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FELIX



The Student Newspaper of Imperial College

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Benn Pulls No Punches

BY RACHEL WALTERS

In a damning speech, Tony Benn MP, attacked his party and the state of British politics to the IC Labour Society this week.

Speaking to a record turnout of over 200 students, the member of parliament for Chesterfield dismissed the present political system as being 'shallow, abusive, personalised and inconsequential'. He accused the Labour Party of essentially reforming the SDP and applied his staunchly socialist ideology to a wide range of issues, from the European Union and the future of Northern Ireland to the funding of further education.

In an emotive and often witty speech, he said that the removal of the current Government is critical to destroy the pessimism that is inflicting the population.

Whilst admitting that his own party sees him simply as 'an old dinosaur' he gave a damning indictment of the current parliament. Saying that the three main stream parties are simply following a monetarist agenda, he joked that if put in the same room, they could come out with a joint manifesto 'before you had time to stir the coffee'.

Mr Benn spoke angrily about the high levels of unemployment, as well as the state of the public services, accusing capitalism of working by a mechanism of fear. Criticising the customer mentality, he questioned an

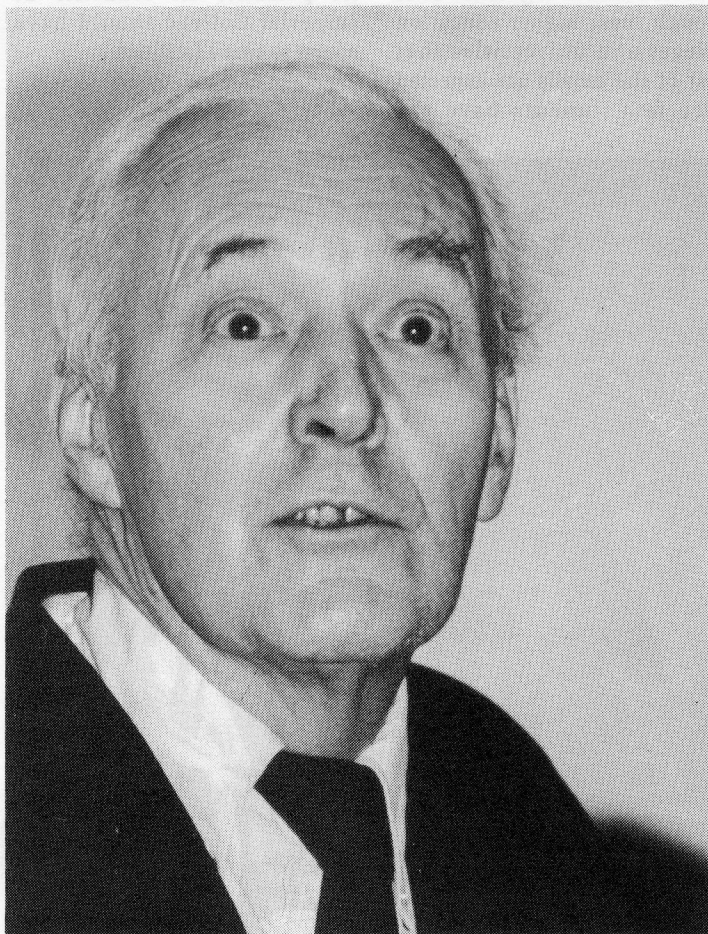


Photo: Matt Parkes

Benn: No 'old dinosaur'

ideology that only provided people with services that they could afford.

He was asked repeatedly to comment on the current situation in Northern Ireland, in the light of his invitation to Gerry Adams to join last year's Labour Party conference. Describing Mr Adams as a 'courageous man', he suggested

that it was only a matter of time before he received the Nobel Peace prize. "Mrs Thatcher was in touch with the IRA the whole time she was there," he claimed, speaking of the hypocrisy of te current bartering.

He added dramatically: "I hope that we will move toward the withdrawal of the British occupational troops in Ireland."

GBH?

BY ANDREW SMITH

An Imperial student has been threatened with deportation and a lengthy prison term after being charged with grievous bodily harm by Belgravia Police. The student, a Japanese postgraduate, is waiting to find out whether an alleged assault on his girlfriend will lead to a Crown Court prosecution. If successful, it would result in a jail sentence of over five years.

The incident is alleged to have taken place in the first week of this term. Despite not being a student at Imperial College, the Japanese girlfriend approached IC security in a battered and disoriented condition to report the incident.

Earlier the police had received a 999 call from a payphone in front of the Mechanical Engineering Department, but had not been able to find the caller. When the woman eventually appeared, security were able to contact the police who took a statement which led the following day to the arrest of the Imperial student.

Police have twice opposed bail to the student who cannot be named for legal reasons. But after an appearance before a judge in chambers the man has been bailed under 'stringent' conditions, though without surrendering his passport. FELIX understands that he has been instructed not to talk about

(continues on page two)

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SLC Net Friendly

BY ANDY SINHARAY

The Student Loans Company (SLC) is to join the Net. Having been inundated with telephone enquiries last year, Sir Eric Ash, acting head of the SLC and former Rector of Imperial College, has announced plans to answer queries by email.

Figures from the SLC have shown that last December, its 20 telephonists were flooded by 60000 callers. To reduce the

number of callers Sir Eric has turned to the internet: "It seems to me that email is a much better way of making standard enquiries."

Internet access will be provided by the Joint Academic Network which connects the country's higher educational establishments together. It is through these higher education colleges and universities that most of the emails are expected since few students have the

means of sending the messages from home.

Sir Eric is currently a Professor at the Physics and Astronomy Department at UCL, however, during his time as Rector at Imperial from 1986 to 1993, many saw him as the champion of college wide email. At present, all students at Imperial College should have access to email facilities.

Hunted

BY ANDREW SMITH

Imperial College students shunned Cabinet Minister, David Hunt MP, when only 12 people turned out for his talk last Wednesday. In a clash with Tony Benn, speaking at the same time on the other side of college, he came off by far the worst even though he described his more popular opponent as a 'has been'.

The relatively unknown cabinet minister was greeted on arrival by Sir Ronald Oxburgh, Rector of Imperial College, but faced a more frosty response from the few Conservative Students who showed up. The group, who had fervently welcomed Eurosceptics, disagreed repeatedly with the 'very strong European' views of the Cabinet Minister. He dismissed the Conservative Eurosceptics as being 'a very small minority of MPs', but blamed current problems on the instability of a Government with a small parliamentary majority. The Cabinet Minister emphasised how the whole Cabinet had agreed that Britain should stay in the European Union, and 'fight for British interests'.

The immediate prospects of the Conservative party for improved public support are not very good, according to David Hunt. In a veiled attack on the chancellor, he placed the blame squarely on his party's decision to raise taxes, a step which he described as being the most 'unconservative' action possible. Though in an allusion to future tax cuts, Mr Hunt promised those present that the current unpopularity 'would not last'.

Turning to the subject of health, he pre-empted the decision by the Higher Education Funding Council of England and the Department of Health, in clearly suggesting that the £60 million new Basic Medical Science building would be built. Encouraging scientists to speak to the media, David Hunt also hinted how medical science 'is going to become more and more a feature here at Imperial'.

Shrink

'Shrink' filmed their latest video at Imperial on Wednesday, writes Rachel Walters

More well known in their other guise as the tribute band 'Peroxide Blondie', the group spent the day recording around the local area, as well as in the STOIC studio.

The band rallied together old friends from the comedy store players Greg Proops, Harry Hill, Richard Vranich and Tony Hawkes to record the song. They say "I think I'm Jesus" is a parody of megalomania, featuring the comedians dressed as vicars, with firemen, surgeons and a judge portrayed as being power-crazy.

Speaking to FELIX, Ian from Shrink said that they were running a really tight budget and were pleased to be able to take advantage of STOIC's facilities. "The studio is perfect because it's so small," he explained.

STOIC have said that they will be showing interviews with the comedians the week after next, and that the video itself is due to come out at the end of the year.

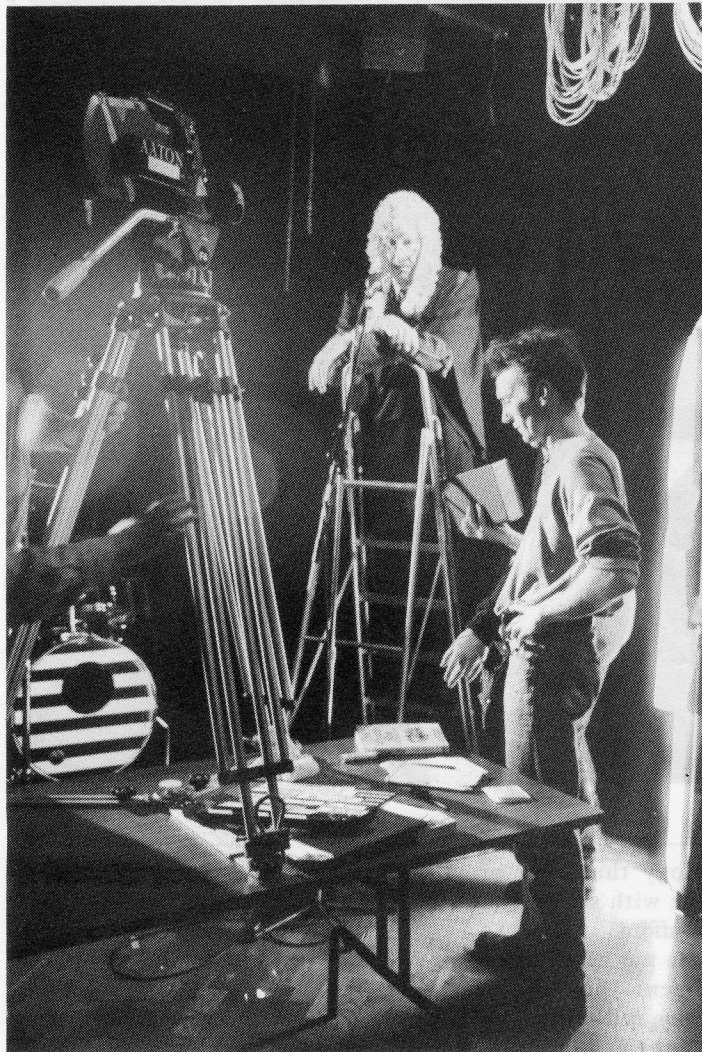


Photo: Diana Harrison

therapy around her eyes.

The case, which could now go to a committal hearing to decide whether it will be heard by a Magistrates or Crown court, highlights an increase in the number of incidents at Imperial College this year. PC Clive Coleman, the homebeat officer for Imperial's area, expressed grave concern at the incidents:

"The behaviour of students this year is not up to college standards."

Suggesting that publicity surrounding this incident could help, and warning that students should not expect to get away with violent crime, PC Coleman remarked: "If somebody else has got certain things in mind like that they might think twice."

(GBH? continued from page one) the incident and not to travel more than one mile from the college itself.

Following this and a lesser assault before Christmas of which college security were also aware, the girlfriend returned to Japan to obtain treatment for kidney damage and to receive laser

News In Brief

BY OWEN COHEN AND
ANDREW LONG

King's Ransom

King's President Ghassan Karian is to publish a document outlining three potential alternative methods of student funding. The first proposal is a higher rated Graduate Tax, which he believes will be "a

fairer system in the long run." Other proposals include the Australian-style 'fees income contingent loan' and a 'maintenance income contingent loan'. Interestingly, the document is to be sponsored by *The Guardian* and *The Times Higher Education Supplement*.

College Maintenance.

Some of you may have been

wondering why there is a hole in Dalby Court whilst a similar transformation, complete with miniature derrick, is being completed around the Sheffield Security Desk.

Subterranean maintenance work in Dalby Court has commenced to replace sections of pipe running the length of the Court. Multiple fractures have appeared in the cast iron water mains due to frost damage and old age. It is being replaced with

a more resistant polypropylene pipe. Maintenance work and the multitude of water springs should have subsided by Monday.

Meanwhile, the Sheffield Security Control is being expanded to accommodate new security alarm equipment and consoles. When complete it will appear more aesthetic and provide an enhanced reception service for academic visitors and guests to the college.

Election Rumour and Gossip

BY ANDREW TSENG,
NEWS EDITOR

Speculation is rife this week in the build up to the Imperial College Union (ICU) sabbatical elections. With papers for the sabbatical posts of President, Deputy President (Finance & Services), Deputy President (Clubs & Societies) and FELIX Editor going up on Monday there has been intense rumour and gossip surrounding possible future sabbaticals.

Recent constitutional changes have wreaked havoc with the annual election rumour-mongering. The ICU Council meeting has historically been the place where potential candidates

are first spotted as they find out how the union works. However, with only one Council meeting having taken place speculators have had to go elsewhere this year.

Instead, changes in the Elections Committee are proving to be a strong indication of possible candidates. Of the eight names initially pulled out of a hat to be on the Elections Committee or as a reserve, four of them have declared an interest in the elections: Luke Gietzen, SCC Chair, Charlie Bell, RCSU President, Rosalind Prohett, RSMU Academic Affairs Officer and Vinod Fernandez, RSMU President. Luke Gietzen, SCC Chair, is believed to be seeking the job of Deputy President (Clubs & Societies). However, the

reasons for a conflict are less obvious in the other three union officials. FELIX understands that Charlie Bell is not intending to stand, though whether he is involved in a campaign to get a Mines official into the Presidency or is supporting a RCSU campaign is unclear.

Outside of the Elections Committee various other rumours abound: following recent publicity in FELIX, some have suggested that Helen Teasdale, ICU Steward and ordinary member of council and Jane Hoyle, former Rag Chair, are considering a joint campaign for the Presidency and the post of Deputy President (Finance & Services) respectively.

