

*C. K. McDowell (for the Murimerts)*

Christmas, 7<sup>th</sup> Birthday, and 100<sup>th</sup> issue

# JCFIX



Friday, 14<sup>th</sup> December, 1956.

## LETTERS TO THE EDITOR

I.C. Union,  
Dep. 8th.

Dear Sir,

Your reference to the number of I C W A rians supporting their hop on Nov. 17th was 50 per cent in error. 12 members of the Association were there. This relatively small number is due to the lack of support from the freshers at present. We hope that when they settle down, they will devote more time to the activities within their own Association.

Incidentally, if the President had forbidden fraternisation within the college, the numbers of ICWarians at the dance might have been doubled. I'll try it some time.

Yours correctively,  
Wendy D.S. Pipe,  
President of ICWA.

Students Temperance  
Society,  
W.C.  
Dec. 7th.

Dear Sir,

My attention has been drawn to the fact that it is planned to include in the new I.C. Union building a room of considerable dimensions whose sole purpose is the sale of intoxicating liquors, and the singing of songs of a nature such that most members of the College are rightly shocked by the low moral standards displayed by the drunken participants.

It is well known that the incidence of drunkenness in the younger generation is increasing, and the corresponding decline in moral standards is, I am sure, due to the disgusting habit of some students (fortunately few) drinking themselves insensible on every possible occasion.

Is it not too late to have the plans altered and convert this room to some more useful purpose such as for communal hymn singing, or if this is impossible to limit the liquids sold to those of a beneficial nature such as milk and orange juice.

Yours etc.,  
A. Charles

I.C. Union,  
Dec. 3rd.

Dear Sir,

In the report on General Studies which appears in the last issue of Felix, it is stated that the lecture, "A British Communist looks at Hungary" was organised by the Socialist Society. This was not so.

I should like to point out that the Soc. Soc. does not give platform to Communist Party speakers except in content of general meetings of Socialists.

The Socialist Society consists of those of left-wing views, whether they are mild or extreme.

I hope this mistake does not occur again.

Yours sincerely,  
J.P. Billingham,  
Asst. Sec. Soc. Soc.

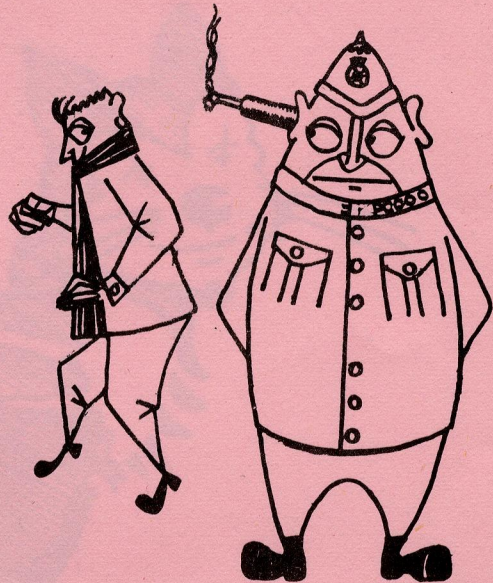
## Art club exhibition Poverty or Apathy

Of the fifteen works on show at the Annual Exhibition of the I.C. Art Club only six are by students of the College.

Whilst being grateful to those who so gallantly suscribe works to keep the Art Club Exhibitions going, we think it A VERY POOR EFFORT on the part of the STUDENT BODY that only FOUR students out of a round number of TWO THOUSAND could find sufficient interest in the Art Club to submit work.

The exhibition was worthy of a visit, however, and there were some interesting works. Special mention should be made of the works of the President of the Club, Sir Alfred Egerton. They truly reflect the happiness which painting, as a hobby, can give.

One cannot help feeling, though, on looking at one or two of the exhibits, that it is not so much the standard or quality of the product which gives the pleasure, although this of course contributes, but the fun that can be had out of producing it.



THORLEY.

I.C. Union,  
Dec. 6th.

Dear Felix,

Congratulations on joining that small but very select band who have made a century for I.C. Long may your great innings continue.

Gnome.

GO HEARTIEST CONGRATS ON HUNDRETH BIRTHDAY  
STOP GO FIRST CLASS RECORD OF NEWS VIEWS  
AND WIT STOP GO MAY FELIX ALWAYS CONTINUE  
TO TREAD ON THE TOES OF THOSE WHO NEED IT  
STOP.

R.I. SYKES. ED. PHOENIX.

## PROFILE :

### FELIX EDITORIAL BOARD

This article is, I feel, justified on the grounds that many readers do not know who produce the drivel they buy once a fortnight. Also, it is traditional that an Editor, as his Editorship draws to a close, should write this Profile. So, if you are not already sick of Felix blowing his own trumpet in this issue, catalogued below you will find those for whose presence on the Editorial Board I am most grateful. May I put in a word of thanks to our other helpers and sales staff also? Felix is very grateful for, and most proud to have, their assistance.

**Sub-Editors:** Chris Farrow, senior sub-editor, is a product of R.C.S. Chemistry and now is a 1st.yr. p.g. in Mines. It is he, who, with snoopng nose and bleary eye, seeks out the items he pens in Nelson's Column.

Peter Palmer is a very civil engineer and also a first year p.g. - having been away for the last two years in industry. He is one of the less vociferous members of the board and is responsible for the Coming Events Column and many of our "bread and butter" reports.

**Secretary:** Elizabeth Kranck, blonde ICWarian p.g. in Geochemistry, is a Finnish-Canadian. She deals efficiently with the mass of secretarial work and also helps out with the typing of the paper.

**Business Manager:(Treasurer):** Ian Plummer, of Mining II, is the man who restrains the wild spending sprees of the editors. Apart from all this non-creative work, he is an active reporter and producer of articles.

**Production Manager:** Peter Levin (not to be confused with P.L. Levine) sees to the layout of the material on the 'master copy' of the paper. When he is not doing this, he is pursuing his academic interests: Physics III and sex.

**Sales Manager:** Ebullient 3rd. yr. Chemist, Dave Griffin comes from Welsh Wales. He and his fanatically enthusiastic sales staff have raised the circulation by 200 this term. Dai is in the I.C. Choir, the Dram. Soc., Boat Club, and is on the R.C.S. Entertainments Committee.

**Sports Editor:** John Braithwaite, a squash player himself is the athletic clubs' officials' Knocker-Up on a Sunday morning when Felix is made up. This chunky little man is in Civil II. With his assistant, Pete Brazier, who types the reports, John produces the sports pages in half the time everybody else takes to make up the remainder of the paper.

**Art Editor:** Pat Billingham is in Aero.II. He is a typical bearded-artist-cum-goon-type-student. The rest of the Board are usually able to restrain him - blup.

**Photographic Editor:** Fred 'Peanuts' Peacock, Chem. Eng. p.g., slaves for hours on end in the dark-room yet finds time to write us articles. Fred has done a lot of work to try and improve the standard of reproduction of photos in Felix and this is already producing effective results.

There then is the Board. We work as a team in which nobody should be picked out for especial praise.  
J.V.B.

## KNOW YOUR KENSINGTON

"Proceeding down Exhibition Road, we come to the Charming group of Lowther Gardens, two red brick buildings by Mr. J.J. Stevenson. Next is the 'City and Guilds of London Institute'. What are the guilds of London? The Institute, apart from its situation, for it ought to be in the City, and its absurd name, will prove a great boon to the working man when its advantages and objects are known; but it is too many miles from the dwellings of those for whom it is intended. The building is dark red brick with carvings in lighter brick, and has no merits that can be mentioned, unless perhaps that it is convenient for its purpose. The India Museum and other collections fill the galleries adjoining the old Royal Horticultural Society's gardens. They present no feature of architectural or historic interest as buildings. A new road and new buildings are to be made across part of the site for the Imperial Institute. So far as plans have been made public they seem to rival even the city institute in its ugliness, and to form a mean between that and Mr. Waterhouse's still more unfortunate Natural History Museum with which, to borrow a heraldic term, the building will be 'addorsed'."

..... an extract from a book by W.J. Loftie entitled "A History of the Parish of Kensington" published in 1888.

## BRAY'S ELEGY

The following touching poem is to be found on the wall of Room 117 of the Chemistry Department. It commemorates the departure from I.C. of Douglas M. Gilbey after a period as a P.G., during which, like most P.G.'s, he was more remarkable for soaring theoretical aspirations than for mere practical achievement; for perpetual sleeping-and-waxing preoccupation with his research than for irreproachable timekeeping; for good fellowship than for efficiency. May his talents flourish under Government Service. His like are to be found in all research laboratories, and of them, as of him, this poem is an appreciation and a memorial.

### Elegy Written in a Chemistry Laboratory

There's the bench where Gilbey, many years ago  
Watched the moonbeams creeping o'er the C.R.O.  
Watched the dawn's faint whisper fade to evening's blur,  
Watched the moon slide up the sky, and still he did not stir.

There's the bench where Gilbey (lads, it makes me weep)  
Passed the days in slumber and the nights in sleep,  
There's the chair he sat on when his work was done.  
Where's the apparatus? Lad, there wasn't one.

There's the Roy. Soc. Paper: it's unfinished yet.  
There's the heap of crosswords that helped him to forget;  
There's his coffee beaker, damp and thick with slime,  
Still unwashed as ever (never had the time).

