. We always endeavour to serve only quality products, but if a customer is not satisfied they will always be offered an alternative. Cigars will be available behind the bar in the very near future.

**Catering manager:**

I put signs up 48 hours after speaking to you, and they were continually ripped down and replaced. I got fed up with this behaviour, but I should have thought of an alternative. Sorry. Food running out is unfortunate, but we inevitably have it happening a certain amount in attempts to avoid wastage.



# FELIX

FOUNDED 1949

PRODUCED FOR AND ON BEHALF OF IMPERIAL COLLEGE UNION

PUBLICATIONS BOARD

PRINTED BY THE IMPERIAL COLLEGE UNION PRINT UNIT

BEIT QUAD PRINCE CONSORT ROAD LONDON SW7 2BB

TELEPHONE/FAX 0171 594 8072

EDITOR: RACHEL WALTERS

PRINTERS: ANDY THOMPSON AND JEREMY

BUSINESS MANAGER: JULIETTE DECOCK

COPYRIGHT FELIX 1996.

ISSN 1040-0711

## on the job

In a vague attempt to move from this job in July into a position in which I will get paid rather more for considerably less hours, I found myself in one of those graduate recruitment interviews this morning. I'm still in a state of great nervous tension: I suspect the memory will haunt me for years. My interviewer asked what was 'the most creative thing I had ever done'. I'm not going to tell you what I said in response, because it's simply far too embarrassing. What worries me almost as much as the realisation that I have developed the ability to spout management consultant-esque cheesy drivel is the fact that he honestly seemed to feel that it was a good reply.

Still, all is not lost, and into the void left when I rushed off to be an executive, Civil Engineering's Mr Cedd Burge has ably stepped to take over the rest of the editorial...

I have a little story about Gerald Johnson, a pillar of strength in the highly dedicated X-Country community. Gerald is unfortunately a diabetic, and has to put himself through the ritual steroid / cocaine jokes every time he gets his needle out. When exercising, low blood sugar can be a particularly big problem, and the possibility of being a long way from a chocolate machine if one

feels the need. Now the obvious drawback to this plan is the lack of pockets in your average pair of lycra shorts. But Gerald has covered all bases by sticking a mars bar down his pants. Usually when Gerald trains the mars bar is wholly uneaten by the time he's finished, although often fairly wet and squishy.

Gerald is one of the more dedicated runners (Honest), and generally exercises 4 or 5 times a week. As Gerald agrees eating the mars bar after the run would be quite a grim task, so he does not, preferring instead to buy a new one. However Gerald has hit hard times recently, his bank balance reaching the "5 pounds over the limit, no you can't have any more you skint bastard" stage.

This caused Gerald to introduce some cost cutting measures, and the first obvious thought was to cut down on the excess mars bars. 'The mars bar recycling plan' involves having the same mars bar down his pants every time he goes out. It was all going very well until one fateful day, after 3.5 months of hard slog with the same sweaty mars bar, the man felt an oncoming desire to lose consciousness, and had to make the decision that was later described by me to be "about as stupid as the bloke who decided to bomb Canary Wharf". Felix quoted Gerald as saying "urrrr, where am I?"

### EDITORIAL TEAM:

NEWS: ALEX FEAKES FEATURES: MARK BAKER

PHOTOGRAPHY: IVAN CHAN AND DIANA HARRISON

SPORT: JONATHAN TROUT MUSIC: VIK BANSÁL CINEMA: WEI LEE

ARTS: JEREMY SCIENCE: BEN WILKINS

THEATRE: KATHERINE FISHWICK PUZZLES: CATFISH

COLLATING LAST WEEK: VARIOUS MARKS AND ALEX

## LETTERS TO FELIX:

Dear Felix,  
Having noticed that your letters page has been rather sparse recently, we decided to write you a nice whinging letter. Whilst enjoying a 'good' night out at the Union on Friday 9th, we couldn't help noticing the appalling behaviour of many IC students. During the course of the evening our enjoyment was interrupted several times by the worrying sight of fights being broken up by Union stewards, who also had the disagreeable task of throwing out numerous juvenile drunkards. By far the most annoying behaviour was that of three - to our mind - typical IC students, who seemed to find the constant and extremely loud impersonation of farm animals (especially donkeys and sheep) very amusing. Their attitude towards young ladies was equally childish. One young lady, who had the misfortune of passing by their table several times, was repeatedly greeted with cries of "Geeezuss!!", and