Contenders for the remaining post of FELIX Editor

and Print Unit Manager are thin on the ground due to a dearth of final year students and a lack of people wishing to take a year long break from their studies. However, of the final year students at FELIX, Marcus Alexander, Columns Editor, Paul Dias, the mastermind behind the design and layout of this year's FELIX and Rachel Walters, News Journalist and occasional News Editor, are thought to be interested in running for the job.

Each candidate must be proposed by a full member of ICU and seconded by twenty others. Nominations will close when papers come down on Friday 17th February after which campaigning for all posts may begin. New Election will also stand for all posts.

Editorial

The Beast of Bodmin Moors

Well, as another duskily clad maiden day passes beyond my jaded gaze... hahaha. Seriously, I was very pleased to note the appearance of college publications called 'FEELSIK' and 'FIDO' last week although I think the editors of both may have been misled in their market research. After all, 'FEELSIK' sounds a little like FELIX doesn't it? And come to think of it the content was familiar...

Hmmmm, maybe those vital news disks stolen by that daring gang who dynamited the doors of FELIX TOWERS weren't nicked by the Microclub after all...

Cabaret

I had quite a good night on Tuesday, courtesy of the Operatic Society. Without wishing to say too much, lest my comments be taken as ironic and my magazine be pinched, it was really rather good. The plot bounces along to a soundtrack of burlesque, lusty performances and no, the swastika on the poster doesn't proclaim the latest outpourings of NaziSoc. Obviously, the opposite message is sent and the show ends at the brink of the Nazi's brief but visibly appalling reign. I think there are still tickets left for Friday and the Saturday night finale so why not?

Elections

Don't forget the sabbatical papers go up on Monday. If you feel like trying for any of the posts then

sign your name up, together with a proposer and twenty seconders, opposite the Union office. Don't forget that you should talk to the current holder of whatever post you seek to stand for, to make sure you know what you're letting yourself in for!

Election Publicity

Also, if you've already decided you're standing for any of the posts, printing your promotion material (ie. propaganda) will probably be cheaper than photocopying it. We can print flyers, A3 and A4 posters etc in the Print Unit but we have only a limited time slot in which to fit in all those interested so come and see us ASAP. You cannot put up publicity before papers come down but you will probably want your material ready by then.

Credits

| | |
|---------------------|------------------|
| Editor | Owain Bennallack |
| Printer | Andy Thompson |
| Business Manager | Tim Bavister |
| Advertising Manager | Helen Randall |

Editorial Team

| | |
|--------------------------|--------------------------------|
| Art & Literature | Jon Jordan |
| Cinema | Wei Lee |
| Clubs, Societies & Union | Piers Daniell |
| Columns | Marcus Alexander |
| Features | Kate Cox |
| Layout and Design | Paul Dias |
| Music | Vik Bansal |
| News | Andrew Tseng |
| Photography | Ivan Chan & Diana Harrison |
| S-Files | The Team |
| Seven Day Guide | Jeremy Thomson |
| Sport | Juliette Decock and Mark Baker |
| Standby | Jon Jordan |
| Theatre | Joseph Barr |

Editorial Assistance

| | |
|---------------------|--|
| Collating Last Week | Jon Jordan, Paul Dias, David Cohen, Rachel Walters |
| Helpfulness | Tim St Clare |

Cat & mouse

by Kaizen

Term has begun again and I look forward to seeing all my friends around college and to the endless cycle of parties that go on. There was a party next door last night; a typical Imperial College party. Two women, fifty blokes and a crate of Tennants Super. The conversation lasts 10 minutes, and then they sing songs for the rest of the evening to a distorted hi-fi playing a faded background tape. 'I've got a brand-new combine harvester' begins again every half hour and the party ends when a fight breaks out or they run out of beer.

IC is different in that everybody knows we do un-cool subjects. Other people can talk about what they do

academically in social circles, but at IC it's taboo. And, if you never talk about what you do and are never forced to defend it, you never really question why it is you are doing physics or mech eng or maths.

I look around my lecture theatre and see people completely absorbed in what they do, with only planning time for the next piece of coursework disturbing their concentration on the lecturer. I have wondered why they give us so much coursework here. I'm sure it has a lot to do with learning. But, if our time wasn't at such a premium, we might have time to question what we do and, if not leave the

... ha ha ha" (Owain Bennallack, Felix Editor, and Matt Park, Ents Chair 93/94). This all-encompassing statement admits apathy but allows the user to sit like a monarch looking down on the rest of the world. Of course, if there was something they cared about deeply they would not be vocal about it because "People here do not care". It allows them to feel good about being apathetic; to feel as if they are in a position somehow nobler than the rest. It's safe and it's smug, and it perpetuates apathy.

Imperial College is known to churn out graduates excelling in their chosen field. The token humanities programme, which coursework prevents me from attending, goes only a little way to providing a complete education. But the bottom line is that graduates of Imperial College just don't care about anything else when they go to work. Supposedly intelligent, they know nothing about the world. Is this any kind of model for others? We are meant to be among the best in Europe - we may be, but in only one tiny aspect of the real world.

"Two women, fifty blokes and a crate of Tennants Super"

college, become less of a machine bent on graduating. As it is we have the condition known as IC apathy. People so devoted to their subject don't have time for anything else, do they? Politics, literature, art, current affairs, business - all get thrown out under the pigeon-hole of nothing to do with my degree. This is confirmed by the particular form of dissent available at IC: "People here do not care

This space is free to anyone who wants to make a point, any point. If this means you, contact FELIX on 48072 or come into the office, North West Beit Quad, with your idea.

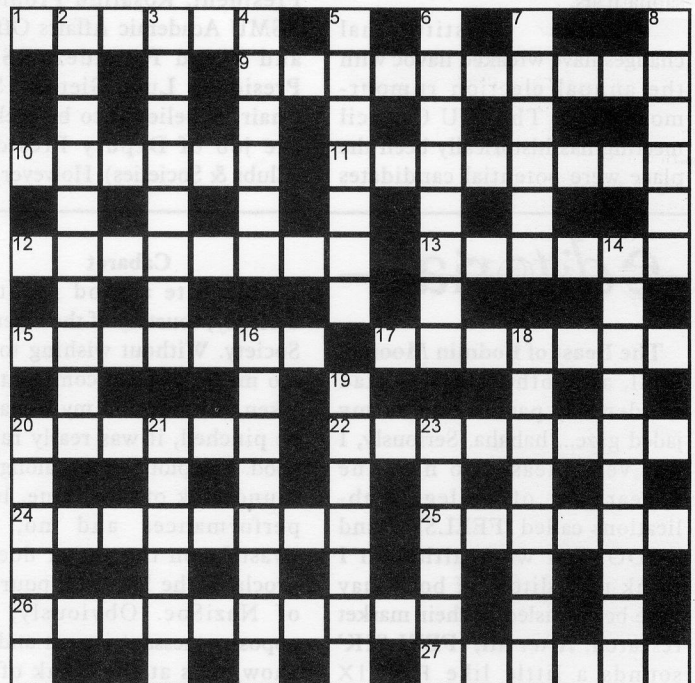
Crossword by Catfish

Across:

1. Assistants admit bishop, and he stays (6)
9. Joint guard is timely (10)
10. River is yellow - edge opposite reflects (6)
11. Top year to prohibit the rodent (8)
12. Girl accepting bribe - of wetsuit? (8)
13. Recently, crack appeared in derelict (6)
15. Glorify the fight back against boat (7)
17. Some of the French aren't able to play it (7)
20. I take a long time to draw them (6)
22. Went into knots over the bills (8)
24. America sent back reference - fury is certain(8)
25. Ancient artist returned the stick (6)
26. Many once surrounded valleys, but they'll recover (10)
27. Lewdly but gently mock the upset lad (6)

Down:

2. Flash of inspiration born from downpour
3. Decipher writing from French tomb (7)
4. Turn to point included in delivery (6)
5. Stole into church, and sorted around (7)
6. Writer's block? (8)
7. Almost climb up slope (6)
8. Foil on a boat (6)
14. It protects extremity during drive (10)
16. Teaches where moonshine is made (8)
18. Feline adult will search tunnels (8)
19. Don't believe the position taken on robbery (7)
20. Contemptible person is part of religion (6)
21. Serious point involving armour (6)
23. Remover takes ages and hesitates (6)



Apologia:

The more sharp-eyed amongst you may have noticed that the solution given last week was not, in fact, the solution to Issue 1017's crossword, but last week's. This was due to a communication failure in the office - I gave Mark the wrong solution to put in (I liked the fish bowl, though!). Sorry about that... So, here's the Solution to the week-before-last's **Crossword**:

Across 1. Sprained, 8. Ulysses, 9. Lambada, 10. Lodestone, 11. Baptist, 13. Roe, 14. Troubles, 16. Sedan, 19. Guest, 22. Meanders, 25. Ire, 26. Igneous, 27. Estuaries, 28. Seaside, 29. Derrick, 30. Derisory **Down** 2. Peasant, 3. Albatross, 4. Exalt, 5. Gypsies, 6. Astound, 7. Ushering, 8. Undersea, 12. Sub, 15. Limerick, 17. Eleveses, 18. Eggheads, 20. Eastern, 21. Titanic, 23. Nag, 24. Shudder, 26. Issue

The NUS debate rages on...The Real Story... OpSoc Apologises

Edited this week by Owain Bennallack

Referendum?

Dear Owain,
I am writing in support of L. Grogan's letter in last weeks FELIX (No.1018). Whilst on holiday in Crete last summer, my friend and I went to visit the Palace of Knossos. Student rates were advertised and she, being a member of the NUS, paid them. However, although I produced my ICU card, I was denied this concession.

On the related subject of affiliation with ULU, the fact that being a member of ICU does not allow the use of Senate House Library is absurd. For people like myself who do not live in the South Kensington area, especially those in Intercollegiate halls, it would be much more convenient to use ULU facilities.

Perhaps an IC referendum on ULU and NUS membership is in order? Imperial College has got to realise that London, and indeed the world, is bigger than South Kensington.

Yours,

N. Denvar
Chem Eng 3

Poor Profile

Dear Owain,
The article on the Christian Union expedition to Africa was a poor profile of what really happened. Sadly, it does not mirror the sense of love that each of us, having been on the trip, have for the Burkinabe people. Being a Christian for only four months (Steve and Iain - all their lives) I was 'new' to a lot of what happened. The Africans who heard the gospel for the first time were amazed and many came to Christ, many ill villagers we prayed for became well, a lunatic bound in chain became sane and the Burkinabe Christians we worked with were encouraged by our help and witness.

The full time missionaries in Burkina Faso were learning the culture and languages of the Africans themselves. Even dressing in Burkinabe clothes and living in mud huts; so they became as they were and sensitive to their background. Burkinabe Christians worked with Christians from the West. In fact their teamwork showed they complemented one another.

Burkinabe, Tuareg and Nomadic tribes were very welcome to our talks with them about Jesus Christ; how He died for our sins and came back to life in order that we can have relationship with God. By

contrast, in campus conveying any religious belief is difficult. Christianity offers something very special for everyone - from the illiterate Muslim in Burkina to the student enjoying one's pint in the Union bar to the intellectual Communist. Christianity offers a magnified friendship. Friendship is important but to grasp that friendship can be had with one's Creator is an awesome opportunity. Given time we'll all settle down and perhaps - if we're lucky or not - have children. Hopefully we might have something more interesting to tell them than getting gutted every day at the union or freaking all the girls/boys out by savage Imperial Sex drives at the nightclubs. A case of deja-vu.

All in all there was so much 'wealth' and insight gained on the trip to Africa. Now I just want to become involved full time in missionary work. On reply to a person I hadn't spoken to in nine years informing her that I was a Christian said this:

"I am so glad that at last you feel as happy as you do - everyone is entitled to experience God's amazing love and yet some people never do"

The Christian Union [meets in] Rm 308, Huxley building. 6.30pm, Every Thursday.

Peter Lo
Mech Eng II

NUS letter

Dear Felix,
Concerning Michael Ingram's article 'RCS to vote on NUS' in last week's FELIX I would like to point out the following facts:

Recent investigations have given that it would cost ICU between £25000 and £30000 to join NUS, which is significantly less than assumed earlier, (i.e. the £40000 figure which you quoted). As you said, we would also save a significant amount on alcohol and catering, and, considering the fact that NUS also offer free legal advice, we might end up gaining by joining. As L. Grogan pointed out in his letter, there are also the benefits for individual students to be considered...

There's the classical counter-argument. It has almost become a cliché: "...ICU's trend of remaining apolitical and hostile to affiliation with any politically active organisations." But what does 'political' mean? 'Political' nowadays has almost become a swear word, and it is associated with corruption, power abuse...

But 'politicians' actually are elected or appointed

representatives, who (should) act in the interests of the people they represent. Any of our 'Union Hacks' are politically active. So please consider this in future when you refer to ICU 'not being political'. This is a false statement. ICU is all about being politically active.

The meaning of the phrase is different. ICU does not want to be ruled by parties, nor does it want to see factions emerge within its ranks, which is laudable. We don't want to confess to any political ideology. NUS is functioning along the party system. Unfortunately. However there are many other College Unions around the country who want to remain politically unaligned. The most important faction within NUS is the faction of the 'independents'. This alliance of politically unaligned people was formed with the aim of taking the power from the parties, and they succeeded.

I don't think it would be a betrayal of Imperial College Union ideals to rejoin NUS. The only thing which remains to be seen is if (and how much) it is going to cost us.