When the work is done, Lads, when the lamps are low,  
When the dawn's faint promise fades to evening's glow,  
When the apparatus is in a steady state,  
That's when Gilbey's ghost comes, twenty minutes late.

Then the ghost of Gilbey rustles through the room,  
Lights along the benches, whispers in the gloom  
Ponderous dilemmas, deepest ever set:  
There's no doubt about it, Gilbey's with us yet.

A.R.Brady.

VIEW



POINT

### HALL DINNER - ITS PURPOSE ?

Hall Dinner was instituted a few years ago with the object of providing staff and students with an opportunity to meet informally at a social function. A subsidiary purpose was to give people a suitable chance to entertain guests in their college. These aims (especially the first) were considered worthy of a handsome subsidy in order to encourage people to attend.

One might expect from the rapid bookings for Hall Dinners that these aims are being amply fulfilled. A more thorough investigation shows that this is by no means the case. Some recent Hall Dinners have reduced the alleged objects to a farce. On December 11th. Hall Dinner was arranged early so that diners could go on to the play. In other words, a cheap meal for those going to the play. Anyone wanting to go to Hall Dinner in the usual way was swamped out. There seems to be no justification for subsidising such a function as this, and even less justification anyway for perverting an alleged Hall Dinner out of all recognition.

Some weeks ago the Chemical Engineering Department presented some silver to the college at a Hall Dinner. This Dinner, too, was booked out in record time, almost entirely by members of the Chem. Eng. Department. This was, in fact, a Departmental occasion marked by ceremonies and speeches which could have been a pleasant addition to the Chemical Engineering Society's dinner a few weeks later but were wholly out of place at Hall Dinner, which was not really a Hall Dinner at all.

Block bookings by large groups within the college were **BANNED** at the last Union meeting by an overwhelming majority. Block bookings, of, for instance, a group of old boys from a certain school means simply that the college is subsidising an Old Boys' reunion, and an end to these block bookings should certainly give more people a chance and lend more significance to the true purpose of the function.

Unfortunately block bookings in considerable numbers seem to be the order of the day among the staff. Gone are the days when profs. took it in turns to take the chair. In fact the character of Hall Dinner has become that of an official college dinner at which students provide a pleasant chattering background to the entertainment of official college guests. Some members of staff valiantly entertain their tutorial groups or other students and sometimes members of staff are invited by students. **THAT** is the true spirit of Hall Dinner, but this will never be completely recaptured until the Dinner is held for its own sake and not perverted into an "official college dinner", or into special occasions interesting only a fraction of the community. - Food for thought for the Hall Dinner Committee.

Hubert E. Smith

## Swan Song

Long ago the men of Mbrella  
Broke the land beneath the plough,  
Knew the ways that win the day:  
How to make the sombre yew  
Yield the strong and supple bow.

Then did all the men of Mbrella  
Know the secrets of the hollow  
And the wonders of the wood:  
How to tend the fruitless fallow,  
How to guide the beating billow.

Then the noble men of Mbrella  
Through the world as Masters rowing  
Passed a glad and golden age,  
And from years of labour sowing  
Rose a richer way of living.

Then the Glutton god of Culture  
Stalked those fallen men among,  
That they put away their ploughshares,  
Learned an old forgotten tongue,  
Taught their sons an idle song.

Thus by foolish men of Mbrella  
Was the skill of ages lost,  
While across the foaming billow  
Worked the virile Choogum host  
Catching up and learning fast.

"Moron Choogums!" cried the Mbrella,  
"Yet we need our Morons too.  
Back room Mbrella, to your benches!  
Our survival rests with you."  
(Half aside) "You wretched crew!"

Still the muddled sons of Mbrella  
Passed idyllic days at school.  
Idle song and useless tongue  
Still distinguished sage from fool.  
Yet they learned one golden Rule .....

"Keep the backroom boys on tap  
But never let them top the tree!"  
Then the men with nimble fingers  
Turned in silence to the sea.  
How could any bear to stay?

Watt. A. Wordsworth.

### PYTHAGORAM - IT CAN BE SOLVED

CLUES:-

1.  $(ac)^b$
2.  $(c+ab)^b$
3.  $a^{ac}$
4.  $a^{(ab+c)}$
5.  $a^a b (a^b b^a - 1)$
6.  $a^c b^c$
10.  $a(ab^a - 1)(a^a b - 1)$
11.  $(bc+a)(c^a)$

|    | 5 | 6 | 10 | 11 |
|----|---|---|----|----|
| 1. |   |   |    |    |
| 2. |   |   |    |    |
| 3. |   |   |    |    |
| 4. |   |   |    |    |

N.B. This Pythagoram must be solved twice.



# The Beast and I

BY THE FIRST EDITOR.

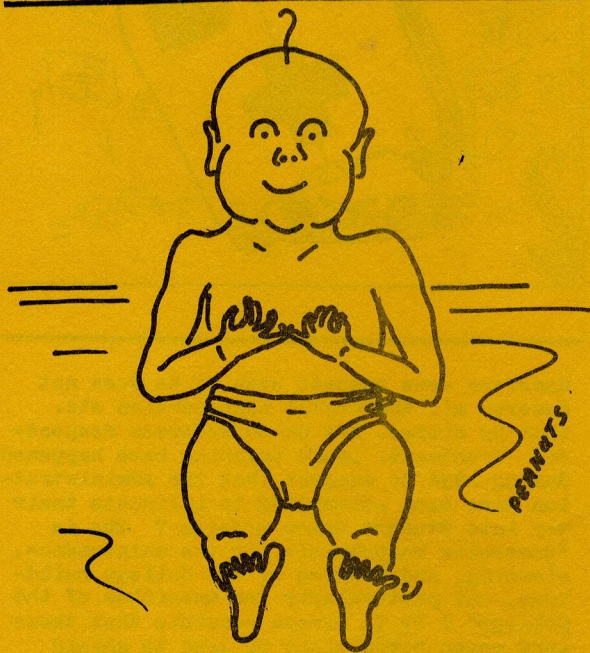
So Felix is 100. It makes me, the first Editor, feel even more ancient than the stresses and strains of nine years at the College have made me look; ancient, but rather smug that the paper we started in 1949 has become a regular feature of College life. It also provides me with the novel experience of being dunned by the Editor for an article - the bitter bit.

Of what can one write on such an occasion? Of the perfidy of Governments (various, according to taste), the iniquitous cost of practically everything desirable, the dilatoriness of Union contractors, the deplorable absence of present day Links in the bar on Thursdays, the antics of the most explosive President since Dai Nicholas left to get Big Business sorted out - these and many more such subjects would seem to be more properly the province of the present staff of Felix. I think the best thing to do is to recall the early days of Felix.

It is axiomatic that the Golden Age of any activity is that age in which one took part personally; the Age of Giants is that immediately preceding it. Thus, the Age of Giants in the Union was the period immediately after the state of armed conflict we knew as The War. The Golden Age was the late 40's and early 50's.

In both these Ages a vast reorganisation of Union affairs took place, from which has emerged the Union we know today. Most of the students at that time were ex-servicemen, mostly officers, wise beyond their years in the ways of this wicked world. It was particularly fortunate that this influx of administrative experience should coincide with Dr. Hoyle becoming Treasurer; I suspect that few people now at College realise just how much we owe him (not literally - read on) for his tremendous efforts in putting the Union finances on their present sound footing.

It was during a discussion in the bar (the right place for discussion, and not just bawdy song) under the general heading "what can be done to make the Union more cohesive?", Derek Howe suggested a College newspaper. This seemed a Good Idea, and still did next day.



DIGITAL COMPUTER

At that time Derek was President of the Guilds and a tower of strength in the Hockey Club, the Dramatic Society and I.C.W.A. He is now a monk of great renown, having wearied of the sordid life we lead and joined a Roman Catholic teaching Order. When I last heard from him he was about to take his final vows.

We got promises of support from what we regarded as the key points in the Union, the Athletic Clubs and the Mines (the Guilds we knew would support Derek, who was a very popular President. The R.C.S. would follow tamely enough, but the Mines could have wrecked it). Jimmy Booth and John Taylor of the Mines joined us, and Council voted a loan of, I think, £20 to cover the first issue on the understanding that it would then be self-supporting.

Looking back on those early issues leaves me with two salient impressions: the high literary standard of many of our contributors, and the often naive but essentially undergraduate flavour of the articles. The birth of the Beast was not without pain, but we had a lot of fun, and it is most gratifying to see him still in good fettle.

E.M. Hughes.

Reproduced from issue No. 3:

## LAB. REPORT

M C & G

D by de Tees

'Twas newyer and eggs-harpul sheats  
were stacked in pyalls on the flure  
Ful fortine labbryports todo....  
And hydears ffure and ffure.

Attuch on showlder starkled  
and with usick beezarr  
the seven deddly "don'ts" stepped out  
from Lassie Leigh's Streetcar.

The first a Sage undressed me thus  
"DON'T wurk miladd, but dooo  
support the Union, pray for eggzammes.  
In ccase wurk u've no clew."

