

FELIX



The Student Newspaper of Imperial College

No1013 25NOV94

Mary's Storm Imperial College

BY MICHAEL LUDLAM

Over 200 students from St Mary's Hospital Medical School swamped the Union General Meeting (UGM) last Friday to vote through an amendment to the new Union constitution. Uproarious scenes were witnessed as over 450 people packed into the Union Ents lounge, a massive increase on the last UGM's turnout of only 40.

St Mary's are attempting to retain their college's financial independence until they move to the South Kensington site. The three other constituent college unions are now set to receive money through Imperial College Union (ICU). The President of St Mary's Union will still be responsible to the Dean and the Director of Finance at St Mary's; in contrast, the other unions will have to answer to the President and Deputy President (Finance and Services) of ICU. At the meeting, Claire Maloney, President of St Mary's Union, said that she was introducing the amendment to protect the clubs and societies that St Mary's Union supports. She emphasised that this would only continue "for as long as St Mary's remains at Paddington".

It is still possible that the constitution will go ahead without the St Mary's amendment because it has not been passed at two UGM's. It is now up to the governing body of IC to decide whether or not to accept it. The original constitution has already passed through two UGM's.



Photo: Owain Bennallack

Lucy Chothia, ICU President, was pressed to back the motion when St Mary's removed her from the chair to give her voting rights. A second ballot was held, which she supported, saying that there was, "a lot for them to lose". St Mary's mandated the ICU President to "fight our corner bloody hard" should the board of governors try to throw out the amendment.

While Vinod Fernandez, President of the Royal School of Mines, abstained from the vote, Charlie Bell, President of the Royal College of Science Union and Fiona Grandison, President of the City and Guilds College Union both voted against the amendment.

(Continued on page 2)

ULU Ban Rag Mag

BY MICHAEL LUDLAM AND ANDREW DORMAN-SMITH

Imperial College Rag have been instructed not to sell their magazine on University of London Union premises.

ULU Sabbaticals have refused the IC Rag's request for permission to distribute it. Gemma Williams, ULU President, contacted Lucy Chothia, Imperial College Union President, insisting that the refusal was not a reflection on Imperial College itself.

Despite the pictures of pierced genitalia, ULU were said to be most offended by the front

cover that depicts the Moors Murderers' Myra Hindley and Ian Braidy collecting for a children's charity. Ms Williams said that she has received a series of complaints about the magazine, and that she was 'forced to act'.

If Rag decide to ignore ULU's order they will remove face expulsion and a possible ban, from ULU's premises, and probable disciplinary action from ICU. The magazine is still on sale in Imperial and since no motion was submitted at last week's UGM, will probably continue to be available for the rest of the year.

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(Mary's Storm IC continues...)

Criticising St Mary's handling of the matter, Fiona stated: "they have had every opportunity to change the constitution" during the consultation process earlier this year.

She said that it was generally

accepted that St Mary's would not be "immediately expected" to adhere to that particular section until the school moves over to the South Kensington site anyway. "They would be given breathing space" she added.



Photo: Iven Chen

STOIC Slip Up

BY LYNN BRAVEY

Sam Scotcher, Royal College of Science Union (RCSU) Vice-President, was hit on the head by a tripod during last Friday's Union General Meeting (UGM).

Sam had to be taken to hospital after the STOIC equipment fell from an 8 foot high platform. The tripod was being used by the STOIC team who were trying to film and take photographs of the UGM, which had the largest attendance for many years.

Piers Williams, STOIC chair, said, "nobody really knows what happened", but he admitted that Brian Crotaz, STOIC Technical Manager, had said that he might have knocked it over. He blamed the 'absolute chaos' of the over-crowded UGM for the tragic incident.

The accident caused the start of the meeting to be delayed.

Lucy Chothia, Imperial College Union (ICU) President, announced that there had been "a bit of an accident at the back", with one of the many St. Mary's students retorting, "Is there a doctor in the house?" The uproarious laughter which followed suggested that few people realised the extent of Sam's injuries.

Sam was given first aid treatment by Graham Innes, Sheffield Security Guard, and was then taken to St Mary's Hospital.

Miss Scotcher told FELIX that she spent two and a half hours in casualty but was told that she had suffered no serious damage. She has, she said, remained at home following the accident and was "taking it easy".

No apology has been received by Miss Scotcher from STOIC for the accident as FELIX went to press.

Thanks to St Mary's presence, last Friday's UGM probably was one of the most exciting for years, writes John Sinner, but it wasn't the only mark they left on Imperial. Sources in Wilson House, St Mary's hall of residence, spotted a poster last week featuring a T-shaped diagram and the words: "We've given IC an early Christmas present. It looks great from above" The 'present' turned out to be graffiti, sprawled across the roof over the Concourse, between Mech Eng and Elec Eng. It was first reported on Tuesday, 15th November and is thought to be a by-product of one of the Rag-Week events. So far it is not showing any signs of washing off. With no specific interest group within St Mary's claiming responsibility for the action, their CCU president, Claire Moloney, felt it inappropriate to comment.

Flicking Hockey Club Face Penalty

BY TED W. SHIRMAN

Following drunken incidents in Da Vinci's bar Imperial College Hockey Club (IHC) face a fine of £115. The club is being asked to pay for the replacement of a number of panels, after tampons soaked in beer were thrown at the ceiling.

It is alleged that at the time, the hockey club agreed to pay for the ceiling panels, something which they dismiss as a single member's comment. It is now proposed that the club repair the brown marks, while the Union Executive Committee has

deferred its final decision until next Monday.

The IHC feel victimised because being an easily identifiable group they are being singled out unfairly. "We're quite happy to go up and scrub it, paint it, and so on, but we don't feel that it needs to be replaced", said Stephanie Couchman, the women's team captain. Members of Imperial College Union Executive Committee feel differently, with Dan Look, ICU Vice President (Finance & Services), putting forward the case for replacing of the tiles. He is understood to

think that only the club should pay, as opposed to the money coming from general funds, which would penalise all students.

With the hockey club boycotting Da Vinci's last Wednesday, and talk of other sports clubs joining them, the financial impact is also being raised. The hockey club point to the fact that Wednesday is known as the night when the sports clubs' members spend large amounts of money in the Union. They claim that if this was to cease the Union would lose considerable trade, with the

money going instead to the Southside bar.

While the hockey club admit responsibility, Rachel Curran, a member of the club's committee, says that if the £115 charge is imposed they would regard it as "unfair treatment". However they will have to wait until Monday to see if the club will have to pay.

Vinod Fernandez, Royal School of Mines President and member of the ICU Exec which rules on the matter, feels differently remarking "Bars are for drinking in and not for playing with tampons."

ULU Funds Cut

BY ANDY DORMAN-SMITH

In line with Government orders, Imperial College Union (ICU) will soon be deciding how much money it wants to spend on the University of London Union (ULU). The new system will at last mean that students will not have to pay for services and facilities they do not use.

At the moment a set amount of money is paid to ULU by the Higher Education Funding Council of England (HEFCE) for each college. There will be a five year transition, beginning next year, which will end with 50% of present funding being paid directly to ULU, with the individual colleges controlling the other half.

Currently, ULU is negotiating which services will be considered as essential, and which they will allow colleges to

buy. The results of these consultations will be published on "Consumer's Day", scheduled for 25 January 1995, when individual colleges will be able to consider which services they require.

Lucy Chothia, ICU President, has indicated that she regards both Sports and Welfare as two services most likely to be paid for by the Union. She insisted that extensive consultations will be required within IC before any final decision is reached. Suggesting that the ULU buildings and inter-collegiate halls are rarely used by Imperial students, she said that these services might not be paid for by ICU.

With the final equations being available around Easter, the Union will then decide the spending plans for the next three years.

No Free Fridays

BY MICHAEL LUDLAM

Hopes of free Friday nights at the Union were dashed at the Union General Meeting (UGM) last Friday. A motion, calling for the entrance charge to be scrapped, was rejected, and it will still cost £1 to get in. Helen Teasdale spoke against the motion, saying that it would be difficult to find the funds to support the disco and the bar extension without a change to the cost of the clubs and societies.

The proposer, Chris Berry came in for criticism for the ambiguous wording of the motion, which provided no indication of how it was to be implemented. There were also

complaints that he spoke too much during the meeting; he also stood for the temporary accommodation officer post but was defeated by Joanne Cole.

In a last ditch attempt to get the Sabbaticals to take their clothes off, the UGM enthusiastically accepted a motion requiring them to take part in the sponsored 'nude kamikaze parachute jump'. This was supported almost unanimously, except for those who complained they did not want to see Union staff 'get their kit off for rag', as they had been exposed to quite enough at this year's Rag slave auction. In the event, none of the sabbaticals turned up for the naked race through Knightsbridge.

Dance Club Live!

BY OWAIN BENNALLACK

Over thirty Imperial students will tonight be appearing live on the other side of the television screen. The starstruck students, all members of Imperial College Dance Club, will be swinging their hips during BBC1's Children In Need. This follows a sponsored dance, held two weeks ago, in which one hundred and seventy people attempted to dance non-stop for 24 hours.

The group included participants from Royal Holloway, Surrey and Cambridge Univer-

sity as well as IC and raised over £3,500. Music was provided, free of charge, by IC Jazz band and the Tony Strudwick Orchestra.

During the televised slot, dance team members will present a cheque followed by a demonstration, including the Quickstep, Cha-Cha and a 'Lindyhop'. Brian Crotaz, a member of the 'A' team and organiser of the event commented: "It's a brilliant opportunity for the IC dance club to gain some recognition for the work its members do, and it can't be bad for the college either."

Another IC Award

BY ANDREW SMITH

Her Majesty Queen Elizabeth II will present Professor Sir Ronald Oxburgh, Rector of Imperial College, with one of her Anniversary Trust Prizes in Buckingham Palace next February.

Imperial College's Centre for Environmental Technology (ICCET) has been awarded the prize for its 'outstanding contribution to environmental teaching and research', from among over 700 eligible universities and colleges. The announcement of the first group of prize winners was made in St James' Palace by the Chairman

of the Royal Anniversary Trust.

Since 1977 the Centre has produced over 800 graduates from its MSc course in Environmental Technology. They are now employed in areas as diverse as government, manufacturing and consultancy. Groups from the centre work in such places as the Amazon River, investigating the disastrous impact of mining, and the Falkland Islands, with the Argentinians on the depletion of fishery stocks. One of ICCET's groups has even suggested that the international demand for rhino horn and elephant ivory could be filled with the farming of the two animals.

£500 Bursary for First Year Engineering Students

To meet an urgent need for people of the highest calibre in British Industry, the Department for Education and the Engineering Council have introduced from September 1994 the TOP FLIGHT Bursary Scheme which is aimed at attracting highly talented people to a career in engineering. All students at Imperial College who appear to be eligible have been sent to application form for a bursary through the internal mail. To qualify for the bursary students must:-

- 1) be starting their course in October 1994 (the bursary will also be available to students starting in October 1995 and October 1996).
- 2) be in first year of an accredited engineering degree (all engineering courses at Imperial are accredited *except* Mechanical Engineering with a Year Abroad, Engineering for Petroleum Studies, Environmental and Earth Resources Engineering, Environmental and Earth Resources Engineering with a Year Abroad).
- 3) have obtained grades AAB at A-level (or equivalent grades in another qualification).

The application form is very simple to complete. Students should bring their complete form to the Registry (Room 343 Sheffield) for checking and verification; they will be advised when their form will be ready for collection. Students are *personally responsible* for collecting their verified form from Registry and ensuring that this reaches the Engineering Council before the Council's closing date of the last day in December.

Registry understands that this scheme is intended for UK nationals and that overseas candidates are unlikely to qualify. The position of EU nationals has not yet been clarified by the Council.

Have you heard the voice? writes Andrew Dorman. *The voice of Professor John Archer, Deputy Rector of Imperial College is coming to your radio. Each day London Talkback (1152kHz) invites a studio guest to comment on the morning's newspapers. John Archer has agreed "in principle" to appear, and FELIX can exclusively reveal that if you prick your ears between 8 and 9am next Friday 2 December you might just hear one of his two five minute slots.*

editorial

Xmas Issue Warning

Next week's **FELIX** will be the same as usual. Hurrah! But the week after will see a change, in that there will be no issue at all. This allows us to prepare a big Christmas issue for the last Wednesday of term. That's two issues left, for those who are still suffering Freshers' Week hangovers. Doesn't time fly? Yeah, well go see a priest....

Fairy Story

Once there was a vast Empire. The sun would set as another rose (well, for the residents with all-night computers access) and the populace lived their lives oblivious to those governing them. Even the parliament of the land was doubtful, saying: "Oh why are we *rulers* afraid of an invisible hand that never stirs? We know best how to rule..." So the scribes wrote new laws, that would leave the populace to live and the parliament to govern.

Now, not all the realm had been tamed, and in the deepest woods and the lands that pinned the coastline to the sea, there lived those who abided by their own laws, contemptuous of the distant rulers. Delegates were

sent to the heart of the Empire, to petition the king. And the king said, this can be so and that cannot be so. The delegates left, feeling they had achieved all they could against so mighty a foe.

The day to ratify the new laws came. The pamphleteers of Phallux spread the news but the populace walked quiet. Only those closest to the seat of government spoke, and thus they were agreed upon.