John Sinner
Council ordinary member
Physics II

All Apologies

Dear Felix,
This letter is in response to complaints regarding OpSoc's poster advertising their current production of Kander and Ebb's, "CABARET" - in particular the incorporation of a swastika into the design.

We wish to apologise if this has caused offense since this was not what was intended.

The design depicts various images from the musical which is set in 1930's Berlin. The prominence of the Swastika is symbolic, therefore, of the over-bearing presence of the Nazi party in Germany, at this time.

"CABARET" is the story of two couples and their struggle to survive in this period. This very serious issue is balanced by interwoven scenes at the Kit-Kat Nightclub where sexuality and the need to find pleasure is exaggerated as people attempt to escape from the real world.

Neither the production nor the posters convey a pro-Nazi attitude; as anyone who comes to the show will see - the message is quite the opposite. We do however apologise to those who were disturbed by our posters; they were

intended to be provocative, but in no way to cheapen or make light of the suffering inflicted by the Nazi's during the Second World War.

David Watters
on behalf of OpSoc Committee

No NUS!

Dear Owain,
I am writing in reply to L. Grogan's letter in the last issue of FELIX. She states in her letter that "my ICU card does not bring any discount... which the NUS card does". I am wondering where she has tried to use it, as my ICU card has been accepted at four different cinemas, both inside London and at home, a theatre and two dodgy local arts centres. Only once did someone query why I didn't have an NUS card that looked like everyone else's. I explained that Imperial was not a member of the NUS, showed him my ULU card, and because both cards have a photo, they were willing to accept them as student ID even though their policy was specifically "a discount on production of an NUS card". I have even managed to get into student-only events at NUS-run unions!

Ms. Grogan's second point is that she can't get reductions in stationers. I don't know whether she realises this, but our own ICU Bookstore sells essentials at reduced prices anyway!

Finally, if there is somewhere that just will not accept the ICU card, an ISIC card is available for only £5-6. This is valid for one year and has the advantages of being both an NUS-badged card, and international. I really can't comment on MacDonald's because I genuinely am a veggie!

With the situation as it is we retain our independence to make financial decisions. We are allowed to join in NUS marches if we agree with the cause, so it doesn't matter whether we join or not. And what would happen to the CCUs if ICU reaffiliated? It is far more important for Imperial students to protest about things that directly affect them, eg. the prices in Southside shop, and the lack of somewhere on campus to get CHEAP evening meals. This is what our Union should be dealing with.

Helen-Louise Windsor
Chemistry 1

Letters may be commented on by a guest editor, whose opinions may not be those of the editor, and may be cut due to space restrictions. Deadline: Monday 6.00pm.

A View from the Boundary



The annual Mid-term Parliamentary cricket match is very much an atypical affair. It is contested in the dark, cold and bitter winter months, between the Government XI and Opposition XI. Your sketch writer was there, privy to the drama that unfolded. The members stand was packed to capacity with a proliferate of prols. The aristocrats, refined and splendid, sat patiently and aloof in the Lords' pavillion.

First, and most definitely foremost, came the majestic splendour of Madame Umpire. She seemed to float effortlessly on an air of puritan authority. Sublime. Her downy rump settled at the Nursery End, aka the Member's stand.

Then, to a stupendous roar and much waving of score cards, emerged the contesting members. Firstly, the Government XI, led by captain J. 'straight bat' Major and his ample lieutenant, K. Clarke. The business thus far had proven to be 'most disagreeable'. The Tory willowmiesters had procured a first innings disaster. Weak leadership from the captain, and a middle order collapse due to bitter infighting, further amplified by the deft performance of the Opposition XI in the field, had left the Government XI stumped.

Next, the Opposition captain Tony 'AB' Blair took the field, followed by vice captain J. 'Heffer' Prescott. They promptly took guard from Madame Umpire, and awaited the crafty ball play known as a Tory backlash.

Captain Major set his field thus: At 'silly point', sledging Euro-tripe, was Teresa Gorman. At no middle wicket stood David Mellor, paying no attention to the on field action, but instead

carefully stage managing a press conference. Up in the company sponsored hospitality boxes sat the pampered botty of J. Aitken, who was absolutely not accepting bribes to table motions in the Members stand

The two batsmen played with a consummate ease. AB drove ample boundaries against the assorted googlies and wrong 'uns, thrown by the Government attack. Not even the old 'Clause 4' delivery could scuttle this lad. In a fit of euphoria, the 'Heffer' was seen to make strange gesticulations at the fielding side. When asked later what he meant by this, he said he was merely trying to illustrate 'that it was all in the wrist'.

All-in-all, the Opposition XI creamed the Government's tepid attack, easily winning the fixture. However, all were agreed that the up and coming 'General Election' match was of far greater importance. In this, the Government XI had a 4-0 series lead. But, unless the green shoots of political recovery burst through the worn and dusty Tory wicket, and soon, the lead might well be reduced to 4-1.

Advocatus

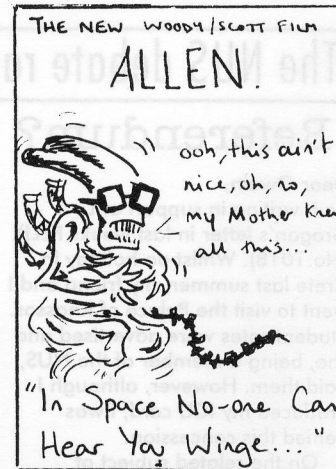
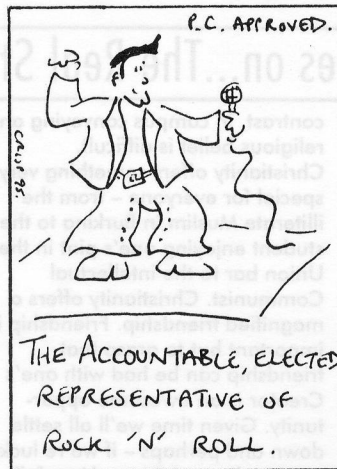
Frater Fiam writes



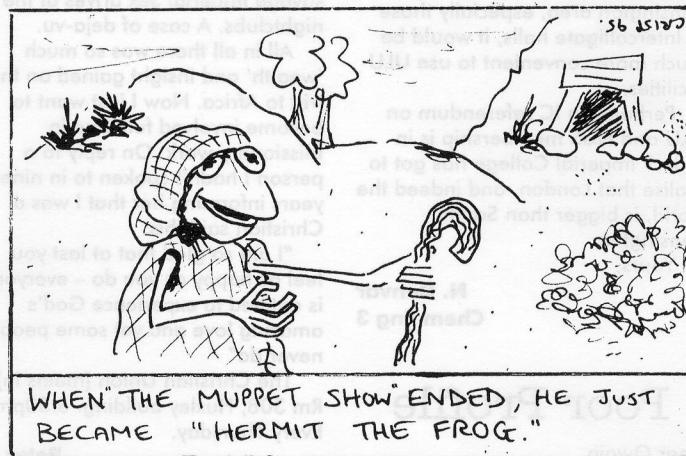
The muse which has decided to hold your good, dear Frater in his endless tangles this week is the rather bizarre paradoxical dual entity of the genius and the fool.

In a somewhat unusual series of electro-correspondences, an acquaintance of mine chose to let me be aware that my inspirator is one who attracted the fool and the genius with equal measure. Thus one asks - are the two ideals like one another, or does there exist a difference betwixt them.

Ordinarily this question calls for little thought, but it's become the most pressing concern, for



RADIO FOR THE DEAF



however I investigate it, the entanglements abound. It is a devilish little dilemma for which easy solutions do not appear. All vibrant genii can be branded as imbeciles in a single stroke, and lifted back to greatness and fame in the next.

Now more than ever, when all idolatry is media enhanced, the love for a celebrity depends on the length of news reports about him. Outrageous actions lead to instant fame and instant infamy. Looking underneath this glamour, this superficiality, one finds nothing.

Although these ramblings look to be lacking in intellectual light, there is a greater motive here of which I cannot mention aloud. Whether or not anyone can even hope to receive the title of a genius in this random age, there is no major excuse for failing to try. Even if one's actions brand one a fool, never let that be an obstacle.

*

What is this all really about, you may be asking yourselves. Has your good Frater slipped beyond the bounds of comprehensibility for good, or is there a hidden agenda

to his seemingly confused utterances. Well, is it right that I should answer such a question or not? It would seem however that the nature of this column tends towards an emulation of the topic today under discussion. Is your Frater a genius, or is he but a fool? He tends to choose the latter. Being a fool has many advantages; the simplicity of the fool's world allows him to reveal hidden truths without even realising it. The seemingly unstructured nature of his actions can confound the devil himself, and have allowed the poor fool to escape many a hazardous occasion. But within this simplicity, this spreading entropy, there is the light of truth that is only damaged by the oppressive thoughts of the genius. Give up, I say, and become the simpleton of the first, initial times. The Fool is Zero, the first of the trumps. He is beneath them all, and master of them all. He is the first and the last, and he remains for ever; as do I, your good and confounded Frater. After Confused Ramblings On Senseless Topics I Call Up Sanity. Is that it?

Science Line

The acid test

Errr... Hello?

QUESTIONS PLEASE



SOLID OR LIQUID?



DAVE COHEN SPEAKS HIS BRAINS



Science Line began in 1993 as a phone-in question service after Equinox programmes on Channel 4. Four programmes were chosen, on the subjects of the Space Shuttle, Memory, Air Traffic and Dinosaurs, to pilot the service. Thousands of people phoned in, and their questions were answered by scientists and science students.

In March 1994, during the first British Science Week, the permanent Science Line was launched. The service now receives calls every day on subjects ranging from genetic engineering to prime numbers.

Science Line follows in the footsteps of the first European public science service which was set up in the Netherlands. But how good are these services? In this *S-files* exclusive, read Dave Cohen's experiences as a Science Line worker, and draw your own conclusions from the "test case" question below.

Although for me the Science Line started off as a financial saviour, it very quickly turned into my favourite Sunday afternoon pastime. Originally part of the BBC and now an independent charity, under the wing of the BSS (Broadcasting Support Services), Science Line is a non-profit making organisation whose aim is to publicly promote science. It provides a telephone information service to Channel 4 and Radio 5 science-oriented programmes for the cost of a local telephone call. And, combined, the team is able to answer questions on most science and technology related subjects.

My two hour stint, for example, revolves around the Radio 5 Programme

"The Big Byte" which is a weekly focus on what's going on in pop-computing. Sometimes I feel like a glorified secretary accepting competition entries, or telling

Sometimes I feel like a glorified secretary, but none of that detracts from the times when I hear that "aaahhhh" of comprehension

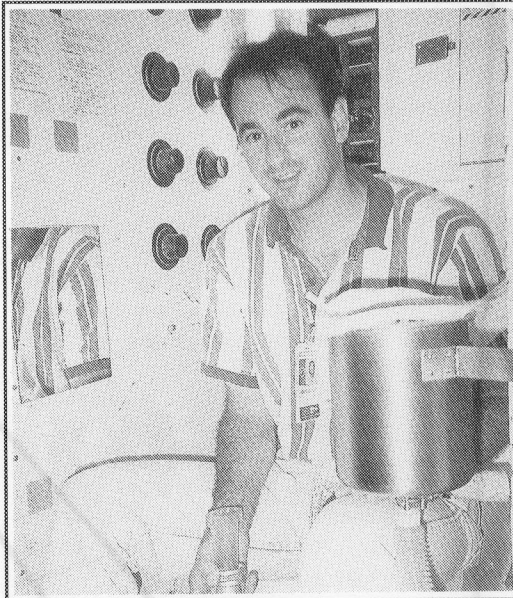
people where they can get connected to the Internet. But occasionally the more intriguing characters surface and pose real hum-dingers, like the one who wanted to know the implications Electronic Media and Communications will have on our society in the next generation(!), and the man who insisted that email will lead to the downfall of humanity. Scott, who rings every week to discuss possible ways of improving ISDN bandwidth, does tend to get a little tedious, as do the tens of people who are willing to swear blindly that they have witnessed ball-lighting. But that doesn't detract from the times when you hear that "aaahhhh" of comprehension. All in all I can't think of a better way of getting myself out of bed and spending a Sunday afternoon.

Editor: Hilary * Thanks to: Dave * Picnicked

Science Line

0345 600 444

Mon to Fri 1pm - 7pm



A space toilet, a popular subject among Science Line callers

Is glass a solid or a liquid? The different answers on offer

What New Scientist readers said

The Last Word, 30 July 1994: "...glass is a liquid, and not a solid, as most people believe. If a sheet of glass was placed vertically and left undisturbed for a period of a few hundred thousand years, it would eventually become a horizontal sheet spread over the floor on which it was resting. In older buildings, windows are thicker at the bases..."

The Last Word, 17 Sept 1994: "...glass is a solid at normal temperature. It will not flow and experiments have been done to show this. Bubbles in obsidian, a volcanic glass, are still spherical after more than a million years in spite of the weight of overlying rocks, which exert a much larger force than gravity does on the glass alone. Old glass windows panes are usually thicker at the bottom because they were installed that way for convenience (they do not fall over easily and remain in position while they are pointed). Even so, old panes are sometimes found installed thick edge up, especially in stained glass windows..."

What Science Line said...

Liner 1: "Well, I think it's a liquid because it flows over very long periods. Hang on, I'll ask my colleague."

(muffled conversation, then the receiver is passed over)

Liner 2: "Glass is a supercooled liquid. In a liquid the atoms haven't found their sites. They haven't got their ideal bonds. The atoms aren't arranged in a lattice as they would be in a solid."

Me: "What's a lattice?"

