

net book agreement:  
complicated pricing  
policies explained

john kobal  
fii photographic portrait  
award 1995

degree standards  
should all university  
degrees be equivalent?



# FELIX

The student newspaper of  
Imperial College

Issue 1037  
October 20th 1995

## Princess Anne at Elec Eng



Electricity: Andrew Harisson demonstrated the many skills of Electrical Engineers to the approval of the the Princess Royal on Monday. Photo: Neville Mills

BY MARK BRIDGE

HRH the Princess Anne, Chancellor of the University of London, visited the Electrical Engineering department on Monday to open a new analogue laboratory, funded by the Thai Mahanakorn University of Technology. During the visit she met the winners of a first year Microlab Poster Competition. Dr Eric Yeatman presented the top three designs, and the Princess Royal then spoke with the members of the winning team, and praised the calibre of the works - completed during the first week of term. The winning team, of James Ellis, Nik Farid, Keirnan Felton, Mike Gibbs, Gus Gingell, and Darren Onisore developed an idea using mirrors, lasers, and bimetallic strips to make the required logic gates necessary to construct their "Electronic Full Adder".

## Rag Chair Reprieve

BY ALEX FEAKES

Speculation over the proceedings of an Imperial College Union disciplinary meeting, regarding Richard Willis, are flourishing in Union circles. Mr Willis, the ICU Rag Chair, was called to account this week on charges of 'failing to act responsibly' and of 'bringing the Union into disrepute'.

Only days after the Union disciplinary fined him for his 'irresponsible actions', the meeting was dismissed as being invalid because of a technicality, and will have to be re-run.

The accusations relate to the Freshers' Week debacle involving excessive drinking at a Rag event, which resulted in a first year biochemistry student being found 'incapacitated and hardly breathing' state on the Sheffield Walkway. This occurred just minutes after attending a Rag Freshers' event where free spirits were given away as inducements to 'get involved'.

Mr Willis was said to be

continued on page 2

in summary



### New Directors for Health Centre

Dr Irene Weinreb (left) and Dr Alan Swan have taken over the directorship of Imperial College health centre. Dr Gillon has resigned the post after 13 years in order to spend more time studying science ethics. Planning permission for the relocation of the centre has been confirmed. Page 4

### Vandalism Outbreak

An estimated £20,000 damage has been done to college already this term. Estates Director Ian Caldwell put the upsurge down to 'high spirits'. Page 3

# Jenkin Harks back to Thatcher

"We've got to be on our mettle in the months ahead"

BY ANDY SINHARAY

One of the youngest members of the Parliamentary Conservative Party, Mr Bernard Jenkin, spoke for an hour to an Imperial College Consoc meeting on 'The Changing Face of Conservatism', reflecting particularly on 20th century history. One of his few comments on the present political situation was that: "We've got to be on our mettle in the months and years ahead".

Having just shared a taxi to Imperial College with Margaret Beckett, former deputy leader of the Labour Party, Mr Jenkin reminded his audience of the Winter of Discontent and economic collapse in the 1970s. The MP for North Colchester was 20 when Margaret Thatcher was elected, "[when] Trotskis and Communists were in the mainstream". He went on to mention the UK's £2bn loan from the International Monetary Fund and cited the circumstances of the day as the reasons for the election



Bernard Jenkin, MP, addressed the Conservative Society on Wednesday

Photo: Andy Sinharay

of Mrs Thatcher. He also spoke of his and the Conservative Party's position with regard to Europe and how the end of the cold war also brought about an end to Europe's stability, citing the war in the former Yugoslavia

as a prime example.

But the talk wasn't all policy: Mr. Jenkin gave an anecdote of his taxi journey to South Kensington with Labour's Margaret Beckett, who went to 'a very posh restaurant' with a 'jour-

nalist from the Sun'. This youthful Member of Parliament surpassed himself in the entertainment role, as one attendee suggested that Mr Jenkin's impression of Enoch Powell would even have put Rory Bremner to shame.

# Willis Disiplinary to be Re-run

BY ALEX FEAKES

continued from page 1

'unhappy' with the outcome of Monday's disciplinary meeting, and was visibly incensed shortly after its conclusion. Informed sources suggest that his punishment includes suspension of Imperial College Union membership and a £100 fine.

Others have insisted that this is not the case and that the forwarding of a motion of no confidence to the next Council meeting was Mr Willis' greatest reprimand. It appears that the following morning Mr Willis lodged an appeal against the

Committee's decision.

At Tuesday evening's Executive Committee meeting, the matter was discussed and technical points were raised over the of the previous day's proceedings. The disciplinary needed to have at least six members present to be quorate, but there were only five present. Subsequently Mr Willis received word that he could request a rerun of the Disciplinary hearing with different members on the panel, or that he could go ahead with his original appeal.

The forceful reaction of the Committee goes against the

apparent exoneration of Mr Willis by College Security, who noted the Rag Chair's 'commendable actions' on hearing of the fresher's condition.

Concern has been expressed that College's anxiety over drinking issues influenced the Executive Committee decision, with further questions being raised by the non-appearance at the disciplinary meeting of the biochemistry fresher at the centre of the affair.

Speaking to *Felix*, Imperial College Union President, Sarah White, refused to comment on the substance of the

Committee's decision, or the later Executive Committee meeting. She did say that the hearing's decision had been unanimous, and that the outcome was 'felt to be appropriate'. She said that Willis knew in advance that the meeting would be inquorate, and he had not objected.

Responding to the threat of a vote of no-confidence in the Executive, mooted by one of Mr Willis's supporters, Ms White said that she had 'heard nothing of it' and pointed out that similar measures against previous Presidents had never come to anything.

# 'High Spirits' Lead to Vandalism

## £20,000 Damage to College Already this Term

BY JEREMY CLARKE

An estimate of £20,000 has been put on the damage caused by the numerous acts of vandalism which have already occurred across the college campus this term.

While some reports say that takings from various College drinking establishments have fallen with respect to previous years, students appear to have kept themselves occupied by other means.

In particular, the car park barrier on Watt's Way has been damaged at least three times in as many weeks: being missing more often than present. Even with a security camera pointing directly on the barrier area, *Felix* still managed to stage the reconstruction pictured above.

The barrier controls the traffic in and out of the area surrounding Southside and Linstead

halls of residence, enabling Imperial College security staff to monitor the much over-subscribed parking spaces.

Speaking to *Felix*, Mr Ian Caldwell, Director of Estates, admitted that an "unfortunate amount of damage" has occurred. He attributed much of this to 'high spirits' in the student population. Mr Caldwell stressed that the cost of the damage would be in the region of £10,000 - £20,000.

He further insisted that future replacements for some of the damaged property would hopefully be of a more 'robust' nature, in an attempt to limit the effects of any possible further attacks.

Security sources in the past have criticised the original Watts Way parking barrier as being far too flimsy for its designated purpose.



Photo: William Lorenz

*Felix* reconstruction: the parking barrier at Watts Way has been particularly subject to vandalism.

# Council Capers Carry On

BY THE NEWS TEAM

A total rerun of the recent Imperial College Union Council elections will be proposed at an emergency meeting of the body, scheduled for next Friday.

The motion is being put forward by the Union's Executive Committee following complaints that the recent voting procedures were unconstitutional.

The proposal does not cover the election of Eric Allsop, Council Chair, even though he was proposed by Matt Crompton, Deputy President Finance & Services, a move which is accepted as unlawful. It is being suggested that the Union

must have a Council Chair, a post which also carries the job of Executive Chair, and that too many difficulties would result in the position being vacant for a fortnight.

If the emergency meeting of Council does accept the Exec's motion of voiding the previous elections, all ordinary member posts will become vacant for the two weeks between papers going up advertising the positions and the subsequent elections. The lack of papers being posted was the main basis for the argument that the previous elections were unfair.

Some students who wished

to become ordinary members were affronted that the elections had taken place without their knowledge, and that therefore Council was not representative of the ordinary members of Imperial College.

Imperial College Union President, Sarah White, is being criticised for the conduct of the elections and does personally accept some responsibility for the present disarray saying: "I suppose you could say that it was my fault."

She insists though, that the preparation of the elections was the responsibility of the three Sabbatical Officers during vaca-

tion, and that of the whole of the Executive Committee during term time. It is hoped that the additions to the Constitution, which recent events have shown to be needed, will be ready for the full Council meeting in three weeks time.

The present Union Constitution, which was passed just before Christmas of last year, does not clearly state the manner in which ordinary member elections should proceed.

The forthcoming elections will all be conducted under the Single Transferable Voting system with ballot papers issued for each separate post.

# New Directors at Health Centre

BY JEREMY CLARKE

IC Health Centre now has two new directors to replace Dr Raanan Gillon, who has just retired after 13 years as head of the service. Dr Gillon has been succeeded by Dr Irene Weinreb (as Director of Clinical Services) and Dr Alan Swan (as Director of Occupational Health).

Dr Gillon has left the directorship in order to take up a position as in the Humanities department, though he will remain a GP at the Health Centre two days a week. Dr Gillon is the new Professor of Science Ethics, setting up a new centre that will analyse the ethical considerations in medical and scientific research. Speaking to *Felix*, Dr Gillon said that he was keen to consider the many questions that scientific research posed rather than 'crusade a specific cause'.

He explained that there were a variety of areas that he wanted to look at, including research funding and intellectual copyright.

## Move Confirmed

It has been confirmed that the Centre itself will be fully

relocated (*Felix* 1034) by the beginning of next Summer. With their present site in 14 Princes' Gardens becoming available for redevelopment, the question has yet to be answered as to whether the accommodation, for which the Health Centre's present site has been earmarked, will be made available for IC students.

The Director of Estates, Mr Ian Caldwell, has told *Felix* that the building work will commence during Easter 1996, and that it should be completed by the following June. The Health Centre will then be relocated to the east end of Southside to what is presently the Conference Suite. According to Estates the lack of conference facilities will not have a significant impact. Mr Caldwell maintains that they are 'not cost effective' and it would not be worth bringing them 'up-to-date' given their infrequent use.

The site in Southside will be purpose-built, and will have larger and improved facilities. Presently, wheelchair access is inadequate, and it is also hoped that the larger site will help the Health Centre staff to communicate more effectively and provide a better service for students and other patients.

