

THE DAILY FELIX

In partnership with Deutsche Bank



TUESDAY 1ST MARCH

KEEP THE CAT FREE



SUPERVILLAIN

Chilli Gonzales on film making and his most “supervillainous” album yet

Also in the Music Pullout:

- Reviewing singles with piecharts
- 19.02 - Felix Music Night
- The joys of Harry Connick Jr.

Protect campus free speech says report

Sophia David

Universities UK has published a report on how universities can promote freedom of speech whilst “protecting the safety and wellbeing of students, staff and the wider community.”

The report firmly acknowledges the importance of freedom within the academic setting, saying that if universities are to advance knowledge in science and the humanities, they must “be places where differing and difficult views can be brought forward, listened to and challenged.”

The working group behind the report was established in January 2010, following the events of Christmas Day 2009 when Umar Farouk Abdulmutallab was arrested while attempting to blow up a flight from Amsterdam to Detroit. He had graduated from University College London (UCL) eighteen months previously where he had been president of the student Islamic Society. The report recommends that universities must remain vigilant and aware of the challenges posed by violent extremism. It says that universities are “institutions accustomed to debate

and to protest” and that as a result, inter-community tensions can arise on campus. The report emphasises that “universities must continue to ensure that potentially aberrant behaviour is challenged and communicated to the police where appropriate.”

Professor Malcolm Grant, President and Provost of UCL, chaired the working group. He said that there was a need, after the arrest of Abdulmutallab, to provide greater guidance to universities on the matter of free speech and counter-terrorism.

In response to the report, Heather Jones, Deputy President (Clubs and Societies) of Imperial College Union, highlighted the obligation of societies “to ensure that a range of views and interpretations are expressed here.” She also added “all speakers who speak within the law should have the opportunity to speak if the membership of the society inviting them wishes to hear their views.”

Speakers at Imperial are subject to a vetting process coordinated by the Union. Heather Jones gathers information on both the topic and back-
...Continued on Page 3

Miles Robertson



Imperial was criticised last term by The Quilliam Foundation for allowing Asim Qureshi of Cageprisoners to speak at ISoc's Islamic Justice Week

1300 lose home directory access

More ICT trouble as students and staff lose access to files

Alex Karapetian

A problem arising while moving user data between server disks last week resulted in the temporary outage of over 1300 student and staff profiles. The problem began on the morning of Monday

21st February, when staff and students found that their home directory was empty and that they had no profile settings. As a result, the default guest profile was used and the affected users were met with no desktop background or access to files on the Home Directory (H:).

Heather Jones, Deputy President (Clubs & Societies), complained that she was “unable to open PDFs or Firefox and has called ICT every day since it happened”. Access to her files were restored on the 28th. Commenting on the problem, she said that “it was very prob-

lematic as a Sabbatical to have been in that position”.

ICT issued a statement regarding the issue, explaining that a routine shift of user data between disks on the weekend of the 18th/19th last month failed to
...Continued on Page 2

FILM



Brits triumph at the Oscars: [Page 8](#)

FOOD



Roast wood pigeon, delicious: [Page 11](#)

PUZZLES



The mystery continues: [Page 12](#)

HIGHLIGHTS

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On campus today

Cake Sale!

Stuff yourself with Hummingbird cupcakes and help orphaned children in the Balkans while you do it. Who says you can't have your cake and eat it?



Sir Alexander Fleming Building
09.00-18.00

Fairtrade Pub Quiz!

Win a cash prize of £50 and the respect of your friends by battling it out at the Union's Pub Quiz in aid of Fairtrade week.

The Union
20.00 onwards

Stay in the know. Follow
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Lolcat of teh day



From Beneath the Editor's Desk

08:50

What a feeling! 2000 copies of The Daily Felix distributed around South Kensington (and some sent to those distant campuses across London and beyond). There's a certain joy that I feel every Friday when the paper arrives – not quite hot off the press, it has usually cooled significantly during its journey down from Derby – but the sight of the words 'The Daily Felix' in print has multiplied that feeling three, four; maybe a hundred times.

Jan Piotrowski



12:34

The Felix office is full of people and I've been forced off my computer and onto Feroz's laptop. The optimism of the morning has waned slightly but I'm yet to experience the panic that will no doubt fall upon the room when the print deadline approaches in the evening.

16:25

As the deadline approaches (4 hours to go) this 'diary' idea is becoming less and less appealing. I shall have to sign out now by saying thank you to all the contributors. I don't want to devalue anyone's efforts by praising individuals so I'll say that the support of the team has been really inspiring. Coffee anyone?

Apologies

Last Friday's article entitled "Apply to be a Hall Senior" did not credit Disha Dewan as an author.

College steps back from 8am lectures

Deepka Rana

Last Wednesday saw the first meeting of the committee in charge of discussing the possibility of changing college hours. Members of the committee, a mix of representatives for students, staff and Imperial College had the opportunity to begin debating the feasibility of changing college hours and possible solutions.

The general consensus, according to Alex Dahinten, Deputy President (Education) seemed to be that extending hours from 8am to 7pm was unreasonable for both students and staff. Instead the committee, chaired by the Business School's Deputy Principal Professor Dorothy Griffiths, deemed the idea of shortening the daily 2-hour

lunch break enjoyed by most students as a more suitable plan, which would also be much more acceptable to the majority of students as Alex Dahinten said discussions he had prior to the meeting with students and reps suggested that this was the only option students would consider. However, this being only the first meeting of many, specifics of how lunchtimes could be restructured were not discussed, but would be the focus of upcoming meetings. Alex Dahinten thought that it "was a very constructive first meeting" and stressed that "any solution would need to guarantee two things: That every day students were guaranteed a min. of 1hr lunch break and 2) that the breadth, quality and availability of humanities is restricted in no way."

Directory access lost

...Continued from Front Page complete. "Although the process is designed to cope with various failure, and has indeed done so without issue, this time a combination of circumstances conspired to defeat our process and caused this problem", they explained.

Upon encountering the problem and receiving a vast number of calls, ICT established that 1300 users no longer had their files available. This represents less than 3% of the file directories ICT looks after. After indicating the problem in the daily bulletin to allow people with specific time deadlines to call for extensions to work, the action they took was to begin reloading the files from backup tape drives. ICT said "it was hoped that the 4 million files could be restored by the following day, but sod's law was in full operation." They were faced with a worst case scenario in which the maximum amount of incremental backups had to be used to restore the files, a situation in which full backups (rather than incremental) allow the quickest file reloading time.

User profiles are a collection of settings corresponding to the personalisation of a desktop. Since Imperial's network is vast, profiles are stored on the servers and features such as desktop backgrounds and browser bookmarks are stored to allow users access from whichever machine they login from. When a user logs in to a machine, their profile is initially downloaded from the servers as part of the login process, and the settings are applied to restore the customised experience.

It is important to note that no data was lost and normal service resumed from mid-week to Friday the 25th. Paul Allatt, Head of IT Services, said that "for the immediate future, [they] are reviewing, fixing and re-testing the process" which resulted in the issue and "are in the process of adopting new disc technology facilitating regular snapshots and a much more rapid restore of files should the need arise." ICT apologise to all those impacted and inconvenienced by the disruption to their work and studies.



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NEWS

Universities must be free to push boundaries says report

Union welcomes recommendations as helpful and sensitive to complex issues

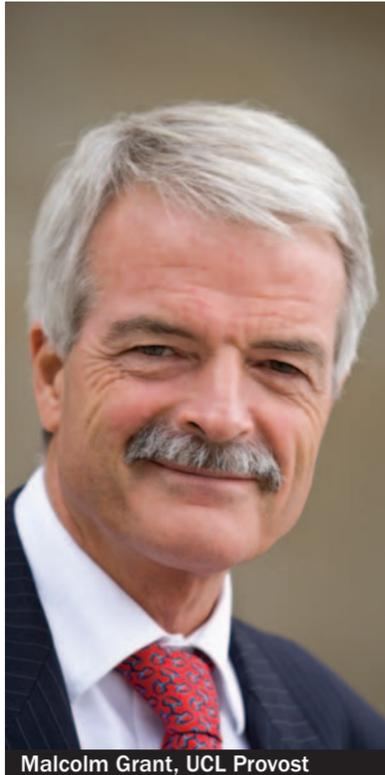
...Continued from Front Page ground of the speaker and passes this to the College Secretary, Dr Rodney Eastwood, who makes the decision as to whether or not the speaker can attend. Although no speakers have been rejected in recent history, in 2008 the College decided to only allow Imperial students to attend a talk by ex-Malaysian Prime Minister Tun Dr Mahathir Mohamed "due to public order concerns."

Heather Jones emphasised that societies whose members are likely to be affected by the subject of the talk are consulted, and rejected the notion that Imperial students needed to be shielded from controversial speakers: "To suggest that staff and students at this institution do not have the capacity to logically analyse the views presented to them and therefore need protection from those views is certainly not a stance I hold."

Last term, Imperial's Islamic Society (ISoc) was the subject of some controversy over their choice of speakers for their 'Justice Week', a series of events described as an opportunity to "educate ourselves about some of the injustices found in the world and show what we as individuals can do about them." Israeli newspaper The Jerusalem Post slammed the week as anti-Western and printed allegations that it was "only to do with injustice and hate".

Perhaps the most controversial

UCL



Malcolm Grant, UCL Provost

"The report recommends that universities remain vigilant"

speaker was Asim Qureshi of Cage-prisoners (a human rights organisation that campaigns on behalf of prisoners at Guantanamo Bay). He has been recorded as saying, at a rally outside the US Embassy in 2006, "It is incumbent upon all of us to support the jihad of our brothers and sisters in these countries when they are facing the oppression of the west". The Quilliam Foundation (a counter-extremism think tank based in London) accused him of condoning acts of violence and said that his presence on campus was "beyond a Freedom of Speech issue".

The President of the Islamic Society at Imperial commented "we encourage all to attend our events and respectfully challenge our speakers if they disagree with our views rather than attempting to eliminate one side of the debate by censoring speakers."

A spokesperson for Imperial also commented at the time "the college has concluded that the events taking place during Justice Week meet the requirements under its Code of Practice on Freedom of Speech."

So what are the boundaries of freedom of speech? The Universities UK report concludes, "There are no simple answers or absolute rules." Heather Jones describes such an approach as "very helpful in that it gives few explicit directives, and understands the complexities of the issues faced by Unions and Universities."

Medics' RAG reviewed

Shock! Horror! Buckets used for raising money, not vomit...

Catherine Lu
Genevieve Pugh

Last week our medical students recalled, distantly, their reason for being here: the hazy memory of a burning desire to make a difference to the world and help those unable to help themselves. Enthused with a newly found *raison-d'être* not involving bodily fluids outside of the body, they have devoted themselves to RAG week and its causes.

Medics have been putting their buckets to better use this week; this time they're off the Reynolds tables, standing upright (mostly) and travelling around London, or in some cases further afield. Some buckets travelled as far as Cambridge or Southampton last Monday. These buckets and their owners in what was officially called a "race" then had to get back to South Kensington as quickly as possible with no phone, no money and shall we say sparingly dressed, raising as much money as possible along the way.

However, this is merely the single water molecule on the tip of the iceberg that is RAG week. From serenading a royal guard with a rendition of 'Bohemian Rhapsody', to stopping traffic in Oxford Circus by lying down in the middle of the road to do boat races, there is nothing the medics won't do to raise as much as possible for St Mary's paediatrics department.

Due to the repercussions of an investigation by a certain paper, some of the more extravagant activities this week are unable to be reported by your faithful newspaper. For instance, we can neither confirm nor deny that certain members of Medics' sports teams had their heads shaved, in the ritual known as 'Four Skins', but the best and brightest of Imperial may be able to work out the truth of this for themselves... at a push.

Other activities included a hamburger-eating contest, the sighting of a stranger's nipple, performing mouth to mouth on a stranger, a wheelbarrow vs. leapfrog race in Hyde Park, a performance of the YMCA outside the Royal Albert Hall to rival that other less-famous event, the BBC Proms, a sexy phone call to an unknown number rumored to be that of the Rector, throwing the RAG Chair into the fountain of Trafalgar Square and of course the infamous Circle Line pub crawl (nuff said). And who knew acrobatics could be such a valuable addition to the repertoire of our future healthcare professionals? Big Ben was the site of the November student protests on tuition fees and much more importantly this week, the construction of an ICSM human pyramid. Phew I feel tired! Congratulations are in order for the highly esteemed Angus Turnball, crowned 'RAGgiest Fresher' at the RAG review – your children and your children's children can be proud of your considerable achievements. Also highly commended is William Pitts who broke the record for raising the most money on his way back from Cambridge, and completing the journey in the quickest time EVER. Snaps for Master Pitts everybody!

St Mary's Hospital is operated by the Imperial College Healthcare NHS Trust. The paediatrics service includes a dedicated children's A&E department. So it turns out all the craziness is, in the medics' own words, "for the kids".

If the Mail were to give their two cents on last week, their rant would probably warn us of the apocalypse and condemn us sinners to an afterlife of fire and brimstone. Needless to say, Mail journalists never partook in any questionable events during the course of their higher education. But one wonders if they were able to raise quite so much in their own RAG weeks.

Imperial behind UCL in student experience survey

Alex Nowbar

Imperial College has been ranked 62nd in the 2010 Times Higher Education Student Experience Survey (down one place from 2009 and one place below UCL). Over 13,000 undergraduates throughout the country rated aspects of university life out of 7, including academic and sports facilities, quality of staff, course structure, welfare and accommodation. Perhaps not unsurprisingly, factors that Imperial's 154 respondents rated lowest

were "Fair workload" and "Cheap shop/bar/amenities". Imperial's facilities (including library and sports), staff and connections to industry, on the other hand, were held in relatively high regard.

The recent increase of the cap on fees has reignited interest in the decision-making process of university applicants. Sixth form students consulted by OpinionPanel (the market research company conducting the survey) deemed "a good course and excellent teaching" amongst the most important factors, but non-aca-

demic factors such as the students' union, extra-curricular activities and location (some students prefer a "campusy" university to a London one) also play a key role. Sixth form students even seem to recognise the advantages of a 24-hour library, for example for "mindset".

It is also worth noting how the survey was conducted, for example taking into consideration the sample size. A small fraction of the country's undergraduates seems to be represented (illustrated by the fact that of over 8000 undergraduates

at Imperial, only 154 took part). However, according to Times Higher Education, OpinionPanel's associate director Eleanor Simmons "says the sampling fraction is relatively high in comparison with a typical political opinion poll or large-scale government survey." The design, namely the aspects of university life that were to be rated, was informed by asking "1,000 students to describe – unprompted and in their own words – how their university contributed to a positive and negative student experience" and

there were attempts at removing systematic bias; participants were recruited by email invitation via UCAS and not told the purpose of the survey.