Liner 2 (trying not to use technical terms): "If you think of a cube, with an atom at each corner, then that is a lattice like a salt crystal."

Me: "...errr..."

Liner 2 (quickly): "Here's an analogy. Think of lava - molten rock. When rock becomes lava it is exposed to the air and cools very quickly. It forms a glassy sort of substance called obsidian. Obsidian used to be really valuable because very sharp tools could be made out of it. If the lava cools slowly - if it doesn't get exposed to the air - then it forms rhyolite instead, which has crystals in it. The crystals get a chance to form because it cools slowly."

Me (the-light-has-dawnedly): "So if glass was cooled slowly then crystals would form in it?"

Liner 2: "Yes - if you look at Roman glass, it has often started to devitrify. Crystals have started to form, and the glass doesn't look so clear."

Me: "And supercooled just means cooled very quickly."

Liner 2 (relieved): "Yes."

Do you have a view on glass?

If so, write to the s-files, c/o Felix Office

Isn't just getting out of bed difficult enough?

Kamran Malik explores depression and what you can do about it

Some days just trying to get out of bed is hard enough. I can go to sleep all right but wake up at stupid times like four or five in the morning and then I can't sleep again. I just lie in bed mulling things over again and again..."

Ivan is a graduate who is depressed. Since finishing his degree last summer he has been unable to find work and over the past few months he has been on a downward spiral of lack of confidence and depression.

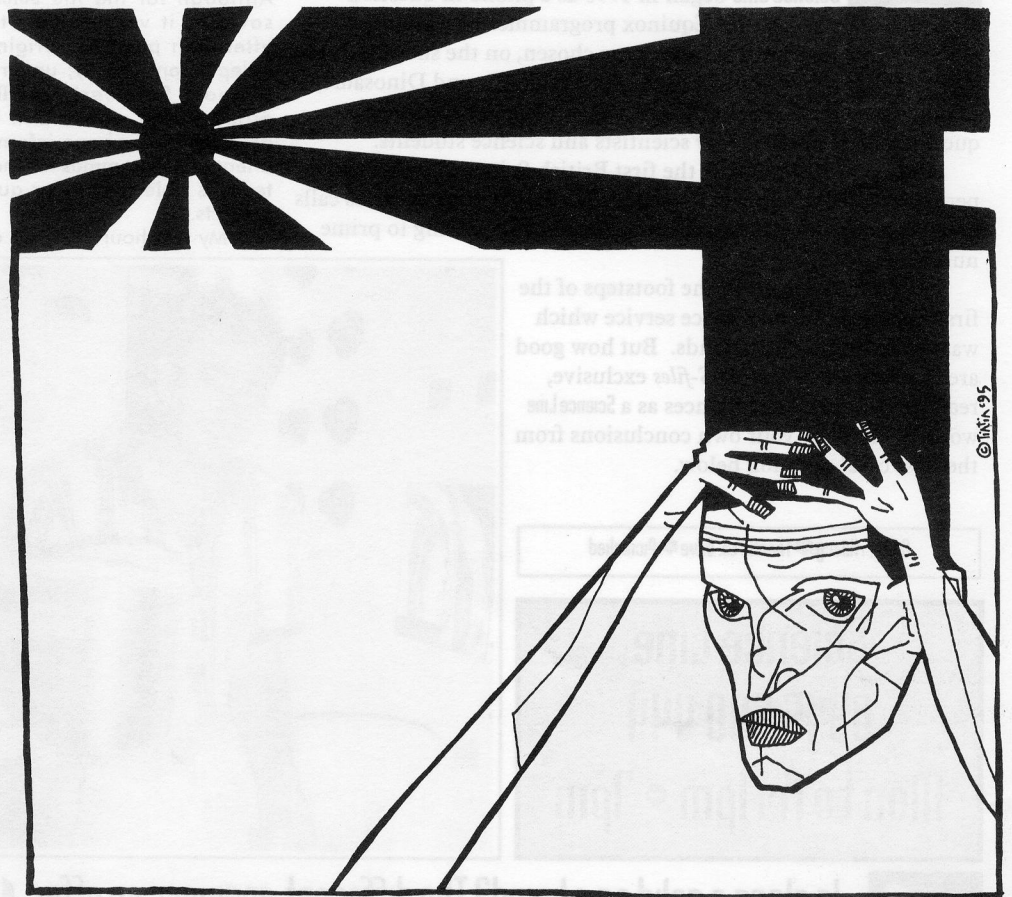
"I just feel so useless, as if life is passing me by... I see people come and go from work and I feel trapped and so stupid. I've been feeling like this for three or four months, I think. After I graduated my family just expected me to walk into a well-paid job. I am a graduate after all... Then the bank really started hassling me about my overdraft, wanting me to pay it off... I feel like such a failure."

Depression is a common experience, but feeling sad or miserable when things are not right is not a bad thing. The problem occurs when the depression dominates your life and just existing day to day becomes difficult. In a small number of cases the depression can be clinical, needing special therapy, but for the majority, like Ivan, the solution could be simple counselling. Ivan is sceptical about seeking help himself. "I'm not really into going to counselling... The problem is that I'm unemployed – how can they help with that?"

To a large extent, depression goes unrecognised and untreated. According to the mental health charity MIND, a majority of psychiatric referrals are due to depressive disorders. Twenty per cent of the general population may be depressed at any one time, but only 2–4% are clinically depressed. This leads to a great deal of personal and family suffering which, according to MIND, is unnecessary: "Depression is recognisable and treatable, but unfortunately it goes undetected in up to 70% of cases." People like Ivan suffer alone when there is help available.

What about depression in students? Do MIND's facts and figures apply to Imperial? I spoke to Dr Irene Weinreb, who manages psychotherapy at the Imperial College Health Centre.

"We do see quite a lot of cases of



depression, but I think it's quite important, before you label people, to separate depressive illnesses, which may require treatment with antidepressants, from reactive depression, which is often due to the stress of work or the break-up of a relationship." Each case is treated individually at the health centre. "It's a bit like being a detective: you ask them loads of things until you have an idea of what the problem is."

This is a relief, since I've found that reading symptoms of depression out of textbooks leads me to the conclusion that I'm depressed too!

"I don't work like that and many of the doctors here don't work like that either. I think it's more to do with how the person is feeling and behaving."

These days depression is big news, especially among students. Last month the *Daily Express* reported "Cambridge hit by outbreak of student despair." Statistics

compiled by the Samaritans show that suicide rates among 15–24-year-old men increased by 71% over the last decade. Although more women than men attempt suicide, men are more liable to succeed.

Student hardship is increasing the incidence of depression everywhere. According to Dr Weinreb, the incidence has increased dramatically over the last 10 years. "Certainly students have a much tougher time now." London students have a particularly hard time. "Living in London – with problems about accommodation and money – and the fact that Imperial is a non-campus science university makes it more difficult." Work pressures and expectations of success from family don't help.

We are all increasingly prone to depression. Life is getting harder and the caring, sharing nineties aren't all that great. What can we do when things are getting so bad that despair takes over your life?

Counselling can help but still has a stigma attached to it.

It may be a very British 'stiff upper lip' attitude of not wanting to admit that anything is wrong. But it doesn't have to be like this. Matt told me his story about the depression that nearly ruined his PhD.

"Things were going from bad to worse. I just didn't think my work was good enough and didn't think I could make it through this degree. For months I was having difficulty motivating myself or believing my own ideas, I couldn't sleep. I started to put on weight and smoke too much, I looked and felt really bad and thought that the only way out was to quit my PhD and get away from all the pressures. I really was at my wits' end when I went to see a councillor at college. But it really helped. I just realised that I was punishing myself and that I should have more confidence. Nothing to do with my work has changed; it's my attitude to it that matters. I just believe in myself more."

For Matt it was just a question of finding someone completely independent of his friends and family whom he could confide in. This is a common problem in depression. You feel as if your problems are not even

worth an airing, or you just don't want to burden friends and family with another tale of woe. This is where counselling can help. However, although the public perception of counselling is becoming more positive as people learn more about different therapies, the prevailing view is still that you should "pull your socks up and pull yourself together." But prejudice against therapy is more complicated than this. "A lot of people don't want it in their notes", says Dr Weinreb. "It may affect your medical insurance. There is a stigma."

The treatment available for depression varies according to individual needs and

numbs them – it really has no medical effect on the cause of depression, which is not completely understood. Recent work has suggested that manic depressive conditions are heritable; the extent of the environment's influence remains contentious.

I've learned a lot about depression while researching this article. What disturbs me is the lack of public awareness and the consequent victimisation of people who admit suffering from depression. There is no doubt that society does not know how to deal with mental illness: you only have to walk the streets of London to see this much. But people are making an effort. I spoke to Emma

Barton of the Samaritans, usually seen as a "last resort" for the suicidal: "We are constantly trying to encourage people to ring us before things get too bad." Saneline, another telephone help service, is staffed

by volunteers expert in offering support and advice on different kinds of mental illness. And if you want one-to-one counselling, there's the college health centre, where Dr Weinreb advises: "All the staff here have some degree of counselling skills and we can help." These are genuine offers of help, so don't be afraid to ask. **F**

Saneline 0345 678 000
Samaritans (0171) 734 2800
Health Centre (0171) 594 9375

desires. Dr Weinreb says "People are assessed by what they want as treatment. Some people will prefer drugs to therapy and others therapy to drugs. Prescriptions will make people feel better in some ways but won't take away the underlying problem."

The medication available has limited use. Although it lifts patients' moods – or

FilmsOC Presents...

Doors open 15 minutes before time stated. ICU Cinema is no smoking but drinks from Da Vinci's bar are welcome. E&OE; ROAR

A FILM BY
QUENTIN TARANTINO



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Wednesday 8th at 8pm & Thursday 9th at 8pm

Coming Soon: The Exorcist / The Nightmare Before Xmas / Sid & Nancy

DOORS OPEN 15 MINUTES BEFORE LISTED TIMES

£1 Film Card holders. **£10** Buy an ICU Film Card & save 50% on 1994-1995 entry. You get your first film free but bring a passport photo.
£2 Other IC or ULU students & staff. **£3** Accompanied guests and students who cannot show union / swipe card.

THE MANAGEMENT SPEAKS

When Michael wrote his Christmas wish list in FELIX 1015-X, he barely expected a reply from one Rector let alone two! The first, Sir Ronald Oxburgh, replies overleaf. But the Pro Rector had more to say...

By Michael Ludlam

Most of us don't have a good excuse to visit what is known as 'the Rector's Suite'. Nor had I, until I was invited by the Pro Rector, Alan Swanson. As I wait to be seen I am passed by Big Suits and Power Dresses. Suddenly a man introduces himself as the Pro Rector. Where is the big suit? Where are those power shoulders? He's in 'academic clothes'! He looks like one of my lecturers!

The man is Professor Swanson, formally of Mechanical Engineering, who last year became the first Pro Rector for Educational Quality. We talk in his office, quickly getting around to the number of lecture theatres. They would build more, he says, but they cannot get funding for them. Departments are going to have to start sharing lecture theatres because for long periods of time they lie empty.

► *Departments are fond of their autonomy. Is that going to change especially concerning lecture theatres?*

No department owns their building, strictly the governing body owns all the buildings. Department autonomy has never been universal. The management school, for as long as anyone can remember, has shared the mechanical engineering building with the Mech. Eng. department. Bio-chemistry has never had enough [theatres], they have always used one of the ones in the Sherfield building...The boundaries are going to be crossed more in the future.

► *Tell me about the accommodation problem.*

I don't think anybody in the college would dispute the general drift of what you are saying here (*pointing to my Christmas list*) but it is quite simply a case of money. I walked around the halls with the Director of Estates and the Director of Finance recently. You don't have to be an expert to see there are lots of things that need doing. [To get to] the sort of state that most of us would be happy with – without being luxurious – you are into many millions, maybe even tens of millions.

► *The problem I have, is that when you do decide to build accommodation like Southside it should be built to last.*

Southside was regarded as a good example of a Fifties hall of residence when, for example, most students were gentlemen and would get properly dressed in the morning and come down and eat a proper cooked breakfast served in a dining room. The idea that students would do their cooking for themselves just wasn't around. Times have changed, and I suppose we could demolish Southside and start again but the costs are awe-inspiring. The basic structure, I am told, is good. Someone has to see how we can adapt it to make it more in tune with today's needs. We could always make bigger common rooms and bigger kitchens at the expense of removing some bedrooms but the one thing that we desperately need is more places for students to sleep.

► *The difference in accommodation between Linstead and Evelyn Gardens is huge. Are there any plans to bring all the halls to the same standard?*

We want to make it all better. Linstead is one of the most recent and therefore you would expect it to

be one of the soundest and most nearly in tune with modern-day thinking, whereas so many of the others, in Evelyn Gardens particularly, are adaptations of Victorian houses, with all the associated limitations. That was the product of the time when it was prohibitively expensive to build new buildings. It does look now that that was too much of a cut price job. Some of the wiring and plumbing still looks Victorian.

► *When college does things it tends to do them on the cheap, which does not solve the problem.*

It is a problem that every householder has: spend more money today and get a better job that will last longer. But when you are



Photo: Matt Parkes

Academic Clothing: Pro Rector Alan Swanson

running a big organisation, particularly when it is basically taxpayer funded or charitable or both, you have also to consider – is it better to spend the money now and hope that it will last longer or spend not quite so much now and redo it sooner? ...When you charge yourself interest on the money you are spending now it can sometimes actually be cheaper to do a second rate job and redo it frequently. As an engineer I am appalled, and as a householder I don't like it, but as someone who has got some sort of hand in managing the money one has to think about that. I would like our students to live in accommodation – I wouldn't quite say luxury hotels – where the quality of what is done is above any reasonable criticism. But all that costs money and students' funds are limited and we simply cannot, must not, allow the price of our accommodation to drift upwards more than it has done.