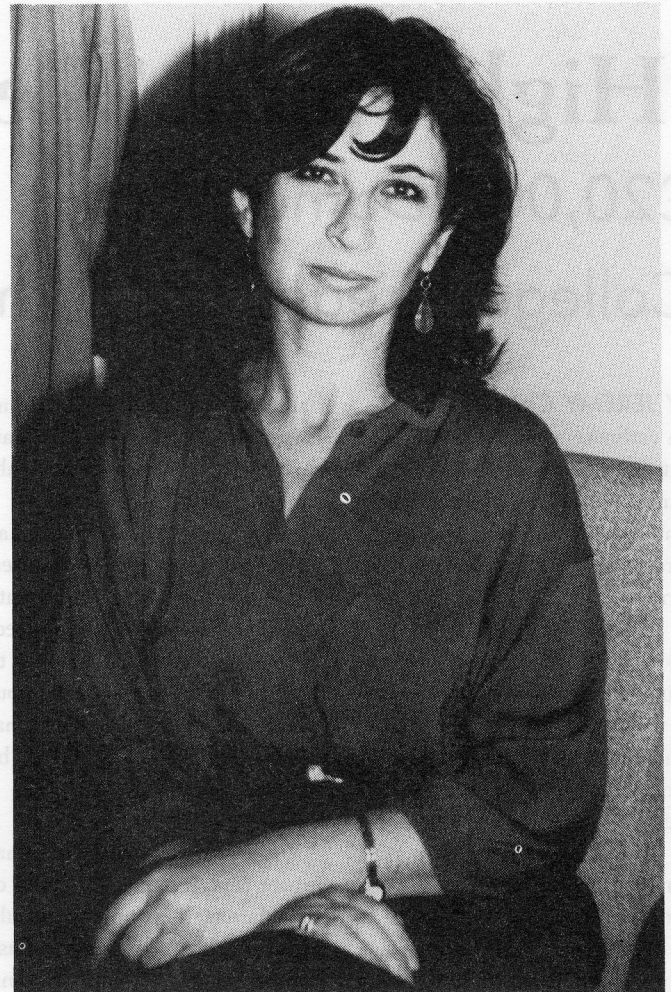


Photo: William Lorenz

**Dr Irene Weinreb is the new Director of Clinical Services**

Dr Weinreb said that the students would feel 'more part of the services' the centre being closer to halls. She also stressed that funding for the project has already been set aside as part of the Tomlinson Report for the improvement of health services in the area. In order to supplement its growing practice, the

Health Centre hopes to appoint a new GP next year following the completion of the move.

Dr Weinreb was disappointed only in that the view of a garden would be lost, but generally she felt that the relocation of the Health Centre is of benefit to all concerned, especially the patients.

## News in brief

BY ANDY SINHARAY AND NICK ADAMS

### Hizb-ut-Tahrir Still Active

The fundamentalist Islamic group Hizb-ut-Tahrir have once again been distributing leaflets around Imperial College. The literature, entitled "Mediaeval Witch-hunt against Islam In British Universities", has been found in various departments, and other copies have been found

affixed to notice boards around the campus. It is not clear whether IC Students or outside activists are responsible for the recent distribution.

In a related incident London Guildhall University was recently closed down completely for an afternoon, on the advice of the police. This was in response to a demonstration organised by the Islamic organisation against Guildhall's Student Union.

### 2-way Channel Swim

During the summer a second year maths student from IC swam from England to France and back again. Nick Adams completed the 42 mile swim (the equivalent of 2710 lengths of a standard pool) in an impressive 27 hours and 28 minutes.

The Channel swim, acknowledged as the ultimate in the sport of long distance swimming, started at 9am on Sunday June 23rd from Shakespeare Beach, Dover. Nick swam alongside a support boat whose crew were kept busy feeding and encouraging the

swimmer. Feeding took place every half hour and consisted of hot chocolate and a carbohydrate drink, vital to prolong endurance. Jellyfish, strong currents and the occasional ferry had to be contended with.

Calais was reached before sunset, and after standing on the beach for a few seconds the long swim home through the night began, finishing at 12.28 pm on June 24th. The swim will gain recognition in the Guinness Book of Records as Nick is the youngest person to swim the channel in both directions.

# First amongst equals?

It would not be presumptuous to suggest that amongst the many factors considered by a sixth former in choosing a University, the most important is the academic strength of relative institutions.

How would such decisions be made though if all institutions were equal?

No this isn't a hypothetical question on a Marxist sociology paper but an idea that is currently being given serious consideration by the Committee of Vice-Chancellor's and Principals (CVCP). Not content with assisting the Government in shepherding reluctant under-achievers into institutions of dubious quality, they now apparently believe that many universities enjoy unfair advantage over others because of unavailing considerations such as location, extra curricular opportunities and social life. Instead, the CVCP argue prospective student's should only base decisions on quality - levelling the playing field means sixth formers will make more reasoned decisions. Moreover, institutions which currently codify the educational underclass will enjoy a greater slice of the very limited cash cake.

Maintaining standards requires recruiting and keeping the best staff and ensuring all important research facilities are modern accessible and available. To equalise equality therefore would require a redistribution of these resources through legislation. One may laugh at images of removal men wheeling away expensive PET scanning equipment from Cambridge to the Luton College of further and continuing adult education (established as a university in 1994, of course), where presumably bright student's who are naturally attracted by glass, concrete and a student union housed in a Portacabin, would relish in the new Utopian education system. It may bring a chuckle to read the oratorical EC-like directive which would banish all irrelevant factors from the decision making process.

However the architects of this ambitious plan have displayed deeply flawed logic and an inability to appreciate what university life is all about. That is not funny.

There are implications here for university funding. If the next government introduces either a loan system to cover maintenance or a top up loan to

Are all universities equal? The CVCP likes to think so, as Nooman Haque explains.

cover fees, then student's will demand value. The quality an individual enjoys is embedded in the overall quality of the physical environment of the institution. The existence of skill enhancement and pure enjoyment through extra curricular activity is central to the lives of many students.

A culture of enforced egalitarianism removes aspiration and achievement and thus harms standards sending them spiralling downwards. It is by any definition a Marxist solution and will promote conflict between the institutions and the CVCP which will be deleterious to campus life.

University should not only be a time for gaining formal qualifications, but in addition a time for self reflection and professional development. Such immeasurable benefits are dependent on stimulating and free learning environments which will always differ from one university to another. The failure of the CVCP to realise this merely underlines their detachment from the real world and strengthens the argument for reform in their ranks.

PENGUIN

60p

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# The Net Book Agreement Explained - At Last

By Brian A Roscoe, ICU Bookstore Manager.

Well, what is the net book agreement, has it just expired, do you care? If you regularly buy books you should. In case you don't know this ancient agreement merely takes the form of a cartel whereby retailers agree to charge their customers exactly the same price for a 'net' book (generally a book whose price is printed on the cover). Very recently a few major publishers (Penguin amongst them) withdrew themselves from the agreement, thus offering book shops the opportunity to sell their publications at a reduced price (a freedom most other retailers have always enjoyed).

It was the mighty and blustering Dillons who attempted to force the issue of discounting books during the early 90's, but at the time were fended off with sharp pointy sticks by the combined muscle of the powerful publishers and the BA. Dillons' attempt to demolish the cartel was centred around rather clumsy promotions involving what were technically 'not-net' books anyway (you can charge what you want for a non-net book). Pressure from supermarkets (who now sell books, you may have noticed) and the few dissenting publishers who have

**"you will not find this or any other book shop selling Dr Stephenson's *Mathematical Models for Science Students at half price*"**

better deals to the customer. Unless smaller independent shops form a buying 'collective' they will be unable to match the discounts offered by the likes of W H Smith, and may go out of business. Alternatively we may see the high street giants throttling each other in a desperate attempt to undercut the other's latest offer.

Any discount promotions you see on the high street leading up to Christmas are likely to be based around a limited range of titles – bestsellers, 'seasonal' books, and so on. Because academic text books lie outside this field of battle you will not find me or any other book shop selling Dr Stephenson's *Mathematical Models for Science Students* at half price. My main concern is to provide the best, most efficient, effective service to the students and staff of this college. On books as well as items of stationery I certainly aim to charge to lowest prices anywhere. Indeed, if you buy a text book or an item of stationery and subsequently find you could have purchased it cheaper elsewhere we will happily refund the difference.

So, what discount we will be able to offer on Penguin's top selling paperbacks, for

'de-netted' will surely now bring the whole thing to a head.

Of course, booksellers can only offer discounts which are able to be soaked up by the margins they negotiate from each individual publisher. The big chains, with their immense buying power, are likely to offer

instance, remains to be seen. The situation will, I expect, evolve quite dramatically over the next year. I will be monitoring the situation carefully – we have to be competitive, and this involves supplying the best service we possibly can. So, please continue to use your bookstore – it is being run for your benefit.

# Dear Fresher,

John Simpson, Director, Careers Service

*John Simpson Director Careers Service*

Welcome to Imperial College. The next three or four years should be among the most interesting and enjoyable in your life, provided you make the most of the opportunities available at College. This letter aims to give you some ideas for your own self-development.

You can probably recall one of the significant steps in your life when you entered the sixth form or went to sixth form college. Coming to College is an even more significant step. You have more freedom, more independence and more opportunities to do your own thing and to succeed or fail. If you do not make some mistakes you will not have learnt anything, learning from one's own mistakes is an important part of experience. But don't waste time reinventing everything – build on the experience of others – take advice (it's usually free) – ignore some of it, test it out, accept or reject it.

You have already demonstrated some planning ability by passing A levels – or their equivalent – sufficiently well to be at College. How are you going to plan the next three, four or six years? And I'm not talking just about your academic studies, I'm talking about the rest of your life.

What do you want to achieve this term? Making friends is normally high on most people's list. How? Join clubs and societies, attend meetings, take up a new sport, develop an new interest – any of these are likely to bring you into contact with like-minded students. And there's always the bar to prop up whilst seeking inspiration (*but don't lean on it too heavily* – Sub-Ed).

By the end of the summer term in your first year you are feeling the financial pressures – in other words you're broke! So how about earning some good money in the long vacation. If you leave job hunting until the vac starts you may be too late. All the interesting and lucrative jobs have been filled already and you will be lucky if the local council wants some grass cutting or the garden centre needs a dirty pair of hands. It's well worthwhile doing some preliminary job hunting between Christmas and Easter. Call in at the IC Careers Service (Room 310, Sherfield Building) where you will find information about Vacation training, write to employers with your CV, call in to some local shops and hotels and see who's advertising in local press.

Vac jobs can be most informative. Ideally they give you the chance to try out some type of work or future employer in which you are interested. They give you experience in job

hunting, letter writing and interviews, as well as a real insight into what it's like to work for a particular type of employer. Some even pay you quite well. Jobs abroad are popular and early applications are essential. Start by visiting the IC Careers Service which has a good range of reference books and addresses.

At the start of the second year you raise your sights higher. Now is the time to test your skills in organising something – a social evening for your department, looking after the finances of a society or fixtures secretary of your team. "That sounds too much like hard work" I hear you say. Yes, it does take some effort on your part but generally speaking the more effort you put into something the more enjoyment you will get out of it.

Committee work is excellent preparation for life after College. You learn to set agendas, run meetings, agree actions, persuade other students to do things, work within budgets and end up with a successful event – a party, a visit, a play or a newspaper. (Think how much effort went into producing this edition of Felix) (*don't remind me* – Sub-Ed.)

You should start thinking seriously about your future career before the end of the second year. Even if you haven't a clue what you want to do, that's no excuse for delaying finding out about the possibilities. You are surrounded with sources of information – friends, family, tutors, career advisers, libraries. Start looking. It may be a long process but so is life, so it is worth spending more time thinking about your career than planning your next weekend or holiday.

The IC Careers Service is a good starting place. Pop in and speak to the information staff. Find out about "PROSPECT (HE)" – our computer careers guidance system – and all the information booklets and reference files. Have a look at some of the videos, attend some seminars on careers, get yourself sorted out.

The Milkround is in the spring term of your final year. This is when employers visit campuses to interview applicants or invite you to their London Offices.

Christmas vacation courses are a popular way of finding out about careers such as marketing but only a few major recruiters run them and they are normally over-subscribed many times.

I'm telling you because you need to start planning your life now, don't just drift through College and emerge with a degree and nothing else. Of course a degree is important and must be your first priority, but not your only priority.

In the meantime, enjoy yourself.

## Guide To Career-speak

"career" – your job, or lack of it, when you leave IC. Handy for paying off that great big student loan the government kindly gave you (not that I'm bitter or anything).