With its renowned sporting facilities in particular, it was Loughborough topping the poll for the fifth year, also excelling in extra-curricular activities, campus environment, facilities, social life, students' union and library. Throughout London, St George's University was ranked highest at 27, whilst Oxford was top in the South East at 6.

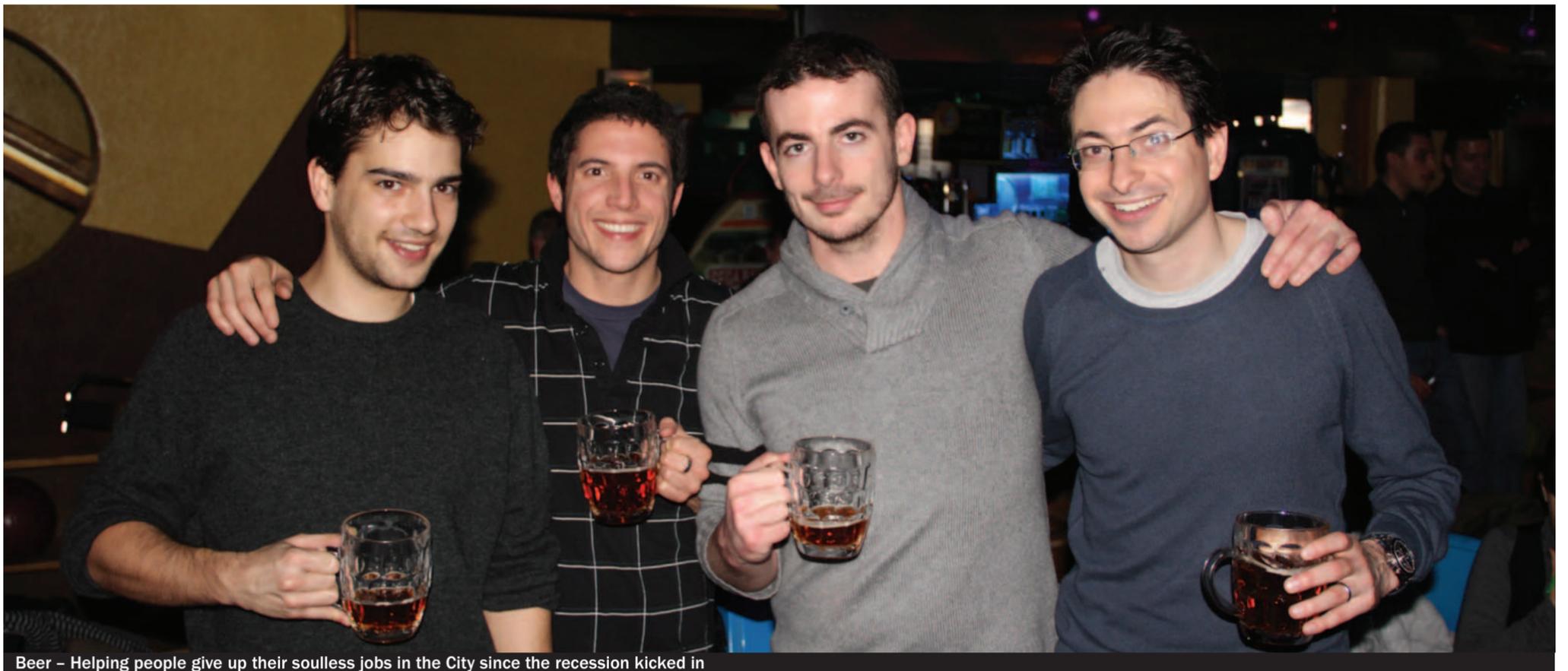
BUSINESS

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Draw yourself a new path

Afonso Campos talks to David Revel, the founder of Pathmotion – a new take on careers websites – about his own path and his opinions on entrepreneurship



Beer – Helping people give up their soulless jobs in the City since the recession kicked in

You may not yet have heard of Pathmotion – a rather unorthodox, yet compelling new careers website with a lot of potential; the brainchild of entrepreneur David Revel.

I sat with him at a London diner to hear his story. His enthusiasm is not only breathtaking, but also contagious. There is no pretence about him and his words did not once sound dubious; he was genuine and passionate about what he is trying to achieve.

David has followed an interesting path to get to this stage. Born in Belgium, he spent his undergraduate years mostly at the University of Westminster, when upon graduation he joined the coveted graduate programme at General Electric. After a couple of years, David ventured to France to pursue an MBA at INSEAD, one of the world's best and most prestigious business schools. Doing justice to his degree, he soon joined the Boston Consulting Group for eighteen months. One would have thought this supposed dream path would have made David happy, but alas, from day one he realised this was probably not right for him.

David's views on business and startups take a top-down approach. He be-

“Every career path can be turned into career advice” – David Revel

lieves that most successful businesses start from the pain of seeing a situation that needs urgent change. In the case of Pathmotion, David felt frustrated at seeing those around him making potentially poor career moves, or being uncertain of what path they would need to take to get where they want. Pathmotion was hence born out of a true desire to show people that there is many a way to achieve different career goals, and that the road most travelled is not necessarily the best or only one.

The whole concept of Pathmotion is that, armed with information about who you are and what you want out of your career, it is able to show you the paths of people who are now where you want to get to eventually. The website does this by asking you a series of well-constructed questions developed by David and a team of specialised psychologists. A clever algorithm then computes all the information given to it and shows you

these paths as well as job openings to which you may want to apply. David's idea is that “every career path can be turned into career advice”. Inevitably, the more role models he is able to profile, the more accurate this advice is likely to be.

David is the first to acknowledge that while he believes his idea is a good one, ideas are a pound a penny. The most important thing in a startup is choosing your team, especially your potential cofounder(s) well, as this will lead to a good implementation and execution of the idea. He likens this process to a “marriage” and is keen to stress the potential for it to prove fatal to the business should it be less than ideal. He believes that it is not necessarily a good thing if cofounders are too similar in background. In the high-tech startup world it is ideal to have someone who is good at fighting sharks in the commercial arena and someone who is technically more able. One thing that both must have in common, however, is the same kind of determination and passion for the project. Having a cofounder rather than going at it alone is also key in idea validation and discussion.

The rules of startup funding have changed, David argues. In the past, a good idea and a half-baked business plan

was almost all that was needed to attract venture capital investment. Nowadays a real “product / market fit” needs to be established. Startups need to gain traction and starting a business in this way does not come cheap. David managed

“It has been informative without being boring, factual, as jargon-free as possible, interactive and challenging”

to find money through less conventional sources: he raised capital from friends, family and past colleagues who believed in his capabilities to make his idea work and ultimately generate a return on their investment. While the US and UK seem to be taking all the credit for the new tech boom, Pathmotion is based in Paris. David is complimentary of the city's startup community and operates out of an incubator there. He praises France's 0% loan incentives for entrepreneurs.

He dismisses the myth that successful global businesses need to be in California's Silicon Valley or London's Silicon Roundabout.

Asked about under what metrics he will use to measure the success of Pathmotion when the time comes to do so, David takes the view that “if it helps people think differently about paths and careers” the project has done a great part of its job.

When speaking of his own role models, David says that he has managed to find inspiration in the people closer to him. He sees this as a more realistic view of how the world works. People whom one aspires to be need not be the behemoths of the business world that one associates with the likes of Apple, Facebook or Microsoft; they can be as wide-ranging as the University of Leeds graduate who worked for a professional services firm for three years before starting an eco-hotel in Vietnam.

He appears to have been stung by what entrepreneurs like to call the elusive startup bug. When asked what he plans to do when his time at Pathmotion ends, he says it is “hard to predict” and that he is not necessarily a “serial entrepreneur in-the-making”. For now though, Pathmotion is set to make your career path a little easier.

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POLITICS



As the House of Lords blocks electoral reform and is still recovering from the expenses scandal,

Sarah Jeyaprakash

IS IT TIME WE ELECTED THE HOUSE OF LORDS?



Yes - Tagore Nakornchai

“Allow the Upper House to reflect... UK society”

The idea that there would be an unelected legislative chamber completely and utterly unaccountable to scrutiny and democratic processes seems completely foreign in a modern, liberal democracy. Yet that is exactly what the House of Lords is – a body made up of MPs who lost their seats, ex-CEOs (or ex-Union leaders) who donated to the parties, great-great-great-grandsons of 18th century generals and the bishops of the Church of England.

It really is a question of principle. Should a group of unelected peers really be able to block legislation from a democratically elected House of Commons? While the Lords have long since lost their power to kill legislation, they can still potentially derail legislation submitted by the Commons by amending it to such an extent that it is unrecognizable or ineffective, or by sending it back to the commons and delaying its passage into law. This is not a bad thing, per se – checks and balances are essential in a democracy – but this is a bad thing when the checks and balances are wielded by a wholly unelected and unaccountable body.

It's not like the Lords actually represent the people. There are 90 seats or so reserved for hereditary peers – who are only there because one of their great-great-great-grandfathers did something at some point that made some previous monarch happy – most of which has long since been lost to history (including Wikipedia). There are also seats reserved for 26 Bishops of the church of England,

which is a travesty, as the latest British Social Attitudes Survey showed that a plurality of Britons are non-religious. In an increasingly secular country, the Lords Spiritual are but a historical relic who should have been removed a long time ago. The only other country in the world which still has members of religious organizations appointed to sit in their upper house is Iran, hardly a paragon of democratic virtues.

Change is needed – having the Lords democratically elected will bring greater legitimacy to the Lords – since they have the mandate of the people to act, they will be able to stand up to the commons on more issues and be more willing to stop insane legislation from sailing through. It would allow the UK to have a truly bicameral legislature – with the two houses being able to check and balance each other out, rather than having a supremely dominant commons, and most importantly, it would allow the Upper House to reflect a cross-section of UK society, rather than remaining a dictatorship of the elite.

So really, is there any case for not reforming the Lords? We'd get rid of one of the last undemocratic institutions in the UK, improve the accountability of the House of Commons and preserve, even enhance the checks and balances that presently exist. Ohs, yes, and of course, since there won't be that many Lords in the reformed Lords, we'll presumably have to change the name as well. Maybe it's time we copied something from the former colonies and rename it the Senate.

No - Lingxi Huang

“Why fix something that's not broken?”

It seems incredible that a country that has one of the oldest traditions of democracy should still have the composition of its 2nd most important chamber, with the power to amend and reject bills, be appointed without any elections. Surely only an absolute imbecile would want to keep a system that only benefits a few, expanding, privileged toffs, and that has the verve to kick democracy in the balls in the process. Well, I am he. It certainly isn't because of “tradition”; keeping something because “we-have-been-doing-this-for-a-long-time, therefore it must be right” is a poor reason.

Firstly, there is a significant misunderstanding in the functions and powers of the Lords. Although it can certainly reject, its main purpose is to review and amend legislation. It cannot debate laws concerning taxes and budgets, or which amend the terms of Parliament. Like most of the constitution, the Lords is bound by precedents and conventions; the Lords is “supposed” not to reject legislation that has been clearly presented in the ruling parties manifesto (i.e. has a clear mandate from the public), or which has been passed by parliament in two successive sessions (i.e. The Commons really wants it). The idea that the Lords is holding the sceptre over our public life (ready to club any upstarts) is a misnomer.

Those who sit in the Lords are not just politicians, but businessmen, doctors, generals, policemen, civil servants and scientists or others who have

made huge contributions to their fields or shown outstanding dedication to public good. Most of the Lords can still, and should still, be able to contribute their advice and debate, which years of public service have left them well placed to do. Because the house of Lords is unelected it cannot be filled by supporters of whichever politician may be ruling today; they cannot be coerced by a Party Whip, or terrified for voicing unpopular opinions. Any elections would completely alter its venerated composition, making it full of career politicians or party cronies.

Of course, I'm not saying the Lords doesn't have problems. I'd hope most people find hereditary peers (although these are no longer inheritable) or the Lords Spiritual anathema. Increasingly life peers are given to big party-sponsors, while the likes of Lord Taylor and Lord Strathclyde show the Commons doesn't have a monopoly on sleaze. The Lords should certainly be reformed.

However, I find that the Lords does a pretty good job of what it is supposed to do; a place for people with experience, wisdom and knowledge to debate new legislation, and who can be trusted to defend democratic institutions. The Lords can be accused of being undemocratic, but it was here the national ID card register and 42-day detention, after having passed the commons, were defeated. Far from being a threat to democracy, the Lords is its last defender. And why fix something that's not broken?

Breaking News

Yes this all happened yesterday. How very observant of you.

A disciple of the Yemen-based radical cleric Anwar al-Awlaki has been found guilty of plotting to blow up a plane while working as a computer specialist with British Airways. Karim, who worked for BA in Newcastle, studied electronics at Manchester University from 1998 to 2002.

The European Union has agreed a range of sanctions against Libya as international diplomatic efforts are stepped up against Muammar Gaddafi's regime. In Geneva, the US secretary of state, Hillary Clinton, warned “nothing is off the table”.

A Christian couple opposed to homosexuality have lost a landmark high court battle over the right to become foster carers. Lord Justice Munby and Mr Justice Beatson ruled that laws protecting people from discrimination because of their sexual orientation “should take precedence”.

Pop superstar Justin Bieber has donated a lock of his hair for a charity sale on eBay. The price currently stands at \$7,000 (£4,349). The move is seen by many commentators as a desperate attempt to distract from allegations that the young star is behind recent rocket attacks in Lebanon.

COMMENT

Comment Editor: **Anna Perman**
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Here's to Imperial's Sportsmen and women



RSM's rugby team is surprisingly small

People's habits when they pick up a Felix every week can be quite telling. What kind of reader are you?

Are you more of the half-arsed-skim-through type, trying to escape a boring lecture? Do you flick straight to the centrefold to see if there are any girls in it this week? Maybe you're an incurable puzzle junkie, overjoyed by the thought of weird grids that need to be filled?

You might even be one of those people who pick the paper up every Friday and turn it around. That's right, turn it around, read the back page and continue from there. This would have to mean that you're interested in sports.

Despite our unshakeable reputation for being nerds that goes hand in hand with the whole "science" thing, there are probably way more sports fans here than you think.

For starters, the sheer number and variety of clubs here is brilliant. You can do anything from golf to Gaelic sports, or even start your own club if you want to share your own (presumably obscure) sport with others. In case you doubt people's enthusiasm for it, I invite you to go to the absolute chaos known as ACC bar night to see for yourself.

It must also be said that we're not just a bunch of casual geeks getting some fresh air. We're in it to win, as evidenced by Imperial's constantly improving BUCS ranking (British Universities and Colleges Sport). We're currently fifteenth, and a haul of medals at the BUCS championships last year showed how committed we can be to getting the victories.

This is all helped a great deal by Sport Imperial, with free gym and pool facilities in the centre of London and amazing support for all the Imperial teams (as I know well from experience as fencing captain).