It came to pass that the distant tribes heard this and said: "Our own tribe outnumbers those who spoke by two-hands to one finger. We ought go, and speak our mind as one. If that is how the citizens of the Empire will it, then that shall be so..."

The day of the second, final, reading of the laws was upon the land. The pamphleteers of Phallux spread the news but the populace walked quiet. Yet in the great Meeting Place, hordes from the distant realm battled for space. "See us, and see our might," quoth they. And the government saw them. "Until such day as the Empire touches us, we shall not be touched by the penny-pinchers of the Empire," they decreed, and, given that the populace was elsewhere, the law was written. But Queen revealed a new power behind the throne,

and said that the laws were not hers to make. The audience were confused. "Then you must tell true lawmaker how it shall be!" And the queen agreed.

Thus, the massed tribes left and were happy. The heads of the Empire were happy too, for though the numbers who they brought were low, they knew they would never face massive interest in the laws again. (Such power had now been removed). And the chief pamphleteer of Phallux, who had laughed often at the the joyous site of the massed gathering was almost happy. He knew that this week's writing was assured. But his heart was heavy, for he also knew that there would never be such massive interest seen again...

Name Dropping

Readers eager to know who penned the article 'Another Picture, Another Planet' on page 11 may be stricken to find no name. This wasn't to protect the innocent, and certainly not due to shyness on the author's part – rather a mistake at the sub-editing stage. The guilty kitten has been sent to the crocodiles that dwell in the basement of **FELIX TOWERS** (Gran), so the good name of Natasha Loder should be safe in future.

Talk, talk, talk...

We hear about the great things Imperial students go on to do, without always hearing what those great things actually are. Our new series of interviews will hopefully overcome this in a non-college propogandaesque way. The series will feature MP's, Captains of Industry, media figures and Zoo Keepers, and it all starts on page 7.

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Frater Fiam writes



Once more *in transit sub urbe*, your Frater's train was delayed incomprehensibly within the depths of a shaft, at which point a painted lady whined, "god, it's like a bad dream". This pitiful woman was fortunate that I failed to vent my acidic reply. She should think herself lucky, for if the worst nightmare that her id could produce is being delayed in a train then her nights must be far more placid than mine own. Her

comment did however provide an astute observation on the state of the modern world, in that it's too damn safe.

Food is presented to one in diet friendly packs, vehicles shuttle one back and forth in air conditioned warmth, healthcare and policing is provided to prevent one experiencing the slightest moment of hardship and the greatest damage one can expect from one's job is RSI. Even for that, one can sue. Our race has striven for this cushioning airbag for millenia, and it is now here; but it has one overriding, all devouring drawback.

One could say that Homo Sapiens has become Homo Impotens. No worry, no hardship and nothing to do; yea, the world has sunk into that most deadening of concepts, Banality. People are free to plod through life without exercising a fraction of their

capabilities. They need not act, move or think. All that's left is the soap opera mentality of day to day obsessions, the minutiae of the supermarket. For some time I detested this state of affairs, but recently its one redeeming feature became apparent. The pastel shade banality has a backlash of producing random, sporadic outbursts of senseless and horrific violence.

This perfect ease of life is its own worst enemy. Artists rile against it, youth fights back. Look at the delicate lunacy of the

Elsey/Peregrini murders. Inconceivable during wartime ravages, but plausible, nay necessary in this acultural mindstate. Look at Bulger, at the 'Fairy Liquidator'. With nothing to worry about, these people invent their own nightmares and create a world worth inhabiting. The mind needs more than just the minimum, it needs to be pushed to its own extremes. Hardship, destruction and pain are the easy routes out. If you wish to ponder this awhile, I shall give you some choice fragments of thought:

"My soul is lying half to hell. Nothing seems worth living for. I am not a boy. I am a machine that lives. No feelings." Richard Elsey, murderer

"When and where and why did hate – and a new strain of hate – come into the consciousness of the young?" Bernard Levin, columnist

"the raping of the innocent you know the ruiner ruins everything he sees, now the only thing left in my fucking world is wearing your disease" Trent Reznor, poet. The Downward Spiral reached 2 in the US album charts.

POLITICAL SCIENCE

I know it's a fairly post-modernist thing to do, but it's time to ask what this column is about. The title, Political Science, doesn't give that much away: the Politics of Science (as opposed to the Science of Politics). But what are the Politics of Science? And why should I talk about it here, at Imperial?

Let this be clear from the start: this is not an anti-science piece. If it were, then it would attract no audience here at

debates. And, very recently, Roger Penrose has made some very woolly attempts to set up quantum theory as the basis of consciousness. If we don't have something like Science, then debates will be of this quality. Clearly, this is not the way to go. So, no, this is not an anti-Science piece.

But Science, like any other -ism or system, has its orthodoxy. This column is an argument against it. My thesis still remains that Imperial is producing mainly

"Imperial graduates cannot think beyond their domain..."

Imperial. Indeed, I don't think I could or would write an anti-science piece. I think it was Popper who said that Science, like Democracy, is a great leveller. It may not be the best method we can come up with, but it serves its purpose equitably and adequately.

Philosophers have tried to criticise Science as a process. Feyerabend, for instance, sees Science as a phase in history, to be replaced by another, more superior one. But it feels wrong to see Science as only a phase in some Knowledge-Inquiry process. If we didn't have rational, argumentative enquiry, what would replace it? Imperial has already seen the "I am right, you are wrong"-type

"well-behaved engineers". These graduates are orthodox in every sense of the word. They do not, can not, think beyond their domain. They can apply formulae and remember facts, but they are not radical and not flexible, and leave themselves and the world a worse place. Classical music and economics too have their orthodox players, so I am not singling out Science.

This is not an anti-Science piece: this is a column against orthodoxy. I want to question your assumptions. More than that, I want you to question your assumptions. I want to create some meta-doubt in your process.

Samim

Elimination by Catfish

My apologies to any of you puzzled by the incomplete, not to mention incorrect solution given last week for issue 1011's Elimination. The word left over was "hard", and the answer to (p) should have read "gag (not 'gig'), civic".

- | | |
|-----------------------------------|-----------------------------|
| a. Two linked with floor | k. Two Anagrams |
| b. Throw crockery at ships. | l. It's difficult to grow |
| c. A couple with shelf | m. Two with machine |
| d. A happy chappie on a pole! | n. Drama teacher |
| e. Two with smoking | o. Two antonyms |
| f. Bluster about half the laundry | p. Quibble over razor's use |
| g. Two homonyms | q. use |
| h. Served at the queen's parties? | r. Two palindromes |
| i. <i>Petit pain du G n ve?</i> | s. Dressing - for a potato? |
| j. Fight about the dust | t. Two linked with chair |
- Anyone who _____ small dogs and _____ can't be all bad" - W. C. Fields*

Gun	Roll	Jolly	Flying
Low	Room	Madam	Ground
Out	Shop	Roger	Jacket
Tat	Show	Royal	Person
Fall	Wash	Split	Sewing
Hair	Wood	Stage	Intones
Hard	Brews	Swiss	Saucers
High	Coach	White	Tension
Home	Hates	Bruise	Children
Life	Jelly	Dinner	Continental
Push			

Some possible solutions to last weeks' All-change:

1. DOGS - DOTS - ROTS - RATS
2. HATE-HAVE-HOVE-LOVE
3. CATS-MATS-MATE-MACE-MICE
4. SOUP-SOUL-SOIL-BOIL-BOWL
5. HEAD-BEAD-BEAT-BOAT-BOOT-FOOT
6. TENT-CENT-CANT-CANE-CAME-CAMP
7. BIRD-BIND-BEND-BENT-BEST-NEST
8. FAST-FIST-LIST-LINT-LINE-LANE
9. FISH-DISH-DISK-DUSK-TUSK-TASK-TANK
10. SKIN-SKID-SAID-SAND-BAND-BOND-BONE

A sweet discourse, short of coarse, from brilliant wit, to a simple...
forthright gentlemen

Edited this week by
David Cohen

Tragic Comic?

Dear Felix,
Your guest editor, Marcus Alexander, must be too subtle an ironist for me. In greeting Richard Phillips' extraordinary piece of self abasing authority-worship (Letters, 18 November) with a gushing "too darn right", he must, I suppose, have had his tongue in his cheek. That is certainly suggested by his bizarre style of writing and his peculiar, Graeco-Roman, name which clearly he has invented.

But there is danger in satire. Ignorant people like me, whose sense of humour is less sophisticated than his, may be duped into thinking that he really believes the nonsense he writes. Dullards that we are, we may suppose that he actually thinks that because Britain is not a police state, it follows that it could never become one. We may suspect him of being genuinely unable to see why criminalising peaceful demonstrations might run counter to

democratic principles. Worst of all, we may accept at face value his hilarious injunction to "buy a suit" if we want to change things.

True comic writing is rare, and Marcus Alexander is a master of it. But he should consider making his wit a little more obvious, or the less sharp amongst us may simply mistake him for a stupid, shallow-minded reactionary.

**Phil Ramsden
Mathematics**

Marcus Alexander has always struck me as a peculiar person. His delicately woven words, to the less astute amongst us, may at times be a bit too subtle. But I read his response thinking (hoping?) his tongue was placed firmly in his cheek.

Call me naive but up until a few weeks ago I would not have believed that a democratic society would question the right to peaceful protest and demonstration. The Criminal Justice Act does question this fundamental principle. Moreover it challenges some of our basic

human rights (and the way we should live our lives). At such times protest is all that remains.

I suggest we consult our good Frater (as indeed I'm sure Marcus would likewise advise) to seek a meaningful explanation to this predicament.

Decadent Sediment

"The Secretive Brown Logs"

To the anonymous shits who wrote to FELIX concerning the advert for the Wing Chun club. I read your letter while I was having a shit last week and I can't get over how much you remind me of the big, fat, smelly turd I'd just done.

If you come and wipe my arse for me next time I'm taking a shit, I might see fit to show you some evidence of our club's achievement's. But being such smelly shitters, you won't have the balls or bottle to show up. So every time we

take a shit, we'd think of you.

**Seye Ontiri
(Instructor)**

Wing Chun Kung Fu Club

Exquisite! I must say I couldn't have dropped it better myself. I read the letter too, although it failed to agitate my bowels quite so violently.

You may laugh, but I have always been of the opinion that martial arts were created to teach self-control, mentally and physically, not social ladder climbing. As the Wing Chun advert (over which all this arose) said: "We will endeavour to find you the road to spiritual enlightenment...". A noble pledge, one which doesn't seem to go hand in hand with anal toilet antics.

To all of you astounded by this flagrant ill-use of space, I say it is, after all, your prerogative to do so.

Letters may be commented on by a guest editor, whose opinions are not necessarily those of the editor, and cut due to space restrictions. Deadline: Monday 6.00pm.

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From Undergrads to Elephants

**J
&
Gipps**

talks to
Jon Jordan

Jo Gipps is not your usual Zoo Director. He spent time in the Navy, decided he liked animals instead of ships and ended up at Imperial. After graduating from Zoology in 1973, he did the doc, post-doc thing and briefly played with computers before London Zoo called...

I began to understand something of the passion and fervour which has surrounded the affairs of London Zoo over the last few years as I wandered through the doors of the Zoological Society of London. Staring down is the bust of the Society's founder, Stamford Raffles. He died in 1826 so there's a lot of history bound up in the Zoo. Indeed for all the specific issues of balancing conservation concerns and profitability necessities it could be just that London Zoo is suffering from the malaise which seems to have gripped most British institutions over the last twenty or so years. What is clear, however is that Jo (short for Jonathan) Gipps is the man credited with keeping the Zoo open over the last two years as well as being the man who will have to walk the tight-rope that will keep it open to the public in the future.

Jo has had what could be described as a rather disjointed career path to arrive here. Initially he went into the Navy as an engineer but as he says, "I discovered that engineering wasn't for me. I didn't enjoy the inanimate nature of engineering and I'd always been quite keen on biology, although I'd never done it properly. I mean I'd not even done biology 'O' Level". So after consultation with several universities he got out of the Navy and did Biology 'A' Level in a year. It was about the same time that Jo got married to the sister of one of his Navy colleagues.

He was accepted by Imperial to do a Zoology degree. It doesn't take too much thought to realise that he wasn't really a typical Imperial student. "I was probably incredibly pompous as a result" added Jo. "I was five years older, I was married and I had done something before so I was a bit different. And on a general point, it meant that I was utterly committed to do well. I'm not stupid but, you know, I'm not brilliant and I worked hard and it was easy to work hard in that environment ... I was doing it as a sort of second career, so it was important to do well."

From there Jo went on to do a Ph.d at Royal Holloway College, as it was then, in small mammal ecology and behaviour. The lure of further research in voles and lemmings then took him over to the British University of Vancouver in Canada for two years. The next five or so years were spent doing various academic things before the conveyor belt appeared to come to a stop.

As Jo says, "I ran out of soft money. I mean I didn't secure a permanent post which was what most people expect to do if they're staying in academic life and doing research... but I didn't and I found myself at the end of my fellowship unemployed and I had to make a decision what I wanted to do next. I wanted to go on being a biologist but if I couldn't do that, what could I do that was useful, and would look reasonable on the c.v. and pay the mortgage and be interesting and exciting to do? So I actually went on a short system analysis course".

So, strangely, the ex-Navy engineer turned small mammal ecologist spent the next couple of year working at Kingston Polytechnic in their computer centre. Still, behind the scenes Jo was still keeping his contacts in the animal world.