"a GOOD job" – a Get Out Of Debt job. Temping or some other unsatisfying but pays-the-bills type job.

"vac" – not a Hoover, or the home of the pope, but Vacation, i.e. all that lovely free time in August when you go to Majorca to get a suntan.

"vac job" – what you get when you can't afford the Club 18-30 holiday.

"develop an interest" – ...spend hours drinking with varying groups of 'friends'.

"Committee work" – the skill of delegating all work to someone else, passing the buck and staying awake in meetings.

"PROSPECT" – the computer careers guidance system, more scientific than the Evening Standard's job page and a dart.

"The Milkround" – this is NOT related to Unigate, but is a useful way of getting in touch with companies.

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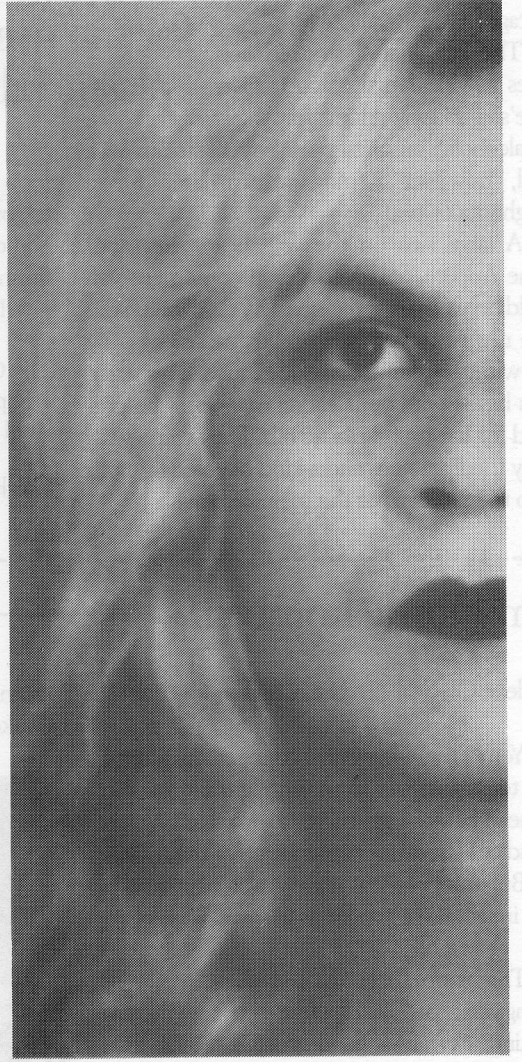
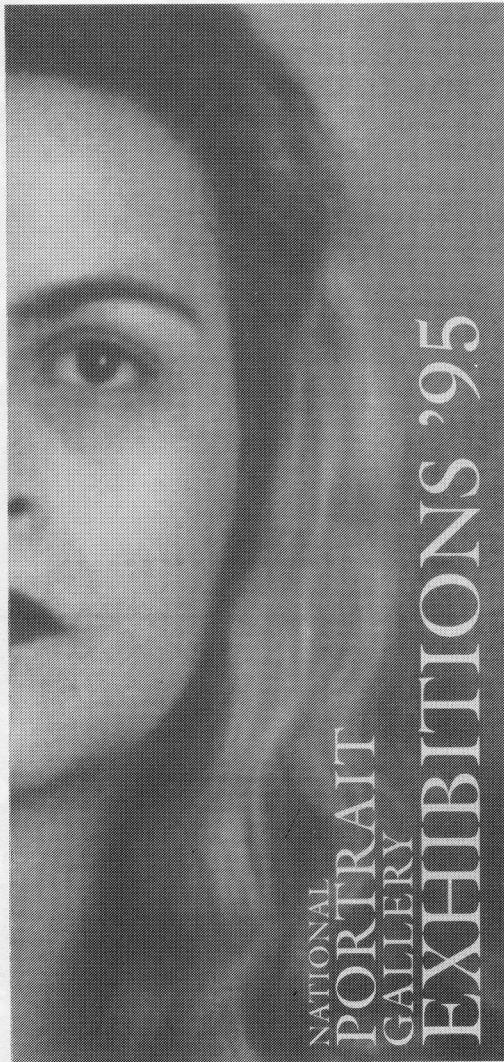
**8pm**



fil

john kobal photographic portrait award - detail from **adrianna, transvestite, brazil**; polly borland national portrait gallery - trafalgar square - until 19 nov

# Kobal award



album:menswe@r - nuisance<sub>ian</sub>

album:erasure - erasure<sub>trout</sub>

column:simon baker

exhibition: john kobal award<sub>rachel</sub>

film:mortal kombat<sub>catfish</sub>

food:rib shack<sub>leon brocard</sub>

gig:chemical brothers<sub>jim</sub> ⊗

gig:mega city four<sub>tintin</sub>

insight:heavenly bodies<sub>ben wilkins</sub>

mr fogg:peru<sub>james madden</sub>

singles:alok jha

viii

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restaurant review:

**Chicago Rib Shack** leon brocard

Soak up the atmosphere at this restaurant - it's so neat that I wonder why I haven't come here before.. The decor is fantastic, with the occasional china pig or chicken amongst the oak panelling. Entering the Shack, you move through a well fitted bar and down into the moodily lit seating area. It could almost be New Orleans (or possibly even Chicago).

The bar is well stocked and serves a wide range of cocktails - there's a Happy Hour for those few alcoholics amongst us. We were already well oiled, however I may return later for a Margherita or two.

A large sign on the wall bears the motif "Bone Appetit" - indeed if you come here you would do well to try the ribs. My companion did - the ribs were not "spare", but succulent baby ribs, with a fantastic barbeque sauce. This sauce plays havoc with your eating manners - be prepared for the useful plastic bib. They came with lovely fried potatoes and a kind of coleslaw, both up to the standard of the main offering.

**"be prepared for the useful plastic bib"**

While my companion was "ribbed", I had chosen the chicken BLT, which was spot on. Everything was crisp and fresh, the sandwich as worthy as the Harrods club sandwich - sadly no longer available.

After such a great main course, we turned quickly to desert. My companion chose the hot pecan pie, which turned out to be fantastic while I plumped for the key lime pie, which was unfortunately nothing more than a lemon tart, although it was light and deliciously sharp.

The Rib Shack is the perfect restaurant for a party, or perhaps just a social lunch. Go for to absorb not only the food but the atmosphere. You can always ask for a doggy bag if you don't finish...

Expect to pay £10 - 15 per person.

The Chicago Rib Shack,  
1 Raphael Street.  
0171 - 581 - 5595

Knightsbridge Tube (or walk, lazy bones)

film:mortal kombat catfish

Oh dear. Oh dear oh dear. Oh dear oh dear oh dear.

You know, whenever I go to review films, I have to stop myself from writing the review in my head before I get there, to avoid letting my prejudices affect my appreciation of the movie.

But my pre-view review was right in this case; in fact, I'd go so far as to say it was generous.

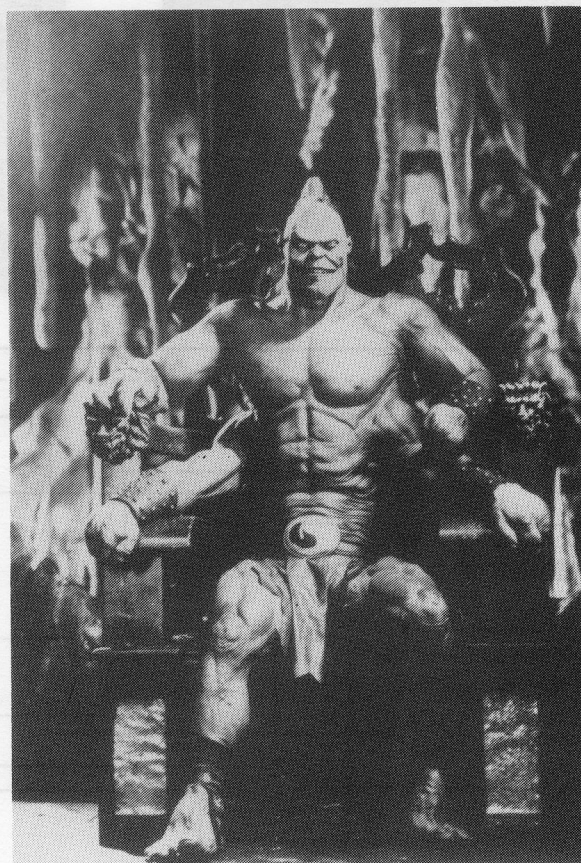
The poop sheet quoted the director as hoping that people would leave the theatre thinking, "What a good story", rather than "What great special effects" or "What great fight scenes". I left the theatre thinking, "That's an hour and forty minutes of my life down the toilet".

The only way I can possibly justify such a waste of my time is by writing this and telling you to avoid this film at all costs. It wasn't just bad, it was baaad - it went beyond mere awful, way past utterly dreadful, and (hyperbole be damned) disappeared over the horizon of the truly terrible.

The story was pathetic and puerile, the characters were one-dimensional, and what dialogue existed was so clichéd it was comedic. As mindless entertainment, this was a perfect translation of the arcade game. As a film, however, it stank.

In the end, the only nearly redeeming features of the film were the fight scenes and special effects and, stunning though they were, they weren't enough to make sitting through the rest worthwhile. I gave up seeing Lee &

Herring for this - please don't make the same mistake. Rating: minus several million.



▲ Goro on his throne. Do you suppose he goes blind twice as fast? Picture courtesy of First Independent.

celluloid guide: this week

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tube; ken high street. £6.50,  
£6, £3.50 before 5pm  
pocahontas 12.45, 2.55,  
5.05, 7.15  
apollo 13 fri/sat 9.25  
forget paris 2, 4.30, 7, 9.30  
fri/sat 12 midnight  
braveheart fri/sat 12.45,  
4.25, 8.05, 11.45. sun-thurs  
1.25, 5.05, 8.45  
nine months 2.05, 4.35, 7.05,  
9.35. fri/sat 12.05  
the net 1.40, 4.20, 7, 9.40.  
fri/sat 12.20  
mortal kombat 2.15, 4.45,  
7.15, 9.45. fri/sat 12.15  
  
mgm fulham road  
0171 370 2636  
tube; south ken then bus  
£6, £3.50 students and  
before 6pm  
chueless 1.40, 4.10, 7.10, 9.40  
assassins 9.25  
apollo 13 12.20 3.20 6.10  
9.20  
the usual suspects 1.40, 4.10, 7,  
9.40  
the bridges of madison county  
12.30, 3.25, 6.20, 9.15  
carrington 1.10, 4.10, 6.45

mgm chelsea  
0171 325 5096  
tube; slone square then bus  
£6, £3.50 students and  
before 6  
nine months 1.30, 3.50,  
6.40, 9.30  
pocahontas 12.35, 2.25,  
4.15, 6.05, 7.50  
species 9.35  
the net 1, 3.40, 6.30, 9.20  
mortal kombat 1.40, 4.10,  
6.40, 9.30  
baby's day out sat 10  
  
prince charles  
0171 437 8181  
tube; leicester square  
seats £1.50-£3  
jack and sarah fri, sat 1.30,  
mon 4.15  
the englishman... fri 4, sat  
8.15, wed 6.30  
the king of comedy fri 9  
the rocky horror picture  
show fri 11.30  
circle of friends sat 3.45, tue  
6.30  
once were warriors sat 6,  
mon 6.30  
judge dredd sat 10.30, tue 9  
bullets over broadway sun 1.30  
and others, check press for details...