Finishing off, I can't talk about people getting hot and sweaty at Imperial without mentioning Varsity. Continuing a long, historic tradition, IC face off against Medics in a host of different sports to see who will come out on top. Also continuing a long tradition, Imperial wins basically everything except rugby (hey, someone had to say it), everyone gets drunk and people do dodgy things with the mascots.

So next Friday, turn over the paper, congratulate someone you know (or yourself) on their great result, and then stop wasting time and look at the centrefold.

Indy Leclercq

Pain in the career

This recession malarkey has got everyone worried about their career prospects. Apart from Matt. And Danny Dyer



Matt Colvin

The world's a pretty scary place at the moment, not least because of the abundance of Danny Dyer films being produced. In these uncertain times, it's good to have a bit of security, so it's no surprise that one of the hottest topics at the moment is one which turns even the most studious into career-hungry businessmen and women – internships.

All day, every day, the questions fire back and forth across the lecture theatre; individuals discussing the merits of Morgan Stanley or the perils of embarking into academic research. Interview techniques, stocks and shares, online tests. It's a nuclear minefield.

As others run to and fro, exchanging hints and tips on the best way to introduce yourself to prospective employers (fist bump, anyone?), I'm sitting back, pipe in hand, slippers on feet, considering whether I should be worrying more about my future.

And I really should. It should come as no surprise that graduate employment is much lower than in recent years.

But sometimes, like when that douche-bag walks into the library with his booming voice, mid-sentence, yelling out to his friends, "YAH mate, so I applied to this lush bank. The Times Top 100 says that it's got water coolers and everything. I'm totally having my phone interview right here in 15 minutes so that everywaaan can listen..."

Yeah, well, when that happens I can't help but shake the feeling that some people take it all a bit seriously. I realize that getting an internship could be setting up easy employment or might provide a valuable bullet point or two for a CV, but I feel that getting worked up over them is restrictive.

Me? I have applied for vacancies, but not to as many places as my colleagues; I think the workload of a degree is enough of a weight on my mind at the moment.

Did others have it drilled into their heads that work experience was important? I know that I was envious of other schools that sent their cohorts off for a week of making tea and wasting time all



Got to stop taking those happy pills...

across the job market. My careers advice was pretty sparse (read: non-existent), and I was so laid back about my UCAS application that I couldn't even decide between a science or humanities degree. If you're still indecisive at that stage, something is terribly wrong.

Even my childhood reading material was encouraging me to get a steady career. I mean, those guys in the Harry Potter series had pretty darn extensive careers advice. After one meeting those eager young witches and wizards would be set for life, doomed to a future consisting of bureaucratic subservience in an uncaring government or consigned to constant sporting prowess, with any kind of entrepreneurial enterprise frowned upon. They were tossed to the wolves, cold and bereft.

Wait – that probably isn't the best analogy.

Anyway, who am I kidding? Unlike myself, plenty of students probably updated their CVs way back before the Autumn Term, adding the odd polish if and when necessary. Times when you've shown leadership, times when you've shown qualities for said role. And let's not forget the gold standard, teamwork. This only makes me think of that bit in *The Untouchables* where Al Capone strolls round a table extolling the virtues of being a team player, right before he beats some mook's head to a messy pulp with a baseball bat.

Surely employers must look at student

YAH mate, so I applied to this lush bank. I'm totally having my phone interview right here so that everywaaan can listen...

CVs and see the massive similarities? That's why I find it so hard to apply, I have to think long and hard to write something wholly original on an application that has never been seen before, but, depressingly, probably has. There'll only be actual meaning to a CV once we've gone beyond internships, built up long periods of experience, and know what we want to do.

And this got me thinking – are people who've got it all planned out going to have an easier time? Some of my colleagues already have placements awaiting them at the end of their degree and these days, that's pretty enviable indeed.

Good luck to them. I'm going to take each day as it comes as I move towards real life and all of its Dyer-filled goodness. Whatever happens internship-wise, I know that a degree from Imperial will be worthwhile whatever the financial climate.

Anyway, that's enough from me – the financial world has just announced Solvency IV, and that kind of knowledge will look *priceless* on my CV.

Have your say on this article at felixonline.co.uk

Television Editors: **Matt Allinson**
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TELEVISION

Best in Class: Sci-fi

Maciej Matuszewski kicks off our week long look at the highlights of our favourite genres

I've written a lot about science fiction for Felix over the last few months but now I face my most difficult task yet, to decide on the best television shows in the genre.

Those of you who read my shining review of 'Stargate SG-1' might be expecting me to include it on this list. It is certainly a lot of fun and has great action and adventure, but that is not enough. 'Stargate' is fantastic light entertainment but I consider science fiction to be a serious genre, with its best examples having to tell the most compelling stories. Similarly, I'm not including any shows like 'Futurama' and 'Red Dwarf'. While they do use science fiction elements very well, they are primarily comedy: very good comedy, but still having no place on this list.

Finally some might find my omission of any of the 'Star Trek' shows glaring. While they do have their moments and their influence is indisputable, the quality of their episodes is simply far too variable. I must also take issue with their near constant use of technobabble. Listening to minutes of meaningless, made-up science each episode is simply infuriating. Even worse it is often used by writers to create deus-ex-machina endings: if the crew of Enterprise or Voyager are faced with some insurmountable obstacle you can be almost sure that they will solve at the last minute with some never before and never to be mentioned again piece of technology, thereby removing all dramatic tension.

Enough with all this complaining, let's move on to the list proper. One of the most common means of eliminating technobabble is to shift the focus of the story from the science and to make it serve as backdrop to the plot. This was probably best

achieved by **Babylon 5** and the new **Battlestar Galactica**. These use a futuristic setting to add new vigour to age old themes of political corruption, tyranny and oppression.

Another strength of these shows is their well-developed characters. Unlike the cardboard cut-out epitomes of good and evil seen in shows like Star Trek the characters here are realistic, fallible and flawed human beings and, in some cases, aliens. Take for example 'Babylon 5' where Sheridan, the hero, chooses to sacrifice innocent telepaths to disable President Clarke's forces.

This is not to say that these shows are without their problems. In its last few seasons 'Battlestar Galactica' seemed to me to start to lose focus. While 'Babylon 5' ended strongly, its first two seasons had a very slow pace and far too many filler episodes. This is a common problem with trying to stretch a good story over several seasons and why I much prefer mini-series as a television format.

Mini-series are the perfect middle ground between films and full blown series. They can contain far more character and plot development than the former without having to resort to put in pointless scenes as latter often have to. That is why the best science fiction television shows that I have ever seen are **Torchwood: Children of Earth** and the mini-series which started off the new 'Battlestar Galactica'.

I first saw the 'Battlestar Galactica' mini-series on DVD and I sat enthralled by it for the whole three hour running time. I had never before seen such a well put together piece of television and was amazed that the show's creators managed to keep up the tension until the very end. While I normally consider special effects to be only



Best in Class but cruelly axed after one series: the brilliant hard sci-fi of Defying Gravity

"It seems that TV executives seem to think audiences demand just action and giant space battles"

of secondary importance, they certainly deserve a mention here, with the space battle scenes being particularly good and helping to draw the audience into the action.

Torchwood: Children of Earth had a similar grip on me, helped in no small part by it being shown over five consecutive nights. I found the unexpected death of one of the lead characters and the sacrifices necessary to overcome the alien enemy hugely poignant. By the end I was feeling so engrossed in the plot that I had real feelings of anger against the human antagonists, a true achievement for any work of fiction.

While the above choices show that I

prefer a single, long storyline, I have nothing against more episodic, but still high-quality, shows. The best of these probably has to be the much praised **Firefly**. The show followed the crew of the ship Serenity as they tried to make a living by doing various legally suspect jobs on a number of recently terraformed frontier planets. It had a strong and diverse cast of characters and managed to wonderfully merge the 'Wild West'-like setting on the surface of the planets with traditional science fiction themes like spaceships. It is easily of equal quality to the other shows I've mentioned and it is only personal preference which prevents me from counting it as being quite on par with them.

While all these programmes are good, and in fact great, I am somewhat disappointed that hard SF, my favourite science fiction sub-genre in literature, is almost completely absent from television. Hard science fiction looks at the possible future advances in science and technology but tries to do this in an accurate and plausible way, extrapolating from present day knowledge. The focus

tends to be on the wonder of this new technology and the problems in developing and exploiting it. There are rarely, at least in the works Asimov and Clarke, my favourite authors, any huge galactic evils to battle or government conspiracies to expose. Like I said in my review of Clarke's 'The Fountains of Paradise', stories about these sorts of things are important but it is also good to have the far more optimistic version of the future painted by hard SF.

Unfortunately it seems that television executives seem to think science fiction audiences demand just action and giant space battles. The fantastic **Defying Gravity**, a brilliant story about a manned exploration of the Solar System with a feel very similar to '2001: A Space Odyssey', was cancelled after one season and remains almost completely unknown. If it had been allowed to develop it could have very well become a masterpiece. The flawed but still promising BBC series **Outcasts** looks set to follow the same fate. Television has shown that it can do grand space opera very well, I just wish it could give something new a chance.



Battlestar Galactica

On the Box tonight...

7pm

Total Wipeout – BBC3

There are more dignified ways to get a free holiday to Argentina, but none make such good viewing.

8pm

Battlestar Galactica- Sky Atlantic

If Maciej's review of Sci-fi has inspired you, hop on midway through series 1 on Sky Atlantic.

9pm

Junior Doctors –BBC2

Watch medics do more than just bother Circle line employees and Daily Mail readers in this BBC documentary.

10pm

How TV Ruined Your Life -BBC2

TV ruined my life long before I became TV editor at Felix, but having done so certainly exacerbates the issue.

11pm

Fight Club - Film4

Hopefully I'll be home in time from CSB budgeting to catch this, and I will most certainly be in the right mood.

FILM

Film Editors: **Jade Hoffman**
Ed Knock

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The King's Speech triumphs

Ed Knock passes his critical eye over the Academy Award Winners

It's always a joy when one film doesn't clean up all the statuettes at The Oscars and this year was one of the most balanced distributions of gongs in recent years. However amongst the most predictable wins there were a few obvious surprises, notably *The King's Speech*. Honestly I did not anticipate the historical drama snatching Best Film and Director from David Fincher's *The Social Network* but I am happy about the home win (Yay Britain!).

In my eyes *The King's Speech* relied on the terrific performances of its actors (a very deserved Best Leading Actor award for Colin Firth) but as a piece of cinema, it doesn't have that special essence to receive the title of best film of the year. The story is very simple and linear: our hero has a problem, a maverick helps him overcome that problem, overcoming various setbacks until our hero overcomes his problem just in the nick of time. There's even a lazy montage sequence to move the plot forward.

David Fincher will be down in the dumps about the lack of a statue in his cabinet but the three awards *The Social Network* took home pretty much sum up what made the film so great. Firstly Aaron Sorkin's snappy intelligent script

combined with cool quick editing and Trent Reznor's brilliant score. Essentially computer hacking is a boring prank done by geeky losers when they're not masturbating over pictures of teenage girls on 4chan but just add some Techno and it suddenly becomes the most exciting activity in the world, Techno music makes everything awesome. *Black Swan* received only one nod for Best Leading Actress and a heavily pregnant Natalie Portman still looked stunning as she graciously accepted her award.

The Fighter surprisingly took both the supporting acting gongs and Christian Bale must be ecstatic as his third effort at massive weight loss has resulted in an Oscar. *Inception* predictably grabbed most of the technical awards but I'm puzzled why the Academy passed the Best Cinematography award to Christopher Nolan's ketamine inspired mind-f**k when most of it was done on a computer. The over the shoulder camera shots and claustrophobic angles excellently used in *Black Swan* to produce an unnerving atmosphere were more deserved of the Cinematography award. And when will the Academy get over its love affair for Pixar films? *How to Train Your Dragon* would definitely have been a more satisfying recipient for Best Animation.

Oscar Winners

- Best Picture**
The King's Speech
- Best Director**
Tom Hooper
(The King's Speech)
- Best Leading Actor**
Colin Firth (The King's Speech)
- Best Leading Actress**
Natalie Portman (Black Swan)
- Best Supporting Actor**
Christian Bale (The Fighter)
- Best Supporting Actress**
Melissa Leo (The Fighter)
- Best Original Screenplay**
David Seidler (The King's Speech)
- Best Adapted Screenplay**
Aaron Sorkin (The Social Network)
- Best Animated Feature**
Toy Story 3

Gary Hershorn/Reuters



Best Foreign Language Film
In a Better World (Denmark)

Best Documentary (Feature)
Inside Job

Best Editing
The Social Network

Best Documentary (Short)
Strangers No More

Best Cinematography
Inception

The impact of corporate greed in *The Company Men*

The Company Men

Director John Wells
Screenwriter John Wells
Cast Ben Affleck, Chris Cooper, Tommy Lee Jones

John Park

For a white-collar worker earning a 6-figure salary, the priorities are golf, his Porsche, his nice house, providing for his family and of course, keeping his job. But, during the recent economic downturn that resulted in some major corporate downsizing, a hefty number of confident employees faced and still do face, some major unanticipated cut-backs. Speaking directly to the present-day American worker, John Wells' debut venture as a film director draws on his huge body of experience as executive producer for such television masterpieces as *The West Wing* and *E.R.* to produce this astute and absorbing drama.

It was supposed to be a normal day for Bobby (Ben Affleck), a proud worker



Wow, Matt Damon has aged horribly...

for GTX Corporation, a massive transportation company. But little does he know that he has been added to a long list of names to be fired. Within seconds he is told to clear out his desk, and joins that long line of workers out of the company door. He also has the unpleasant

job of having to break this devastating news to his wife (Rosemarie DeWitt).

Bobby is not the only one in trouble here. Phil (Chris Cooper), an older employee who thought he was safe in the company, is also given the axe. His friend Gene (Tommy Lee Jones), who

helped build the company in the first place, assured him that Phil would be fine. But what good is Gene when he himself is booted out?

These characters have all given their time and effort to this company and are now stuck in situations more challenging than ever. Though the cynical viewer may not consider Bobby's losses as a catastrophic turn (his son cannot afford his Xbox, Bobby has to sell off his house in the suburbs...boo hoo), a close examination of his family dynamic is enough to make us care, and it makes us question just how and why money, wealth and personal status drive us the way they do. Affleck, currently going through a welcome career revival, gives another balanced performance: slightly arrogant and conceited to begin with, as soon as he is struck by this change he is forced to be more humble. This is a contrast that Affleck shows well.

Affleck's supporting cast also carry off their characters well. Phil – the frustrated, disillusioned older man whose age

makes it difficult for him to find another job – is brought to life by Cooper's fierce and fearless performance that is well-nuanced with a the vulnerability that shows through. Jones' portrayal of Gene is effective in its gruff struggle with conflict both at home – with his materialistic, demanding wife – and at work, where he finds himself powerless to do anything about the corporate greed-driven cuts.