"I was on the council of a thing called the Mammal Society, which is a kind of half scientific and half amateur thing and Peter Joule, who'd been my Ph.d supervisor, was the chairman. The then curator of Mammals at London Zoo was a man called Brian Bertram. He was also on the council and I went up one day ... I'd just seen Brian's job advertised in the paper. Peter Joule said to me 'well why don't you apply for Brian's job' and I said 'oh dear no'. I thought that looked a bit serious, and he said 'give it a go' as actually what he'd said to Brian ten years earlier was, 'why don't you apply for the curator of mammals at London?' and Brian had said 'oh no'. So it was definitely a question of history repeating itself."

From there it only took six years and a particular nasty bout of internal fighting to propel Jo to his current position as the Director of London Zoo. So, is a good career planned or fallen into?

"I think that there are some people who have a clear view of where they're going. I reckon if you ask most people at the end of their careers well how much was planned and how much was chance, I reckon there'd be as much chance as planning", says Jo. "If I'd gone straight to university and done a degree in Zoology I don't know what would have happened. I would have been younger, I probably wouldn't have got such a good degree, I might not have got a Ph.d, but you can't tell what might have happened and I certainly enjoyed my four years in the Navy.



It was good fun, going abroad and all that sort of stuff. Certainly one of the things that has come out of that as far as I'm concerned is that people who go to university straight from school, I think miss out on something."

As for the future? Jo's got a long way to go. His 10 year, £21 million redevelopment plan is underway but only time will tell how the Zoo, which opened in 1826 to show the wonders of the animal world to a disbelieving public, will enter the twenty first century. As he sits surrounded by the agenda for his next governing body meeting, budget statements, marketing plans and mission statements, Jo says, "What I find myself doing now is very management orientated and a little bit to do with the animals. I'm not regretting that in any sense, I love it." **F**

Welfare Week

Let's face it, everyone has problems. Fortunately, there are people who can help!

It doesn't take much time away from home to realise that life without parents isn't quite the easy ride you may have expected. Childhood dreams of growing up evaporate rapidly into worries about bills, the chances of your condom splitting, and the fastest possible ways of escaping from your fire breathing landlord. These and many other issues are the prime concerns of a small (but noble) team of union hacks. Hence WELFARE WEEK '95 – a time for you to pour out your pre-Christmas bank balance worries into the caring, sharing ears of Union welfare.

WELFARE WEEK AIMS (yours):

1. Meet the welfare team... at lunch on Tuesday. i.e. free food.
2. Get educated-at the various stalls dotted around Sherfield and the Union.
3. Remember that Thursday is World AIDS Day. Statistics show that if you don't know someone dying of AIDS yet you will within the next few years. Maybe it's time to get prepared. In the meantime get yourself to Wednesday's Benefit Disco... with willing donations clutched tight in your sweaty little palms.
4. Celebrate the arrival of the weekend at Fridays hip-wiggling Latin American night.

Whether it be accommodation, loneliness, prejudice, abuse, childcare or health, the Union really is interested, and IS here to help. I recommend you use it.

The College Tutors

Drs Gareth Jones and Margaret Goodgame are the two tutors who oversee the college tutoring system. This seeks to fill the gaps which sometimes can exist between departmental personal and senior tutors and their students, both under and post-graduates. In particular it provides a forum outside departments where students-staff disputes can be aired. Students can raise any matter in confidence with the tutors. The college tutors also represent students on a number of committees and Dr Goodgame has particular responsibility for women students. Dr Jones can be contacted in the physics department in room 525 and on x47805 and Dr Goodgame is in the chemistry department in room 238 or on x45722.

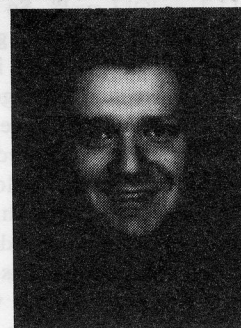
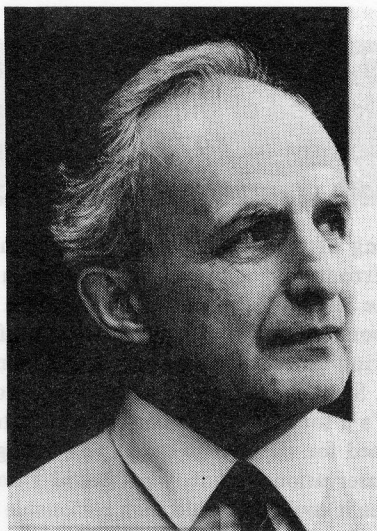
**Sarah Edwards
Welfare Rep. St. Mary's
Hospital Medical School**

St Mary's, being a small place with everyone studying the same subject, whilst on the one hand being friendly, can become a little claustrophobic – especially around exam time. This, coupled with the fact that any gossip spreads like wild-fire, can mean

that a confidential voice can sometimes be a help. I'm happy to talk about any welfare issue, or refer people for further help or advice if so needed, (or call in just for a beer and a chat!). At St. Mary's we don't, as yet, have our own Women's Officer, Lesbian and Gay or Equal Opportunities rep. All these areas are currently dealt with under the title of 'welfare' along with the issues dealt with by other welfare officers. Obviously any problems will be handled in a non-judgemental manner and in complete confidence.

**Don Adlington
Student Counsellor**

Don Adlington is the student counsellor. His job is to help students who run into personal difficulties, of any kind. He operates independently of the other services in College, and his work is confidential. He will see students by appointment – almost always the same day – or without appointment if he happens to be free, and is available in normal office hours including lunch times. Ring him on x49430, or call at his office at 15 Princes Gardens (the same house as the Accommodation Office).



Spiraling clockwise from top: Don Adlington, Minever Kavlak, Sarah Edwards, Sue Thornett, Andreas Mershim, Annie Matthewman, Martyn Crook, Loretto O'Callaghan, Jo Cole.

**Annie Matthewman
ICU Welfare Officer**

Hello! I'm Annie Matthewman, ICU Welfare Officer. It's my job to oversee welfare as a whole for the Union. If any student has a problem during their time at college, then even if I myself can't help – I'll know someone who can. I am contactable via the welfare officer pigeonhole in the Union Office, or by email to am16@doc.ic.ac.uk. So come and have a chat!

**Paul and Karen
The College Chaplaincy**

The chaplaincy is situated in the basement of 15 Princes Gardens and can be contacted on x49600. The chaplains are happy to talk over all kinds of life problems, whatever your religion. They also provide spiritual guidance and anyone is free to visit for advice or directions to a place of worship.

Matt Szyndel *RCSU Academic Affairs Officer*

I'm Matt Szyndel the RCSU Academic Affairs Officer. My main responsibility is to ensure that you have a say in how your courses are run and that any problems with courses and lecturers are solved as soon as possible. In this capacity I am the person ultimately responsible for the RCSU Academic Affairs network. At present I am also acting as the RCSU Welfare Officer, so should you have a problem, either of a personal or academic nature, please don't hesitate to come and find me in the RCSU office (where I can be found most lunch times). While I can't promise to solve your problems myself I can guarantee to point you towards someone who can. The college's provision for student welfare is excellent, if you know who to see.

Minever Kavlak *Union adviser*

I am here to give you advice on any enquiries or problems you may have. This includes housing rights, immigration, benefits, financial problems, legal issues and personal matter such as health, harassment and assault. I give free, independent and non-judgemental advice. Nobody will know why you came to see me as I deal with all enquiries confidentially. I am here to help all students.

If you need advice, you can make an appointment to see me by contacting the Union or phoning 0171 594 8060. Alternatively, you can obtain advice on the telephone on 0171 594 8067 on Thursdays 2-4pm. There are also free leaflets available in the Union office on a wide variety of issues.

Remember, if you have a problem or just want to chat, we are here for you.

Tony Cullen *College Assistant Registrar*

The assistant registrar assists students having difficulty with fees and grants. He also deals with student loan and access fund applications. You should phone for an appointment. Tony lives in room 335 in Sherfield. He can be contacted on x58008.

Martyn Crook *ICU Student Affairs Officer, Silwood Park*

Problems with Immigration? Passports? Visas? Police? Boyfriend? Girlfriend? Supervisor? Finances? Silwood Bar? Home-sick? Want to know your rights? Just want a chat? Come and see Martyn Crook. He can be found on extension 289, email m.crook@ic.ac.uk or contacted though Silwood bar.

He can act as a first point of contact or to give you details of where to go and who to see. Additionally if you have an issue you wish raised with the college this can be done through Martyn. Martyn also represents Silwood Students on some of the local committees: Safety, Catering and Accommodation, so let him know your views and opinions to help him do this successfully.

Andreas Mershim *Overseas Students' Committee Chairman*

My name is Andreas Mershim and I am the Chairman of the OSC. I sit on the Student Welfare Committee representing Imperial College Overseas Students. Besides the various college welfare services I keep in contact with the Kensington Committee for friendship for Overseas Students (KCFOS) which is an organisation helping overseas students. The OSC has a welfare officer who deals with particular problems and indicates plans of action for overseas students in trouble. The OSC can be contacted though the Union Office pigeonholes 'OSC exec' or by email: A.Mershim@habvax. Ph.ic.ac.uk.

Jo Cole *Acting ICU Accommodation Officer*

Hi! I'm Jo Cole and I am acting Accommodation Officer for ICU. My job is to help any college students who have problems or suggestions to do with College and private sector accommodation. Obviously, I won't be able to help with every problem, but when I can't, I will be able to tell you who can.

You can get in touch with me through my pigeonhole in the Union Office, or the undergraduate pigeonholes in Physics. Please do get in touch - I want to help!

Fiona Duerden *IC Women's Officer.*

As the Union we recognise the fact that harassment does occur at IC, and are prepared to work against this. My role is to ensure that your complaints, fears and ideas are taken seriously. The way you feel matters. As people in any minority group need specific representation in college decision making, I am also available to those who are suffering from any racial prejudice.

Sue Thornett *Day Nursery Manager*

I'm Sue Thornett, Day Nursery Manager. Please talk to me about your childcare requirements for children from 6 months to 9 years, full-time and part-time. We currently have vacancies for children over the age of 2, full-time and part-time. Please note that subventions may be available from the College to help student parents with fees. Please

telephone me on x45120 for further details and a fees list.

The Health Centre

The Health Centre provides 24 hour care for NHS registered patients. If students and staff of Imperial College are not registered with the Health Centre, they can still use its facilities during the day, but should call their own GP for home visits and out of hours requests.

The doctors and nurses give general medical and occupational health care. Help is available for matter such as stress, study difficulties, pregnancy counselling and health promotion. The doctors and nurses can help with psychological problems and a consultant psychiatrist also attends weekly.

Loretto O'Callaghan *Disabilities Officer*

During your studies and work at the College if you need help to overcome any problems why not come along for an informal chat (coffee and/or tea provided!). If, for any reason, you are unable to visit Loretto's office, she is happy to visit you at South Kensington, Paddington, Clayponds or Silwood Park.

Loretto is also interested in feedback from students and staff regarding the environment in which we operate. The College is active in its efforts to improve access and facilities for our disabled community so any information and observations you can pass on will be invaluable in this work.

Welfare Week Timetable (28th Nov - 2 Dec)

Day	Stalls	Events (in the Union)
Mon	OSC	Health Education
Tues	Nursery	Health Education ULU
Wed	AIDS	Health Education ULU
Thurs	AIDS	Health Education
Fri	OSC	Health Education
		Lunch in Union Lounge
		Benefit Disco
		Latin American Night

The Health Education stall will be outside SCR in Sherfield. The ULU stall will be downstairs in the Union. All other stalls will be outside SCR in Sherfield.

+ Women on Top

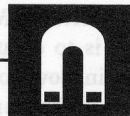
+ Animagnetism

+ Science Night

BREAKING TRADITIONS

HILARY REVEALS ALL

INSPIRATION



Last Saturday, 350 women brought their sleeping bags to the Science Museum and took part in Europe's first ever women's science night. They spent the evening engaged in workshops extracting DNA from onions and investigating electromagnetism, as well as discovering one woman's experience of bringing meteorites back from Antarctica in a freezer. But why does the Museum feel that science events aimed at women are needed? Perhaps the following experience points towards the answer...

It was a quiet day in Launch Pad, the Science Museum's most popular gallery. I was standing at the School's Entrance with my clip board, waiting to welcome a school group who were due to arrive. Clusters of uniformed lads began to arrive, and eventually the teacher appeared. "Sorry we're late", she said. "The group's split into three and some have gone to the V&A or the Natural History Museum." I briefed the group and they went into the gallery. The teacher herself looked at a bit of a loose end so I asked her about the school. Were the boys studying science? Well, she said, they were A level students and were studying various subjects. Was the group from a boy's school? "No, but all the girls have gone to the Natural History Museum", she said.

In this week's *S-files*, find out why women's science night happened from the people who were involved.

Credits: Editor • Hilary • Photographs • Science Museum/Antony Makinson

Hilary (aka Explainer Rebecca Mileham) reveals her Science Night involvement.