## listings:<sup>ahead</sup>

dream 20 oct - shep bush empire - £12 the connells + high llamas - 20 oct - mean fiddler - £6 marion 20 oct - astoria - £6 boy george 21 oct - shep bush empire - £15 unison festival: billy brag + blundu boys + hank wangford + more - 21 oct - burgess park - free hawkwind + back to the planet + utah saints - 21 oct - brixton academy - £15 boo radleys + electrafixion - 22 oct - shep bush empire - £9 cypress hill 23 oct - brixton academy - £12.50 the fall 23 oct - la2 - £10 alanis morissette 23 oct - shep bush empire - £8.50 billie ray martin 23 & 24 oct - jazz cafe duffy + tiny munroe + longpigs + pusherman - 24 oct - la2 - £8 mother earth 26 oct - la2 - £7 nils lofgren 26 oct - grand - £10 peter dinklage 26 oct - shep bush empire - £12.50 transglobal underground 27 oct - astoria - £7.50 cast 27 oct - astoria - £7 squeeze 27 oct - albert hall - £13.50 menswe@r 27 oct - shep bush empire - £8 underworld forum - 28 oct - £15 - all nigh ray davies 28-30 oct - bloomsbury theatre - £13.50 mike scott 28 oct - shep bush empire - £11 john mclaughlin 29 oct - royal fest hall - £10-25 echobelly + northern uproar - 30 oct - underworld - £7 boss hog 1 nov - la2 - £7 big country 2 nov - hammersmith apollo - £12.50 whale 2 nov - underworld - £7 zucchero 2 nov - shep bush empire - £13.50 motorhead 2 nov - forum £12.50 capercaillie 3 nov - shep bush empire - £10.50 the wildhearts 3 nov - brixton academy - £10 buffalo tom 4 nov - shep bush empire - £8.50 radiohead + strangelove - 4 nov - brixton academy - £9 oasis 5 nov - earls court - £14 foo fighters 14 & 15 nov - brixton academy - £9 chumbawamba 18 nov - forum - £8.50 carter usm 24 nov - shep bush empire - £9.50 pulp 21 dec - brixton academy - £9.50

handy hint - to avoid irritating £2-3 'booking fees' try to buy your tickets from the venue or ULU (malet street) in cash.

xi

chemical

erasure

## gig:chemical brothers<sup>im</sup>

The last date of the Chemical Brothers tour had, of course, sold out well in advance. Even so, there was no rush to get there as fashionably late these days is over an hour at least. Looking around at the crowd, they mostly seemed very casual and not particularly up for it as DJ. Justin Robertson opened with one his more down tempo and trip hoppy sets. So I was surprised when Daft Punk came on to play a banging, minimalist techno set and the sedentary crowd leapt to its feet to rave with the best of them. The beats, which seemed neither punk nor particularly daft, soon became fast and furious and kept the floor filled for nearly an hour.

Strangely, as the stage crew came on to remove D.P.'s semi-organic like equipment with its arteries and veins of multicoloured wires and midi links, the DJ went back to playing the same slow, blunted beats. After the build up of the previous set, it wasn't too easy adjusting to this new tempo but the kids weren't going to give up easily and although the floor cleared slightly most people stayed on to get down to the funky stuff. All the same, I couldn't help thinking that the harder techno would have been better saved 'till nearer the end.

The wait until the Brothers appeared stretched on and on with a quite tangible rise in

tension so that when they did eventually arrive the kids went quite wild and yes, some even had to pogo. Not only that, but as the pair worked up the crowd with a radical, and quite long, remix of Leave Home some of the more out of it individuals got up on to the stage to dance and dive. Not such a popular move when public enemy number one pulled the plug on the array of complicated equipment so that the brothers had to restart it all.

Apart from some of the samples from Chemical Beats, it was difficult to make out any of the other tracks played due to heavy remixing and the seamless blending of the tracks. Suffice it to say they supplied us with a highly polished and well thought out set with some of the best visuals I've seen. It ended too soon for everyone's liking. Still, too much of a good thing and all that...

After the Chemical Brothers set most of the punters decided it was time to call it quits and left. But for those of who did stay the extra space and excellent techno mix from Mr Robertson provided an excellent finale.

## album:erasure - erasure<sup>trout</sup>

When I was a kid, all my mates loved Erasure. I, though, could not stand them. They were camp and jaunty - I hated Erasure. Upon receipt of this album I was rubbing my hands in figurative anticipatory glee of being very, very nasty about it and was already furiously jotting down derogatory phrases.

Imagine then, if you will, my horror on listening to it when I discovered that I actually liked it. I love this record. It's absolutely brilliant and I can only pray that this review is published under a pseudonym, else I'm ruined. (*What pseudonym would you like, Mr. Jonathan Trout? Perhaps The Camp Music Lover or Erasure's No. 1 Groupie? - music ed.*)

Amongst many highlights, the track to listen for is the ten minute epic, 'Fingers and Thumbs', in which Vince's swirling soundscapes are simultaneously married to and ridiculed by one of the catchiest tunes of the year.

There seems to be something here for everyone, from the pure... erm... Erasure-ness of 'Love the way you do so' to the scarily proficient ambience of 'Rock me gently'. This is the album every fan has been waiting for - the one with which they can approach their sceptical cronies shouting, "Ah! See! Erasure really are immortal gods!" (*Let's just calm down here, please - music ed.*)

If this album had been released five years ago it would have set the pop standard for the decade. However, it wasn't so it hasn't and I fear that like my friends, Erasure's audience has grown up and are now listening to losers' music, also known as Britpop™, depending on the drugs they took at the start of the nineties. So perhaps this is an album you might not want to buy but

certainly it's one to shoplift (*not if you're a law-abiding citizen - music ed.*) or to tape off your mate's girlfriend's mum. (8)



## album:menswe@r nuisance<sup>an</sup>

Anyway you look at it, Menswe@r is an absolutely daft name for a band. Totally uncool. Goes to show how far you can go when you have someone proclaiming your name to the world every other week (*I thought it was Men Swear - Thick Ed*). As a debut album from such a hyped up band, it is very disappointing considering the amount of brilliant stuff that is currently out there.

Most songs here lack imagination in terms of rhythm and music. Don't even talk about the lyrics. At times, the album sound down right bor-

ing. *The One* should have been the single instead of *Daydreamer*, while *piece of me, being brave* (how did love get into this?) and *hollywood girls* (bar that ridiculous clapping sequence) provided the high points in an otherwise unremarkable debut. It comes as no surprise that the better tracks come with strings attached.

Menswe@r wants to be the Britpop™ band that everyone will hum to. They embrace the essence of pop without shame, which is totally acceptable provided they accept some of the flack that pop gets as well. This band received more attention than they deserved. Go elsewhere for inspiration and good music. (6)



## gig:mega city four<sup>tintin</sup>

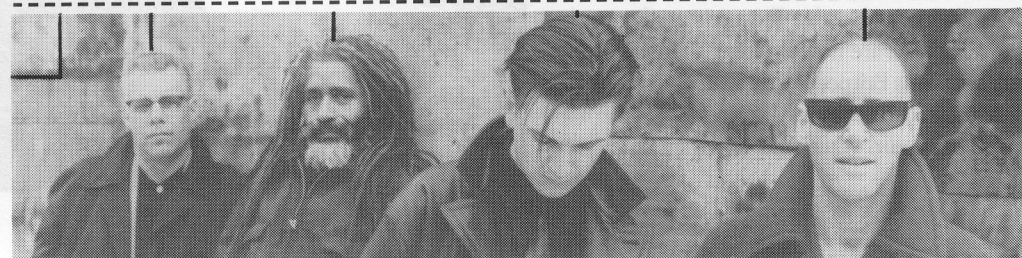
The evening really started on the train as we tried to explain to Dan what thrash-pop meant. 'It's not really pop and it's certainly not thrash,' we said. 'It's loud,' we explained. And more band-specifically; 'he's called Wiz and sometimes he writes really good lyrics and he sometimes doesn't but he certainly can't sing'.

Which is probably as succinct as you can get when you're telling someone about Mega City Four — a band who started out with the first wave of Britrock™; Carter, Senseless Things an'all.

The Garage is nearly full with the old crowd as support Cottonmouth cut their way through songs that drip heavy with melody. In front of us a skinny guy with dreds necks a girl half his age. As they slowly turn around, I realise that there's

only one person that can be that skinny and dred-dy.

Next time I see Wiz he's up onstage, croaking out the opening, unaccompanied words of 'Iron Sky'. In a vain attempt at normality his voice has massive amounts on reverb on it, so it now croaks and echoes as well. Not that the lads at the front minded as they frantically pogo around and there's no reason not to. Mega City Four are certainly loud and they know how to play a good live show. No flannelling, no fat, they crash through the standards from their last two albums and mix in a few, newer and less tuneful numbers. And for the odd moment you could be forgiven for thinking that Blur and the nineties had never happened, except that everyone is just slightly too old for that now. Well about a decade actually.



## singles:<sup>alok jha</sup>

puressence - fire

This is almost like Radiohead and by this fact alone is pretty good. A surreal mixture of sounds from heavy rock to quiet ballad all rolled into one.

hipkiss - glamour pussy

This sounds like something off Sesame Street - you know, the ones played during the cartoons. By the way, it is about cats, in case you wondered.

del amitri - tell her this

Good old del's been banging out these mini-eps with comfortable regularity and so far they've all been pretty cool and this one's no exception.

st. germain - alabama blues

'An exploration in jazz, house, blues and dub' according to the sleeve notes. Don't play this if you've any desire to stay awake for more than thirty seconds.

the mystics - who's that girl

I've never actually heard of these people but they sound quite like Carter. The song id mediocre and doesn't exactly hit you, but one of the B sides *Mystics Theme* is excellently reminiscent of Dick Dales *misliran* and has a very Hawaii 5-0 feel to it.

big sugar - ride like hell ep

Bon Jovi style singing and chunky guitars feature prominently here in a sort of 90s version of Cream. The lead guitarist doesn't seem to know what's going on, though, and his solos sound... interesting.

salt - bluster

Grunge with a soft edge but menacing all the same. Personally, I wouldn't mind meeting the singer because she actually sounds quite babe-like judging by her voice...



salt and  
big sugar  
- a fine  
cure for  
diarrhoea

xii

simon baker

Two things last week led me to think about Imperial College Catering. Firstly, a visit to Linstead Hall, which reminded me of the meals that I endured there in my first year, and secondly the letter in Felix from the catering staff. There is clearly something badly wrong with this department. This may sound about as topical as the German surrender, but this is precisely the reason why the issue needs airing. For as long as anyone can remember, huge losses have been generated by the MDH and SCR, completely obliterating the success of Southside Bar, QT snack bar and Southside Shop (mind you, anywhere with prices that makes Fortnum and Mason look like Kwik Save couldn't fail to score). Since they operate as a near monopoly supplier, this is unacceptable. The respective profits and losses are not hard to understand. The sandwiches in the JCR are fairly good, and I challenge anyone to find a better pint at such a price than Southside provides. Where things seem to go horribly wrong are in the production of hot meals and the like. For £3.00, the inmates of Linstead Hall are given, on weekdays, a semi-choice between two desperate creations that have clearly been kept hot since lunchtime. Vegetarians are provided with such imaginative dishes as pea and potato curry with, to give the necessary culinary breadth, peas and potatoes. In other words, it is cheaper and healthier to eat in McDonalds than in hall. Such blatant profiteering or appalling management – the real reason – is totally unacceptable. The seemingly obvious solution is to open up the main catering department (SCR, MDH) to tender, allowing third parties to force the incumbents to improve or lose out to a more efficient organisation. John Foster can't blame all

his department's shortcomings on his staff, unless they leave work each day with huge sacks stuffed full of fivers from the tills. Losses on this scale are due to sloppy management and insulation from the competitive pressures of the real world. College Catering exists in its current form because the powers that be think it should, not because the customers like it that way, all very reminiscent of the old public utilities. Providing decent meals profitably at a competitive price to 10,000 students and staff in one of the most expensive areas of the country should