seemed considerably distressed. We see nothing funny in this, we must assume that it was a private joke amongst them. Surely this conduct is unbecoming of so-called adults. Is it suprising that so many people are embarrassed to say that they study at IC?

Yours sincerely,  
Rupert Ingham, Lawrence Gould, Markos Daskalakis (CivEng 2)

Dear Felix,  
with the auditions for comperes now complete, preparations for the OSC International Night now begin in earnest... Destiny Amana and Shilpa Patel will be the hosts on March 1st. This showpiece event in the college calendar has had an average attendance of over 1000 students in the past few years.

If anyone would like to help with the organisation of the actual night, the OSC meets every Wednesday at 12.30pm in mech Eng LT 1 room 220.

Usman Malik (Ents Officer)  
Kamal Patel (Vice Chairman)

# FELIX WEEK

## The indispensable guide for Felix contributors and helpers

monday, high noon

clubs & societies

articles deadline

monday 1.20pm

reviewers'

meeting

monday 6pm

news meeting

tuesday noon

arts meeting

tuesday noon

letters deadline

tuesday 6pm

features meeting

thursday night

collating

friday morning

another Felix hits the street...



## 'Storming' Ladies

ICWFC 12 - 0 UCL 1

Once again the Imperial College Ladies sent their opposition home empty handed following a scintillating display of fitness and skill. Despite being down to 9 men, (*Schwa? - Sports Ed.*) the IC girls reduced the UCL defence to sieve status. Shockingly, the first half remained scoreless.

The second half saw Helen showing off her brilliant individual skills, in a move which saw the ball ending up in the back of the UCL net. Owing to sheer luck and a terrible shot UCL missed a penalty, and from this point on the IC defence remained solid. After some confusion in the UCL box, Mamamia Eva used brute force to power the ball over the line following a shot from Juliette.

## We're Going To Barbados, You're Not! (But Please Give Us Your Money Anyway)

*Please understand we don't want no trouble...*

After many months of random shooting in the dark, we finally hit our target this term with a cheeky collaboration of the hockey and football clubs. This provided the necessary impetus for what has the potential to be one of the finest sports tours ever; Barbados '96.

Forty of IC's most responsible football and hockey athletes will be gracing the island of Barbados this August, comprising of three squads; Ladies hockey, men's hockey and men's football. The hockey teams will be participating in the 'Barbados Hockey Federation' tournament and the footballers will be playing several

friendly fixtures against the University of the West Indies and the Barbados Community College.

After booking half an aeroplane to the West Indies it was



clear that we've now split the defence and only have the goalie to beat. It's a one on one situation with our fund-raising events just needing the ever vital crowd sup-

port. The tour is ambitious but with a drop of the shoulder and a bit of a shimmy we reckon we can taste a little paradise.

For fund-raising events we have organised a varied and exciting repertoire; An open pool tournament for all students, a sponsored head shave (girls included), a sports dinner for representatives from every sports club, a naked bungee jump, an open 6-a-Side football competition and many glorious raffles.

Let's face it we're going nowhere without your support, and the last thing we want is empty terraces. So if you spot one of our events, turn up and spare us some loose change or pretend you've got no money.