The second with cordbrecks sowbrowne  
A miss hapwas suss pecked.  
"Don't slack old man, no time to waste,  
Is sheet ten, nine correct?"

A gladdsum trio hustled in  
"Don't fritter time up here -  
coffe at Jane's is what you need  
we've all tutorial clear."

An Old Centralian spoke up next  
"Now don't neglect the Arts,  
do all your work, but row, dance, act.  
Let Homer feed your hearts".

The Felix editor was last  
"Don't fail to give support.  
If you dont write a piece for us  
it won't be what it ought".

'Twas newyer and eggs-harpul sheats  
were stacked in pyalls in front, behind.  
Ful fortine labbryports todo  
but this is all that came to mind.

dts



### Hearty Christmas Greetings to Felix Readers

The Editorship will change hands in the New Year. The next two issues will be edited by Mr. David Griffin (R.C.S. Chem 3.) with the present Editor acting in an advisory capacity. Subsequent issues will be edited by Dave alone. Good luck to him!

Over the past few weeks there have been apparent in student utterings more manifestations of acrimony than usual. Some clarification of the present situation should be attempted.

Basically there are four factions making up this college. Firstly there is the academic staff. Their function is primarily to contribute to the advancement of present day knowledge of science and technology, and secondarily to teach students so that those also may eventually contribute. Secondly, there is the student body, whose function it is primarily to study - social and athletic activity being only a necessary subordinate. Thirdly there is the non-academic staff, underpaid yet most necessary. Lastly, there is the Administration. Their function is to see that the first three factions work together smoothly. They are not paid to interfere with the affairs of the other three sections in cases when this is not necessary for administering purposes.

The Union holds no brief for the staff, academic or otherwise. It holds no brief against them either. But in shouting for "student rights" one has to be careful. He who pays the piper calls the tune - and, furthermore, although a bitter pill to swallow, a University exists for its members - the graduates and staff. Undergraduates are a means to an end which has to be tolerated. You have the whole Christmas vacation to think this over - please do not flood us with hastily written hot-tempered letters. What section of the College is being most expanded in the present scheme?

On the other hand, the undergraduate is an investor. He invests three years of his life in an education his country wants 85,000 to have in the next ten years. He

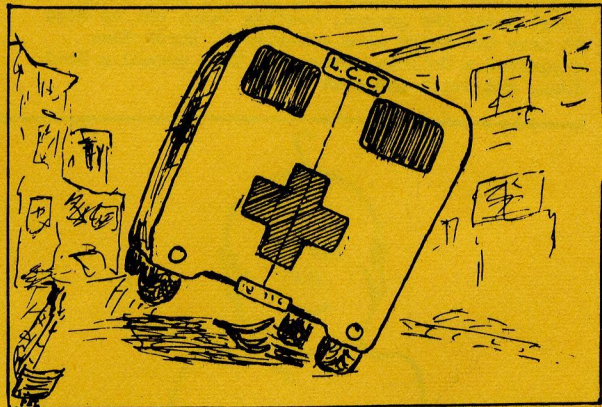
## COUNCIL NEWS



Council met on Monday evening, 3rd of December, in the Upper Dining Hall. Arising out of the minutes of the last meeting the President reported that the Rector had disbanded the Commemoration Day Committee on the grounds that the main lines of the ceremony were now well established and that he saw no reason for prolonging the life of a committee that had finished its work. At the previous Council Meeting we were informed that the Rector had also altered the Hall Dinner Committee and had reduced the student representation from 5 to 2. However, he has since agreed to re-include the 3 Vice-Presidents on the Committee and it is hoped that they will take the opportunity to get Hall Dinner well and truly sorted out.

It had been pointed out that the U.L.U. were able to produce meals similar to those at I.C. for 3d. or 4d. a course cheaper because the salaries of the permanent staff there were not charged against the Refectory but were in fact treated as a charge against the Administration.

The following schedule for Christmas closing was agreed: (a) Ayrton Hall and Bar: Closed after lunch on 21st Dec. until lunch on Jan. 2nd. (b) Union: Closed after lunch on 21st Dec. until lunch on Jan. 14th. (c) Snack Bar: Closed after lunch on 21st Dec. and open for breakfast only from 2nd to 14th Jan. and thereafter as before.



deserves some respect even if he does not deserve all the hostel accommodation etc. that he claims. His Union deserves respectful treatment. Could anything have happened during 1956 to suggest that the Administration have been attempting to insinuate their way into Student Union affairs? Who is "generally responsible for the maintenance, cleaning, and running of the College buildings, and particularly for amenities of the College"? Is it always possible that those last seven words might be used to shield meddling by a tentacle of the administering octopus?

# 100 NOT OUT

Felix the Cat has now romped through Imperial College for seven years. He has remained essentially the same since his birth on the 9th. of December 1949 when the first Editor, E.M. Hughes, announced in Issue No. 1:

"The need has been felt for some time for a frequently published journal to comment upon the affairs of the College whilst they are still topical, and to bring to the attention of its members the activities of Clubs and Societies of which people at present know little, and knowing little, tend to care even less. This is a function which clearly cannot be performed by THE PHOENIX, particularly since that estimable bird is now to appear only twice a year, and so FELIX has come to meet the need. We do not intend to be complementary to that journal, even if not always connected with it, nor are we its offspring. (In any case, this unfortunate bird is presumably unable to produce any offspring, since only one bird exists at any one time, rising from the ashes of its predecessor. Perhaps this accounts for its doleful appearance). No, THE PHOENIX will remain an essentially literary magazine, whereas we shall content ourselves with providing a commentary upon events and personalities."

Mr. Hughes then went on to say: "The success or failure of this paper depends principally upon you, our readers. In the first place we depend upon you to produce many of our articles and reports, since our staff cannot themselves attend and report every College event. Secondly.....lively correspondence.....air your opinions..... Thirdly.....buy your own copy....." - all of which still holds.

The title of the paper was suggested by E. C. BOWLES and Ted Hughes is still known to his intimates as 'Felix' Hughes. Ted is still at I.C. he is a research assistant in the Mech. Eng. Dept. He is now, as he put it, "a little out of touch", but he kindly consented to supply a contribution to this issue. He was in his third year when he pioneered the paper and despite which he obtained a First in Mechanical Engineering.

But what of those first issues? In the first year of his life the rapidly growing kitten was typed and Roneo-ed by Miss Larcom in the Bookstall. The first issue sold 500 copies and was 13 sides of typed foolscap - plus a title page. This contained, amongst other comprehensive reports, the account of how, in that year's Brighton Rally, he was disqualified for indulging in excessive speed.

The second issue marked the start of the "Profile" series with a profile of the Bar. It also contained the first in a series "The Drinking Man's Guide to London". 1000 copies were sold. Felix went on in subsequent issues from strength to strength. On reading through the file copies your historian picked out the following highlights. Issue No. 3: "Lab. Report" (- poem reproduced in this issue on p. 5) No. 4: Editorial: "The Need for a Larger Hostel" No. 5: Profile of "Jane" of the well-known coffee establishment in Exhibition Road. No. 7: I.C. Refectory Committee attacked.

The 10th. issue appeared in the now familiar style. Only four pages, the reduced size of type enabled the inclusion of the same amount of subject matter as before. This was the first Freshers' Issue and contained the map of South Kensington last reproduced in No. 95 (with modifications) The next issue had six pages, which became the usual size upto Issue 94. It was notable for "Felix Road Test No. 1 - The 1926 Morris Cowley."

And so we could go on; picking gems from each Felix. Regretably space does not allow this. Beginning to flip through the files instead, one notices that No. 17 was printed on buff paper. Successive editions were pink, blue, mauve, white and then buff. That experiment started and ended for no apparent reason. The impression one gets from the earlier issues is that the college was more 'alive' then than now. The influence of the fact that a large proportion of the undergraduates were mature ex-servicemen is reflected in the columns. Humour in Felix was more adult - which is to be expected. This was but a phase in the paper's evolution - a modification of the underlying lightheartedness of spirit which has remained essentially the same since 1949.

This Spirit of Felix is always evident. Some Editors produced "stodgy" issues, some were very frivolous. But I.C. news and views have always been faithfully recorded and the paper has always spoken its mind. The spirit has been passed on by successive Editorial Boards. They have worked as a team with an enthusiasm that defies analysis. Editors came and went - few could stand up to the racket for more than half a dozen issues. The team changed; some left, and others stayed on longer to initiate the fresh blood.

Now, "one hundred not out", we can forego no end to the innings of our Revered Cat. He is as much part of I.C. as is the New Union Building so long as readers feed him with news and views. Ted Hughes' pioneer work has been justified. "The success or failure of this paper depends principally on you, our readers," he said. For seven years you and your forbear have never wavered in your support. Felix thanks you.

Long live Felix!

The following letter was promised by the Editor of Phoenix. As this busy gentleman was more than usually occupied, we wrote it ourselves!

I. C. Union.

2nd. December 1956

Dear FELIX,  
Congratulations on reaching your 100th. Issue and Many Happy Returns of your birthday. Much sleeker today than the kitten I knew in 1949, may you continue in your prosperity. Bless your fur and whiskers!  
Your affectionate uncle,  
PHOENIX.