Together, the trio are captivating and lead *The Company Men* in what is undoubtedly an important look at what this financial crisis has brought down on us. It's a narrow view of course, focusing only on three workers, but the film's narrative does try to be varied in its content, choosing the three most diverse characters possible. The final message is a familiar, overused one, of how we should all be doing what we love and how the most obvious priorities in life aren't always the right ones. It may sound naïve, but during these times when we have all lost so much, it may be something for us all to remember at the back of our mind.



JAZZ CHESS

[Simon Hunter interviews Chilli Gonzales: Page IV](#)

19.02

[Report from Felix Music Night: Page II](#)

MUSIC IS AN ADDICTION

[Charles Betts on New Orleans Jazz: Page III](#)

MUSIC

Music Editors: **Greg Power**
Luke Turner
Christopher Walmsley

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RELEASES

Vessels

Helioscope
Cuckundoo
★★★★★



Vessels do not fuck around much before they get into a rather filthy synth riff. Played over rapidly pounding drums and frantic hammering guitars, the album's opener 'Monoform' gets into full swing. It sets the tone for the rest of the album. Think a mixture of the upbeat rhythms of **Holy Fuck**, the post-rock of **Explosions in the Sky** and the techy guitar of **Minus the Bear** and you might be somewhere in the right ballpark. The song 'Later Than You Think' sounds for the most part like it could have been stolen from **Oceansize**'s back catalogue, although aside from that the album as a whole shies away from feeling derivative. If you like your post-rock with some bite and energy then you should definitely look into this.

Christopher Walmsley

Akron/Family

S/T II: The Cosmic Birth
Dead Oceans
★★★★☆



The new album by **Akron/Family** finds them continuing in the same vein as their previous work – it is a record replete with vocal harmonies and musical virtuosity, whether the band are indulging in a good ol' rock out or beautiful folk tunes. The album opens with the excellent 'Silly Bears', a galloping, thundering storm of a song, which is followed by the beautifully restrained 'Island'. The first half of the album is excellent, which unfortunately emphasises the few slightly weaker songs that appear towards the end. Despite this, there are multiple songs on this album that show just how good this band can be when they are on form, such as 'Another Sky', which throws everything great about Akron/Family into a stunning five minutes of blissful noise and transcendent vocals

Jamie Fraser

Nathan. Rateliff

In Memory Of Loss
Rounder Records
★★★★☆



As expected from the title, *In Memory Of Loss* is a largely sombre record. It's another man-and-guitar based album designed to pull at your emotions throughout its 16 tracks. You can hear the sense of desolation and yearning throughout Rateliff's voice, which is placed in front of the largely sparse and delicate accompaniment of piano, violins and cellos. The verse to 'Losing and Longing' sounds like **Willy Mason** singing over **The Mars Volta**'s 'Televators' but general comparisons for style can be found in **Bon Iver**'s *For Emma, Forever Ago* especially with its faint gospel tinges. Although it never quite reaches the high watermark set by that album, it certainly is a very cohesive and engaging album – well worth checking out.

Christopher Walmsley

Wye Oak

Civilian
City Slang
★★★★☆

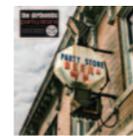


Civilian is a droney dream pop album sprinkled with some shoegaze vibes. **Wye Oak**'s third album suggests the band are still searching for their true identity, although their sound has benefited here from producer John Congleton (who also did **St. Vincent**'s record). The title track is certainly one of the highlights and shows their American folk influence overtly for the only time on the album. It's a shame this theme wasn't further explored elsewhere on the album, as it works very well, but the remaining tracks, which focus more on droning melodies overlaid with angelic vocals, are still very well executed. While the album can verge on the formulaic, especially in a world where **Beach House** can sell out large venues, rest assured that there are still plenty of unique sounds of merit to be found here.

Christopher Walmsley

The Dirtbombs

Party Store
In the Red
★★★★☆



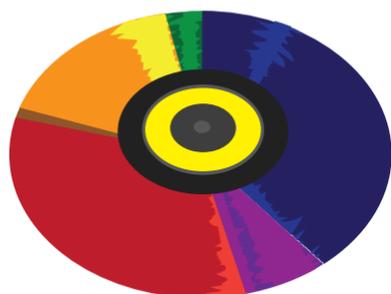
If you're mourning the break-up of the **White Stripes** and looking for some **Dirtbombs** garage rock to replace it, this cover album of Detroit techno music really isn't the place to start. The gruff vocals and heavily repetitive guitar riffs are pretty standard Dirtbombs stuff, but it certainly drags on a bit. The track 'Strings Of Life' is a prime example of this, as it tempts you in with its catchy distorted hook, then rakes itself into your brain over the next 6 minutes without changing – it's catchy, but it sure does get tiresome. Obvious standout tracks are the hazy and euphoric 'Good Life' and the 21-minute jazz-noise behemoth 'Bug in the Bass Bin', which comes complete with sound effects resembling thunderstorms, jet engines and lightsabers.

Tom Jennings

Reviewing singles through the medium of piechart

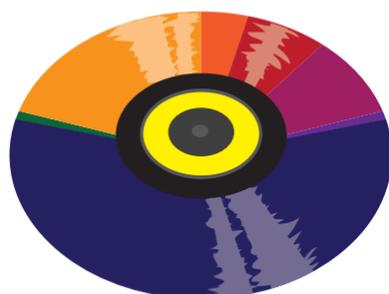
Christopher Walmsley and Jamie Fraser
Graphics by Veronika McQuadeova

Rihanna S&M



- 39% Eurosynth
- 33% A nasty case of sex in the air
- 17% Standing up to domestic violence
- 7% Appealing to my fetishes
- 3% Perez Hilton
- 1% Barbados

JLS Eyes Wide Shut



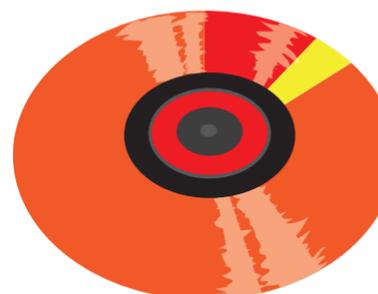
- 58% DJ Sammy – Heaven
- 20% Louis Walsh
- 9% Yeah, yeah, yeah!
- 7% Tinie Tempah on autopilot!
- 4% Hey, hey, hey!
- 1% Stanley Kubrick
- 1% Unique identities

Britney Spears Hold it Against Me



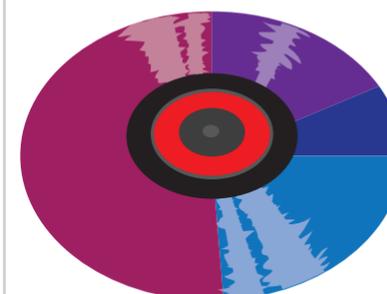
- 28% Shouldn't have bothered
- 16% Wobble
- 14% Toxic
- 14% Terrible puns
- 12% Driving you crazy
- 9% Oops I didn't do it again
- 6% Unlucky
- 1% Stronger than yesterday

Lady Gaga Born This Way



- 86% Madonna
- 10% Generic synth pop
- 4% Philosophy

Jessie J Do it Like a Dude



- 51% Tackling gender inequality
- 24% Doing it like a mandem
- 17% Profanities
- 8% Crotch grabbing

FELIX MUSIC NIGHT



On Saturday 19th February 2011, Felix hosted its first Music Night at Metric. It was a glorious event

Photos by Christopher Walmsley



Greg Power

This one goes out to all the cool cats and saucy mamas who turned up for the first ever Felix Music Night on Saturday 19th February. I hope all 250 people who were there that night had a great time, and from the looks on people's faces as they left Metric when the event was over, I believe it was a great success.

When I started getting in touch with acts to play this night a few months ago, I only half-believed there would be an

audience for a low-budget, high-quality student night with live bands and proper music. Even up until the day of the event I was still uncertain about the turnout.

We made ticket prices low and our aim was to simply cover our costs and provide the best show possible with the resources at our disposal.

In the end we actually made a profit, which is always nice, but that is not what I will retain from 19.02.

What I will forever remember are the vibes. The vibes, man! I don't think I re-

member ever attending a night out where the entire room was just full of chill, laid-back people, all enjoying themselves and the music, whilst indulging in some good old fashioned, clean, communal fun.

Not that the room was full of teetotalers. Far from that, actually, as the Union bar staff can testify. But rather than the focus being on getting trashed and dancing to cheesy tunes, everyone present at 19.02 - regardless of allegiances to IC societies, or lack thereof - was gathered by a love of live music.

I want to thank every single one of you who participated in providing the fabulous bands and DJs we had with a receptive and enthusiastic audience.

I want to thank all of the bands who played for nothing (apart from that one beer) just because they love to perform. You were all fantastic and rocked the hell out of Metric.

Thanks to Jazz n' Rock and Music Tech for your technical support, dedication and close collaboration.

We hope to organise more Felix Music

Nights in the future, and after the success of 19.02 we are now focussing on putting on an even bigger, better and crazier night than the last. Regardless of your musical taste I eagerly urge you all to come down for the next one. We're hoping to organise some exciting collaborations and unique surprises which I am sure you will enjoy.

Join the Felix Music Nights page on Facebook for pictures, videos and updates about future event.

FEATURE



New Orleans Jazz

Charles Betts on the addictive music of Harry Connick Jr.

New Orleans music is an addiction. Its diversity portrays every emotional state and as the legendary jazz musician **Ellis Marsalis** puts it, at a time when individualism is becoming an endangered species, the sounds of the Bayou represent a celebration of the individual. Put simply, without it life would be emptier.

Harry Connick Jr. is arguably the city's most famous living export, having obtained more number-one albums than any other artist in US jazz chart history. He has taken his native music across the globe, to the delight of audiences that stamp and cheer to the joyful noise. He has re-created the next-best thing to Mardi Gras at venues including the Royal Albert Hall in London, the Salle Pleyel in Paris, and on Broadway in New York.

His musical talents were developed at the New Orleans Center for Creative Arts and under the tutelage of Ellis Marsalis, the father of one of the most famous of New Orleans' multigenerational jazz families. In 2010, the Marsalis Family released a live album entitled *Music Redeems* which was recorded at the John F. Kennedy Center for the Performing Arts in Washington, DC as part of the Duke Ellington Jazz Festival. With sons Branford on saxophones, Wynton on trumpet, Delfeayo on trombone, Jason on drums, poet El-

“Connick Jr. literally abuses the piano, beating it like a drum and smacking the keys with steely vigour”

lis III, and special guests **Dr. Billy Taylor** and **Harry Connick Jr.**, the CD represents a celebration of all that is great about New Orleans.

'Music Redeems' is also the motto of the New Orleans Musicians' Village community, conceived in 2005 by **Branford Marsalis** and **Harry Connick Jr.** in partnership with New Orleans Habitat for Humanity. The community consists of 70 single-family homes, as well as 5 two-family homes for those who were displaced by Hurricane Katrina. In the core area of the Musicians' Village is the Ellis Marsalis Center for Music, which is to provide an environment for the great musicians of New Orleans to pass on their skills to future generations, nurturing an appreciation of the past in order to secure a commitment for the future of a uniquely compelling culture. The message is that despite the damage inflicted by the storm, the foundation upon which the culture of New Orleans still rests

is its music.

In 2010, Connick Jr. also made his first Broadway concert appearance in 20 years, alongside the great trombonist Lucien Barbarin in a show that went on for 2 weeks. In March this year, a DVD entitled 'In Concert' on Broadway will be released. I was fortunate enough to attend one of his earlier gigs in Europe last year, and the show is by far one of the most remarkable and enjoyable demonstrations of musicality and entertainment that I have ever had the privilege to see. Connick Jr. literally abuses the piano, beating it like a drum and smacking the keys with steely vigour. In between the New Orleans feet stomping tunes and whirlwind numbers, he offers the occasional respite by means of more mellow crooning. And that's not forgetting the way that Barbarin makes the trombone roar, prattle, coo and scream.

Ellis Marsalis once pointed out that one can never know what one likes, only that one likes what one knows. In order to know what one likes, one has to know everything. However, I'm pretty sure that if we all listened to all of the World's music, New Orleans' street beats would be in our top 5. That the city is doing so well to preserve its music despite the environmental challenges it faces is remarkable, and testament to its importance in our lives. So, as they say, *laissez les bons temps rouler*.

INTERVIEW

Interview by Simon Hunter

Last month I was able to have a chat with musician, comedian and all-round entertainer **Chilly Gonzales**. Currently jetting around the world promoting his latest foray into film-making and putting the finishing touches to a new album, I caught him in the airport waiting for a flight. The latest string Gonzales has added to his extensive bow is film directing. *Ivory Tower* is the name of his self-funded debut film featuring fellow Canadian musicians **Tiga** and **Peaches**, the soundtrack to which was recorded by Gonzales himself and released last year. Excited by the prospect of seeing Gonzales and Tiga's comedic genius on the silver screen, I began by asking him about this.

Hi Chilly, first things first; when are we going to see a release of *Ivory Tower* in the UK?

There's of course going to be a DVD release coming in September so right now it's being distributed to certain countries and we're keeping our fingers crossed for an actual theatrical release, but it's pretty tough out there for a little movie with a lot of heart. But it's done great in festivals and everyone who's seen it seems to really like it so we're pretty pleased.

For those who haven't heard of the film, describe it to us in a couple of sentences.

Well we're calling it an existentialist sports comedy. It's a story about two chess playing brothers, but they're Canadian chess players and nobody really knows what that world is like, so we decided to sort of invent it. It's pretty much modelled after classic sports movies like *Dodgeball* and *Blades of Glory*, and it's got a great comedic performance by **Tiga** and a great dramatic performance by **Peaches**.

How did you find writing and producing the film?

I think producing is probably the most fun and the part that I'm the best at. I mean first of all it was my money so I wanted to carefully structure how it was being used and deployed. But the idea of putting up funds every day and making compromises, I really love that part and the military operation mindset you need to make a movie. A lot more involved than making an album. So it was great. Writing was essential just because I needed it. It was the only way I could actually act in the movie is if I actually wrote the part myself 'cause I'm not a real actor. I was also able to hide things in the roles for **Tiga** and **Peaches** that would get them to that core acting truth moment 'cause none of us are trained actors.

I imagine it must have been a lot of fun. So is this something you see yourself doing more of? Could more films follow?

Well I don't know if I have that many stories left, that story I told in *Ivory Tower* is pretty similar to the one I'm telling on stage and in my songs anyway. Albeit with a more fictional twist and the whole chess thing instead of music but it's essentially the same theme you know, the idea about competition and expression and all that stuff, it's all the stuff I've been talking about anyway. The part I played in the movie is kind of like the artist that was



CHILLY GONZALES

"It's very powerful stuff, definitely my most supervillainous album yet."

in me that I had to kill in my 20s you know? And in a way, if that 'guy' had ever actually continued to exist he would probably be a lot like what I played in the movie: a kind of crazy undisciplined dreamer. Luckily I killed that part of myself back then.