## Crossword by Clansman

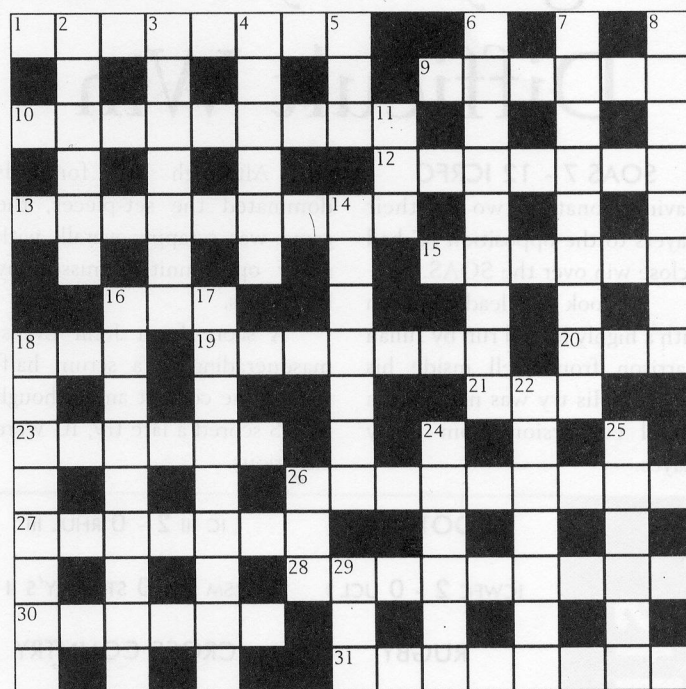
### Across:

1. Destroy silk tax? (8)
9. Sir Thomas Moore's ideal place. (6)
10. Cufflink nudger plays a card game. (4,5)
12. Coin tampered with in vase by mythical creature. (7)
13. Wolf snake all at sea in frozen water droplet! (9)
15. A door south leads to fake gems. (6)
16. Later advance in time. (3)
18. Plant eleven acres - prime vegetable. (3)
19. Scolded Colombian ambassador hid in a secret place. (7)
20. Natural Goddess with no afterthought. (3)
21. Telephone evening news first - count up to it. (3)

23. Piper confused by old penny that is torn? (6)
26. Dido sat in peculiar summations. (9)
27. Road damaged by royal southerner - or admirers. (7)
28. Assistant with a bit of a watch? (4,5)
30. Rent row over church pit. (6)
31. North-east twice in loss at solitude. (8)

### Down:

2. Playing a scene about gin? (6)
3. Bequester of final debtor? (7)
4. Rocket God. (6)
5. Also an exclamation, we hear. (3)
6. Rope man, we hear, is tough. (9)
7. Share out poor paint in bad



- condition. (9)
8. Sat astern without a nasty set of vermin homes. (8)
11. Shrub that repents? (3)
14. Nice colour in the family. (7)
16. Each right page shone around head pieces? (9)
17. Assenting to current church home next to conservative England. (9)
18. Part of flower given to man in
- Scottish city. (8)
22. Change one on issue. (7)
24. Handle on a hotel? (6)
25. North-eastern silt exposed in parts of the sea. (6)
26. Adder saves python first - what a snake! (3)
29. Autumn in the US without French ambassador for everything? (3)

### Solution to issue 1049's Crossword:

Across: 1. Bangladesh, 6. Slim, 9. Unrest, 11. Russians, 13. Liberia, 14. EMS, 15. FBI, 16. Mess, 18. Ark, 20. Angeles, 21. Incline, 23. Pen, 25. Arch, 27. Sue, 28. Ant, 29. Trainee, 31. Constant, 33. Escudo, 35. Sash, 36. Pacemakers. Down: 1. Blue, 2. Nursling, 3. Los, 4. Earlier, 5. His, 7. Leaves, 8. Mesosphere, 10. Teem, 12. Silence, 15. Fragrances, 17. Placket, 18. Asp, 19. Kin, 22. Insecure, 24. Erratic, 25. Atones, 26. Side, 30. Loss, 32. Alp, 34. Sea.



# FELIX SPORT

## Virgins Fail To Score On Valentine's Day (But make up for it in the bar later...)

**PORTSMOUTH 55-0 VIRGINS**  
A virginal score on Valentine's Day didn't reflect the hard work and commitment that was evident in every players performance.

