

FELIX



The Student Newspaper of Imperial College

No1007 14OCT94

Imperial To Merge With NHLI

BY MICHAEL LUDLAM
AND ANDREW TSENG

The proposed merger with the National Heart and Lung Institute with Imperial College is due to go ahead within a year. What is described as an "affiliated relationship" between the two establishments is planned to start this autumn. The amalgamation is the first phase of a plan to make Imperial College a medical super-school.

In the second phase it is expected that St. Mary's will merge with Charing Cross Westminster Medical School and the Royal Postgraduate Medical School to create one large medical school at Imperial College. This second phase is due to start in 1996. The Basic Medical School, to be built on the site of the old Chemistry building, will hopefully absorb some these facilities onto one site. Joint admission by the two undergraduate medical schools to the South Kensington campus is expected to start in 1997 or 1998. A merger with the Institute for Cancer Research is also being discussed although this will be more difficult as the Institute receives much of its money from charity.

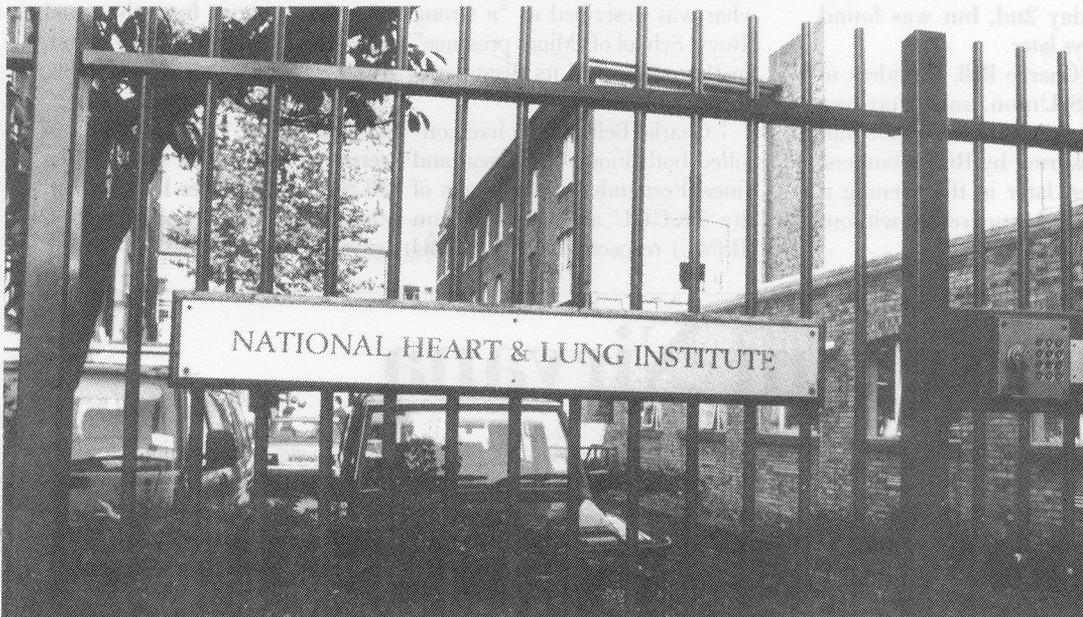


Photo: Richard Kho

Implant: Imperial acquires a new organ

There are seen to be four advantages with a merger. Firstly a larger school would be able to attract bigger grants and carry out better research than the smaller institutions could themselves. Secondly that the education of Postgraduates, but particularly Undergraduates will be improved. The current intake for St. Mary's is small for future London medical schools, increasing the numbers would hopefully help it survive

into the next century. Imperial College will also play a part in helping to prepare doctors for the expanding field of medical technology. Thirdly administrative costs will be reduced and lastly that patient care will be improved.

Some rationalisation is expected so that the most can be gained from this merger. It is seen as necessary to make the new medical school as attractive as possible, in the light of present

government policy that is threatening some London teaching hospitals with closure. The medical school that these proposals would create would be of "world size and world quality, something to which none of the individual components could separately aspire."

At present it is unclear how exactly the plans will pan out, but it is clear that Imperial College is extremely serious about expanding its medical capabilities.

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Superleague

BY JOE MCFADDEN

Imperial College is one of an elite group of universities who are planning to form a 'premier league'.

About 10 top universities – known collectively as the Russell Group – have been discussing ways to protect their research contracts in the face of increasing

competition for funds from 'new' universities. Ideas under consideration include breaking away from national pay bargaining so they can offer higher salaries to attract top staff, and opposing plans by the Government to share out limited research funding more evenly with former polytechnics.

The core members of the
(Continues on page 2)

RCS Pot Lost and Found

BY ANDY SINHARAY

"3.H.P. Missing, feared snatched by Guilds!" was the headline that screamed out at readers of the Royal College of Science's (RCS) newspaper, Broadsheet. The Three Handed Pot, known affectionately as 3.H.P. went missing on Sunday 2nd, but was found eight days later.

Mr Charlie Bell, President of the RCS Union, said that one attempt to remove the pot had been thwarted by RCS members. However, later in the evening it disappeared, apparently without trace.

Usually kept in the Union bar, 3.H.P. has been in RCS possession since the mid-sixties. Engraved with the names of RCS executive members past and present, it was originally believed to have been stolen by members of the City & Guilds College Union (C&GCU), despite there being what was described as "a strong [Royal School of] Mines presence" on the evening of its disappearance.

Charlie Bell said he had consulted both Fiona Grandison and Vinod Fernandez – Presidents of the C&GCU and RSM Union (RSMU) respectively. The RSMU

President located the missing tankard in the Mines Office. It was the morning of Monday 10th when he returned it to the Union bar, safe and sound.

"I'm glad we got it back," said the RCSU president, but he stressed that that the Three Handed Pot is not a mascot, and therefore exempt from the usual rigours of mascotry. "Any future theft will be regarded as such, and will be dealt with accordingly." He added, "it's worth a lot in terms of sentimental value to the RCSU... to whoever borrowed it, thanks for the sleepless nights, guys."

Smoked Out!

BY DAVID COHEN

Freshers' week has proved that the dope detecting fire alarms work. A first year student has been heavily fined after being caught taking illicit substances.

The incident took place on the Wednesday. Fire alarms were set off in the Old Hostel of Beit Hall. Security guards were alerted to the source of the alarm and promptly apprehended a student smoking marijuana. The student, whose name remains confidential, was cautioned and fined by the warden of Beit Hall, Jon Marangos. Dr Marangos would not comment on the incident.

Posters around Beit Hall have been put up to reiterate the fact that the College smoke alarms, though relatively insensitive to tobacco smoke, are very sensitive to most other forms of smoke.

Newsagent Nirvana

BY REBECCA MILEHAM

Sales of canned drinks from Union outlets, doubled in a successful first week's trading at Imperial College's newsagent.

"I think people may be coming into the newsagent rather than going to the JCR" says manager Jill Gibbons, a view confirmed by students emerging from the newsagent with their purchases.

"I used to go to the JCR, but it shuts at 4.30", says Nat Price, a

computing PhD student.

The Financial Times sold over 70 copies a day under a new scheme which reduces its price to 15 pence, while all three issues of Woman's Own sold on the first day of opening. Of the tabloid newspapers, previously unavailable in the bookshop, only the Sun clocked up significant sales.

"It looks great" says Miguel Santos, a second year computing student who claimed to live on chocolate. "You used to have to go all the way round the book-

shop to get cigarettes and drinks".

As yet, few clubs and societies have taken advantage of the opportunity to order specialist magazines from the newsagent.

Superleague continues

(Continues from page 1)

Russell Group (named after the London Hotel they meet in) are Oxford, Cambridge, Imperial college, the London School of Economics, University College London, Manchester, Warwick, Edinburgh and Birmingham.

Other universities are fearful that if the Russell group decided to 'break away' and form a super-league they would attract the best students and all the most lucrative research contracts from both the public and private sectors.

Sir David Williams, Vice-Chancellor of Cambridge University, insisted in an interview with FELIX there was 'nothing sinister' about the plans: 'there is no super-league and none envis-

aged...we are an informal group with similar interests, set up for the protection of the research strengths of leading universities.' Members of the Russell Group also point out that funding for centres of technological excellence must be kept high if the UK is to compete internationally.

Vice-chancellors from new universities have reacted by forming their own pressure group, to guard against what they see as the beginnings of a two-tier system. They are concerned that members of the Russell Group super league will be the only universities able to afford the rising costs of research, while the rest are forced to become teaching-only institutions.

RAGged Tiddlywinks

BY ANDY SINHARAY

The Annual RAG Tiddlywinks Down Oxford Street took place on Saturday, raising nearly £400 for ActionAid. The amount raised was £200 down on last year's figure, RAG chair Ian Robertson said that those attending "collected excellently...and had a great time." Having four minibuses full of participants (as well as using RCS and RSM mascots Jez and

Clem) he said he would have preferred a better turnout but was optimistic that RAG's next event – Monopoly around London would be better attended. Anyone wishing to take part should attend the RAG meeting on Friday, immediately after the UGM (which starts at 12) or they should sign up at the event on Saturday at 10am, at the ICU building.

Clarification

FELIX would like to make clear that the damage caused to Da Vinci's at the beginning of term was not the responsibility of Imperial College staff. Imperial College staff were not involved at any stage. The plumbing carried out in the Union building was undertaken by an external contractor.

News In Brief

Fellows

The following have been elected to the Fellowship of Imperial College:

Professor Sir David Cox (Head of Mathematics 1970-1974), Sir Ralph Robins (Chairman of Rolls-Royce plc), Professor Abdus Salam (Professor of Theoretical Physics at IC 1957-1993), Professor Roger Sargent (Head of the Department of Chemical Engineering at Imperial, 1975-1989 and Director of the Centre for Process Systems Engineering, 1989-1992) and Dr

Elsie Widdowson (President of the British Nutrition Foundation since 1986).

They will be formally admitted to the Fellowship by the Chairman of the Governing Body, Sir Frank Cooper at the Commemoration Day Ceremony on Thursday, 27 October 1994.

Barter Bypass

Local Exchange Trading Schemes (Lets), the cashless barter schemes that operate across the country, have reportedly begun to target Britain's first year students at events like Freshers' Fair.

A directory lists the services members can provide and the work they do is collected on a central computer. Running totals keep track of 'credit and debt' but

unlike some major high street banks there is no charge for becoming overdrawn. Services can be nearly anything, from window cleaning to saxophone playing.

Students remaining with the conventional loans system face bleak statistics. According to the NUS they can hope to graduate with around £8000 of debts (*Sunday Telegraph*, 9/10/94).