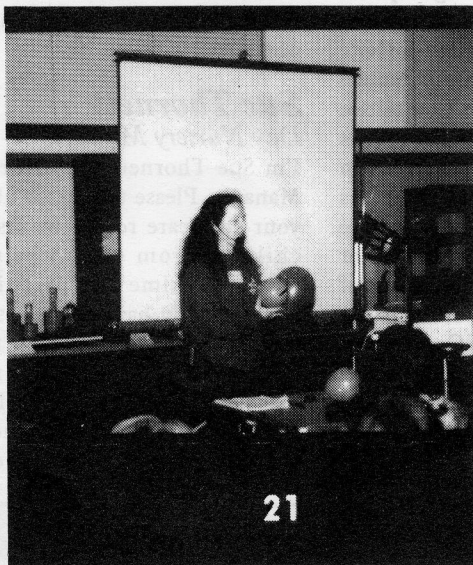
Selfish motives prevailed when I was asked to lead a workshop entitled 'The Generation Game' at Women's Science Night. Fame? A certain amount of fortune? CV fodder? I was in. Only later did it sink in that I had agreed to stand in front of 135 people and talk enthusiastically about a subject which I had completely forgotten since my second year in the physics department: Electricity and Magnetism.

Armed with a bag of bits including bulbs, a loudspeaker, and any number of little pieces of wire, I sat at my desk and practised making electromagnets out of my cutlery.

On the evening of truth I set up my equipment with trembling hands. Did I actually know anything about Electricity and Magnetism anyway?

In the event, the workshop went well. Women with a range of backgrounds came, but fortunately no self-declared Electrical Engineers. They all made electromagnets, lit light bulbs and, I hope, were convinced of the link between electricity and magnetism discovered 150 years ago by Michael Faraday.

But it wasn't only a useful experience for them. The saying "those that can't do, teach" is a load of rubbish. The only way to really learn something is to try to tell someone else.



21

✦ Talking to women

"Would you visit the Science Museum?"

"Never"

"I used to like going to see the old aeroplanes, but now that there's an entrance charge I don't"

"We have to go there - I do Civil Engineering"

"The children's bits are fun"

"It's not unattractive but I haven't got time to go to museums and theatres and galleries"

"Yes, I've always liked science"

Women's science night organiser Jo Miller talked to Hilary about the reasons behind it.

Why was there a Science Night just for women?

We want to encourage women to come into the museum and use it. Women are underrepresented in the science world and they are also underrepresented in the number of Science Museum visitors: there are 60 or 70 per cent men and 30 or 40 per cent women.

Did it work?

The first women's science night was an absolute success.

We had 354 women sleeping in the museum in sleeping bags — although one woman brought a double lilo and a quilt! The feedback was overwhelmingly positive.

Why does the Science Museum seem to appeal more to men than women?

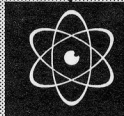
I think through this science night we've proved that the museum has as much to offer a woman as it does a man. Science is traditionally a male dominated area, and

given the choice, I think women prefer the Natural History Museum because they think it has more to offer them than the Science Museum.

How do you think the Science Museum's appeal could be increased?

Sometimes the newer exhibitions take into account the varying audiences which come into the museum, but some of the older galleries

don't — it's going to take a hell of a long time to change something as big as the Science Museum. I think the problem is getting people to come in through the door — it's the attitude towards science.



10 per cent of Science Museum visitors are men

So how did you target the advertising for Women's Science Night to counter this?

We wanted to get the widest possible range of women in terms of age, ethnic background, and so on, and also we wanted to make sure we got non-scientists. I don't think we actually achieved that this time —

there were a lot of people with a science background — but that's what we're fighting for.

Did a range of people attend women's science night?

Science nights are expensive at £18 per head and there was a predominance of white middle class people. That's something we fight

against in children's science nights: we're very aware of this problem. We do have a bursary fund now which sponsors 10% of the children who come to normal science nights, and that means we can have about 40 children on every science night from the social priority groups. We'd like to do the same for women's science night. In the future we may also be able to provide creche facilities.

The Victorians were great Collectors. If something unknown fluttered, slithered or scuttled past, the sad, inevitable result was, BANG!..., thud, "...oh, it's one of those". The resulting specimen was often stuffed and put onto display.

In fact, most natural history museum collections were pioneered this way. Testament to this, you will find in the main hall of the Natural History Museum a bronze bust of Captain Frederick Selons, hunter, explorer and naturalist, his rifle cradled in his arms. Or, take a walk down the mammal corridor; see the proud buffalo, a large circular patch stitched into its backside, where, I'll bet, the bullet entered.

Times and tools have changed, and so have collectors. Point, aim and trigger; they immobilise the buggers perpetually on celluloid. And now, wildlife photography has a huge impact on our attitudes towards the environment. So, while most of us value tropical rainforests and would pay to protect them, none of us have been there. Our dedication is entirely due to the publication of images of this unvisited world, especially through television and photography.

While the most important television is undoubtedly made by David Attenborough, the most important photographs are possibly the annual Wildlife Photographer of the Year competition.

The Wildlife Photographer of the Year competition is in its 11th year. The winning photographs are dramatically displayed as backlit transparencies, in a darkened wing of the Natural History Museum. Curiously, the initial impression is of entering a church. Coloured light streaming in from windows (the backlit photographs), pews projecting from the walls and the vaulting roof help create a feeling that makes most people talk in whispers. This year's overall winner, 'Polar bear and Arctic fox', shows the two animals standing in the middle of hundreds of miles of white wilderness. Closer inspection of the photograph reveals the ice to be waves, frozen immobile into spectacular ice sculptures. David Bellamy, presenting this year's awards, remarked that "two of the saddest sights on Earth are to see Polar bears in zoos, however well looked after, and Arctic foxes caged in fur farms. They belong in the wide open spaces of snow and ice - to shut them away in captivity is the cruellest thing we can do".

Often, without meaning to, the wildlife photographer has a conservation message. They show us this other planet that we will probably never visit. Such pictures serve the same purpose that the stuffed bear did for the Victorians. They remind us that other creatures exist, and are worth preserving.

Anyone failing to be impressed, awestruck or moved by the photographs

"Take a walk down the mammal corridor; see the proud buffalo, a large circular patch stitched into its backside, where, I'll bet, the bullet entered."

Winner of the Eric Hosking Award. The British Gas Wildlife Photographer of the Year competition organised by BBC Wildlife Magazine and the Natural History Museum.

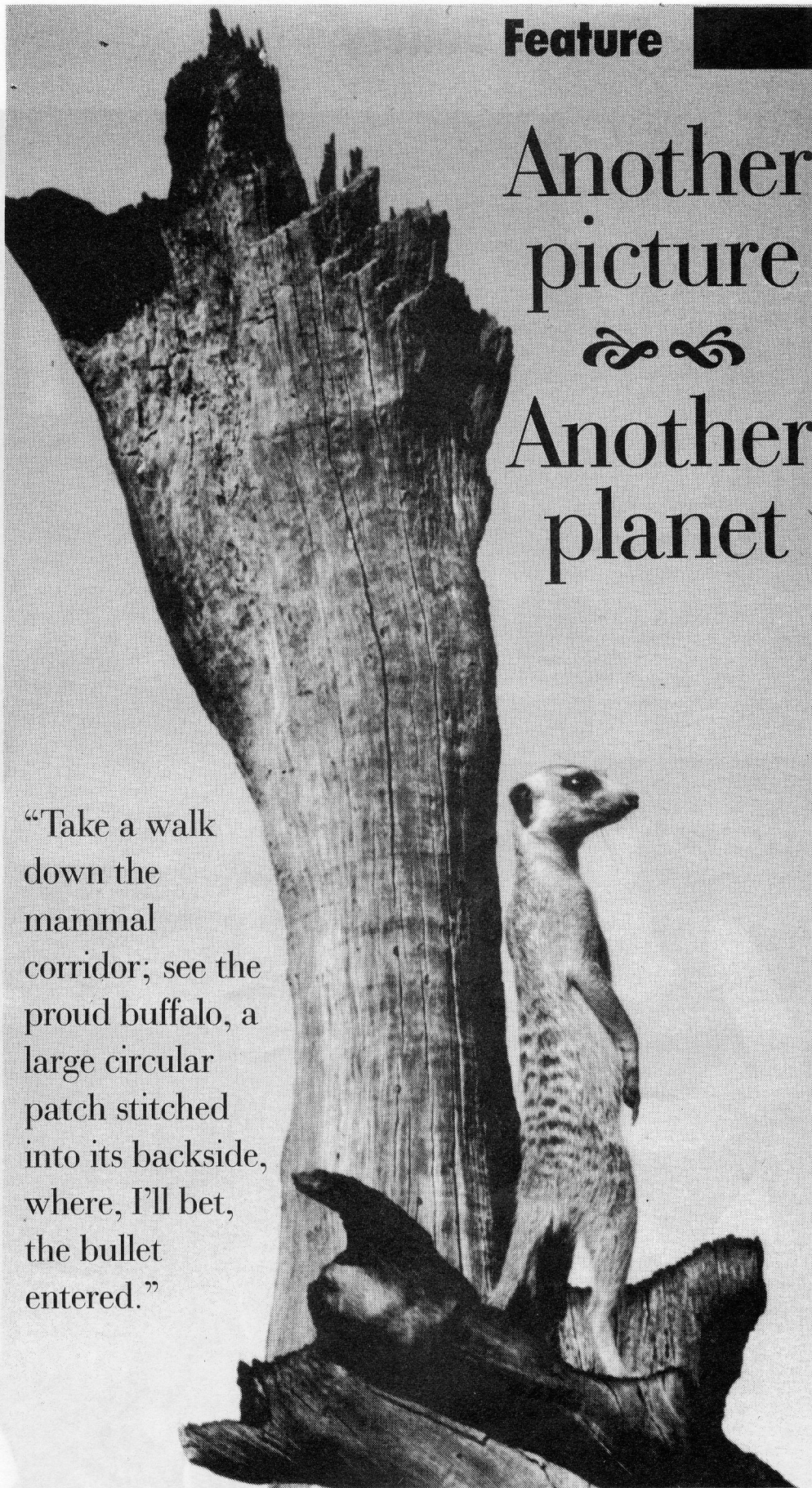
should remember that, at a conservative estimate, around 150 species are lost every year. And, that our devastation of the natural world coincidentally began in earnest at the same time as our 'exploration'.

The Wildlife Photographer of the Year exhibition at the Natural History Museum runs until February 1995. Entrance to the museum is £2.50 for IC Staff/Students except after 4.30pm weekdays (5pm on Saturday), when it is free.

Another picture

∞ ∞

Another planet





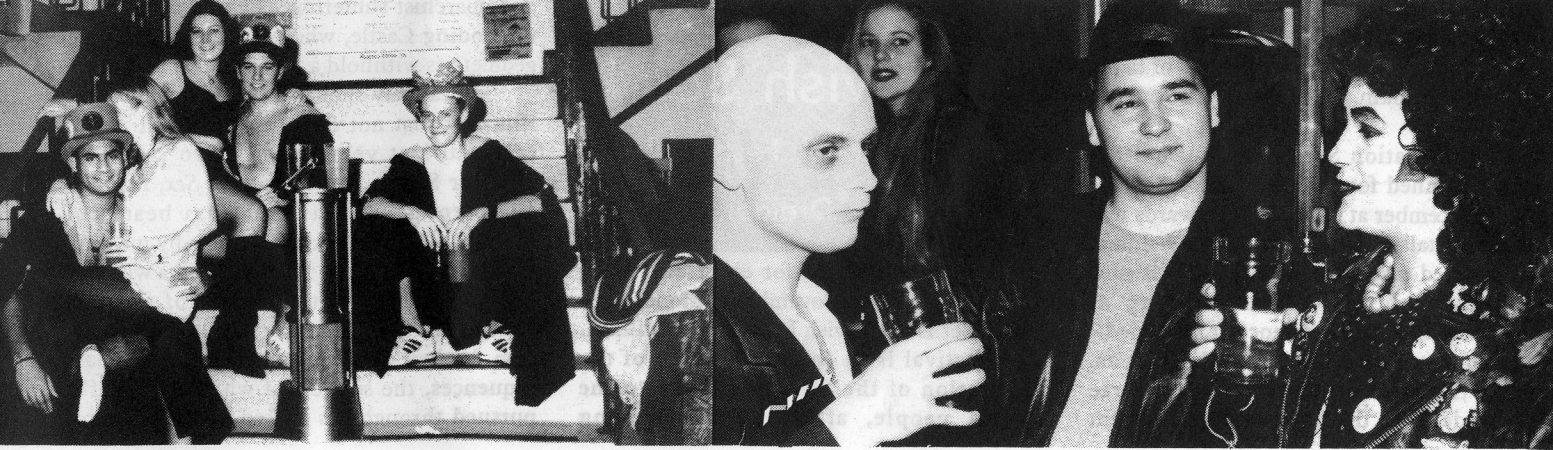
Slaves to the Dark Room
 Diana (chief slave) Harrison
 Ivan (guy with the whip) Chan
 Chris (Nice guy) Berry
 Matt (he's cute) Parkes
 Wei (rookie) Lee

Rag

Week

1994

All good things must come to an end and so has Rag Week. Amid the mayhem, madness and nudity Rag raised over £10,000, and FELIX was there at every stage to capture the action...





Leak: An adventure in the white waters of the Amazon

Who: **Exploration**

What: Amazon Canoe Adven.

Keys: Creek, Brazil, Cave

At 6.00pm on Thursday the 1st of December in Mech Eng room 220, IC Exploration Society presents 'Canoeing Adventures in the Amazon'. John Harrison will be giving an illustrated lecture about his ten years of unsponsored and frequently foolhardy river expeditions in remote Amazonia.