## Kitchener Blipped

The dance in celebration of FELIX's seventh birthday was held on December 1st., when we were pleased to be able to welcome representatives of other London University newspapers, including the Editor of SENNET, Miss Elizabeth Harrison. The guests ruined their alimentary canals with some fire-water euphemistically called "punch" and when the alcohol reached their feet, went off to join the dancers. A presentation to Miss Harrison solved the mystery of the BLUP, when she was given a water-filled balloon with instructions to drop it out of the window. This she did - missing Kitch by inches and sending our resident photographer crazy because he hadn't his camera ready.



Just before the film show, the Editor and Kitch retired (to the bar, of course) to judge the limerick competition; two of the winning entries are printed below. As usual with FELIX film shows, the comments of the audience were as funny as the films. We seemed to have an entire Goon Show at the back. (Shut up, Eccles!) Although the evening wore on, the dancers did not seem to wear out, and a session of Rock 'n' Roll was held to satisfy the more energetic. Just before 11.0pm. the band played the last waltz, followed by half of "God Save the Queen".

Fortunately, the evening was remarkably free from incidents. Only one gentleman(?) tried to persuade us he was drunk - we didn't believe him. Most people seemed to have enjoyed themselves - we certainly did.

### Limerick Competition:

#### Winning entry in the 'printable' section:

There was a young student of Rheims  
Whose attempts at love-making, it seems,  
Were accompanied by moans  
Hot breaths and loud groans  
And maidens' hysterical screams.

#### Runner-up:

There was a young student of Rheims  
Who had the most Freudian dreams  
He became quite frustrated  
'Til his Ego was mated  
- And now he's found out what  
  \*Id\* means.

The winning entry was submitted by Mr. Ken Notman (Room 97, New Hostel), and the runner-up by (Miss?) M.A. Stripp of Canterbury Hall.

The winner in the 'unprintable' section was Keith Duckworth (C & G).

## The First Vacation

In a few days' time many of this year's freshers, now a little staler, will be returning home after their first prolonged break from home life. Their first days at college were doubtless marked on the one hand by the usual sermons on the need to give one's utmost in one's academic studies, and on the other hand by the frantic attempts by the club officials to shepherd them into their own particular fold. After this onslaught they will be left in no doubt that a full college life demands that you work hard and play hard.

"Work hard and play hard." - is indeed a good slogan for a successful college life and later they may consider this year, spent learning to live at this hectic pace, was not used to its best advantage. For students away from home there is always a tendency for the college to become the be all and end all of life; they work there, they play there and their friends belong there. As time goes on they will find that one way or another the college will demand more and more time of them, with course work and carnivals, general studies and social studies in the bar, not forgetting hops and more athletic types of sport on a Saturday.

Such is college life. In the years to come we will look back on it, and it may seem unreal to us - for it is unreal. We are learning how to make the most of our lives in an environment offering opportunities galore to broaden our minds and extend our range of activities, though this is overshadowed by a sense of urgency, competition and insecurity. The people in our everyday lives are students and there is an unconscious tendency for us to regard them as typical young men and women, and to regard our college life to be a natural one. This is not the case and hence nobody should underestimate the value of those periods when we are back at home or working in industry, for it is then that we are living a more normal life among everyday people. It is then that we realise that life is not always like it is at college and we can take the opportunity for relaxation in readiness for the next term.

But I do not for a moment suggest that in the years to come we should content ourselves with the humdrum existence which many others live - I do not think that many ex-students would be able to. They should live a full and active life, but without that hectic uncertainty which one finds at college.

For myself, I really enjoy college life - but thank God for the vacs !

Fred Peacock

## Scraps

Thou shalt not covet thy neighbour's  
  wife,  
His ox thou shalt not slaughter;  
But thank the Lord it does not say,  
Thou shalt not squeeze his daughter.

I bet adults in adultery have far more fun than infants in infancy.

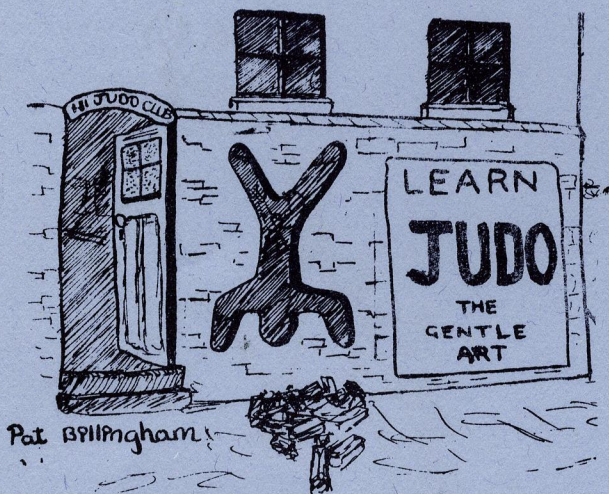


## RED TAP IGNORED

HUNGARIAN STUDENTS ADMITTED

Two Hungarian engineering students, face to face with laborious British administrative procedure for entry to a university and tired of kicking their heels for a week, came to I. C. to meet some students. As a result of introductions to members of the academic staff they were invited to attend courses, on an unofficial basis, immediately, while the Hostel and Union provided them with the necessities of life. This stung the bureaucrats of U.L. to action and almost immediately the unofficial Hungarians became official Hungarians. They have shown a good knowledge of their subjects and of the English language, and have been seen enjoying the companionable atmosphere of the I.C. Bar. A very hearty welcome to them!

Meanwhile 15 other Hungarian students have moved into flats on the North side of Princes Gardens, specially derequisitioned for the purpose and scrubbed out and furnished with considerable help from student volunteers. They will stay there until established in various colleges in the country and will be replaced by Hungarians allocated to courses at I.C.



## Mines' Ball

On Fri. Nov. 29th. the first of the individual College Balls started rolling at 9p.m. This one, which went on till 5 the next morning, was the Mines Ball. The Ball was enjoyed by many, including quite a number from Guilds and R.C.S. The cabaret was quite entertaining but to people not from Mines half the cracks went wide of their mark. Just as the cabaret finished a group of drunks, who had taken advantage of the bar extension and had infiltrated into the back of the audience, set up a barrage of stale rolls. They were quickly suppressed.



## NELSON'S COLUMN

**JUMP TO IT** fleas in a bed (to catch): Remove the bedclothes gently. Take a piece of damp soap and dab on to the flea. This prevents it escaping. -household hint from 'Olio' Cookery Book.

**FELIX DANCE** Curse the Felix Dance washeld this week after nextcos yure reeding this a fortnute after we cum out and it was on Dec 1st.

**SPORT RESIDENCES** Residents of the I.C. hostel, while cleaning out 12 Princes Gardens for Hungarian refugees, found that No. 12 is admirably suitable for SPORT. There is a well on the stairs which appears to have been constructed exclusively for discharging water on to heads below.

**FLEET STREET.** Guilds Engineering Society visited the Daily Mail emporium on the 5th. A Felix reporter among them notes that this paper does not appear to be serious competition to Felix.

**UNION RECTIFIED - RECTOR UNIFIED.** The Rector has joined the Union - presumably to lead the rush for Union Christmas Cards.

**BRAZIER FOR WENDY.** Last Felix Day a bucket belching voluminous clouds of smoke stood outside the cloakroom hut by the Lower Dining Hall. This was provided for the comfort of Wendy Pipe who sells Felix on this pitch.

**ENTERTAINMENTS INC.**

At the Union Meeting Gil Street and Phil Taylor were elected to the Entertainments Committee by a huge majority.

**SUEZ.** On the 6th of December a Lit. and Deb. Soc. house lacked confidence in the foreign policy of Her Majesty's Government by 157 votes to 118. Considering that the voting was by only 10% of the student body, it seems that political opinion is very evenly divided in I.C. - a good thing.

**DON'T BE EARTHBOUND**

**COME TO THE R.C.S.** ★

**CARNIVAL**

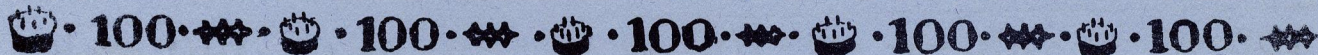
**STARLUST**

A MARTIAN  
MARDI-GRAS

TICKETS  
NOW ON  
SALE

1 GZ  
DOUBLE

**FRIDAY JAN. 18th. 9<sup>PM</sup> - 4<sup>AM</sup>.**



# TEST YOUR WITS

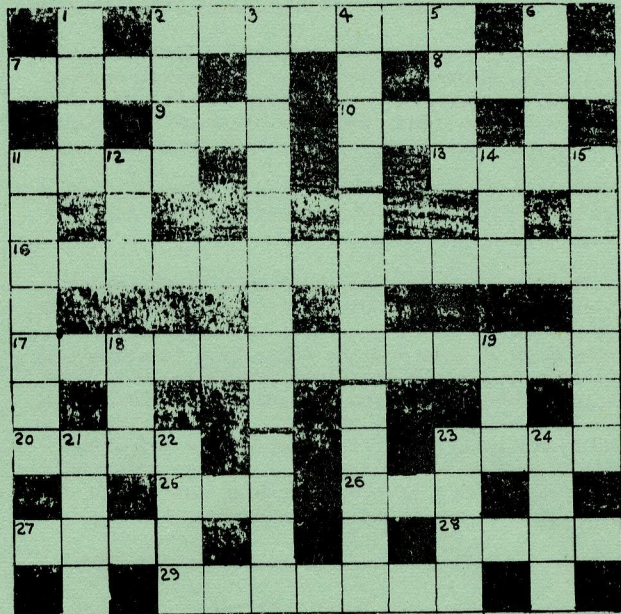
Below is the skeleton of a paragraph from a book we were reading the other day. You are asked to identify the book and also fill in the missing letters.