**I shall not dwell on the England-Norway game, since football is not my area of expertise, which gives me something in common with Terry Venables.**

not be impossible. It seems to have been a pretty lean week for news both in and beyond College. I shall not dwell on the England-Norway game, since football is not my area of expertise, which gives me something in common with Terry Venables. 'Rag Man Awash with Free Spirit' filled me with disbelief. I remember a time when

males involved in this organisation were as rare as laughs at the launch of a Rag Mag. More noises about *Felix's* impartiality surfaced, and seemed a little confused. Political neutrality does not mean an absence of all politics. There is no chance of Felix ever becoming either the Daily Star or the Daily Mirror, and the idea that the news pages will be turned 'into an arena for political mudslinging' is ludicrous. Even if the editor wanted to do so, which of course she doesn't, it would be impossible to produce that much politically biased material in such an apolitical place as IC. By the way, my trip to Linstead coincided with their Bar Initiation night. I can assure everyone that, having witnessed their pathetic attempts to down pints (managed by only a handful), the prospect of much drink-related trouble from this year's freshers is minimal.

spaces: this week

**barbican** 0171 588 0923  
ec2. tube; barbican.  
**the art of african textiles, tradition and lurex**

**national gallery** 0171 839 3321  
trafalgar square.  
tube: charing x  
next door to:

**national portrait gallery**  
until nov 19  
**john kobal - photographic portrait 1995**

**royal academy** 0171 439 7438  
piccadilly. tube; piccadilly circus  
until jan 21  
**africa: the art of a continent**

**serpentine** 0171 402 6075  
kensington gardens; walk it  
until nov 5  
**six contemporary african artists**

**tate** 0171 887 8000  
millbank. tube; pimlico  
until nov 17  
**life patterns**

**ICA** 0171 930 3647  
charing cross tube; the mall  
**gary hume**

**design museum** 0171 403 6933  
tower hill tube; butlers wharf  
until apr 10  
**paul smith: true brit**

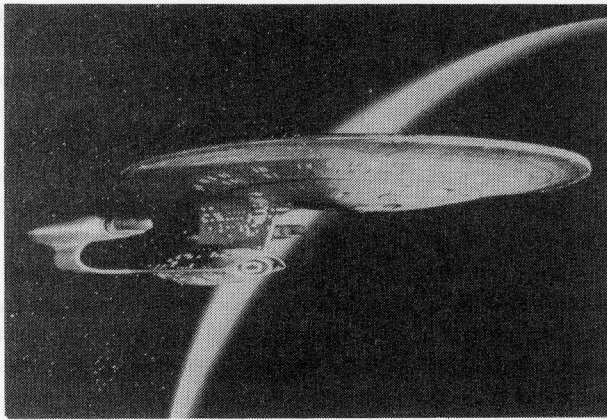
Long before Neil Armstrong made “..one giant leap for mankind” in the summer of 1969, the idea of space travel had captivated mankind’s imagination. Indeed, as Gene Roddenberry, the creator of Star Trek put it, space was “The Final Frontier.”

## To Seek Out New Exhibits...

The Science Museum is currently paying tribute to Roddenberry’s vision of the future. With an exhibition dedicated to Star Trek, the cult series of the 60’s and beyond, they are inviting visitors to “boldly go” where few others have gone before.

This is the first time Star Trek material has been displayed outside of the U.S.A. and there is plenty to see. The exhibition comprises costumes, models and masks from the original series and its spin-offs.

Among the costumes are the starfleet duty uniforms as worn by the cast. There are also models of the various ships, communicating devices, tricorders, phasers and Klingon knives, displayed behind glass for the safety



of the 20th century visitors. Perhaps the most impressive exhibit is the full-size bridge of the U.S.S. Enterprise, but unfortunately the prime seat is reserved for Captain Kirk only.

There are short videos to watch, dedicated to each series, namely Star Trek, Next Generation and Deep Space 9. However, the Voyager appears to be experiencing some technical difficulties with its transporter, as no exhibits have beamed down from the latest Star Trek Starship.

## Insight gets spaced with Stu Clark and Naomi Norman

Throughout the exhibition there are comparisons made between the ideas and concepts used in Star Trek and the way modern technology has mirrored them. It also becomes apparent that Star Trek was pioneering in the way that it addressed the social issues of the time.

Gabriel Allen, one of the staff and occasional acting captain said that the exhibition is “Not necessarily aimed at Trekkies,” but was staged to prompt, “Greater understanding of science and technology.”

Visitors to the exhibition expressed their surprise at the simplicity of the costumes and the relatively small size of the bridge.

However, everyone appeared to emerge from the exhibition having enjoyed it. For die hard Trekkies there is an opportunity to purchase all manner of memorabilia, ranging from

videos to models, and more unusually ties, phonecards and actual outfits. For those interested in the stars, Mr. Sulu, alias George Takei, and Mr. Spock, alias Leonard Nimoy, will be beaming down to the Science Museum in the near future (dates yet to be confirmed).

The exhibition runs until 25th February 1996 and entrance, free to students of Imperial College, is via a ticket which reads “admit humans only”!

### Warp Speed Mr. Hawking

In the preface of a new book, *The Physics of Star Trek* by Lawrence Krauss, Professor Stephen Hawking has made a dramatic U-turn to declare that “a consequence of rapid interstellar travel would be that one could also travel back in time.”

Dr. Simon Mitton, astronomer at Cambridge University, states that “If you can come up with a mechanism for severely distorting spacetime and creating a “wormhole” then it would be possible, in theory, for single particles to travel from the present into the past...but people or spaceships cannot participate in this phenomenon.”

But is the theory a real possibility? In his 1991 book *Alien Liaison*, Timothy Good describes propulsion systems used by UFO’s supposedly held by the American military. He claims that these craft use systems capable of manipulating space and time in the same way that warp drive powered Star Trek’s Enterprise. If manipulation of space and time is possible, the secrets of other galaxies may, one day, be within our reach.



### Sunspots

\* Astrologer Patric Walker died last week at the age of 64. His column, which appeared in *The Evening Standard* and *The Mail on Sunday*, was syndicated all over the world and had more than a billion readers. However, unlike astrologers who claim their work to be scientific, Walker saw himself more as a therapist than a scientist.

\*NASA recently waved goodbye to Pioneer 11, the first probe to visit Saturn. On its epic 22 year voyage the craft also had to brave the asteroid belt of Jupiter. Sadly though, Pioneer 11 is now further from the sun than Pluto and is doomed to drift through space with a failing power supply.

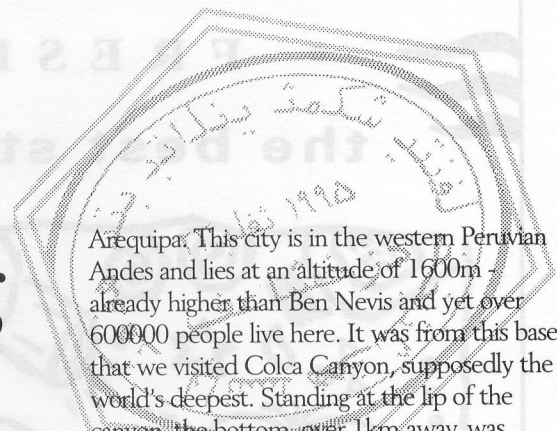
\*The European Space Agency has had to delay further the launch of the giant rocket launcher Ariane V until April, 1996. The postponement was attributed to leaky oxygen and hydrogen fuel circuits, an engine problem and faulty equipment at the launch site!!!!

### Men in White Anoraks?

Of course, Star Trek isn’t everyone’s passion. In fact, the image of the “anorak” science student – a science fiction fan in a lab coat – is exactly the kind of stereotype we would rather avoid. Science doesn’t have to come in one of three boring flavours. If served properly, it can be enjoyable and accessible to everyone, no matter which discipline they study. *Insight* aims to provide a refreshing view of science: entertaining, interesting, and anorak free. Every week we focus on relevant issues you won’t find anywhere else. If you have any comments or suggestions, *Insight* would like to hear from you. You can contact us at the *Felix* office in Bert Quad or e-mail us on [Insight@ic.ac.uk](mailto:Insight@ic.ac.uk).

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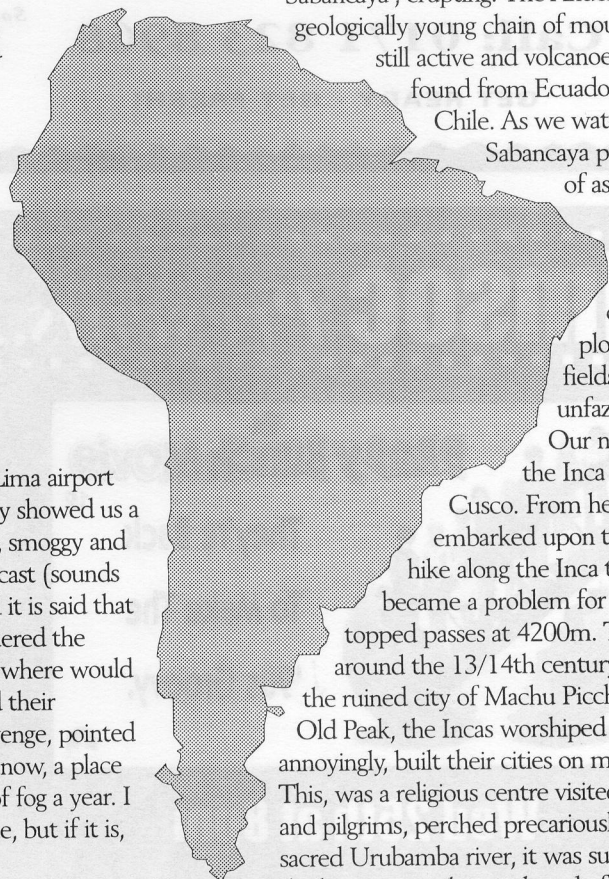
# m r fogg



Arequipa. This city is in the western Peruvian Andes and lies at an altitude of 1600m - already higher than Ben Nevis and yet over 600000 people live here. It was from this base that we visited Colca Canyon, supposedly the world's deepest. Standing at the lip of the canyon, the bottom, over 1km away, was scarcely visible, however, it was not the bottom that we were there to see but the great condors that soar on the morning thermals in search of prey. They glide past you with an effortless grace, seemingly as curious about you as you're about them, and their true dimensions only become apparent when their shadow passes over you and their wingspan covers seven feet.

On the walk back to the village we were treated to the sight of the nearby (but fortunately not too nearby) volcano, 'Sabancaya', erupting. The Andes, a geologically young chain of mountains are still active and volcanoes are to be found from Ecuador down to Chile. As we watched it, Sabancaya pushed tonnes

Peru was our second stop after Venezuela, by virtue of our budget ticket. Peru was home of the Incas until the Conquistadors slaughtered them all. I know that sounds harsh, but what the Spaniards did over there rivals some of the British colonial atrocities.



of ash into the atmosphere while the local farmers carried on ploughing their fields, completely unfazed.