Succession

Professor David Southwood, (Professor in the Space and Atmospheric Physics Group) has replaced Professor Blow as the head of the physics department. Professor Blow, who was also Professor of Biophysics, retired on the 30th September 1994.

He had been at the helm for

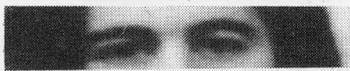
18 years, from 1976-1994.

Travel to Israel

Candidates are invited to apply for one of the 1995 Bessy Emanuel Educational Trust Israel Travel Grants. The bursaries, worth up to £500, are provided to students interested in undertaking a personal project in Israel. These could be such things as studies of ethnic communities, education of gifted children or the care of the aged in the kibbutz.

Candidates are invited to submit a brief outline of their project idea by February 1 1995.

Those interested can obtain application forms from John D A Levy, Academic Study Group, 25 Lyndale Avenue, London, NW2 2QB. Tel: 0171 435 6803.



editorial

Flat Update

Several kind readers have managed to bypass the heavily doctored photograph hurdle above to recognise me and to enquire as to how my domestic life (Re: Issue 1005) is going. Well, we have managed to move into a flat that (we believe) is actually owned by our landlord. It is a converted 'hotel' (Calcutta style) with two bathrooms, at least one of which works at any time. We are living in the Polynesian style, with low beds and furniture. In fact, the furniture is a floor based arrangement and our clothing is placed in vertical piles in a 'Last In First Out' queuing system. (We have no drawers but boy do we have good acoustics).

We also have a nice space in the kitchen for a fridge, currently located in another space unknown, and our old friend who had lodged himself in America has returned to bargain the rent down, swap rooms and move into the FELIX office.

Flats: Can't live in them, can't squat without them.

Postcards from Nowheresville
Could Anna of Biology please come into FELIX and confirm her authorship of two letters I received this week. All letters must be brought to the FELIX office

with a Swipe card, by the author, as unfortunately there have been cases of fraud in the past.

Best a brick in the face?

I went to the anti Criminal Justice Bill march on Sunday, shortly before it turned into a club 18-30 smash-and-scream shopping trip down Oxford street. Basically, we saw something bad going down and so we got out of there. Fifteen minutes earlier I had read a communist leaflet telling me to tell the pacifists to 'push off' and all along Piccadilly black clad figures with scarves wrapped around their mouths had scarpers in rat like packs. There were clearly elements out to cause trouble (either that or they were highly susceptible to traffic fumes...)

I hate the Criminal Justice Bill on many levels and I thought too that I hated the police, or at least the concept of a police force (although at a Trafalgar Square mini-riot I almost vomited to see one booted in the head five feet from my feet). But this summer I visited Paris and saw thousands of the French Police line the roads for a tourist procession, gun on hip and snarl on face. I saw the anti-terrorist units in packs of six kick in a fruit stall in a Metro station screaming abuse and I've seen a British constable stand in a road surrounded by people screaming 'Kill the Bill', unarmed and patient. So I don't hate them anymore.

The point of this long winded

intro? After the march/riot (believe the press or the police) people were saying 'the police just charged in' and 'they came in huge numbers'. They talk about the police starting the trouble when generally I think it is that the police are simply the first to *have* to make a decision. Despite the undeniable miscarriages of humanity that have been perpetrated by the police, the fact is that they will be the first ones to risk injury in any situation. One does not generally feel on the point of being assaulted when walking in a demo, but they continually face that threat unarmed and in smaller numbers. In many countries, people dressed in terrorist garb and masked would be shot on sight, not left to sit planning on the steps of fashion stores. The police *have* to go in en masse when they do: if I had men and women doing their job and threatened with severe violence under my command I'd be tempted to send the tanks in.

The police don't make the laws: the government, you and me do (by actions or inactions) and no-one deserves to take a beating for another mans laws.

Constitution

So today sees the first submission of the new constitution to a UGM, a body it seeks to make near extinct. My feelings are mixed. On the one hand I mourn the passing of regular UGM's (which just a few years ago attracted many

hundreds of students) and I doubt the ability of SRC to achieve the necessary level of 'openness' and communication. I dislike the argument that the officers sitting on it actually represent the students their position denotes and if that is true then some are more represented than others (eg. a female in hall who plays hockey and dances vs. a studious scholar).

On the other hand I've been trying to get people to read a copy of the constitution that has been on the FELIX front desk all week. No-one has. What choice do we have?

The UGM is at 12:30pm in Biology W2 and W3, Beit Arch.

Credits

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Features	Kate
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Photography	Ivan Chan & Diana Harrison
S-Files	Tim Parsons

Editorial Assistance

Collating Last Week	Marcus Alexander, Jon Jordan, Mike Ingram, Patrick Wood, Joe McFadden
Helpfulness	Simon Govier & Steven Newhouse

Confidential Drift

The Union may be going south, as Michael Ludlam explains below...

A plan has been proposed by College to move the Union to Sherfield to make way for a conference centre in Beit Quad. The scheme, only officially admitted in July, is still in the early stages of development. These proposals are part of the 'Foster master plan' that was conceived by architects to make the Queen's tower and lawn the "heart-space" of College. This ties in with the suggested "Albertopolis" plan to convert the whole of South Kensington using money from the millennium fund back to its former splendour. The Foster architects carried out a review of the Sherfield building which the Director of College Estates, Ian Caldwell described as a working environment that is "tired, worn and outdated". He added "every time we get one new member of staff in we spend an absolute fortune trying to sort out where to put them." In particular the double corridors and light wells have been sighted as incredible wastes of space.

The College is already due for changes soon. Plans for the Basic Medical School (BMS) that is proposed to replace the old Chemistry building have already been submitted to the Department of Health. This will be in place to help the merger with the National Heart and Lung Institute (NHLI) and Charing Cross Westminster Medical school with Imperial College. It is also proposed that the Biology department move to the BMS. Thus if the Union was to relocate to Sherfield, Beit Quad would be free to become an accommodation block for conferences. As Beit is the most picturesque part of College this would probably revitalise the conference attendance. Discussions have opened between ICU and College, but no decisions have been made. But this is not the only proposal. ICU suggested that the Quad be developed to create what Dan Look, deputy President of finances and services described as a "student village" that would contain the health centre, a dentist and lots of shops along with other student needs. But "College weren't overly impressed by that," said Dan.

Changes need to be made to the College to cope with the expected influx of an extra two thousand students in the next seven years. The tennis courts next to Linstead Hall are expected to go while floors will be added to the Sports Centre to cushion the loss. A lot of the north side of Princes Gardens is condemned or requires serious work while there are plans to expand Southside. The College is going to have change its shape or it will run out of space.

The proposals to alter Sherfield are "very serious" and it is likely that changes



Photo: Liz Caddy

will go ahead. The Director of Estates Ian Caldwell, said that the administration side of College could probably be reduced. It presently occupies parts of all five floors. This would free up space that could be used by other parts of the College. "One of these options is to create more student activities akin to the union" said Ian Caldwell.

The Union itself is not directly under threat and College has recognised its role within Imperial. Students have been promised their voice will be heard. Dan Look said that "if they [College] want to move us we would take this to a referendum for all the students in College" adding that is the answer was a no to moving, the Union would fight it all the way. "It is students in the end who decide."

Concerns about any move to Sherfield by the Union have been voiced, in particular with regard to the Union bar and the Union Dining Hall. If such a move were to take place FELIX has been reassured that they would both be moved "panel by panel" to any new Union to preserve them. "There is a lot of history to this building" stated the ICU President Lucy Chothia. "The problem is that the Union has so much tradition [...] and Sherfield is very faceless," added Dan Look who continued "let's face it, it's an ugly monstrosity".

If the Union were to move to Sherfield it would be contained in one floor that would be altered to provide at least all the services it now provides and hopefully more. The Union needs a larger venue to be able attract big bands, at present the biggest room in Beit only holds 300. A purpose built venue and bars would theoretically provide a better service for students but problems have been cited such as the bar deliveries and the noise from the bands disturbing the administration

department, as witnessed at last years rag fete. A partial move so that some of the Union would remain behind in Beit has been suggested but this has as many disadvantages as advantages. Any move to be considered would be extremely expensive and would be met by the College and not by the Union. The Deputy President was adamant about this particular issue stating "the Union will not pay for a single penny of moving us over [...] we are not going to pay to keep the facilities we've got".

Dan Look expressed reservations on how the Union had not been approached before architects came to conduct a feasibility study. He said "I think there is a tendency amongst some members of College administration not to realise the fact that Imperial College is here for students. Without the students it would no be a university, it is as simple as that." While Lucy Chothia said that College may have wanted to see how quickly the new sabbaticals got off the mark and how much they wanted to be involved in the discussions. For their hard work they have had the assurances of the managing director of College, the Registrar, the Director of Estates and other influential figures within College that the Union will be fully consulted before anything goes ahead.

Given the time frame it is obvious that nothing physical will happen for a long time. However these are serious plans that require serious thought. The Union isn't completely opposed to these plans if they provide students better services. Dan Look happily admitted, "I agree with the principals of it, it would be nice to have a College campus with one centre with everything gradually radiating out."

What ever happens watch this space, or that space, or watch for the bulldozers. **F**

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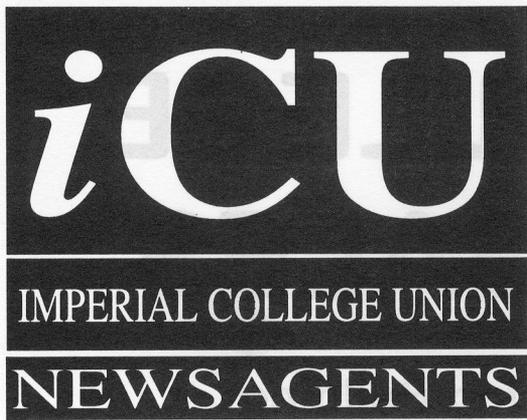
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ICU News

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+ NetCulture

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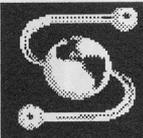
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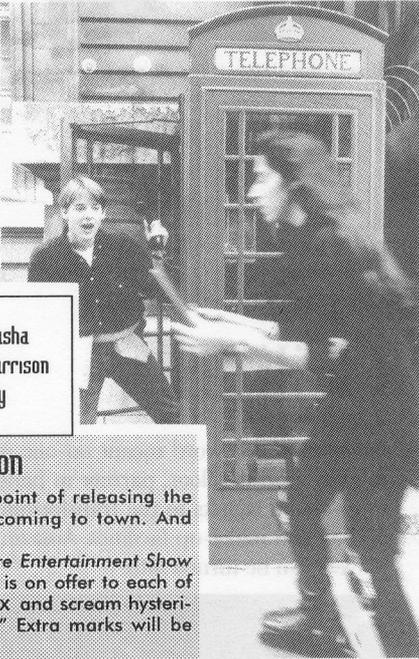
Netculture is infiltrating mainstream culture like an accelerating juggernaut: cautious at first, but utterly unstoppable once moving. The Internet in 1994: welcome to a 100 mph screaming turbo-charged 18-wheeler! In the first of our special reports, the *S-Files* unlocks the internet at IC, and demands access for all.