"-----a- ----- --a- ---s- is -----e-  
o- the -----e- -----n- a- -----e-  
-----n- that o- -----e- -----n- C-----. It  
-----e- a- the -----s- -----e- o-  
-----g- -----n- a- u-----rs- --om- o-  
-----n- and -----d- a --o- v-----v-  
--e P----- --ch."

The following may help you to identify the book:-

- (1) Transparent slider with a fine hair-line.
- (2) Region of complete shadow.
- (3) A generic term covering a variety of electronic systems of navigation.
- (4) One divided by the quantity.
- (5) Organic substances produced by living cells, which act as catalysts in chemical changes.
- (6) Silvery white magnetic metal resembling iron, m.pt. 1452 deg. Cent.
- (7) 10 to the 18th. in Britain.
- (8) Clueless.
- (9) Tendency of a body to preserve its state of rest or uniform motion in a straight line.
- (10) Clueless.
- (11)  $C_{17}H_{21}O_4N$  - a dangerous habit forming drug.
- (12) Positively a vacuum, old boy.
- (13) Natural red dyestuff obtained from the dried body of the --cc-- -ac-- insect.
- (14) Former name for nitrogen.
- (15) Metal used in plumbing.
- (16) & (17)  $C_2H_5NO_2$ .
- (18) Planet with one satellite. Its mean distance from the Sun is 2793 million miles.
- (19) Substance used for removing hair.
- (20) The first letter !!
- (21) The study of the deformation and flow of matter.
- (22)
- (23) Difference in direction, or a shift in position, of a body, due to a change in position of the observer.
- (24) Blank.
- (25) Any device which causes a beam of rays to converge or diverge on passing through it.

The Editor undertakes to buy a drink for the first three people who bring or send him a complete solution. In the event of a tie or of any doubt, regard will be given to the extent to which the above 25 clues have been solved.

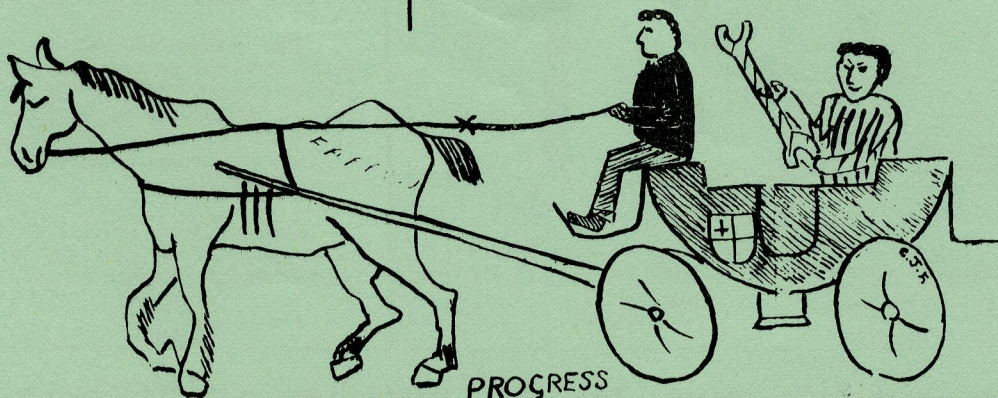


### Clues Across

2. Moved with regular steps as soldiers.
7. Give me one chance with a Shakesperian villain.
8. Sounds good but is in fact unhealthy.
9. Complete.
10. Allow.
11. Maltreated domestic animals become a nuisance.
13. At the summit in a camera to picture you.
16. I slip up on cats.
17. & 3. down. Private hotel for cosmopolitan kin.
20. Aim for an altered prison.
23. Sounding mineral deposits holds in respect.
25. Short purgatory.
26. A reversed conflict leaves it uncooked.
27. There without a cuppa.
28. Leaning is inside London Transport.
29. Outer coverings for BLUES.

### Clues Down

1. Able to change.
2. If your castle in the air were surrounded by this you'd need an umbrella.
3. see 17. across.
4. Tea-time.
5. Russian? Yes, thank you.
6. Altogether, but don't grab the woman.
11. Daddies' choir.
12. A small drink - soft is reversed.
14. Despite excess this is to nothing.
15. Indirectly connected with bricks.
18. Three-quarters of the side refresh.
19. You'll find this recently in "The Lone Wolf".
21. Although it sounds like it it's not the end of the game.
22. Shakesperian King's lecherous look.
23. Alterations of legalities are boring.
24. We sincerely hope it hasn't been.



### Misleading Menus

The continued use of imprecise titles applied to 'œuvres des chefs' should not be tolerated by the technically enlightened gastronome. Something more revealing than the name of an European city or Channel port is required when ordering a meal from the menu.

There has long been a tendency to link culinary skill with science, domestic or otherwise, whereas formerly it rated with art or witchcraft, depending on its effects. (Ref. Guide to Gluttony for Gourmets, Fritter and Schnitzel, vol. 2, sold in U.S.A. only).

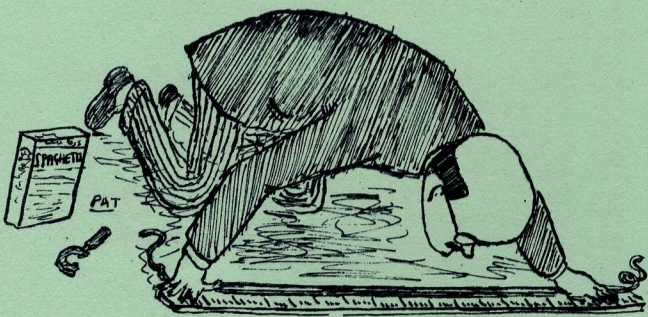
Now that cookery is a recognised science it should not be difficult to lay down satisfactory Board of Trade type specifications.

What is the difference between a Vienna steak Milanaise and a Milan Steak Viennoise? None in name, but a world of difference when one is grilled by a grimy Serb in Soho and the other by a temperamental Chinaman in Bombay; one might resemble Corned Beef and dog biscuits for the Trans-Antarctic Expedition. One dish consistent on this side of the Atlantic is the Frankfurter Steak, that delectable pulverised meat(?) carbonised brickette. Trans the Atlantic, Frank signifies a Hot Dog, anything hot is jam, and in no time we are round to the rocks and rolls.

Enough - - let's have a concrete policy for food.

British Food Standard Specifications

Soup(Potage). Density; pH; percentage solids; opacity by oceanographic test; specific heat.

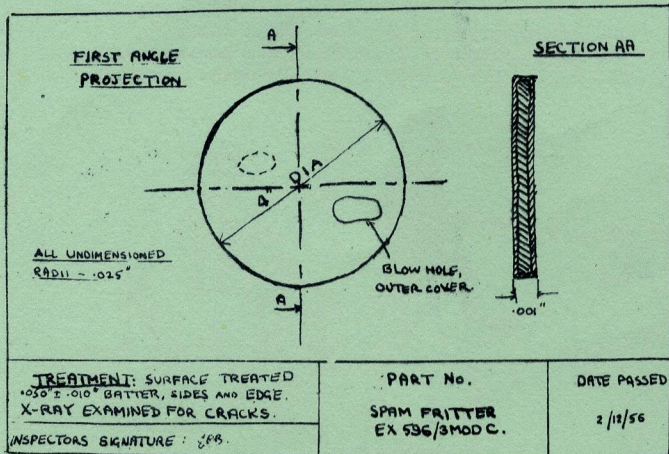


Fish(Poisson). Guide to anatomy, warning of dangerous bones; proportion of batter in fried fillets.

Meat(Entree). Toughness by standard sharp knife; anatomical notes on removal of inedible parts.

Spaghetti(Extruded). Die diameter (swg), tensile strength and ductility, ( important for winding up on a fork ). Note of subsequent treatment and its effect on the material strengths.

Spam Fritter. Slice thickness, A, diameter, bursting pressure, (Mullen Test )



### Science Marches on

Mr. Peter Rowe brought to our notice the following letter which appeared in "THE LISTENER" on Aug. 2nd.:-

"....In southern Sweden some time ago I visited the only rubber cowshed in the world. Here 150 cows lived in a building where the floors and walls were lined with rubber, carefully designed to keep the animals comfortable without the use of straw, and allow easy and thorough cleansing. The cows were not allowed to graze in the fields as that would have trampled down too much fodder, but the grass was cut and brought to the cowshed by lorry, and a small electric overhead railway carried round the shed, appropriate quantities being dropped in front of the animals. Behind the stalls ran a continuous rubber-lined trough which received the by-products of bovine metabolism, to be collected and stored in a vast underground tank beneath the shed and in due course pumped back on to the fields.