John Harrison has been on 8 expeditions to the Amazon since 1979, published the book 'Up the Creek: an Amazon Adventure' in 1986 and was the subject of an episode of the BBC TV 'Voyager' series entitled 'John Harrison: Explorer'. His expeditions are always made with one companion, no backup radio, and to places where it is still possible to paddle for months and see no-one.

John will be talking about the Jari River and a crossing of the wild and remote Tumucumaque Hills on the border between Brazil and Surinam. 400 miles from the nearest habitation, carrying his canoe from one river to the next, he experienced lots of hardship, malaria, pain, wildlife – a true adventure.

IC Exploration Society have two other lectures planned for the near future. On the 15th of December at 6pm, Dave Edwards will be giving a talk about White Water Wildlife. Dave studied management at IC and is now going through his officer training at Sandhurst. He has experience from expeditions in Cameroon and the Himalayas. During the summer of '93 Dave led three other students on the first ever canoe descent

of a large section of the river Nyong in Cameroon. They also made a photographic record of frog species, and recorded bird species and several deadly snakes and crocodiles within the bordering rain forest.

On the 19th of January at 6pm Dick Willis will be giving a talk on 'The Practical Considerations of Adventure'. Dick Willis has been caving for 22 years and is one of the world's most experienced expedition cavers. He has been caving in Papua New Guinea, France, Spain, Greece, Italy, Irian Jaya, Java, Borneo, Thailand, China and USSR. He was the leader of the expedition to Mulu which discovered the Sarawak Chamber, the largest underground chamber. He was elected fellow of the RGS in 1981 and was secretary of the British Cave Research Association for 5 years.

His lecture will show how modern caving expeditions contribute to a range of scientific and development projects through practical field work carried out in association with local people. The lecture will be well-illustrated with Dick's own photos, and slides taken by some of the world's best underground photographers.

Admission is £1.50 to non members and free to members. Membership is £3.00.

Who: **Jewish Soc**

What: Chanukah Festival

Keys: Latkes, Dreidel, Candle

Coming up this week, for eight days from Monday night 28th November to Monday 5th December is the Jewish festival of Chanukah. This festival is in commemoration of the restoration of the Second Temple to the Jewish people, after the Greek king

Antiochus had tried to convert them to his way of life.

In order to fully restore the temple, a candelabra which burned eternally had to be relit using pure olive oil. Only one jug of oil was found and miraculously burned for eight days until more oil was made.

During the festival, an eight-branched candelabra is lit, one additional candle being added for each night. Presents are exchanged, doughnuts and 'latkes' (potato pancakes) are eaten and the 'Dreidel' is played, where your chances of winning are slightly higher than the National Lottery.

As usual for a Jewish festival, celebrations involve consuming vast amounts of food, this time of a generally oily nature, due to the miracle of the oil. To celebrate Chanukah, Imperial College Jewish Society invite you to participate in a candle lighting ceremony with them on Tuesday 29th November at 5.00pm in the JCR. There will also be a chance to sample some doughnuts or potato pancakes, and play the dreidel game.

On the Wednesday night (30th November) there will be a big Chanukah party at Hillel House in Euston at 8.30pm, where there will be more food and a casino. That Friday night in Hillel House there will also be a special 'Friday Night Fever' at 7.00pm priced £2.50. If you would like to go, please call Hillel to book your place.

For more information about the Jewish Society, see Sarah Waiman, Chem Eng 2 pigeon holes or email ic-jsoc@doc.ic.ac.uk or s.waiman@ic.ac.uk. Membership is £3.50 for the year and includes lots of free food.

Who: **icsf**

What: Kafka

Keys: Prague, Sex, Parsec

Something is amiss in the twisted, cobbled streets of Prague. When harried office worker Kafka notes the absence of a colleague in the sprawling bureaucratic nightmare in which he works he is drawn into a hidden world of conspiracies involving disappearing bodies and anarchist subterfuge. Behind it all is the foreboding Castle, whose insane Escher-like geometries withhold a terrifying secret.

Evocatively shot in black and white, this film was just not done justice when it was released last year in only two cinemas. Director Steven Soderbergh (of *Sex, Lies and Videotape* fame) has crafted a beautiful homage to German expressionism by melding events in the life of a fictional Kafka with situations worthy of the stories of the real Kafka. The pervading mood is one of oppression, broken by some startlingly tense chase sequences, the scariest of which sees Kafka pursued through his locked up office build-

ing by a shrieking disfigured lunatic. Jeremy Irons is perfection as Kafka, the script is witty and nightmarish by turns (with several knowing winks to actual events in the real Kafka's life) and the direction is flawless. Don't miss it this time round.

For those interested, icsf's fanzine, *Parsec*, is ready to receive your prose, poetry and reviews for a March publication. Anyone interested in submitting material should either come to the library or mail the Editor, Stain – by email to s.ingebrethsen@ic.ac.uk or via the Aero UG 2 pigeon holes.

Entrance to the film is one pound fifty to members or two pounds to non-members. Membership for the year is three pounds with the first film free, and also gives you use of our library of 3000 books, videos and graphic novels. For more info. see <http://www.ph.ic.ac.uk/moontg/> using a www browser like Mosaic, or email icsf@ic.ac.uk.

Who: Film Soc

What: Hudsucker Proxy

Keys: Clear, Present, Danger

This week heralds the last two films before the Christmas Movie Madness at the end of term. Saturday's evening film is *The Hudsucker Proxy*, starting at 8pm. Set in the fifties, it stars Tim Robbins, Jennifer Jason Leigh and Paul Newman. Our Tim has been promoted to the top of a successful company, but it's all a plot by Paul Newman to devalue the shares. Tim's naive hopeful invents the next big thing, and *The Future is Now!*

Clear And Present Danger shows twice this weekend, on Saturday at 5pm and Sunday at 8pm. Harrison Ford returns to the role of Jack Ryan from *Patriot Games*. Once again, the film is adapted from the book by Tom Clancy, a combination that ensures a roller-coaster ride of entertainment.

Who: Rag Week

What: Were you there?

Keys: Raid, Mag, Pub, Jump

For anyone who missed it (where have you been?), here is a quick snapshot of the events of Rag Week 1994.

The week kicked off with hours of laughter at the comedy night and was swiftly followed by a hugely successful Rag Raid to Cambridge which raised a record amount of money. Unfortunately we were unable to take all the people who turned up to collect so Rag would like to apologise to all those who could not go. Monday was the Mines Dirty Disco. At this event people arrived at the door in various states of undress in order to get in by

paying as little money as possible. It was quite revealing to see how far students will go to avoid paying out cash! Next was the Guild's Slave Auction. Did you buy anyone to tidy up your flat, do your coursework, or your laundry? This event was yet another success with over 20 willing(?) slaves being sold.

Wednesday was probably the highlight of the week as it was the annual RCS Beer Festival. Hundreds of people gathered in the JCR to sample the wide range of beers and cider on offer. This day also saw the launch of the already infamous 1995 Rag Mag – have you got your copy yet? For those who had recovered from the Beer Festival, on Thursday there was a showing of the ever popular Rocky Horror Picture Show.

On Friday afternoon a few students joined the security staff and walkers from Liverpool on a walk from Marble Arch to Kensington to raise money for the Roy Castle Walk of Hope. This was before the Rag Bash in the evening. At this party you had the choice of listening to the bands downstairs or visiting the Cocktail Lounge. Here you could listen to music from the Imperial College Jazz Band whilst being served a range of cocktails all at unbeatable prices.

Rag Week carried on through the weekend, first with the Sponsored Nude Kamikaze Parachute Jump on Saturday for those who dared to bare all in public. This was followed by the more sensible(?) 5 legged pub crawl around the local area. The final event was the Sponsored Bungee Jump which was done by the more courageous of you out there.

All things considered, the week was a storming success, so well done to Ian, Tim and Jon for doing most of the organising. As a final note I would like to say that Rag does not disappear after Rag Week so come to our meetings on Fridays at 1.00pm, or read *FELIX* to find out about our other events. The next one will be on the 3rd December, selling Rag Mags at ULU and other London colleges so we hope to see you there.

Who: Euro Youth

What: Speaker's Corner

Keys: Times, Le Monde, Union

The Society for European Youth will present this activity every Monday at 1pm in Chem Eng Rm 306. We will be discussing and debating issues that concern the European Union and its external relations. Each time the discussion will be based on one article from the Times, The Economist, or even from Le Monde, die Frankfurter Allgemeine and other such newspapers and magazines (English translation always available!).

In the first meeting we will begin to learn about the early stages of the European Union, the principles and needs out of which it grew, and about the people who were responsible; Robert Schumann, Jean Monnet, et al. Those of you who have applied for the Oxford conference will find these meetings very informative and very useful to your preparation.

The first of this series of meetings will be held this Monday.

Important: *The Conference applicants should come and collect their application forms if they have not done so yet!*

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an illustrated lecture by

JOHN HARRISON

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Dr John Hemming,
Director Royal Geographic Society

'He escaped death, I don't know how many times, in places where there was no hope of rescue'

Daily Telegraph

'He was born a century too late. He should have been out there with Livingstone, Speke and Selous.'

Dervla Murphy

In Mechanical Engineering 220

on Thursday 1st December at 6pm

Admission 1.50 for non members, free for members (membership 3 pounds)

UNITED WE STAND DIVIDED WE FALL

ICU believes committee meetings are more important than marches.

Samantha Nagaitis explains why we aren't in the NUS

Another year. Another bunch of eager freshers join Imperial College and its Students' Union. Everyone will be hoping to get different things out of their Union: some will want to campaign about grant cuts, some will want to battle against racism or sexism and some just want the cheap beer – pretty much the same as any other freshers at any other university. There's just one difference: Imperial College Union is not affiliated to the National Union of Students (NUS). I ask the simple question: why?

There are a mere thimbleful of universities not affiliated to the NUS: Edinburgh, Glasgow, St Andrews and IC. We opted out of the NUS in 1976 for reasons that aren't known but are assumed by some to be socio-political – ICU disagreed with the NUS's policy on, for example, women's right to abortion, lesbian and gay rights and anti-racism campaigning. However, if this was the case, it certainly isn't now. Today's barrier appears to be a financial one.

It costs an overwhelming £40,000 to become affiliated to the NUS. The NUS claim, however, that figures for other London colleges and universities show that this investment is profitable. ICU disagree.

There are four main areas of NUS activity that ICU could benefit from. First, the NUS buying groups. The NUS invite breweries, for example, or publishers, to compete on price. ICU simply snaps up the companies rejected by the NUS, and still gets reasonable prices. Apparently, we have good relationships with some of these companies: ties that would have to be broken if we affiliated. Second, the NUS offer training. Union officers need to be trained in the necessary skills in order to operate efficiently. For example, entertainment officers are taught organisational skills so they can organise effective entertainments, and so on. But we get sufficient training from ICU and ULU, and other

London colleges agree that NUS training isn't needed. Third, legal advice. NUS do give good legal advice. But then, ICU could buy better legal aid with the £40,000 saved by not affiliating. Finally, the NUS offers research. You may, throughout your student life, need advice on matters such as grants, loans, taxation, housing and so on. Your Union should be able to research either your problem, or a general problem affecting a number of student. But again ULU can provide all the research we need.

So, what are the benefits of affiliation with the NUS? We would have extra discounts in clubs and shops. We would join a united body of students. OK, we are entitled to join any large demonstration the NUS holds to make up the numbers, but by affiliating we show the Government that all students are united. Our beliefs would have more impact if all students in Britain belonged to one union: "United we stand, divided we fall."

But this begs another question. ICU is not political. This means that all the political benefits of a single union are irrelevant as far

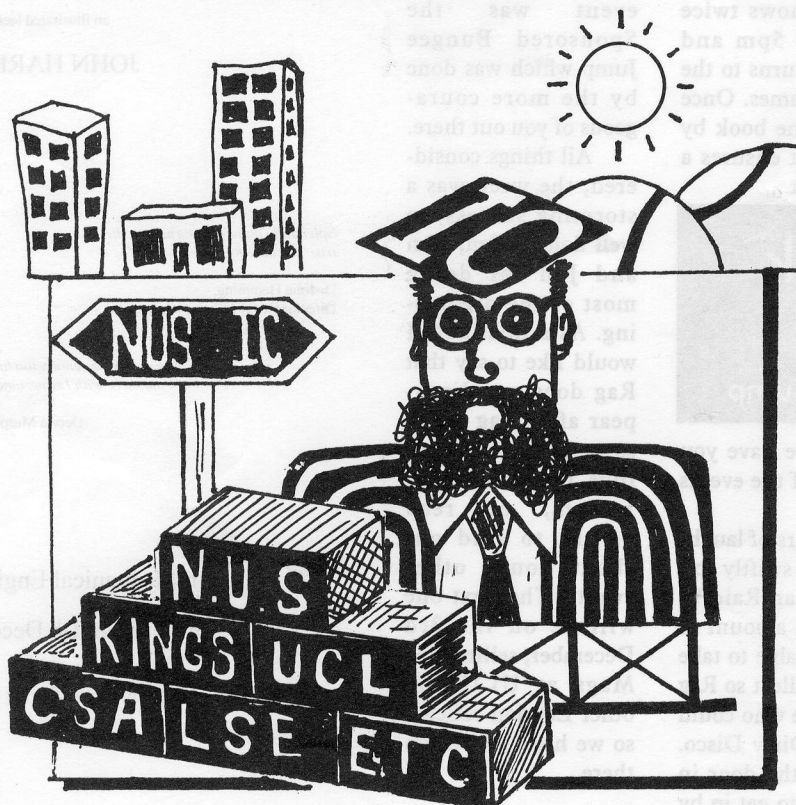
as ICU are concerned.