► *In my Christmas list I mentioned that I would like to see more exchange programmes. Are there any plans for an extension?*

We have to satisfy certain regulations from the University of London and sometimes an accredited body. We do have to make sure that this year [abroad] is genuinely equivalent. We have chosen to have fewer, but genuinely enjoyable, exchange programmes.

► *The impression I have got from some departments is that they are not very keen to do exchanges.*

Oh that's not true at all. If one of the heads of department puts up a case that looks reasonable it will get through quickly. The bottom line is the academic time that has to be invested by the department in getting to know another place.

“we simply cannot, must not, allow the price of our accommodation to drift upwards...”

The Rector's Reply!

Greenland
9th January 1995

Dear Michael,

I am delighted to learn that you still believe in me. I am told that in some circles the political correctness of parents' even discussing my existence with their children is in debate.

Never the less here I am. I was very pleased to receive your Christmas list. Unfortunately in these days of long lead times it was a little too late for me to slide all your requests into your stocking. I have to say, however, that for the most part it was a very reasonable list and includes many of the presents I'd have been inclined to leave you had I been left to think it up for myself.

You have to remember though that I'm still working at becoming a magician. This means that although I may be able to slip in a few late delivery presents during the year, others may have to wait for next Christmas or the year after. You may be interested to know that I had a similar letter from the Rector. I may even be able to satisfy you both.

Happy New Year,
Santa.

It is rather interesting seeing all these presumed conservative voters, saying that this Conservative government has got it all wrong. But when you have a government that governs by obsession, which is what we are now facing, they don't often listen... The answer is, of course, voting for a different government and hoping that they will be more enlightened, but I wouldn't like to guarantee that they would.

► *Finally, what are you hoping to achieve in your new job?*

[Laughter] I am not expecting to solve all the college's problems, but there are two main things. One is that universities in general need to be much more aware and understanding of the educational process; the other is to work out what happens to students outside their departments in the college community. There are always going to be these tensions, basically because we don't print money and therefore we have to make the money we have go as far as possible. **F**

► *But what if because of this Imperial gets left behind compared with other universities doing lots of programmes?*

Um... I am not bothered. There may be others that haven't a programme like ours. If a university has a lot of exchange programmes then I would certainly want to ask what preparation had gone into them. It is important that the exchange programmes on offer are properly prepared so that students have a good year there... In Mech. Eng. for example, this is the first year that we sent a few students to North America, where you might feel the difficulties are few because there is no language barrier. But in fact the difference in ethos, in the way in that the course is conducted, was as least as great – which is a warning to us.

► *Imperial College catering always seems to think that we are here for them and not the other way round.*

You may be right in that that is the image they project. A lot of people are unhappy with various aspects of catering. I have been in this job for only a few months so in a sense until recently I have been a customer and have observed some of its limitations. We have had a fairly quick succession of catering managers. A new one is due to start soon.

The main misunderstanding in catering is that it is not actively clear who it should report to. It used to be the domestic bursar, but for many years, for various reasons, it hasn't. When the new manager starts, the Rector has decided that he should receive general direction on policy from a body which will be like a company board – with me as the chairman – which signals the Rector's intention of a serious intent [ummm?] to which to direct the policy of catering, with a strong eye for the customers.

► *The biggest complaint I have of catering is the price of things, especially those in Southside shop.*

That is interesting, because they tell me beer in college is significantly cheaper than local pubs.

► *It is, but basic items in the shop are as expensive as those in shops in South Kensington.*

Hmmm, I do not know why.

► *I believe that the shops exist rent free and that college pays their bills.*

I agree with you on the face of it – that should mean lower prices. If Sainsbury's can for their reasons sell more cheaply than the corner shop then I don't see why the college shop shouldn't sell more cheaply than the corner shop too for a different set of reasons.

► *Why does catering still make a loss?*

I think you will find in many universities that catering just about breaks even. The general idea is that food makes a loss and beer makes a profit and they cancel each other out. And it just about balances.

► *But in Linstead each of the meals costs £3 and some of them are inedible.*

And you would expect it to be at least edible. I can think of no excuse for inedible meals. I am tempted to say that is part of the new catering manager's job. I do know as I have been here a long time that people have been wringing hands over catering. Catering staff are not necessarily happy because of this and I am little surprised that they don't smile all the time. People are not simple machines that you can wind up and run.

► *What is the Rector doing to prevent student union 'reforms'?*

We live in a democracy and we can't change the government just because you and I don't like it. Well, what can you do? Rectors together sometimes write strongly worded statements. The Rector is a member of the 'Russell Group', whatever exactly that is, but they do things such as having the Secretary of State round for dinner, and it is possible that pressure like that is more useful than public statements. I see normal pillars of respectability by no means foaming at the mouth, left-wing revolutionaries condemning this government's lunacy in student union so-called 'reforms'.

"I can think of no excuse for inedible meals..."

The Writer Replies

When I wrote my list I never thought that I would receive a reply. Maybe I have got too used to people not listening to my complaints, especially in this college. Or maybe too many people around me had given up without even trying. Everybody loves to whinge; I love to whinge – it is good to complain when things are wrong. But I think that we have all been programmed to believe that challenging things does not work. We all went to a school where

we could not change things, where we were told that we were not mature enough to make decisions, and in one way or another that seems to carry on with us. This college, along with just about every other college in Britain at the moment, has a problem with student apathy. Maybe there isn't much out there left to fight for? But is everything perfect? Are you completely happy with everything that goes on in this college? Hadn't you better start doing something about it? I meet people every day who would rather bottle it all up than speak

out. You say that it won't make a difference, or that it will never come to anything. I disagree – I didn't think that my complaints would be taken seriously but they were.

OK, so you have heard this all before. Good rousing moral stuff isn't it? 'Speak out and do something' sounds like the careers office, but has anyone actually bothered? Shouldn't someone start? A great man said "for evil to triumph it is only necessary for good men to do nothing."

Michael Ludlam



Joker: Stewart puts on his funny pose.

Ents

That's Entertainment

Keys: Blind, Rudolf, Newcastle

A week before Valentines when a boy needs to look his best, and what happens? You get hit by flu, and your nose looks like Rudolf... not good news, it has to be said! But there is good news, in terms of this week's events.

Friday, 3rd February

The frighteningly photogenic Stewart Lee brings his own individual style of observational sarcasm to the Bust-a-Gut Comedy Club, ably supported by Ronnie Ancona and Ricky Grover, plus guest open spot. So, 4 comedians for just £2.50 - plus you get a disco afterwards, and if you're among the first 50 in, a free bottle of Newcastle Brown as well! Doors open at 8pm, with the first act on stage at 8.30pm prompt!

From 9pm - 'Atmosphere' - with top tunes (which I could do with now!) and general fun and laughter. The bar's open until 1am and dancing until 2 - it's the cheapest night out in town, and it all goes back to you in the end! Just £1.

Saturday

5 Nations Rugby live on the Big Screen in Da Vinci's. Bar opens at 1.30pm.

Monday

More sport! Live football on the Da Vinci's Big Screen (and I'm not saying a word about Mr Kung Fu Cantona). Starts 7pm.

Tuesday

It might not be University Challenge, but it's much more fun. Bar quiz, starts 8pm. Big prizes to be won.

Wednesday

Infamous in its own right, the truly 'unique' experience that is 'Club Spanque'. Bar until

midnight, dancing until 1am and it's all free.

Thursday

In total contrast - our ever-successful 'umbrella & bits of fruit' night. Yes, that oasis of sophistication that is... Cocktail Night. Weekly specials and food are available.

Upcoming Events

Just to prove we do plan ahead, next week (Feb 10-17th) is ICU 'Love Week' because we're all romantic at heart. Watch out for a special 'love' quiz, blind date and, on Friday 17th, 'Atmosphere' with a twist. So get ready to go out and find the one you love.

While you're at it - find some funkadelic flares, some sequins and get ready for 'Shaft' on Friday 24th, when all things tasteless take over the evening - it starts at 8pm with the return of Stevie Starr the 'Regurgitator' and going on until 2am with a mix of groovy 70's and 80's sounds. Prizes for the coolest threads (man!). It's £2.50 for the whole night and just £1 if you just want to join in the boogie wonderland.

Wanted: 10 attractive, fun-loving, contestants for ICU's very own Blind Date on February 16th. The prospective lovers (5 male, 5 female) should apply to the Union Office before Valentines Day.

Rag

Rag's Trip 'Up North'

Keys: Dirty, Mag, Wine, Potato

Once again Rag are inviting you to join them on the annual weekend tour which will be departing on the 24th February. At least two minibuses packed with students will be heading "up North" to visit various universities, take over their Union bars and sample their cheap beer!

But if you think that the purpose of the trip is purely to get very drunk then you're sadly mistaken. We'll in fact be introducing our somewhat sensitive friends from other colleges, to the subtler points of the Imperial College sense of humour. Yes, despite numerous bans (including a blanket ban from our good friends at the NUS), we will be selling our 'critically acclaimed' Rag Mag. Having made a few aesthetic improvements to their union buildings we shall then be waved on our way to our next port of call by those nice college security men. To partake in this cultural experience then attend one of our Friday meetings or pay a visit to the Rag or RCS Office.

Before the tour we have a few other events going on, as follows:

How would you like to win half a crate of wine? You could do just that if you enter our Halls Dirty Dozen this weekend, 4th February. No doubt your hall rep will have organised a team - look out for posters in your hall. If not then come to the meeting today at 1.10pm in the Union Lounge and

you can sign up for a team. This also applies if you are not in hall but would like to take part anyway - the more people taking part, the better. The prize will go to the team who manage to collect the most money over 24 hours around London or at the QPR vs. Newcastle match.

There is also a collection on the 17th February (Friday) in the City, for the Royal Hospital, Putney. This should be good if you go in the evening, as you can target all the business people going to the pub! If you collect on this date and/or on the 11th March then you have the chance of winning two three month interrail passes with which you can go almost anywhere. These collections have the added incentive of a plastic 'Mr Potato Head' figurine for each collector which would add style to anybody's home!

Lastly, thank you to all those wonderful people who helped us on the collection for John Grooms on Saturday 21st. Your efforts were especially appreciated considering it was raining all day.

For more information about any of these events or other future happenings then contact the Rag Office (Ext. 58099) or join us at our Friday meetings.

LGNetwork

An LGB Network Starts...

Keys: Orientation, Scene, Out

On my arrival at Imperial, like many other people, I was struck by the lack of any lesbian, gay and bisexual group. However as mentioned in the last few editions of FELIX, Imperial is now getting its own LGB society.

Many people come to London because it is home to a thriving and diverse gay scene, and as a student you are well placed to make the most of what is on offer. The aim of establishing an Imperial group is to provide an essential social and support network for those both sure and unsure of their sexual orientation.

Although attitudes in society are slowly changing, it is still not easy growing up gay or bisexual as homophobia is still prevalent. However going to University provides an excellent opportunity for developing greater independence and maturity. Many people find it a good environment in which to be more open about their sexuality. This is not to say that "coming out" is necessarily easy - I for one found it to be a tough experience. The establishment of a LGB network will help those who need it.

So for all of you out there who want to meet new people, please come along to the first weekly meeting. It's on Tuesday 7th February at 7.30pm in the Brown Committee room on the top floor of the Union. If you can't make it you can leave messages in the LGNetwork pigeonhole in the Union Office or with Lucy Chothia (ICU President).

Japan Night '95

Japan Soc

Japan Night '95

Keys: Party, Food, Big Prizes

Japan Night is the annual party organised jointly by the Japan Societies of the Colleges of London (IC, LSE, Kings, UCL, SOAS, QMW and Royal Holloway). It is very big, there should be over 600 people from different colleges and subjects, Japanese and non-Japanese. You don't have to be members of any Japan Societies or even be a student to come along – everybody's invited! It is being held on the 9th of February in Tutu's, in Kings College Union.

There will be Japanese food included in the price of your ticket, and Japanese beer available at the bar. There will be demonstration of Japanese drumming, games, a raffle and a Disco, with a bar extension until late.

We are being sponsored by ANA (All Nippon Airways) who have offered us a FREE TICKET TO JAPAN to just give away. Yes, that's right: one free student return to Japan. All you need do to stand a chance of winning is to come along – your entry ticket is your raffle ticket.

Our other major sponsor is AVEX. This is a company that I'd guess few people in the UK have heard of. They only arrived in Britain this year, but in Japan they're well known for their record label and night clubs, including the largest night-club in the world in Roppongi, Tokyo. They are providing prizes and also professional DJs for the disco so we'll have a great mix of international music.

So you'll agree that it'll be great fun, and the good news is that tickets cost only £6.00 in advance (on the door tickets will be £7.00) for everything. Tickets will be available from all the Japan Soc. committee members, every lunch time in the JCR and in the Sheffield Ante-room on Wednesdays.

If you want any more info, E-mail Gavin Brock (Phys UG2) at Japanese@ic.ac.uk or phone Gen Nakamura (Mech.Eng. UG2) on 071-373 3893 or see posters plastered all over college.

SCC Week

Social Clubs Committee Week

Keys: Corruption, Flesh, Max

In the week starting February 6th, the Social Clubs Committee (fondly known as the SCC) will be plugging itself and trying to entice you to swell the ranks of its constituent clubs. These comprise a mixed bag of religious,

political and miscellaneous societies ranging from ArtSoc through Science Fiction to WelshSoc, stopping at European Youth and Transcendental Meditation along the way. Most of them will be occupying stalls in the JCR at lunch times during the week. Come along and see what they have to offer; Finance Soc will be only too happy to throw leaflets and prospectuses at you (as will Industrial Soc), the International Tamil Soc will tell you about their forthcoming events, and the religious/political groups will talk about why they have chosen to follow their respective creeds and what it all means to them.