To prevent contamination from this trough each cow's tail was attached by means of a spring-loaded wire to an overhead hook so that when the animal lay down on its rubber bed, its tail was hoisted clear of the ground. To make certain that the products of bovine metabolism reached the trough, a metal rod was suspended horizontally in each stall and adjusted to the height of its occupant. If the cow's shoulders were too far forward when about to defecate, the rod was touched, the animal received an electric shock and moved backwards to the correct 'dropping point'.

In this way, and with a very small labour force, the dairy farmer, an enterprising Swedish industrialist, had succeeded in producing milk that was almost germ free, although I believe it was then sent from the farm to the local co-operative dairy where it was mixed with infected milk from 'normal' farms and pasteurised.

Yours etc.,  
Frederick E. Hopper "

### B.S.S. Food Specifications Continued.

Although the Ministries of Food and Health have rigid standards, there are certain new tests not usually applied.

For example, dense medium separation to segregate good peas from those with animal associations; the ease of impaling peas on forks is dependent on their coefficient of restitution, surface hardness and surface charge. No equation to relate these three factors has yet been released to the learned journals.

Few realise the hazards of eating radishes. Apart from the presence of occluded gas, the skin can have considerable radioactivity. The aphrodisiac content of lettuce can have lusting effects on those who habitually eat salad. The Monroe test can be applied to addicts to determine the extent of their downfall.

Remember when you lie groaning after your excess of Yuletide gluttony - you should have calculated the vitamin content first.

C. J. F.

# Splut!



Newspapers often remind us of the strain imposed by rush-hour travel on London Transport but personally I find tube journeys stimulating to the mind. Coming to S. Ken. from Putney the other day, my train, bound for Mansion House, pulled in at Earl's Court Station. Here I was quick to observe an Upminster train on the opposite side of the platform. Now, being a clever sort of a bloke, I waited in my Mansion House train until I saw the signal light for the other train turn to green. I then dashed across the platform, having deduced from observations on previous occasions that the Upminster train would then go off first.

However, even the sharpest of us - and as I say, I'm quite a clever chap myself, are liable to slip up and on this occasion some contrary little man at the back of the train shut the doors sharpish like, so that, as I was proceeding with considerable forward momentum, I was obliged to leave my teethmarks on the door paintwork. Feeling my loose incisors I turned round ruefully and was suddenly conscious of a second green light in the corner of my eye and the doors of the Mansion House train were sliding to.

Momentarily frustrated, I swore. I decided to cut my losses and take the Piccadilly Line to S. Ken. Now, escalators are dashed delightful diverse devices, for not only do they save poor old ladies from walking upstairs but by virtue of their adverts. they provide amusement (and a certain amount of stimulation) for young chaps like me. (Incidentally it is gratifying to note that dog owners are required to carry their pets so that they can look at the pictures and so learn about the facts of human life.)

The advert. by M-SS BR-S. attracted my attention. These gentlemen try to give you the idea that their hired evening suits will somehow give you confidence if you are obliged to give a speech at some formal gathering. But a clever chap like me can see through them. It is not really their evening dress which gives the chap in the advert. confidence, he's got his twin brother sitting on one side of him and his elder brother on the other. The waiter looks as though he could be his second cousin too.

I packed myself into the train which shortly arrived, and had a look round to see if there was anything worth looking at apart from my reflection. It's a queer thing in trains, everybody has got to look some-where but is determined not to look at anyone else. I only wish

- POLISH SOCIETY -

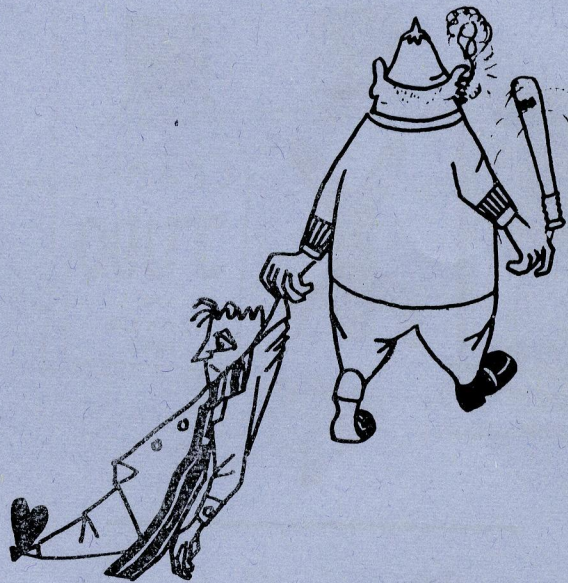
BAR - BAND  
CONTINENTAL  
CABARET.  
**'KRAKOWIAK'**  
AND OTHER  
ATTRACTIONS.

- TICKETS -  
2/-

- SAT. DEC 15th. -

## CHRISTMAS DANCE

AYRTON HALL 7.30.-11.30. P.M.  
(TICKETS: LUNCHTIME THURS, FRI.; 2 SAT. AT DOOR)



THORNLEY

people like Marks and Censors and others would follow the lead of Messrs. Shackles and Lockup for surely they have a duty to amuse us in the otherwise wasted time spent travelling.

In conclusion I would like to say,  
Just watch when next you go that way,  
And sure enough you're bound to find  
The eccentricities of mankind,  
And if perchance you find elsewhere,  
Some other quirks and fancies there  
Just let us know, in prose or verse  
For what we print could not be worse.

Fritz.

• 100 • ❄️ • 🍷 • 100 • ❄️ • 🍷 • 100 • ❄️ • 🍷 • 100 • ❄️ • 🍷 • 100 • ❄️ • 🍷 •

# LOFTUR

We were unable to include a report of the first night of 'Loftur' in this edition because of the time factor. We intend to review the play, together with the national press criticisms, next term.

However, to help those who are deciding whether or not to go tonight or tomorrow night, we sent a reporter along to the dress rehearsal on Sunday. This is the despatch he sent us:-

In the midst of builders' chaos, I.C.D.S. were frantically trying to overcome the many difficulties that still remain before the first night of the inaugural production on the new stage. Despite warnings that the full complement of equipment would probably not be ready, an ambitious three set staging was being undertaken - after months of preparation with the theatre no more than a dream on paper, the stage staff had a formidable task to mate the theoretical with the practical.

A "star-studded" cast has been assembled to match the ingenuity of the set-designers - some of the actors are past members of the Society, now taking part as members of the Comus Club, given an opportunity to appear in this first production because of the large amount of work done in past years in planning the stage and its fittings and supervising its construction.

The play has been chosen because of the opportunities it gives for demonstrating the new Concert Hall and the chance to present it to a London audience for the first time was a unique and interesting one. A college production of an Icelandic play must be a notable event.

Both the costumes and the set were designed by members of the College, furthermore, the costumes were made up by a Comus Club member. The Society has been particularly lucky in obtaining the services of Mr. Harold King, who produced the only other production of 'Loftur' in Great Britain, and working with him has obviously been invaluable to members of both societies.

In conclusion, it can truthfully be said that it would be well worth his time for Mr. Hubert Edwin Smith to attend this play. Even if it does not entertain him it will broaden his outlook. Most people will, we think, enjoy this neither charming nor provocative but powerful and enigmatic example of dramatic art.

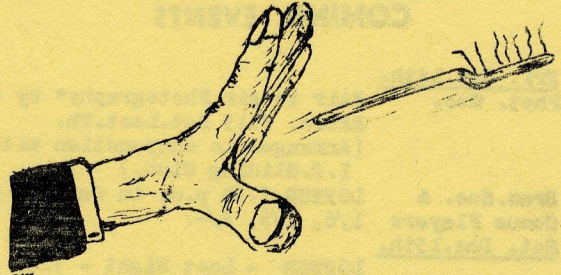
## COLLEGE CAROL SERVICE

at 1.30 p.m.  
on Tuesday 18<sup>th</sup> December  
Holy Trinity Church

SOLOIST: Miss MARGARET ELLIS (R.C.M.)

Singing led by members of the  
College Choir

## THROW AWAY THAT



### OLD TOOTH BRUSH

NEW WUNDER DISCOVERY OF MODERN SCIENCE ENABLES TOOTH BRUSHES TO CATCH UP ON BRUSHING.

No more laborious brushing thanks to IMPERIAL SCIENTIFIC TOOTHPASTE.

Did you know that brushing teeth was actually harmful? American research has proved that in 800 years, brushing twice daily, you would entirely brush away all your teeth, and that in the normal human life-span you brush away 3.2 teeth.

Can you afford to lose 3.2 teeth?

Are you getting ice on teeth?

There are no idle questions, because at last there is an idle answer. Engineering Science and Fred Smith have at last combined and from their research has emerged the new wonder chemical GRIT.

Remember the name - you'll never forget the flavor. GRIT is found only in the new IMPERIAL SCIENTIFIC TOOTHPASTE.

IMPERIAL has the new hydromatic double flushing action.