Over the past four years, the *S-Files* have watched while the net awoke. This year, it has reached critical mass. With over 20 million people on-line and a growth rate of 10 percent *per month*, the jump into non-proprietary, virtual culture represents one of the largest mass-migrations since WWII, wildly outstripping its plain, simple beginnings.

You were hoping to come to a nice, technical university where you would learn about maths, physics, biology, whatever, in the cool, calm comfort of a cloistered college. Right? Wrong! You're switched on by technology, popular culture, history, art, people, travel, London, language and the future.

Log on. Join us.

>



The *Guide to Computing at IC* says: "members of college are normally entitled to an electronic mail address". The *S-Files* discovered a wide disparity between what's on offer in different departments. Where's your Dept. in our switched-on pecking order? Seize the medium!



Dept	Email	FTP/Telnet	Talk/IRC	News	Mosaic	Comments	Contact
Aero	✓	✓		✓	✓	Own homepage	I. Matthews
Biochem	✓	✓	✓	✓	✓		P. Little
Biology						No information	P. Mueller
Chem Eng	✓	✓	✓	✓			R. Wood
Chem	✓	✓	✓	✓	✓	Own homepage	H. Rzepa
Civ Eng	✓	✓	✓	✓	✓	After Christmas...	R. Wing
Comp	✓	✓	✓	✓	✓	Own homepage	J. Murphy
Elec Eng	✓	✓	✓	✓	✓		P. Naylor
Geology	✓	✓	✓	✓	✓		P. Suddaby
Humanities						No Mosaic?	S. Goodlad?
Mgmt Sch						No information	N. Murray
Materials	✓	✓	✓	✓		No Mosaic?	C. Waters
Maths	✓	✓	✓	✓		Mosaic soon...	D. Moore
Mech Eng	✓	✓	✓	✓	✓		C. Besant
MinResEng	✓	✓	✓	✓		High hopes...	J. Harrison
Physics	✓	✓	✓	✓		No News/Mosaic?	W. Mier



Net 'Trodos:
Direct mind-net connection prototypes.

- email:** The classic use for the net. Access using 'Mail', 'elm', 'xmail'. Mail us! sfiles@ic.
- ftp:** for direct transfer of intimate fluids (data) between computers, use protection (anonymous login) or you could catch something nasty.
- telnet:** reach out and login. Direct access to remote hosts - russia, oz, usa.

- Talk/IRC:** instant literary conversation. Feelings, :-): -(and
- news:** 10,000 channels of information, conversation, debate, chat, people, culture. Try 'rn'.
- mosaic:** alias: a **www (w³)** 'browser'. Surf the net with a user friendly, point & click interface. Hot, high bandwidth connectivity!
- www (w³):** a sea of communing computers providing information (pictures, moving images, sound etc.)

Credits

Editor: Dap Farside
Reporter: Hilary

Connections: Natasha
Blade Pic: Diana Harrison
Guru Pic: Liz Caddy

★ Competition

Future Publishing, who are on the point of releasing the latest internet magazine .NET, are coming to town. And you're invited to the party.

A pair of free tickets to the *Future Entertainment Show* at Earl's Court, 26th-30th of October is on offer to each of the first five people to walk into FELIX and scream hysterically "Only the *S-Files* can save us!" Extra marks will be given for good special effects.



In the race to colonise cyberspace, are we being left behind? Hilary met IC's own net access freedom-fighter: Dr J Harrison of Mineral Resource Engineering.

Isn't the Internet all just a lot of hype?

If we think that we're one of the foremost technological universities in the world, and we don't make full use of state-of-the-art technology, then people are going to pass us by.

How can the Internet benefit IC?

The Internet is like a shop window. The window displays of Harvey Nichols are very professional - they recognise the importance of being noticed. We have to do the same.

Can you give an example?

If you were finishing your PhD anywhere in

the world and you wanted to know about opportunities in, say, the Rock Mechanics research group here at Imperial, you could try phoning or emailing, but you might not know the right person to contact. It would be much better to simply rustle up **Mosaic** and start

If I were the Rector, I'd be banging a few heads together

browsing. At the moment you wouldn't find anything.

What should be done?

I think one member of each department should take responsibility for a **World Wide Web** page.

Unless there's a concerted effort then we'll all lose out. We'll be seen as a University not in the modern vanguard of computer technology.

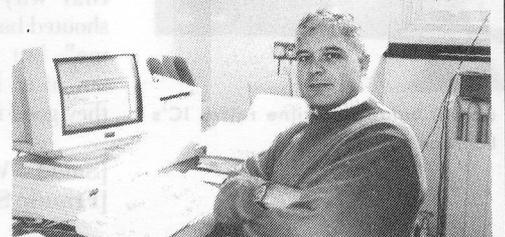
Who should take the initiative?

If I were the Rector, I'd be banging a few

heads together. The marketing department needs to be involved, the computer centre needs to be involved. I don't see why we couldn't get it going by the end of term as a college-wide enterprise.

Aren't there a lot of fears that the Internet will cause problems?

I don't think we can afford to wait for committees and working parties. I favour going ahead - cautiously - as soon as possible.



Once fresh now stale

Freshers' Week is arguably the most entertaining period during the academic year. Now that it is safely out the way, look back with FELIX at the festivities that were.



photo: O. Bennalack

above; the Union stairwell experiences the freshers' crush



photo: L. Caddy

above; not the lead singer of Peroxide Blondie

Bands (1)

Yeah there were bands, six in total. Some people got on down, and others just moshed. The highlights? Well it must have been Salad even after their dodgy start. To the right and across the page the FELIX musos give their opinions, for what they're worth...

Monday: What with the all-girl support band, **Frantic Spiders**, and the photogenic Marijne singing for **Salad**, someone somewhere was doing their best to raise the frustrated hormone levels of IC's male population to even higher planes. Mission accomplished!

As for the music, well they recovered from a shaky start to carve out some almost memorable, upbeat indie toons, made all the more palatable with the odd keyboard wash and some state of the art crooning. And with song titles like 'Elegy in B minor for the dying swan' can we really criticise?

Headed by a crafted lead guitarist blessed with the shy wit of the streets, the **Frantic Spiders** crashed through tempos, stopping and starting, weaving tunes. When she said "if any of you fancy any of us, you have to talk to the drummer" there were laddish cries from the assembled lads until - "but one of us is married and the other two aren't that way inclined". One lad shouted back "it doesn't matter to me", but we knew that he was out of it. Haaha, not only were they good they were unavailable.

[Salad - Vik]
[Frantic Spiders - tintin]



photo: O. Bennalack

above; Salad's Marijne raises IC's hormone levels.

Ceilidh

Quite what this word meant no-one was quite sure until the time came to glide onto the floor, partner in hand. There were just enough women to go round thanks to the transforming powers of the dramsoc dressing up box and make-up facilities. Amazing what a couple of 15 stone rugby players can be turned into.



photo: O. Bennalack

above; civil engineers attempt to model London Bridge opening.



photo: O. Bennallack

Bands (2)

Friday: It's the end of Freshers' Week and we're getting progressively more stale. So what better way to be eased into another long night than a bit of acid jazz. Yah, give over. **PM Beatside** started with the sustain of a Hammond organ and prolonged their sound for longer than I have tried to forget. I mean it's okay to have the swing of the sax and odd piece of funky fretwork but too much of anything without a human voice just end up a-whistling into the wind.

Tribute bands have always had an ephemeral appeal and true to form, **Peroxide Blondie** were fun to watch for precisely one song (predictably, 'Hangin' on the Telephone). Okay, so their singer did a passable 'Stars in your Eyes' version of old Debbie and she had some of the more excitable/drunken men going with her numerous

costume changes, but it was like watching Santa Claus in his grotto, you knew it wasn't for real...

They came, they bored, they floundered... **Sub Sub** were bog-standard dance beats with extra percussion – what an exciting concept. Bring on a singer and you've got bog-standard dance beats, extra percussion and a voice over the top. Even more exciting. "There ain't no love and there ain't no use..." Well, they got the last bit right. At least they had me running for the doors I suppose – that's the most exercise I've had in years...

[PM Beatside – tintin]
[Peroxide Blondie – Vik]
[Sub Sub – Vik]

Hypno Show



photo: D. Harrison

It's said that people won't do anything under hypnosis that goes against their moral values. If this is true Imperial College freshers' are remarkably depraved.

To those brave enough to go up on stage Geno Washington promised "the second best experience in life". This may have been so but what he didn't say was that they were to be held up to ridicule in a particularly infantile way. After a relatively mild introduction in which the victim were convinced they were pianists, Geno obviously ran out of tasteful ideas. This was when the evening got interesting. One poor soul was told that his male member had been stolen. The look of mortification on his face when awakened was priceless. [John]

Double Six Club

If your dearest wish is for an excuse to play Mousetrap or Buckaroo then **Double Six Club** is for you. The founders of the club dress up in smoking jackets which looked like cast offs from an early 70s TV show whilst the music, from a band called Corduroy, was best described as easy listening.

On entering the club the punters were shown to a table and given a leather-bound menu describing games from Risk to Twister. Orders such as "I'll have a quick game of Ker-plunk, for main course I'll have a Jenofour and, um, Hungry Hippos for dessert" were the sort of thing that you heard while standing in the club. The whole effect was to say the least, surreal. [John]



photo: D. Harrison

above; the Double Six Club go a-twisting

U G M

union general meeting
union general meeting
union general meeting

to be held on: **Friday, 12:30pm, October 14.**

Venue: **Biology Rooms W2 and W3, Beit Arch.**

This will elect officers, **discuss the new constitution** and any motions given to the president beforehand.

all welcome

Any person wishing to stand for a union post should sign up on the notice board opposite the union office.

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**CUT &
BLOW DRY**

£14 LADIES

£12 MEN

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15A HARRINGTON ROAD, SOUTH KENSINGTON, LONDON SW7 3ES

>Computers

>load... 'WHAT FUN!'