So as a musician, what's next? You've done so many varied pieces of work, is there something entirely different that you're going to do or can you see yourself going back and doing another piano album, say?

Well right now I'm putting the finishing touches on a new album that'll come out this summer, which is an orchestral rap album that is slated for the end of June, and that was a way to [get down] all the verbal stuff I've been doing. [There are] a couple of songs that are what I would call 'piano rap' that you hear in the *Ivory Tower* album. It kind of takes that a little bit further to its logical conclusion and

once I do that, I'll pick up the next move. So I'm generally looking ahead not much more than that because I like to see how people react. And this is based on really applying myself and travelling a lot in England, the British Isles, America, Canada; doing as much as I can in English, in my language. That really awakened me back into wanting to do a rap album, but a rap album that fits my station, [which] pretty much means a 60-piece orchestra at this point. You know it wouldn't really work for me to have a bunch of dusty beats and rap on them you know because I'm not that kind of rapper and so the orchestra was the next solution. It's very powerful stuff, definitely my most supervillainous album yet.

Haha, I'm sure that'll be used as some sort of caption. Logistically, how do you work with and compose for a 60-piece orchestra?

Well it's done by computer because it has to be rhythmically on point; I'm going to be rapping on it and you can't take the risk [that] they're going to be a bunch of limp-wristed classical musicians. My brother did all of the arrangements for the orchestra, he's a film composer called **Cristophe Beck** and lives in Hollywood. It was mostly up to him and we just made sure that what we wrote was pretty simple stuff. I'm trying to get them [the or-

chestra] to get the concept of a head-nodding beat, and I think some of them got it. They're all Eastern European so they're not that far off head-nodding compared to some cultures; the Poles can be pretty funky.

With a phone battery about to die: Finally Chilly, pies and pastry-based goods are very important to us in England, so what would you say is your favourite pie or pastry filling?

Favourite filling for a pie or pastry? Can I choose money?

Erm, yeah why not, I don't know how well that'd come out of an oven but sure.

Well no, just when people generally say I can choose the answer to be whatever I want, generally, if you just say money, it pretty much answers every question.

If you put it like that, it makes so much sense. Well thanks very much Gonzo, it's been great to chat to you.

The brilliant soundtrack to accompany the forthcoming film is out now and his new single from it 'You Can Dance' is out 28th February. The track 'Never Stop' has recently been featured on the iPad commercial.

REVIEWS

TECHNO NONSENSE

Simon Hunter
mourns the loss of hip-hop deity J Dilla and presents FlyLo's Brainfeeder crew, a label of artists clearly inspired by the great Dilla

Last week marked the 5th anniversary of the death of one of the most influential hip hop artists of the past decade. You may well wonder how anyone could have had such an impact after making music for five years and spending the other five six feet under. In fact the artist I'm talking about, **J Dilla**, had been making music since the 90's, producing albums for such groups as **A Tribe Called Quest** and **The Pharcyde**. Yet it is in death that his solo work seems to have had its most profound effect on the music world. **The Mystery Jets**, **The xx** and **Joy Orbison** all cite **J Dilla** as a major influence. Indeed the label that I concern myself with in this episode of Techno Nonsense owes a lot to the man.

Brainfeeder is the label set up in 2008 by **Flying Lotus**; the Californian experimental beatsmith and great nephew of



John and Alice Coltrane. The label grew from a small collection of artists in LA that had been making beats together for a number of years, essentially cut off from what was going on in the scene outside of their small community. Brainfeeder was officially born after a day-long takeover of LA radio station dublab.com. A series

"J Dilla's influence on Flying Lotus and the rest of the Brainfeeder crew is undeniable."

of releases followed with club nights in LA, London and Barcelona.

J Dilla's influence on Flying Lotus (a.k.a. Steven Ellison) and the rest of the Brainfeeder crew is undeniable; from the unquantised drum patterns that often border on being simply out of time, to the joyful, burbling synths that weave through them tying the compositions together.

Last year saw the release of **Teebs'** debut album, *Ardour*. Teebs is a new recruit to Brainfeeder and along with being a

brilliant graphic designer and skateboarder makes beautiful blissed-out music. *Ardour* combines a multitude of delicately shimmering bells and chimes with smooth synth warbles and syncopated beats that wash over you, making you wish it was summer. In contrast to this is original Brainfeeder member **Gaslamp Killer's** recent *Death Gate* EP, which was also released last year. Warped synth lines loom over stuttering drum patterns in 'Fun Over 100', yet the pick of the EP is 'When I'm in Awe' featuring **Gonjasufi** which works a threatening combination of distorted guitars, saxophones and vocals.

With Flying Lotus explaining that his vision for the future of the label is a combination of "true musicianship as well as some interesting electronics" you can be sure that Brainfeeder will be a platform for some of the best new and innovative musicians in the coming years.

My Chemical Romance + The Blackout
Wembley Arena
12th February 2011
★★★★☆

Alice Yang

It was less 'Welcome to the Black Parade' and more 'welcome back to adolescence' as a teenage mob of fringes descended on the beautiful Wembley Arena with their obsessive screaming and sleeping bags. It's official: the defi-

nition of modern emo are back.

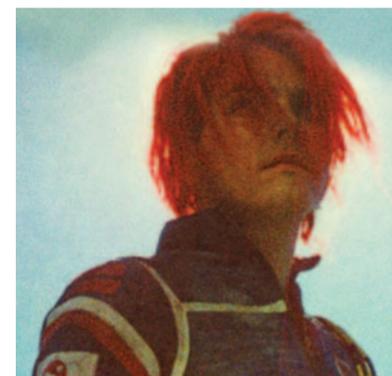
After four long painful years and the loss of drummer Bob Bryar, My Chemical Romance have finally returned with the new sound of their latest album 'Danger Days: The True Lives of the Fabulous Killjoys' on their World Contamination Tour, with crazy welsh rockers The Blackout in tow.

Whipping the crowd into shape and giving it their all, The Blackout performed live for the first time since the release of their new single 'Higher and Higher' to

a crowd always thirsty for more. Proving that even rock bands can't avoid the most ubiquitously annoying mainstream music, singer Sean Smith burst into a rant of "I whip my hair back and forth" before ripping up the crowd with screams of "I'm a Riot? You're a fucking Riot!"

The voice of Dr. Death Defying sent a mad rush of adrenaline through the crowd before the all too familiar sounds of last year's single 'Na Na Na' burst through, lighting up the stage to the feverous screams of hundreds of fans drowning in

sweat. Despite a somewhat surprisingly camp demeanour, Gerard Way gave a striking vocal performance throughout. The angelic glow surrounding him during 'Cancer' chilled the entire arena into a respectful solemnity. The rest of the show was a blur of ecstasy as the band played their most loved songs, with the anthemic 'Teenagers' of course being a massive hit. Ending the night with 'Vampires Will Never Hurt You', the single that started it all, My Chemical Romance are most definitely back on the radar.



Yuck
Bush Hall
18th February 2011
★★★☆☆

Jamie Fraser

The '90s revival begins here. Yuck make no attempt to hide their influences, which span the spectrum of '90s alternative guitar rock so loved by college radio, and include Dinosaur Jr., Sonic Youth and Pixies. They play a solid set of songs from their recently released debut album to a crowd of varying age, although their stage presence is pretty nondescript; the two guitarists mainly stand stock still and focus on their playing, with only the bassist's occasional rock poses and the drummer's shaking of his excessive afro

hair to excite the somewhat apathetic crowd.

That said, the band's songwriting, while entirely derivative, is uniformly strong. Highly harmonious guitar parts and melodic vocals guide each song, and there are no weak points in the set where the tunes flag. However the band's apparent disinterest in playing to the crowd means that the atmosphere suffers, and it's not until they close with the two-hit combo of the rocking 'Operation' and the epic droning-off of 'Rubber' that the guitarists really display any passion, which unsurprisingly means that those two songs are the clear highlight of their set. Yuck have got the tunes of the '90s down. Perhaps they shouldn't be so keen on aping the apathy of the '00s.



Sleigh Bells
Heaven
14th February 2011
★★★★★
Jamie Fraser

To view the stage at Heaven tonight is to be greeted by a mass of Marshall guitar amps. They fill the entire back of the stage, uniform and imposing. When the two members of Sleigh Bells stroll on to the stage to some aggressive death metal and launch straight into 'Infinity Guitars', it's hard not to be slightly underwhelmed. They are a duo, consisting of

Derek Miller on guitar and Alexis Krauss on vocals, and as such rely heavily on pre-recorded backing tracks to augment their live sound. Then, as they reach the final chorus of 'Infinity Guitars' everything slams into place: the volume shifts skywards and in a matter of seconds the crowd are bouncing off one another, in scenes reminiscent of a heavy metal gig.

The band keep up the energy, playing each song with fervour and abandon, and the crowd greet each tune with adulation not often seen at London gigs. The set is short due to Sleigh Bells' limited repertoire, although their stark setup means

an extended set would be overkill. They end with the relatively restrained 'Rill Rill', with a solo Alexis Krauss leading the crowd in a mass sing-along.

Leaving the stage to rapturous applause, the band return for one final song, performing a loud, abrasive, punishing, yet ultimately blissful version of 'Crown On the Ground'. By the time the band have extended the song's outro for one last rock-out, the audience is a sweaty mess of bodies hurtling to and fro, smiling, sated by the relentlessly danceable noise emanating from the Marshall amps that fill the stage.

REVIEWS

Tonight at **XOYO****GOLD
PANDA**By
Jamie
Fraser

Gold Panda is a 30-year-old from Essex who produces highly melodic downtempo electronica. He studied at the School Of Oriental and African Studies and also spent several years living in Japan, an experience which heavily influenced his sound. He first gained acclaim in 2009 with his release 'Quitter's Raga', which generated a large amount of hype amongst music websites, and was named the 72nd best song of 2009 by Pitchfork Media. Just two minutes long, the song flutters by on a wave of mangled vocals and samples of Indian instrumentation that change and evolve as the song progresses, and it ends in almost a completely different place to where it started. While in other producers' hands the abundance of ideas would result in a total mess of a song, Gold Panda's immaculate arranging of the tune's individual components mean that it is instead transformed into an endlessly replayable slice of Four Tet-esque electronica.

Gold Panda started his career by doing remixes for various bands such as Simian Mobile Disco and Bloc Party. Although none of his remixes are truly stunning - as he has said, "most of the remixes I do, I hate" - his subtle techno-indebted remix of HEATLH's 'Before Tigers' is a great slow-burning track ideal for the comedown at the end of a long

night. He soon moved on to releasing his own productions, and his 'Miyamae EP', released a few months before 'Quitter's Raga', already showed the hallmarks of his sound - most notably on 'Back Home', where a jittering cut-up sample serves as the lead melody while the track rises and recedes around it. After the release of 'Quitter's Raga', he saw off a highly productive year with the mellow 'Before' EP, which was initially available only in Japan before it was given a limited release on Gold Panda's own label Notown Records.

He kicked off 2010 with the release of his single 'You', an uplifting tune guided by an infectious vocal melody, and followed it soon after with his debut album 'Lucky Shiner'. Named after his grandma, the album fulfils the promise of his earlier releases and contains a diverse set of sounds and textures, with a variety of interesting samples seemingly sourced from as many places as possible. From the muted UK Funky of 'Snow & Taxis' to the drum workout of 'India Lately', the album shifts between styles but never loses its focus. Highlight of the set is 'Marriage', a beautiful track that glides along on a short melodic line as samples of various instruments drift in and out of the mix. Recent tours have shown that his live shows blend his sampler-triggered melodies with more club-ready beats, and aren't to be missed. Catch him at XOYO tonight.

**Nothing can stop Alice Glass, not even a broken leg**

Crystal Castles, Magnetic Man
Brixton Academy
19th February 2011
★★★★★

Sean Harbison

On Saturday the 19th of February, Brixton academy filled up for the NME awards. The excitement in the crowd was obvious as the stage was prepared for Magnetic Man, made up of the dubstep trio of Scream, Benga and Artwork. Everyone rushed to the front for a good spot to hear the threesome play their incredible tracks. With such high expectations you may worry that they would disap-

point, however they certainly did not. They opened with 'Anthemic' giving a smooth start to the gig, getting the crowd ready for their larger, much more renowned songs. Their mixing was smooth and effortless and it was impossible to tell when one song ended and the next began - a perfect running expected from such well practiced DJs. The MC kept the crowd on their feet, and when introducing big songs, such as 'Perfect Stranger', really kept the tension going, and when 'I Need Air' was finally played the crowd went mad. This atmosphere was better than any club or gig; the mixture of amazing DJ prowess alongside the great

"She was waving her crutch in the air"

use of the venue - lighting, sound system and space - made this the best show from these artists that I have ever seen.

Following this act would be a very tough job for any artist. Luckily, it was left to the pros, the Canadian electro duo Crystal Castles, who consist of the ever eccentric Alice Glass and Ethan Kath. Having seen them at Reading festival with an unbelievably hyped crowd, I was worried that this gig would

not have the same intensity. This fear was exacerbated by the fact that Alice Glass, who is usually an incredibly energetic and spontaneous performer, had a broken leg. However, the duo started with 'Fainting Spells' and immediately the crowd was on its feet. They moved swiftly onto 'Baptism' - their most popular song - and the crowd loved it. Never have I seen a crowd react so well to a song, even at Reading. Not only was Glass still performing to her usual standards, but she was dancing with almost the same enthusiasm as the crowd, waving her crutch in the air. As the songs flowed, Glass held up with impressive

stamina, never faulting - even walking up to the crowd at the end of the show. As they left the crowd chanted for an encore, and, of course, they returned. Coming back with 'Intimacy' - one of their most energetic songs - was by far the best decision. Their set list could not have been better planned; it kept the crowd going, and flowed unbelievably smoothly. In all, I don't think that NME could have chosen any better groups to play at this show and I cannot wait to see how these artists progress in the next few years. If you get a chance to see either of the artists, I sincerely suggest you take it.

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GAMES

When in doubt, leave it out!

Michael Cook talks making shortcuts and artificial intelligence

I hope you got a chance to play our prototype version of *IC.HACK* yesterday. Our second build moves the game on considerably, adding some simple enemy AI and a chance to finally get success and failure in. So let's pick up where we left off, with our prototype game, and see what next steps we can take to flesh things out.

Chances are you'll need some kind of AI in your game. Not all games have opponents, per se, but even games like *SimCity* or *Bejewelled* use AI techniques to provide a challenge for the player. Today's golden rule is 'the Shortcut', because as anyone from the Computing department will tell you, there's nothing more important in the world of programming software than finding a quick way of doing something complicated.

We're going to use our *IC.HACK* RPG as a way of showing where you can cut corners. If you're following my advice and using the free and friendly program Game Maker, there are plenty of tutorials for AI too, so be sure to check them out.