Not being political is rather a strong conviction. But Lucy Chothia, IC Union President, believes it to be the best stance. She said "it is more important for me to sit on the College Welfare Committee than to go on a march." In this way our hardships would fall on the ear of the Rector, who would have much more pull on the government than thousands of rowdy, possibly violent, students marching through London.

Does this apolitical stance mean that we cannot affiliate without having our views radically changed? Surely, if we affiliate, all NUS policies will be thrust down our throats and we will be expected to accept them wholeheartedly? Apparently not, according to Sharon Hunter, Regional Officer of NUS London Area. Sharon maintains that the "NUS is a federal organisation. Our policies are not forced; you are entitled to disagree."

What would be the consequences of affiliation? ICU has considered holding a student referendum on this issue. If the consensus was to affiliate, ICU would have to have to find the money from somewhere. It would probably come from clubs and societies. ICU spends more money on student activity than any other university union in the UK. This is why the membership fees for our clubs and societies are so low. If ICU took some of this money away, the students will pay through increased membership fees.

Make up your own mind. If we did affiliate, we would be joining a countryful of students fighting for our education and rights, at the expense of our personal welfare and pockets. If we don't, ICU will continue to look after its own – we'll place our grievances into the hands of the College Welfare Committee and our money back in our pockets. It's up to us. I'm not trying to tell you what to think; I'm telling you to think. **F**





personal performances



Nanni Moretti stars in, directs and wrote **Dear Diary** and with its very personal topic every aspect of the film's production remains under his strict control. With this in mind, it's not surprising to find out that Moretti is the closest thing we get to a European Woody Allen. Though unknown in the UK, he has a cult following in Italy and the rest of Europe and **Dear Diary** has already won him the prestigious award of the Best Director in the Cannes Film Festival.

The film is about himself and comprises of three parts; 'On my Vespa', where Moretti admires the sights of Rome; 'Islands' where he takes a trip to the Eolian islands with a friend; and finally 'Doctors', which shows Moretti's dealings with Italian doctors.

When it comes to the entire film little can be said, although the topics touched upon are easy to relate to. This is especially true in the last chapter where the film becomes slightly darker. Moretti has an itch that never goes away and it keeps him up at night. Finally, after many deferred consultations, he is diagnosed as having a tumour.

Despite the prestigious award this film has received, there was little to keep me interested. The main problem was that an autobiographical account of Moretti's own life has no appeal to me. That's not to say that this film bad. It's funny and it's confident in telling the audience about Moretti's hidden thoughts and ideas and the photography is excellent. But a personal account of someone's life does not constitute as a good topic to make a film on.

Only see this film if you have a desire to see a European type Woody Allen film.

In **A Good Man in Africa**, Morgan Leafy (Coiln Friels), a British mid-level diplomat stationed in an emerging African nation, has two passions in his life: women and alcohol. It just so happens that the African nation owns large oil fields which the British want, and it is Morgan's job to get the an agreement between Britain and the new President Adekunle (Louis Gossett Jr.) However, Adekunle blackmails Morgan to bribe the only good man in Africa, Dr. Alex Murray (Sean Connery), who is vetoing a development project of Adekunle's. Gradually, through his conversations with Murray, Morgan begins to open his eyes to what is going on around him. His values finally begin to change, and at the end of the film he promises Murray to become more like him so that there will be at least one good man in Africa.

This is in no way an involving film and certainly not a masterpiece. It merely seems to be a sequence of not particularly amusing scenarios strung together by a semblance of a plot. The scenarios seem to be based on either sexual innuendo or the contrast between African and British cultures.

None of the characters are more than paper-weight, with the exception of Morgan. He, on the other hand, undergoes such a drastic and seemingly inexplicable character metamorphosis that it makes Norman Bates look normal. Sean Connery, in a role which was written for him, does little more than be Scottish and play a round of golf.

In short this is a light-weight, unamusing movie which has an irritating air of smugness. 3

THE MENU



AC ventures into the throbbing heart of Soho, past the siren calls of 'made to measure meals', to **Pasta Fino**. It's a place where the spaghetti definitely doesn't grow on trees.



In an uninspiring week, *Maggie* rides around on the vespa roadster that is **Dear Diary**, while C.A.Berry endures the travelling tartan offered by **A Good Man in Africa**.



More goatees this week as the most fabulous and most groovy *Rahul* attacks the singles with a vigour he usually reserves for his patients.



Joseph Barr follows the white rabbit backwards in time in the Royal National Theatre's new play **Alice's Adventures Underground**.



The Consort Gallery (or the Sheffield ante-room to the rest of us) has a new exhibition entitled **Still Lives**. A past master at musical statutes, *Patrick Wood* went along to see for himself.



According to those in the know **IQ** and **Lovehangover Fashion Show** are the places to be seen at. *Fiona* shuffles her nights and gives us the lowdown.



Tom Petty's 44 and still just an old hick playing his guitar. *Tintin* looks at his new album before rolling with the **Indigo Girls** live. *Vik* straps on with **Helmet** and *James Thomson* gets the celtic charms of the **Tansads**.



Patrick Woods returns, this time in the role of classical critic to give his opinion of **Hans Werner Henze's Requiem**.



seven hills from home

It's easy to walk past **Pasta Fino**. At street level the hungry pedestrian sees a delightful fresh pasta shop but no sign of a restaurant. Only by entering the store and descending the spiral staircase do you find the more intimate half of this emporium.

From the dozen soups and starters on offer we chose the *agliata* (raw vegetables with a garlic dip, £2.40) and the *pane tricolore* (bread baked with olives, sun-dried tomatoes and salami, £2.10). The *agliata* was a wholesome, satisfying start, but failed to ignite the plentiful vegetables with an eruption of garlic. Its blandness was highlighted by the stunning garlic bread. Freshly baked in individual round loaves, the bread was crisp and crunchy on the outside, soft and succulent in the centre, and oozing with herby, golden, garlic butter.

Main courses are dominated by a plentiful selection of pizza and pasta (all dishes £4-£7). Vegetarian dishes provide the mainstay of the menu, with meat taking a quiet backseat.

One of the speciality fresh pastas sold in the shop and served in the restaurant is *gnocchi*. This

potato pasta is served with *pesto* and cream (*gnocchi genovaise*, £5.95). To those who have not come across *pesto* before, this dish provides a good introduction to the trendiest flavour of 1994. The pungent combination of basil, garlic and parmesan bound together by pine nuts and olive oil can be overpowering, but combined with cream the flavour is toned down and the sauce becomes far more accessible. With the light and spongy *gnocchi*, this often rich and heavy dish was very easily digested.

The *pasta finale* (£3) provided an original and fun end to the meal. The construction of chocolate fudge sauce, ice cream and whipped cream around a platform of fresh chocolate pasta was quirky but tasty.

With cheapish and above average house wine (£7.50 a bottle), this little restaurant is a warm and friendly escape from the expensive trattoria that litter Soho. The menu is simple, the food is fresh and the portions satisfyingly large. This is good Italian food at very reasonable prices. 5

Pasta Fino, 27 Frith Street, W1

rotation



This week on the wheel of fortune, is one *Rahul Joshi*. Well known to the denizens of our Paddington site, Rahul seizes that his hobbies include block voting in UGMs and writing on roofs. See his face on a wanted poster near you...

erasure – i love saturday ep

The 'Saturday' bandwagon rolls on but still no mention of the Brookie omnibus. Andy and Vince continue to flog their chart-friendly kitsch wares but this just reeks of dead horse.

pet lamb – black mask

Lone guitar opening, Grohl-esque drums and that's right, it Smells Like you-know-who. A shame really because they soon shake-off the Nirvana professions with their own brand of menacing riffs.

david knopfler – domino

Lumbering MOR dirge from the Knopfler who got dealt the shite genes. The full 7 minute version is the project of a twisted mind.

network – anechoic conditions

"Written and produced by Hans Weekhout at home" it may be, but I shall be recommending to Mrs Weekhout that she confiscates her son's techno collection, unplugs his computer and tells him to get out more.

8 storey window – what you like

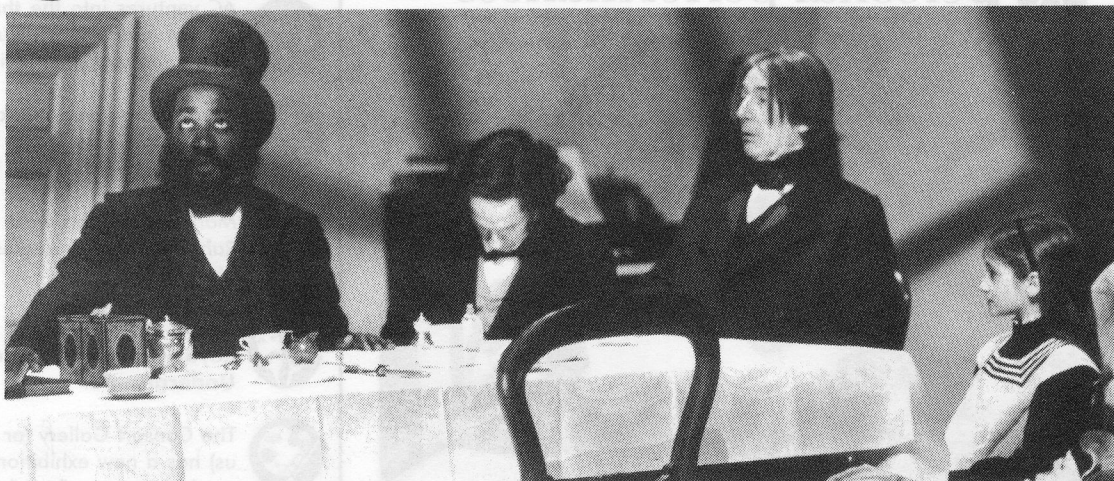
An easiest enough offering from a band on more than nodding terms with Radiohead. Easiest-ness however, only sets you so far, and a couple of listens was more than enough.

club zone – hands up

Suddenly, the Channel Tunnel doesn't seem such a bright idea. If 2 Unlimited wouldn't, I can't see how mainland Europe's latest offering are going to make me move my body, put my hands in the air etc, etc. Now if they'd wanted me to roll over and play dead...



freud, growing girls and white rabbits



Lewis Carroll is known by many as the popular author of Alice's Adventures in Wonderland. Perhaps it's less well known that Carroll also indulged in photography using young girls, often naked, as his subject matter.

Alice's Adventures Under Ground, a new play running at the Royal National Theatre, has been adapted by Christopher Hampton (of *Dangerous Liaisons* fame) from the writings of Lewis Carroll. It attempts to explore this darker side of Carroll's relationship with children, in particular Alice Liddell, for whom Alice's Adventures in

Wonderland was written. The result is a thought provoking and somewhat disturbing play.

The production centres around favourite scenes from Carroll's more famous works such as the Mad Hatter's Tea party and the Tweedledum-Tweedledee episode. These are cleverly interwoven with sketches depicting real life dialogue between Carroll and Alice Liddell. This creates a charming and, at times, delightfully confusing play that never fails to stimulate and amuse.

The acting is both versatile and engaging, coming from well

established actors (Michael Maloney, John Carlisle, Gabrielle Lloyd, Joseph Mydell and Sasha Hanau as Alice). In addition the stage set is wonderfully lopsided, heightening the dreamy atmosphere created by Carroll's childlike imagination.

One leaves the performance feeling thoroughly entertained and although the play insinuates that Carroll was sexually attracted to Alice, it ultimately allows you to draw your own conclusions. The mystery surrounding Lewis Carroll's true feelings towards young girls is likely to remain unsolved. Ⓢ



static

The new **Still Lives** exhibition in the Consort Gallery brings a splash of colour to the Sheffield Building. Three contemporary artists are represented. The most arresting pictures, by the American painter Judith Rothchild, are glowing pastels of brightly coloured fabrics. The best, though, are the intricately detailed lithographs by German printmaker Malte Sartorius. Full of texture and shadows, his rustic pictures of baskets, sieves and bottles seem to glow with bright sunlight.

The third artist, Lydia Corbett, cheats a bit by adding people and animals to her watercolours of vases and flowers. She was Picasso's muse in the 50s, and also on display is an article from *She* magazine about her relationship with him. This doesn't do her any favours, coyly skirting around the most interesting question ie viz Did She Sleep With Him? (Sorry, I mean Sl**p W*th H*.m.) In style her figures veer between Cocteau and Ronald Searle, via Hokusai and of course Pablo P himself. Ⓢ



destinations full ahead

"The biggest event of its kind this month" **IQ** is not the night to miss. Hopsotch Promotions, the minds behind many a successful event in the past, now present "A fiery concoction of hip-hop, swing, jungle, jazz, funk 'n' boogie classics in two parts". The superb DJ line up includes Chris Phillips (Kiss FM), Brian Norman (Fresh and Funky-Iceni), Daddy Bug (Kiss) and main man Jasper the Vinyl Junkie (Choice FM, Funkin' Pussy). Added to all this resident excellence, Alison Evelyn plays live. My recommendation? Cancel any other plans you had for tonight and join me there.