Yes, I was broke over the summer and needed to top up my grant for next year. No, I wasn't working in Tesco's or fruit-picking in France. I worked for a computer firm over the summer. So what, you may ask. This, however, was a serious challenge. I was fortunate enough to take part in the Shell Technology and Enterprise Programme, known as STEP for short. This programme offers second year and penultimate year undergraduates the opportunity to work on eight-week projects for small and medium sized companies.

I was placed with a small electronics company called Semiconductor Supplies International Ltd, which supplies industry and private buyers with electrical and electronic components, such as diodes and speakers. Its computer sales department was established in October 1993.

The company had a serious problem in that customers buying computer components wanted these assembled for them. Because no full-time employee had enough time to learn the

their own computers at home and also to companies who wanted to train employees in system assembly. Eventually I produced the first fully comprehensive technical manual on computer assembly. It is protected by copyright laws and has been published by the company. I also tested all the computer components in stock and tutored customers in system assembly.

All students on the STEP scheme who completed the full eight weeks had to write an account of their experience. This report was presented to a panel of judges and the winner was presented with the Most Enterprising Student award. This was organised by the local sponsoring company, which in my case was SIRA Test and Certification Ltd (who paid half of my salary).

Each of the 14 students at the local final gave a fascinating presentation of their placement. To my great surprise I managed to win (don't ask me how), picked up my cash prize and qualified for the South East and London Regional Final. This I also managed to win (no, I'm not a spod)! I went on to represent the South East Region in the National Final. This was an excellent experience: the 14 finalists, representing Scotland, Wales, North England etc., stayed in a top London hotel and 200 people attended the award ceremony, including many company chairpersons (a good time for job contacts). This I did not win, you'll be relieved to know. The competition was very intense, with the winning student having saved his balloon company an estimated £1 million a year.

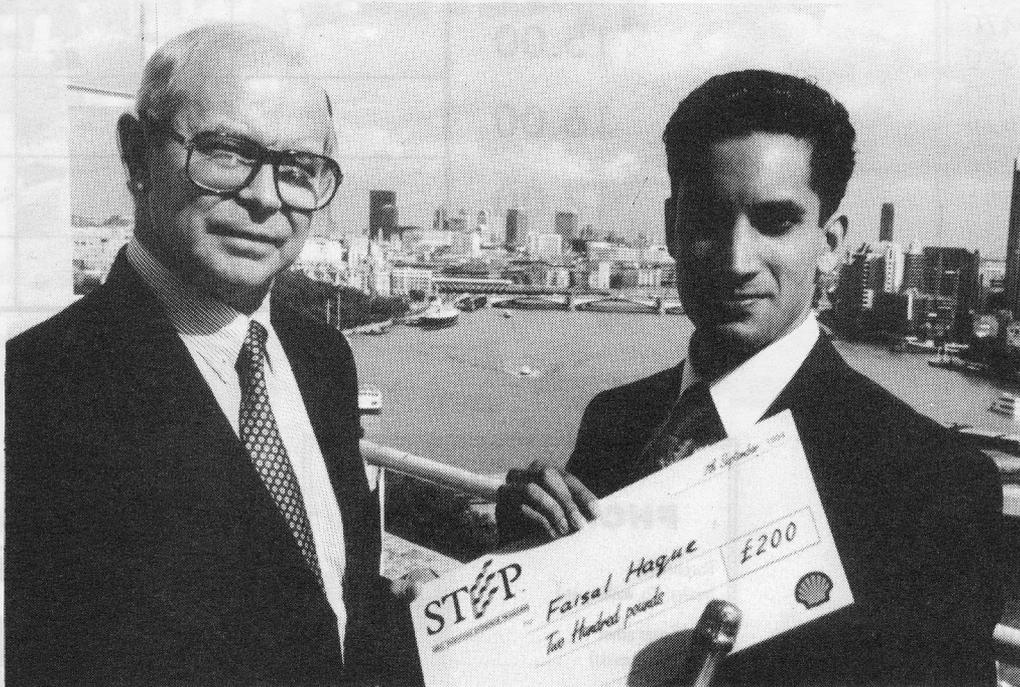
Despite not winning the national competition, my placement was extremely successful. Computer sales and stock increased by 100% --- not bad for a summer's work. In addition, the company offered to employ me for the rest of my summer holidays, as well as in the future.

How did I benefit? Well, I developed many skills needed in industry, notably the abilities to think clearly and quickly, show initiative, take on responsibility, communicate effectively and solve problems efficiently. Many

of these skills are not developed from academic studies, but from taking positions of responsibility within clubs and societies where you can get a feel for organising and co-ordinating.

I would highly recommend STEP to all second year and penultimate year undergraduates. This year 1025 students took part, and there will probably be more places next year, so the actual odds of getting onto the scheme are higher than with other summer jobs. This is a great chance to get some real work experience under your belt, a good reference and a CV with a bit of oomph! Don't miss it.

For further information, contact Faisal Haque (Elec. Eng. 3, f.haque@ic.ac.uk Pakistan Society President)



assembly process, this is where I came in. The aim of my project was "To build computer systems to customer requirements and to write a technical manual on the assembly process".

During my placement I had to teach myself how to build computer systems from the company's components and built a large number of systems for customers. As I was for the most part unsupervised I continuously needed to show a lot of initiative and clear thinking. By the end of my placement I could build a system in under 30 minutes, quite an achievement considering that the first system took me one and a half days.

I also had to write a technical manual on the assembly process. This was distributed to customers who needed to build

A STICK ON
THE WALL
SPECTACULAR

FELIX



USEFUL NUMBERS

Emergency	4444
Union Stuff	
Reception	48060
Lucy Chothia	58061
(residence)	48061
Dan Look	58062
(residence)	48064
Ian Parish	58063
(residence)	48063
Union Adviser	48067
Ents & Marketing	48068
On the Campus	
Bookstore	58470
Union Bar	58090
Da Vinci's	58090
Southside Bar	49248
Basics	49246
NatWest Bank	49591
Sports Centre	48964
Good Council	
Student Counsellor	49430
Chaplains	49600
Health Centre	49391
Accommodation	59444
College Tutors	47805/45722
Assistant Registrar	58008
IC Media	
FELIX	58072
Print Unit	58071
IC Radio	48100
STOIC	48104
ICU Cinema	58100
CCU Offices	
C&G	48073
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St Mary's	10425196

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PERSONAL PHONE NUMBERS

Parental(s) (money, lifts, washing, etc)	
Significant other (hint: learn it quick!)	
Doctor (malnutrition, alcohol poisoning, etc)	
Bestest friend from home	
Imaginary friend	
Obnoxious but rich friend	
'Friend' you want to lose (damn, no space for their no!)	
Friend with complete collection of lecture notes	
Friend you met during Freshers' Week (you'll never meet them again)	

DIALLING CODES

Dialling From	To	Code
South Kensington	Silwood Park	51
South Kensington	Evelyn Gardens	52
South Kensington	SouthSide Halls	53
Silwood Park	South Kensington	6
Southside Halls	South Kensington	0
Evelyn Gardens (N&S)	South Kensington	72
Evelyn Gardens (N)	Evelyn Gardens (W)	71
Evelyn Gardens (W)	Evelyn Gardens (N)	71

OCTOBER

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President's Report

CONSTITUTION

Over the summer the constitution has been rewritten to bring it in to line with the new education act, which was granted Royal Assent on the 21st July 1994. The revised constitution has been discussed at length with the Union Executive and College Officials. The Clerk to the Governors has agreed to take the revised constitution in its present form to the next College Governing Body meeting. The constitution will therefore be submitted to this U.G.M. for its first approval.

The new constitution is available from the Union Office.

ENTERTAINMENTS CHAIR

Due to unforeseen circumstances the Union found itself without an Entertainments chair. The Union Executive Committee met to discuss this matter, and agreed that our present Events and Marketing Managers should take over the post for the first term of the academic year 1994/95, subject to ratification at U.G.M.

UNION BUILDING

Over the summer the Union was visited by two architects who are looking into the feasibility of moving the Union to the Sherfield Building. This caused a mild panic around Beit Quad but we have now been assured by the Rector that the Students will be fully consulted before any move is planned.

NO SMOKING POLICY

College is trying out a no smoking policy in the J.C.R. The Junior Common Room in the Sherfield building will be non-smoking for the first term, after which point the policy will be reviewed.

UGM Agenda Topics

Election of the Chair
Minutes of the Last Meeting
Matters Arising
Deputy President (Finance and Services) Report
Deputy President (Club and Societies) Report
Presidents Report
Motion proposed by the Union Executive
Election of other officers
Any other business
Date of the next meeting

Overseas Students' Committee Elections

To All Foreign Students: Come and vote for your Committee, in the OSC (Overseas Students' Committee) Elections.

On Wednesday 19th of October at 1pm in Union Concert Hall (2nd floor Union Building).

Come and stand for the available posts: Vice Chairman, Honorary Secretary, Junior Treasurer, Events Officer, Publicity Officer, Welfare Officer, Sports Officer, 2 Ordinary Members.
Freshers and Postgrads welcome!

SECOND-HAND BOOKSHOP

The Union has been trying to set-up a second-hand bookshop. Unfortunately college have been unable to find the necessary space, although they have agreed to consider finding space in the future should any become available through new building works or other such enterprises.

If you have any questions on any of the above please come to the U.G.M.

Motion to UGM recommended by the Union Executive.

Imperial College Union notes:

1. There are a large number of possible "cults" operating in London.
2. "Cults" target students as an easy method of increasing their numbers.
3. Imperial College has around 7300 students.
4. "Cult" members are banned from Imperial College for recruitment purposes.

Imperial College Union believes:

1. One recruiting method that could still occur is through posters advertising events.
2. Students could still be used to place these posters around college.

Imperial College Union resolves:

1. To ban all religious posters except those produced, within the Union poster rules, by Union or College Societies.

Imperial College Union instructs:

1. The DEPUTY PRESIDENT (Clubs & Societies) or their nominee to police the Union poster areas and uphold this policy.



GET SELECTED WINDSOR FELLOWSHIP

HOW TO IMPROVE YOUR CHANCES IN THE SELECTION PROCESS

Both Esso and the Windsor Fellowship are committed to improving the representation of employees from ethnic backgrounds amongst major UK employers. The two organisations have joined to provide a comprehensive training opportunity for minority students about to embark on the 'milkround'. The course is restricted to students from science and technical degree disciplines.

The course aims:

- to enable candidates to fully convey their skills and abilities on an application form.
- to improve their effectiveness within a selection interview.
- to increase their understanding of, and performance within, assessment centres.

Students should contact the Careers Office for an application form and further details. CLOSING DATE: OCTOBER 31, 1994.