As a bonus, we're showing three films for free: on Monday 6th Feb we have at 6pm 'The Killing Fields', the story of a pair of journalists covering Pol Pot's communist regime in Cambodia and the atrocities they discover. Third World First will be present at the film to tell you more about how you can help out in related campaigns and invite you to read their reference books in the library. Later at 9pm there's 'The Crying Game', Neil Jordan's story of terrorism and self discovery. Information about ULU's forthcoming Gay/Lesbian/Bisexual events will be available at the film. Finally on Tuesday 7th at 7pm, we have 'Malcolm X' – Spike Lee's version of the life of the man assassinated for his beliefs. All these movies are free, so arrive early before the Cinema fills up. I'd like to give a big thanks to Steff and Ian at ICU Cinema for making it all possible.

Watch the posters for any last minute events, and we hope to see you at some of the existing ones.

Benelux

Benelux Society Future Plans

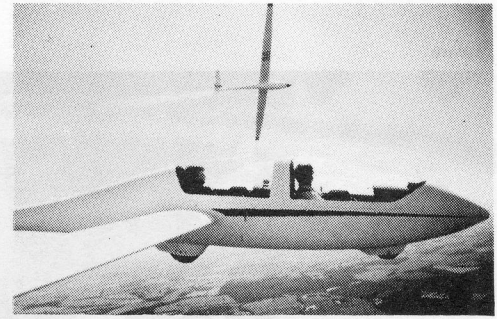
Keys: Amsterdam, Moules, Bier

After our first meeting on Thursday 26th January, several events have been planned for this year. The society was officially accepted only last month, and our first meeting mentioned a few things that will be very interesting and exciting for all members and future members.

Our trip to Amsterdam will take place in March but the final date has to be finalised during the next meeting. Before that, we are planning an evening in a Belgian restaurant. Moules, frites and beer will wait for you there in a warm ambience. The date for this event will be decided on Tuesday, 7th February.

The very last important point; from now, all meetings will be in the Union Bar from 12 till 1.30pm every Tuesday. All members and those interested should come and discuss what hot and exciting social events could be planned for this new society.

For more information contact: j.tissier@ic.ac.uk, Mining II, Vice President or m.tonkin@ic.ac.uk Aero II, President.



Soar: Wheels up for sailing on the air.

Gliding

IC Gliding Club turns 65!

Keys: Waves, Diamond

1995 marks the 65th anniversary for Imperial College Gliding Club, which was formed at the start of gliding in Britain in 1930. As one of the oldest gliding clubs in the country, ICGC has a long and illustrious history – our members have represented Great Britain in World Championships, run the national gliding governing body (the BGA) and given thousands of IC students the chance to safely discover the world of soaring flight.

To mark this milestone in our history the club will hold an open day on the Queens Lawn between 10am – 4pm on Thursday 23rd February 1995. On display will be the club's latest glider, a high performance ASW-24 single seater, as well as a vintage 1930 'primary' glider and information of our exploits over the past 65 years. All are welcome.

During the summer of 1994, Aeronautics fourth year Afandi Darlington became the first ICGC student ever to complete the Federation Aeronautique Internationale Diamond badge for gliding. He completed a 507 kilometre distance task on 30th June, and gained the badge with a flight in mountain waves to 22,000 feet in Scotland during September.

Date Soc

You Too Can Find True Dates

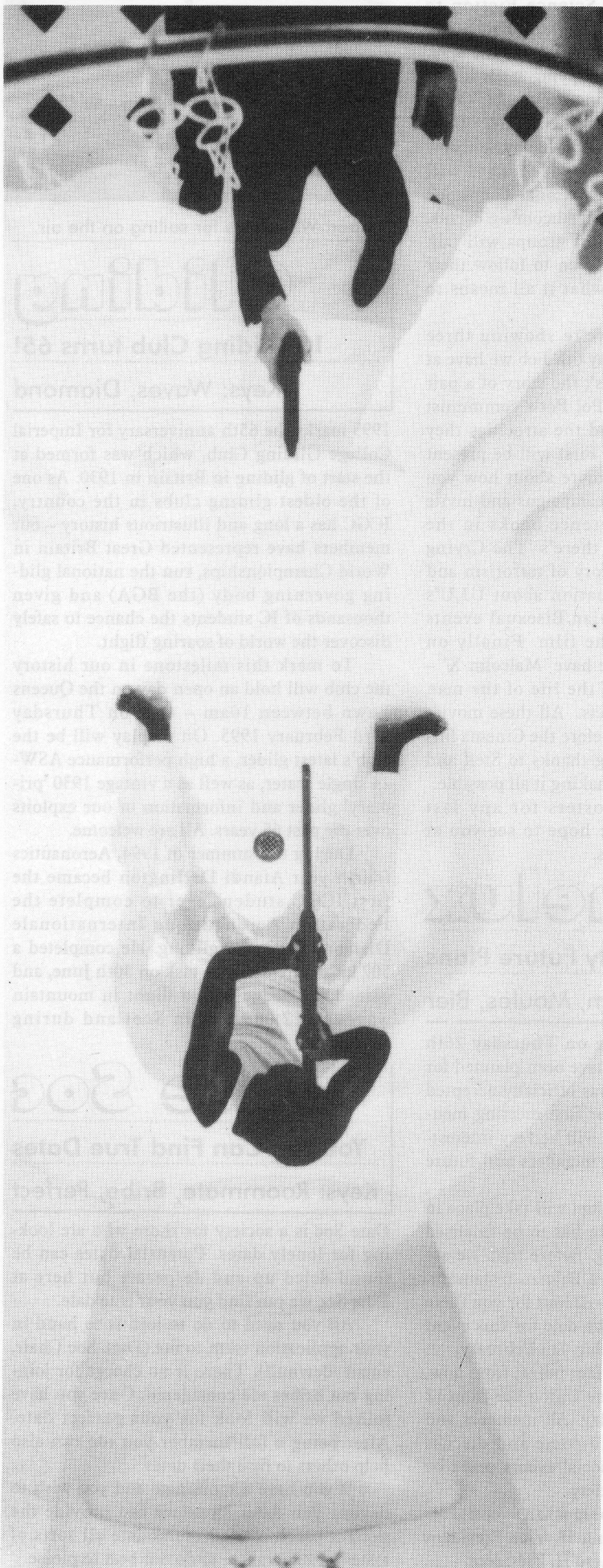
Keys: Roommate, Bribe, Perfect

Date Soc is a society for those who are looking for lonely dates. Potential dates can be found dried up and desperate but here at Date Soc we can find you your true date.

All you need to do to join is to hand in your application form to me (Date Soc Chair, email /dev/null). There is no charge for joining but bribes are considered. Once you have joined we will look for your perfect date. After being a full member you too can also help others to find their dates.

If you have a roommate and you wish to devour you dates alone we can provide the perfect place. We accommodate all sorts of tastes and guarantee to do our best to please.

suture



THE MENU



Monotone has always been alive and well in the world of art films so *tintin* goes under the scalpel of **suture**, whilst *Katie Hopkins* peers down the barrel of a french hitman in **leon**.



In a week which sees us host friends of the transatlantic variety, *Vik* partakes of live experiences at the hands of the **black crows** and **moist**. *Helen-Louise* stays home and plays her new **extreme** and **denzil** albums instead.



Door policies and large bouncers dominate as *Fiona* attempts to gain access to **malibu stacey**. As the lady says, "remember children, if you don't try you can't succeed".



Joseph 'Mr Mauve' Barr dons black suit and shades before venturing into the theatrical debauchery of **killer joe**.



In the series so occasional that it's termly, *Ripley* talks about the greatest english novel, **nostromo**.



the power of suggestion

Suture n. 1. Surgery. a. catgut, silk thread, or wire used to stitch together two bodily surfaces. b. the surgical seam formed after stitching. c. an independent US film.

Films shot in black and white make a statement and in this respect **suture** is no different. Grainy black and white films which are rooted and referenced within the cinematic tradition and have unpronounceable titles hang dangerously over the edge of cleverness. Yet for all its obvious intelligence **Suture** is not a bad little film.

Too much press emphasis has been placed on the central visual ploy of the film (if you don't know what I'm going on about don't worry) but that not only spoils the audience's realisation, it also misses the point that it is of minor import to the strength of the plot. All you need to know before you see the film is that we start by following the character of Clay Arlington as he meets his weird and wealthy half brother, Vincent Towers, for the first time.

The reason for the scarcity of preview plot is that for the first half of the film at least, the viewer should only have as much information about what's going on as Clay himself. Thrillers don't work if you know what's in the closet, remember? But **Suture** isn't just a thriller. After the sudden spark which wraps up the first third of the film we're into more conventional territory. The loss of memory and the transference of characters are a well used cinematic devices – a fact that the directors of **Suture** recognise when listing their

influences; Frankenheimer's 'Seconds', Dmytryk's 'Mirage' and Hitchcock's 'Spellbound'. In the land populated by beautiful plastic surgeons, symbolically driven dreams and slowly narrating Japanese shrinks, **Suture** may slow down but it retains its sure progression to a nicely twisted end.

And perhaps this is the most impressive piece of the film. We're taken back to the dreamlike flashback which started the film off. Even that is brought to a conclusion which affirms the subtle undercurrent that has gone before.

If you see **Suture** at the ICA you also get the thirty minute short **tropical fish** thrown in for free too. There's not a better combination.

Leon (*Jean Reno*) is a hitman or a 'cleaner' whilst *Mathilde* (*Natalie Portman*) is the 12 year old next door. But when her family are all murdered by a gang of drug dealers, led by a corrupt Drug Enforcement policeman, *Mathilde* goes to live with *Leon*. In order to get revenge she asks *Leon* to teach her to become a 'cleaner' and in the process they become much closer. *Leon's* relationships with *Mathilde* and his pot plant show that he is not as unemotional as he'd like to think.

The storyline is original, apart from the predictably corrupt policeman, and the odd funny parts make the film lighter going than it otherwise would be. Although near the end it goes a bit over the top – a whole policeforce to get one man? – the film ends well and is worth going to see. Don't be put off by the first five minutes of arty camera shots. ☺



away down south

A box in the Royal Albert Hall is a strange, if rather cool, place from which to watch a rock concert. Ornate surroundings (well this is our graduation hall), sculpted ceilings, tiers of seats below you, a circular pit of rockers and retros standing in front of them and a bunch of scruffy Americans on stage – I'm sure there's a contradiction in there somewhere. Still, support band Dillon Fence served themselves well, delivering faithful, perfectly harmonised snippets from their new album and garnering a positive reaction.

But it was the **black crowes** that everyone was here to see and the punters were not left disappointed. The Crowes, as they're affectionately known to their fans, have made an art form out of nicking the best traits from old bands, melding them, adding their own little idiosyncrasies and selling it. Not exactly iconoclastic, and some might call it plagiarism, but when they end up sounding way better than all of the bands they are supposed to be copying, quite frankly, who cares?

Tonight's set gathers in highlights from all three of their albums. 'Jealous Again' and 'Twice As Hard' showcase the best attributes of the debut, 'Shake Your Moneymaker' – simple but skillfully crafted songs that are perfectly suited to this sort of forum. The likes of 'Hotel Illness' and 'Sometimes Salvation' do the same job for 1992's 'Southern Harmony...'. Meanwhile, the percussive and groove elements of the recent 'Amorica' are borne out in 'A Conspiracy' and 'High Head Blues'.

The crowd lapped it up and with a coup de grace of 'Remedy' the Crowes left the stage to a roaring ovation. With a reaction like that it might not be long before they have attained the same status as the bands that they so lovingly embrace.

With heavy MTV rotation, a top 40 single in 'Push' and a pretty boy singer in David Usher, you'd be forgiven for being suspicious of Canadian band **moist**. Take a listen to their debut album 'Silver' and they don't really put up a strong case for their defence with a bunch of woefully produced, quasi-rock songs that don't justify (or would explain, depending on your point of view) a major label deal. See them live, on the other hand, and it's a slightly different story, with their claim to writing songs with "live

performances in mind" becoming a reality.

Quite simply, singer David Usher and guitarist Mark Makowy are mad, but then you'd know that if you've ever seen MTV. Usher has apparently broken everything on stage during Moist's short career and tonight he succeeded in turfing keyboardist Kevin Young off the Camden Palace stage (while he was still playing keyboards, of course). As for Makowy, well if you'd seen the ridiculous and seemingly infinite range of facial contortions he pulled whilst playing guitar then you'd know that Canada has finally found its answer to Phil Cool. At least if the band don't make it he can make a living in the circus..

Obviously, these factors alone could not make for an enjoyable gig but unsurprisingly the music also took on a somewhat more exciting vibe. Songs like 'Kill For You' came across with a considerably harder edge and got a lot closer to meeting their would-be "Pat Boone-meets-Kiss" aspirations than on disc. Not quite as wet as you thought...

extreme started their career playing annoying, but good, pop rock music for little girls. However in 1992 they decided to go all serious on us with the release of their 'ambitious and controversial' album, 'Three Sides To Every Story'. This was a commercial flop as the little girls, myself included, weren't ready for such a progression. So Extreme are back to try again.