For our RPG we'll need two key behaviours - our monsters need to ramble around on their own, and they need to attack the player.

First, the walking around. There are lots of ways we could do this - get the enemies to find paths through our levels, or searching behaviours, patrols and so on. Hopefully, our player will be more interested in hacking the enemies to pieces, so instead of these options

we're simply going to choose a random direction for each enemy, walk in it for a few seconds, and choose another direction. Game Maker has timer objects, and most APIs available to programmers provide timing details on how long it's been since the last frame, so we can use this information to make enemies wander for a few seconds, and then switch direction and reset their timer.

"There's nothing more important than finding a quick way of doing something" complicated"

You'll see this behaviour when you launch today's build. It doesn't look clever, but in a room of enemies the player will be concentrating more on staying alive and navigating the room. As long as it holds up, it'll do - we're not looking to take on *Crysis*' AI team here.

For the attack AI, there are even more options. There are dozens of articles written every month on triple-A combat AI, with group tactics and realistic decision-making. All we really need is one rule - attack the player if you're near enough to do so. Simple, but good enough for games like *Diablo 2* and eas-

ily expressed in tools like Game Maker. Before the enemy decides to continue its random walk, it checks where the player is. If you can remember enough Year 9 mathematics, Pythagoras should let you calculate how far away the player is from the enemy; if the distance is short enough, the enemy can attack instead of moving on its walk.

You'll see later how this stop-and-fight mechanic plays into our control system for the player, too. Of course, if you've got a technical bent you might wonder if we're doing too many calculations. What if we want three thousand enemies in the game world, can they all do that check in the time it takes to calculate the next frame?

Well, perhaps not. In the real world, there are loads of fascinating ways we can get around this. For instance, *Introversion*'s upcoming espionage game *Subversion* uses heat maps to help the AI. Instead of the enemy checking where the player is, the player emits 'heat', or some kind of value into the game world. Only enemies that are close enough to sense the player's presence do the calculations for distance.

But that brings us back to the theme of shortcuts - even if we chuck a few dozen enemies down, the simplicity of our game should mean it's still runnable even on low-end machines. So forget the next-gen, benchmarked future for your indie blockbuster, and just focus on something that works right now. Checking every enemy, every frame? That does the job.

These two behaviours - wander randomly, attack when possible - give us enough AI to play the game as a real challenge. It won't be particularly skillful to beat, but with a health bar and the right number of enemies we can make it harder for the player to survive.

The shortcut rule extends beyond just AI, and should touch everything you do in your game. As you build up beyond the initial prototype, think about what can be cut down, or cut out altogether. If in doubt, it's better to leave something out for now and think about putting it in later, because it'll give you better feedback from the people who play your game.

Don't forget, you can contact imperial-gamedev@gmail.com with feedback on the articles and the game, or questions about development (I'll do my best, no promises!) Today's build of *IC.HACK* cheats a bit - it includes our basic artificial intelligence techniques, but also has some artwork as a sneak peek into tomorrow's build. Play around, try and notice what the AI is doing and think about what shortcuts you could add to make the AI seem smarter.

DOWNLOAD IC.HACK:sn.im/ichack

Discuss: felixonline.co.uk
Game Maker: sn.im/25gndv

Games That Never Made It #1: *Dirty Harry*



No, I kid you not, they were really going to make a *Dirty Harry* game. To be set in between the first two films, the game was to focus on SFPD Inspector Harry Callahan as he pursues the serial killer Scorpio. One of the creative aims driving its production was to further develop the character of *Dirty Harry* himself, a man so ridiculously bad-ass that even people misquoting him sound cool by association.

Those of you familiar with the film/franchise (if that doesn't include you, you need to do better at life) will appreciate how the man walks a fine line between being the best damn cop the force has ever seen and a psycho with a police license to shoot people. The game planned to hone in on this using a responsive AI whereby if you went easy on criminals and played nice, there would be plenty of photos of you in the newspapers, but at the cost of difficulty - after all, how do you police people who aren't afraid?

Of course, you could go the other way (and I can only assume I probably would have) where you beat seven shades of shit out of just about everyone and the city will never have been safer, even if you're in the chief of police's office at the end of every mission. Think that's a cliché? This movie invented the cliché.

Did I mention free roam around the entire city of San Francisco? No I didn't, because I wanted to blow your mind with it at the end like I just did there. Mind not blown sufficiently? Clint Eastwood was going to do the voice acting. Alas due to 'trouble' at creators The Collective's studio, this game joins a depressingly long list of things that will forever be just a really awesome trailer.

Old Games Revisited: *GTA 2*

Laurence Pope

Alright folks, it's time to sit back and take a great big hit from the nostalgia bong. Today we're going to be travelling back in time to when the *Grand Theft Auto* series was actually good and take a look at *GTA2*.

OK, I'd better clarify that statement before the slew of hate mail. The *GTA* series from the second installment onwards isn't bad, it's... well, it's just not for me. The series took a turn for the gritty in recent years, and as a guy who grew up playing the original two games I can't get used to the new stuff. You could say I'm one of gaming's crotchety old men, moaning about the new whilst reminiscing about the old. But so what, old games are frickin' awesome.

Graphics do not make a game, let's



make this unequivocally clear. Look at it this way - you can buy the finest wallpaper money can buy and plaster it neatly all over your walls, but if your foundations are made of rice paper and Pritt Stick your whole darn house is going to come crashing down about your ears before you can say 'Oh fiddlesticks, I really wish I'd invested in some concrete'. The foundation in this case is good, fun game play. Yes, it's true that *GTA2* is no *Crysis* in terms of polygonal beauty. It utilizes a top down view and its graphics are representative of the PlayStation generation it originally belonged to, but

behind that lies the most fun you'll ever have in a *GTA* game, guaranteed (not actually guaranteed).

The premise is simple. You're 'some guy' in 'Anywhere USA', 'three weeks into the future'. That's it. You don't have any tutorials, no family members or friends blabbing in your ear, there's just you and a huge sandbox city with cars waiting to be stolen and squishy pedestrians simply begging to be run over. The game is split into three distinct and colourful areas, each with three rival gangs. These include a bunch of mad scientists, an asylum full of loonies and the Hare Krishna. Each gang has a distinct set of missions to pull off which get more difficult as you earn their respect, earned by completing their easier missions or by slaughtering members of their rival gang.

GTA2 never takes itself seriously. It knows that people play *GTA* games to drive over people and do crazy stuff, and that's what it allows you to do. Guns litter the landscape, tanks hide in shadowy corners, and ramps and runways allow you to pull off stupid driving stunts. For that reason I love it so, even more than my own girlfriend. If I had one, that is.

How to play it today

No doubt you're already feverishly searching Google to try and buy a cheap copy of the game from eBay, but try and restrain yourselves for a moment. Rockstar Games realise the sheer gloriousness of *GTA2*, and as a result you can download the full game from their website at no cost!

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TRAVEL

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Highlights of South America

Lucy Adkins

The lowdown: Once reserved for the likes of more experienced backpackers, South America is now a haven for anyone wanting to escape the normality of home. Budget accommodation and tour operators are frequent and more than willing to provide you with services, and the area is also becoming increasingly safe for tourists as local troublemakers begin to see the long-term benefits that tourism can provide the economy.

Culture: The people of South America are known for their party vibe and high spirits, so expect some late nights! Spanish is the official language of most countries, but Portuguese is also widely spoken (and the official language of Brazil).

Costs: Costs can be as little as £20 per day, including all food and activities, if you are willing to haggle for good prices and eat as the locals do (see our basic backpacking guide from the Felix Daily Issue 1).

Cuisine: Traditional fried meats with accompanying vegetables are common across the continent, with each country contributing its own subtle differences. As always, local brews are in abundance and should be sampled like any edible delicacy.



Must see: The Iguazu Falls, one of the continent's most spectacular sights, best viewed from the cheaper and less tarnished Argentinean side

Argentina's lovable capital

Buenos Aires is one of the largest cities in South America, literally translating as "fair winds". It offers much in the way of culture, and serves as a useful hub to the rest of the country and continent.

Accommodation: Hostel Suites Palermo in the Palermo district is affiliated with Hostelling International. Their branches offer well located and safe rooms, and also offer memberships, giving you discounts in hostels all over the world as well as discounts on local tours. The staff speak fluent English, and facilities include 24 hour internet access and a fantastic included breakfast.

Food: Asado (barbecued steak) is an absolute must-try, served at popular parrillas (meat restaurants) – these can range from budget to very pricey as easily seen by the decor of the restaurant. Vegetarians need not despair as many outlets cater for tourists, although don't expect much in the way of variety.

Activities: Witness the impressive sculpture *Floralis Genérica*, the neoclassical government building *Casa Rosada*, and clock tower *Torre Monumental*. Embrace the vibrant *La Boca* neighbourhood, cruise on a boat along *Tigre's* river, attend an authentic tango show, party the night away on a rooftop. Sample the two delicacies of Argentina: the excellent wine and hectic football matches.



Orphanage volunteering

Cordoba is Argentina's second largest city, about 9 hours Northwest of Buenos Aires. The city is known for its universities, colonial buildings and beautiful surrounding valleys.

Accommodation: The orphanages will allow you to stay on site with the children: facilities are basic but travellers going for this kind of experience should know what to expect. Meals and all other facilities will be included. It is worth noting that although hot by day, temperatures can drop to single digits during the night, especially with the lack of resident window panes in the orphanage – pack something warm.

Food: In addition to less hostile options, bold adventurers can sample *Locro Argentino*, a national dish that is essentially a whole pig, cooked and served. That's right, eyes, bones and all. It'd be rude to refuse, so just brave it and try to keep it down! *Fernet*, a bitter spice based spirit, is also on offer.

Activities: Experience the real life and culture of Argentina; understand the grave importance of Catholicism in everyday life and what exactly it means to be Argentinean; rapidly be accepted into the everyday life of local people; teach the children; let down your hair and get involved in the unmatched game of football.



Uncover beautiful Bolivia

Bolivia continually amazes and surprises those who visit, often being ranked amongst the most stunning countries in South America, despite its reputation. Scams are common but also easily avoided if you have sufficient information from travel guides and word of mouth.

Accommodation: Bolivia is very backpacker-savvy, so expect to find hostels with English speaking staff and great facilities throughout the country. Hostelling International (refer to the Buenos Aires accommodation section) are prominent here as with several countries throughout South America.

Food: Bolivian cuisine is often referred to as 'the original meat and potatoes', first cultivated by the Incas before spreading throughout the world. Nowadays beef is the most common, but chicken, pork and llama shouldn't be dismissed! *Llajua*, Bolivia's answer to salsa, will often be found accompanying such dishes. *Vitima* is an egg, beer and sugar concoction that also includes coca leaves. And no, it won't get you high, sadly.

Activities: Venture across the *Salvador Dali* desert, stand in awe at the *Verde* and *Hedionda* lagoons, and check out flamingos at National Park (but be sure to visit in the winter months before they migrate). Unwind in a thermal bath in the *Polques Hot Springs* in *Sol de Mañana*.



Riveting Rio de Janeiro

Rio is best known as being the home of Christ the Redeemer, and also for its laidback beach culture, breathtaking landscapes, and annual carnival.

Accommodation: Again, Hostelling International has a reputable branch in the *Gloria* district, close to *Flamengo* beach. The hostel is certainly modest, but is in a location where you can take advantage of cheaper rates on tours and food.

Food: Track down a 'comida a kilo', a Brazilian buffet-style restaurant where you pay according to the weight of your plate. At such venues, expect to find everything from Brazilian delicacies such as *feijoada* (black bean stew with meat of choice) to sushi and other Asian delights – cosmopolitan Rio caters for every taste. Refreshing *Caipirinha* is a must-taste, made from Brazilian sugarcane liquor, lime and sugar.

Activities: Revel at wonder of the world, Christ the Redeemer; head on up *Sugar Loaf Mountain* for some spectacular views, then kick back and relax on *Flamengo* beach or the famous *Copacabana* and sip a refreshing drink from a coconut. Pray that your stay coincides with an event at the *Maracanã Stadium*, and catch the sunrise over a beautiful church after a night at the town.

Annoyances: Beach traders will try and sell you everything: just be polite and say no!



Food Editors: **Vicky Jeyaprakash**
Dana Li

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FOOD

Fancy food stylings en français

Parisien delights on either side of the channel by **Samuel Furse** and **Charles Betts**

As avid readers of the Comment section will know, I recently finished my PhD. I had not thought much about what came after, as there was a peculiar type of feeling that it might never end, for a while. It did, and in so happening I wanted to celebrate. The agèd Ps (they do not yet know I call them that) offered to take me out for dinner to mark it. As someone interested in food I leapt at the opportunity and looked for a restaurant that would be a chance to try some new things but also to see food done really well. Yes, I wanted to see some originality too, I like to think of my own cooking as at least a touch original so it felt like an opportunity to find some new ideas as well. So, in choosing a place I whipped out my iPod touch and cranked up the Good Food Guide 2011 application (expensive at £4.99 but it has paid for itself now) to search for somewhere. I should say that for a restaurant to even get in the Good Food Guide is an achievement: their 'lowest' rating is not

"I like to finish a meal with a glass of champagne as well as start it with one"

an insult. I lit upon going to The Kitchen, W8. This is styled as a Modern European Restaurant and on paper seems unpretentious, and has even been awarded a Michelin star and a GFG rating of 5. At £32 for three courses, it is not outrageous for what Michel Roux and others call 'high-end' dining. A once-in-a-life-time celebration and my parents were paying.

I was instantly impressed with the initial aspects of the service. I am not keen on people asking me how I am. Not my friends or family you understand, I rather expect it of them, but if people in shops or service staff in restaurants or random people in call centres in far-flung parts of the world ask me how I am I find it irritating. My opinion is that it is an imposition that they are trained to ask. So I was pleased that these staff did not do that, but instead were well-informed about the dishes and the wine, and that the arrival of the dishes was slick, well-timed and effortless. On top of this, we were not interrupted halfway through a mouthful and asked 'if everything was alright' as happens at some restaurants. I cannot tell you what a relief this was. This was balanced beautifully by attentive but unobtrusive waiting staff who



Roast wood pigeon

were very accommodating and ably waiting several tables.

The food was of course something I was interested in, though a bit of fizz was also required. We had a champagne I had not heard of: Champagne Billecart-Salmon which was very good as, unlike lesser bottles; it lost neither its vibrancy nor its sophisticated flavour between the beginning of the meal and the end. I like to finish a meal with a glass of champagne as well as start it with one. My dad ordered a pleasing Rioja so we were all set. This played well with my meal:

- *Tartare of Venison, Pickled Beetroot, Onion Marmalade and Walnut Cream*
- *Roast Wood Pigeon, Tart Fine of Smoked Onions, Endive, Pear and Foie Gras*
- *Spiced Financier, Roast Pear, Salt Caramel and Beurre Noisette*
- *Petit Fours*

Though in truth, one could have had virtually anything from the List and still come out of the evening beaming. The venison I had to start was restrained and well balanced, the wood pigeon to follow was beautifully textured and layered

and moved me to eat spinach for the first time in probably 20 years. The combination of flavours in the pudding is not one I can forget. The petit fours – one might almost think of them as an afterthought—were just right. They were of course chocolate, but with a good weight of salted caramel and hazelnut. This combination was put together so well that it could not be improved upon. It is fair to say that I have a sweet tooth but the way this meal was put together and served out meant it felt as though the food just got better and better.