Lay Down The Law with ICSF

On Tuesday 18th October, IC Science Fiction Society will be showing *Robocop 3* in the Concert Hall, Union Building at 7pm. Although it doesn't quite match the brilliance of *Robocop*, it certainly beats the first sequel as seems to be the way with film trilogies.

Packed with big guns, big explosions, Arnie style one-liners, crazed revolutionaries and clone robot ninjas there's something for everyone here as *Robocop* (not

played by Peter Weller this time, though you can hardly tell) joins the uprising against OCP, gains a surrogate family (well, the crazed revolutionaries) and goes for a spin in a jet pack.

Admission is just £1.50 to IC Science Fiction Society members (membership being £3 including your first film free plus access to our library of over three thousand books and videos) and £2 to non members.

Fun and Games with the Ladies?

Ladies, ladies! Did you watch the '94 World Cup USA and wish you were there? You can come close by joining The Dribblers, IC ladies' FC. (Yes, we aspire to win the World Cup which Brazil now holds. Oops, that's for the professionals!) Everyone is welcome to join us as training will be given.

It's all fun and games, I promise.

To find out more about training times, and so on, drop me a note in the Union Office ACC pigeon hole. (Under Maryam Y. Yes, that means under Y!) Also keep an eye on the events diary in Felix. I look forward to seeing you soon.

Dribblers 'Hammered' by USA

Cobham (American Community School) vs. IC Dribblers (11-1)

The ladies' football team had a friendly match against an American School, on Saturday. We had only just signed some people on from the Fresher's Fair. Early on Saturday morning we set out to Cobham and eventually found the ground, but we were early as for some reason the A3 road works did not hold us up! So, we went back up the motorway and had lots of breakfast. Eventually, we started the match. Completely

new players in a completely new team! We held out well for fifteen minutes or so, but they then got two in. We pulled one back, but then their four times-a-week training paid off and they completely hammered us in the second half, in the unusual heat. However, it was a great display of effort and will on our behalf. We should have a good season ahead of us! Thanks to all those who played, even the 'old girls'!

FilmSoc: Four Weddings and a Funeral

The film that emerged from obscurity to take the world by storm, arrives at ICU Cinema on Wednesday at 8pm. As well as breaking numerous records this film has also broke a few hearts along the way. Hugh Grant's stirring performance and naked sexual charisma has been responsible for "wooing", what seems like the

entire female community. The male audience will be more than content with the elegant charms of Andie MacDowell. The four happy occasions are split by the unfortunate death of one of the group. However this lighthearted trip is bound to have you killing yourself with laughter.

Caving update: For more info. on the IC Caving Club contact Robert Lea via the Elec. Eng. 2nd year pigeon holes or phone 0181 870 0792 (eves).



Exotic: All wrapped up for the icy cold waters of... the Queen's Lawn.

An Underwater Experience

Why learn to dive? Why not, was my thought this time last year as I contemplated joining the Imperial College Underwater Club (I.C.U.C.). To be truthful, the thought of going underwater for any period of time longer than 30 seconds did bring me out into a cold sweat. So why did I join I.C.U.C.? Because I had seen photographs of people diving in exotic locations all over the world, and I wanted to do the same. Also it is relatively cheap to learn at college. Good enough reasons, so in I plunged in – literally.

The course consisted of a lecture every week and a practical lesson in the pool every two weeks (sometimes, if lucky, every week) for the first two terms. The lectures covered diving safety, equipment, use of decompression tables, and different types of diving (night diving, wreck diving, drift diving). The pool sessions begin with snorkelling. It wasn't long before we were using an aqualung, which to my pleasant surprise worked – yes, you can breathe underwater.

Finally, after all the lectures and pool sessions, you're ready for your first open water dive. By this

time you're feeling confident and you just can't wait to get in the water. And what an experience it is. Especially when you see your first wreck.

This year I went on weekend dive trips to Swanage/Weymouth, Littlehampton, Gower (Wales) and Plymouth. Each dive trip consisted of leaving as early as possible on Friday and returning late Sunday evening. Diving takes place all day Saturday and all day Sunday. Everyone usually has two dives on both days. The first dive, probably being a wreck dive and the second a scenic dive. The evenings consist of food, beer, more beer, and if you really want, more beer.

So, if you have any inclination to dive, don't hesitate, come along and give it a try. I can guarantee you will have no regrets.

The training programme starts Tuesday, 18th October, 6.30pm in W2/W3 just inside Beit Arch. If you bring your swimming gear, you can try aqualung that evening (free!). Any questions, please contact Douglas Donaldson on ext. 48237 or on email did@doc.ic.ac.uk, or Ian Russell on ext. 47517.

Rape Alarms

are now available at the Union Office to all Imperial College students.

The costs are:

Aerosol Alarms	Free
Electronic Alarms	£3.00

Parking Permits

ALLOCATIONS 1994/5

The following list of registration numbers of vehicles allocated Union Parking Permits. Permits can be collected from Monday 17th October onwards from the Union Office, 1st Floor, Union Building, Beit Quad. You **must** bring with you your Union Card or Swipe Card, proof of address and a medical certificate if necessary. A £5.00 deposit will be required.

PE 5320/GR	F124 LP4	H679 JPG
E358 CFX	C28 DHT	CO 906965
EKX 482Y	A272 UYW	B498 BGN
F83 SMK	H46 JTF	E566 PEC
B501 DGO	A618 NTT	B627 YKO
J462 MCW	G68 WBY	
C723 KJX	D680 YHK	
VWC 90W	D596 EHP	
A354 HLB	K368 BWO	
C404 CYO	D771 TWM	
F921 JVU	J63 DHM	
F306 CTX	A492 MKK	
D56 HHV	E119 TKL	
B260 UXK	F463 RHY	
GHU 375X	PHB 74Y	
E535 AMR	A234 XMK	
E740 WGP	L76 6YX	
G640 UNK	F712 NPD	
A316 OUM	F326 FBU	
F548 LLC	B921 YFL	
MTL 261V	F257 PLT	
RFD 179R		

MUST PRODUCE MEDICAL CERTIFICATE

E885 MHG
E259 MHM
A685 PNS
F82 RRX
C899 PTV
D341 OBM
AMO 503T
F388 ATH
BTW 939X

If you were not successful in your application, you may appeal against the decision. A form will be available from Monday for you to add any additional information that you feel is relevant. Please note though that since the majority of permits are now allocated, the number left for appeals is small. The appeals committee's decision will be final.

City & Guilds College Association Career Networking Reception

at the National Liberal Club

Meet past Guilds Students already working in
Engineering, the Professions and the City

Tuesday 1st November

Wine & Refreshments

FREE to CGCA Members

Student CGCA membership is only £3

More information from the Guilds Office, Level 3,
Mech Eng or Room 301, Sheffield Building



OSC Election Plee... An Angry Punter writes... and an Angry Subscriber writes... (and everyone is far too verbose)

Edited this week by
Owain Bennallack

OSC Elections

Open letter to all International Students,

Now that you've all more or less settled down, you've listened to all the welcoming speeches and survived Fresher's Week, it's time to get you informed about what the OSC is and what it does to keep you happy. OSC or "Overseas Students' Committee" deals with all the international students of Imperial College (EC and Occasional students included), it organises events (Disco Night, Cultural and Food Fairs, International Week, International Nite and more). For the freshers and occasional students I shall explain that "International Nite" is the largest event of Imperial College that occurs in the second term and attracts more than a thousand spectators every year. It includes cultural shows and displays of various countries, food fairs, disco, live bands and more fun than you could possibly imagine.

Apart from organising events the OSC also takes active part in all Union decisions, protects and promotes the interests of international students in the College and finances the running of all the individual national societies.

Naturally, all this takes a lot of work, and many more people than just the members of the executive committee take part voluntarily.

However, due to unforeseen circumstances during the elections last term, the executive committee has not been formed in full, therefore there will be new elections on Wednesday 19th October in the Union Concert Hall (2nd floor Union Building) at 1pm for the posts that have been left empty. Anyone can stand, fresher to post-graduate, as long as he or she has one proposer and five seconders. The name of the candidate, the post, as well as the names of the proposer and seconders should be written on the candidate papers that have been put up in the Walkway and the Union building. The papers will come down on Tuesday 18th at 2pm. Each proposer will have the right to speak for three minutes and each candidate will be able to give a short speech for five minutes. In order to vote or stand, you have to have your swipe card (or some other

form of College ID) with you.

It is essential that every foreign student comes at least to vote, because it's your committee dealing with your interests and problems and you wouldn't want the wrong people to take the decisions for you...

Andreas Mershin
OSC Chair 1994-1995

Hmmmm, that finished in the nick of time Andreas. Good luck with the elections...

Confusion

Dear Felix,

Let me tell you about what happened on the night of Wednesday the 5th of this month. A few of my friends and I had decided just after ten o'clock, to see if all the events at the Union had finished yet. We had heard that there would be a hypnotist, and wrongly thought that once he had gone, entry would be free. However, on entering the archway, our esteemed President informed us that we could only stand in the Quad, if we didn't pay £3 to get into the Union proper. Having more sense than a stunned lemming, we decided that, while an hour and a half of board games would be amusing, we did not want to pay £3 for the privilege. And so she grudgingly let us stay in the Quad while muttering that we should "Get a life".

So, while a friend already there got drinks from inside the Union, we sat outside drinking, not taking part in the disco (which, at the time, had all the life of a dead sloth on valium), or the board-games. And this seemed as reasonable to us as the ICU people at the doors of the Union to whom we were in full view. But, in an act of incoherence brought on, we speculate, because it was her 'Time Of The Month', she declared us a security risk and ordered us removed from the Quad. Which was strange, since when we got to the archway, the doorman seemed to think that it was perfectly within the rules for people to stand in the Quad of their Union. But our all knowing President stated otherwise and ordered our drinks be confiscated and that we be kicked out. To this day, we still do not know whether it was the kindness in her heart, her generous personality,

the doubt on the face of the doorman, or the fact that we were four 19/20 year olds who had imbibed alcohol that made her relent and let us down our drinks before we were forced to leave.

And what is the point of all this? It was no skin off our collective nose since we ended up having quite a good time at our friend's flat dancing the night away while laying into his collection of booze. The point is, if the Union wants us to cough up pound coins and notes to get into the Union, it should provide something that's worth it. I would gladly have paid a fiver to see the hypnotist, but £3 for board games?

A. Poon
Computing 2

Threats, wanton bachanliasm, fiscal confusion, scandal in high places – get back to Private Eye A. Poon, this is a boring college paper!

Glyph is Sad?