Effervescent NaHCO<sub>3</sub>, another fabulous chemical exclusive to our toothpaste, carries particles of grit into all small cavities, removing dirt, fillings, and other impurities, whilst at the same

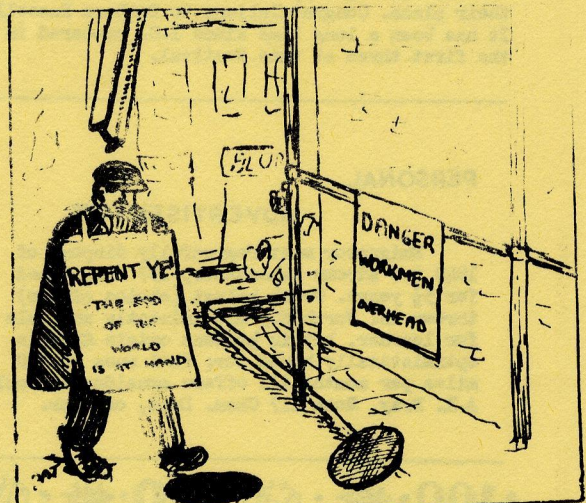
time it stains the teeth black to contrast the glorious red of your gums.



In a series of independent tests on 3,000 girls between 19 and 22, Professor Smith, of Cambridge Comprehensive Secondary University, stated that he had obtained some very interesting data.

IMPERIAL SCIENTIFIC TOOTHPASTE comes in three sizes, large, O.S., and I.C.W.A., AND SPECIAL ORDERS CAN BE RECEIVED FOR BARRELS. Give it to your friends and make sure that this is a Christmas they will never forget!

(Advertiser's Announcement)



## COMING EVENTS

- Fri. Dec. 14th.  
 Phot. Soc. "Air to Air Photography" by C.E. Brown. 5.15 Bot. Lect. Th. (Arranged in conjunction with I.C. Gliding Club.)
- Dram. Soc. & Comus Players  
 LOFTUR, 7.30 p.m. in Concert Hall 1/6, 2/6, 4/-.
- Sat. Dec. 15th.  
 LOFTUR - Last Night - 7.30 p.m.
- Mon. Dec. 17th.  
 I.C.C.U. "The Meaning of Christmas" by Rev. Paul Tucker. 1.15 p.m. Met. Lect. Th. R.S.M.
- Tues. Dec. 18th.  
 I.C. Carol Service  
 Holy Trinity Church, 1.00 p.m.  
 I.C. Choir. Service conducted by Rev. Cleverley Ford.
- Wed. Dec. 19th.  
 R.C.S. Nat. Grand Christmas Party. 7.0 - 10.30 p.m. Tickets 2/6d.  
 Hist. Soc.
- Thurs. Dec. 20th.  
 Princess Louise Christmas Dance. 8.30 p.m.  
 Hospital Fancy Dress Optional. Admission free.

!!!!!!!!!!!!!! END OF TERM !!!!!!!!!!!!!!!

## I.C.D.S. AT L.U.D.S. FESTIVAL

After reading more than 50 plays during the Summer Vacation, and finally deciding to produce 'Sganarelle' by Moliere, Barbara Russell can consider herself unlucky. For, by sheer chance, Battersea Polytechnic had also chosen to produce this particular play.

This was significant because the two productions came first and second in the final placing of the plays which had been performed during the three days of the festival. Unfortunately Imperial gained the second place, and to a great extent this was due to the fact that the Battersea production was just by the merest fraction nearer to the adjudicators' idea of how the play should be done. There can be no doubt that if the societies had performed different plays the problem of picking the better of the two productions would have been even more difficult; as it was, it was still extremely close.

T. Wright played Sganarelle, and using a squeaky voice and a variety of waspish attitudes created a round full character. Unfortunately there was a lack of variety and pace in his delivery and mere shouting took the place of pointing and subtlety. However it was a strong performance which the audience enjoyed.

It was a good production and I.C. deserved their place. Congratulations to Barbara Russell. It has been a long time since I.C. appeared in the first three at this festival.

## PERSONAL

## ADVERTISEMENT

Emigrator must regretfully dispose of 1949 two stroke Ambassador, 197 cc., owned for 5½ years. Crash helmet (choice of two) thrown in. Worth £45 and eminently suitable for learner, but in present crisis £25 is optimistically hoped for. Fuel runs to 250 miles per month. All offers considered: apply A.R. Bray, Room 117 Chem. Dept, or Rack.

## CHOIR CONCERT

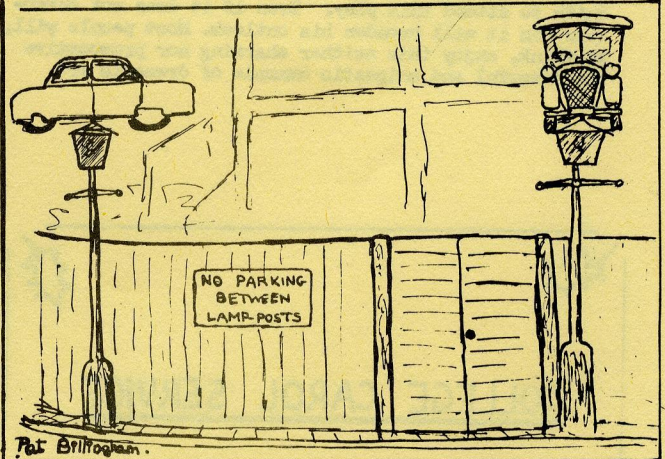
Thursday, 6th December saw the hall of Queen Alexandra's House comfortably filled, though not packed, for the annual Christmas Concert of the Musical Society.

The programme was nicely contrasting between works ancient and modern, although it might have led the listener to believe that the voice of music was silent between the years 1750 and 1950! The first part of the concert began with Purcell's 'Chacony in G Minor', rendered with due solemnity by the Jacques Orchestra conducted by Imogen Holst. Then followed the work commissioned for last Commemoration Day, 'The Shepheard's Wonder', by Christopher Shaw. The unfamiliar style of this piece makes it difficult listening, though a considerably deeper impression was left on the second hearing. In Benjamin Britten's 'Antiphon' (first London performance), and in the setting by Purcell of Psalm 3 in Latin, the Choir was very ably backed-up by professional soloists. The first half of the concert ended with three carols in which the audience was invited to join. Many hearts must have warmed as Miss Holst, beaming like a jolly schoolmistress, turned to the members of the audience each time to sweep them with her dynamic baton into 'tidings of comfort and joy'!

The second part of the concert was devoted to works by Bach: three movements from the Suite No. 3 in D, followed by Cantata No. 140, "Sleepers Wake!", in which the solo parts were again taken by the professional singers.

The Concert was an undoubted success and, thanks to the Jacques Orchestra with Mr. Christopher Shaw at the piano, to the professional soloists and, in particular to the co-ordinating genius of Miss Holst, one was left with none of the feeling of having been to an amateur performance.

At the end, a signed scroll was presented to Miss Holst by Mr. Geoffrey Shaw, the President of the Musical Society, as a token of esteem for her great services to I.C. Choir. The money which had been collected to make a presentation was instead to be used, at Miss Holst's wish, to buy dictionaries for Hungarian students who are coming to I.C. Miss Holst said how she would miss the Tuesday evening rehearsals, which were positive agony at times, and finished to thunderous and well-deserved applause.



A dumb blonde we know wants to know if a centimetre is an instrument for measuring B.O.

This space, also some of the Felix staff,  
 for painless disposal - J.V.B.

## NEW YEAR RESOLUTION

If I'm not in bed by 10 o'clock I'm going nuts.

• 100 • ❄️ • ❄️ • 100 • ❄️ • ❄️ • 100 • ❄️ • ❄️ • 100 • ❄️ • ❄️ • 100 • ❄️ • ❄️ • 100 • ❄️ • ❄️ •

# I.C.W.S.C.

Yesterday ICWSC had the hockey match of the season against QMC. Seven of us turned up for the match, four people having lost themselves on the way. Undaunted, we borrowed two members of the other team, and enjoyed an enjoyable first half in the drizzling rain. Then through the mist loomed three figures who played for us in the second half. Injuries? A few bruises, a damaged finger nail and a broken hockey stick. This follows a hockey record of 2 won, 2 lost.

In squash we have won only one match this term due to lack of experienced players. The Netball team has lost only one league match, and beat the men of the Zoology Dept. by 14-5. Table Tennis has just lost two matches and had decided wins in its other two matches. Swimming results have gradually improved until in the last match against Goldsmiths and Westfield, we registered very good wins over both.

Rather mixed reports unfortunately, and we would welcome any freshers who will come and strengthen our ranks.

## Squash Club out of U.L. Cup

The Squash Club has met with mixed fortunes this term. Potentially the 1st. team is the strongest since the days of Kenyon and his men. However through one reason and another this strength has not been born out in practice. We have lost twice to our greatest non Hospital rivals, Kings College. The second of these defeats took place on Dec 9th. when we lost by 2 ties to 1 in the 1st. round of the University. 3 a side Cup. Given a little more good fortune and no less skill the score could have been 3-0 in our favour.

On Dec. 8th. a weakened 1st. team encountered a strong team of Welshmen from Cardiff University and we were beaten 4-1.

The draw for the Whitly Cup Competition is shortly to be made and it is hoped that as many of the ties in the 1st. round as possible will be played by the end of the term.