Against the wrath of the Pompey forwards and the speed and quick wits of their backs, a makeshift IC VX tried and tried but couldn't quite score. The award for back of the match goes to Becky who stood in at scrum half following an injury to the

captain after twenty minutes. Jane gets the vote for forward of the match for taking a lot of dirty tactics on the chin, whilst Sarah gets loudmouth of the match for obvious reasons. Well done Virgins, who played proudly in a difficult match.

(Sarah W reckons that being complimented by the england student hooker leading a pack full of internationals is worth a mention to all those involved. So here it is.)

## Rugby Boys Earn Difficult Win

**SOAS 7 - 12 ICRFC**

Having donated two of their players to the opposition IC had a close win over the SOAS.

IC took the lead early on with a highly logical run by Julian Harrison from well inside his own 22. His try was met with a model conversion from Andy Mayes.

Although IC's forwards dominated the set-pieces, the game was scrappy overall, with many opportunities missed by both sides.

A score from John Evans, masquerading as a scrum half, settled the contest and although SOAS scored a late try, IC were victorious.

## Escape For Hockey Women

**CARDIFF LADIES 3 - 3 IC (3 - 7 AET)**

With buoyant fans, IC's women set foot on Welsh (astro)turf on Monday. Despite some superb attacking play, IC were 2-0 down at half time. The second half, though, showed our ladies' determination, in pulling a goal back through a *Joke* penalty corner, only to find themselves two goals behind once more. IC fought back though, with tremendous strikes from *Joke* and *Sally*, which exemplified IC's team approach to the game. Extra time was required, but from then on there could only be one winner. Bring on Exeter!

## Women Win League

**5TH LEAGUE RACE: WOMEN 1ST, MEN 3RD**

The conditions were atrocious, the mud was knee deep in the best of places, but everything was alright because Jurgen forgot his lurid pink tights.

As for the race, Gerald ran with his shoes in his hands, whilst Gary got into the spirit of Valentine's Day by running with a rose between his teeth. The women won the league and went to the pub to celebrate. The men went to the pub anyway.

Anyone who would like to marshal the Hyde Park relays on Saturday, meet at 12.30 at the Union. You'll get a free t-shirt (and a look at Jurgen's pants.) The party in the union afterward is sure to be a huge hit (rave on Cedd!)

## Hockey Put On Drug Alert

**IC III 2 - 0 RHUL III**

In somewhat of a renaissance for the sport, the 3rds won a game!

Progressing in fine style into the last sixteen of the BUSA championships, their grandiose performance was eclipsed only by the Cantona-esque bad sportsmanship of the RHUL goalkeeper. Two fine strikes led to goals from *Apeman* and *Butlins*. Even without Ken, there was no doubt that on the day we were the best. The cost of the match was 5000 pounds.

*Obituary to Ken:*

*Our Ken, who art in heaven  
Hockey was thy game  
Thy goalposts come  
And enemies done  
On pitch as well as bar  
Give us this day our monthly*

*goal*

*And forgive us our passes  
As we let in those goals scored*

*against us*

*And lead us not into relegation*

*But deliver us from defeat  
For thine are the goalposts  
And the spirit  
And the humiliation  
Forever and ever  
Aken.*

## Just Space for a Little Bit About Tennis

**IC 6 - 0 SURREY**

The Lawn Tennis Club had a good day on Sunday, hammering Surrey 6 - 0 in the first round of the winter league knockout competition.

## SportsNews

The Nevada Commission have declared the career of former world heavyweight champion Tommy Morrison over, after it was discovered he is HIV positive. His previous opponents have been advised to take precautionary tests.



Results

FOOTBALL	IC III 2 - 0 RHUL III
ICWFC 2 - 0 UCL I	RSM 2 - 0 ST.MARY'S II
RUGBY	CROSS COUNTRY
SOAS 7 - 12 IC	LEAGUE RACE - GUILFORD
PTS'MTH 55 - 0 VIRGINS	WOMEN 1ST
HOCKEY	MEN 3RD
CARDIFF LADIES 3 - 3 IC	TENNIS
(3 - 7 AET)	IC 6 - 0 SURREY

IC Athletics Clubs Committee is sponsored by