Our next stop was the Inca capital of Cusco. From here we embarked upon the four day hike along the Inca trail. Altitude became a problem for us here as we topped passes at 4200m. The trail, built around the 13/14th century AD leads to the ruined city of Machu Picchu (meaning Old Peak, the Incas worshipped and, annoyingly, built their cities on mountains). This, was a religious centre visited by priests and pilgrims, perched precariously above the sacred Urubamba river, it was supposed to be the last stop on the royal road of the Incas to the fabled lost city where the Incas hid all their gold after the Spanish arrived (it is now no longer fabled or lost as it was discovered by two Italian explorers in 1986 and is currently being excavated).

Anyway, we arrived in Lima airport and the ride into the city showed us a capital that is dirty, grey, smoggy and almost perpetually overcast (sounds like Sheffield?) - indeed it is said that after the Spanish conquered the Incas, they asked them where would be a good place to build their capital. The Incas, in revenge, pointed them to where Lima is now, a place that gets nine months of fog a year. I don't know if this is true, but if it is, then it is apt revenge.

Depressed by the place and worried by tales of crime, we immediately caught an overnight bus to Peru's second city,

...we were treated to the sight of the nearby volcano, 'Sabancaya', erupting.

After some three weeks in Peru we were Inca'd up and, with three weeks remaining, decided on a change of scene and therefore headed for Bolivia and its border crossing, Copacabana... but that's a story for another day.

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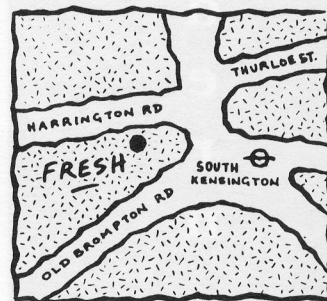
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**FilmsOC Presents...**



Wed 25th at 8pm

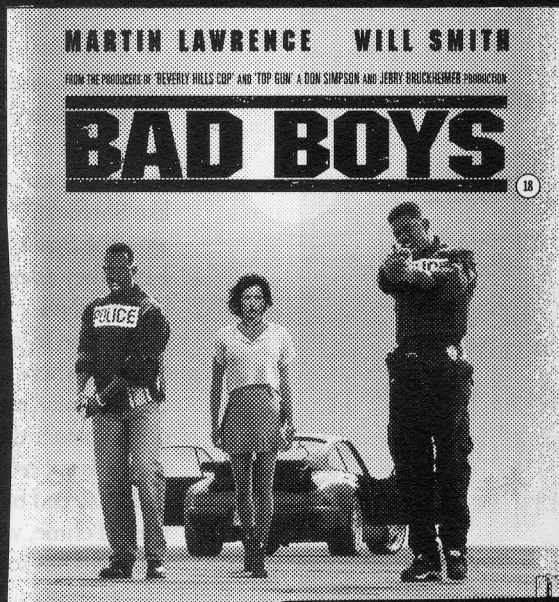
**COMPETITION**

Retain your ticket stub for the chance to win travel vouchers from STA. Put your name, department, year (& phone number) on the back of the ticket and place it in the prize draw box at the back of the cinema. Winners will be drawn in the last week of term.

SUPPORTED BY STA TRAVEL, IMPERIAL COLLEGE TEL: 0171 581 8882



Doors open 15 minutes before time stated.  
ICU Cinema is no smoking but drinks from  
Da Vinci's bar are welcome. E&OE; ROAR



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Compulsory annual membership of 50p  
(payable on first visit)

**£2**

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SURROUND SOUND** ®



**friday**  
**20**  
october

#### Rag Meeting

1.10pm Ents Lounge Regular meeting.

#### Pop Tarts

A night of mainstream indie & student pop classics, featuring "MY LIFE STORY" (*below*)  
ICU - £1 a ticket

f r i d a y

**saturday**  
**21**  
october

#### Gliding at Lasham Airfield

Contact [gliding@ic.ac.uk](mailto:gliding@ic.ac.uk)

Come to Thursday meeting first.

#### Fiesta Imperial!!!

The Spanish Society in the Ents lounge.

Union building. 8.30 pm.

Price: £2.00

s a t u r d a y

**sunday**  
**22**  
october

#### Gliding at Lasham Airfield

Contact [gliding@ic.ac.uk](mailto:gliding@ic.ac.uk)

Come to Thursday meeting first.

s u n d a y

## Jake's Progress

Jake Shillingford is sat in a burger bar in America, and he has a vision. A big pop vision. A Phil Spector wall of sound, a real live band, big songs, big attitude - throw in the kitchen sink and see what you get.

He returns to England, and as any pop visionary would, begins to trawl the Northern Line for like minded busking musicians. Soon, he has surrounded himself with a maverick bunch of classical musicians and like-minded pop tarts and "My Life Story" were born.

Several years later, after three top singles and the criminally ignored "Mornington Crescent" LP, MLS have taken part in the ShakerMaker tour, made a storming appearance at Reading, and are about to bring their 20 legged groove machine to ICU for a special warm up show for their gig at the LA2 next month.

My Life Story are a big band in every way - 10 musicians on stage, and Jake Shillingford coming across as Jarvis Cocker's sharp suited cockney cousin, means that this is one of the sexiest live acts of the moment - no heads down staring at the monitors. No bedroom knob twiddling (musically speaking) here, it's full on in your face sex and glamour.

As Jake says, "Pop music is sex, it's about having your testicles fondled on stage, it's the essence of stimulating people to have sex with one another. The great thing about British pop is that suddenly a great band come along and everyone changes their haircut. That's what it's all about - sex and haircuts".

And even though you may not have heard them yet, in an era when there aren't that many bright stars shining, My Life Story deserve to be one of those great groups.

So, for a dose of aural sex, be in the Ents. Lounge at 10pm tonight - pop music may never seem the same again.



the  
week  
ahead

### The Stamp 50th Anniversary Lecture

"The Quest for Exchange Rate Stability: Realistic or Quixotic?"

Given by Mr Paul Volcker, Former Chairman of the Federal Reserve Board, USA. The Chair will be taken by Lord Tugendhat, Chairman of Abbey National plc, on Wednesday 29th November 1995 at 6.00 pm.

In the Beveridge Hall,  
Senate House, Malet Street,  
London, WC1E 7HU.

## MINIBUS DRIVERS NEEDED URGENTLY FOR FRIDAY NIGHT UNION MINIBUS SERVICE

Especially if you have already passed the Union Test.

Drivers must be over 21 and have three years driving experience.

If interested contact:

1. Union office reception or,

2. Women's officer (Anne Ovens):

Mechanical Engineering U.G. Pigeon Holes;

e-mail: a.ovens@ic.ac.uk

**monday**  
**23**  
october

### Cross Country

Regular Monday night run. Meet at 5.30 pm at bottom of union staircase. All welcome.

### Concert Band

5.15 - 6.45 pm. Great Hall, Sherfield. Any ability.

### Italian Society

Lunchtime in the JCR. (see right)

### Student Industrial Society

Want a job, want a future. We work with companies from Apple to Zeneca. Meeting 12.00 - 2.00 pm. Beit Quad, Union building, top floor, table tennis room.

m o n d a y

the  
week  
ahead

## IC Rag

Rag has had a very successful start to this term, with large turnouts to both meetings and our weekend events.

Tiddlywinks along Oxford Street went very well. Congratulations to Ken Pritchard who received the top collector's prizes for raising over 40 pounds for Action Aid. The event total was £468.23.

Last Saturday's Monopoly went just as well, with teams collecting together around the monopoly board locations and answering questions about the areas. £626.22 was raised for Mencap, who organised a party in the evening for all the students who had travelled to London.

The top IC team was the Africas connection: Eoun Harris, Jenny Gadsden, Karen Eccleshall, Angela Petri and Oliver Mann. The top individual collector was C & G Vice President Duncan Tindell with a total of almost \$70.

We are planning more events this term so come along to our meeting at 1 pm on Friday. Everybody is welcome.

**tuesday**  
**24**  
october

### IC Bridge Club

6 pm in the Clubs Committee Room, Union Building

### OpSoc Rehearsal

Sandy Wilson's *The BoyFriend*.  
7.30 pm UCH.  
Regular meeting.

### ItalSoc Pasta & Wine Party

Level 7 Common Room  
Bessmer Building Materials Dept.  
(see right)

### IC Sailing Club

Come and see us in Southside Upper Lounge, 12.45 - 1.45 pm, to arrange a sail, have a gossip, etc. Everybody welcome! Regular meeting.

### Sailing Club

Ploughman's lunch in Southside Upper Lounge 12.45 - 1.45 pm. Everybody is welcome!

t u e s d a y

## ItalSoc

Hello folks! (or should I say ciao) from the new, reformed, ever-so-enthusiastic Italian Society. Before you turn your eyes away from this article, thinking 'Why should I bother, I don't even know what an Italian looks like', let me give you some incentives:

First, we DO NOT spend our time discussing our favourite pizza toppings, contrary to popular opinion. We might even get as serious as inviting a former member of Cabinet to come here so they comment on the current state of our national economy.

Secondly, over a third of our members last year were non-Italians, so our society has become a meeting place for people interested in Italy, and Italians eager to practise their language skills... What about activities? Well, judge for yourself: great Italian movies, subsidised concert tickets, meal trips to restaurants around the city, volleyball and soccer tournaments, Pasta & Wine evenings, and anything else the committee cares to come up with... (I don't need to remind you about the European Championship next Spring, do I?) But, as for anything in life, you don't have to take somebody else's word for it. Come and check it out for yourself.

Our first event will be on Oct 24th at 6:00 pm, and promises to be great fun. It's going to take place in the Common Room of Materials on level seven. The cost? A mere £1 for members (membership is £3), and £4 for non-members.

If you need more info, we hold a meeting on Monday (lunchtime) in the JCR. You can e-mail me (cabodima@ic.ac.uk), or leave a message in the ItalSoc pigeon-hole at the Union. Find me in Physics. (UG III) or, consult our Web Page, provided I find the time to set it up... A presto, *Mario*.

**wednesday**  
**25**  
october

### ConSoc

Rt. Hon. Michael Portillo M.P.  
1pm Room 542, Mech Eng

### IC Sailing Club

Meet 12.15 pm outside Southside to go sailing.

w e d n e s d a y

## Ents

I thought we should make a big effort to write what's going on this week, just so there's something positive written about ents. this week, not that I'm sulking or anything! So for your dubious pleasures:

### TONIGHT:

Live music from the 10 piece britpop darlings of the music press - My Life Story. On stage at 10pm. Followed by a night of indie and classic pop sounds with Pop Tarts. Free before 9pm, or if you've got an entscard/£1 after. Be early.

### SUNDAY:

Sunday lunch from Da Vinci's available 1.30 'til 3pm.

Standing Room Only - Live football, Southampton v Liverpool on the big screen 3pm.

### TUESDAY:

Win yourself a crate of lager - just answer the easy questions from Dan. Bar Trivia. 8pm Da Vinci's. Free.

### WEDNESDAY:

It's big and it's clever - midweek debauchery with "Frolik." 8-1am. Free.

And if you want to eat, take advantage of caterings "Sportsnight Special" - curry, chilli or the dish of the day for just £1. from 5pm while stocks last. Line those stomachs, kids.