IQ takes place at *Ormonds, 91 Jermyn St, Piccadilly SW1*. Running from 10 'til 3.30, the score on the door is £8 – which works out as a pound per DJ and the live music for free. Not bad for a quality Friday.

For fashion conscious clubbers, tomorrow night is the second of this month's big ones. This Saturday is the date of the **Lovehangover Fashion Show** as part of a limited edition night running at Subterranea. A personal favourite,

this venue comes with excellent crowd and atmosphere guaranteed. DJs present include Mark Moore, Phil Asher, Tallulah and Norman (can music get any better?) Jay. Style directions are generated by Hair Warehouse, Souled Out, Jimmy Beez and ... C.A.T. Condoms so polish your hormones! You'd be a fool to miss it, especially as with World AIDS Day in mind all proceeds go to Body Positive and Body Positive Women's Section. This event creates an £8 sized hole in your pocket or just £6 with flyer (available from the **FELIX** office).

Subterranea is under the Westway off Portobello Rd – just follow the crowd. If you haven't been there yet, this is the ideal opportunity to try it.

In sum, get limbered up, dress funky and be ready to party this weekend with the cream of London's late night crowd.

***Shock Rumour Recently In* Iceni** isn't the only club with licensing problems. If you've been meaning to go to **Club UK** and haven't, get there soon. There will be no licence renewal this time. Ⓢ



which way does that old pony run?

Forty-four is middle aged. Period. **Tom Petty**'s there and to that extent I suppose that he's passed through whatever it was he got to be. Yet it seems to be a commonly held thought that as with many of the old time heroes of the 80s he's hitting a vein of new found vitality in the 90s. Personally I can't hear it. For me Petty reached his high two albums back with 'full moon fever'. Since then he's been workmanlike but nothing more and so it is with his new album, *wildflowers*.

Petty's main failing has always been his lyrical waywardness and here his shotgun is in blunderbuss mode. Check out; "I'll be king, when dogs get wings" and "her juju beads are so nice, she kissed my third cousin twice" for nonsensical rhyming and you get the jist of what's going on. This is not to say that the songs which contain these lines are awful; far from it. 'Good to be king' and 'Honeybee' rank amongst the best tracks on offer. It's just that when you appear to be that limited in songwriting craft, the overall battle gets lost as soon as the listeners glance through the liner notes. Still his nonsense approach to words is one of the reasons that he remains one of the genuine feelgood writers in the americana theatre of operations. To that extent you don't need proper lyrics, all you need is some idea of emotion, tune and melody.

His schemes, as they always seem to, involve small town girls and boys, locked into the road, radio on, pants askew but without any real idea of where they're going. Which is rather like most of the album's direction really.

The most focussed Petty gets is in the sleazy 'Honeybee' but there consistency we find is held within lines like "don't tell your momma, don't tell your sister, don't tell your boyfriend" to the accompaniment of grinding riffs. I guess that there's some kind of satisfaction there but I wouldn't call it pure. (6)

Articulate, intelligent yet softly-spoken. That's how Page Hamilton, lead singer and guitar slinger for **Helmet**, comes across in interviews. Articulate, intelligent yet brutal. That's how he comes across on the new mini-album, *wilma's rainbow*.

The title track itself still boasts the trademarked, shredding guitar riffs but manages to weave a subtle and surprisingly melodic vocal over the top while 'Sam's hell' is a bizarre, two-minute, distorted country pastiche that showcases some of Hamilton's threatened experimentation.



But it's in the live arena that **Helmet** really shine and the closing pair of 'Just another victim', complete with one of the most slashing guitar parts you're likely to hear, and signature tune 'In the meantime', with its somehow soothingly intense build-up, make this stop-gap release strangely satisfying. (7)

A brief description of the style of the **Tansads** would normally put them on my 'I wouldn't listen to this crap even if threatened with death by Des O'Connor' list. However, despite their gaelic rock-pop-folk origins and heavy political overtones, they are atypical of their genre.

The political content of their new album, *flock*, is high, covering the usual fashionable topics such as the environment and, surprisingly enough for a Scottish band, the state of the Union. This kind of thing usually gets right up my nose, but on most occasions the sentiment is tempered by realism, notably in 'I know i can (but i won't)'.

The actual playing is always competent, though what stands out most are the haunting vocals of Janet Anderton. Her slightly rasping style adds real atmosphere and the better songs are usually those with her voice. Arguably the best song is 'Sunlight in the morning', an apologetic love song which again features Anderton, adding emotion sometimes lost in other songs on the album.

There are no duds here, and a

liberal spattering of corkers raises the overall standard from reasonable to actually quite good, much to my pleasant surprise. It will never be regarded as a classic, except perhaps by die hard fans, but makes good listening on those rainy Thursday afternoons. (6)

There's something of the same gentle political forces at work in the music of the **Indigo Girls**. However that they're Americans mean that

it's politics of the self referential kind. That's not so much burning down the barricades as smokin' out the devil inside.

Live, the Girls invoke a bit more urgency than when recorded but whether that's a good thing rather depends on your view concerning the electrification of folk music. Some people still haven't forgiven Bob Dylan for his post-'blood on the tracks' excursions and tonight it's when they plug in that the Indigo Girls are at their blandest. The less commercial feel of their early work still shines though, only now it's filtered by the necessity, or the want, to play some stuff from their last album, 'swamp ophelia'.

On stage with the girls is their long term bassist, Sara Lee, a giant of a drummer and occasionally Gail Ann Dorsey. They're a tight rhythm section, but basically unexciting. Really the Indigo Girls are all about the two figures up front who play their own acoustic guitars, sing the songs they wrote themselves and wrap up the audience in the tangle of word driven emotion and flowing harmony.

Yet out of the four times I've seen them, this is the most unconvinced I've been. Maybe it's just that my musical tastes are changing as I'd hate to think that it's anything on their part. We invest such a lot in those we musically connect with. To lose them would be sign of someone's neglect. (5)



songs from the dead

Hans Werner Henze's *Requiem* grew out of a piece written in memory of Michael Vyner, the late artistic director of the London Sinfonietta. An hour long, purely instrumental work, the *Requiem* is subtitled 'Nine sacred concertos for solo piano, trumpet concertante and chamber orchestra'. A first recording has just been released by Sony Classical, with the Ensemble Modern conducted by Ingo Metzmacher.

Henze is an atheist, and has taken the imagery of the Catholic mass for the dead as the starting point for a humanist rather than a spiritual exploration of death and grief. Thus the *Rex tremendae* (with its giddy trumpet solo superbly played by Håkan Hardenberger) becomes a depiction of earthly might, inspired by images of the Gulf War and Nazi rallies. This evocation of the vertigo of power reaches a brutal climax with the quotation of Hitler's favourite military march – a lurid touch of irony worthy of Berg.

Altering the traditional order of the mass, Henze ends not on a note of supplication but with an affirmative, hymn-like *Sanctus*. There are also suggestions of optimism in the driving rhythms of the excellent *Tuba mirum*, here placed after the numb disintegration at the end of the *Agnus Dei*. Another high point comes with the grinding trombones and flailing percussion that close the *Dies irae* track 2 from 6'20".

This is certainly not easy listening; the idiom is often uncompromisingly atonal. But the perseverant listener will be rewarded by a masterpiece of beauty, drama and pathos. (5)

see also seven day guide

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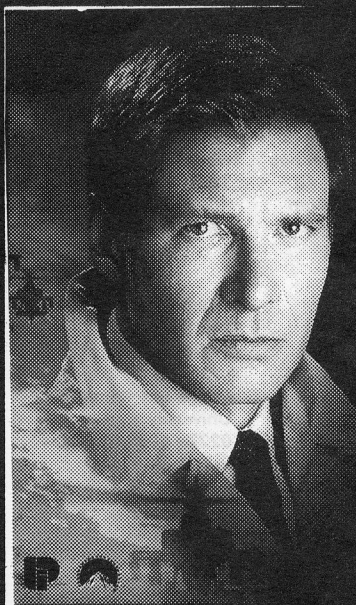
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SEVEN

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

Guide

Islamic Society 1pm
Friday Prayers, SG (R)
ICU Rag 1.10pm
Rag Meeting EL (R)
Aerobics Classes 5.30pm
Advanced Step level IV, SG (R)
Jewish Society
meal & weekend in Hendon £12. Email Sarah s.waiman@ic.ac.uk
IC Dance Club 7-11pm
Social dance, JCR
Hellenic & Cypriot Soc 8.30pm-2.30am
Greek Evening. Live music, Greek food & wine. All welcome. £12 non-members, £10 members. In Main DH.

Free minibus service
home from union building, 11.30 to 2am

IC Roller Blade Soc 10.45am
Ramp skating at Brixton. Skate Park, meet at SL (R)
IC Roller Blade Soc 2pm
Skating and Hockey in Hyde Park/Kensington Gdns. Meet at SL (R)
Gliding Club 8.15pm
Lastam Airfield. Come to Thursday meeting if it is your first time. (R)

Aerobics Class 12.30pm
Intermediate level III, SG (R)
IC Wargames Club 1pm
Table Tennis Rm (R)
Roller Blade Soc 2pm
Skating and Hockey in Hyde Park/Kensington Gdns. Meet at SL (R)
Opsoc 2pm
Rehearsal for 'Cabaret' in CH. (R)

Aerobics Class 12.30pm
Body Toning level I, SG (R)
Artsoc 12.30pm
Meeting, UDH (R)
Careers Talk 1-1.50pm
'IT in the City' by Tim Brazier (J.P.Morgan), Huxley LT213
Exploration Society 1pm
Meeting at Southside Upper Lounge (R)
Ski Club 1-2pm
Meeting, SL (Upper) (R)
Jewish Society 5-5.30pm
Chanukal service, candle lighting, JCR
Aerobics Class 5.30pm
Beginners level I, SG (R)
Concert Band 5.45pm
Rehearsal. Open to players of any ability, Great Hall (R)
IC Dance Club 6pm
Rock and Roll, UDH (R)
Ski Club 6.45pm
Race Training at Bracknell
Opsoc 7.30pm
Rehearsal for Cabaret in UDH (R)

Cathsoc 12pm
informal mass and lunch, Bagrit centre, Mech Eng (R).
S+G Outdoor Club 12pm
Meeting. Welcome, SL (R)
Yogasoc 12.15pm
Beginners' classes, SG, (R).
IC Sailing Club 12.30pm
Sign up to sail! SL (R)
Quasar Club 12.30pm
Meeting, SL (Upper) (R)
Photo Society 1-2pm
All welcome, SL (R)
UCO 1pm
Bible study, Mat B342 (R)
Circus Skills Soc 5-8pm
Table Tennis Rm UB (R).
Aerobics Class 5.30pm
Advanced level IV, SG (R)
IC Dance Club 6pm
beginners, JCR (R)
Wine Tasting Soc 6pm
£5, £4 UDH (R)
DramSoc 6.30pm
Meeting, UB (R)
LeoSo 6.30pm
Civ Eng Rm 101 (R)
Opsoc 7.30pm
Rehearsal for 'Cabaret' in Mech Eng 342 (R)
Canoe Club 7.30pm
Sports Centre pool, any level of ability, (R)
Chess Club 7.30pm
1st team match, SCR (R)
Caving Club 9pm
Meeting SL (Upper) (R)

Japan Soc 12-2pm
meeting, Ante Room (R)
IC Roller Blade Soc 12.15pm
Meeting for all at SL followed by Hockey in Hyde Park (R)
College Communion 12.30pm
Holy Trinity, Prince Consort Road (R)
Motorcycle club 12.45pm
weekly meeting, SL, (R).
Quasar Club 12.45pm
Quasar Trip, UL (R)
IC Wargames Club 1pm
Table Tennis Rm (R)
OSC 1pm
Hon. Treasurer's meeting, CCR (R)
Conservative Soc 1pm
'Europe' by Sir Teddy Taylor M.P., Mech Eng748
Aerobics Class 1.15pm
Beginners/Intermediate level I, SG (R)
Careers Course 2-4pm
'How to write the perfect CV'. Sign up in Careers office.
Ten Pin Bowling 2.15pm
meet outside Aero (R).
Jazz Dance 3.30-5pm
Beginners class, SG (R)
Aerobics Classes 5pm
Step level III, SG (R)
Orienteering Club 6pm
Training, UG
IC Chess Club 6.30pm
Club night, SCR (R).
Jewish Society 8.30pm
party in Hillel Hse, casino, bar & disco £4

GO Club 12-2pm
Ante Room, Sheffield (R)
Aerobics Class 12.30pm
Legs,Turns & Bums,SG (R)
Y.H.A. 12.30pm
Weekly meeting, SL (R).
Careers Talks 1-1.50pm
'Teaching as a Career', Huxley LT213
'Process Plant Contracting', Mat G20
Yacht Club 1pm
Physics LT2 (R)
Parachute Club 1pm
Table Tennis Room, UB (R)
Conservative Club 1pm
Meeting, SL (Upper) (R)
Conservative Club 1pm
Meeting, SL (Upper) (R)
Gliding Club 1pm
Meeting, Aero 266 (R)
Get Fit with Louisa 1pm
Aerobics, UG (R)
Jazz Dance 4-5.30pm
Advanced classes, SG (R)
Aerobics Class 5.30pm
Intermed. level 3, SG (R)
Christian Union 6.30pm
Huxley 308 (R)
Leonardo Society 6.30
Civ Eng Rm 101 (R)
IC Dance Club 7pm
Beginners, JCR (R)
Jazz Big Band 7-10pm
Table Tennis Rm (R)
Motorcycle club 7.30pm
SL, meet for bike run around London, (R)
RCS Bar Night 8pm
with Jamie from the Ferret
Ladies' Football 8.30pm
Training, contact Union office pigeon hole, UG (R)

Times (R) Regular Meeting

Places (SG) Southside Gym (SL) Southside Lounge (UB) Union Building (UDH) Union Dining Hall (UG) Union Gym (UL) Union Lounge (EL) Ents Lounge (JCR) Junior Common Room (SMHMS) St. Mary's

SMALL ADS

Careers Office
Rm 310, 10.00am-5.15pm, Mon to Fri
Free cycle coding
14th-18th Nov, 10am-4pm
Postgraduates Mathematical Advice Centre Helpline
Ext 48533, Dr. Geoff Stephenson, Maths Dept.
Experienced racket restringing
...at affordable prices.
J.Y.LIM (rm 227) Chem Eng. ext 55680.