Dear Owain,

Quite an impressive start to the year, issue 1006 had news, features and only 7 pages of ads, and what an interesting piece by Glyph. Still I guess that many people didn't get past the first column of his diatribe and so didn't endure the continued rantings of this twisted soul.

Well I read the whole page, I read it twice in fact, the reason being initially I had no idea what the piece was about, but gradually it dawned on me. First he slagged off the "anorak brigade", whatever that is, then he touched lightly on overseas students before descending upon rugby players and such like. Not only did he try to put down the beer drinking males of IC, he also had a go at the women too, which apparently are fat, bearded and bigoted, yet it would appear that the author is perhaps more bigoted than his subjects. This is backed up by his next attack, this time on Rag. No originality here either, as he, like everyone before him who chose to put down Rag covered his back by saying that "collecting money for charity is a reasonable past time", well this is exactly what Rag does so his argument seems a little confusing. However, a little further lies the real reason for his comments on Rag as he mentions that "the

last two rag chairs have been lesbians". What, are they no longer lesbians? Were they only gay for their time as Rag chair? So the message obviously is – don't do Rag, it'll turn you homosexual. This is, however, not true, as there have been recorded cases of unashamed heterosexuality in Rag for many years.

Well then it's on to drugs and how no-one is wistful and enigmatic, they're just pricks, whereas he etc...(?).

But he hadn't finished. Just a quick blast at people in relationships, which is apparently a fate worse than death. However he implies that if you're not in a relationship then people will wonder if you're gay. Funny that, I would have thought that people would assume you were gay if you were in a relationship; but just with someone of the same sex.

Yet now we come across the real message in this article... beat the system by going out with someone from the outside world. Not a Star Trek fan, an overseas student, rugby player, beer drinker, Raggie (they're all gay), or "drugs prick". Hey, but what does that leave you with, why, yes of course, Glyph, the man who put pen to paper in such a wonderful caring way. But it looks like the page long lonely hearts ad has failed as he forgot to put a telephone or box number at the bottom of the page. So all the innocent freshers who were so impressed by his literary talents are going to have to settle for a beer drinking, rugby playing Raggie, or similar. I don't know why the article was titled "The Docker's Fist", but I'm sure Glyph will get to know his fists quite well as they become his only friends, after all he is an IC male and obviously really quite dull.

Thanks,

Helen Teasdale
Mathematics 3

The feedback has been pretty fair on this article: we've had some saying how good it is and a few loathing it to pieces. I have to play Mr Democrat, but thanks Helen for a reasonably coherent response rather than a "you printed that scam?!?!". My line is going to be 'free speech' in all these issues...

icu ents presents as part of the Newcastle Brown Ale National Comedy Network

BUST-A-GUT COMEDY CLUB



**ALAN PARKER -
URBAN WARRIOR**

fri 14th Oct

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ALL 5 SHOWS THIS TERM FOR £10
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Admission: £2.50 (£2 ents cards)
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ICU
IMPERIAL COLLEGE UNION

free bottle of newcastle brown ale to the first 50 people thru the door...

free bottle of newcastle brown ale to the first 50 people thru the door...

Frater Fiam Writes



It would seem that the anal retentives have again put their foot down in an attempt to remove the fumigating minions from the JCR. Your Frater observes with pleasure

the fact that those who choose to inhale nicotine have ignored the petty signs and continue to follow their will. Smoking may be hazardous, but only an imbecile could deny its benefits. Nicotine, that curer of colonic cancer, that expander of mental capacity, that bringer of pleasure, is a chemical which brings aid to an enlightened many and only afflicts those of mean intolerance. "Smoking is an art form", once saith 'Random', an occasional associate of mine. He glorified it as an aspect of the sculpture that was his life, and its dangers were merely an inherent part of that aestheticism. Oft would he curl the delicate tube of a cigarette around his fingers to show me its beauty.

POLITICAL SCIENCE

My thesis is very simple: Imperial produces 'well behaved engineers'. Let me explain the vocabulary first. 'Well behaved' is an adjective that indicates a particular attitude to working on a process. A well behaved engineer works on a process, going from start to finish, without thinking about the wider consequences of the process.

I suppose the meaning of being well behaved comes from the difference between the words 'academic' and 'intellectual', which are not equivalent. More specifically, well behaved engineers are not aware of what science does to society. The ability of science to alter the structure of society within 50-100 years is awesome: robots have replaced entire communities of work forces; the car has altered the way Western society thinks and functions; contraceptives have given women a large degree of freedom. And yet the graduate who comes out from Imperial is not aware of these issues. He does not know what sociological effect his science has. Whether this ignorance comes from not being taught, or whether it is because the engineer is deliberately ignoring the other, 'wider' issues is another question. Imperial College's products, its graduates, are enamoured with the idea of technology. They are rigid in the belief of science as an end in itself.

Why are these engineers well behaved? Why are they academic genuises and intellectual buffoons? The main reason, I think, is the way in which the engineers are taught. The engineer works with 'nice' theories. Theories which have premises, conclusions, reasons, answers, connections, measurements. (This is the scientific culture that Kuhn talks about.) There are two points to make about such a training. Firstly, the student is not taught about science in some context at all. 'Humanities' courses are a rarity. Courses covering the philosophy and history of science should be compulsory first year ones, not added on as an after thought.

Secondly the student has been trained, brain washed even, to work with objects that fit into a scientific schema. To be made aware of any bad effects of the entire structure would cause him to question his very existence! The way out of this dilemma is to ignore anything that lies outside the schema.

Of course, being well behaved suits the market: Industry requires well behaved engineers; Imperial produces them. Imperial requires funds; Industry produces them. But such a link, an implicit link, would serve all parties involved: Imperial gets finance and students; Industry gets products and labour; graduates get jobs. Everyone wins?

Samin.

Those who whine about addiction are equally misguided. Addiction is the fairest of delights, without which life would collapse into the most deadening banality. The Frater's own life consists merely of a loose-knotted string of obsessive needs, the highest of which is the glorious correspondence with the Guardian A. For those who wish to avoid the 1000 pollutants that accompany their nicotine fix, I would heartily recommend patches, nasal sprays or aubergines, which contain a sufficient concentration of the intoxicin.

The Frater himself is undergoing a period of ritual preparative asceticism, for which he had been obliged to deny his need for the cigarette. But such abstention, or

'giving up' as it is appropriately dubbed, is not necessarily a good thing. Don Juan warned Castaneda that abstention is merely self indulgence- That is a statement that should be contemplated for some time.

The more astute among my readers may have noted the subtle alteration in my title. The unfortunate typo of the previous week cunningly shifted its cabalistic significance. Such mysterious changes could be avoided by instilling computers with a sense of the Qabalah: an idea suggested to me by a mathematical genius with whom I had the fortune to be acquainted. He suggested that it may also be a route to achieving A.I.

Elimination Answers

a) Caledonian road; b) Seven Sisters; c) Boston, Ruislip; d) Parson's Green; e) London Bridge; f) Wood, Bounds; g) West Ham; h) Chalk Farm; i) Elm Moor; j) Gospel Oak; k) Bond

Street; l) Grange Hill; m) Mansion House; n) Holland Park; o) Mile End; p) Warren, Cannon; q) Swiss Cottage; r) Brent Cross; s) Oxford, Picadilly; t) Covent Garden

Winning word: Euston

Procter & Gamble

Career Opportunities

Experience

Samin

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Application forms on Chem, Biochem & Chem Eng Notice Boards and at the Careers Office.

Closing Date 26th October 1994

THE MENU

-  This week, *Bijoy Kar*, a third year maths undergraduate with a penchant for Simple Minds reviews the singles and he does not mince words...
-  *Vik* lays back and catches some zzzzs live with **Dinosaur Jr** and then glances over the new **Grant Lee Buffalo** album whilst *tintin* gets to wash his ears out listening to **Liz Phair**.
-  *Fiona* takes to the dance floor as she checks out the latest club fashions and strangely finds a cord revival. Errrrkkk!!!
-  *Mike* goes after big game as Disney revisit the jungle in the company of the **Lion King**, whilst *Magpie* chos es which way to jump as he flies down to spy on **Threesome**.
-  In a combined doubled headed attack, *Marcus Alexander* and *Plinthos* explore the outbreak of **German Romanticism**, or 'Deutsche Romantik', on the South Bank.
- 



american myths awake

Grant Lee Buffalo are either a Californian trio with rare integrity or yet another bunch of Americans who are over-hyped and over here. Listen to their new album, 'Mighty Joe Moon', and you should be nodding in the former direction, but only just.

After using no less than twenty instruments things were never going to be easy and yet they manage to fuse blues, folk, country and rock influences into something gentle but exciting. The laid back guitar groove of opener 'Lone Star Song' leads into the undulating, cello-embellished strains of 'Mockingbirds', and sees Grant Lee Phillips trading his baritone croon for a falsetto. Elsewhere, 'Lady Godiva and Me' features a mid-section guitar riff that uncannily sounds like it belongs on a Cult album (honest) while Phillips could be Eddie Vedder on 'Happiness', not least with his lament of "happiness, it's hard to come by..."

Despite the general morose feel, however, the **Buffalo** have once again managed to distil the best idiosyncratic American elements to create something that is, well, heart-warming. (7)



With her last album 'Exile from Guyville', **Liz Phair** broke ranks to become a feminine icon. Oh yeah. Anyone who believe that needs to grow up and stop trying to grid axes with their genitalia. It's a dangerous game they might 'bobbitt' themselves. Just because Liz sings about f***** a lot, it doesn't mean she's into role reversal. Actually she appears to quite like men and to that extent her new album, 'Whip-Smart' is no different to 'Exile'. Yeah she swears a lot - (as the accompanying press release suggests, "93% of music reviewers will quote the line..." which I won't quote as it is just a form of obscene hype) - but it's all a form of devotion from a mixed up girl with a long chain of events behind her.

More importantly in between all the cussing she actually tells us why she loves her man, what she'll do with her son when he grows up, the strains of domestic li(o)ves and more. In 'nashville' when she refrains, "I won't decorate my love", we get to hear the root of her music. The point is that it's not nasty so much as merely heart felt.