Their new album, *waiting for the punchline*, takes ages to get into – longer than the five days I've had to hear it – but it improves on repeated plays. Like 'Three Sides', the music is more progressive than pop. Fans of proggy bands like Dream Theater will love this. A couple of tracks, (eg 'Shadow-boxing') are more instantly accessible and remind me of the extreme of old when I was thirteen and fancied Nuno Bettencourt! Unfortunately this album suffers from extreme length [groan –ed.] and pretentiousness. I'd rather hear this on my radio than rave music

TRICKY GAVEAWAY

WELL DONE AMY NICHOLAS, MATHS 1, WHO IS NOW THE PROUD OWNER OF ONE BLACK BIN LINER WITH THE FAB TRICKY BITS INSIDE. THE ANSWER TO THE QUESTION OF TRICKY'S ORIGIN WAS, OF COURSE, BRISTOL.



but I wouldn't go rushing out to buy it unless I was feeling rich. (7)

With song titles like 'If Only Alan Won The Pools' and a cd cover consisting of three pints of beer in various stages of emptiness, I don't know what to expect from **denzil** and his album *pub*. After listening to it, I could quote from Clichéd Phrases for Record Reviewers and say "there's something here for everyone". The lyrics are witty with an amusingly ironic slant, while the musical style varies drastically. Each song sounds like a different band. There's traces of Dodgy, Oasis, the

Wonderstuff, Mega City Four and even some country and western, whilst the singer sounds like Morrissey! I really don't know how else to describe it.

The sixteen songs would fit happily onto one side of a C90 and this album would fit happily into your record collection between Beautiful South and Blur – except that would put your collection out of alphabetical order.

If you like melodic indie music, you have a sense of humour and you're prepared to buy an album by a band you've never heard of, you might just like this. (7) ⑤



big door coming

malibu stacey, Hanover grand, Hanover st, W1, is the place to be seen at on a saturday these days; [10:30 'till 4:30 and £12]. The reason for its big rep is not just the high quality house but the skill required to negotiate your way past 'security'. Door policy here leaves a little to be desired ... the young, beautiful and preferably outrageous will have less problems than everyone else. Drunk or exclusively male crowds will be turning up at Cafe de Paris an hour or so later. Even if you know the DJs expect difficulties in entering after the witching hour. This place is tough ... but think of the sense of achievement you'll feel once you've made it thru' those hallowed portals, and give it a go. Remember children, if you don't try you can't succeed – on the other hand you can't be made to look reeeeeeally stupid either.

Stop press for the city's hottest movers, a bbc talent scout is planning a Thursday night at **starsky and hutch** this week. So if you think you're hip winding is good enough for TV, get yourself there. Upstairs at Ronnie Scotts, Frith St, Soho, the price of fame is £6/4 NUS or £3 if you say you know me. Which you will because it'll be taking your money. Preferably lots of it.

Finally, a big apology to all those ruined backs as a result of last week's comments. Sit-ups are now officially bad for you (not that I hadn't known that for years) and crunch curls are the thing. So budding fashionable tummies take care!

Dancing, on the other hand, is the best form of exercise there isso, if they let you in, go strutt! ⑤



pole

It might seem stupid to lay the title of the 'best english novel' on the shoulders of *Joseph Conrad's nostromo*. For a start, Conrad wasn't even english but was born in 1857 in what was then Poland. He didn't learn to speak english until he was twenty but even then he had reservations about the cleanliness of the language especially for expressing emotions. Yet these are not the issues to consider - we need not concern ourselves with the author's nationality or his choice of language. The 'english novel' is a far more subtle beast than that.

Perhaps in this specific instant many disagree because of the claims of 'Heart of Darkness'. Certainly this is classic Conrad - flitting from dusk on the Thames to the riverboat that snakes into the dark continent - but it doesn't really qualify. Its length, while not prohibitively short, must count against it whilst the lack of a hero figure, in lieu of a more observatory approach, is a more weighty matter. The purple haze created by 'Apocalypse Now' has also affected the way which we view the book.

Rather it is to 'Nostromo's' self titled hero that we must look for the secret ingredient.

Nostromo, the character, is not english but an italian living in the 'country' of Costaguana. This is important. As Conrad himself says, "had he been an Anglo-Saxon he would have tried to get into local politics". The acceptability of Nostromo himself is inherent in his foreignness. You see that the core of the claim that 'Nostromo' is The English Novel rests on the fact that the english novel is the something that is accepted from outside. It is the foreignness of 'Nostromo' that makes it so powerful. Just as there is a corner of a field that is forever england so there is a corner of englishness that is forever looking outwards.

In the particular spirit of the moment we might consider the 'englishness' of a figure like Eric Cantona. Obviously he is not english in a nationalistic sense yet he has been taken to heart in a way that players like Hoddle, Shearer and Hughes never were or will be. Likewise the dusty plains of Sulaco, the exotic glitter of the San Tomé silver mine and the revolutionary passions described can be quintessentially english. ☺



slippingdown lives

When weaving your way through the neon lit streets of Theatreland it is not difficult to succumb to the bigtime showbizz atmosphere. However, much as I love the West End it does have its drawbacks. There is, however, an alternative and it comes in the form of Fringe Theatre

The Bush Theatre, Shepherds Bush, is an ideal place to experience fringe for the first time. It is situated above a spacious pub and has a policy of nurturing new writers and producing new plays. The size of the theatre creates an intimacy unattainable in larger venues. This intimacy has wonderful consequences in **killer joe**, an American production brought to the Bush from Chicago.

Set in a trailer home on the outskirts of Dallas, Texas, **Killer Joe** is a fast moving and, at times, shocking black comedy. It portrays an American family who occupy the lower divisions of the class league, in a hilarious and realistic way.

The family's strenuous daily activities involve drinking Bud, devouring KFC and watching mind numbing amounts of television. The

plot sits comfortably against this backdrop of debauchery.

Chris is \$6000 in debt and is in danger of losing his face if he fails to pay up. When he learns of his mother's \$50,000 life assurance policy he plans to 'knock her off' with the help of his father and his stepmother. They decide to hire Killer Joe Cooper, a crooked cop who indulges in a little murdering to supplement his income. The nature of the operation means that Joe won't be paid until he's finished the job and he decides to take Dottie, Chris' suppressed sister, as a retainer.

The writer, Tracy Letts, has created a cutting portrayal of a braindead way of life. The dialogue is engaging, inventive and incredibly funny. Letts isn't afraid of shocking the audience and although the violence used is extremely graphic at times it never feels out of place. When added to acting that convinces and absorbs the product is a highly entertaining play that has already won a Fringe First Award and deserves continued success. ☺

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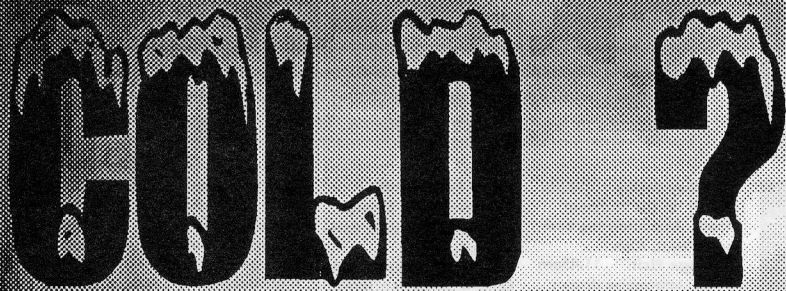
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FEELING

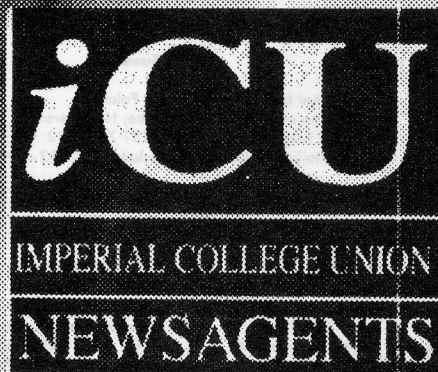


UNDER THE WEATHER ?

GOT A



THEN WE'VE GOT THE ANSWER



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FELIX

NEW

FRIDAY SATURDAY SUNDAY MONDAY TUESDAY WEDNESDAY

EVENTS

REGULARS

MISS MEDIA

FILM

MUSIC

ARTS

EVENTS MISC

AT HOME

CABARET 7.30pm
(see Saturday)
Comedy Club 8pm
Stewart Lee, Ronnie Ancona, Ricky Grover & Guest. Free Newquay Brown to first 50. £2.50 (£1.50 ents).

CABARET 7.30pm
Opsoc's own Broadway musical. UCH. £6 or £4 for students. Last chance to see it.
Live Rugby 1.30pm
5 Nations matches at Da Vinci's. R.

Gliding Club 8.15am
Lasham Airfield. Come to Thurs meeting if it is your first time.
Roller Blade Soc 10.45am.
Ramp skating at Brixton. Skate Park. SL.
Roller Blade Soc 2pm
Skating and Hockey in Hyde Park/Kensington Gdns. SL.

Premier League 7pm
Big screen live football at Da Vinci's. R.
Bar quiz 8.30pm
Big Cash prizes. Da Vinci's. R.

Islamic vs Western Education 1pm
Discussion. Islamic Society. MEng 342.
Club Spanque 9pm-1am
Free. UB. R.

IC Roller Blade Soc 12.15pm
Meet at SL for hockey.
Motorcycle club 12.45pm
weekly meeting, SL.
OSC 1pm
Meeting. CCR.
STOIC 1.30pm
Production meeting. Stoic Studios.
Hoverclub 1.30pm
Old Chemistry.
Ten Pin Bowling 2.15pm
Meet outside Aero Eng.

Islamic Society 1pm
Friday Prayers. SG.
ICU Rag 1.10pm
Rag Meeting. EL.
Aerobics Class 5.30pm
Advanced Step level IV. SG.

Gliding Club 8.15am
Lasham Airfield. Come to Thurs meeting if it is your first time.
Roller Blade Soc 10.45am.
Ramp skating at Brixton. Skate Park. SL.
Roller Blade Soc 2pm
Skating and Hockey in Hyde Park/Kensington Gdns. SL.

Gliding Club 8.15am
Lasham Airfield. Come to Thurs meeting if it is your first time.
Aerobics Class 12.30pm
Intermediate level III. SG.
Wargames Club 1pm
Table Tennis Rm.
Roller Blade Soc 2pm
Skating and Hockey in Hyde Park/Kensington Gdns. SL.

Aerobics 12.30pm
Body Toning level I. SG.
Artsc 12.30pm
Meeting. UDH.
Exploration Soc 1pm
Meeting. SL (upper).
Ski Club 1-2pm
Meeting. SL (upper).
Aerobics Class 5.30pm
Beginners level I. SG.
Concert Band 5.45-7.15pm
Any Ability. GH.
IC Dance Club 6pm
Rock and Roll. UDH.
Bridge Club 6pm
Rm 345 Huxley.

Cathsoc 12pm
Informal mass and lunch, Bagrit centre. MEng.
S+G Outdoor Club 12pm
Meeting. Welcome. SL.
Yogasoc 12.15pm
Beginners' classes. SG.
UCO 1pm
Bible study. Mat B342.
Wine Tasting Soc 6pm
£5, £4 memb. UDH.
LBG (Lesbian & Gay Group) 7.30pm
Brown Coffee Rm, Union.
Caving Club 9pm
Meeting. SL (Upper).

Conservative Soc 1pm
Meeting. SL (Upper).
Gliding Club 1pm
Meeting. Aero 266.
Get Fit with Louisa 1pm
Aerobics. UG.
Jazz Dance 4-5.30pm
Advanced classes. SG.
IC Choir 6.15-8pm
Rehearsal. 342 MEng.
Jazz Big Band 7-10pm
Table Tennis Rm.
Motorcycle club 7.30pm
Bike run round London. SL.

Islamic Society 1pm
Friday Prayers. SG.
ICU Rag 1.10pm
Rag Meeting. EL.
Aerobics Class 5.30pm
Advanced Step level IV. SG.

Conservative Soc 1pm
Meeting. SL (Upper).
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Islamic Society 1pm
Friday Prayers. SG.
ICU Rag 1.10pm
Rag Meeting. EL.
Aerobics Class 5.30pm
Advanced Step level IV. SG.

SMALL ADS

Careers Office
Rm 310 Sheffield, Open 10am-5.15pm, Mon - Fri. Careers Info.
Milkround Closing Date
Six is Monday 6 Feb. Apply before 4pm. Details of interviews outside Careers Office.
Summer Vacation Training
Apply at Careers Office for UROP opportunities
"Assessment Centres - what to expect and how to cope." 2-4pm
Short course on Wed 8 Feb, Huxley 343. Sign up in Careers office.
Pianist Wanted
For Opsoc's musical revue 20/21 March. 081 461 1694
Restringing
For tennis, badminton and squash raquets in collage. Contact Jinyee ex 55680
Student Interviewers Wanted
To conduct interviews on final year students at end of Feb. Earn £4-£5 per hour. Contact Annie Matthewman, 081 459 8767

Regulars - we have finally dealt with the veritable plethora of regular entries by, reasonably justly, deleting entries from busy days if they were present from the beginning of last term. Please tell us if you want your entry reinstated, changed, removed or almost anything else by the Monday morning the week before it happens. Thanks. *Jeremy T.*

The Day Today 10pm
BBC2. 'In The National Trust'. Absolutely the best satire ever, Alan.
Strange Fish 11.45pm
BBC2. Impressive display of modern dance. 15 min.

Victor Lewis Smith 11.45pm
BBC2. Strange but compelling dark comedy. Last one.
Test Match Special 2am
Radio 4. Strictly nocturnal listeners only. Ends Mon.

Monty Python 11pm
BBC2. Monty Python and the Holy Grail.
Tribute to Bob Marley
Midnight, ITV. Lively late night documentary just half an hour.