## SOCCKER

We are still finding it impossible to field a regular side due to the unusually high number of injuries we have encountered this season. Had we been able to keep a regular team our results would have been undoubtedly more satisfactory. The first eleven record to date is,

|        |     |       |      |
|--------|-----|-------|------|
| played | won | drawn | lost |
| 15     | 5   | 5     | 5    |

The last few games have been friendlies against club sides. Each of these games have been most enjoyable and it is felt that if only the league games were played in the same atmosphere a better and more united team spirit would develop.

The 3rd. XI has again moved to the top of the third division of the University League and should gain two more points in the last game this term to be assured of promotion to Div. 2 next season.

It is hoped that the enthusiasm for the lower teams will remain until the end of next term as apart from the league games a good program of friendly fixtures has been arranged.

## HOCKEY

On Sat 1st. Dec. the 1st. XI entertained an unbeaten NPL. side at Harlington. IC. played a much improved game but finally went down 2-1 after fighting back strongly in the second half. On Wed. 5th. Dec. IC. played Kings in the second round of the University Cup and thoroughly deserved their 3-1 win. Kings started well but weakened when Bhatnagan scored two quick goals for IC. Owen increased this lead soon after half time and Kings got a consolation goal five minutes from the end. IC. meet Charing Cross and Royal Dental Hospitals at Harlington on Feb. 6th. for the semi-final.

## ROWING

During the last two weeks the club has been in active competition. On Dec. 1st. the 4th. and 5th. eights went to Chiswick to compete in the University of London Winter Eights Regatta. The results of the days rowing were that the 5th. VIII won the Junior Division but the 4th. VIII were unfortunately disqualified in their second heat. The cox had certainly moved too far over into the Guys Hospital crew's water but a disqualification seems to be a harsh decision in a race between two relatively inexperienced crews. Congratulations must be extended to the 5th. VIII who won their final in a faster time than the final of the Senior Division.

On Sat. 8th. Dec. the club were hosts to Lincoln College, Oxford 1st. crew. The IC 1st. VIII raced over a Murphy course and finished victors by 10 secs. (2½-3 lengths) On Sunday 9th. both 1st. and 2nd. VIIIs rowed over a Head course with the 1st. and 2nd. crews from Vesta Rowing Club.

Next weekend, the last of the term, the fresher eights and lower trial eights will have a race over a two mile course. In the afternoon the 2nd. 3rd. and 5th. eights compete in the Thames Rowing Club 'Plum Pudding' eights Regatta.

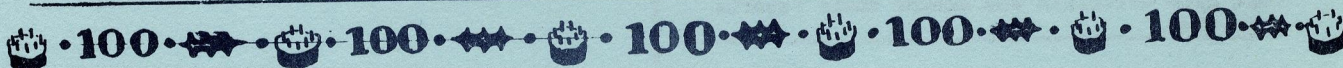
## MOUNTAINEERING CLUB

On Friday Nov. 30th. the Mountaineering Club held its last meet of the term. Twentyfive members joined in with ULMC who sent two coaches to the Ogwen Valley.

Due to the weather any climbing of a really high standard was out of the question but many pleasant rock climbs were completed. 4 o'clock Saturday afternoon saw most of the IC party making their way towards the tents or the hut. Others, however were less fortunate, having run out of daylight whilst still climbing on the East face of Tryfan. Rescue parties were organised to help, the unfortunate ones and the Very Lights signalling from one party to another reminded one of Nov. 5th.

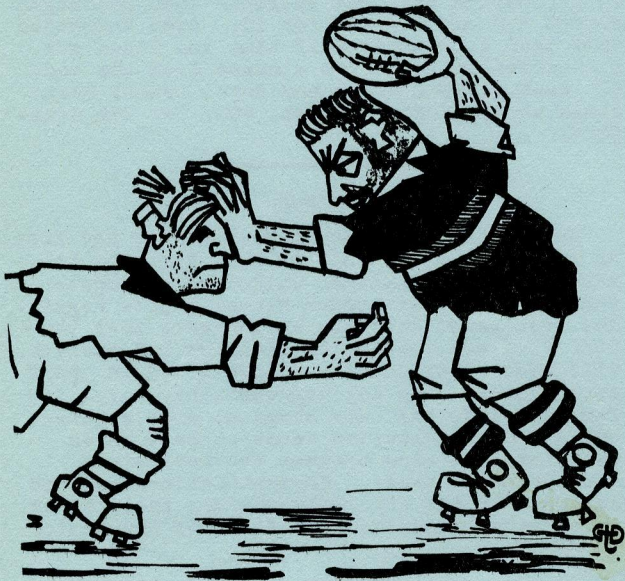
Sunday morning was gloomy with that persistent drizzle that is so common in Wales. Most people however did some climbing and the three ICWarian members of the club apparently enjoyed their climbing on the Idwal Slabs in spite of the large excess of water on the rocks.

Sunday night provided much the same story as Saturday night. Quite a few people found themselves half way up a climb when the sun (?) disappeared. As there was no moon they had great difficulty in finding their way down to the valley which they did about breakfast time on Monday morning.



# SPORTS NEWS

## RUGBY FOOTBALL CLUB



The 1st. XV having emerged from its early troubles is now settling down well and the past few matches have at times produced some very good rugby. The 2nd. XV continues to maintain a high standard and the reserve strength of the club is shown by the consistent success of the reserve sides.

IC revenged to some extent their earlier defeat in the University Cup when they beat UC two goals and a penalty goal to a try. The pack showing more spirit had the measure of opposition and the backs made much of their chances. Against the Old Millhillians second year on the following Sat. the team played well together. The final score being 24 pts. to nil in our favour.

Wye College who are always welcome visitors suffered a fairly heavy defeat when they were beaten by a goal six tries and a dropped goal a penalty goal. King a fresher to the College to be congratulated on scoring five tries.

A last minute change in fixture allowed the 1st. XV to travel to Maidenhead to play Thames Valley. This proved a very fine fixture both on and off the field. IC were pressing for 80% of the game but a very solid defence coupled with poor IC finishing prevented a try being scored. Furthermore the home side seized both opportunities that were presented to them and in reply to their two goals Stone kicked a penalty goal. This defeat at the hands of quite a strong team should brush away the complacency at semms to have developed after a number of easy wins.

|            |               |    |                    |   |
|------------|---------------|----|--------------------|---|
| Nov. 28th. | IC.           | 13 | UC.                | 3 |
| Dec. 1st.  | IC.           | 24 | Old Millhillians A | 0 |
| Dec. 5th.  | IC.           | 26 | Wye College        | 3 |
| Dec. 8th.  | Thames Valley | 10 | IC.                | 3 |

The Sports Editor wishes a Merry Christmas to those Club Officials who handed their reports in in time.

## I.C. WINS U.L. CROSS COUNTRY CHAMPIONSHIPS

After a two year reign by U.C. the University Championship Cup returned to IC. for the seventh time since the war. The individual winner was again John Evans (IC) in a record time of 26m 24s for the muddy hilly 5½ mile course at Parliament Hill. He was followed home, over a minute latter by K.Gilligan (UC) and M.Batty (LSE).

Imperial can be proud of the fact that four of the 17 teams finishing the course came from this college. At one stage of the race IC hopes fell when it became apparent that D.Briggs, a regular UL 1st. team man, was suffering from a recurrent foot injury. However the rest of the team, J.Collins 6th., K.Wall 10th., M.Rogers 13th., D.Webster 14th., assured us of victory.

The 2nd. team, C.Wood, D.Thomas, G.Fraser, P.Rayment, C.Gravina, did well to come sixth just behind QMC 1st.team.

|      |       |      |    |      |
|------|-------|------|----|------|
| 1st. | I.C.  | 1st. | 44 | pts. |
| 2nd. | U.C.  | 1st. | 67 | pts. |
| 3rd. | Kings | 1st. | 91 | pts. |

Other IC teams, II. 6th., III. 13th., IV. 16th.

The Intercollegiate Championship results based on the above were,

|      |     |    |      |
|------|-----|----|------|
| 1st. | C&G | 19 | pts. |
| 2nd. | RCS | 39 | pts. |
| 3rd. | RSM | 74 | pts. |

## SAILING CLUB

IC are holding their own in the Intercollegiate Winter Points Series. A cup is awarded for the best aggregate points for 6 out of 8 races held over the winter. SEAGOON (UC) at present has a clear lead but FUMBLE (IC) and FELIX (IC) are not so far behind.

In each race 25½ pts are scored by the winning boat, 24 for 2nd, 23 for 3rd etc. For team matches the scoring system also gives a similar ½ pt. bonus for the first boat. For the usual 3 boat a side match the 1st. boat gets 9½ pts., last 4 pts., A boat retiring receives 3 pts., and a boat disqualified receives no points at all. Although the boats are all the same design, two heats are always sailed with the teams exchanging boats. In this way neither side has the advantage of a 'lucky' boat. This points system gives very interesting racing as it is possible to secure a winning combination without actually getting first place.

|          |              |                   |                                    |
|----------|--------------|-------------------|------------------------------------|
| Results. | On Sun. 9th. | FUMBLE            | secured 2nd.                       |
|          |              |                   | place in the UL points race.       |
|          |              |                   | Points to date (dropping one race) |
|          |              | SEAGOON (UC)      | 73½ pts.                           |
|          |              | ALLOUETTE (Kings) | 73½ pts.                           |
|          |              | FUMBLE (IC)       | 69 pts.                            |