When Liz Phair tells you to 'watch your language' you'll know that it's because you're lying, not because you're necessarily being offensive. (8)

J Mascis of **Dinosaur Junior**, has always sounded and looked like he wanted to be somewhere else. I'd like to know what roused the man who put the 'lack' in slacker because tonight at Brixton Academy, he looked like he was enjoying himself. Dinosaur Jr: grunge? sloth rock? Try full-force, power metal trio. I should have known, what with Ozzy Osbourne playing on the speakers beforehand and Ted Nugent afterwards, but I'd never seen the man strangling this many beautifully obscene sounds out of a guitar before, at least not with a smile on his face. Maybe it was the smug satisfaction of fooling everyone by throwing in that 1988 gem 'Freak Scene' right at the start. Maybe it was bassist Mike Johnson, who added the humour element to proceedings by looking like an extra from The Addams Family. Or maybe Mascis was just revelling in shocking everyone with the band's brutal and un-vinyl like heaviness. Whatever it was, it was worth it because we got two (yes, count 'em - two!) encores ending in a five-minute thrashy workout. Joy of joys. I'm still in shock. (9)

rotation: some bad bits



(left) *bijoy* lets Guv'ner know what he thinks about them. As we all know *bijoy* doesn't mince his words... Music Ed. *vik* adds the odd gem too.

Guv'ner - *curry favour ep* [b]; this is dire. The highs fail to create the highs and the lows fail to create the lows. It's totally disjointed. The second track sounds like a warm-up session and the drumming is atrocious. I can't imagine a sober person wanting to give this any time at all but it's fine as pub closing time music...

[v]; a triple victory. Not content with having the worst band name and worst ep title of all time, they've also managed to create the most excruciatingly painful, amateurish excuse for music to ever disgrace our ears. The stereo will never be the same again.

Cardinal - *dream figure* [b]; there's a lot of depressive stuff this week. It's very mellow and could send you to sleep quite easily. It's okay but it's not hard to follow that last single... [v]; understatement of the year.

Plastikman - *plastique* [b]; I don't know what to say. It's just stupidly repetitive. [v]; basically minutes of electronic bleeps. I hear enough of this every time I switch on my computer.

Reverberation - *soulin'* [b]; the slide guitars make it a classic Texas intro. An interesting mixture of styles, though... [v]; 'interesting' is always a good adjective to describe something that leaves you feeling nothing but apathy. (9)

Oasis - *cigarettes and alcohol* [bijoy] (laughing as the three-chord guitar intro breaks in); it sounds like Status Quo. (On hearing Liam's cries of, "I was looking for some acshowwwn"); It's Johnny Rotten singing Status Quo! It's trying to take you back to the '60s somehow but it's fine as pub music.

Sugar - *believe what you're saying* [b]; it sounds like the singer's got a cold. I don't really like it - it's depressive's music... [vik]; I don't believe what you're saying! This is prime-time, wistful pop.

Shady - *narcotic candy* [b]; the build-up is excessive and I'm completely lost as to what they're trying to do. It sounds like it's been recorded on half-speed. (As the sound of running water enters the fray); the kitchen sink has literally been thrown in! [v]; a monotonous collection of sounds that is tedious in the extreme.



club's cords explosion

So it's 10pm. You open your wardrobe door and survey the chaos inside. Freshers' week found no talent, pheromones are running high and it's time to take to the clubs. The London club scene can be fairly described as the most diverse and interesting fashion show of the country. Encouraging individuality, here to be outrageous is to be acceptable.

For men, long shirts hanging loose are fast becoming a necessity, and are worn with closely fitted jeans and laced boots (eg. German Para style). Dressed up for the weekend, exchange the jeans for narrow legged trousers worn short to show off the boots and add a waistcoat or tanktop, keeping cuffs loose and hair SHORT. Along with women think pinstripe or, for the exhibitionists, tartan. Backward glances in style and the current trend in fabric contrasting has made cords a desirable commodity, but they may be too warm for any but a wallflower. Incidentally, in case it

had escaped your attention, turn ups are out. Top stylist of freshers' week goes to Paul of Southwell hall for one wonderful coat.

Women, for background blenders, replace the MUCH overrated babydoll dress with the far more stylish shift and thigh high socks. Skirts are short and A-line, trousers narrow, worn with silver shoes or patent stilettos (£39.99 Shelleys). It is, after all, the season to shine: from sequins, beading, and satin to pvc. With jewellery at a minimum let the materials do the eye catching. Mohair is big this season, but the net result in a club is excessive amounts of sweat and "the fluff gets everywhere even your mouth". Instead, top it off, if you dare, with Chanel's neon fluffy bomber jacket (ie. grab a tenner and nip up Portobello). Finally, for absolute extremists, this season's fashion essentials are Vivienne Westwood's tartan bum pads at just a few hundred pounds a pair. Glamour is back. ☺



rulers and triangles

The **Lion King** is a stirring tale of betrayal, murder, teenage angst, redemption and warthog flatulence. The mighty, wise and rib-shakingly deep voiced lion king Mufasa spends his time teaching his son and heir, Simba, sound ecological values, ruling majestically and generally beating the crap out of the pride's enemies. However Mufasa's evil brother, Scar, plots with his hyena henchthings to do away with both Mufasa and Simba, so he can be king. He lures Simba into the path of a wildebeest stampede, kills Mufasa when he comes to the rescue and then convinces Simba that he was responsible. Simba goes into exile and grows up with a odious warthog and a meercat with a Brooklyn accent.

How could it fail? Its storylines have been tested in just about every other block-bugging film you've ever seen (even going as far as ex-Darth Vader James Earl Jones, as Mufasa, delivering a virtual copy of the "but Luke, you're my son" speech three quarters of the way through.) The cast contains such names as Jeremy Irons, Rowan Atkinson and Whoopi Goldberg. The jokes are hysterically funny. The sad bits are as blubbable as you'll get in a kids' film. Who's

complaining? Alright, so it isn't as good as Aladdin. Alright, it's formulaic and heartwarming. But I loved it.

As for **Threesome**, it's a bit of a college recipe; take two men and a woman, stick them in a room for a term, add some hormones and see what happens. Alex is in a bit of a sticky situation. She has been assigned to a coed dormitory, rooming with Eddy and Stuart as she was thought, because of her name, to be a bloke. Unable to move to dormitories she has no choice but to stay put.

Slowly the living arrangements become chaotic, as Alex's living standards collide with the guys' uncaring attitude to the state of the shared kitchen and bathroom. She becomes annoyed with Stuart eating the yogurt intended for her face mask as well as the usual male living habits like not flushing the toilet. Yet as term progresses all three become good friends, well really it's more like a love triangle. Stuart lusts after Alex, Alex desires Eddy but Eddy is ambivalent about his sexuality.

The film has its funny moments and is a comic look at college/university life. If you see it though, take a partner or two, as the film advertises. ☺



kultur und geist

The musical component of the South Bank Centre's 'German Romanticism' festival began with a program of Beethoven, Wagner and Henze played by the London Philharmonic under Franz Welser-Möst. Beethoven's *5th Symphony* (1808) was a ground-breaking work in Romanticism, performed here with terseness and precision.

Wagner's *Wesendonk Lieder* (1858) were composed in the same period as *Tristan und Isolde* and their music reminds us of the terrific emotional and sensual force of that opera; another key work in the history of Romanticism. But Wagner was also one of those who killed Romanticism in the dark, morally corrupt events of *The Ring of the Nibelung*. Thus the lyrical, heroic, pure spirit of Romanticism was stifled. Although its influence has survived in Germany and many 20th century composers have acknowledged an inspiration in the Romantic music of the 19th century, including Henze himself. A fact which may surprise the listener, since Germany has been particularly associated with the most extreme varieties of atonal, serialist composition.

Henze's *Heliogabalus Imperator* (1972) is a solid, well-written piece typical of its period. It was a challenge to the audience to find the connections between its sound world and that of Beethoven's - I don't think I managed that. Still it is good that the festival planners were not afraid to mix old and new like this; they could easily have chosen to keep the crowds happy with a serving of solid 19th century repertoire.



The visual delight of the **Deutsche Romantik** festival is at the **Hayward Gallery**, which is showing over 300 works of art embodying the romantic themes. Romanticism can be seen as the artist's expression of the highest values, the search for the spiritual ideals within naturalness and nature. It is a contemplation of that which celebrates God and the pinnacles of human achievement. Artists of this tradition saw themselves as loners, individual anti-heroes who would struggle against the frailties of mankind in their attempt to portray the purest of ideas and emotions within natural forms. The early paintings are typically representational with many landscapes, seascapes and skyscapes. Friedrich provides typical examples of these, his scapes often viewed by contemplative figures. Allegorical themes abound, with gods and daemons dancing over sleeping maidens. The leering, skullbone face of Death lurks in many of these works, gloating over the inevitability of the artist's end. Around the turn of the century the shift is quite disconcerting, descending a floor in the gallery to find that representation has suddenly been abandoned. This part of the exhibition takes you on a whirlwind tour through modernism, expressionism and abstraction, with a stark climax at the end in Joseph Beuys' huge assortment of concrete blocks, appropriately titled 'The end of the twentieth century'.

The most extreme expression of the Romantic ideals came with Nazism, and a few paintings from this time are shown, although some have argued that a more extensive portrayal of Hitler's time was necessary, as he was perhaps the greatest of all Romantic idealists. Despite this, the exhibition provides an unparalleled insight into this area of German Art, and for those who are prepared to slog through a seemingly endless succession of gallery spaces, this is worth a visit. ☺

The festival continues until 24th November at the South Bank Centre, tel: 0171 928 8800.