The last thing that also pleased me—and would doubtless please my colleague in this section, Charles Betts, is that no service charge was added to the bill. The List of Comestibles suggested it might, but it was not. Of course we ensured that our waitress was taken care of, and deservedly so, as the evening was beautifully arranged. Like any good restaurant they are very accommodating but they know what they are doing and it shows. A well-earned Michelin star, I look forward to returning.

Kitchen W8 is found at 11-13 Abingdon Road, London W8 6AH.



The Felix cat is dressing up for fine dining as he sups across the channel

If you have ever wondered what the Dark Ages must have been like, look no further than the British railway network. Strikes, delays, signal failures and so much more. And the piss-take service doesn't even come cheap. How the French embarrass us with their TGVs – literally standing for "Very Fast Trains" – imagine if our rickety UK carriages were called that... at best it would be taken as a poor joke wryly reflecting our national penchant for cynical wit. Oh, the indignity of it all.

Most shameful of all is that, at the right time of year, a train to Paris on the Eurostar can be comparable in cost to one to Birmingham. A city that is famed for Notre Dame and Montmartre versus one celebrated for its new Selfridges and the shocking Alpha Tower. A city that has sixty-five Michelin starred restaurants versus one that has three.

And what's more, Paris has one of the best bloody restaurants I have been to. **Le Boeuf Sur le Toit** provides a totally authentic French meal that I'm always grumbling I can never find in London: unpretentious, cheery staff, perfectly cooked steaks, and crispy vegetables.

A stone's throw away from the Champs-Élysées, the restaurant has a beautiful Art Deco interior, and offers impeccably fresh seafood – the most stupendous oysters, available in different sizes and from different provenances. Not least the Spéciales Gillardeau, considered to be the crème de la crème among French varieties, as well as the Fines de Claire – another favourite among Parisians. Their scallops on the half-shell with girolles are heaven sent.

The place is the epitome of honestly delicious brasserie food, and its king is the Chateaubriand steak with sauce Béarnaise and a hearty side portion of chips. People in London rave about Sophie's Steakhouse, but they quite simply

don't know what they're yakking on about – a bit like that chap with the egg-shaped face on Masterchef. You know, the one who looks like a burglar and repeats whatever the other judge – who looks far too thin to be trusted as a Michelin starred chef – says.

But the greatest triumph, the truest charm of Le Boeuf, is the jazz pianist who assaults the keys and croons away in a New Orleansian drawl every Friday and Saturday night. The whole place comes alive, oozing and buzzing with atmosphere. People stomp their feet and put their hands together as he bellows out his own versions of *Basin Street Blues* and *Take Her to the Mardi Gras*. It doesn't get much better than this – top food, top staff, top music. When it comes to great dining, ambiance definitely matters just as much as the grub.

Admittedly, heading to Paris for a day trip to have a decadent dinner is a bit OTT for the average student whose definition of a stonking night out is going to Infernos, motorboating some chick, and falling asleep in a pile of his roommate's regurgitated pot noodle banquet. But even that costs quite a bit. So why not treat yourself and your other half to something special for a change?

If bun and pho mean nothing to you now, they will after tomorrow's section imported from...

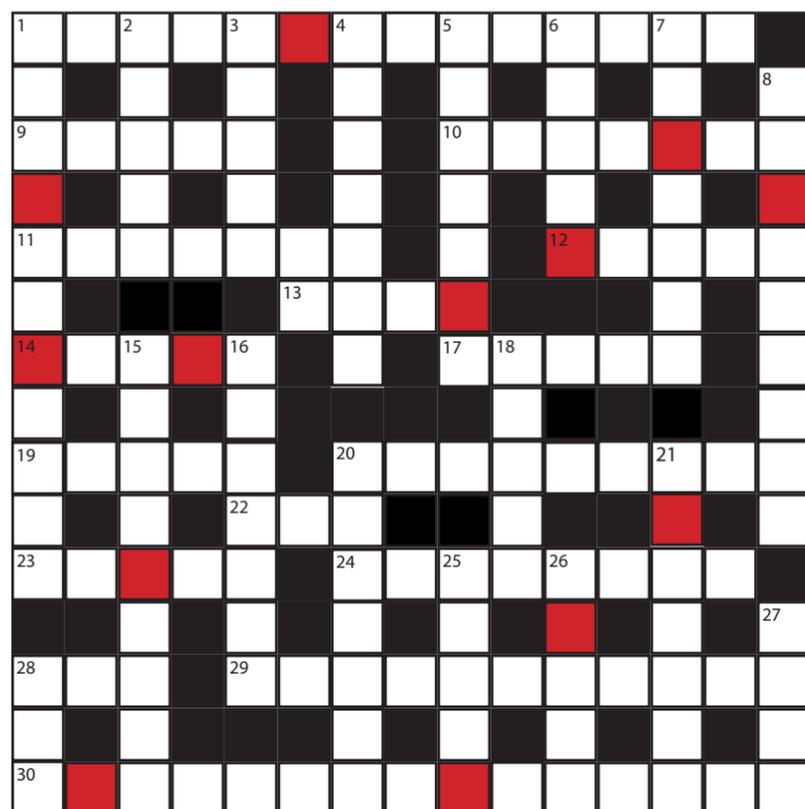
Vietnam

Puzzles Editors: **Polly Bennett**
James Hook
Aman Nahar
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PUZZLES

Crossword

So we know from yesterday it wasn't Dan Wan who kidnapped Kadhim Shubber. But wait, what's this - a vaguely murder mystery themed crossword with obscure clues? Maybe the anagram of the letters in the red boxes spells the name of someone innocent...



Across

1. Biggest selling crime writer of all time (6,8)
9. The mode of transport carrying the characters in *Murder on the Orient Express*, a novel by 1 across (5)
10. The nationality of Hercule Poirot (7)
11. The surname of an actor who has portrayed Hercule Poirot in film adaptations of the books of 1 across (7)
12. How a Texan might refer to your gametes, if you were a girl (2,3)
13. An emotion - probably one Kadhim was feeling as he was kidnapped (4)
14. A calcite used to mark the position of dead bodies. Maybe Kadhim's... (5)
17. A potential murder room in the game *Cluedo* (5)
19. - - - -, no progress - slogan about a type of human creative activity (2,3)
20. - - - *Murder*, a US tv series with Dick Van Dyke (9)
22. Ocean (3)
23. What Kadhim will have if his kidnapper hacks off a specific limb (2,3)
24. A male personification of death (5,3)
28. US TV series about forensics (1,1,1)
29. Another way of saying that you are going to put the 'dark feline in the garden' (5,3,3)
30. A novel by 1 across, also a film made in 1982 (4,5,3,3)

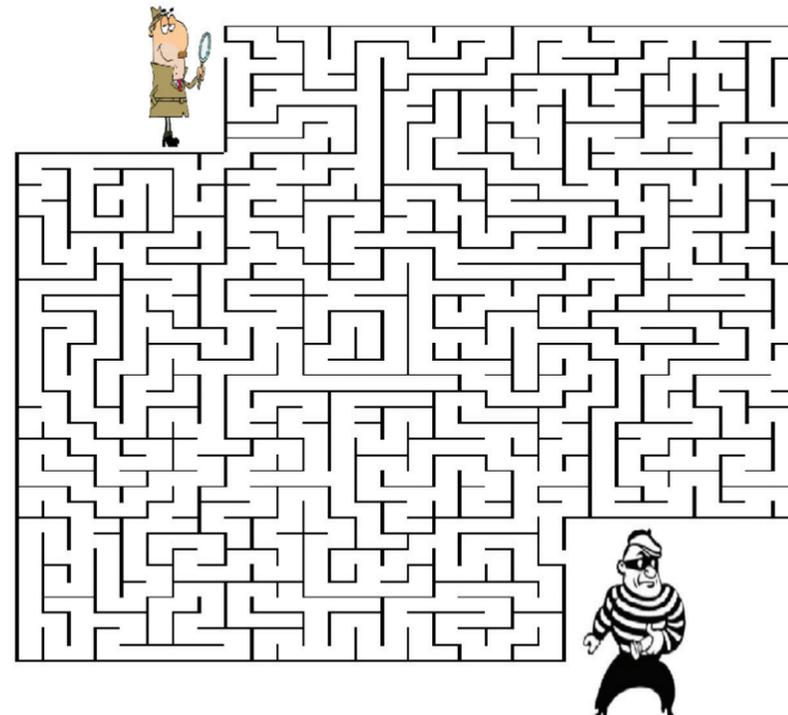
Down

1. - - - - Doyle, creator of Sherlock Holmes (6,5)
2. Anticipate, look forward to (5)
3. A Chinese province (5)
4. A completely made up name for a guild/society/circle with the sole aim of annoying or disturbing (4,3)
5. Thieves! Brigands! (7)
6. - - - Finch, a character from the novel *Hickory Dickory Dock* by the author 1 across (5)
7. How you might want your piano keys coated if you hate elephants (2,5)
8. The most cunning, shifty and secretive to creep up on someone (9)
15. The affirmation/proof of a famous insurance company that they did not kidnap Kadhim (4,5)
16. The crew (4,3)
18. In ancient Rome - loose one-piece outer garments worn by citizens (5)
20. "Into each life some rain must fall, some days must be - - - - dreary." - Henry Wadsworth Longfellow, C19th American poet (4,3)
21. The best kinds of darkness to hide in while waiting for Kadhim to be alone... (7)
25. The street that Sherlock Holmes lives on (5)
26. - - - *on the Nile*, a novel by 1 across (5)
27. A posh school (4)
28. Not a murder weapon, but this item may be found in the billiards room (3)

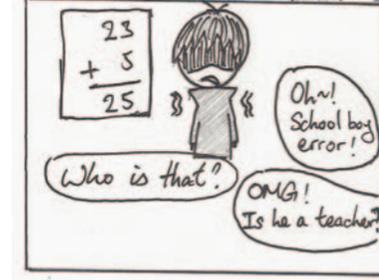
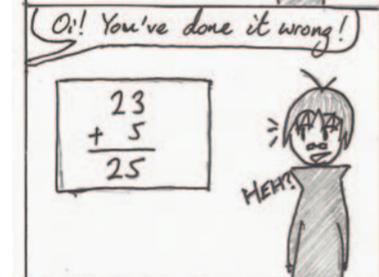
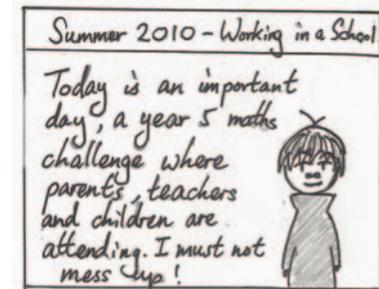
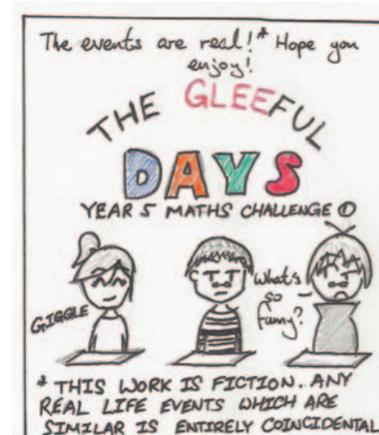
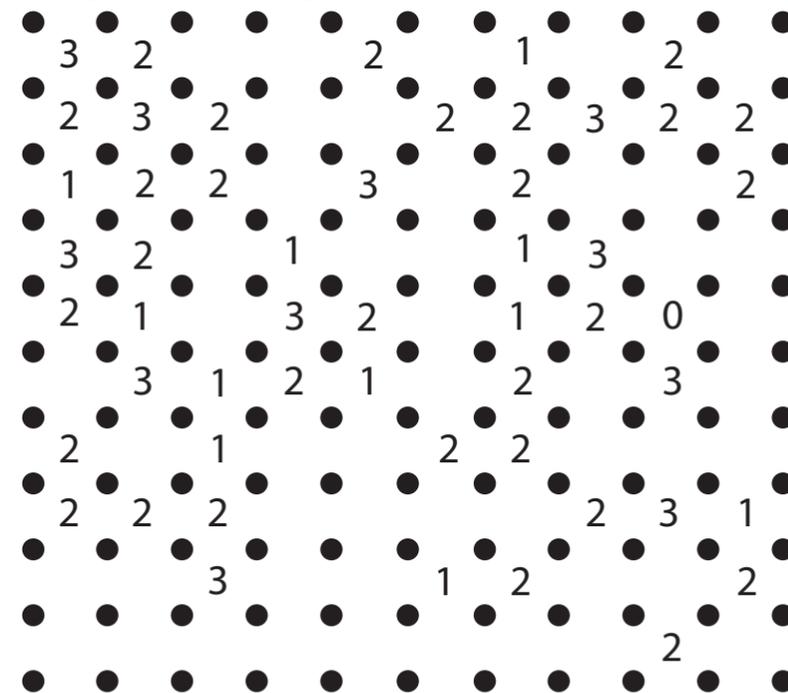
The innocent person:



Mentalist maze



SLITHERLINK



PASSI PARABOLASHAPED PENGUIN



2011 Outi



SPORT

Sports Editors: **Jovan Nedic**
David Wilson
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Football: IC Men's 7s extend their unbeaten run in the league

IC 7s 3 - 1 St Bart's 4s

Imperial 7s travelled to Chislehurst to play St Bart's 4s away on a pitch that was, for lack of a better word, soupy.

The game started on a positive note for the 7s, with some high tempo passing and good runs leaving St Bart's chasing shadows. A deft through-ball from speedy right-winger James was met by his left-winger Alan, who avoided their goalkeeper's awful attempt at an interception to calmly turn and slot in the resulting free ball. Some complacency crept in, with St Bart's dominating possession and finally getting an equalizer when a feeble shot somehow beat our keeper.

Imperial went on the attack again with some brilliant play by midfield pair Milo and Dan. Some ridiculous heading from Chris Beardsell from a corner allowed captain Josh to calmly header past the last defender from six yards out. The first half finished 2-1.

The second half kicked off with IC keeping the pressure up with long balls splitting their defence. It was only a matter of time before IC scored again, which proved to be true when a corner was headed on by left-back Haran, allowing Alan to control the ball and score his second. A goal-line clearance from Beardsell ensured the win for IC.

The game finished 3-1 with Man of the Match going to Kiran, whose slick control and mazy dribbles caused St Bart's continuous hassle.