ELSEWHERE

Prospective Parliamentary Candidates' Training
Saturday: For any woman interested in going into parliament. The 300 Club will give advice and information of the steps to take. Any party affiliation. London Women's Centre, Wild Court (0171 357 6660), Holborn tube. 10am-5pm, £25, concs £12.

London Victoria International Doll Show
Sunday: Antique Dolls, teddy bears and related accessories. Royal Horticultural Halls, Greycoat St and Vincent Square. (0850 200738) St James's park tube or Victoria tube/BR. 10am-4pm. Adults £2.50, children 50p.

STOIC Schedule week ending 2/12/92

What's the big idea then? Recorded twice weekly, WTBIT has everything good television should have and Carlo Massarella.
GBH Bollocks gags galore!
Magnus Pike Interview STOIC comes up with yet another classic interview from the archives, this one being with someone called Magnus Pike.
Dora & Dan The STOIC guide to AIDS awareness.

Monday 12:00/6:00
What's the big idea then?
12:30/6:30 **Magnus Pike Interview**

Tuesday 12:00/6:00
What's the big idea then?
12:30/6:30 **GBH**
12:45/6:45 **Dora & Dan**

Wednesday 12:00/6:00
What's the big idea then?
12:30/6:30 **Magnus Pike Interview**

Thursday 12:00/6:00
What's the big idea then?
12:30/6:30 **GBH**
12:45/6:45 **Dora & Dan**

Friday 12:00/6:00
What's the big idea then?
12:30/6:30 **Magnus Pike Interview**

STOIC broadcasts to the JCR, DaVincis, Beit, and Princes Gardens halls of residence.

At other times of the day, STOIC will show the One O'clock News, Neighbours, Star Trek : TNG Mtv, and will show 'The Muppet Show' to the JCR at lunchtimes if requested. Things currently in production include:
Inside Out. A deep and searching documentary into something or other...
The Hamster Christmas Carol, Piers & Bruce let you inside their minds. Danger!
Balanced Audio Buffers, Turn 1 audio signal into 6!
Do-all talkback system. All you need to operate up to 5 cameras from the comfort of your own director's chair.

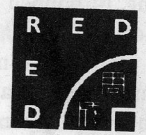
If you are interested in any of the above projects, or merely want to make a programme and don't know how, come up and see us on the top floor of the union building, or you can contact us at any time, on (0171 59)4 8104 or email stoic@ic.

Coming Soon On STOIC:

A 40x16 Video Matrix

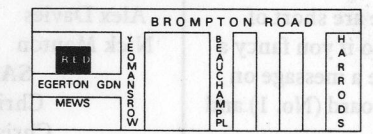
STOIC is The Student Television Of Imperial College

Local Special!
Special Express Lunch Menu
served between 12:00 to 2:00pm and 6:00 to 7:00pm
at **RED** of Knightsbridge 0171-584 7007
The best Chinese without artificial colouring and flavours.



- A. Crispy lamb with wok fried rice and seasonal vegetables 5.00
- B. Sun Sing Chicken with wok fried rice and seasonal vegetables 5.00
- C. spare ribs with wok fried rice and seasonal vegetables 5.00
- D. Aromatic Crispy duck with pancakes 5.00
- E. Buddha pot rice (vegetarian) 5.00
- F. Beef in black beans with wok fried rice and seasonal vegetables 5.00
- G. Special fried rice (prawn, pork etc.) 5.00
- I. Singapore noodles (prawn, pork spicy) 5.00
- J. Hot and Sour fish with wok fried rice and seasonal vegetables 5.00

Take away to your offices is also available



RED 8 Egerton Garden Mews Knightsbridge SW3

IMPERIAL

All submissions for the Seven Day Guide must be given in by 6pm on the Friday before the week of publication. (Not including those which have (R) at the end of the entries - the submissions will automatically entered for you).

CINEMA

Tim Burton's The Nightmare Before Christmas
Odeon West End 0426 915574
tube; Leicester Sq 1.45, 3.45, 6.15, 8.50 tickets; £7, £8, £9

The Hudsucker Proxy
ICU Cinema Union Building 0171 594 8098, x48098
doors; 7.45pm tickets; £2 or £1 for film/ents card holders

Clear and Present Danger
ICU Cinema Union Building 0171 594 8098, x48098
doors; 7.45pm tickets; £2 or £1 for film/ents card holders

A Good Man in Africa
MGM Fulham Road 0171 370 2636
S. Ken tube and then bus 1.40, 4.25, 7.25, 9.40 tickets; £6, before 6pm Mon-Fri £3.50, students £3.50

Dear Diary
Renoir, Brunswick Sq 0171 837 8402
tube; Russell Sq 2.10, 4.25, 6.40, 9.00 tickets; £6, 1st perf £4 with concs £2.50.

Corrina, Corrina
UCI Whiteleys 0800 88 89 07
tube; Bayswater 1.50, 4.25, 7.00, 9.35 tickets; £5.75, before 3pm £3.50

Highlander III: The Sorcerer
Odeon Kensington 0171 371 3166
tube; Kensington High St 2.25, 4.50, 7.15, 9.40 tickets; £6.50, £6, before 5pm £3.50

Magic - tribute to Queen
Hammersmith Apollo tube; Hammersmith doors; 7.30pm tickets; £12

Brand New Heavies
Hammersmith Apollo tube; Hammersmith doors; 7.30pm tickets; £13

MUSIC

Elvis Costello & The Attractions
Empire tube; Shepherd's Bush 0181 740 7474
doors; 7.30pm tickets; £15

Eight Storey Window + Luxx
Underworld tube; Camden 0171 482 1932
doors; 8pm tickets; £4

Therapy? + Dig
Shepherd's Bush Empire tube; Shepherd's Bush 0181 740 7474
doors; 7.30pm tickets; £ 9

The Almighty + Warrior Soul
Brixton Academy tube; Brixton 0171 924 9999
doors; 7pm tickets; £9.50

Carter the Unstoppable Sex Machine + These Animal Men
Canterbury Kent University 0227 450285/765224
tickets; £8

ARTS

Mozart's Idomeneo (repeat Sun)
Barbican Barbican Centre EC2 0171 638 8891
tube; Barbican time; 7pm entry; £6.50 / £8

'Friedrich II, Harburg' by Hanne Darboven
Goethe 50 Princes Gate, Exhibition Road, SW7 0171 411 3400
Mon-Thu 10am-8pm, Fri 10am-4pm, Sat 9.30am-12.30pm

Christina Rossetti
National Portrait Gallery St. Martin's Place, WC2 0171 306 0055
tube; Charing Cross Mon-Sat 101m-6pm, Sun 12noon-6pm

Venice talk on Piranesi drawings
Royal Academy Burlington House, Piccadilly, W1 0171 439 7438
tube; Piccadilly Circus time; 1pm free

'The stilled gaze' by John Blakemore
Zelda Cheatle 8 Cecil Court, WC2 0171 836 0506
tube; Leicester Square Tue-Fri 11am-6pm, Sat 11am-4pm

Hockey

IC Ladies 2 vs Royal London Hsp.

Our best game so far, but not our greatest performance – a number of scrambled goals as opposed to well worked manouvers. Goals for Angie, Sarah and Ann. Thanks to Emily for her guest appearance in goal.

IC Ladies 2nd vs LSE

Another good win, having dominated the game throughout. Thanks to our guest footballers – Emily “Kanchelskis” and Marianne “Cantona”. More goals for Ann, one for Juliet and two for Annaly. A storming game and a very encouraging performance.

IC Men 3rd vs RSM Men 1st

An aggressive start saw IC gain controlled possession. Before long, a storming solo run down the left wing saw IC smash in the first goal. Not content with only one, IC popped in a second in the closing stages of the first half.

After what must have been an inspiring pep talk, RSM came back strongly in the second half and pulled one back, putting pressure on IC. However, this didn't deter IC who went on to score two further goals before the close of play.

Scorers were S. Davies (2), R. Brunt and S. Baron.

Badminton

IC Ladies vs St Anselms

After years of losing, we finally beat Stavos and her crew from the darkest depths of Stanmore.

The match turned out to be a 9-7 thriller with a star performance from Carolyn, the taxi driver, who won all of her games. Also a mention to Dani who managed to smack her partner in the mouth with a badminton raquet (but at least we won the point!!).

As always, we are short of women players, so if you fancy a game please leave a message on the Badminton board (No. 1) and we'll contact you.

Rag Rugby

IC Virgins vs RSM men

Sunday 20th November

Due to sheer fear of the Ladies' skill, only eight of the RSM men turned up. With 21 Ladies raring to go, the match was played anyway, this time with no concessions (not allowing the men to run, etc.) unlike previous years. The first try was scored by the Ladies, with a cracking run by Nicky. The second by Cathy. RSM got into gear and scored once before half time. After half time, they then equalised and then Billy (sorry Lynsey, almost!) put us in the the lead again. Sadly, RSM robbed us of our victory in the last minutes, with the final score being 15-15. Good fun was had by all, well done to all the Ladies, you all played brilliantly, a shame about the lack of a coach, eh, Will? Watch out for a revenge match next year!!

Fencing

IC in Regional Competition

The IC Fencing squad went to Queen Mary's, in distant and dangerous Mile's End, in search of glory! We certainly found it in our impressive defeat of King's College, who unfortunately (for them that is) were well over their heads! The foil and sabre lads easily conquered this puny opposition with 9-0 and 7-2 triumphs respectively! Things became a little more dicey in our match against UCL, but we endured magnificently! The sabre boys kicked some serious ass (9-0) to break the tie with a resounding clash of arms! Easy victories by the foil lads and some memorable comebacks by the epeeists, plus a little nudge by

Fencing Squad

FOIL	EPEE
Jeff Wong	Jeff Wong
Alex Davies	Sean Jauss
Nick Manton	Nick Manton
SABRE	
Chris Ince	
Chris Moon	
Reuben Kalam	

Sport	IC Team	Score	Opposition
Badminton	Ladies	9 - 7	St Anselms
Fencing	n/a	2 nd place	(many)
Hockey	Ladies	3 - 1	Goldsmiths
Hockey	Ladies 2 nd	5 - 0	Royal London Hospital
Hockey	Ladies 2 nd	4 - 0	LSE
Hockey	Men 3 rd	4 - 1	RSM Men 1 st
Netball	Ladies	48 - 18	Goldsmiths
Rag Rugby	IC Virgins	15 - 15	RSM Men
Football	Ladies	0 - 3	KCL

Football

IC Ladies vs KCL

We faced the UL cup and league winners from the past two or three seasons in the quarter finals of the cup. With last minute rearrangements and special guest appearances we managed to get a full team together, using the Dribblers' favourite line up of

Nick (as a sabreur), brought us yet another victim in the form of Royal Holloway!

Our run of successes was sadly foiled by the QMW squad who fielded a number of British Squad foil/epee internationals. The foil and epee guys put up a tough and glorious fight in the face of this staggering array of might (special mention to Alex who gave it his all in some admirable fencing, and Jeff who was up ahead for a short while), though lamentably in the end, in vain.

Nevertheless, we finally (after a gruelling six hours) completed the competition in second, and we are looking forward eagerly to our next encounter in the elimination rounds. We are sure to put the Fear of God into our opponents after this performance!

Fencing Results

IC vs Kings	22 - 5
IC vs UCL	18 - 9
IC vs Royal Holloway	14 - 9
IC vs QMW	1 - 18

4:4:2 and using a sweeper system.

Despite the excellence of this system, the more experienced side got through our brilliant defenders. We showed one of our best collective performances of the season, even if the captain did get a bit stropped at one point!

Thanks to all the stars!

Netball

IC vs Goldsmiths

IC maintained their succession of wins remaining unbeaten in the London league. Although it was dry our court was still very slippery.

We made a slow start with some inaccurate passing and lots of dropped balls, but soon remembered how to play. By the end of the first half we had a reasonable lead. A big team change at half time added to our momentum and for the first time this season we really played as a team. Goldsmith's heads went down and they didn't even manage to score in the last quarter thanks to astounding defence and strong attacking.

Well done to all who played. This bodes well for the rest of the season.

Fencing Final Standings

1. QMW
2. Imperial College
3. UCL
4. Royal Holloway
5. King's College

Please state the Sport and Team in reports and results – last week the Ladies Hockey was mistaken for Football!