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FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

French Soc 12pm
Committee Meeting in the Ante Room
ICU Rag 1.10pm
Rag Meeting EL (R)
Jewish Society 7.30pm
Friday Night Dinner at Hillel House £1
Opsoc 7.30pm
Audition for Cabaret, Concert Hall (R)

ICU Rag 10am
Live Monopoly Union Foyer, teams of 4 to 6, prizes to be won
Opsoc 12pm
Audition for Cabaret, Concert Hall
Chinese Society 1.30pm
Match against UCL Chinese Society at Regent's Park Pitch 3
Roller Blade Soc 2pm
Skating and Hockey in Hyde Park/Kensington Gdns. Meet at SL (R)

Roller Blade Soc 2pm
Skating and Hockey in Hyde Park/Kensington Gdns. Meet at SL (R)
Film Soc 8pm
Philadelphia (£1 film card, £2 with IC or ULU ID)

Artsoc 12-2pm
Meeting at the Union Dining Hall. (R)
Exploration Society 1pm
Meeting at Southside Upper Lounge (R)
Jewish Society 6pm
"Manic Monday" Bar & Satellite TV
Opsoc 7.30pm
Rehearsal for Cabaret at Union Dining Hall (R)
Soup Run 8.45pm
Weeks Hall

IC Sailing Club 12.30-1.30pm
Come along and sign up to go sailing! SL (R)
Photographic Society 1pm
Meeting, SL (R)
Careers Talks 1-1.50pm
"The Civil Service", Clore Lecture Theatre, Huxley LT 213
ICSF 7pm
Film "RoboCop 3", £1.50 members, membership £3 including First Film Free, £2 non member
UN+Amnesty international present 7.30pm
"Behind the scenes: Human Rights Violations in Indonesia + East Timor", Pimsic Lecture Theatre, SMHMS, Norfolk Place
Opsoc 7.30pm
Rehearsal for Cabaret at Mech Eng 342 (R)
Caving Club 9.00pm
Southside Bar Upper Lounge (R)

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WEDNESDAY

THURSDAY

Guide

Japan Soc 12.00-2pm
Meeting non-Japanese speakers very welcome, Ante Room (R)
Roller Blade Soc 12.15pm
Meeting for existing and prospective members at SL (R)
Quasar Club 12.45pm
Quasar Trip meet at Sheffield Building (R), UL
OSC Elections 1pm
Union Concert Hall
Careers Talks 2-4pm
"Make your application Succeed - how to deal with application forms", Huxley Rm 344 (sign up in careers Office)

GO club 12-2pm
First (R), Play the game(s)! more info: j.dratwa @ph Brown Committee Room, (UB, top floor, turn left)
Y.H.A. 12.30pm
Weekly meeting, SL (R)
Humanities Concert 12.45pm
John Henry: Harpsichord, admission free, Read Theatre, Sherfield Build.
Youth Club 1.00pm
Physics LT2 (R)
Careers Talks 1-1.50pm
"The Communication Industry", Clore Lecture Theatre, Huxley LT 213
Christian Union 6.30pm
Huxley 308 (R)
I.C. Jazz Big Band 7-10pm
Rehearsal in Union Table Tennis Room (R)
Film Soc 8pm
Angie (£1 film card, £2 with IC or ULU ID)
IC Ladies' Football 8.30pm
Training, Union gym
Soup Run 8.45pm
Weeks Hall

Times (R) Regular Meeting

Places (SG) Southside Gym (SL) Southside Lounge (UB) Union Building (UG) Union Gym (UL) Union Lounge (EL) Ents Lounge (JCR) Junior Common (SMHMS) St. Mary's

SMALL ADS

Careers Office
For further info and advice; rm 310, 10.00am-5.15pm, Mon. to Fri
Flatmate Wanted
Male non-smoker to share in Earls Court, fully furnished, 2 bedrooms, lounge, cable TV, £236.76 per month. Contact J.Slaughter, Civ Eng pigeon holes

FELIX DEADLINES

letters – monday 6pm
you must bring your id card along too

clubs and societies' articles – friday 6pm
you should limit these to 250 words. If you want to write more, please come in and see us first.

reviewers' meeting – mondays 1pm
for music, cinema, theatre, clubs, art

news meeting – mondays 6pm
for all potential news animals

features meeting – wednesday 1pm
if you've got ideas for features or want to be given them, this is your FELIX meeting

PHOTOCOPYING

We can offer three A4 photocopying rates depending on the amount you want to do.
up to 100 copies from one original – 5p per copy
between 100 to 300 from one original – 4p per copy
over 300 from one original – 3.5p per copy

STOIC Schedule week ending 21/10/92

What's the big idea then? A bit like the Big Breakfast, but in the afternoon, STOIC's regular show-type show is filmed twice a week.
Hibiscus Evening A recording of an informative and highly entertaining production by the Malayan Society, screened in two parts.
Simon Says filmed last year, featuring an interview with Frank Bruno, where he gives his views on everything from pantomime to sex.
As Seen On T.V. Award winning short drama about what happens if you watch too much television.

History Of Computing. So you were wondering what to do for your Elec Eng project???

Japan Documentary. Filmed at the Science Museum, featuring the latest in robotics.

Monday	Wednesday	Friday
11:00 <i>What's the big idea then?</i>	11:00 <i>What's the big idea then?</i>	11:00 <i>What's the big idea then?</i>
11:30 Tim Brooke-Taylor interview	11:30 <i>History Of Computing</i>	11:30 Tim Brooke-Taylor Interview
11:55 <i>Hibiscus Evening Pt 1</i>	12:05 Elec Eng Revue	11:55 <i>Japan Documentary</i>
12:50 <i>As Seen On T.V.</i>		12:25 <i>Simon Says</i>
		12:50 <i>As Seen On T.V.</i>

Tuesday
11:00 *What's the big idea then?*
11:30 *History Of Computing*
11:35 *Hibiscus Evening Pt 2*
12:35 *Simon Says*

Thursday
11:00 *What's the big idea then?*
11:30 to 1:00 *Bands from the union*

All STOIC programmes are shown between 11am and 1pm, and again between 6 and 8pm

At other times of the day, STOIC will show the One O'clock News, Neighbours, Star Trek : TNG and Mtv. You can watch STOIC in the JCR, Da Vincis, and Beit, Princes Gardens halls of residence.

If you are interested in reviewing films, CDs, videos, events etc. (free), or indeed anything else remotely related to television (cooking, potholing, soldering...), come up and see us on the top floor of the union building (no experience necessary).

Coming Soon On STOIC: RED HOT STOIC 3

IMPERIAL

All submissions for the Seven Day Guide must be given in by 6pm on the Friday before the week of publication. (Not including those which have (R) at the end of the entries - the submissions will automatically entered for you).

CINEMA

The Lion King
MGM Chelsea tube; Sloane Square
071 352 5096
doors: 12.50, 3.00, 5.00, 7.25, 9.30
student tickets: £3.50

Threesome
MGM Fulham Road tube; South Ken
071 370 2636
doors: 1.40, 4.10, 7.20, 9.40
student tickets: £3.50

Philadelphia
ICU Cinema Union Building
071 594 8098, x48098
doors: 7.45pm
tickets: £2 or £1 for film/ents card holders

Shadowlands
Prince Charles tube; Piccadilly, Leicester Square
071 437 8181
doors: 6.15
tickets: £1.99

Forrest Gump
UCI Whiteleys tube; Bayswater
071 792 3303
doors: 2.10, 4.20, 6.35, 8.50
tickets: £5.75, £3.50 before 3pm

Dazed and Confused
Chelsea Cinema tube; Sloane Square
071 351 3742
doors: 2.10, 4.20, 6.35, 8.50
tickets: £6, 1st perf £4

Angie
ICU Cinema Union Building
071 594 8098, x48098
doors: 7.45pm
tickets: £2 or £1 for film/ents card holders

ULU
Monday
Live football on SKY TV
Tuesday
Hallucination Generation
Wednesday
Sex Cocktails in the Gallery
Thursday
Comedy on 4
Friday
Lost in Music

MUSIC

Kitchens of Distinction + Drugstore
LA2 tube; Tottenham Ct. Rd.
071 434 0403/4
doors: 7pm
tickets: £7

Rwanda Benefit Concert:
Fund-a-mental + Jamiroquai + Gil-Scott Heron
Brixton Academy tube; Brixton
071 924 9999
tickets: £16.50

Godflesh
LA2 tube; Tottenham Ct. Rd.
071 434 0403/4
doors: 7pm
tickets: £6.50

The Cranberries
Shepherds Bush Empire tube; Shepherds Bush
081 740 7474
doors: 7.30pm
tickets: £11

The Tansads
+ Energy Orchard + Four Men & A Dog + The Dear Janes
The Forum tube; Kentish Town
071 284 2200
doors: 7.30pm
tickets: £7

Spin Doctors + Cud
Hammersmith Apollo tube; Hammersmith
071 416 6080
doors: 7.30pm
tickets: £12.50

These Animal Men + 60 Ft. Dolls
LA2 tube; Tottenham Ct Rd.
071 434 0403/4
doors: 7pm
tickets: £6

ELSEWHERE
Embalming
Wednesday 12th
A lecture by David Pescod covering various embalming techniques, from the 17th century to the present day.
Burlington House, Piccadilly, W1, 081 969 0152 tube; Green Park, Piccadilly. 6.45pm. £2

ARTS

National Youth Dance Company
The Place Theatre tube; Euston
doors: 8pm
£6, £4 concs

The Glory of Venice (1700 - 1800)
Royal Academy tube; Piccadilly
071 396 4600
10am-6pm
£4.50 concs (until 14th Dec)

Deutsche Romantik
Hayward Gallery, South Bank Centre tube; Embankment or Waterloo
071 928 8800
10am-6pm (8pm Tu/Wed)
£6, £4 concs (until 8th Jan)

Courtauld Institute
Impressionists and post-impressionists paintings Somerset House, Strand
071 873 2526 tube; Holborn
Mon-Sat 10am-6pm Sun 2-6pm tickets: £3

National Gallery
Making and meaning: the young Michelangelo Trafalgar Square tube; Charing Cross
071 839 3321
Mon-Sat 10am-6pm Sun 2-6pm free, (starts Oct 19)

V&A
Kalighat: popular Indian paintings 1800-1930 Cromwell Rd tube; South Kensington
071 938 8500
Tue-Sat 10am-5.50pm Mon 12-5.50pm

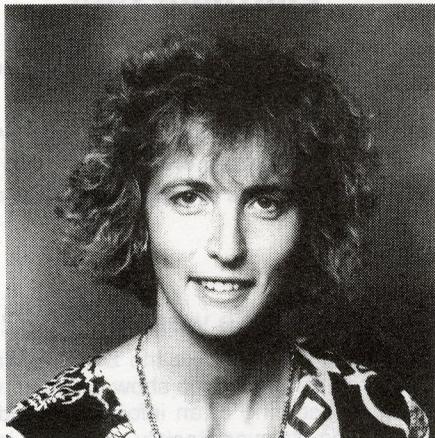
Crafts Council
2010-textiles and new technology 44a Pentonville Rd tube; Angel
071 278 7700
Tue-Sat 11am-6pm (until Nov 13)



Student Banking at Imperial College

HOW YOUR STUDENT BUSINESS OFFICER CAN HELP YOU

Most students start each term with a reasonable amount of money. But by the time accommodation and food are paid for, books are



bought, trips taken home and a bit of social life lived, your income can quickly disappear.

This is where your Student Business Officers Jane Custons-Reynolds and Linda Siriyatorn at the South Kensington branch of Barclays come in. Jane and Linda are specially trained to help untangle students'

financial problems. From the moment you open a current account with Barclays, Jane and Linda will be available to discuss any of those tricky problems that you are likely to face as a new student and they can fully sympathise with the kind of problems that you are likely to come up against.

They'll understand the urgent need for an expensive text book. And they know that when financial problems mount up, you'll need to talk them over with someone.



So come to the South Kensington branch of Barclays and meet them. You don't have to make an appointment, and they'll always be willing to listen.