### THURSDAY:

A class act - Cocktail night, the cheapest cocktails for miles. 5-11pm. Free.

### FRIDAY:

A night of anarchy in Kensington at the "Bust-a-Gut Comedy Club." with Alan Parker- Urban Warrior (a Wolfie Smith for the 90's, and winner of the 1994 Sony award for best radio comedy,) and Jason Freeman. Doors are at 8pm, and there'll be freebies to the first 50 in, and it's just £2.50 or £2 with an entscard.

The comedy is followed by "Climax" - a night of classic sounds. £1 after 9pm, Free with entscards. 9-2am. Finally, a begging bit..... We need the following staff a.s.a.p. to help us maintain our service.

If you want to earn easy money by selling tickets on the night of events or by driving security runs back to halls (you must be a Union registered van driver), then contact me on x48068 or by coming to the Union Office. You can also apply for these jobs, or just let me know what you think about ents, by the wonders of e-mail on m.horne@ic.ac.uk - Stay sparkling.

## ICU Cinema Presents....

For those who didn't attend Fresher's Fair, so missed our stall, and who have walked around with their eyes closed, so haven't seen our posters, AND those who missed our adverts in the last two editions of *Felix*, IMPERIAL COLLEGE HAS A CINEMA!!!! Yes, you may find it on the second floor of the Union building.

I have been instructed to inform you all that we show the finest films, presented in Dolby Stereo Surround Sound, and wherever possible in Cinemascope, and most importantly we are a fraction of the price of your average London cinema.

During the week we will be presenting two films: the first, BAD BOYS, will be shown on Sunday 22nd October, if non-stop cop-action is what you like, then this, starring the Fresh Prince of Bel Air, Will Smith, is for you. And on Wednesday 25th October you can see THE BRADY BUNCH - THE MOVIE, the perfect seventies family trapped in the nineties. Worth watching just for the Monkeys.

Both shows will commence at 8pm.

**thursday**  
**26**  
october

### ConSoc Tour

11.30 pm  
Tour of the Palace of Westminster.

### Yacht Club Meeting

1.00 pm, Lecture Theatre 2, Physics.  
Regular meeting.

### Gliding Club

1 pm. Aero 266.  
Regular meeting.

### Christian Union

6.30 - 7.45 pm. SCR in the Union.  
(Run above the Union bar).

### ICCA

8.15 pm. Weeks Hall basement.  
Soup run for the homeless. Please come along if you can - all welcome!

t h u r s d a y

**friday**  
**27**  
october

### Rag Meeting

1.10pm Ents Lounge.  
Regular meeting.

### Bust-a-Gut Comedy

Alan Parker- Urban Warrior (*below*)  
ICU Ents lounge. Doors: 8pm  
£2.50 or £2 with an ents card.

f r i d a y



**next diary**  
**deadline:**  
**noon,**  
**October**  
**23rd**

the  
week  
ahead

# The FELIX questionnaire: what are you doing here Anne Barrett?

**How do you get to work?**

By bus – 9A if possible.

**When was the last time you were late?**

I'm never late!

**What are you doing here?**

I look after the history of college, collecting today for tomorrow to give a picture of the life, work and times of Imperial College. This involves collecting papers, (both relating to individuals and to the institution as a whole) as well as photographs. I talk to people and visit their labs, take in and record objects, write articles and reviews. I like to go to functions and speak to alumni and find out what they're doing.

Then I respond to enquiries people have – the archives are here to be used. I'm happy to provide whatever information anyone needs. I think the level of service you give is very important and mine is very high.

Mounting exhibitions raises the profile of the archives and therefore college internationally. I have spent a lot of time in the past year working on the exhibitions noting the centenary of Huxley's death. These things are very time consuming – even if I know about it, I have to read up on everything to make sure it's just right.

It's also very important to document current science properly. I have to be aware of what's being chucked out now that should be kept. The IT revolution is really scary from the point of view of current records. People communicate by e-mail and then it vanishes – it's the ideas that are written down that are kept. It may only be a line or two, but it might be crucial. The idea is that computers are somehow ephemeral – but if you haven't kept it then what have you done really? I heard someone at the International Council on Archives Conference in America recently saying he didn't keep a lab book at all anymore, he just kept everything on computer. Of course you've got disks, but is anyone going to have the appropriate technology to use them in the next century? We have to alert people to this.



*"I look after the  
history of  
college"*

Compiled by Rachel Walters photograph William Lorenz

**What do you keep on the wall of your workplace?**

I have photographs and plans of Imperial College in various states, and portraits of 19th century staff.

**Do you get paid enough?**

Of course not!

**What do you have for lunch?**

Sandwiches.

**What takes up most of your time?**

Enquiries, researches, this year exhibitions – two on T.H. Huxley, here and at the Science Museum.

I am also doing a PhD part-time on nineteenth century science lecturing. I'm focussing on Imperial: there's masses to be said about the 'Lectures to Working Men' that were held here. Why were they held, and why were they so popular? They used to get 500 – 600 people coming to the lectures, and they seemed to have listened attentively; some of their notes have been published. The first was on chemistry, but they covered all sorts of topics, from evolution to geology. I spend much of my weekends working on it, but it really interests me, so I would do it for pleasure anyway.

**What do you find most depressing about IC?**

Not telling.

**Will you still be at Imperial in five years time?**

Who knows?

**What will make you come into work tomorrow?**

It will be another day to look after the archives, be asked interesting questions and to find the answers, meet researchers, talk to staff and students, discuss archive matters with other archivists, and history of science with other historians by e-mail internationally.

And I will think about my thesis... I just enjoy myself, really.

## Elimination by Catfish

Back by popular demand! Here's the first puzzle of the year; a breed with which some of you will be familiar from past acquaintance in Felix (or the Telegraph, but we don't talk about that). Find the pair of words which answers each clue, and thus the odd-one-out all-on-its-own word left over.

- |  |           |                 |
|--|-----------|-----------------|
| a. Steal to save money?                    | 1. Bow    | 22. Moral       |
| b. Two kinds of salad                      | 2. Eye    | 23. Penny       |
| c. Act like your parents in it             | 3. Ham    | 24. Pinch       |
| d. Two linked with black                   | 4. Hot    | 25. Solos       |
| e. Fooled and dismissed batsman            | 5. Jet    | 26. Stars       |
| f. Two synonyms                            | 6. Out    | 27. Alaska      |
| g. Building trade                          | 7. Days   | 28. Caught      |
| h. Ice cream, perhaps?                     | 8. Back   | 29. Change      |
| i. Some baked things                       | 9. Ball   | 30. Pirate      |
| j. Sparkles at the dance                   | 10. Film  | 31. Potato      |
| k. Done with big lenses?                   | 11. Note  | 32. Summer      |
| l. Two with radio                          | 12. Play  | 33. Window      |
| m. Support the cause                       | 13. Spot  | 34. Cottage     |
| n. Two palindromes                         | 14. Beans | 35. Crystal     |
| o. Good stories are made of it             | 15. Bough | 36. Journey     |
| p. A couple of homonyms                    | 16. Check | 37. Observe     |
| q. Teenage preoccupation                   | 17. Civic | 38. Pudding     |
| r. Curtains, perhaps                       | 18. Fibre | 39. Industry    |
| s. Free swap                               | 19. House | 40. Dressing    |
| t. "Life's a _____, not a _____" - S.Tyler | 20. Issue | 41. Destination |
|  | 21. Loose |                 |

## Wing Chun Kung Fu

Street self defence

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Apparatus training

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Sifu A. Sofos 1995 AD

For further information come  
to classes at the Union Gym:

Wed 1.30-3.30pm

Fri 5.00-7.00pm or call 0181 808 5232

## Globetrotting '95

Globetrotting '95 is the event of the year for students planning adventurous travel in their next vacation. It will be held on Saturday November 4th at Imperial College.

The day will be packed with events which cover a mass of different aspects of travel. There is advice on funding journeys, on safety and health, on facts about unusual destination and how and where to travel. The main speakers are amusing and provocative as well as stimulating a thirst for travel.

All the speakers and workshop leaders are available to answer specific questions throughout the day.

There is also a 'Travel and the Media' workshop with Simon Calder of *The Independent*.

Globetrotting '95 is very good value at £30 - this includes lunch and refreshments. There is a special offer of £25 per ticket for students booking in advance.

To order tickets phone 0171- 586 2162.

## Careers Information

There is one Careers Talk this coming week in the Clore Lecture Theatre (Huxley Lecture Theatre 213) at 1 - 1.50pm.

Tuesday 24th October:  
"The Communications Industry" by Ian Jackson, Graduate Recruitment Manager at BT.

All students are welcome to attend. No need to book - just turn up.

"The Job Market and How to Apply - a Session for Postgraduates" is an Interactive Workshop run on Wednesday 25th October from 2 - 4pm in Huxley Room 344.

Sign up in the Careers Office.

For information and advice come to the Careers Office, Room 310 Sherfield, which is open from 10am to 5:15pm Monday to Friday.

# LETTERS TO FELIX: REPLIED TO THIS WEEK BY TIM ST. CLAIR

## Bayley's last words?

Dear Felix,

I am extremely sad that fellow students regard members of Imperial's Conservative Society as having "inherent prejudices". Nothing could be further from the truth! Our range of political opinions are voiced at our many debates! You will rarely find two of our members agreeing on all issues!

We do not toe the Party line in all cases, and have fundamental disagreements with some policies. The society is a hot-bed of political activity and Ian Bayley does not reflect the opinions of every member! In committee we often say you are wrong and tell him why. The events over the last few weeks have certainly shown that Consoc is now open for business!

Geoff Boon

What a relief for everyone.

Dear Felix,

I must respond to Mr. "Name retained. Exactly" of Felix 1036 who called my "reactionary" despite agreeing with my WWW article about Rupert Murdoch. Most people who have actually read my article would see Felix's column-filler as "melodramatic" and my article was no more "defamatory" or "libellous" than anything (s)he (the letter writer) has written about me.

I have in fact consulted a PG law student friend of mine from City University about my article and he has assured me that there is no possibility of legal action. Nor will ICU withdraw my article from our Web site since it at least is "politically neutral".

If my society is to be the only forum for political debate I can live with it. That is one of the

important roles that political parties play. It is for Felix to decide whether it wants to provide the forum that so many IC students need. My experience is that it doesn't want to. Felix made no attempt to cover the issues of the NUS campaign last year and concerned itself only with campaign funding and with guessing the outcome. Lunchtime debates were the medium of discussion, not Felix, and so it continues with our society.

I wrote my reply to Felix because I always respond when my society is wrongly attacked. It was Felix that was responsible for putting me in that position and it is you, Mr. "Name retained" that is responsible for this reply if you really think that it counts as "publicity". I hope this will be an end to the matter and that I won't need to clarify the obvious again.

Ian Bayley  
Conservative Chairman

**A small point: IC Union set up pro- and anti-NUS campaign groups in order to give the voters the information they would need. All IC media (including Felix) were required to be impartial on the NUS debate, and thus could not run commentary which might be construed as attempting to influence the outcome of the referendum.**

**By the way, congratulations on your promotion from a humble student society to Westminster party politics....**

## Ents repents

Dear Felix,

Having read your editorial last week about Ents, its music policy and people's views about it (including mine!), I hope I can answer some of the valid points raised.