Monday Play 7.45pm
Radio 4. This is always a worthwhile 90 mins.
Film 95 11.55pm
ITV. Barry reviews the inconceivably inconsequential Star Trek *Generations*.

Ain't Misbehavin' 8.30pm
BBC1. "Dismal sitcom" - Time Out.
Joking Apart 9pm
BBC2. "feeble sitcom" - Time Out. Surprised? You shouldn't be.

Scooby Doo 3.50pm
ITV. Why not?
University Challenge 8.30pm
BBC2. Students vie with the obsequious Paxman.

SCC ICU Cinema 6pm
The Killing fields. 9pm
The Crying Game. Free.

SCC ICU Cinema 7pm
Malcolm X. Free

ICU Cinema 8pm
Pulp Fiction.

Kyuss
LA2
tube; Tottenham Ct. Rd. 0171 434 0403
doors; 7.30 pm

Siouxsie and the Banshees
Empire
tube; Shepherd's Bush 0181 740 7474
doors; 7.30 pm
tickets; £11

No decent bands tonight. Have an early night so you're bright-eyed and bushy-tailed for Monday morning.

Suede
Le Palais
tube; Hammersmith 0181 748 2812
tickets; £9 - £12

You could be really daring and go to see Suede again. Then again maybe you shouldn't...

Helios Creed
The Garage
tube; Highbury & Islington 0171 284 2200
doors; 7.30 pm
tickets; £5

The Road to Welville
Odeon Kensington
0426 914666
tube; Kensington High St 1.25, 4.10, 6.55, 9.40,
tickets; £6, £6.50, before 5pm £3.50

Leon
MGM Chelsea, Kings Rd 0171 352 5096
Sloane Sq and then bus 2.05, 4.30, 7.00, 9.35
tickets; £6, concs £3.50.

Tan Sitong
National Film Theatre, South Bank, (NFT2) 0171 928 3232
tube; Embankment doors; 8.15
tickets; £3.95, concs £2.75

I like It Like That
MGM Fulham Road 0171 370 2636
S. Ken tube and then bus 1.40, 4.20, 6.55, 9.35
tickets; £6, concs £3.50.

Suture
ICA, Nash House 0171 930 3647
tube; Charing Cross 4.30, 6.45, 9.00
tickets; m'ship £1.50 (£1), admission £6.50, Mon £5

Shallow Grave
MGM Fulham Road 0171 370 2636
S. Ken tube and then bus 2.10, 4.40, 7.20, 9.50
tickets; £6, weekday matinees & Students £3.50

Arcadia
British Museum 0171 636 1555 til 26 Feb.
Quoted in Time Out as "an inspired idea that has no chance of working" this cluttered display blending ancient and contemporary is at least interesting. And Free.

Time Machine
British Museum 0171 636 1555 til 26 Feb.
Quoted in Time Out as "an inspired idea that has no chance of working" this cluttered display blending ancient and contemporary is at least interesting. And Free.

Free Films
At ULU, Malet St, WC1 0171 580 9551
Today only, 7pm.

Design Museum
Butler's Wharf, SE1 0171 403 6933
A genuinely incisive permanent celebration of design achievement. Currently showing an exhibition entitled 'Plastics'. Next time you have a free day?...
As you like it
Alberty Theatre 0171 369 1730 til 11 Feb.
Probably Shakespeare's greatest comedies produced by the excellent Cheek by Jowl.

Impressionism in Britain
Barbican until 7 May. 0171 588 9023
A deep and intelligent examination of Impressionism. Today includes artist's talk at 1.15pm. £4.50, £2.50 student & weekday eves.

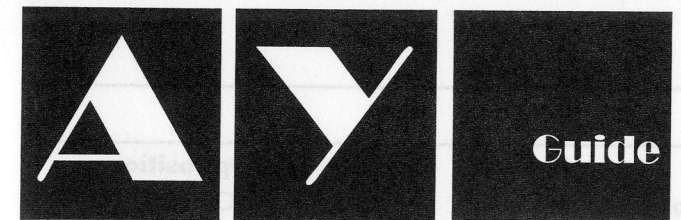
Student's International England v France
Rugby Union at Rectory Field, Charlton Rd, SE3. 7.15pm

Chuckle Club 7.45pm
WC2. Feature Jim Taverer, Boothby Graffoe, John Moloney & Cheap drinks.

Chinese New Year
Celebrations during the week culminate today, centred on Leicester Square.

Walk - Graveyards, Ghouls & Ghosts of the Old City. 7.30pm
Farringdon tube. £4.50, concs £3.50.

Charles Dickens' Birthday
Several events around the town today.



THURSDAY NEXT FRIDAY

Cocktail Night 6-11pm
Cocktails from £1.70. Da Vinci's. R.
ULU Lesbian & Gay Soc
Discussion and video with Martin Corbett of OUTRAGE. 7.30pm. Rm 2D, ULU, Malet St, WC1.

Conservative Soc 1pm
Meeting. SL (Upper).
Gliding Club 1pm
Meeting. Aero 266.
Get Fit with Louisa 1pm
Aerobics. UG.
Jazz Dance 4-5.30pm
Advanced classes. SG.
IC Choir 6.15-8pm
Rehearsal. 342 MEng.
Jazz Big Band 7-10pm
Table Tennis Rm.
Motorcycle club 7.30pm
Bike run round London. SL.

The X Files 9pm
BBC2.
Sorry, not much else on today.

The Day Today 10pm
BBC2. Still absolutely the best satire ever, Alan.
Weekending 11pm
Radio 4. Weekly. The audio version of Spitting Image.

ICU Cinema 8pm
Pulp Fiction.

ICU Cinema 8 & 11pm
Pulp Fiction.

Mike Peters
The Garage
tube; Highbury & Islington 0171 284 2200
doors; 7.30 pm
tickets; £7

Richard Thompson
+Danny Thompson.
Royal Festival Hall. 0171 928 8800

ELSEWHERE

Amateur
Renoir, Brunswick Sq 0171 837 8402
tube; Russell Square 1.45, 4.05, 6.25, 8.45
tickets; £6, 1st perf £4 with concs £2.50

Burgering about
Centred on leafleted accusations concerning Mc Donald's meat rearing practices, the 'McLibel' case is the world's longest running and possibly most entertaining trial, thanks to the introduction of laptops and a veritable comedian to operate the courtroom video. See the McLibel Roadshow daily at Court 35, Royal Courts of Justice, Strand, WC2

Through Switzerland with Turner
Tate Gallery until 7 May. 0171 887 8000
Features an imaginary tour from Northern France, through Germany to Switzerland depicted in over 100 watercolours.

Word for the Week
Sciolism
Meaning: A display of superficial knowledge.
Example: Sandy regretted his Sciolism concerning the conductivity of tapwater as opposed to seawater as he lay in the burns unit of the local hospital.

Local Special!
Special Express Lunch Menu
served between 12:00 to 2:00pm and 6:00 to 7:00pm
at **RED** of Knightsbridge 0171-584 7007
The best Chinese without artificial colouring and flavours.

- A. Crispy lamb with wok fried rice and seasonal vegetables 5.00
- B. Sun Sing Chicken with wok fried rice and seasonal vegetables 5.00
- C. spare ribs with wok fried rice and seasonal vegetables 5.00
- D. Aromatic Crispy duck with pancakes 5.00
- E. Buddha pot rice (vegetarian) 5.00
- F. Beef in black beans with wok fried rice and seasonal vegetables 5.00
- G. Special fried rice (prawn, pork etc.) 5.00
- I. Singapore noodles (prawn, pork spicy) 5.00
- J. Hot and Sour fish with wok fried rice and seasonal vegetables 5.00

Take away to your offices is also available

RED 8 Egerton Garden Mews Knightsbridge SW3

STUDENT INDUSTRIAL SOCIETY

Election Time!

Yes, the SIS elections are taking place.

All places are up for grabs.

All welcome

Date : Friday 10 February 1995

Venue: Union Lounge

Time : 1pm

Free Buffet!!!

Squash

The results from last term confirmed IC as clearly the best team in the London leagues, and showed a depth that we have never had before. After some initial problems with the structure of the teams, the order settled down and our class became apparent. The 1st team, under **Adam Waddington**, were clear winners of division 1 and will be joined this term by the 2nd team who convincingly won the second division. **Andrew Harrower** led the 3rd team to the division 3 title, aided by some good performances from **Regis Gontier** late in the season. The 4th team just missed promotion to division 2, finishing third—clearly ahead of the fourth placed team. The 5th team had a solid season, finishing mid-table in division 4. All this bodes well for the future with a lot of our players having a few years left at IC.

Football

IC AFC IV vs KCH II

Skillful navigation saw us reach the KCH sports ground shortly before nightfall. However, this did not prevent IC turning in a strong performance culminating in our first win this term. Clinical finishing earned **Ross** a well-deserved hat-trick, while **Hector** kept goal superbly at the other end. KCH managed a single goal in reply, but the result was never in doubt.

IC AFC IV vs Kings IV

Another victory for the resurgent fourths, this time away to Kings at Berrylands. Playing with the wind in the first forty-five minutes, IC pressed forward but were unable to score. However, a piece of eccentric Grobelaar-style goal-keeping and good work by **Ross** set up **Chris Collison** for a well-taken goal. IC then held on for the remaining forty minutes, with solid performances from the back four and keeper **Dominic**. The midfield also performed well, driving their centre-forward to a near nervous breakdown on the train back to Waterloo.

Thanks to all who took part—particularly **Ross** (navigation &

goals), **Ian** and **Euan** (psychological warfare). Well done—the run is set to continue for the remainder of the season.

Water Polo

IC Progress to UAU semi-finals...


Imperial College Water Polo team battled it out with Cambridge and Nottingham for a place in the semi-finals of the UAU tournament.

Against Cambridge, IC led 2-0 after the first quarter with goals from **Daniel Halls** and **Stueart Collins**, but fell back after some minor defensive errors to lose 5-7.

Against Nottingham we pulled back from 3-4 down in the third quarter to win 6-5. This enables us to progress to the next stage of the championships, to be held in Liverpool on the 27th Feb 1995.

Special efforts by **Harry 'The Hitman' Hearn** and **Theo Papatheodosou**, the Greek international forward, ensured the win with three goals and assists between them.

Hockey

IC Ladies 2nd vs Wye College 

The final score did not reflect the balance of the play. We dominated throughout the game but Wye were able to score from one lucky opening. We increased the pressure during the second half but were unable to produce the clinical finishing of previous weeks. Nevertheless, the overall performance was impressive.

IC Mens 1st vs Royal London Hospital

*When IC Rugby were too nancy to play
Imperial Hockey washed Royal London away
On the coach we all sat 6 seats apart
Their players weren't there so we had a late start*

*Ivor to a knee to his head
"Hoorah" we cheered, "he must be dead"
Half-time arrived, scores still nil-nil
Ian inspired us to go for the kill
So we built up pressure and created a hole
Bill T.C. was there to score a great goal
Then Son of Satan tried to start a fight
Lardy sent him off to teach him what's right*

*They couldn't take advantage of the extra man
And our Frenchman resisted from kicking a fan
The last 10 minutes were a bit of a hash
But we held our lead and won the match.*

| Sport | IC Team | Score | Opposition |
|------------|------------------------|-------|-----------------------|
| Football | Mens 4 th | 3 - 1 | KCH |
| Football | Mens 4 th | 1 - 0 | Kings |
| Hockey | Ladies 1 st | 8 - 2 | Royal Vets |
| Hockey | Ladies 2 nd | 0 - 1 | Wye College |
| Hockey | Mens 1 st | 1 - 0 | Royal London Hospital |
| Water Polo | n/a | 5 - 7 | Cambridge |
| Water Polo | n/a | 6 - 5 | Nottingham |

IC Ladies 1st vs Royal Vets 1st 

Our high scoring record continues with yet another inspiring performance from the 1st XI.

The opposition's Goalkeeper continually sat on the ball, allowing our sweeper to score a stunning flick.

Other goals were scored by **P.C.**, **Lt Warf**, **Posh C**t** and **Pussy Galore**. Congratulations to all.

Fencing

IC vs Essex university

The Imperial College Fencing Squad won decisively (16 to 13) over the University of Essex on December 18. It was a rough ride for the epeeists, but excellent performances by the sabre and foil lads was sufficient to guarantee victory. In February the team will go to meet Queen Mary and Westfield College in the second elimination round and it is sure to be a tough and exciting fight.

Team members were Alex

Davies, Reuben Kalam and Nick Manton for Foil. For Epee we had Reuben Kalam, Chris Moon and Chris Ince. Finally, the team for Sabre was Nick Manton, Alex Davies and Sean Jaus.

UAU Individuals Competition

A few of the Squad members headed up to Keele University on January 6-9 for a few days of intense competition. Though no trophies return to Imperial, all of the Squad did excellently and had themselves a great time (occasionally to the expense of competition!). Special mention goes to **Monica** who was the first woman to compete for the Imperial Fencing Squad in some time, and very successfully too, and to **Nick** who hung around all three days.

Results:

Foil: Nick Manton – 31st
Alex Davies – 35th
Monica P. Alurada – 13th
Epee: Nick Manton – 31st
Reuben Kalam – 38th
Monica P. Alurada – 11th
Sabre: Nick Manton – 32nd

Valentines Day

Next week **FELIX** comes over all soppo to print your special valentine messages.

Please bring your missives to **FELIX TOWERS**, in the North West of Beit Quad, and place them in the big pink box near the door, (that's the one cunningly disguised as a Blue Peter project reject).

Deadline: Wednesday 6.00pm