Joshua Graham

Water polo dunk the opposition

IC Mixed 8 - 5 UCL Mixed

Despite a good season so far in the London League, Imperial College's Mixed Water Polo team went into their final match of the year on Monday, UCL 1sts away, knowing that it would be their most challenging match so far. A clear three point lead going into the match meant that only a draw was needed to hold the top spot, but with several team members injured the outlook was not good.

The game started badly, with UCL capitalising on an early blunder to take them into the lead, but some good offensive play eventually paid off, allowing Daryl and Stefano to bag one goal apiece, taking us into the lead going into the second quarter. Capitalising on UCL's disorganisation, some fast counter attacks at the beginning of the next period saw Imperial score two more goals in quick succession, which was followed later by a third. With excellent defending from the likes of Peter, Anna and Andreas, only one goal was conceded in return and at the end of the first half victory seemed certain.

Imperial launched into the second half with gusto, with swims from Lisa, Alex, David and Vera nearly paying off, but heroic ball protection by goalkeeper Petros saw him pick up a leg injury. Daryl stepped in to take his place but was unable to stop the ball on three occasions, meaning the teams were level at 5-5 with only one quarter left to play. As the match entered its last few minutes it was clear that the girls' tireless swimming had paid off, allowing Sarah to put the ball into the net. This was followed shortly by another well placed shot and Ian finished in style, scoring in the dying moments to give a final score of 8-5. This meant that Imperial had won the league for the first time in three years by a comfortable margin of six points.

Thomas Beales Ferguson



Did the best team really win?
Riaz Agahi comments on why he thinks the Carling Cup result was a loss for football

Picture the scene: despite a good performance from Birmingham, Arsenal grind out a 3-1 result. I collect £45 from a bet, Arsenal collect their first trophy since 2005 and play the rest of the season free from pressure, knocking Barcelona out of the Champion's League and bringing the title race into the last day of the season, all because of the confidence created by a simple cup win.

Now, as you may be aware, this is not what happened at all. This is a match that reminded me at once of everything I love and hate about football, and in the end left me feeling somewhat disillusioned. Once again, it was the same old story for Arsenal, as their defensive problems yet again proved their downfall. The winning goal was a freak goal caused by a mix up between Koscielny and Szczesny. The former has looked a liability since he joined last summer but had seemed to improve lately with some good performances, especially against Barcelona. Szczesny had looked a decent player but lacks experience. This frailty in the Arsenal

“While some consider the outcome of the game entertaining, I seriously believe football has lost out as a result”

team, which ultimately led to their downfall was shown even more clearly in the contrast with Ben Foster's performance. The Birmingham keeper was undoubtedly man of the match, performing save after save in the second half to stop Arsenal running away with the game.

Arsenal were of course hot favorites for the match, which would have given them an easy cup win. With a match at the Nou Camp and a strong Man United team four points ahead acting as obstacles to other trophies, it's hard to see another opportunity like that coming around this season. Perhaps this is going a little

far but I see this result as bad for football. As far as I can see, Arsenal were the more deserving team, with amazing moves and imagination and brilliant skill from the likes of Nasri. This match, it is a shame to say, will be remembered for a freak goal and a novelty celebration, rather than a brilliant bit of skill by Van Persie to score an incredible goal in the first half. There was also a moment at the end of the first half where Arsenal played a corner short and passed it about skillfully, eventually making space for a shot from Nasri. These are just two examples of the aesthetically pleasing play that Arsenal produce week in week out without being rewarded with the overdue trophy they so desperately need and deserve.

This will clearly be something of a blow to the mentality of a young side and I can only hope that the return of players like Fabregas or even Walcott, Diaby and Vermaelen (should that ever happen) will galvanise the time to pull together and achieve something noteworthy this season. The one bright side is for Obafemi Martins. Starting off at Inter, he was a promising talent particularly notable for his immense speed. However, I feel he never quite lived up to his potential. After an average spell at Newcastle which ended when they were relegated he moved to Wolfsburg. He failed to make an impact and moved to Russian club Rubin Kazan before once again failing and moving to Birmingham on loan. This, therefore is something of a career high for Martins, scoring a winning goal in a cup final.

On the whole, however, while some considered the outcome of the game entertaining, I seriously believe football has lost out as a result. While this is mainly despair talking in the aftermath of a disappointing game, I feel that when the smoke clears the disappointment will remain very real. The match that could've represented the coming of age of a young team, winning the first of a long line of trophies and beginning to gain the place in the history books that this Arsenal side deserves. However, it ended up being simply a comical repeat of a side that may one day become synonymous with disappointment.

In Tomorrow's Issue...

Netball

Yes, it would have been nice to have the report from last night's game in here, but the print deadline was at the same time as the game! Never fear, you can find out how the girls did against Kings College London in tomorrow's issue.

Hockey

It might look like hockey is getting a lot of coverage, but when there is an Imperial versus Medicals game, it has to be covered. This time it is men's 2s playing against each other, a game that will undoubtedly be an indicator for this year's Varsity game.

Badminton

The Women's team were up against Oxford in the BUCS Badminton Trophy. Having already seen away the University of Glamorgan in the previous round, can the Imperial ladies make it past Oxford and into the semi-finals?

Baseball

The Falcons, Imperial's baseball team, unveil their new pitch at Harlington and christen it with a double header game against Oxford Kings.

APOLOGIES

We may have mixed up a couple of photos yesterday and put a picture of Ewan Quince in instead of an action shot. Also, we don't have a lacrosse story. Sorry about that chaps...

Hockey: Men's 2s let two goals past them against UCL

Adam Miszewski
ULU Men's Hockey
 IC 2nd 0 - 2 UCL 2nd

On the rainy Sunday afternoon, the Imperial College Hockey Club Men's 2nd XI wearily approached the UCL hockey ground late after a tiring morning of push starting a seriously defective Union minibus.

However, the team got fired up soon enough and went onto the pitch with the desire to win which led to the first 15 minutes being dominated by Imperial. Wrong Hole made some good runs with support from Goldimort and Unnamed, creating good opportunities and resulting in many near misses.

The UCL defence held up though and, as the morning trials became apparent, started to press back. GTG and Yellowbag did some sterling work holding the midfield and really made UCL work to get through. A lucky counter-attack following an Imperial mistake allowed UCL to slip a goal through just before half time.

After some rousing speeches at half time Imperial came out with a fighting



Either this is a camera lens with a good zoom, or the camera guy was next to them on the pitch, which would explain why the guy in the red kit has a smirk on his face

spirit ready to gain the lead but the second half just seemed to take the same path as the first.

Imperial dominated the first few minutes of the second half with some great plays, teamwork and skills, really starting to panic the UCL team. Alas, the

game swung around and, even with the gallant efforts of Tinkerbell, Unterbrau, Fritzel and Easy Access, a second goal was conceded late in the second half. An uncharacteristic result but the Imperial team played hard and put on a good show.

Football: First XI reach ULU Cup final for fourth time in five years

...Continued from Back Page
 Imperial back four, with their efforts being reduced to a single goal mouth scramble. Ten minutes from time, an impact substitution was made, with Benincasa replaced by Hinken in the middle of the park. Hinken promptly slotted a

pass through to Vallin, who drove into the area to finish well and effectively seal the game for Imperial. GKT's defence had appeared to have collapsed, and with two minutes to go Eshun was played through on goal, and despite having to travel the entire length of the op-

position half with the ball, rounded the keeper to put the result beyond doubt.

The win sets up a mouth-watering cup final with UCL 1st XI, the only team still able to challenge Imperial for the league, and keeps the squad on track for Double glory.

Hockey: Solid win against Royal Vets puts season back on track

Keshava Murthy
Men's Hockey
 IC 3s 2 - 0 Royal Vet's

The Mens 3s reignited their BUCS campaign with a solid 2-0 win over the Royal Veterinary College.

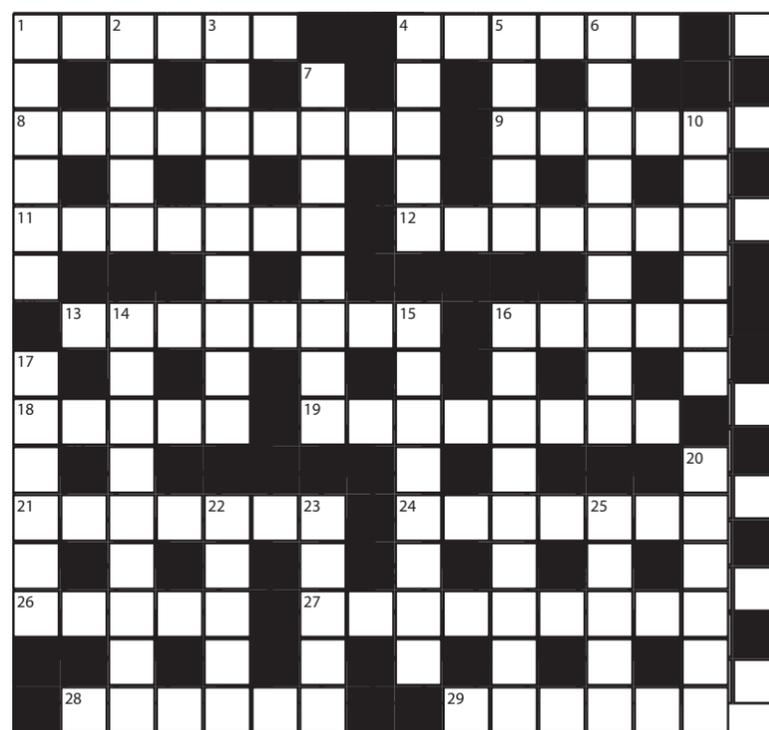
The Imperial men's 3s proved to be effective on the counter attack and disciplined in defense to keep their slim promotion hopes alive.

Straight from the first whistle Imperial got stuck in and made things difficult for the Royal Veterinary College side, but after the first five minutes there was no sign of a break through for Imperial, whilst Royal Veterinary College found the same rhythm that led to their victory in the reverse fixture.

Nevertheless, the third eleven defended in numbers and Royal Veterinary College

Cryptic Crossword

Solutions on Friday



Across

- 1 Ran down the row. Tight fit! (6)
- 4 Lines of written characters (5)
- 8 100 dollar earphone destroyed by companion (8)
- 9 A pound of sulfur explodes calamari (5)
- 11 Exert a pull on an Austrian thesis (7)
- 12 Is the rainy season in Vietnam on soon? (7)
- 13 A friendly arrangement of sole around some ciab (8)
- 16 Cut back on the heroin jollity (5)
- 18 Unloaded artillery – a generally accepted principle (5)
- 19 Tiny tree pruned for ever (8)
- 21 Manic ex is disturbed American (7)
- 24 Scanty Underwear ripped to shreds in Italy (6)
- 26 Nose stretched by lasso (5)
- 27 President is confused vote loser (9)
- 28 Fly from T.S. Eliot twice (6)
- 29 Legless gypsy takes a little bit of luminescent quartz (6)

Down

- 1 Sleep disturbed by ambrosia (6)
- 2 Playfully insult cook (5)
- 3 Manoeuvre a choice around a period of history (9)
- 4 Potent fertiliser (5)
- 5 Mermaid confused by sap (5)
- 6 Wealthy ruler of a planet and some craters (9)
- 7 Boar pelt, though tattered, is easy to carry (8)
- 10 Annoying that parts of a carob can be poisonous? (7)
- 14 Howard in run-down old boat (6)
- 15 Hard on construction (8)
- 16 Stray omen misinterpreted in religious residence (9)
- 17 Metal in prayer shows foresight (6)
- 20 Some semolina around a messy sty, what a method (6)
- 22 Blazon chosen by confused redocats without much ado (5)
- 23 The gall of a North Eastern preacher to lose some prudence! (5)
- 25 Regions of the pancreas operated on (5)

couldn't find a way through. The Vets poured forward in search of an opening goal however this created holes behind their midfield, leaving them vulnerable and open to attack, something which the side duly exploited.

A quick break down the right saw B Tablet win a short corner. Although the routine was scuffed, it still found its way through to Cockerel, whose expert finish put Imperial 1-0 up.

This goal reinvigorated Imperial and suddenly the Royal Veterinary College goal was under threat again. Good work in midfield from MG and Designer put Brickney through, and he swept home to double the lead. The half time whistle soon followed with Imperial firmly in the driving seat and carrying all the momentum.

In the second half, Royal Veterinary

College applied more pressure on the Imperial goal, but resolute defending in the centre from Bottle Top and Fritzel made sure there was no way through. The opposition's best chance came from a short corner, where a good move saw the goal blocked by Gingypops on the post.

Disaster almost struck though, as Bottle Top went down injured, but November seamlessly switched into defense and Imperial shut up shop till the final whistle, leaving the Vets to lick their wounds and Imperial to revel in a much needed victory.

The whole team played well and worked hard throughout, but extra credit must be given to Fresher Alex and /&- who tirelessly lead the line, allowing Imperial to build the platform for their win.

TUESDAY 1ST MARCH SPORT



Football is the real loser,
not Arsenal. Page 14

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Footballers on their way to ULU Cup Final

Thomas Fryatt
ULU Football Cup

IC 1st 4 - 1 King's Medics 1st

The 1st XI, still unbeaten in all ULU competitions, went into their ULU Cup semi-final with confidence, having already beaten their opposition – King's Medics in the League fixture. After a dramatic last minute change of venue to Harlington, the 1s quickly seized the initiative, with neat control and a fantastic finish from Robinson putting them ahead within two minutes.

Appearing to rest on their laurels, Imperial allowed GKT plenty of freedom to play for the remainder of the half, but a solid defensive line ensured that the opposition created few clear chances from open play. Ten minutes before the break though, what appeared to be an outrageously soft penalty was gifted to GKT, who converted the spot kick to equalise. Frustrated, Imperial hobbled through to

half time to gather their thoughts. Much of the discussion centred upon maintaining defensive discipline, whilst engaging centre-midfield players Benincasa and Hill in play.

The first 25 minutes of the second half were fraught, with Imperial guilty of more than a little panic, and not enough patience. GKT again failed to create many chances, and the 1s gradually regained their footing and took control of the game, beginning to string together some good passes and making the opposition do the running. The breakthrough finally came 15 minutes from time, when an extremely poor backpass from a King's defender fell to Imperial striker Eshun's feet, leaving him to calmly slot the ball past the keeper. Having regained the lead, Imperial were determined not to lose it again, and their superior shape and discipline began to shine through. GKT continued to be thwarted by the

...Continued on Page 15



BUSINESS



Entrepreneurship:
Draw yourself a new
path: **Page 4**

POLITICS



Is it now time we
elected the House of
Lords?: **Page 5**

GAMES



One of the greatest
games ever, GTA2,
revisited: **Page 9**

TRAVEL



The highlights of
South America:
Page 10

HANGMAN



Hey everything,
Screw you!:
Page 13