Firstly, the music. Obviously this is all a matter of personal taste, but I have to agree that in

the past we haven't exactly accommodated a huge variety of tastes, and I'm sure I'm not the only one who quickly loses interest in repetitive 4/4 beats. So, to try and balance that this year we've changed our approach to Friday nights, by putting on "specialist" nights to cover those areas we may have previously neglected, such as indie, funk, soul and hip-hop, and mainstream student "classics". The hope is that these will attract the people who normally dismiss the music as "crap". (Dates are on the year-planner, and will be advertised well in advance.)

Secondly, it's easy to complain, but not make a contribution. The choice of music may not appeal, but to a certain extent, that's as much a fault of the people who aren't involved as it is down to the DJs. Unfortunately, if that's how you want to see it, most of the current Ents DJs want to play dance music - which makes it hard to play a huge variety of music. So, if you're a fan of music that doesn't get played too much, why not come to an Ents meeting at 1pm on a Tuesday in the Union Office and have your say?

Obviously, I want the events we stage within our limited budget to appeal to as many people as possible - not just a minority who argue about BPMs and remixes. Also, I'd like people to come to the Union for "events" not just for a bar extension. Not everyone may like what we do, but at least we are trying to do something - can everyone who complains say the same?

Finally to anyone who does genuinely assess the value of the Union on an individual DJ's musical taste, can I suggest that they open their eyes and see the really important things the Union does, but never gets credit for?

Cheers for letting me have a say.

Mark.  
Events & Marketing Manager.

You're welcome, Mark. But let me get this straight - incessant dance every Wednesday (which is free), and every other kind of music on Friday nights (which, presumably, we'd have to pay for)? Does this really redress the balance?

At risk of being one of the do-nothing complainers, I'd rather see themed evenings both days. (Besides, there's no-one in the Felix office on Friday nights anyway...)

Dear Editor,

Having read your editorial in last weeks Felix, I would like to point out a few things, as I get the impression you don't exactly know what you're talking about.

With the massive variety of people at Imperial comes a massive variety of musical taste (unfortunately). However, on an average wednesday night, a lot of the people who come and dance in the Ents lounge are pissed-up members of the various sports clubs around college, and all most of them want to hear is "the tackiest of dance music" and we always get people asking for Parklife. I would like to know if you have any ideas as to what type of music we could play to please everybody. When we are DJing we receive requests for every type of music you could imagine, and then some more, and there is no way we can play all of them. I cannot, and will not speak for the other DJs, but I will try and play to the crowd, if someone requests a song, I will play it if I think the rest of the people will like it. Quite often I will not play it, because everybody except the person who asked for it will very probably go to the bar and not come back. The amount of abuse we receive for not playing Oasis, for example, when everybody is dancing away (quite happily) to "dance music" you would not believe. I've had the needle taken off the record I've been playing, been spat at, people have bared their

ugly hairy arses and pressed them against the perspex, and I've been called every name under the sun. I wish you and the rest of the Union would get your head out of your respective arses and try to appreciate music for what it is, not just because it fits into a particular style which you have decided you like. My music collection ranges from Nirvana to Goldie, through a lot of different "genres" on the way. I don't care which pigeon hole the music I like has been put into, but I think a lot of Imperial does.

I enjoyed Freshers week, did you?

*Simon Young*  
*Ents Member*

To refuse to play the music which people request, and then complain about the abuse you receive for doing so, strikes me as somewhat redundant.

Why is it unfortunate that people at Imperial have widely varying musical tastes? If your tastes are so eclectic, why don't you share them with the people who come to the Wednesday night discos?

Speaking as someone whose tastes run from metal to ambient (via pop, indie, soul, blues, classical and any number of other pigeonholes), I would far rather hear a variety of music than an evening "wholly or partly characterised by a succession of repetitive beats".

Especially when it's forced on me through the wall.

Letters may be commented on by a guest editor whose opinions are not necessarily those of the editor.

Deadline for letters:  
6pm Monday

Please bring your union card for identification.

# THE FELIX WEEK

*the indispensable  
guide for Felix  
contributors and  
helpers*

monday, high noon

**clubs & societies**

**articles deadline**

monday 1.20pm

**reviewers'**

**meeting**

monday 6pm

**letters deadline**

monday 6pm

**news meeting**

wednesday 1pm

**features meeting**

thursday night

**collating**

friday morning

**another Felix hits**

**the street...**

# FELIX

FOUNDED 1949

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I suppose it was fairly par for the course we should be submerged in a mire of union political technicalities as soon as council was up and running again. Whilst I can see perfectly well that there isn't a great deal of point in having a constitution if it is going to be continually flouted, I am not convinced that the current fairly typical wranglings are an utterly constructive use of our time.

The three union office sabs were elected to be our representation and our voice, and at a time when student facilities and higher education in general is in a great state of flux. It would seem crucial that the student body is kept informed and represented at every level. I wonder just how much time Sarah White got to prepare for her meeting with the Rector yesterday morning?

If we are to continue to bring new people in annually to do the job, then we will surely continue to go through the same minor misunderstandings and confusions every year, presumably wasting a great deal of time and effort, not to mention getting a fraction tiresome. Surely a more flexible approach is possible...?

...

Not that I would wish to complain where it wasn't justified, but if I were a proper resident of

Selkirk Hall rather than just someone who uses it to catch the occasional half hour's kip between photocopying jobs, I might question housekeeping's timing. I would probably be jolly impressed that they were resurfacing all the desks and defrosting the refrigerators, but I would wonder if they couldn't have more conveniently done it over the large chunks of the summer when the hall was almost completely empty.

We're getting really hypothetical here, but I might think it was something of a nuisance that my sole work-surface disappeared from my room when we were well into term. I would think it sensible and safety conscious, if a little tiring, that there was a fire drill at 7.30 in the morning on Tuesday. But I would find it a fraction ironic if I still had wires hanging out of ceiling where someone started to install a smoke detector two months ago.

...

Oh, Mark, there are lots and lots of positive things to say about ents: the comedy last Friday was really good. It must take a rare kind of comic to get a room full of careworn scientists to laugh hysterically about hyenas eating their neighbours with a nice Burgundy.

EDITORIAL TEAM:

NEWS: ALEX FEAKES FEATURES: MARK BAKER

fii: JEREMY X MUSIC: VIK BANSAL

PHOTOGRAPHY: DIANA HARRISON SPORT: TIM ST. CLAIR

SCIENCE: BEN WILKINS CLUBS AND SOCIETIES: PAUL MACKAY

COLLATING LAST WEEK:

MARK, JEREMY, TIM ST. CLAIR AND MARIO

## RESULTS

### HOCKEY VS UCL:

MEN'S 1ST	2 - 5
MEN'S 2ND	0 - 14
MEN'S 3RD	0 - 1
LADIES 1ST	1 - 0
LADIES 2ND	0 - 3

### RUGBY VS UCL:

VIRGINS	60 - 0
---------	--------

### FOOTBALL VS UCL:

MEN'S 1ST	2 - 2
MEN'S 4TH	0 - 0
WOMEN'S 1ST	6 - 4
WOMEN'S 1ST (VS ST.GEORGE'S)	2 - 2
RSMAFC 1ST	2 - 2
RSMAFC 2ND (VS UCHMx)	6 - 0

### NETBALL VS UCL:

1ST	13 - 33
2ND	9 - 0

### FENCING VS BRUNEL:

21 - 6

## hockey

Ladies Hockey 1st XI stunned the world with a win over UCL, and just to celebrate they wrote a poem:

*"Last week we was robbed  
This week we stole  
The opposition were good  
But we still scored a goal  
  
The first half was dull  
So not much to say  
The next one was great  
And we blew them away"*

Lovely.

## football

RSM 1STS: The first game of the season for the RSMAFC, and the expected messy and disjointed team didn't disappoint after all. Things came together in the second half, thanks to some sound defence by Freddy and positive forward play from the twin brothers Karsten and Cantona-contemporary Michelle. Both goals came from Digger, and apologies are extended to

Pauli for a smart kick in the head and 5+ stitches

IC WOMEN'S 1STS: The football season got off to a great start for IC's womens teams. The level of play was high, though our navigational skills were somewhat lower. After misreading platform numbers at Waterloo, changing into kit at Surbiton High Street, and running to meet our opposition in Cobham; we were all exhausted. Yet this was not not at all reflected in play. Our first goal was scored by Christine within seconds of the first whistle. Not five minutes later, our dynamic striker Kendra booted a beautiful ball into the back of the net. After half-time the score was doubled when centre-back Steph got bored and decided to run past StGeorge's "Diabolical Defence" and score for fun; this was followed by a further goal from Kendra.

UCL were shocked to find our new Norwegian weapon and American Ace who between

them scored four goals. The match started well with a goal in the first five minutes. But all too soon they were up 2-1, when "that fast girl" took a run at the defence. While UCL celebrated IC kicked in more goals, putting us way ahead - UCL had no hope of catching us. The other two goals were scored by the Canadian Crusader and Green Crusader.

IC 1STS: The game lasted 90 minutes but unfortunately the IC Men's 1st didn't; a makeshift team consisting of several pie-eaters from the seconds surprisingly took control from the start with Roddy Herreis kicking everything that came near him. This was rewarded when, after fine work by Pierre on the left, Roddy slotted the ball into the sprout bag. However, lack of fitness showed, with UCL equalising on the stroke of half-time after Phil Siverns and Roddy failed to clear, having been distracted by a passing pie van.

The second half saw IC retake the lead with Mark lobbing the keeper following a punt up field from Tony. After this, IC had the lion's share of the play with commanding performances from Richie and Crispin on the right, and Tony and Matteo solid in defence.

It was at this point that Dixon was thought to have "run for the ball", but this has since been discounted as a vicious rumour. Unfortunately IC were unable to extend their lead and the inevitable UCL equaliser came within three minutes to go. Not a bad result for the fat boys though, and the season looks promising if we can only keep Dixon away from MacDonalds....

IC 4THS: IC fourth's campaign started with a good performance away at UCL. Although goalless, the match swung from end to end producing great excitement for the spectator.

Chances were missed by both sides and perhaps the IC's captain, Morgan Hill, can count himself unluckiest after hitting

the woodwork twice. Solid performances also by the defence, notably Jez and Michael in the centre, and Stuart in goal. The midfield was dominated by Steph who instigated many of IC's better moves.

## netball

1STS: It was a new look team and everyone was apprehensive as to how the match would go. Last year the UCL team got through to the last eight in the BUSA tournament so we knew we had our work cut out.

The first quarter went really well; the defence were exceptional, forcing UCL shooters to miss shots and make mistakes leaving the quarter-time score at 6-4 to UCL.

In the second quarter the attack tried to work the ball around the but the UCL defence were quick and intercepted the weaker passes to give a halftime score of 14-8 to UCL.

We changed our attack at half-time to accommodate some fresh legs which improved the passing in the gameplay, but we were denied the end goals. Everyone worked extremely hard but couldn't seem to cut down UCL's lead to leave the final score 33-13.

We were tired but quite happy, as last season UCL beat us 76-16.

### 2NDS:

After the first team had stolen 11 players from the squad and left the seconds with only seven, we didn't expect too much. However, after borrowing a star defender from UC things looked more hopeful, and when Juliette scored the opener, we began to take control.

Two more goals before half-time from Helen and Shami put smiles on our faces, the only danger being that we would run out of breath before the end. The half-time breather helped, and five (that's five) more goals from Juliette in the second half as well as Shami's second, left the scoreline looking respectable!